

Jack Cortez

FEBRUARY 11, 1961

25c

# Fabulous

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*P. 36*



JACK CORTEZ

**Fabulous** LAS VEGAS  
magazine

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JACK CORTEZ'

# Fabulous

Las Vegas Magazine

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FEBRUARY 18, 1961

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

WHAT PEOPLE WILL DO:

**I** PREDICT that Dean Rusk, the secretary of state, will shock the world with his coming "Areas of Influence" pronouncement! . . . I predict that Betty Blythe, the dream girl of the silent films, will return to the TV screen in one of the brightest characters since Lily Ruskin (Spring Byington) "September Bride!" . . . I predict that Charles A. Lindbergh will make a special testimony for the Pentagon on the new power of atomic planes and jet based fleets for the air! . . . I predict that the Duchess of Windsor will openly be critical of the Royal Family's treatment of her husband, the Duke of Windsor, which will be front paged in England! Many British subjects are led to believe that the Duke of Windsor is dead and no longer living! . . .

I predict that Van Johnson will be the new TV and movie rage when he portrays "The Hoosier School Master" the classic of the American backwoods by Eggleston! . . . I predict that the body of the late Evita Peron will soon rest in the world's most expensive memorial, a marble city just off the shore of Argentina, now being built by her husband Ex-Dictator Peron! . . .

I predict that the silent films starring Rudolph Valentino will be re-edited for TV with a new musical background, and will be the new favorite for Sunday afternoon showing! . . . I predict that Selma Avenue in Hollywood will become Selma Boulevard and with the new TV-newspaper-office buildings, will rank second to none in the world! Yes, America will soon have another famous street!

(Continued on Page 32)



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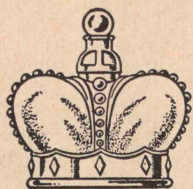
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With Jack Berke

**T**HIS is something I know must bug a lot of people; did you ever hear an entertainer apologize for having a small audience or for putting on a bad performance? These people should take a course in applied psychology. The entertainer can't help it if there is a small crowd and to mention it makes the people who are there feel stupid for coming. And if the act puts on a bad show . . . it isn't going to make it better by apologizing. In fact, the people who thought it was good are insulted. Take note you swinging show biz cats; it doesn't do any good to close the barn door after the horse has run away.

F. B. and R. L., well-known lounge stars now playing at different hotels, may soon make "ze beeg step." That is as soon as F. B. breaks the nuptial knot with his present doll.

JIMMY CAMPIGLIO of MORRY KING'S Violinists at the Sands is an antique collector. Besides having a couple of violins near a hundred years old, Jimmy has a Model A Ford in showroom condition. If you don't think this relic is a traffic stopper . . . listen to this: A fire truck (I don't know whether they were on their way to a fire or not) double parked and all the firemen climbed down from their positions and spent a good 10 minutes looking it over.

Who's this man around town wearing the top hat and tails . . . we find

it's NORMAN LITTLE'S (alias Honest John) jackpot announcer, GIOVANNI VENTURA. Giovanni is dying to get back into legit sho biz and he really puts on a show for the slot players at Honest John's.

FREDDIE BELL became one of RAY ANTHONY'S BOOKENDS according to the Sahara billboard. It reads "RAY ANTHONY and his BOOKENDS, ANNITA RAY, DIANE HALL, FREDDIE BELL (with stars). Ray better watch it or he will have a hard time getting booked elsewhere without that third bookend.

Last week MIKE NICOSIA (Sales Manager for Worthen's Appliances) was inaugurated as President of the Sunrise Optimist Club, which meets regularly at the Showboat. Mike says his club will soon top the other optimist clubs as far as membership.

SHIRLEY ANNE'S CANDIES has a special all the kids in town are talking about . . . THE TUB. . . All the ice cream in a variety of flavors — and — if you can finish it in an hour . . . you get it free. DOROTHY, ELI, and BOB SASNER create some sundaes that are out of this world. We're liable to have some fat show-girls here in town. Every time I walk in to Shirley Anne's, I see a bevy of dolls glomming up those big dishes of ice cream, whipped cream, syrup, nuts, etc. . . .

(Continued on Page 35)



**THIS WEEK'S COVER.** . . . features sweet & lovely Judy Clark, (believe it or not) a Cigarette Girl at the Hotel Sahara. The lovely Miss hails from Phoenix, Arizona and is now a resident of F.L.V.

Photo by Billie Geller

The Smash All French Musical Comedy

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**S**UGAR hearts are very much in evidence on store counters and sweethearts are anticipating the impending Valentine's Day, February 14th. Know something? You can even become sentimental about your friends on this particular day with a wide selection of cards from which to choose. Might even pick a "funny" for one of those atrocious people you don't care for very much, if you want to spend the price of a stamp on him. Valentine's Day has its own poignant effect on people and it's a pretty nice feeling. When Dad walks in with a box of candy or bouquet of flowers, Mother's reaction sets him up as King of the roost. Remember someone on the 14th. It'll give you a glow . . . and that's for sure.

Spied AVA GARDNER at the SANDS HOTEL, last Sunday evening, catching FRANK SINATRA'S performance. There is no doubt that this lovely lady has a franchise on beauty.

ALLISON MCKAY phoned from Bakersfield, California, where she is doing a single at the MAISON JAUSSANG. Her comedy and singing is being so well received by the audiences, Allison is almost tempted to go it single, for a while. However, she is due to audition girls, to select three for "flapper" roles to rehearse with her and RAY MALONE. After approximately two weeks of rehearsal, this newly formed group will open at

HARRIS' (outside of DISNEY-LAND), with a musical background of five or six.

RICK RICHARDSON has been dethroned. His high game and high series was topped in the Thursday Afternoon Trio League (SHOW-BOAT LANES) by DON VAN HOY. Don shot a sparkling 268 game and 719 series. That's a lot of lumber! Speaking of Rick, he and the 'Boat's owner, J. K. HOUSSELLS are set to leave for Mexico City, February 15th, where they will combine their vacation trip with a talent-seeking mission. (Rick is Entertainment Director of that boite.)

FABULOUS congratulations to MAYOR ORAN GRAGSON. He and his wife will celebrate his natal day at the ROSA DE LIMA HOSPITAL "Mardi Gras" Ball at the RIVIERA HOTEL, February 14th. The identity of the King and Queen to be crowned that night are still a military secret. Wonder if the King will be celebrating his birthday, that evening? Hmm?

Among the notables in town was PAUL ANKA who spent a few days here, pub-hopping.

HARRY WREST, pit boss at the HORSESHOE CLUB (day shift), is currently enjoying a three week vacation. The greater portion of his free time is being spent in the improvement of his golf game. Harry is pleased to see his wife, ALICE, taking an active part in FLV. Formerly dedi-

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cated to her domicile, Mrs. W. is now holding an office in the EMBLEM CLUB and has become quite a bowling fan.

FABULOUS wishes of success to BARNEY PERLMAN, on the opening of his new, beautiful HIALEAH TURF & SPORTS CLUB (located on the "Strip," between the DESERT INN and COPA LOUNGE). The doors opened on February 6th, with SAL PARISEY in the managerial post. Barney's lovely frau, ILONA is Captain of the dancers at the HOTEL SAHARA.

Happy to learn the SHOWBOAT HOTEL is striving to introduce a crosswalk and caution light on the Boulder Highway, in front of their place. This is a dangerous spot as the newspapers have attested.

JACK KOGAN is as jumpy as a father. He flies into Philadelphia, March 9th, to 'give away' his niece, CAROL BROOKS. Bring her our fondest wishes, ol' buddy.

FRANK GORSHIN plays a heavy in the new MGM'S, "Ring of Fire," starring DAVID JANSSEN (to be released in the Spring). By the way, Frank is really "sending them" with his physical impressions at the FLAMINGO where he is appearing with BOBBY DARIN. (Gorshin is also cutting a record with JERRY CAPEHART in Hollywood.)

DUSTY SPRINGSTON, the smiling manager of the LAS VEGAS BOWL, attributes his stamina to heredity. His spry mother celebrated her 95th birthday in Chicago, February 3rd.

However, he and his three brothers are heading in that direction for the family celebration, the first of April.

Looks like the BARRY ASHTON production will take over the Venus Room of the NEW FRONTIER HOTEL, March 31st. Barry's creation has set San Francisco on its ears and BIMBO's 365 CLUB isn't doing any complaining about putting up the SRO signs.

It's silver in Florida — and we don't mean snow! ZACK STRICKLAND, dealer at the HACIENDA HOTEL, flew to the Southeast to help his wife celebrate their Twenty-Fifth Wedding Anniversary.

TONY REESE, of the DUNES HOTEL's DAVIS & REESE duo, is cutting a new album, which is still nameless. This lad is clicking in the platter biz.

DON RICKLES is tossing his barbs at patrons of Miami's DEAUVILLE HOTEL. Is it true he plans to pop the big ? to RENATA NIEL, FLV showdoll?

MARIE and HARRY RITTOFF (of DAVID's GLOVES) are holding their Annual "Get Together Party," today, Saturday, at the DISNEYLAND HOTEL. These people are truly FABULOUS. They hire orchestras and entertainment and also subsidize hotel accommodations for all their friends who attend. Truly FABULOUS.

