

Jack Botz

APRIL 16, 1960

25c

# Fabulous

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LAS VEGAS Magazine



Gedel Markins  
P. 21  
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GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

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MUSIC OF THE  
DEL-MARTINS  
featuring ALDIE

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Wilbur Clark's  
**DESERT INN**



*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS



COMING FRONT PAGE STORIES!

**I** PREDICT that the top story of 1960 will be the publication of a secret list of all famous men and women who have or are spending time behind the walls of a mental institution! This shocking list will amaze the most placid reader! . . . I predict that the business outlook for the remainder of 1960 will be more than excellent, in fact several booms have actually started and soon will be your topic of conversation! . . . I predict that Wall Street will advise against too much diversification in stocks, due to the many stocks that are in the plan that are absolute dogs! The wide investor does not purchase packages of unknown futures! . . .

I predict that Governor Rockefeller will be 100% drafted for the vice presidency with Nixon, before the next 30 days become history! . . . I

predict that the brakes are now being placed on inflation by the old law of supply and demand! This law has never failed us as yet, and cycles always make a full circle before they come to a stop! . . . I predict that you will pay lower taxes in 1961 to the federal government! There will, however, be a local or state rent-tax (excluding commercial rentals) of 3% to 5%! . . . I predict that a new way to finance a college education will be part of the new Eisenhower-Nixon education plan, where a student may work and learn at the same time thru taking a practical vocational subject! These will make your front page stories very soon!

FLASH PREDICTIONS!

I predict that all left hand turns will be abolished by this time next year! Many insurance companies will  
(Continued on Page 33)

## In this Issue:

CRISWELL PREDICTS .....	5
THOUGHTS TO REMEMBER .....	7
THAT'S FOR SURE .....	9
LOUNGE STARS .....	11
'ROUND THE TOWN .....	13
HILLSWAY .....	15
GOING HOLLYWOOD .....	17
MIGHTY MIXTURE .....	19
CURTAIN TIME .....	21, 22, 23
FABULOUS LAS VEGAS DIRECTORY .....	26
THIS WEEK ON TV .....	30, 31
COMING ATTRACTIONS .....	45

JACK CORTEZ'

# Fabulous

**LAS VEGAS**  
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Ed Becker. Circulation Manager: Miss Patty Paladino. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME XII, NUMBER 9 • APRIL 16, 1960

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Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

APRIL 16, 1960



39th **BIG WEEK!**  
in the **VENUS ROOM**



**BILL MILLER** presents

Steve Parker's production of

# "HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES  
AND A STAGE-FULL OF EXCITING ACTS

cast of 60

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-8025  
(ADULTS ONLY) **NAT HART**, Maitre D'

*in the exciting*

## Cloud 9 Lounge

*Continued Entertainment from Dusk 'til Dawn*

**DELLA REESE**

(HELD OVER)

**THE TRENTERS**

★ **FRED KUSHON** and **MARCY LAYNE**  
with **THE PETER HANKS DUO**

★ **AL De PAULIS TRIO**  
with **JACKIE ALLISON**

★ **THE FABULOUS MILLIONAIRES**

★ ★ ★



## "Thoughts"... To Remember

"It is well to learn caution by the misfortune of others." — Publius Syrus.

"All is to be feared where all is to be lost." — Byron.

"Look before you leap; see before you go." — Tusser.

"He that is over-cautious will accomplish but very little." — Schiller.

"He that well and rightly considereth his own works will find little cause to judge hardly of another." — Thos. A. Kempis.

"To repose our confidence in forms and ceremonies is superstition; but not to submit to them is pride or self-conceit." — Pascal.

"What can be more foolish than to think that all this rare fabric of heaven and earth could come by chance, when all the skill of art is not able to make an oyster!" — Jeremy Taylor.

"How often events, by chance, and unexpectedly, come to pass, which you had not dared even to hope for!" — Barrow.

"Only what we have wrought into our character during life can we take away with us." — Humboldt.

"Character is a diamond that scratches every other stone." — Bartol.

"If you would create something, you must be something." — Goethe.

"We are rich only through what we give; and poor only through what we refuse and keep." — Mad. Sweth Swetchine.

"To be free-minded and cheerfully disposed at hours of meals, and of sleep, and of exercise, is one of the best precepts of long-lasting." — Bacon.

"Burdens become light when cheerfully borne." — Ovid.

"He who is most slow in making a promise is the most faithful in the performance of it." — Jean Jaques Rousseau.

"Most of our suspicions of others are aroused by our knowledge of ourselves." — Raymond Massey.

"The silence of a wise man is more wrong to mankind than the slanderer's speech." — William Wycherley.

"Our worst enemies are often the friends we once talked to as only a friend should." — Adrian Anderson.



**THIS WEEK'S COVER** All the beauties aren't in the DUNES LaParisienne show. Our cover features lovely **CARMEN DAVIS**, a DUNES Cocktail Waitress. Carmen designs clothes for a hobby and has spent the last 8 years in FLV. Monsieur Bunny also belongs to the DUNES and wishes you a Bonne Pacques.

Photo by Desert News Bureau



## Versailles ROOM

In the ALL NEW

By Arrangement with  
Sammy Lewis

David Merrick

Seven Arts Productions Inc. & Mansfield Productions  
Present

the JOSH LOGAN production

THE WORLD OF

# SUZIE WONG

a new play by PAUL OSBORN

Based on the Novel by Richard Mason

JERI MIYAZAKI      TOM HELMORE  
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His Orchestra  
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Johnny Hamlin Quintet  
With Marcie Miller

Four Rounders

Jack Melick Trio

A DINING THRILL  
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



## HICKORY Room



**Q**UR sincerest best wishes for success go to ROY ROBERTS, Owner and AL HARVEY, General Manager of the famous DINAH'S Original Pancake and Chicken House located in the SAN SOUCI HOTEL. The restaurant is completely remodeled and re-decorated and DINAH'S should prove to be a great asset to F.L.V. Dinah's has had a huge success in Los Angeles, Long Beach and Phoenix. All four spots are owned by Mr. Roberts, who a few years ago was a co-owner of the Mutual Broadcasting System. He was extremely fortunate in receiving the franchise for Dinah's who feature two of the world's most sought after dishes. The pancakes are made on-the-spot from absolutely fresh ingredients. None of it is prepared. For the pancakes, old-fashioned sour-dough yeast is used to get that light, fine-textured pancake for which they are so famous. Dinah's are the only restaurants authorized by LES HIGHET and ERMA HUENEKE to use these recipes from their original Oregon Pancake House in Portland, Oregon. Patented cookers seal in the juicy flavors of the "Graded A" fryers. The chickens are never, never, frozen. They are first dipped in milk and rolled in flour, and then seasoned with Dinah's original recipe of spices to create a new, taste thrill. Our mouth is watering, just writing this and you can bet, this writer will be there many times for their chicken.

The restaurant will be open 24 hours for your convenience and ours. Mr. Roberts has a winner and he certainly deserves the best that FLV has to offer. His restaurant manager AL HARVEY and Mr. Roberts have a brand new eating spot we can all be proud of and especial credit should go to JOE MEDURE, president of the San Souci, for adding so much eating pleasure to our famous city. . . . and that's for sure.

No one could feel more sorry than we do over popular, NAT HART'S decision to leave his maitre de post at the NEW FRONTIER. Nat has always been one of our closest friends and a man who never stopped giving of his time and effort in behalf of his friends. However, we wish to congratulate him on taking over his new responsibilities in the Moulin Rouge and Ciro's in Hollywood, Calif. Nat will be manager of these spots and will really show those Hollywood people an efficient operation.

GUS DALLAS has been appointed to take over the maitre de chores at New Frontier and he too does not have to take a back seat to anyone when it comes to being the gracious host.

Belated congratulations to FRANK and FRED A SOSKIN on becoming Grandparents March 21st. Their daughter LINDA RAKITA, residing in Tucson, Arizona, presented hubby GERALD with a beautiful Pink bundle of joy. This makes the Soskins

**L. S. M. F. B.**

**LUCKY STRIKE means fine BINGO . . .**

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551

grandparents for the first time. Needless to say, great joy prevailed throughout the Soskin household. The baby was named ROBYN LORI. Again, may we wish the happy parents and grandparents "MAHZEL." Grandfather Frank is Casino Mgr. at the DESERT INN.

NICKY ROBERTS, who appears with RUSTE RICHARD'S THREE BARS at the SANDS, is known as the stars' best friend. Always cheerful, always willing to teach and instruct

other entertainers, Nicky is always available for any worthy cause. It's surprising to find a man in this business with such a warm and outgoing personality and in Nicky's case doubly surprising, you see, Nicky is sightless.

If a friendly and familiar face is missing around the STARDUST Casino, it surely must be HARRY RAHNER, a pit boss, that you're missing. Harry left on April 11th to spend a

(Continued on Page 36)

# Hotel Tropicana



DU 2-6850

## FOLIES BERGERE

Direct From Paris

By Arrangement With

### MONS. PAUL DERVAL

Director of Folies Bergere — Paris

Artistic Direction — Scenery and Costumes

### MONS. MICHEL GYARMATHY

Of the Folies Bergere — Paris

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### LOU WALTERS

CAST OF 80 CONTINENTAL STARS

For Reservations Phone DU 2-6850 — Showtimes 8:15 p.m. & Midnight

In The  
Showcase Lounge

PEREZ  
PRADO

DENIS & ROGERS  
FRANK MOORE 4

DUBONNET TRIO



By MARILYN B.

**C**OMEDY is a difficult form of art and the most difficult form of comedy is the ad-lib. We, like most audiences, are particularly pleased with a sharp bon mot or ridiculously funny line delivered off the cuff. This type of humor is especially suited to the gifted FRANK ROSS who with MARY and NORMAN make up the very talented MARY KAYE TRIO. A great deal of their comedy routines are audience participation and while we have seen their show at least ten times, we have failed to hear Frank throw a curve by any "wise guy" in the audience. Frank is swift and sure and almost always his lines and barbs are gently put.

