

Jack Corry

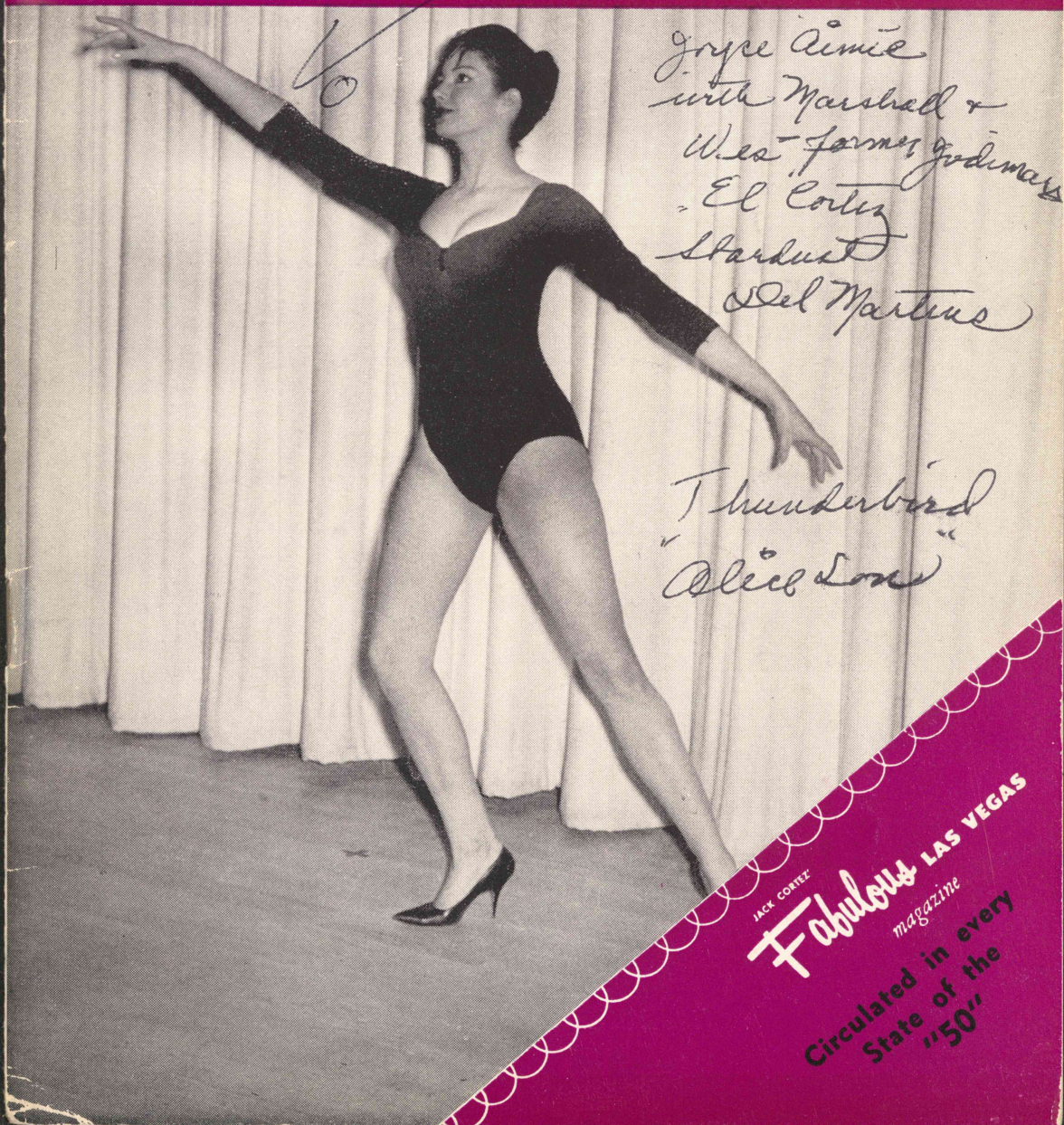
FEBRUARY 25, 1961

25c

# Fabulous

©

LAS VEGAS Magazine



10  
 Joyce Amie  
 with Marshall &  
 Wes - former Goddard  
 - El Cortez  
 Stardust  
 Del Martens

Thunderbird  
 "Alice Love"