The SHOWBOAT LANES expansion and modernization program just might beat their set deadline of May

(Continued on Page 35)



HEARD Blonderful DINAH SHORE singing in her own inimitable style while at the D.I. Lounge a few nights back . . . We know . . . she's in the Painted Desert Room of the DESERT INN but seems like MICHAEL KENT's Strings send this vivacious gal and she just couldn't resist joining in.

Close your eyes while WINGY MANONE is putting forth at the FLAMINGO Stagebar and his authentic Dixie sounds will take you way down to Basin Street in old New Orleans. Young PERCY BRICE, Wingy's drummer, makes those sticks disappear when he lets loose on a solo bit. I, for one, would like to have this whole group locked up in my stereo.

BUDDY CARL, Freddie Bell's piano-man, reminds us of the great JACKIE LEE and his Flying Hands.

JOE STEBIEL, top booker from the East, is in town catching the acts . . . Joe does a huge percentage of the booking for Wildwood, N. J. Wildwood, for them that don't know, is a summer sho biz's rendezvous . . . many acts playing here in FLV got their start in Wildwood.

Some of the girls with THE EXOTIQUES at the DUNES look familiar . . . let me think now . . . ex-

HARRY RANCHERS at the New Frontier? Anyway they're singing and playing the music and songs everyone likes to hear in the Sinbad Lounge. We predict that this group will go a long way. (Sincerely, JK).

LLOYD LINDROTH (who, by the way, is one of MAMIE EISENHOWER'S discoveries) has got a crazy new sound that we like . . . Lloyd wants to be different and he is (wonderfully) with a swingin' harp. Lloyd, TONY GIANNINI — accordionist and DOUG GILMOUR — on skins make for entertainin' entertaining nightly in the D.I. Lady Luck Lounge.

MILT GRAYSON, swinging singer with the DUKE ELLINGTON aggregation at the RIVIERA, really turns on the gals when he turns on the voice. This is another up and coming crooner. Ever heard a jazz violin? well we have and Duke has it . . . RAY NANCE . . . a something else sound. Looks like the string section is really on its way into the pop field.

SAM MELCHIONNE, DESERT INN SKYROOM entertainer, produces such a big sound with his small group it's like listening to LES BROWN, ARTIE SHAW and BENNY GOODMAN . . . and makes for really good dancing "60 seconds above

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the strip".

Speaking of B.G. . . . rumor has it that he's being booked into FLV in the near future????

With the word out that the prettiest little pizza in Las Vegas, RENEE PIANNZA, is leaving GEORGE HERMANDEZ Orchestra (*Stardust Lounge*), bidding is hot from the various rooms that would like to showcase her singing and delightful dancing. Wonder who will win her?

Handsome RAY VASQUEZ has a big, long-term recording contract coming up, in addition to the Capitol album mentioned last week. He is also debating the various offers he has received in top-singing spots. Ray's "In the Still of the Night" album got rave reviews in "Billboard" and "Cashbox", and his single of the same name was rated "record of the week" by KMPC in Hollywood.

We hear big things are in the offing for DEACON JONES and his great jazz group, including some network TV and getting that sweet sound on records. It couldn't happen to a nicer guy or better musician.

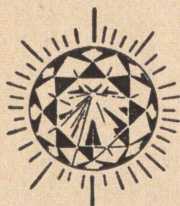
The lively COOPER SISTERS zing into HARRAH's Reno February 17th for a four week swinging session.

Delectable ELAINE EVANS comes to FLV next week for rehearsals with the GEORGE ROCK SEXTET, which she joins as vocalist at the conclusion of their current SAHARA CASBAR engagement February 27th. Elaine is the talented singer-comedienne who was such a hit during her engagements with PINKY LEE and FREDDY MORGAN. She will be a great asset to the jiving George Rock Sextet.

Pretty confusing . . . from one direction the TROPICANA Lounge marque reads JERRY COLONNA top billing, and THE VAGABONDS second. From the other direction it's just the opposite . . . So who's on top??? Our guess, after seeing their shows, it's a dead heat. Both acts keep the room SRO and the audience asking for more.

As a parting word I'd just like to say . . . Where in the sam-hill did all these goofy drivers come from . . . See you next week.

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**E**VERY time I mention Elvis Presley in this column, I receive comments. Elvis is tops on every motion picture magazine reader poll. And his current picture, Hal Wallis' "G. I. Blues" is his biggest grosser today over any previous Presley picture. I perchanced to chat with Hal Wallis at Paramount, since he is the producer who discovered and made Elvis a screen star, and Mr. Wallis said that Elvis is currently putting on two big benefit shows. One in Memphis, and the other in Honolulu in commemoration for the Arizona which was sunk at Pearl Harbor. "Elvis and Col. Parker have arranged that no expense money is to be taken off the top, and no matter who they must pay an admission. The tickets start at \$100.00, and Elvis and those with him buy their own tickets to get in to perform," according to Mr. Wallis. Walter Winchell is the only other one we know who keeps charities with the proceeds entirely for the benefit of the benefit rather than the people engaged. Mr. Wallis will star Elvis next in "Hawaii Calls" to be on location for several weeks in the Islands. He has a terrific story with Elvis playing a tourist guide. "There will also be a lot of songs, for the public," says Mr. Wallis, "wants to hear Elvis sing."

It seems that all of the enterprising reporters, and especially one important Miss saucily asked Mr. Wallis if he was sending any reporters to

Honolulu to chronicle the Presley location in columns etc. When Mr. Wallis laughingly said hardly, (meaning NO!) she had the audacity to say, "Other studios do. Don't you have any money?" At this point a publicity man listening fell off his chair, but Mr. Wallis with composure replied, "Yes we have, but we put it all in our picture." Which is why Mr. Wallis has good pictures.

Jerry Wald just returned from New York after receiving the Critics Award for "Sons and Lovers." Mr. Wald's account of how he came to produce Lawrence's book as a movie, kept this columnist intrigued for two hours as he related the thirty years it took him to get an okay to make the award winning film.

Richard Burton doesn't have enough to do starring in "Camelot," so he tells me he's giving French lessons to a group of actors on these snowy Friday afternoons in New York. Does he know that Don Maloof in the cast majored in French in college?

I am very fond of the Arthur Murrays both personally and of their show and work. But I often wonder if they realize some of the methods used in their dance studios throughout the country? It has been reported to this column again and again that lonely old ladies sixty - seventy - eighty began taking lessons for recreation and to ease away their loneliness. And then in many specific cases, they will be hi-pressured into signing up for

*Aku-Aku*

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ON THE GROUNDS OF THE STARDUST HOTEL

\$2000, \$5000, and even \$10,000 in dance lessons. And in sympathetic cases women in their late seventies, glib tongues have caused them to sign away everything they have for dance lessons. I'm sure Kathryn and Arthur would not condone such methods if they knew.

Elvis Presley wound up his picture "Wild In The Country" at 20th Century Fox and returned with Col. Parker to Memphis to play his annual charity show. Elvis digs wardrobe girl Nancy Sharp the most; because she's fun and intelligent! He's been seeing Nancy more than any girl this whole year. Col. Parker meanwhile had been to New York and had just returned to Honolulu setting Elvis's next commitments. In Honolulu Elvis will star in "Beach Pad" for Hal Wallis. The picture goes into production in late March. The Colonel certainly gets around, which is why Elvis gets such fabulous contracts. If every star had a Colonel Parker in his life, he'd never have to worry.

Paul Anka was simply great at the Coconut Grove, and the management has signed Paul for five more years. Paul won every local critics raveroo.

Is it true that Charles Chaplin is going to make his next movie in Russia? He is asking Sophia Loren to play his leading lady, which Sophia says she won't, if it's made in Russia.

Peggy Lee at her dentist, Bob Lumden's office was saying she had just signed to sing a Valentine's song on the Ed Sullivan show. One song, ten

thousand dollars. (Nice singing!)

Isn't Vegas signing Fabian for a hotel guest appearance on his return from Manilla where he is currently engaged?

Wonder if Ginger Rogers, who was wed to French Jacques Bergerac and is now dating Bill Marshall, who was once wed to French Michel Morgan and Micheline Prella — digs his French?

Marilyn Maxwell who dated Rock Hudson years back is now constantly on his arm, since her divorce. Marilyn is a terrific girl, and everyone's hoping this will lead to wedding bells.

And that's Hollywood!

#### STORY OF THE CONFERENCE

A man came into the bank with his dog and asked the guard to direct him to the loan officer, who turned out to be a particularly grouchy character, apparently suffering from dyspepsia. After listening suspiciously to the would-be customer, the officer gave up a ringing "No." Whereupon the dog bit him.

As the man and dog turned to leave, the dog dashed toward the revolving door and bit a customer coming in.

The guard rushed over and asked what it was all about. "Well, it's this way," said the dog-owner, "he bit the banker because he turned me down. Then he couldn't wait to bite someone else to get the bad taste out of his mouth."

Trusts & Estates



Dateline — St. Paul, Minnesota — Winter Carnival

**H**ERE I am back at the old stand of a year ago covering the greatest event of the winter season — the St. Paul Winter Carnival which makes St. Paul the winter capital of the world. This year it is especially news-worthy and beautiful because it is the 75th anniversary of the founding of the Winter Carnival. There are so many stars of radio, TV and cinema in town that it almost makes your head spin, and of course here at the lovely St. Paul Hotel is the headquarters of them all, yours truly, and all the visiting Queens of the great carnivals and events around the nation. And it makes handsome, suave and debonair Bill Wolf, the manager of the St. Paul Hotel, the host to more glamour than perhaps any other manager of any hotel on this continent at this time. And top of all the banquets, dinners, cocktail parties and just plain sight-seers, the St. Paul Hotel is host to a new gimmick — the package deals of the railroads bringing in folks to see the Winter Carnival for the first time. The lobby here looks like the lobbies of the great hotels of the continent what with all the baggage lined up for these tours. I tell you it is exciting and I wouldn't miss attending this Winter Carnival for anything.