The Mary Kaye Trio has risen to the top in the entertainment world and the comedy relief as supplied by Frank Ross has contributed greatly to their success. See them in the SAHARA'S Casbar Lounge.

It's been a big week for the NEW FRONTIER'S Cloud 9 Lounge. The opening of DELLA REESE plus, the holding over of THE TRENIERS has turned it into a jumping room. If you don't believe it, I have a pair of blunted toed shoes to prove it.

The title of the cleanest act on the Strip must belong to the CHARACTERS in the SAHARA'S Casbar Lounge. They have white guitar, accordion and bass. I'd hate to have

their laundry bill.

Incidentally, PEGGY DeCASTRO, who just closed the NEW FRONTIER Cloud 9 Lounge, is formerly a member of the famous DeCASTRO SISTERS. Peggy does real well as a single and according to General Manager BILL MILLER is welcome back anytime.

Here's a new trio to reckon with. KAY STARR, BETTY GRABLE and MARY ANN McCALL. Kay and Betty visited Miss McCall at the THUNDERBIRD HOTEL where she's appearing in the Topaz Lounge. Soon the room was rocking and pretty soon Miss McCall had famous accompaniment. It could only happen in Las Vegas!

TOMMY LAIRD, our Socrates of El Rancho's health club, has his wonderful family visiting him for Easter week. JACQUELINE (Mrs. Laird) and JEFFREY (future Miss America) and TOMMY, JR. (future Mr. America) are holding the reunion at KATLEMAN'S KORNER. Tommy used to be AL JOLSON'S personal trainer so, the other night he accidentally heard NORMAN BROOKS, who sounds exactly like the late, great "JOLIE" and we thought Tommy would have a seizure. He says Norman is almost a duplicate.

HARRY RANCH, at the SHOWBOAT, has one of our favorite girl

(Continued on Page 40)

Daily — 10 A.M. to 6:30 P.M.

Sunday — 12 Noon to 4 P.M.

DANNY SIMMONS

French Bootier

DU 4-4912 2305 LAS VEGAS BLVD. SO

# NOW OPEN

## 'ROUND THE CLOCK

# DINAH'S

ORIGINAL  
**Pancake & Chicken House**

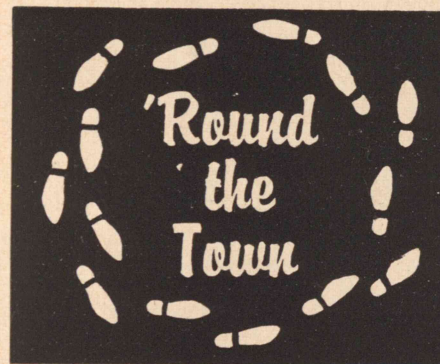
LOCATED IN THE

**Sans Souci** HOTEL

*A LOCAL RESTAURANT  
DEDICATED TO THE  
LOCAL FAMILY TRADE*

**DINAH'S ORIGINAL PANCAKE & CHICKEN HOUSE** was conceived with the idea that you, as a gourmet, would enjoy dining where you could be served not one . . . but **TWO** of the world's most sought-after dishes . . . Les Higher's and Erma Juendishes . . . Les Higher's and Dinah's Original Recipe Pancakes and Dinah's Original Recipe Fried Chicken. To complete this totally new innovation in distinctive dining, you'll find Dinah's affords exacting service . . . pleasurable dining coming fort . . . and a warm, relaxed decor that takes you into the realm of gracious living from whence came these oh-so-delicious recipes.

**DINAH'S FRIED CHICKEN**  
Even the "North" can't contest the fact that Fried Chicken is one of the "South's" famous eating delicacies. Patented Cookers seal in the juicy flavors of heavy U. S. Graded "A" Fryers . . . never, never frozen . . . then dipped in milk and rolled in flour seasoned with Dinah's Original Recipe of spices and herbs to create a new taste thrill.



With **ED BECKER**

**A**LWAYS at Easter time, I get a little homesick for my native city of San Francisco, and to the many colonists living here from the gorgeous Golden Gate City, they will know what I mean.

Easter eve in San Francisco is like New Year's evening in New York's Times Square. It is as though we all had one last wild, fling before the deep significance of Easter dawned upon us. Our form of an Easter Egg Roll was to make sure we flipped a raw egg in the handiest libation and in that way joined with the youngsters in an awesome egg hunt. Starting early on a Saturday night we would usually have dinner at one of their world-famous restaurants like, ERNIES, The BLUE FOX (no relation to our local EDDIE FOX), AMELIOS or maybe AL WILLIAMS', PAPAGAYO ROOM. Next, we gathered our group and made some exotic stops in Chinatown, and a longer stop-over at LUZ GARCIA'S most renowned SINALOA. There we could always be counted on to make with the Flamenco dancing until both ankles were well-sprained. It made no difference, for at that moment, there

was no pain in the entire world. As a last, and most important, visit we rolled to BIMBO'S 365 Club where we attempted to swim with the girl in the Fishbowl. After the eviction we would call upon our resources and make the pilgrimage to MT. DAVIDSON and, we think, the world's most beautiful Sunrise services. To go along with tradition we would finally amble out to the beach and a much-needed breakfast at the breath-taking CLIFF HOUSE. From then on we were prepared for anything the day might bring. It truly was a kind of purge and somehow we faced the later religious services with true humility and feeling.

As for the adventurous night, while we are truly fond of our Las Vegas, either age is catching up with us or we have lost our appetite for that kind of night, we prefer to rest on this Easter eve.

DOUG ASHTON, formerly one of the FLYING ASHTONS, has decided to go out on his own as a comic. We think he is one of the funniest guys we have ever met. His good friend SID WOLF, who runs the parking concession down by the Post Office, is going to take over the managerial chores. While Sid is certainly qualified to direct Doug's career, we think that Sid has enough of the comic in him to make a good straight man for Doug.

Hotel credit manager, FRED SWARTS, is one of the most civic-minded young men in town. Besides his duties at EL RANCHO VEGAS, Fred is helping to conduct a Motor Scooter Safety school in conjunction with the Jr. Chamber of Commerce and the Las Vegas Police Dept. They teach the youngsters safety rules and the proper way to care for their scoot-

# 4%

CURRENT RATE

## INSURED

FOR YOUR CONVENIENCE  
— BRING IN OR MAIL YOUR  
PASSBOOK AND WE WILL  
TRANSFER YOUR SAVINGS  
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1200 EAST CHARLESTON BLVD

ers.

One of the most emotional and sensitive singing voices in town belongs to LILLIAN GIGI of the sensational DUKE ELLINGTON show in the RIVIERA'S STARLITE LOUNGE. She's a real treat to listen to.

Making the rounds in town is Charles Adams, son of our favorite doctor, ALAN ADAMS. Dr. Adams is located in Beverly Hills and is one of the most faithful medical practitioners we have ever known.

JANINE CAIRE, the delectable

French vocalist, is filling in for PAULA RICHARDS in EL RANCHO VEGAS LOUNGE. JANINE heads for Texas in a few weeks and an engagement, but should be back after that.

There's a new Women's Club located in Malibu, California that should be the talk of Los Angeles. We received a brochure from JUDITH PARKER and from the looks of it we are sorry we malemen can't enjoy its luxurious splendor. We understand

(Continued on Page 41)

NOW APPEARING

# HARRY RANCH & HIS GANG

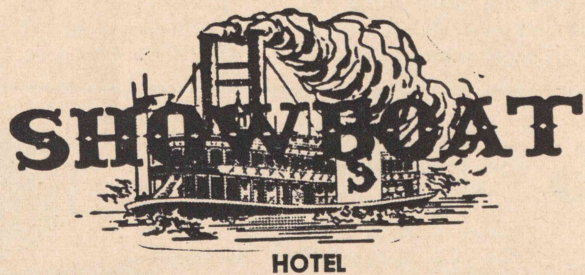


# STAN GUNN & HIS HEPCATS

Meet MR. UNIVAC

ORRIE CLARK  
At the Organ

Continuous  
Lounge  
Entertainment



Ample  
Free  
Parking



# Hillsway

by ROLAND HILL



**I** JUST received in the mails today a notice that I had been selected a Delegate to the 52nd Annual Convention and Hobojamborie of the KNIGHTS OF THE ROAD. This convention is to be held the last week in June in Fairbanks, Alaska. I have been a member of this AUGUST body of men and women for several years but have never been able to attend any of its conventions. Jeff Davis, King of the Hoboes, is a fascinating person. Just two years ago he was my guest in Las Vegas for two days and all who met him were charmed. I have always admired him because he has made loafing and bumming a profession to be admired and in these times when compulsive retirement is a necessity for all over 65, and when these people who are retired find it so difficult to relax and just "loaf" and drop dead because they have nothing to do, they could do well to learn to emulate Jeff. He has had no difficulty loafing for fifty years at least. I am going to try and arrange my schedule this summer so that I may attend this convention, especially because it is being held in our newest state, Alaska.

Another invitation came in the mails this week from Washington, D. C. It is to attend the wedding of Andora Audrey Hagen to Werner August Heinrich Klemm in the Church of the Reformation with the reception being held afterwards in the Congressional Club. Andora is the daughter of the late Congressman Harold Hagen and Audrey Hagen. She is a graduate, I believe, of Stephens College in Missouri and is at present employed by the United States Government in Weisbaden, Germany. Harold and Audrey used to be my closest friends when I worked in Washington - in

fact we three lived in the same boarding house in S. E. Washington near the capitol. Harold was then Secretary to the late Congressman Buckler and was president of the Secretaries Club on the Hill, and Audrey was also a secretary to a congressman. Later Harold was elected Congressman from the Ninth District of Minnesota, only to be defeated by an unheard of woman, one whom he thought was a pushover and he didn't even bother to campaign against, Coya Knutson, and who was subsequently defeated at the next election. Harold died shortly thereafter, and Audrey is now Administrative Assistant to the Congressman who took Coya's place. Many is the time Audrey and I have gone roller skating together, attended teas and congressional affairs when Harold was too busy and so gave me his tickets to use. Am certainly sorry to be way out here in California and unable to attend this fashionable wedding and reception in Washington.