JACK CORRY

Fabulous LAS VEGAS  
magazine

Circulated in every  
State of the  
"50"

The World Famous  
**Tropicana**  
HOTEL



DU 2-6850

LAS VEGAS, NEVADA

LOU WALTERS Presents

1961 Edition • All New • All Different

# FOLIES BERGERE

By Arrangement with **MONS. PAUL DERVAL**  
Artistic Direction by **MONS. MICHEL GYARMATHY**  
Dozens of Parisian and European Mademoiselles  
Europe's Most Beautiful Ensemble of Dancers

Music by **RAY SINATRA**

For Reservations Phone DU 2-6850 • Showtimes 8:00 P.M. & Midnight  
3rd Show Saturday — 2:15 A.M.

**Tropicana**

Starring in the Showcase Lounge

**SHECKY GREENE**



Starring

a night at  
**MINSKY'S**

Produced  
by  
Harold  
Minsky

# TONY BENNETT



a stage-full of the world's most exciting girls

2 SHOWS NIGHTLY, 8:15, Midnight

3rd Show Fri., Sat. 2:30 A.M.

ADULTS ONLY

DU 2-7700

**DUNES**  
HOTEL & CASINO

# SAHARA

Congo room

STAN IRWIN  
proudly presents

# VICTOR BORGE



MOST AMERICAN GIRLS IN THE WORLD



LOUIS BASIL & HIS ORCHESTRA



MORO-LANDIS PRODUCTION

Congo Room Reservations:  
DU 4-8979

the Spectacular

HOTEL

# SAHARA

Dudley 2-6800  
LAS VEGAS, NEVADA

The FUN is Greater  
than ever! Now in  
the . . .

## Lady Luck

LOUNGE

★  
MICHAEL KENT  
AND HIS  
GOLDEN STRINGS

★  
DAVE APOLLON

★  
HENRI ROSE AND  
BOBBIE STEVENSON  
"Dual Pianos and  
Friends"

★  
MILT HERTH TRIO

★  
LLOYD LINDROTH  
TRIO



. . . 60 seconds  
above the Strip!  
"ATOP THE INN"

★  
SKY ROOM  
LOUNGE

For Your . . .  
Dancing Pleasure

TY FAY  
SAM MELCHIONNE  
QUARTET

8:00 P.M. to 4:00 A.M.

Production Number by DONN  
ARDEN; Costumes by Mme.  
Berthe, New York City; Jewelry  
by Coro; Sets designed by  
Harvey Warren; Shoes by C. H.  
Baker; Scenery built and  
painted by Curran Productions;  
Original music by Jim Harbert;  
Special lyrics by Lenny Adelson;  
Musical Arranger, Bill  
Marx.

*America's Most Exciting Showplace*  
**Wilbur Clark's DESERT INN**

PROUDLY PRESENTS  
AN EXCITING NEW STAGE PRESENTATION

*In Person!*

# BENNY GOODMAN

The "King of Swing" and His Orchestra

With

RED CHARLIE ZOOT  
NORVO SHAVERS SIMS

Featuring

## JIMMY RUSHING

and  
MARIA MARSHALL

EXTRA!

## PAUL GILBERT

The "King of Fun Makers"

★ ★ ★  
Donn Arden Dance Productions

★ ★ ★  
Art Johnson, Singing Master of Informalities

★ ★ ★  
Carlton Hayes and Orchestra

★

Show Times: 8:15 p.m. & 11:45 p.m.  
Friday 2:15 a.m.  
For Reservations  
Phone DU 2-6000

MARCH 8

TONY  
MARTIN

*Wilbur Clark's*  
**DESERT INN**

JACK CORTEZ'

# Fabulous

Las Vegas Magazine

Volume XIII, Number 2 — February 25, 1961

EDITOR-PUBLISHER . . . . . Jack Cortez

ASSOCIATE PUBLISHER . . . . . Etta Cortez

MANAGING EDITOR . . .  
. . . Bruce Barton Cortez

ADVERTISING MANAGER . . . . . Jack Berke

SHOW REVIEWER . . .  
. . . Mary DuBose Hatcher

CIRCULATION . . . . . Dorothy Jo Herry

PHOTOGRAPHER . . . . . Billie Geller

Published weekly, 1210 Stewart Ave.,  
Las Vegas, Nevada

Mailing address P. O. Box 748, Las Vegas,  
Nevada. Telephone DUdley 4-4922. Accepted as  
Controlled Circulation at Las Vegas, Nevada.  
Copyrighted by Jack Cortez, Fabulous Las Vegas  
Magazine, in the United States and Canada. All  
rights reserved. No part of this periodical may  
be reproduced without the consent of Fabulous  
Las Vegas Magazine. Subscription rates: One  
year \$12.00, United States and possessions;  
\$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.,  
Phoenix, Ariz.