Going into the coffee shop is like walking into a canteen out on any movie lot in Hollywood. The entire

Gary Moore company has been here all week as their show last Tuesday was done here around the Winter Carnival in general and the Coronation of King Boreas XXV in particular and so I am sure that many of you saw it. Then the national TV networks broadcast the Winter Carnival parade last Saturday in color so another 150,000,000 at least saw it in its entirety. As well the radio networks broadcast the parade, and by the way, everyone agrees that this 75th running of the famous Winter Carnival parade was the greatest and grandest ever. It was simply beautiful and stupendous — the only thing lacking being snow, and today it is snowing finally — the first snow in four years here in St. Paul for a winter carnival — I know you will not believe this, but it is the truth. After all the snow and ice I suffered through in New York and Washington during December and the Inauguration, I am sure you all will think that Minnesota must have twice as much, but 'tain't so.

The new king crowned at glorious ceremonies last Saturday night in the St. Paul Auditorium along with the Gary Moore Show is Boreas Rex XXV, John D. McGowan, Sr. who runs St. Paul's finest TV, stereo, appliance and record shop known as the House of McGowan located at 799 Grand Avenue. His new Prime Minister is Lord Hilee Hiholious, Richard T. Murphy. You would almost think St.

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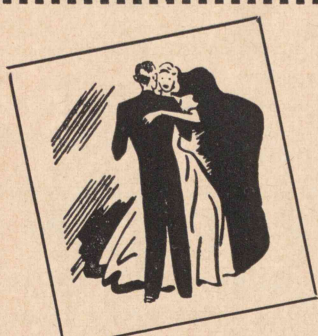
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**SINBAD LOUNGE  
DUNES**  
HOTEL & CASINO

Paul were electing and choosing these Irishmen in accordance with the past national election of Jack Kennedy. My good friend, Muriel Lux, still reigns as Queen of the Snows until next Tuesday when a new Queen is chosen. Muriel is lovely as can be, photogenic as a movie star, and as nice as they come. By the way Muriel and her king, the former Rex Boreas, Fred Soderberg and his lovely wife, and Amy Birdsall, society editor of the St. Paul Pioneer Press, have done nothing but rave about the hospitality shown them during their two day visit in Las Vegas enroute to the Rose Parade in Pasadena. Wilbur and Toni Clark entertained them graciously in their wonderful home on the Desert Inn golf course, the Desert Inn complimented them their rooms as well as dinners and the show at the Desert Inn and the Lido show at the Stardust. And they did the same thing for Bill and Addie Wolf and their three children, Bill Jr., John and Liz. Understand Mary Murphy went with the Wolf family to the Stardust show. Las Vegas will never realize how much this means to these fine visitors and the goodwill and publicity and love for Las Vegas that such actions and gestures generate cannot be measured in words, dollars and cents or prestige. I tried to thank Wilbur and Toni Clark when with them several times at Inauguration events in Washington, but my inadequate words cannot begin to tell how I feel.

I am so happy to be called Mr. LAS VEGAS at all the functions, luncheons, dinners, and affairs of the Winter Carnival when I am introduced, as it gives publicity to our town, publicity that no other city gets because I am the only one from out of town here for the carnival in the capacity of covering the entire carnival for Fabulous Las Vegas. No other periodical or papers have their own representative here aside from the News Reel men of the movies. "My" Tambouritzans are packing them in again in the Gopher Grill of

(Continued on Page 37)



**W**INTER INVENTORY: *The visiting movie producer, Joe Pasternak, boss of some 75 flicks in 25 years has a funny answer as to his very poor beginning and the place of his birth. Question: "Did you come from Hungary?" The fillip: "Yes, very." . . . Over at Jack Silverman's International, always a good buy, Henny Youngman is machine gunning his one liners all over the huge, attractive room. Pat Windsor, a winsome songbird, gets beaucoup melodic mileage out of at least a half dozen songs. . . . A delegate to the U. N., who lives in the same apartment that we do, should be writing for Variety. We asked him about the international situation. He answered: "Laos chaos." . . . While on that organization, did you ever notice the similarity in voices between our retiring rep, James Wadsworth and the late movie actor, Edward Arnold???* . . .

In the entertaining, though sometimes jumbled play, "Invitation To A March," which gives Celeste Holm and Eileen Heckart ample chances to exhibit their wonderful respective talents, playwright Arthur Laurents affords himself opportunities to dart

the air at the Music Box with this kind of sparkling writing. Script borrowings: "Alaska is a suburb of Los Angeles." "People love to be honest — about other people." "There are no children anymore. He's a small person." . . . The Chairman of the Board is making a big mistake setting up his own record firm. Frank Sinatra should never leave Capitol. This wax house nurtured his rebirth with that single, "Young At Heart" and gave him new importance on albums via "Songs For Swingin' Lovers." His recent spinings on "Nice 'n Easy" (via ten great songs) gives additional credence to our thinking. And by the way, Judy's "That's Entertainment" is a smasher. Who put the fresh firecracker under la Garland. She hasn't sounded better in three years. . . .

An after theatre supper highlight at Sun Luck West (on 49th St.) with the friendly Tom Chong hosting. Try the Cantonese gourmet special — Shrimps sauteed with milk and ham. A delicious way to end an evening. . . . Ask jolly Walter Slezak his age and he replies: "In forty one and a half years, I'll be one hundred." . . . Since the holidays, we've been burying our nose in "The World of Musical Comedy," Stanley Green's very fine literary expedition for Ziff-Davis. All the works from Victor Herbert to Meredith Willson are covered and the doings of personalities from producer Alex Aarons to dancer Vera Zorina are traced. All this and 228 photographs.

Cyril Ritchard is a farceur almost without equal. He has a request to make. "If I ever do the James Barrie play again, I'd like to play 'Peter Pan' and have Mary Martin do the role of Captain Hook — if for no other reason than to stop little children from asking

(Continued on Page 37)

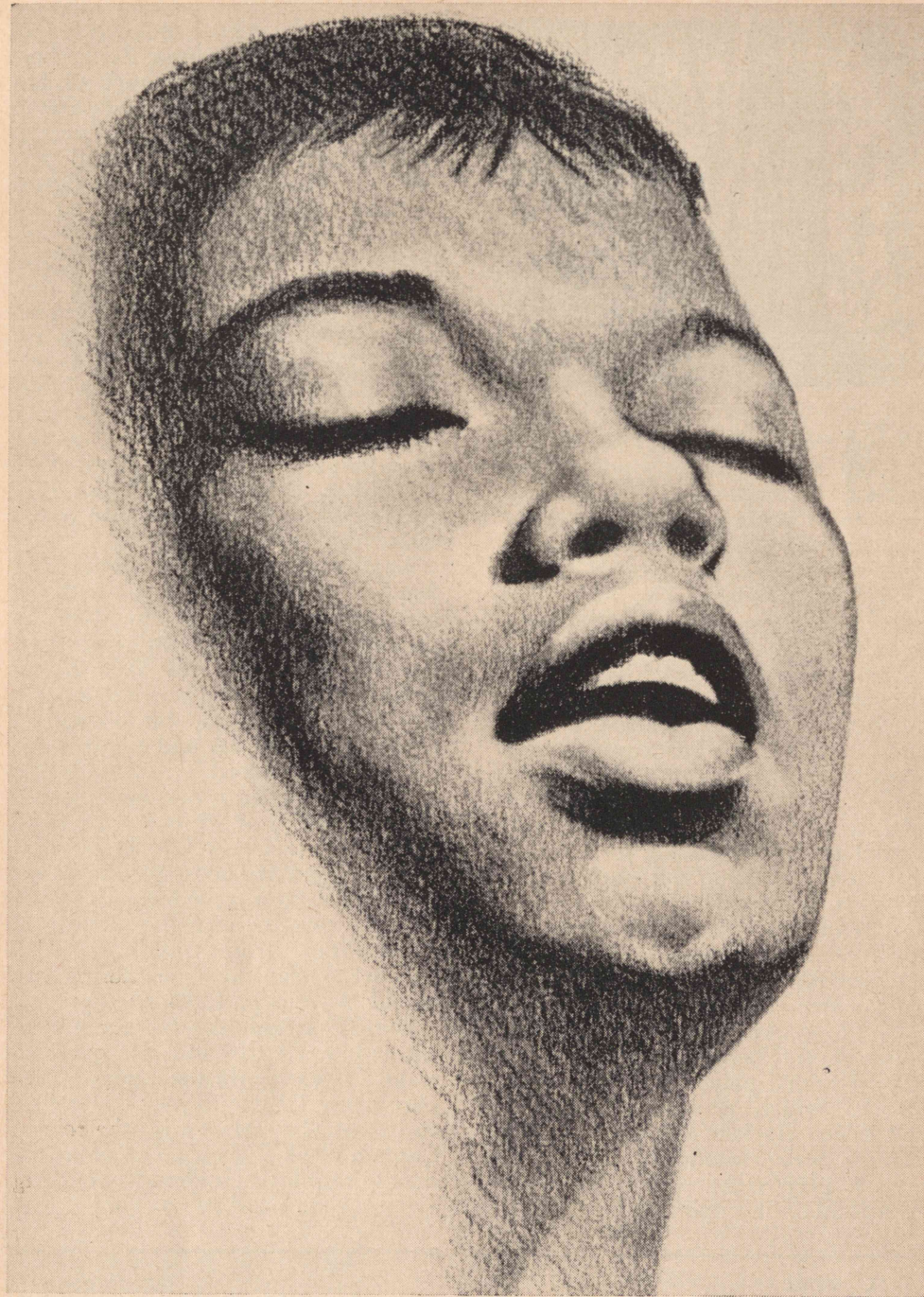
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**DESERT INN**

DU 2-6000  
REVIEW

PAINTED DESERT ROOM — Feb. 3 thru Feb. 20

Dinah Shore, Professor Backwards (Jimmy Edmondson), Donn Arden Dancers, Art Johnson, Production singer, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Ty Fay, Sam Melchionne Quartet.