Ever think of flying over the ocean and wondering what you would do during the long flight- Well here is one answer. In the mails today I re-

(Continued on Page 42)

## • COFFEE SHOP •

OPEN 24 HOURS  
SERVING REGULAR PRICED FOODS



DOWNTOWN • LAS VEGAS

# To All The Folks In Fabulous Las Vegas



We are most grateful for the wonderful welcome and the enthusiastic manner in which you received the opening of our newest and largest

## English Tailors CORNER OF 7th & FREMONT STS.

The Gala 7 Day Grand Opening was a huge success and we are truly happy about it.

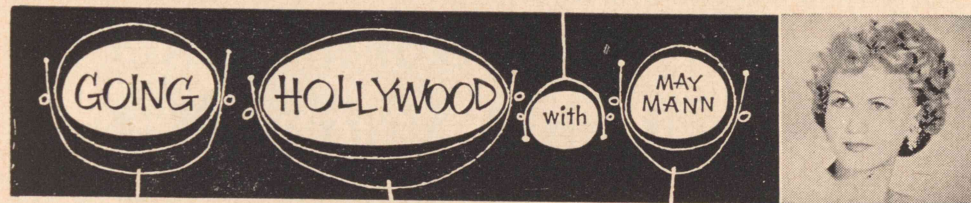
We hope you will continue to visit our newest location and tell your friends about the sensational custom tailored 100 per cent all wool fabric made to your measure. Only

**\$59.50 --- \$69.50 --- \$79.50 NONE HIGHER!**



Remember... It's  
The Lucky Corner

**7th & FREMONT**



**ELVIS PRESLEY**, Col. Parker, and Tom Diskin read this column — “and that’s for sure,” as Jack Cortez says. I’m informed by them that Elvis’ appearances on the Frank Sinatra show is the only guest spot that Col. Parker has booked for 1960. So we’d better all watch!

Elvis has just completed a taping of the show in Miami Beach at the Fontainebleau Hotel. His next assignment is the Hal Wallis picture “G. I. Blues” to be followed by two pictures by 20th Century Fox. There are more than 200 requests for personal appearances for Elvis with twenty-three of these hold-overs from a time when Elvis went into the Army. It is expected that he will only be able to take care of four or five of these this year. Which means that Las Vegas is currently not on the agenda. Incidentally, his new record released last week is already over a million-and-a-quarter sales to date.

Simone Signoret and Shelley Winters, both being blonde and on the plump side, stated after the Academy Awards, that since they are the two girls of the year, slender figures are out. There will be no more size eights! I was thrilled when Shelley won for she deliberately went on a weight-gaining diet to gain forty-five pounds for “Diary of Anne Frank.” And it took a Stauffer magic couch

plus a diet, plus strong character to take all but eight of those pounds off again. Never in history has a pretty girl like Shelley with a romantic husband like Anthony Franciosa deliberately made herself fat. But then, I am told that with a machine, plus diet, Shelley will come out of it with her curves redistributed and stacked in the right places — better than ever. I’ve learned that players from John Wayne to Debbie Reynolds, who is so trim, spend time on their Stauffer’s daily.

Edd Byrnes, Gardner MacKay, and David Hedison at a party at my house the other eve were all talking diet and exercise plus vitamins. Without any surplus weight, stars are still weight-conscious in this town.

Every woman, including me, wanted to kiss Charlton Heston at the exact moment he won the Oscar. For his first impulse, as everyone saw, was to reach over and kiss his wife. Here is a handsome man who is proud of his choice in a woman who bears his name. Hollywood needs more Charlton Hestons to make women believe that love is not a temporary plaything.

Elizabeth Taylor really deserved the Award, and she was charming as a loser. “I didn’t really expect to get it,” she smiled, “but then when you are nominated you can’t help but hope.”

And that’s Hollywood!



Al Arakelian  
Your Host

### NEW COPA LOUNGE

OPEN DAILY

From 4 P.M. to 8 A.M.

Serving The Finest In  
**ITALIAN DINNERS**

Pizza’s & Special Sea Food

“On The Strip”

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Pete Gagliardo  
Your Chef

We Wish All Our Friends  
Everywhere A Very  
**HAPPY EASTER**



**MICHAEL** ★  
★ **KENT**

AND HIS

**GOLDEN STRINGS**

NOW IN OUR 91st WEEK

NIGHTLY 'TIL 6 A.M.

IN THE

*Lady Luck Lounge*

AT

Wilbur Clark's

**DESERT INN**



**S**HOW SHOPPING: "A Majority Of One": Gertrude Berg's hominess with a script and the whole humorous situation comes off first rate as East meets West. "The Music Man": New people in the cast like Eddie Albert in the lead, but Meredith Willson's tuneful play is the thing. *Broad Americana*. "A Raisin In The Sun": A powerful presentment of the problems of the Negro minority. *Claudia McNeil* deserves all kinds of awards for her thrilling acting. "The Miracle Worker": This is the one about *Helen Keller's* early life and the struggle to live despite being a deaf mute and blind — is told well. *Anne Bancroft* gains stature again and little *Patty Duke* comes off as a brilliant child actress in a harrowing role. "At The Drop Of A Hat": You won't meet two more entertaining English drawing room characters than the pair of *Flanders and Swann*.

"The Andersonville Trial": Court-room dramas are sometimes slow moving; this one set piece is a gymnasium for the actors and a lesson in humanities for the audience. Strong climax. "Destry Rides Again": A rollicking so-so tune show with the dancing the best single item. "Take Me Along": The conversion of O'Neill's "Ah, Wild-

erness" doesn't quite come off, but Jackie Gleason's magnetic romp with his part overcomes Bob Merrill's tediously turned out score. "Fiorello": One of the most original musical creations in seasons. Tom Bosley's interpretation of the Little Flower is an outstanding etching. The rest of the cast is helpful.

EAT TREAT: Everything Western isn't on television, fortunately. The Cattleman, a going seven day restaurant on Lexington and 47th St., features the kind of good he-man beef that makes one come out yelling — "Yipee!"

Credit young Larry Ellman, the personable executive behind the operation, with its success story. In less than a year, The Cattleman has built a huge following. The patronage seems to increase daily. One meal convinces a diner that you are on the premises of an outstanding steak and roast beef house, featuring legendary dishes of the hungry West. The rest of the menu stares up with inviting embellishments. Examples being "Ribs and Chicken", Scallopines of Veal Au Marsala, Chicken livers and mushrooms and at least a half dozen fish and seafood dishes, particularly welcome during the Lenten season.

The restaurant comfortably seats 200. The bar area is called a saloon and here Marty Berns plays the piano as good size cocktails are served and an appetizing array of choice vittles come arollin' on the chuckwagon.

All main dishes are served with Fixin's; Fixin's being of salad of your own choosin' and a baked potato Laramie; Laramie being sour cream, chives, cheddar cheese or crisp bits of bacon. Waistline watchers, those who want to fit into their blue jeans, can get a vegetable as a sub.

(Continued on Page 43)

**The Fox Shop**

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HIS ASSOCIATES  
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The Sands

HOTEL



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**NORMAN  
BROOKS**

P.S. SPECIAL THANKS TO THE ERNIE ROSS GROUP  
INCLUDING PHIL URSO, BILL ANTHONY & JOE FORNARO

## "Curtain time"

### DESERT INN

DU 2-6000

PAINTED DESERT ROOM — March 22 to April 18  
Gordon and Sheila MacRae; Professor  
Backwards (Jimmy Edmondson); The Donn  
Arden Dancers; Art Johnson; Carleton  
Hayes Orchestra.

#### LADY LUCK LOUNGE

Michael Kent and His Golden Strings;  
Dave Apollon & His Music; Milt Herth  
Trio; Julius Klein Quintet with Sascha  
Lukas, violin; Music Del-Martins featuring  
Aldie.

#### SKY ROOM

Chico Colomo & His Rhumba Band; Sam  
Melchionne Quartet.

The talented team of GORDON  
and SHEILA MacRAE mix comedy  
with music and present a brand new  
act that delights the audience into  
demanding encore after encore. No  
matter whether it's Gordon with his  
treatment of a dramatic ballad or  
Sheila with her gift for the devasta-  
ting impression, singly or together the  
(Continued on Page 27)

### THE DUNES

DU 2-7700

CAFE' LA PARISIENNE — Feb. 20 thru Indefinite  
Charley Henchis Presents "La Parisienne"  
with original European cast of 80. Char-  
ley's Ballet; Trio Cottas; Les Romano Bros.;  
Les Rover Boys; Anoree Laurence; Annie  
Berryer; Raymond Girer; Gina Romand;  
Original music Michel Legrand played by  
Bill Reddie & His Orchestra.

#### SINBAD LOUNGE

Terry Gibbs & His Big Band; George Red-  
man Revue featuring Kay Brown; Lewis &  
Sanchez; The Fab-Tones; Los Nortenos.

From the downbeat of BILL RED-  
DIE'S baton the sparks ignite and  
the full flavor of France is captured  
by the audience. Opening with a  
filmed tour of Paris, the show quickly  
sweeps, in Van Gogh like strokes,  
over a paint-splashed palette of Par-  
is. LES ROMANO BROS. create a  
splash of comedy with their vocal and  
(Continued on Page 27)

### EL CORTEZ

CELEBRITY LOUNGE — April 14 thru Indefinite  
Joe Cappo; The Flairs; Larry Gerard; The  
Conleys.

After a long period of straight music  
in the Celebrity Lounge, comedy is  
again presented by JOE CAPPO. Joe  
is an off-beat comedian who uses a  
soft approach to get his laughable  
points across and comes to Las Vegas  
after a long stay in top Hollywood  
night clubs. THE FLAIRS are two  
guys and a girl who have great mu-  
(Continued on Page 27)

### EL RANCHO VEGAS

DU 2-1300

(Not a Review)

OPERA HOUSE — March 9 thru April 26.