## In this Issue:

MIGHTY MIXTURE	5
VIEWING THE ACTION	7
THAT'S FOR SURE	9
LOUNGE STARS	11
SHOW ROOM ETIQUETTE	13
CURTAIN TIME	15, 16, 17
THIS WEEK ON TV	18, 19
FABULOUS LAS VEGAS DIRECTORY	20
HILLSWAY	21
DOWNTOWN LOUNGES	26
COMING ATTRACTIONS	32

FEBRUARY 25, 1961



**THE EYE AND EAR PATROL:** James Durante and Tommy Manville are about the same age. Jimmy waited sixteen years to marry the one girl; Thomas has been a benedict five or six, or is it seven times, since 1944. . . . Fred MacMurray, one of the wealthiest of the Hollywood crowd, typifies his affinity for conservatism when he visits a race track (not often). Said Fred: "I have a wonderful time as a two dollar bettor. Know nothing about jockeys or horses — just crazy names and hunches. If they had dollar window, I might play every race."

**NIGHT OUT:** Myron Cohen is a wonderful story teller. He can elicit laughs out of the stone-faced. His dialect yarns, leading up to the respectful punch lines, are little philosophy gems unto themselves. His humor covers airports, the garment industry, Texans in New York, a Saint Patrick parade, infidelity among Florida vacationers and many more. Myron's savory topical tidbits get gales of laughter. The bigger the crowd, the more volume of audible joy. Myron Cohen is starring at Jack Silverman's International on Broadway — his third time there. Sharing honors on the bill are the Barry Sisters, who run the gamut of song from being "Wild About Harry" to some Israeli melodies. Interspersed are "Bill Bailey" and an Oriental version of "Who's Sorry (Solly) Now?" and others. The gals are big favorites here and give Cohen worthy support.

Girls and boys in Boots McKenna's revue plus Mike Durso's wonderful orchestra round out the show at the International.

**EAT TREAT:** In this day of automation, elegance and good service have suffered in some of New York's better restaurants. It is a happy report to be able to file that a comparatively new place, less than a year old, has reversed this trend. The Ermitage, on East 58th Street, is an opulent room, made individual with a staircase, from which one leaves the lounge area and descends to a dropped dining room — colorful and tranquil.

The Ermitage features a double menu, so to speak. Part of the bill of fare features French cuisine, the other half is devoted to specialties of a Russia that used to be. It is with the latter that we concerned ourself. In the expert hands of maitre d' hotel Guy Sironneau, our feast began. First, a Scotch on the rocks and some of the filled Pirojok on the side. Our main course, suggested by and shared with Robert Dana, the writer of the popular and informative daily restaurant column in the New York World-Telegram & Sun, "Tips On Tables," consisted of a creation called Kournik "Ermitage" and a delicious beef stroganoff. This two part gourmet adventure was highlighted with a dry white wine for the former and a Chateau Lafite Rothchild, a rich-bodied red wine served with the latter. The aforementioned Kournik is so unusual and tasty it rates a break-

down so far as ingredients are concerned. Kournik, if you'll pardon the lip smacking, is a fluffy pastry dough containing slices of breast of chicken, slices of hard boiled egg, mushrooms, rice and fresh dill herb. Served with a sauce supreme, it is embellished with deep fried parsley.

Executive chef, Jacques Lorin and the supervising chef of the Russian side of the menu, Eugene Jasminoff, earn further plaudits for a raspberry dessert called Kissiel.

Open for lunch and dinner five days a week, Sunday excluded and Saturday for dinner only, the Ermitage is an impressive restaurant that attracts a fine clientele — gentle people in search of excellent cuisine.