"Something Wonderful" is the title of one of DINAH SHORE'S loveliest songs, and it's the perfect definition of Dinah. At times words fail a reviewer, but in this case it's because of the urge to use many instead of few. Her "Swing Low, Sweet Chariot" and "When the World Was Young" are moving to the point of tears, and  
*(Continued on Page 25)*

**THE DUNES**

DU 2-7700  
REVIEW

ARABIAN ROOM — Jan. 26th thru Feb. 22nd

"A Night at Minsky's" starring Johnny Ray, Davis & Reese, Larry Griswald, Sheila Cass, Sandra Dale, Lester James, Bill Reddie Orchestra.

SINBAD LOUNGE

Dakota Staton, Dyna-Tones, Denis & Rogers, The Exotiques.

The most magnificent Minsky show yet, "A Night at Minsky's," stars JOHNNY RAY, who receives a thunderous welcome-back after too long an absence from the local entertainment scene. A modest, warm personality and incomparable song stylist, Johnny keeps his program moving with a well-planned change of pace and tempo that ranges from such upbeat numbers as "Walking My Baby Back Home" and "100 Years from  
*(Continued on Page 25)*

**EL CORTEZ**

DU 2-1500  
(Not a Review)

CELEBRITY LOUNGE — Feb. 8th thru ?

Joyce Aimee Quintet, Freddie Gibson, Jim Doorman Trio.

The JOYCE AIMEE Quintet is the scintillating new lead act in the Celebrity Lounge. A tall, dark, beautiful brunette, Joyce plays accordion like there's no tomorrow. Featured in top spots around the country, she's a favorite in the fabulous Fontainebleau  
*(Continued on Page 25)*

**FLAMINGO**

DU 2-4000  
REVIEW

FLAMINGO ROOM — Feb. 2nd thru Feb. 15th

Bobby Darin, Frank Gorshin, The Flamingoettes with Don Kirk, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Sarah Vaughan, Joe "Wingy" Manone, Magnificent Monsignor Strings, Ralph Young.

BOBBY DARIN, darling of the  
*(Continued on Page 30)*

**NEW FRONTIER**

DU 2-7171

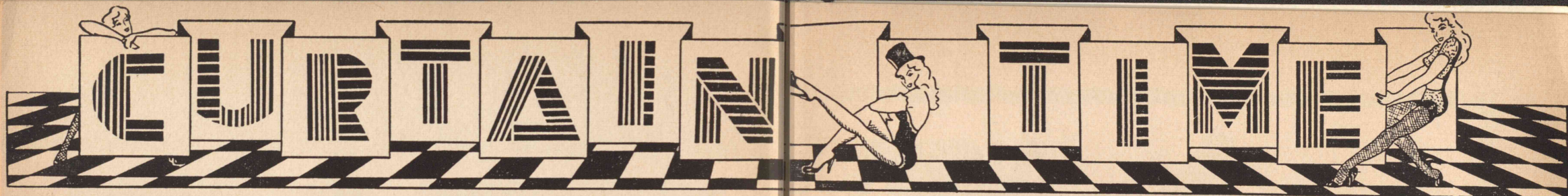
VENUS ROOM

"Good Nudes" of 1961," a new musical review — coming soon.

CLOUD 9 LOUNGE

Four Tunes, Johnny Olenn & The Red Toppers, Grover-Shore Trio, The Keynotes, Cathy Ryan Quartet.

Weber - Rosenberg presents "AROUND THE WORLD IN SIXTY MINUTES," a new musical comedy travalogue with settings in Paris, Capri, and Las Vegas. Featuring comedienne ARLENE HARRIS, of radio and television fame, in her hilarious  
*(Continued on Page 30)*



## RIVIERA

DU 4-5678

**VERSAILLES ROOM** — Dec. 22, 1960 thru ?  
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

**STARLIGHT ROOM** —  
Duke Ellington, Jo Ann Jordan, Pars & Patti, The Peptones, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume,"

(Continued on Page 30)

## SAHARA

DU 2-6800  
REVIEW

**CONGO ROOM** — Jan. 31st thru Feb. 26th  
Victor Borge, The Most Beautiful Girls in the World, Louis Basil Orchestra.

**CASBAR LOUNGE**  
Ray Anthony, Freddie Bell & The Bellboys, George Rock Sextet, Jackie Jocko, The Caballeros.

It's "VICTOR BORGE Time," and the Dane deserves Diplomatic status for his good-will ambassadoring in the Congo Room. An absolutely unique performer and master of the throw-away line, Mr. B. delivers his off-beat material with an understatement that keeps the audience laughing. In addition to such sure-fire favorites as his "Inflationary Language," he introduces hilarious new one-liners and sight gags. The Borge antics

(Continued on Page 31)

## SANDS

DU 2-7100  
REVIEW

**COPA ROOM** — Feb. 1st thru Feb. 14th  
Frank Sinatra, Buddy Lester, Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

**COPA LOUNGE**  
Morry King & His Violins, Dave Burton, Will Jordan, Ernie Stewart Trio.

The hottest property in show business, MR. FRANK SINATRA, swings into the Copa Room with his Ring-a-Ding-Ding show and a lot of razzle-dazzle-dazzle. His "Embraceable You," "The Second Time Around," and "In the Still of the Night" are outstanding. Booked for a mere two-week appearance, he'll have the queues to the Copa Room stretching from here to eternity. . . . That bubbling BUDDY LESTER gets his act off to yocks displaying a leather

(Continued on Page 31)

## SHOWBOAT

DU 2-7575

(Not a Review)

**SHOWBOAT LOUNGE**  
Jeanne and Janie Black, Jessie & The James Boys, Chuck Hix & The Ramrods.

It's an all-new show at the Showboat, with favorites JEANNE and JANIE BLACK back in the top spot. These sister song-birds are always such a smash at the 'Boat that enchanted customers return again and again to see and hear them. . . . Also on hand are the clever JESS AND THE JAMES BOYS, with their versatile vocal, musical, and comedy talents. . . . Rock 'n Roll fans will be pleased to find one of the top groups in the field, CHUCK HIX & THE RAMRODS, back to rock the lounge. A lively bill.

## SILVER SLIPPER

DU 2-7660  
REVIEW

**SILVER SLIPPER** — Current  
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Laura Cornell, Rex Castle, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orchestra.

**GAY 90'S LOUNGE** —  
Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes.

EDDIE FOX'S new "NIGHT CLUB FOLLIES OF 1961" is right in the groove of the previous swinging Silver Slipper productions. An eye-filming comic delight from curtain rise to fall, the new show, starring HANK HENRY, a comedian's comedian if there ever was one, sets a pace that many higher budget shows have

(Continued on Page 31)

## STARDUST

DU 4-6350  
REVIEW

**CAFE CONTINENTAL** — October 12, 1960 thru ?  
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

**STARDUST LOUNGE**  
Roberta Linn, The Happy Jesters, Ray Eberle, Nalani Kele's Polynesian Revue, George Hernandez.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes

(Continued on Page 31)

## THUNDERBIRD

DU 2-5100  
REVIEW

**TURQUOISE ROOM** — Current  
Billy Gray Show and "Scandals on Ice" with George Arnold, Phil Richards, Shirley Linde, Garwood Van's Orchestra.