Betty Grable and company with Bobby  
Van; Dick Shawn; Dick Rice & Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers; Louis Castellanos Group;  
Lou & Donna Too.

The beauteous and curvaceous  
BETTY GRABLE has moved into the  
OPERA HOUSE and by the looks of  
things KATLEMAN'S KORNER'S  
is going to be a mighty busy place  
(Continued on Page 27)

### FLAMINGO

(Not a Review)

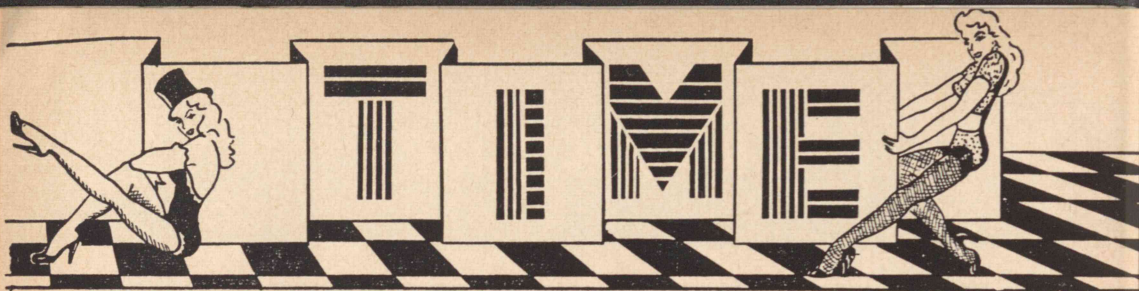
DU 2-8020 — DU 2-4000

FLAMINGO ROOM — March 31st thru Indefinite  
Pearl Bailey; Louis Bellson; Seven Moroc-  
cans; Tapateers; Alice Grant; Ambassadors;  
Mr. Wynn; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Pete Kelly's Big 7; Jack Ross & Dick Lane  
Quartet; Fred Estrada Trio; The Town  
Pipers.

The inimitable PEARL BAILEY is  
into the FLAMINGO ROOM with a  
smashing new entertainment package  
that looks to set an attendance record  
(Continued on Page 28)



## HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current.

Four Tunes; Johnny Olenn & the Red Toppers; Grover-Shore Trio; The Keynotes; Glenn Thompson; Tom Harkenrider.

For one of the biggest musical packages in FLV, the HACIENDA HOTEL continues to present as fine a list of musical talent as can be heard anywhere. While the accent is on dancing in the JEWEL BOX THEATRE, it is often just as enjoyable to sit and watch and enjoy  
(Continued on Page 28)

## NEW FRONTIER

DU 2-7171

VENUS ROOM — July 16th thru Indefinite

Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE

Della Reese; The Treniers; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Jackie Allison; Fabulous Millionaires.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacle  
(Continued on Page 28)

## RIVIERA

DU 4-5678

VERSAILLES ROOM — March 9th thru May 2nd.

"THE WORLD OF SUZIE WONG" a play, direct from Broadway. Robert Elston; Jeri Miyazaki; Tom Helmore.

STARLIGHT ROOM

Duke Ellington, His Orch and Revue; Johnny Hamlin Quintet with Marcie Miller; Four Rounders; Jack Melick Trio.

The results are in and the critics from all over the United States have acclaimed "THE WORLD OF SUZIE WONG" an unqualified success. As it is presented on the stage of the  
(Continued on Page 29)

## SAHARA

DU 2-6800

CONGO ROOM — April 12 thru May 9

The Victor Borge Show; "The Most American Girls in the World" featuring Sandy "Miss 41" Cherniss; Louis Basil & His Orchestra.

CASBAR THEATRE

Mary Kaye Trio (10th Anniversary) with Ray Anthony; Johnnie "Scat" Davis; The Characters; Jimmy Nuzzo Orch. Tomma Jean Trio.

It's Great Days for the SAHARA with the Great Dane, VICTOR BORGE, back on the keys in the Congo Room. His elegant attire, suave manner and classical approach to the concert grand piano breaks up into a frantic, fun-filled hour of imaginative comedy. It's laughter to tears for almost every minute the droll Dane is on stage. . . . Entertainment director STAN IRWIN again presents The  
(Continued on Page 29)

## THE SANDS

DU 2-7100

(Not a Review)

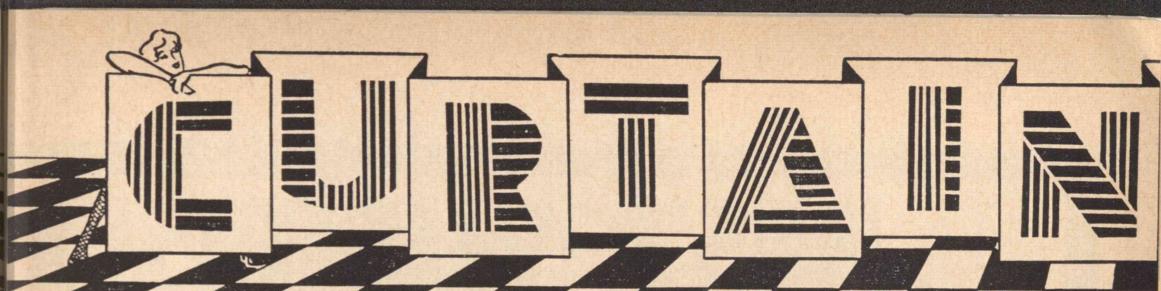
COPA ROOM — April 13 thru April 26

George Gobel; Augie & Margo; The Most Beautiful Girls in the West; Antonio Morelli's Orchestra.

COPA LOUNGE

Norman Brooks & Ann Brooks; Morry King & His Violins; Ernie Ross; Red Norvo; Ernie Stewart Trio.

There's only one "Lonesome George" and GEORGE GOBEL makes it stand up during his COPA ROOM showing. His wistful humor and man of the street approach to humor makes akin to all of us. In each of his Las Vegas showings George has added a little more to his technique and performance until now, when he has reached a level with the best in the business. . . . The lovely CARLA  
(Continued on Page 29)



## SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Current

Harry Ranch & His Gang; Stan Gunn & His Hepcats; Orrie Clark at the organ; UNIVAC.

With the booking of HARRY RANCH & HIS GANG, the Showboat earns this week's title of "The Wonderful World of Musical Madness." It's a fun fest and no question about it. Harry has his old side-kick DICK WISE whose rubber-legged capers and knack with the slide trombone are  
(Continued on Page 32)

## SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Thru Indefinite.

Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Sally Rand; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Dick Weston.

GAY 90's LOUNGE

Don Santora & the Car-tunes; Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented  
(Continued on Page 32)

## STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — July 11th thru Indefinite.

Le Lido De Paris, "Ca C'est L'Amour" with Ballet Alaria; Gino Donati; Margie Lee; Lucky Latinos; Marco; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE

The Kim Sisters; The Happy Jesters; Marshall Lytells Music a la carte; George Hernandez; Edmond Sisters.

"Le Lido de Paris" is, without a  
(Continued on Page 32)

## THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.

"Naughty 'N Ice" starring Hanna Ahroni; staged by George Arnold; with Oscar Cartier; Larry Ellis; George Arnold and Phil Richards; Al Jahns and his Orchestra.

THE TOPAZ LOUNGE

Mary Ann McCall; Bobby Page; The Four Most; Tommy Turk; Bud, Frank & Joe.

Bombastic HANNA AHRONI, from Israel debuts in the new "Naughty 'N Ice" show. Acclaimed throughout Europe and South America Miss Ahroni opens her golden throat and the music and tone she pours forth near melts the crystal of ice that surrounds her. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretative  
(Continued on Page 33)

## TROPICANA

DU 2-6850

THEATRE RESTAURANT — Jan. 21st thru Indefinite

Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisiennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE

Perez Prado; Denis & Rogers; Frank Moore 4; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid of the French Director MICHEL  
(Continued on Page 33)

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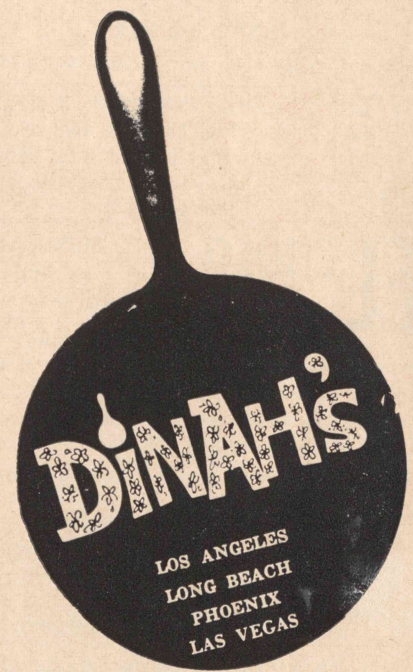
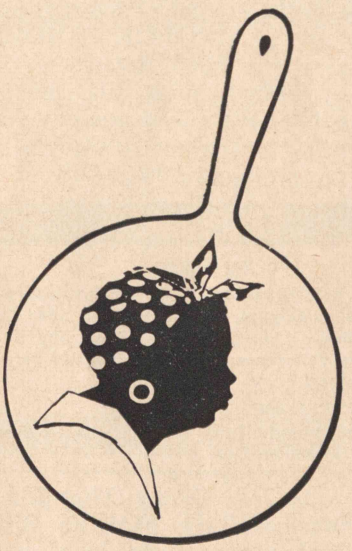
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### DESERT INN

(Continued from Page 21)

MacRaes add up to terrific entertainment in the Painted Desert Room. . . . JIMMY EDMONSON who has built a legion of fans with his unique character, PROFESSOR BACKWARDS, keeps the audience off balance and laughing with his delightful repartee. . . . ART JOHNSON is the charming M.C. for the show and DONN ARDEN continues to present some of the finest dancers in spectacular and highly original dance productions. CARLETON HAYES handles the baton for this big musical kind of show and his ORCHESTRA shows top form musicianship.