The management here is composed of a triumverate consisting of an epicure and man of the world, R. Thornton Wilson Jr., Eugene Tyszkiewicz, a relative of Serge Obolensky, as manager and Alexander Tarsaidze, author ("Czars and Presidents") and publicist as the director of public relations.

The Ermitage is so regal in appearance and so reminiscent of the court days of old Russia, we almost were tempted to have George Ypsilanti, the pianist on the premises, strike a resounding chord in G as couples enter and walk down the stairway.

**PROGRESS:** Some years back, a few in relation to time itself, Marian Anderson was denied the use of Constitution Hall in Washington, D. C. All she wanted to do was give a

(Continued on Page 25)

*Traditionally Superb*



**Fabulous Cleaners**

FREE PICK-UP & DELIVERY

On The Strip  
At Desert  
Inn Road

Convenient  
Drive-In  
Service

**DU 4-5193**

Specialists  
In  
Personal  
And  
Theatrical  
Wardrobe

# Viewing the Action...

**With Jack Berke**

**D**ID YOU ever wonder who got the idea to paint signs on the pavement of the street . . . and dig the lingo; PED XING and what have you???? I suppose this is to warn low flying aircraft or birds to watch out for PED'S XING . . . ! As we drive along and see these crazy markings . . . by the time you translate what's written there you could have done what they're telling you not to do! It's hard enough for me to watch all the pretty girls walking along the street, looking in store windows, have conversation with my passengers much less read crazy paintings on the street. Maybe an artist does the designing of our streets and he decided that the plain drab color they are isn't exciting . . . so he has some cocky language painted on them????

FLV to the rescue again. JIMMY DURANTE and SONNY KING starring at JULES PODELL'S Copa Cabana were saved from a fate more terrible than death (an empty house) due to New York's worst snow storm in history. All private transportation was banned from the streets. Vegas' CASUAL AIRE braving the blizzard stumbled into the Copa and enjoyed a once in a lifetime performance . . . being the sole customers as Jules sat by apologizing for the storm.

A great big get well quick LOUISE MCKAY who is in for a carving at

Southern Nevada Memorial Hospital. Husband BILL is a bartender at the Copa Lounge. AL says the new round-the-clock hours and fifty cent special highballs are going over great with the rounders at the Copa.

A coincidence in name and face with BRIT JOHNSON CUEVAS a FOXY waitress. . . . Brit is a double for MAY BRITT and Brit is her real name.

Do you like to take your dinner slow and leisurely? It's not easy because your food gets cold, but not at HENRY TORRES and BUD REMMERT'S Alps Lodge. After you choose your steak, it's served on a hot steel plate which retains its heat for hours. The Alps will soon be serving lobsters kept live in a tank now being built for Henry and Bud.

MRS. WANICE HINKLE welcomed back to her desk in Room Reservations at the Riviera Hotel after a few months' break during which she took over as mother and housewife . . . mother to daughter KAY and housewife for husband JESS.

A Rodeo is coming to town . . . beginning Saturday, February 25th at 1 P.M. at the Day Dream Guest Ranch by the Day Dream Guest Ranch Riders. CHUCK WITT, instigator of this show tells me this show will be a regular bit every Saturday afternoon. Sounds like fun.

(Continued on Page 26)



**THIS WEEK'S COVER** . . . featuring fascinating Francine Lee, ex-San Franciscan now Flamingoette at the fabulous Flamingo Hotel whose favorite hobby is figure skating which is pretty obvious with her graceful figure.