**TOPAZ LOUNGE**  
Arthur Lyman, The Millionaires.

Strike up the band, the Band Box's BILLY GRAY is back, and the Turquoise Room's got him. There's nothing like a pro when it comes to comedy, and ebullient Billy must have gotten laughs before he cut his teeth. A master of timing and ad lib, he keeps even the orchestra in stitches, and bursts seams at every table in the house. His material is fast, funny, and fresh — the Tijuana sequence getting howls from the West Coasters, and the comments on his childhood also

(Continued on Page 32)

## TROPICANA

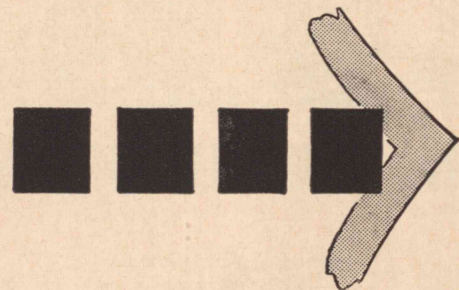
DU 2-6850  
REVIEW

**THEATRE RESTAURANT** — Nov. 5, 1960 thru ?  
Lou Walters presents new 1961 Folies Bergere starring Jean Fenn, Danny Costello, Claudine Longet, Arnaut Bros., Marvin Roy, Dagenham Girl Pipers, Mme. Baron's Ballet, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

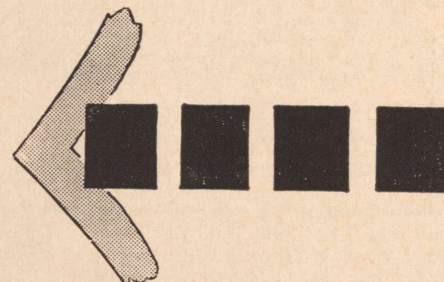
**SHOWCASE LOUNGE**  
Jerry Colonna Revue featuring The Topnotchers with Joyce King & Patty Cairns, The Vagabonds with Babe Pier, Al De Paulis 4, Dubonnet Trio, Guy Landis Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the

(Continued on Page 32)



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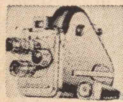
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## DESERT INN

(Continued from Page 19)

"I Ain't Down Yet," her newest recording with the clever backing of half of "EVEN DOZEN" from her TV show, is sheer delight. These boys, EARL BROWN, TOM ALLISON, FRANK HOWREN, JOE PRYOR, RONNIE DEXTER, and DAVE O'HEARN, are fantastically talented both as singers and dancers. Much of Dinah's songalog is new and beautiful. . . . "PROFESSOR BACKWARDS," JIMMY EDMONDSON, holds over with his highly comic routine. His sleepy innocence points up his anything but naive material and gets howls. The satire on TV commercials and Texas is funny, funny stuff. This Professor rates a Master's Degree in comedy. . . . Also continuing is the lively "Now We're in Napoli" production number, featuring the DONN ARDEN DANCERS, and ART JOHNSON. . . . Miss Shore's act is superbly staged and directed by NICK CASTLE. . . . The musical magic is by CARLTON HAYES ORCHESTRA, with HARRY ZIMMERMAN wielding the baton for Dinah's songs.

## DUNES

(Continued from Page 19)

Today," to the sentimental "Little White Cloud that Cried," and the hit most closely identified with him, "Cry." He is at his most effective with "Such a Night" generating electric audience response, and sensitively accompanying himself at the piano for "As Time Goes By." The rousing spiritual, "Walk and Talk with My Lord," which Mr. Ray sings backed by the dancers, is a first rate finale. . . . One of the cleverest comedy teams in show business, DAVIS & REESE sock over top material for roars and yocks. Ripping into such diverse subjects as astronauts and Hollywood stars, their impressions and antics are devastating and hilarious. High point of their fantastically funny act is

probably the interview with a punchy rocket scientist. A real side splitter. These comedians are not only going places — they've arrived. . . . In addition there is LARRY GRISWALD, who mixes trampoline tricks with comedy for heart-stopping effect. An acrobat of ability, he is also a top-notch comic, and has the audience bouncing along with him every second. . . . The production numbers are startlingly beautiful and feature slinky SHEILA CASS as singer and dancer, statuesque SANDRA DALE, the fine voice of LESTER JAMES, and — as in all Minsky productions — a bevy of beautiful and handsome dancers, and almost-dressed show girls. . . . Kudos to RON LEWIS for the superb choreography, to BERMAN for outstanding costuming, and to BILL REDDIE, not only for the magical musical accompaniment by his orchestra but for the special material songs of his own composition.

## EL CORTEZ

(Continued from Page 19)

in Miami Beach, and the Chez Paris in Chicago, as well as all over South America where she toured for 7 months. She has also appeared at the Desert Inn and has been featured on the Jimmy Durante TV show on several occasions. Her hit song, "Don't Make Me Cry Again," is under consideration by several big label recording companies. . . . Freddie Gibson, a popular favorite in the East, and featured singer with such bands as Jan Garber, brings his song stylings to the Celebrity Lounge. His vocalizing of both popular and show tunes is bound to be a crowd pleaser. That versatile instrumental group, the JIM DOARMAN TRIO, are in to dispense their merry musical wares. They also accompany Freddie Gibson's popular act. *Hatcher.*

Clerk: "What do you want for a dime — the earth with a white fence around it?"

Little Girl: "Let me see it, please."

# ALL OF YOU....

MAJOR RIDDLE

HAROLD MINSKY and "whip cracker" Eddie Lynch

RONNIE LEWIS

BILL REDDIE

LEE FISHER

— A GREAT CAST —

and

The  
**Dunes**

HOTEL



*I'm Grateful;*

*Lorraine Ray*

**SATURDAY — February 11**

- 9:00 8 Captain Kangaroo
- 13 Little Bigtoppers
- 9:30 2 Detective Diary
- 13 Bid & Buy
- 10:00 2 Mr. Wizard
- 10:30 2 Film Show
- 8 Cartoons
- 11:00 2 BB—Cincinnati at St. Louis
- 13 "None Shall Escape"
- 1:00 13 BB—Notre Dame vs. Detroit
- 2:00 8 Matinee
- 3:00 8 Matinee
- 13 Speaking of Sports
- 3:30 2 Fury
- 13 Bob Dee's Dance Party
- 4:00 2 The Lone Ranger
- 4:30 2 Roy Rogers
- 13 All Star Golf
- 5:00 2 Happy
- 5:30 2 African Patrol
- 8 Bugs Bunny
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 2 Nations Future
- 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 8 Death Valley Days
- 13 Fights
- 7:30 2 Bonanza
- 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 2 The Tall Man
- 8 Checkmate
- 9:00 2 The Deputy
- 13 "The Tiger and the Flame"
- 9:30 2 Johnny Midnight
- 8 Have Gun Will Travel
- 10:00 8 Gunsmoke
- 10:30 2 "Giant from the Unknown"
- 8 Manhunt
- 13 Behind Closed Doors
- 11:00 8 "Angel's Over Broadway"
- 13 "Pardon My Past"
- 12:45 13 Jack's Variety Theatre

**SUNDAY — February 12**

- 9:30 13 "Dulcy"
- 10:00 2 Church In the Home
- 10:45 13 "The Wet Parade"
- 11:00 2 Bowling
- 11:30 2 BB—L.A. at St. Louis
- 1:30 13 "Adventures in Washington"
- 2:00 2 Celebrity Golf
- 2:30 8 Sunday Sports Spectacular
- 3:00 2 Meet The Press
- 3:30 2 People Are Funny
- 13 Hunting and Fishing
- 4:00 2 Shirley Temple
- 8 Young People's Concert
- 13 Championship Bridge
- 4:30 13 Paul Winchell
- 5:00 2 Championship Bowling
- 8 Amateur Hour
- 13 Mattie's Funday Funnies
- 5:30 13 Walt Disney
- 6:00 2 Dinah Shore
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Laramie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Outlaws
- 8 The Ed Sullivan Show
- 13 Rebel
- 8:30 13 The Islanders
- 9:00 2 Alfred Hitchcock
- 8 G.E. Theatre
- 9:30 2 Loretta Young
- 8 Jack Benny Show
- 13 Churchill's Memoirs
- 10:00 2 "Night and Day"
- 8 Candid Camera
- 13 Interpol Calling
- 10:30 8 What's My Line
- 13 "Star Spangled Rhythm"
- 11:15 8 "Young Mr. Lincoln"
- 12:00 13 "The Sullivans"

**★ THIS WEEK ON TV - FEB. 11 THRU FEB. 17 ★**

**MONDAY — February 13**

- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Easy To Love"
- 8 Secret Storm
- 3:30 8 "It Can't Last Forever"
- 13 Louise Black
- 4:15 2 Huntley-Brinkley Report
- 13 John Daly
- 4:30 2 "Rose Of Cimarron"
- 13 Devoted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News Spotlite
- 8 Report
- 13 News
- 6:15 8 Quartet
- 6:30 2 National Velvet
- 8 Three Stooges
- 13 Cheyenne
- 6:45 8 Doug Edwards
- 7:00 2 The Americans
- 8 Ivanhoe
- 7:30 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Two Faces West
- 8 Family Classics
- 8:30 2 Wells Fargo
- 13 Adventures In Paradise
- 9:00 2 Klondike
- 8 Danny Thomas Show
- 9:30 8 Andy Griffith
- 13 "Love Letters"
- 10:00 2 Tenth Hour
- 8 Hennessey
- 10:20 2 "3 Secrets"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "Washington Melodrama"
- 13 "Sterling Metal"
- 11:15 8 "Arch Of Triumph"

**TUESDAY — February 14**

- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Everybody's Hobby"
- 8 Secret Storm
- 3:30 8 "The Scar"
- 13 What's New
- 4:15 2 Huntley-Brinkley
- 13 John Daly
- 4:30 2 "The Hong-Kong Affair"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Expedition
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:15 8 Quartet
- 6:30 2 Tab Hunter Show
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 2 NBC White Paper
- 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Ozzie And Harriett
- 8:00 2 "The Big Sleep"
- 8 Father Knows Best
- 13 Stage Coach West
- 8:30 8 Dobie Gillis
- 9:00 8 Tom Ewell Show
- 13 Miami Undercover
- 9:30 8 Red Skelton
- 13 One Step Beyond
- 10:00 13 Sunland Theatre
- 10:20 2 "Sun Never Sets"
- 10:30 8 Garry Moore Show
- 13 Wyatt Earp
- 11:00 13 "Les Miserables"
- 13 "Up Goes Maisie"
- 11:15 8 "Scarlet Street"