### DUNES

(Continued from Page 21)

acrobatic routines. . . . TRIO COTTAS do a most unusual act featuring two dogs (mastiffs), that join in the gyrotechnics with nonchalance and ease. A most eerie act! . . . LES CINQ PERES, blend their voices into instrument sounds to mimic Symphony orchestra and Souza band and even a jazz band for a blend of colorful musical effects. . . . Through the background of the show, the wonderful CHARLEY'S BALLET blooms in exquisite color of costume and form. The Charley Henchis dancers mixed with the MICHEL LEGRAND music makes for an unforgettable night in the DUNES, LA PARISIENNE Room.

### EL CORTEZ

(Continued from Page 21)

sical presence and use it to present a fine addition to the wonderful lineup of talent that Show chief Rick Williams has put together. . . . LARRY GERARD, plink-plunks on the piano and vocalizes whenever the mood strikes, which fortunately for the audience is often. . . . The CONLEYS have made our former prediction of success a true one for their smooth, enchanting rhythms have caught on with everyone in the fun-filled lounge.

### EL RANCHO

(Continued from Page 21)

during this engagement. The vivacious star dances, sings and packs an awful lot of entertainment into her 45 minute stint. . . . Joining Betty is the stylistic BOBBY VAN whose long-legged dances are a highlight. . . . and treat, as he skips and frolics across the stage. . . . Sharing the other half of this show is the howling, mad, DICK SHAWN. This handsome comedian also sings, dances and generally roams the entire stage, providing a field day for Dick's devotees. His classic comedy routine, "Massa's Comin'" still is one of the great among all entertainers today. . . . The music for the show is under the more-than-capable direction of DICK RICE and his ORCHESTRA.

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## FLAMINGO

(Continued from Page 21)

for the show room. With tongue-in-cheek, Pearlie Mae sings, dances and spins off drolleries to present new entertainment-magic in PARVIN'S PALACE. . . . One of the nation's most accomplished drummers, LOUIS BELLSON, beats up a storm of tempo for the swinging audiences. . . . The entire production is loaded with talent including THE SEVEN MOROCCANS, THE TAPATEERS, a unique and energetic dance group, ALICE GRANT, of ballet fame, The AMBASSADORS, MR. WYNN and of course, the wonderful music of JACK CATHCART and His ORCHESTRA.

## HACIENDA

(Continued from Page 22)

the versatility of the musical groups. There's JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVER-SHORE TRIO who have built an enviable record over the years for their ability to play modern music, popular music or just music, music, music. Along with the above and alternating with them, the popular KEYNOTES and also GLENN THOMPSON. For the daytime the wonderful Mr. "Organ of Swing," keeps the Hotel melody-filled.

Sign on a milk truck:  
OUR SUCCESS IS DUE TO UDDERS.

## NEW FRONTIER

(Continued from Page 22)

lar and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costumes are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

An antique is a piece of furniture that has been to the attic and back.

FABULOUS LAS VEGAS

## RIVIERA

(Continued from Page 22)

RIVIERA HOTEL'S Versaille Room. What at first sounded like off-beat booking, turns out to be a perfect vehicle for the first of similar, legitimate, stage offerings to be presented in the Riviera.

The play, which concerns itself with life in Hong Kong, and expressly, a girl in a Brothel in love with an American, is excitingly played by the professional Broadway cast. As the story unfolds, it provides highly emotional experiences for the audience. There are tears for the tragedy inherent in the East meets West kind of romance with the inability of the American boy to overcome the moral problem so foreign to his Western upbringing. Conversely, the basic humor that consistently springs from much of its locale, the "House" is wonderfully developed and does much to relieve the emotional strain as it develops. This is a play of maturity and of reality. . . . truly for the adult. . . . The entire cast rates accolades, with JERI MIYAZAKI, TOM HELMORE and ROBERT ELSTON doing an outstanding job with the leading (and extremely demanding) principal roles. . . . Without a doubt the success of this play presages a new area in FABULOUS LAS VEGAS show business and the nightly crowds prove the astuteness of the Riviera management in being the first to present the great living theatre in the desert.



## SAHARA

(Continued from Page 22)

Most American Girls In The World including SANDY "Miss 41" CHERNISS. The music, which includes classical and popular for Victor Borge and intricate arrangements for the MORO LANDIS productions is outstandingly handled by LOUIS BASIL and his ORCHESTRA.

## SANDS

(Continued from Page 22)

ALBERGHETTI is adding more lustre to an already famous name and her amazing voice has few peers in the entertainment world. . . . The modern dance presentations of AUGIE and MARGO were never more brilliant than as they appear in this show. They are sparkling and exciting and may well be the finest new dance team in the Nation. . . . The exquisite COPA GIRLS perform beautifully in their production numbers with music under the direction of ANTONIO MORELLI and his fine Orchestra.



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**SATURDAY — April 16**

- 10:30 **2** Baseball  
**13** Rocky Jones
- 11:00 **13** Soupy Sales
- 11:30 **13** "Gangs, Inc."
- 1:00 **2** Movie "2"  
**13** Cubs vs. Giants
- 2:30 **8** Saturday Matinee
- 3:00 **2** Cartoons
- 3:30 **13** Bob Dee's Party
- 4:00 **2** Kit Carson
- 4:30 **2** Bonanza  
**8** Lone Ranger
- 5:00 **8** Popeye Theatre  
**13** Judge Roy Bean
- 5:30 **2** 26 Men  
**8** Mighty Mouse
- 6:00 **2** News  
**8** Adventures in Gardening  
**13** Westpoint Story
- 6:30 **2** World Wide "60"  
**8** Death Valley  
**13** Dick Clark
- 7:00 **8** Zane Grey Theatre  
**13** Bowling Stars
- 7:30 **2** Telephone Hour  
**8** Perry Mason  
**13** Leave It To Beaver
- 8:00 **13** Lawrence Welk
- 8:30 **2** Man & the Challenge  
**8** Wanted, Dead or Alive
- 9:00 **2** The Deputy  
**8** Mr. Lucky
- 9:30 **2** Mr. D. A.  
**8** Have Gun Will Travel  
**13** "Hotel Imperial"
- 10:00 **2** France & DeGaulle  
**8** Gunsmoke
- 10:30 **2** "I Dream of Jeanie"  
**8** Manhunt
- 11:00 **8** "Colonel Blimp"  
**13** Jubilee, U.S.A.
- 12:00 **13** "High Command"
- 1:30 **13** Jack's All Nite Theatre

**SUNDAY — April 17**

- 8:00 **2** Easter Services
- 10:00 **13** "Teenage Wolfpack"
- 11:00 **2** Baseball
- 11:30 **13** "Models, Inc."
- 2:00 **13** Paul Winchell
- 2:30 **2** Time Present  
**8** Movie
- 3:00 **2** Meet the Press
- 3:30 **2** Tugboat Annie  
**13** Roller Derby
- 4:30 **8** Bowling Stars  
**13** Big News
- 5:00 **2** Easter Hour  
**13** Matties Funday Funnies
- 5:30 **8** Jamboree
- 6:00 **2** Chevy Show (C)  
**13** Broken Arrow
- 6:30 **8** 20th Century  
**13** Maverick
- 7:00 **2** Riverboat  
**8** Probe
- 7:30 **8** Dennis the Menace  
**13** Lawman
- 8:00 **2** Laramie  
**8** Ed Sullivan  
**13** The Rebel
- 8:30 **13** The Alaskans
- 9:00 **2** Masquerade Party  
**8** G.E. Theatre
- 9:30 **2** Price Is Right  
**8** Alfred Hitchcock  
**13** Man Without a Gun
- 10:00 **2** Loretta Young  
**8** Jack Benny  
**13** Johnny Staccato
- 10:30 **8** What's My Line  
**13** "Salty O'Rourke"
- 11:00 **2** "Dragon Wells Massacre"
- 11:15 **8** "Green Grass Wyoming"
- 12:15 **13** "Heart Belongs to Daddy"
- 1:30 **13** Jack's All Nite Theatre

★ **THIS WEEK ON TV - APRIL 16 THRU APRIL 22** ★

**MONDAY — April 18**

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours  
**13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "2 O'clock Courage"  
**8** Feminine View  
**13** Today In Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News  
**8** Dick Porter  
**13** Big Mac
- 6:30 **2** Jeff's Collie  
**8** Jet Jackson  
**13** Cheyenne
- 7:00 **2** Steve Allen  
**8** Report
- 7:30 **8** Kate Smith  
**13** Bourbon St. Beat
- 8:00 **2** Shotgun Slade  
**8** The Texan
- 8:30 **2** Wells Fargo  
**8** Father Knows Best  
**13** Adventures in Paradise
- 9:00 **2** Peter Gunn  
**8** Danny Thomas
- 9:30 **2** Bold Venture  
**8** Ann Sothorn  
**13** "To Each His Own"
- 10:00 **2** Award Theatre  
**8** Hennesey
- 10:30 **2** 10th Hour  
**8** June Allyson
- 10:45 **2** "Dragon Squadron"
- 11:00 **8** Report
- 11:20 **8** "Top Sergeant"
- 11:30 **13** "Stagedoor Canteen"

**TUESDAY — April 19**

- 3:30 **8** Verdict Is Yours  
**13** Court Report
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Anne of Green Gables"  
**8** Feminine View  
**13** Today In Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rocky's Friends
- 6:00 **2** News  
**8** Dick Porter  
**13** Big Mac
- 6:30 **2** Arthur Murray Party (C)  
**8** Bengal Lancers  
**13** Sugarfoot
- 7:00 **2** Startime  
**8** Report
- 7:30 **8** Sea Hunt  
**13** Wyatt Earp
- 8:00 **2** Wichita Town  
**8** Dennis O'Keefe  
**13** Rifleman
- 8:30 **2** "Captain Blood"  
**8** Doby Gillis  
**13** Colt .45
- 9:00 **8** Tigtrope  
**13** Alcoa Presents
- 9:30 **8** Red Skelton  
**13** Coronado 9
- 10:00 **8** Garry Moore  
**13** Keep Talking
- 10:30 **2** 10th Hour  
**8** News
- 10:45 **2** "Jubilee Trail"  
**13** "Valiant Is Carrie"
- 11:00 **8** Report
- 11:30 **8** "Armored Car"

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**WEDNESDAY — April 20**

- 3:30 **13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "My Marriage"  
**8** Feminine View  
**13** Today In Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** My Friend Flicka
- 6:00 **2** News  
**8** Dick Porter  
**13** Big Mac
- 6:30 **2** Robin Hood  
**8** Texas Rangers  
**13** Ozzie and Harriet
- 7:00 **2** Roy Rogers  
**8** Report  
**13** Wed. Night Fights
- 7:30 **2** Wagon Train  
**8** Be Our Guest
- 8:00 **13** Hawaiian Eye
- 8:30 **2** 4 Just Men  
**8** 7 League Boots
- 9:00 **2** Perry Como (C)  
**8** The Millionaire  
**13** "Hudson's Bay"
- 9:30 **8** I've Got a Secret
- 10:00 **8** Steel Hour
- 10:30 **2** 10th Hour
- 10:45 **2** "Gold Where Find It"
- 11:00 **13** "City of Chance"
- 11:20 **8** "Music In My Heart"
- 2:00 **13** Jack's All Nite Theatre

**THURSDAY — April 21**

- 4:30 **2** "Famous Ferguson Case"
- 5:00 **8** Cinderella Time
- 6:00 **8** Dick Porter  
**13** Big Mac
- 6:30 **2** Law of the Plainsman  
**8** Casey Jones
- 7:00 **2** Brave Stallion  
**8** Report  
**13** Real McCoys
- 7:30 **2** Rescue 8  
**8** To Tell The Truth  
**13** Donna Reed
- 8:00 **2** Bat Masterson  
**8** Show of Month  
**13** Pat Boone
- 8:30 **2** Producers Choice  
**13** The Untouchables
- 9:00 **2** Bachelor Father
- 9:30 **8** Markham  
**13** Not For Hire
- 10:00 **2** You Bet Your Life  
**8** CBS Reports  
**13** Take a Good Look
- 10:30 **2** 10th Hour
- 10:45 **2** "Yellow Canary"  
**13** "Teenage Wolfpack"
- 11:00 **8** Report
- 11:30 **8** "Johnny Apollo"
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

**FRIDAY — April 22**

- 4:30 **2** DeGaulle In Wash.  
**8** Feminine View
- 5:30 **2** "Dynamite Pass"  
**8** Cinderella Time
- 6:00 **2** News  
**8** Dick Porter  
**13** The Vikings
- 6:30 **2** Open House  
**8** Jungle Jim  
**13** Walt Disney
- 7:00 **2** Cavalcade of Sports  
**8** Report
- 7:30 **8** Rawhide  
**13** Man from Black Hawk
- 8:00 **2** Silent Service  
**13** 77 Sunset Strip
- 8:30 **8** Lockup
- 9:00 **8** Playhouse 90  
**13** Robert Taylor
- 9:30 **2** M-Squad  
**13** Black Saddle
- 10:00 **2** Mickey Spillane  
**13** This Man Dawson
- 10:30 **2** 10th Hour  
**8** Person To Person
- 10:45 **2** "Timberjack"  
**13** "Monster from Hell"
- 11:00 **8** Report
- 11:20 **8** "Thunderhead"
- 2:00 **13** Jack's All Nite Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Truth or Consequences  
**8** Red Rowe Show
- 9:30 **2** It Could Be You (C)  
**8** On The Go
- 10:00 **2** Cartoons  
**8** I Love Lucy  
**13** Restless Gun
- 10:30 **8** December Bride  
**13** Love That Bob
- 11:00 **2** Queen for a Day  
**8** Love of Life  
**13** Milt's Quiz Movie
- 11:30 **2** Loretta Young  
**8** Search for Tomorrow
- 12:00 **2** Young Dr. Malone  
**8** Encore Theatre  
**13** Day in Court
- 12:30 **2** From These Roots  
**13** Gale Storm
- 1:00 **2** Thin Man  
**13** Beat the Clock
- 1:30 **2** Yancy Derringer  
**8** World Turns  
**13** Who Do You Trust
- 2:00 **2** Owl Matinee  
**8** For Better or Worse  
**13** American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black  
**8** The Millionaire

## SHOWBOAT

(Continued from Page 23)

featured. It's a sensational booking for the 'BOAT. . . . STAN GUNN & HEPCATS are a recent discovery of entertainment director RICK RICHARDS and are well placed in the Showboat. Found on the banks of the Mississippi River, this unusual group will definitely earn a large following at the 'Boat. . . . The nimble fingers on the organ keyboard belong to charming ORRIE CLARK, who pleasantly fills the interludes with music pleasant, music sweet and above all . . . music. . . . UNIVAC, the giant Remington Rand electronic brain, continues to take on all comers in games of "21" and at last report has been losing, so, if you feel a lucky streak coming on try it out on the UNIVAC, you have nothing to lose.

## SILVER SLIPPER

(Continued from Page 23)

in years. Producer EDDIE FOX has finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. . . . SALLY RAND, who came in on a moment's notice proves she is still the master of the Ostrich Plume and does a fine act in the finest of taste. . . . Comic DICK WESTON has also been added to this yock-filled show and his rapid fire comic delivery has never been more hilariously received than in this roaring Slipper show. . . .The

highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. . . . George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

## STARDUST

(Continued from Page 23)

doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLET ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

One of the nicest things about old age is that you can whistle while you brush your teeth.

## THUNDERBIRD

(Continued from Page 23)

dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

## TROPICANA

(Continued from Page 23)

GYARMATHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

## CRISWELL PREDICTS

(Continued from Page 5)

find that the majority of accidents happen while the auto is making a left turn! . . . I predict that the latest to save dishwashing will be "soynal plates, glasses and tableware" which will be discarded once a person has used them! This will also be a great step in cleanliness and sanitation in the restaurant world! . . . I predict that thousands of men, women and children will be the unsuspecting victims of a new type of virus which affects the glands and makes them inactive! Where there is a cat, dog or bird in the household, these germs are strangely absent, and the human is comparatively safe! . . . I predict that a new type of German Adding Machine will soon be issued in a handy home size so that you may add your grocery bills, tally your monthly statements and check on your bank very easily! This new machine will

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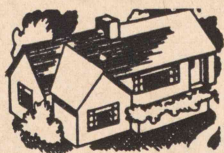
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**CONTINUOUS**  
**ENTERTAINMENT**

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HEAR HIS LATEST  
HIT RECORDING  
"THE PERFECT FOOL"  
B/W  
"THE KING OF KINGS"  
ON  
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PLUS HIS \*  
ALL STAR SPECTACULAR  
**"RHYTHM  
ON ICE"**

CREATED AND PRODUCED  
BY  
FREDDIE MARTELL  
Starring  
GLORIA OAKLEY — GENE PARKER  
Featuring  
DENISE LA FLAMME  
and the  
"SWEETHEARTS of the ICE"

*Atlanta Biltmore* **ATLANTA,  
GEORGIA**

weigh less than one pound! . . .

I predict that the new rage for the TV fan will be the new "image and sound" attachment that will rarify the sound and give the image a third dimension! . . . I predict that five of the largest movie theaters in this nation, all key houses, will close their doors on June 30th and will reopen as "Religious Theaters" showing only the religious films, with a donation taken in the audience and full lobby concessions sold! Admission will be free! There will also be an hour of meditation music arranged by local organists, and all theaters will revert to "non-union" help!  
**FRAIL STRAWS IN THE STRONG WIND!**

I predict that the sands of time are running out for Nehru of India in one of the most dramatic incidents of our scarlet 1960's! . . . I predict that Chiang Kai-Chek and his wife will make a good will tour to America, in spite of the present turmoil in Red China! . . . I predict that the Dynasty

of Death will rule the Middle East for three months this coming summer! . . . I predict that Joe Louis will become the most powerful labor leader of this generation thru his organizing of the negro employees into one potent, strong and defiant union to cope with many fellow Union Members, who do not now permit negroes to be members of their Unions! . . . I predict that Mexico will soon welcome American tourists with a new currency discount, which can be earned thru a rebate on money spent after they return to the border! . . .

I predict that Time will tell how truly successful Pres. Eisenhower really was on his South American good will tour! . . . I predict that Russia will demand the closing of all Foreign Missions! All Religious Orders must leave Red China and other Iron Curtain Nations by January 1st 1961! I can safely predict that Red China will soon be red, red, red, with blood! . . . I predict that the next tax to hit the over-burdened British

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david  
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Taxpayer will be a new 100% tax on tea! . . . I predict that five famous Communists will soon be arrested and held for treason against the State! . . . I predict a famous arm chair general will be faced with shocking charges brought by his long suffering wife!

**YOU CAN EXPECT:**

International television in 1961, direct, alive and in color! . . . That Cleveland Ohio will suffer a series of the worst storms in all weather history! . . . That Tunis, Northern Africa will be the next trouble spot in the world picture! That all Americans will soon enjoy free public medicine! No one will suffer pain without medical attention in 1961! That a skeleton

in a medical college in Zurich will soon grow flesh and skin thru a new chemical! Human life will slowly return to a pile of bones! . . . That California will soon suffer an invasion of bed bugs from south of the border! These tiny, vicious insects will cost many on the West Coast a good night's sleep! . . .

That storm warnings will soon fly on the Florida coastal areas, and this will cut very deely into the present tourist trade! . . . That the Duke and Duchess of Windsor will soon purchase an estate in the very famous Hollywood Hills! . . . That the figure of Death, the proud brother, will walk into the stately halls of the Kremlin to witness a bath of blood!