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Park and play your favorite  
games in the Casino

**STARDUST**

Extra In Lounge

**ROBERTA LINN**

Happy Jesters

Ray Eberle

**DELIGHTFUL FOOD  
AT SENSIBLE PRICES**

The largest selection of  
choice hot dishes and  
pastries — in the PALM room

**WEDNESDAY — February 15**

- 3:00 8 Brighter Day
- 3:15 2 "Trial Without Jury"
- 8 Secret Storm
- 3:30 8 "Alias The Deacons"
- 13 What's New
- 4:15 13 John Daly
- 4:30 2 "Dancing Masters"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Lone Ranger
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:30 2 Peter Loves Mary
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Wagon Train
- 8 Sheriff Of Cochise
- 7:30 8 Aquanauts
- 13 Hawaiian Eye
- 8:00 2 Tombstone Territory
- 8:30 2 Price Is Right
- 8 Wanted Dead or Alive
- 13 Naked City
- 9:00 2 Perry Como Show
- 8 My Sister Eileen
- 9:30 8 I've Got A Secret
- 13 "Fury"
- 10:00 8 Armstrong Circle Theatre
- 10:20 2 "Try & Get Me"
- 11:00 13 "Girl Downstairs"
- 13 "Garden Murder Case"
- 11:15 8 "36 Hours To Kill"

**THURSDAY — February 16**

- 3:15 2 "Song Of The Saddle"
- 8 Secret Storm
- 3:30 8 "Intermezzo"
- 13 What's New
- 4:00 8 For The Ladies
- 4:30 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News—Sports—Weather
- 8 Report
- 6:15 8 Quartet
- 6:30 2 Tennessee Ernie Ford
- 13 Guestward Ho!
- 7:00 2 "Heidi"
- 8 Wild Bill Hickok
- 13 Real McCoys
- 7:30 8 Ann Sothern Show
- 13 Donna Reed
- 8:00 8 Adventuring In Gardening
- 13 My Three Sons
- 8:30 2 "Remember How Great"
- 8 Zane Grey
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Gunslinger
- 9:30 2 Groucho Marx
- 13 "Slightly Dangerous"
- 10:00 8 Face The Nation
- 10:20 2 "Give My Regards to Bdway"
- 10:30 8 Inquiry
- 11:00 13 "Grand Central Murder"
- 13 "Henry Goes Arizona"
- 11:15 8 "Call Of The Wild"
- 12:00 13 Jack's Variety Theatre

**FRIDAY — February 17**

- 3:00 8 Brighter Day
- 3:15 2 "Falcon Out West"
- 3:30 8 "Too Many Husbands"
- 13 What's New?
- 4:00 8 For the Ladies
- 4:30 2 "Cruel Swamp"
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 Funday Funnies
- 7:00 2 Michael Shayne
- 8 Highway Patrol
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Nanette Fabray Show
- 13 77 Sunset Strip
- 8:30 2 Thriller
- 8 Route 66
- 13 Robert Taylor—Detective
- 9:30 2 Tightrope
- 8 Lockup
- 13 Law And Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "Sands Of Iwo Jima"
- 10:30 8 Jackpot Bowling
- 13 Peter Gunn
- 11:00 13 "Plan 9 from Outer Space"
- 13 "Hidden Eye"
- 11:15 8 "Commandos Strike at Dawn"
- 12:00 13 Jack's Variety Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 2 Price Is Right
- 8:30 2 Concentration
- 13 Time To Trim
- 9:00 2 Truth or Consequences
- 8 December Bride
- 9:30 2 It Could Be You
- 8 Video Village
- 13 Love That Bob
- 10:00 2 Cartoons
- 8 I Love Lucy
- 13 Camouflage
- 10:30 2 Robin Hood
- 8 The Clear Horizon
- 13 Number Please
- 11:00 2 Jan Murray
- 13 About Faces
- 11:30 2 Loretta Young Theatre
- 8 Search For Tomorrow
- 13 Action Theatre
- 12:00 2 Young Dr. Malone
- 13 Day In Court
- 12:05 8 Perry Sheehan Adair
- 12:30 2 From These Roots
- 1:00 2 Make Room For Daddy
- 8 Full Circle
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust
- 2:00 2 Now
- 8 Millionaire
- 13 American Bandstand



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..PORTRAITS  
..THEATRICAL  
..WEDDINGS, ETC.

Have Camera...  
Will Travel

### FLAMINGO

(Continued from Page 19)

younger set, makes mucho hay with the mature members, too. So full of pep and rhythm he could well be billed "The Hormone Kid" he's an engaging performer to have around. Bobby puts across a dozen or more songs with good voice and high good humor, getting particularly strong response from some of his favorites. His versatility gets its strongest showcase when he sings, dances, and vibrates the vibes to "Well All Right." . . . Scene stealing FRANK GORSHIN, his first visit to FLV, of sneaker cinema "Where the Boys Are," takes over the comedy spotlight and steals into the hearts of the public with his impressions. The personable lad with the rubber face puts across around 30 celebs for genuine screams and howls. His impression of Marlon Brando in a scene from "On the Waterfront" is superb, as is the series on popular singers accompanied by Frank's frank and hilarious speculation as to what makes each outstanding. His is a formidable and unique talent. . . . Holding over is the witty "Who Needs Nudes" with THE FLAMINGOETTES and DON KIRK. . . . NAT BRANDWYNNE'S ORCHESTRA makes the toe-tapping music.

What the average man wants out of his car is his teen-age son!

### NEW FRONTIER

(Continued from Page 19)

ous telephone monologues, it also spotlights the comedy routines of JOSE DUARTE, the dancing of THE LINDS, and songs by SANDRA NANKIN and DICK FROEBER, WILLIAM DELSEIT and ROBIN COURTNEY. Strikingly costumed musical numbers include an Italian grape crushers dance and an all-tap Western extravaganza. There are stately models and the lively JON ANGELO dancers to please the male members of the audience. . . . The DICK RICE ORCHESTRA competently carries on in the musical department.

### RIVIERA

(Continued from Page 20)

takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE

MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

### SAHARA

(Continued from Page 20)

at the piano are classic, but few pianists plays with his sensitivity and feeling. His Liszt piano solo is magnificent, his medley of interwoven audience requests is a smash, as is the two-piano playing with LEONID HAMBRO, the superb pianist from Leonard Bernstein's New York Philharmonic Orchestra. . . . The charming "Winter Festival" with THE MOST AMERICAN GIRLS IN THE WORLD and the fine voices of STEWART ROSE and MARILYN JOHNSON holds over. . . . It's LOUIS BASIL'S first rate orchestra on the stand.

### SANDS

(Continued from Page 20)

boot, the shape of the map of Italy, pointing out on it where Sinatra, Loren, et al came from. From then on the laughs come thick and so fast they're spilling over each other. His wacky hat routine is a classic, as is the trumpet tom-foolery. Buddy Lester is a comic who has developed comedy to a fine art. . . . The lively production number features the MOST BEAUTIFUL GIRLS IN THE WEST with GARR NELSON doing the vocalizing. . . . ANTONIO MORELLI'S ORCHESTRA is in top form, particularly with the great violin backing to Sinatra's singing.

Sign language: Restaurant: If you drive your husband to drink, drive him here.

### SILVER SLIPPER

(Continued from Page 21)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are rolling in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . The lovely exotic dancer is LAURA CORNELL, who will be remembered for her disrobing role in the motion picture "Ocean's 11." . . . That very original puppeteer, REX CASTLE, presents his "little people" to cheers and yocks. His hillbilly trio and beguiling little stripper are outstanding. . . . The seductive SLIPPERETTES shine in "Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical show.

### STARDUST

(Continued from Page 21)

dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one

member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

## THUNDERBIRD

(Continued from Page 21)

being particularly hilarious. Mentioning the size of the Gray family, Billy remarks that they made "a good living moving from neighborhood to neighborhood depreciating the property." His beg-off song about credit cards is beautiful satire. A really comical comedian who should be in our town more often. . . . "SCANDALS ON ICE" continues, and continues to delight. The glacial production numbers are real eye-appealers, imaginative, colorful, and scintillating. Skating stars GEORGE ARNOLD, PHIL RICHARDS, and the superb SHIRLEY LINDE, 3 times international skating champ, shine on the blades. The pretty PERKY TWINS, and a galaxy of sumptuous show girls and skaters are on hand, too. . . . The gifted baton of GARWOOD VAN presides over the outstanding orchestra.

A dog is man's best friend because he wags his tail instead of his tongue.

**MERRI-MINT  
THEATRE**

ENTERTAINMENT NITELY  
FREE PARKING



**The MINT**

DOWNTOWN • LAS VEGAS

## TROPICANA

(Continued from Page 21)

show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are JEAN FENN, DANNY COSTELLO, of "Damn Yankees," MARVYN ROY, MME. BARON'S BALLET THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG, and RAY SINATRA'S magnificent musical crew. *Hatcher.*

## CRISWELL PREDICTS

(Continued from Page 5)

### THE ROLLING YEARS . . . . .

I predict that the number one public school scandal will be the experimentation on live pets in the biology classes! This bloody spectrum of so-called education is blamed for the after-school frolic of the students "running down" animals on the streets and coming dangerously near humans! One St. Paul student calmly went home and sliced his father as he had sliced a living dog an hour before! We cannot train good citizens thru barbaric biology practices! . . . I predict that the new minimum wage scale will result in a drastic change of employment! Men and women will not be hired by the week, but by the hour! This turn of events will be wel-

comed in many areas by negroes who have not been able to join any union because of the so-called white supremacy laws! . . .