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**THAT'S FOR SURE**

*(Continued from Page 9)*

month in Paris, France. This is something Harry has always dreamed about and finally the dream has come true. We hope he has a wonderful time and kind of wish we could find the time to do the same.

Our most sincere and heartfelt condolences go to Mrs. HAZEL DeLUCA on the passing of her beloved husband JOHN who passed away Saturday, April 9th. Mr. DeLuca was a well-known Las Vegas business man who was especially noted for his constant work in behalf of many charities. John could never pass a needy case without personally doing something for the unfortunate person or group. Along with us, the entire city of Las Vegas will sorely miss a good friend and wonderful businessman.

LEE GROVER, beauteous wife of BUDDY GROVER, pianist extraordinary with the popular GROVER-SHORE TRIO at the Hacienda Ho-

tel, is the beauty consultant at the DESERT SPA shopping center. Lill is currently working in the Beauty Salon until the Cosmetic concession opens.

Many may recall Mrs. Grover when she was a DONN ARDEN dancer at the D.I. She met her hubby there who had a group in the Lady Luck Lounge. A whirlwind courtship developed and marriage soon followed. They are also the proud parents of a gorgeous daughter three years old.

Our vote for one of the most beautiful stores anywhere is the new, ENGLISH TAILORS. Their wonderful decor and unique merchandising plans should make this one of the most popular, men's clothing shops in Las Vegas . . . and we'd bet on that.

Our happiest congratulations to BETTY and GEORGE ROSENCRANTZ who celebrate their 18th wedding anniversary on April 18th. George used to own the Hollywood Furniture Co. and has since separated from that to take on a new store

in Henderson.

In town to spend Easter vacation is the one and only "Skip-a-long" Alderman. The pride and joy of ex-Riviera co-owner Willis Alderman is a 9-year-old Corporal from Military School and papa Willis envisions a future General in the family.

TOMMY RONZONE, in charge of the Bacarat game in the SANDS Hotel, is formerly from Havana, Cuba, where he was well-known among the gaming fraternity. LOU GOVENDO is his assistant and they both work with popular boss-man CHARLIE KANDELL.

Our good friend, BOB BAILEY, is back in town. He left, last time, with PEARL BAILEY as a singer in the wonderful Pearl-Mae production and returns to the FLAMINGO as company and road manager for the show. He has a lot of responsibility, but he is doing an outstanding job for the show just clicks along in perfect fashion.

Also in town is CARLO BIANCA, who had been in New Orleans for a short stay. Carlo is now a swing shift dealer in the DUNES.

If you want to meet an honest-to-pete good Samaritan, we recommend MAC HARRIS, Maitre de in the DUNES La Parisienne Room. "A friend in need is a friend indeed," must have been written especially for him.

MARION HICKS, the THUNDERBIRD Chief, is celebrating his April 15 birthday in Paris, France. Marion is due back soon as the Thunderbird is about to open their brand new wing with an additional 134 rooms.

If NORMAN BROOKS seems a mite jumpy these days, it's because his blonderful wife JO-ANN left a couple of weeks ago to close down their former home in Montreal, Canada. Mrs. Brooks will bring back their three little ladies, 2½, 5½ and 7½. Meanwhile Norman is looking for a new home in Las Vegas to house his charming four ladies. Meanwhile he keeps breaking records at the SANDS Copa Lounge for a headliner's length

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 WORLD FAMOUS RESTAURANT  
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 Hours 5 to 10 pm daily (OPEN EVERY DAY) Sunday noon to 10 pm  
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of stay.

FRANK HUDEC, who is currently doing drumming chores with the AL JAHNS orchestra at the THUNDERBIRD, leaves, shortly, with the DAN DAILEY show for England. After six months of touring the Continent, they'll be back for a five week stay at the SAHARA, then it's back to Europe for two solid years. How sweet that is.

Incidentally, while at the THUNDERBIRD, we tipped our hat to show producer MARTY HICKS. He has once again hit the jackpot with the introduction of another sensational singing talent in the person of HANNA AHRONI. This beauteous songbird from Israel, has made a most

*Make a date*  
 to see . . .

**JACK'S ALL NITE**  
**THEATRE**

\*Approximately

WEDNESDAY ..... 2:00 A.M.  
 THURSDAY ..... 2:00 A.M.  
 FRIDAY ..... 2:00 A.M.  
 SATURDAY ..... 1:30 A.M.  
 SUNDAY (not all nite) .... 1:30 A.M.

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exciting debut in FLV. You owe it to yourself to hear this remarkable talent.

We have known MORRY KING a long time, both in business and as a member of MICHAEL KENT and his Golden Strings. Morry is now out on his own with his own group and opened Wednesday night in the SANDS.

Visiting in town this week, were Mr. and Mrs. ABBOT. She is the niece of EPPY PEARSON, our long-time friend and a friend of many of our town's localites. Eppy was Entertainment Director at the CLUB BINGO for many years and unfortunately lost a leg in an accident.

Our pal JOHNNY DIXON was on the graveyard shift in the STARDUST HOTEL for almost two years. We're happy to report that Johnny has joined the "day people" and is now working the day shift.

Our sincere congratulations go to a very charming couple, JUDY and AL ALVAREZ. AL is a member of the

NAT BRANDWYNNE orchestra in the New Frontier Hotel and with his lovely wife JUDY are co-owners of the new dress shop in the Desert Spa Shopping Center "The Smart Set". However, the reason for the glowing look in their eyes is not their new business venture, it's because they're expecting their first offspring in November. Hope it's twins.

DELYLE COMPTON, the new partner of ANDY FAVA of ANJOE'S RESTAURANT, is making quite an impression with all the patrons at their famous restaurant. Both are so very cordial and friendly that it makes one feel like a visitor in their home instead of business establishment. This is certainly one of the reasons for Anjoe's being one of the most popular eateries in FLV.

Our best to LOU HIRSH, popular localite. He was appointed a few weeks ago by President BOB HARMON as Public Relations man and Advertising Director of the Desert Spa Shopping Center. Mr. H. has a

big job on his hands as he has to publicize all the various shops in the Desert Spa.

Here's real news for you ladies. DEE LYNN has taken over the SANS SOUCI Beauty Salon and is introducing the latest innovation in hair drying. Air-conditioned dryers, no nets, no ear pads, no heat and most unique in decor. It dehumidifies the hair. Those in attendance are Hairdressers: Alan Rhodes, Neal Farrentine, Geline Martin and manicurist Tillie Tacobson.

Our county commission passed unanimously the application for a liquor license by DREXEL DENTON in the Desert Spa Shopping Center. Drexel also has the Fremont Street Hickory Wood Bar-B-Que.

BUD-FRANK and JOE have earned quite a reputation for themselves in the Thunderbird's Topaz Lounge. This popular musical trio has been held over for 14 weeks, and that's the first time any group has stayed so long there. Quite a tribute to their musical ability.

The Staff of Fabulous wishes sincere congratulations to the following people: JERE and JACK SNYDER, who celebrate their fifth Wedding Anniversary on the 17th. . . . LOU ELLENSON (Owner of the Sample Shop on Fremont Street) welcomes in another year on the 17th. . . . ARTHUR BRICK, Owner of the Golden Nugget, will receive many well wishes on April 18th. . . . It's 18 years of wedded bliss for BETTY and GEORGE ROSENCRANTZ on April 19th. . . . WILLIE ALDERMAN, for-



## "POST TIME"

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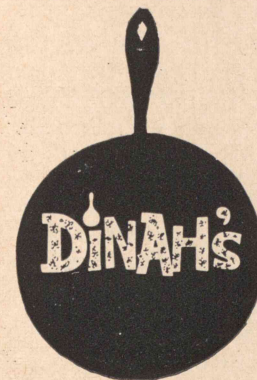
**REBEL ROOM**

# Colonial House

mer co-owner of the RIVIERA HOTEL, has his natal day on April 19th. . . . MILT BRONSON, Stage Manager at the RIVIERA HOTEL, will be feted by his many friends on April 20. . . . Our good friend TONY DiCARLO celebrates his birthdate on April 20. . . . HOPE GOFFSTEIN, whose Dad is the successful BENNY GOFFSTEIN, will become the ripe age of two on April 20th. . . . Our Los Angeles friend MILTON DEUTSCH welcomes in another year on April 22nd. . . . Owner of the Rancho Anita Hotel, MRS. LARSON, will receive many congratulations on her natal day, April 22nd.

At this time, we wish to join with people of all faiths to extend the wishes of our entire staff, that all of you may have the happiest Easter of all. We must all search our hearts and no matter what our belief, pray that the entire world will find the way to a true and lasting peace on earth. . . . and that is *really* for sure.

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## LOUNGE STARS

(Continued from Page 11)

singers in his gang. It's ALLISON LEROUX who made the big jump from chorus cutie at the SAHARA to featured soloist. So often entertainers are marked with their original introduction in Las Vegas — that it is really a remarkable feat for Allison.

Again and again we go back to see the great DUKE ELLINGTON at the RIVIERA. Each time it's a treat for there are so many surprises in the show. This last time we concentrated on RAY NANCE, the jazz, violin virtuoso. He sang "Treat Me Sweet and Gentle" and his subtle comedy and dance routines are the highest form of abstract art. He is so highly original that we can only say "He's the farthest, but the farthest out."

It's a cha-cha beat again in the TROPICANA'S *Showcase Lounge*. PEREZ PRADO'S back and when the show breaks you can watch the people shuffling to the beat of his music,

as they pack into the lounge.

Proud papa GEORGE REDMAN, who is hale and hearty and back at his band leader chores at the SILVER SLIPPER, doubles to the DUNES *Sinbad Lounge* where son GEORGE, JR. has a great revue. So good, in fact, they have been held over.