I predict that a "Health Army" will be drafted, composed of every doctor, nurse, medical technician, to combat the rising sickness in America! The Health Army will be forced to serve the public free of charge in this time of crisis! They will be the front line soldiers for defense of health! . . . I predict that one of our largest insurance companies, headed by a man who's religion does not permit smoking and drinking, will build a series of huge housing developments, and only tenants who do not smoke or drink will be accepted! Tobacco and alcohol will be out of bounds in these monster housing developments! You can expect more and more of these to be built as they will grow in popularity! The rolling years ahead!

### THE INGLORIOUS FUTURE!

I predict that a petition will soon be circulated that will prohibit the song or tune of "Dixie" from ever being played publically or performed on radio or television, with all recordings of this tune withdrawn and confiscated, as it is an offense to political Liberals! . . . I predict that a certain automobile sold in this country from abroad will be warned to be more careful in its claim of mileage per gallon! It is yet to go that far on that much gasoline! . . . I predict that a very famous personality and modeling school will close up overnight when it is found that its leader will soon be listed as a "dangerous narcotic" and institutionalized! Others in the same city face narcotic arrests very soon! . . .

I predict that Castro of Cuba will call a Summit meeting with all the Latin-American nations, and which will place the United States in a most awkward position with the United Nations, for the meeting will be communist inspired! . . . I predict that Speaker Sam Rayburn will lock horns with the new "Confederate Alliance" made up of Southern Democrats who deplore certain suggested changes and

will look to Vice President Johnson for southern sympathies! . . . I predict that a coming vacancy in the Supreme Court will be given to a negro judge! . . . I predict that the next Red Liberal Queen will be a former Russian calvary woman from Albania! This woman hopes to surpass the power and popularity of the late Ana Parker, who was removed from office as too many men were jealous of her! Forward into the inglorious future!

### COMING EVENTS

I predict that personal investigation and detection will soon be added to our public school list of courses! This will include full field experience in crime detection and will help to reduce the present juvenile delinquency! . . . I predict that the forthcoming saga of our times "The Eisenhower Era" will become a best seller and will be used as required reading in all schools, colleges and universities. This text will be compiled by the leaders of every field! . . . I predict that a nationwide transportation strike is now being planned which will call upon all union members to walk out in sympathy and claiming "the right to work" in spite of devious laws to the contrary! . . .

I predict that the late Stalin and Lenin will both come back into favor in the Kremlin! Symbols are needed and living symbols are weak! Khrushchev has been held to ridicule and cannot actively and gracefully defend himself publically! A venerated symbol must be substituted if interest is to be held! . . . I predict that Queen Elizabeth II will wrathfully face a House of Lords and of Commons upon her return due to the falling value of the British Pound Sterling and the gradual drifting of the Empire toward the rocks of disgrace! . . . I predict that a vending machine will soon serve you a cocktail or highball, exactly as you like it! And for 50c! One of our hotel chains and largest food purveyor have been secretly testing this vending machine due to rising union troubles, and have found that customers prefer it to human service! Yes, these events are coming events!

**THANKS!**  
TO  
**BILL GREENE and EVERYONE**

AT THE **GOLDEN NUGGET**



FOR THIS WONDERFUL ENGAGEMENT  
**STAN GUNN TRIO**

**VIEWING THE ACTION**

(Continued from Page 7)

VIRGIL MOORE, (Flamingo Driftwood Lounge Bartender) has a favorite sport . . . and it's jackrabbit hunting . . . believe it or not. And he hunts with a .357 Magnum . . . that's an elephant gun. Does he find them after he shoots them. By the way . . . Gimlet lovers, this is Virgil's favorite concoction.

JIM STELLA and LEO CAHN of the Day Dream Guest Room are getting a big crowd every nite at the Ranch. Reason? All the chicken you can eat for an unheard-of price and huge porterhouses to the ladies (on the house) every Wednesday and Thursday.

You spell it M-A-Y-O so says Allison McKay . . . our apologies to JERRY MAYO for being put on by our frequent writer . . . Jerry plays some wayout brass for FREDDIE BELL at the Sahara.

Congrats to JOE and ANNE FORNARO on a new first edition, BARRY ANDRE. Barry checked in Feb. 2, weight - 5 lbs. 14 ozs. Joe is the Musical Director at TONY SAPPS Club Black Magic . . . this is a swinging group which plays some real good progressive jazz along with the old standards. Joe puts on a jam session every Sunday nite and this last one interluded on a party held for JOHNNIE RAY and the Dunes cast. To name a few of the members present: ANNE MILLER, "CAPPY" CAPEHART (Johnnie's musical director), "VENUS DI MILO" (with arms) this is one of Minsky's "World's Most Exciting Girls" and JOHNNIE all sitting around the fire enjoying Teriaki steak and listening to progressive sounds.

AL ARAKELIAN of the Copa lounge tells about girl who frequents the Copa. Everyone says she is so sexy that hormones take her. Think about it . . . you get it.

The fabulous MARVIN MAURER is in town waiting to break loose with a new exciting group. Marvin is formerly with the great RAY BLOCK

Ork. Good luck Marvin on your new venture.

HEINZ "57" RETTIG, director of the National Conference of Christians and Jews jumped into the ring at the Golden Gloves matches and presented the Sportsmanship trophy. He even offered to do a round with the loser for the sake of brotherhood.

School teacher, DREW RUDGEAR, is sadly parting with "Baby Doll" . . . too much motorcycle, Baby. And after he put in a thousand hours a week polishing it.

INSULT OF THE WEEK . . . "He used to be on the tug-of-war team . . . he was the second jerk from the end." Till the ACTION changes the VIEW. . . . Jack B.

**THAT'S FOR SURE**

(Continued from Page 10)

27th. The completed job will boast 36 lanes and a play room for your offspring.

Dealers on the HACIENDA HOTEL's graveyard shift are still talking about FRED WALSTON's consideration. While on vacation in Florida, he sent all of his counterparts (on that shift) huge baskets of fruit.

Whatever happened to AL FIRESTONE, the Mayor of Fremont Street?

BILLY WARD and his DOMINOES have traveled half-way around the world, the past three years. On February 15th, they begin a three week stint at the plush EDEN ROC HOTEL in Florida.

(This is beginning to look like a Florida column. Well! Whadayagonado?)

The HOTEL SAHARA's Annual Mid-Winter Trap Shoot drew a terrific turnout. Incidentally, DICK CANNELLIS took over as Publicity Director of this boite and former REVIEW JOURNAL feature writer, JOHN ROMERO, is his assistant.

While on his west coast talent hunt, the SILVER SLIPPER's EDDIE FOX signed up MISS BEVERLY HILLS, RUDENKO (renowned juggler) and PAT AMBER ALLADAY. The girls,

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

FEBRUARY 19  
BENNY GOODMAN

## THE DUNES

FEBRUARY 23  
TONY BENNETT

## FLAMINGO

FEBRUARY 16  
BETTY GRABLE  
DICK SHAWN

## RIVIERA

CURRENT  
LA PLUME DE  
MA TANTE

## SAHARA

FEBRUARY 28  
ELEANOR POWELL

## SANDS

FEBRUARY 15  
GEORGE GOBEL

## SHOWBOAT

FEBRUARY 14  
MARGIE BOWES  
WITH  
SHELDON BENNETT  
& HIS TRIO

## SILVER SLIPPER

CURRENT  
"NIGHTCLUB FOLLIES  
OF 1961"  
STARRING  
HANK HENRY

## STARDUST

CURRENT  
LIDO DE PARIS  
REVUE OF 1961  
"Avec Plaisir"

## TROPICANA

CURRENT  
FOLIES BERGERE  
OF 1961

of course, are exotic dancers. Pat last appeared here at the DUNES HOTEL.

ANDY WILLIAMS hosted a birthday party for CLAUDINE LONGET (of the TROPICANA's "Folies Bergeres"), January 29th and gifted the little lady with a gold charm bracelet.

SANDRA DEE arrived here the first week-end in February and we understand BOBBY DARIN (FLAMINGO HOTEL) cancelled all social engagements to be her constant escort during the duration of her visit.

The Country Club and Golf Course of the TROPICANA HOTEL is fast nearing completion. The million and one-half project should be ready around the end of June.

Have you seen the new fountain in the lobby of the FLAMINGO HOTEL? It is the wishing well whose proceeds will be donated to the AMERICAN CANCER SOCIETY.

Birthday and Anniversary corner: To be 18 again and it's just that for CAROL FOX who reaches this sweet age on Feb. 12. Carol is the daughter

of ABE FOX (FOXY'S).

The great showman JIMMY DURANTE will hear Happy Birthday greetings from around the world on Feb. 13.

JOE KELLY, EL CORTEZ Casino manager, will receive Valentine birthday wishes on Feb. 14. On that same day, PENNY AND EDDIE LEVY (Co-owner of the SANDS HOTEL) accepted each other as Valentines in matrimony 13 years ago.

On Feb. 15th it will be the 8th happy year for PAUL AND RUTH SPERLING (owners of SPERLINGS DRESS SHOP in the FLAMINGO HOTEL.) Also, February 15, MAC HARRIS, Maitre 'd at the DUNES, will be blowing out the candles for his birthday.

TONY MARTIN's manager HAL BELFER, celebrates his natal day February 16. Hal is also a well-known choreographer.

FABULOUS extends wishes of happiness to each and every one of you . . . and that's for sure.

FABULOUS LAS VEGAS

## HILLSWAY

(Continued from Page 16)

the St. Paul Hotel — at least a thousand are turned away nightly. I don't believe a night club any place in the country has ever been so packed — standing room is not even available any evening from seven when they start their strolling, until one a.m. when the place closes. Their success is unbelievable and the press and radio are just as vociferous in their praise of them. The visiting stars such as Fran Allison, Lorraine Day, the entire Garry Moore show troupe, the stars of Bonanza TV, Gertrude Berg (Molly Goldberg) and Cedric Hardwicke squeeze in the Gopher Grill every night after their appearances. The Tams have an entirely new show this year and their dance and song and orchestra numbers are the greatest — they are on leave from the Top Hat Club in Windsor, Canada, and you wouldn't believe it but several have come from Windsor to the carnival simply to see them go over so big here. Besides their contract for playing in the St. Paul Hotel, they obligingly make the rounds of every private party, cocktail party, dinner and convention that is held in the hotel — they even went over to the Minnesota Club and serenaded the party Garry Moore gave in honor of the officials and wives of St. Paulites, Incorporated who run the carnival, as well as play for Fran Allison's (Kukla, Fran and Ollie and Aunt Fanny fame) party that she gave for the elite of St. Paul. The Tams just never know when to quit and they play for the sheer fun of playing as long as there are folks to listen. The new song, "It's Winter Carnival Time," that

Matt Gouze wrote is going to be recorded and I am sure it will be the theme song of all future winter carnivals.

The saddest thing I have had to do in a long time was to turn down an invitation to be a guest at Atlanta, Georgia's biggest event of the year, last Thursday — the Woman of the Year banquet hosted by Mrs. Howel Ross Hanson in her fabulous ATLANTA BILTMORE HOTEL. Mrs. Hanson herself was the Woman of the Year in Georgia a few years back and is the first member of that august group to ever be the sponsor of the event and she is going all out to make this the greatest show in Atlanta's history. Darn it why did it have to come when I had to be here in St. Paul appearing at the Winter Carnival?

## MIGHTY MIXTURE

(Continued from Page 17)

me, when I'm offstage — "What happened to your hook?" . . . In case you're interested, on Sundays, public dancing is prohibited in Massachusetts. . . . One evening recently, the conversation revolved around a new singer, who just went into the Army, named Johnny October. It got Arthur Van Horn, the newscaster, reminiscing about another personality who has a month in her name — singer Lois January. Ina Ray Hutton countered with actor Frederic March and Frank Lovejoy talked about famed furrier Abe April. Bill Bendix chirped in with Ada May, which prompted Julie London, at a nearby table, to add pianist Jan August and MCA Veep Dick Rubin said he remembered an old press agent of the 30's called Lee September.

"A Triumph Over Tradition"



# Casual-aire

MEN'S SHOP

DU 2-1994

OPEN DAILY  
10 A.M. to MIDNITE  
SUNDAYS  
1 P.M. to 6 P.M.  
**FRANCISCO SQUARE  
SHOPPING CENTER**  
Across from  
SAHARA HOTEL

# ..DOWNTOWN Lounges..

## FREMONT HOTEL

Joe King and the Zaniacs ★ George Young Revue  
Fabulous Jets

## GOLDEN NUGGET

Judy Lynn ★ Wade Ray 5 ★ Sneed Family

## THE MINT

Pat Moreno's "Artists and Models" 1961 Revue

## NEVADA CLUB

Vido Musso & His Jazz Sextet ★ Joe Loco Quintet  
Princess Badia ★ Dick Sparks & Marcy Layne

"fresh up"  
with  
Seven-Up!



# Sylvia Wene: WOMAN BOWLER OF THE YEAR!



## Another AMF Champion!

Congratulations to Sylvia Wene on being named "Woman Bowler of the Year" by the Bowling Writers Association of America, who awarded her 641 points—208 points more than her nearest competitor. Sylvia was awarded this coveted honor because of her outstanding accomplishments, and contributions to bowling: 1960 BPAA All-Star Champion; first woman in bowling history to bowl three ABC sanctioned 300 games...two of them *within* a month's time...a dramatic sports first!

Again, congratulations and wishes for continued success.

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BOWL WHERE YOU SEE THE



# FREE FOR ALL

By ARNOLD E. HAGEN

The following sources of free information are made available to readers of *Fabulous Las Vegas Magazine* for obtaining information relating to timely topics.

## FREE FOR ALL . . . ooaliggn\$ylaoS

**HISTORY OF TIME:** This interesting booklet was introduced as a result of the introduction of the first 39 jewel self-winding watch in this country. Many informative facts.

*Jean R. Graef, Inc., Dept. IF, 610 Fifth Avenue, New York 20, N.Y.*

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**THE NEW AMERICAN FRONTIER:** Comic-style booklet giving history and future developments of transportation in the United States.

**THE BIG SQUEEZE:** Description of the effects of selective freight rate cutting.

*American Trucking Association, Dept. IF, 1424 Sixteenth Street, N.W., Washington 6, D.C.*

★

**FANFARE . . . HONOR LIST OF CHILDREN'S BOOKS:** A select list of children's books considered outstanding by editors of *The Horn Book Magazine*, over a six-year period. Free on receipt of a stamped, self-addressed envelope.

*Fanfare, The Horn Book, Inc., Dept. IF, 585 Boylston Street, Boston 16, Mass.*

★

**CAREER OPPORTUNITIES WITH THE AIRLINES:** Pamphlet giving information about representative airline jobs. Written for young people who might like to work for the airlines and for teachers who are helping them to decide what to do when they finish school.

*Air Transport Association of America, Dept. IF, 1000 Connecticut Avenue, N.W. Washington 6, D.C.*

**DOUGLAS INVITES YOU TO A FILM PREVIEW:** The motion pictures listed in this folder are representative of the many 16mm color films which are now available for public and private viewing. A complete list of these Douglas films is available upon request.

*Douglas Aircraft Company, Inc. Advertising Film Services, Dept. IF, 1720 Ocean Park Blvd., Santa Monica, Calif.*

★

A woman's idea of keeping a secret is refusing to tell who told it to her.

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JACK'S VARIETY

THEATRE

\*Approximately

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(Please enclose a self-addressed, stamped envelope).

*Dr. Garry Cleveland Myers, Editor of Highlights for Children, Dept. IF, Honesdale, Pa.*

★

**THE BETTER WAY TO BETTER ROADS:** A 30-page booklet that will be of interest to anyone interested in road-building and asphalt technology. Photos and facts.

*The Asphalt Institute, Dept. IF, Asphalt Institute Building, Campus, University of Maryland, College Park, Maryland.*

**HIGH SCHOOL COURSES BY CORRESPONDENCE STUDY:** The courses listed in this bulletin are of particular value to mature men and women who have been unable to complete their high school work and to students who desire courses their high school cannot provide.

*Indiana University, Division of University Extension (IF), Bloomington, Indiana.*

★

**AMERICAN STOCK EXCHANGE . . . INFORMATIVE BOOKLETS:** (1) Dividends For More Than a Decade. (2) Industrial Classification of Securities Traded on the American Exchange. (3) American Stock Exchange . . . An International Securities Market.

*American Stock Exchange, Dept. IF, 68 Trinity Place, New York 6, N.Y.*

★

**ICELANDIC AIRLINES:** Send for colorful literature that describes scheduled flights from New York via Iceland to major European countries.

*Icelandic Airlines, Inc., Dept. IF, 209 Post Street, San Francisco 8, Calif.*

★

**INFORMATIVE BOOKLETS:** (1) Calorie Count Down; (2) Instant Nonfat Dry Milk . . . In a Variety of Daily Foods; (3) Serve with Pride and Pleasure.

*Home Economics Department (IF), American Dry Milk Institute, Inc. 221 N. La Salle Street, Chicago 1, Ill.*

★

WHAT'S YOURS?

. . . The condition a man is in can best be judged from what he takes two at a time of — stairs or pills.

F. G. Kernan

★

What is the meaning of human life, or for that matter the life of any creature? To know the answer to that question means to be religious. The true value of a human being is determined primarily by the measure and the sense in which he has attained liberation from himself.

—Albert Einstein

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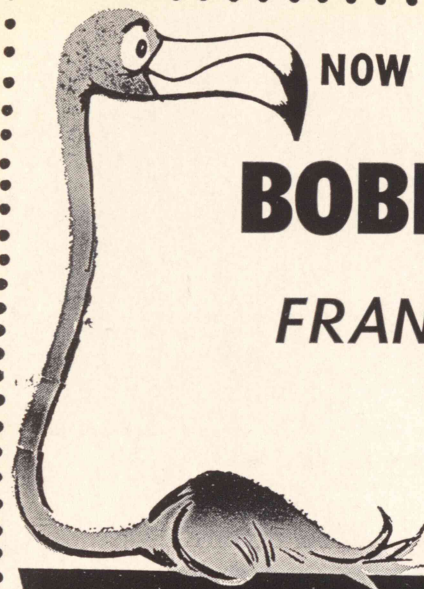
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