JACK ROSS and THE DICK LANE QUARTET open a new stand in the FLAMINGO'S *Stage Bar Lounge*. Jack is a better-than-average golfer and just had to be here for the Desert Inn's Tournament of Champions.

Our apologies to the PETER HANK DUO at the *Cloud 9 Lounge* in the NEW FRONTIER HOTEL. In our last week's column we mentioned the two instruments as being the drums and organ. The fantastic instrument that Pete plays is called "organa". Sound interesting? Drop in the Lounge and give a listen, you'll be glad you did!

LOU and DONNA TOO are a handsome and talented duo at the

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EL RANCHO VEGAS *Nugget Nell* Lounge. For the sake of grammar, we suggest they change their name to "Lou and Donna Also".

It seems like this is the year for sisters, with the Korean cuties THE KIM SISTERS and the EDMOND SISTERS garnering oohs and ahs from the audiences in the STARDUST HOTEL *Lounge*. Not only are they all extremely talented but have beauty to match. What's happened to our town bachelors, only one of them is engaged.

## 'ROUND THE TOWN

(Continued from Page 14)

they eventually will let us in, but why, oh why, not now?

HELENE BAIN has taken over the Strip Beauty Salon in the DESERT SPA SHOPPING CENTER. Miss Helene, who formerly operated the Beaux Arts Beauty Salon and the El Rancho Salon, has searched the Country for the latest innovations in beauty care. In addition to the Salon, Miss Baine also announced the association of Miss LEE who will handle the VIVIAN WOODWARD Cosmetics line in the shop. They have a nice slogan, The Salon where the STARS WORK ON THE STARS.

Our belated and most happy congratulations to PEGGY and ANDRE RAYMOND who became the proud parents of an 8 lb. 13 oz. boy in Dallas, Texas on March 9th. The boy was named RAYMOND. That's right —

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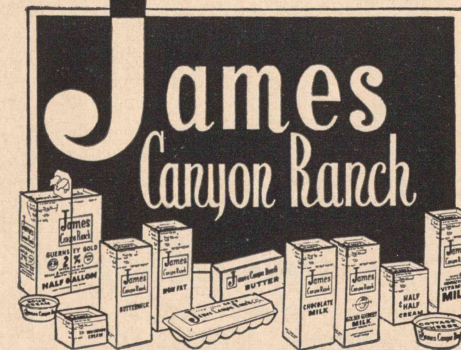
RAYMOND RAYMOND. Andre has the act named ANDRE and RENE which did so well a few months back at the SILVER SLIPPER.

We have been searching high and low for our friend CLARICE MUL-LALY and Bingo! we finally located her doing Hostess chores at AN-JOES. She had been with the RIVIERA Hotel for five years and we have always been impressed with her gracious manner and great charm. We are happy she has joined Anjoes and know she will be an invaluable asset to them.

Here's a new wrinkle with our friends at CASUAL-AIRE. To get that long, sleek Continental look, you have to fit the pants, the pants don't have to be changed to fit you. Co-owner BERNIE SCHULTZ applies the tape and MICKEY FISHER jots down the numbers. If you are over, it's off to the steam room for a half-hour. Then it's back and forth until pants match man. I'm afraid, old fat-thighs, (me) is going to be a long time in adopting the new look.

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# HOLIDAY AND HOBBY HOUSE

SOON!

SOON!

## HILLSWAY

(Continued from Page 15)

ceived the weekly newsletter from Air France entitled EAT YOUR WAY ACROSS THE ATLANTIC. The Air France Hostesses came up with this answer:

while drinking a glass	
of champagne	150 miles
one hors d'oeuvre	5 miles
appetizer	100 miles
soup	50 miles
entree and wine	450 miles
dessert	120 miles
cup of coffee	100 miles
liqueur	170 miles
after dinner cigarette	100 miles
This survey shows a passenger eats	



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and drinks more than one-third of his way across the ocean on his 3175 nautical mile trip from New York to Paris on a jet airliner. Amazing!

Also in the mails is a letter from a private investigator dealing in only the big rich divorce case and such, both in this country, abroad and in Mexico. Should you need such a person he is Dr. Patrick T. Worthington, P. O. Box 6534, Houston, Texas. He also serves the Oil Industry abroad in Mexico City where he has his Foreign Intelligence Service Company.

Here's another tip I am GLAD to give my readers. It comes straight from the "horse's mouth." Eisenhower told his news conference last week that Nixon would be "absolutely stupid" to confine himself as the 1960 Republican presidential nominee to the accomplishments of the Eisenhower Administration. Well, who should know better! Ho Hum! Haven't we Democrats been saying that all the time.

I have been glibly saying for the

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## Pancake & Chicken House

IN THE SANS SOUCI HOTEL

### ROBERTS ELECTRIC

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past several years that if Nixon were elected to the Presidency I was going to liquidate my few assets and take off for parts unknown. Well in the mails this week I also received a brochure or treatise on Majorca, entitled MAGNIFICENT MAJORCA by one, Bradley Smith, who years ago took off to live in that enchanted spot. It is very complete in telling Americans what they have to do to live there, gives rates and prices, and really I don't see how anyone can afford not to live there. Seriously I am thinking of at least a year there and am studying this treatise like crazy. For instance, living in a pension costs \$1.05 a day for all three meals and laundry, and the hotels range from \$2 to \$10 a day, all meals included — the average hotels that most Americans prefer cost from \$2 to \$3 per day. Majorca here I come.

"Experience is a comb which nature gives to men when they are bald." — Old Proverb.

## MIGHTY MIXTURE

(Continued from Page 19)

The evening we consumed our portions of Ellman's hospitality for a dining dude, there was no Wyatt Earp or Paladin hovering around, but the happy faced assemblage seemed to be about the fastest draws on the knife and fork circuit that we've encountered in a long time.

Good food and excellent dollar value should corral you to the Cattleman!

OF SHELVES AND TURN-TABLES: Lawrence Holofcener who wrote the lyrics for "Mr. Wonderful", a Sammy Davis Jr. vehicle of a couple of seasons ago, has put together a worthy piece of advice for aspiring songwriters (and who isn't one). His help is called, "A Practical Dictionary of Rhymes." In the book for Crown, one comes away fully able to wed one line with another — like "system" and "kissed 'em". . . . A few weeks

# Congratulations

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ago at a party, the Gallic charmer, Maurice Chevalier was crowing about a new album he made for MGM Records called "Life Is Just A Bowl Of Cherries." The old master was right. It is thoroughly delightful spinning. Ray Ellis' orchestra supplies relaxing backgrounds and Maurice does the title song, "She Didn't Say Yes," "You Must Have Been A Beautiful Baby" and other oldies. Eclat and boundless enthusiasm are the words for Maurice, happy defiance for people who fear old age.

**REVIEWS WHO:** The Empire Room of the Waldorf Astoria is featuring the season's most unusual attraction. Arturo Romero and The Magic Violins Villafontana, as the billing reads, need explanation. Here

with no spoken words, other than Emil Coleman's clip introduction at the outset, Senor Romero, a schooled violinist from Mexico, presents nine additional bowing assistants, plus a bass player, two pianists named Roberto Perez Vasquez and Jorge Ortega and a blonde beauty, Roberta Lubell who glides through one lengthy number, impressing as a talented ballerina.

The violinists stroll; at times in a circular design that form a veritable fountain of fiddles. Around the cordon of melody, Miss Lubell flits and prances with the lightness of a trained feather.

Musically, Romero and his contingent offer Gershwin, a Gypsy air, "Mexican Fantasy," the appealing "Granada" and the romantic, "Fascin-

# Coming Attractions

ON THE FABULOUS STRIP

<p><b>DESERT INN</b></p> <p>APRIL 19 PHIL HARRIS &amp; The CROSBY BROTHERS</p>	<p><b>NEW FRONTIER</b></p> <p>CURRENT "HOLIDAY IN JAPAN"</p>	<p><b>SILVER SLIPPER</b></p> <p>CURRENT "Laugh Capades Of 1960" HANK HENRY</p>
<p><b>THE DUNES</b></p> <p>CURRENT LA PARISIENNE (PARIS, AMOUR ET MAGIE)</p>	<p><b>RIVIERA</b></p> <p>MAY 2 SID CAESAR</p>	<p><b>STARDUST</b></p> <p>CURRENT LE LIDO DE PARIS "Ca C'est L'Amour"</p>
<p><b>EL RANCHO VEGAS</b></p> <p>APRIL 27 JOE E. LEWIS EARTHA KITT</p>	<p><b>SAHARA</b></p> <p>MAY 10 BETTY HUTTON</p>	<p><b>TROPICANA</b></p> <p>CURRENT FOLIES BERGERE</p>
<p><b>FLAMINGO</b></p> <p>CURRENT PEARL BAILEY &amp; COMPANY</p>	<p><b>SANDS</b></p> <p>APRIL 27 DANNY THOMAS</p>	<p><b>SHOWBOAT</b></p> <p>APRIL 28 BOB LUMAN</p>

ation." The presentation is somewhat arty, wonderful for the nerves and soul and different. The Pierre tried something like this a few years back, but less effectively.

Perhaps the most opulent room in New York is The Columns over at the Savoy Hilton. It is six months old and already a popular, regular stop-off for the diners who like to dance. Gene Voit, the hostelry's general manager, can be justifiably proud of the kitchen. The duckling a la orange and the filet of sea bass (take your choice) rate our personal recommendations. Musically, the attraction is twofold. Charles Holden, a qualified pianist and his boys are one-half of the continuous terp tune policy. Gun-

nar Hansen, a good looking, expert fiddler, and his crew share the bandstand with Holden. Every tempo is covered and before the evening is over, Hansen steps to the center of the floor and performs some highly skilled violinistics. The low key lighting and romantic nuances of the delicate blue color scheme add much to The Columns' appeal. It deserves an immediate look-see.

"What you do speaks so loud that I cannot hear what you say." — Ralph Waldo Emerson.

"I would rather be able to appreciate things I cannot have than to have things I am not able to appreciate." — Elbert Hubbard.

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