The Smash All French Musical Comedy  
**DIRECT FROM PARIS**

via London and Broadway

ABUNDANTLY  
 FUNNY  
 TIME

A  
 FRENCH  
 HELLZAPOPPIN  
 WALTER WINCHELL

SEXY

ZANY  
 DELIGHTFUL  
 FUNNY  
 CHAPMAN—N.Y. NEWS

DOWNRIGHT  
 HILARIOUS  
 KERR—  
 N.Y. HERALD-TRIBUNE



**LA PLUME  
 DE MA  
 TANTE**

*The Show the Riviera Waited 3 Years to Get!*

N.Y.  
 DRAMA CRITICS  
 CIRCLE AWARD  
 BEST MUSICAL  
 1958-1959

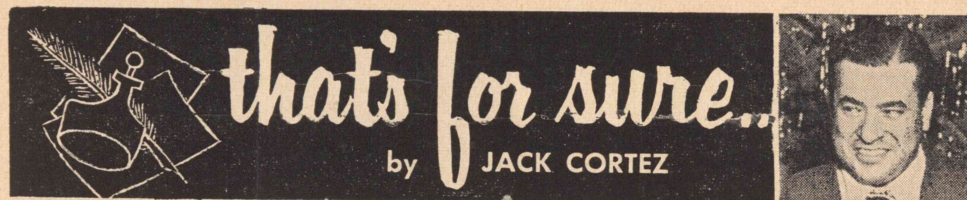
RESERVATIONS: DUDley 2-2262

Las Vegas **RIVIERA** Hotel  
 LAS VEGAS • NEVADA

SHOWTIMES:  
 8:15 & MIDNIGHT

IN THE STARLIGHT ROOM  
**DUKE ELLINGTON**  
 JO ANN JORDAN

PARS & PATTI • PEP-TONES



by JACK CORTEZ

**C**OMEDIANS DAVIS & REESE are set for Vancouver, Palm Springs and Houston, at the February 22nd conclusion of their smash DUNES HOTEL engagement. The duo completed a European tour, prior to their FLV stint and have added a rather continental air to the act. The lads are in demand ... and that's for sure.

BOBBY DARIN is well liked by the management of the FLAMINGO HOTEL who presented him with a set of smoking pipes, one for every occasion. Nothing like open appreciation for a job, well done.

HANK (SILVER SLIPPER) HENRY's first starring picture, "Not Tonight, Henry" has been given the green signal and is now playing at the MONICA THEATRE in Los Angeles.

Choreographer, JON ANGELO has just returned to L.A., after staging and directing a show for the NEW FRONTIER HOTEL. Three of the six production numbers are being held over in the "Good Nudes" show. At present, Jon is being considered for a motion picture, a hotel in FLV and another in Palm Springs.

Last week, LARRY GRISWOLD (DUNES HOTEL) proved the value of jet airlines by leaving town after the second show. He flew to Chicago in order to appear in Des Moines for a court action, involving two trampoline manufacturers. He then returned to FLV to make the following day's

curtain time. All of this activity was executed in a matter of seventeen hours. By the way, Larry wrote the text book for Trampoline Training, used in colleges across the country. He also taught this art at the University of Iowa in 1934.

A lad who adds plenty of color to Casino Center is GEORGE MILO, "Big Six" dealer at the LUCKY STRIKE CLUB. His wheel is just beyond the air curtain, virtually on the sidewalk and George's rapid fire pitch always draws a crowd.

WILBUR CLARK will preside as High Sheriff at the Palm Springs Desert Circus Week, March 1st thru the 6th. During this Annual affair, a different state is honored. Because this is their twenty-fifth go-round, our Silver State of Nevada is being guested, this year and "High Sheriff" is the greatest recognition of the event.

In case you didn't know, DON ADAMS and MARY ANN McCALL turned in fine performances at NÉVÉ up San Francisco way. That's the town that recently hosted the BOWLING PROPRIETORS ASSOCIATION OF AMERICA's Women's Team Championship contest. We were represented by the team sponsored by LAS VEGAS BOWL (and DUSTY SPRINGSTON). Actually, even though the gals didn't hit the top slot, they didn't fare too badly and made a pretty good showing. This publication's assistant publisher,

(Continued on Page 27)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
 "Where Jackpots are won, not just advertised"  
 ... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
 117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

ITALY'S MOST IN DEMAND EXPORTS!



Gino  
Paoli's  
Exquisite  
Creation

Expressly  
Made for Us

Marino Wool... Light Weight

Button Down Fly Front...

Jacket Type . . . 2 Pockets

White, Black and Beige

All Sizes . . . \$25.00

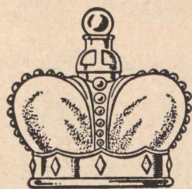
CHARGE ACCOUNTS INVITED

"The Gentleman's Shop"

**JOHN VASS** INC.

Importers

114 Las Vegas  
Blvd. South



DU 4-0763

Men's Wear

Jack Garn  
Manager



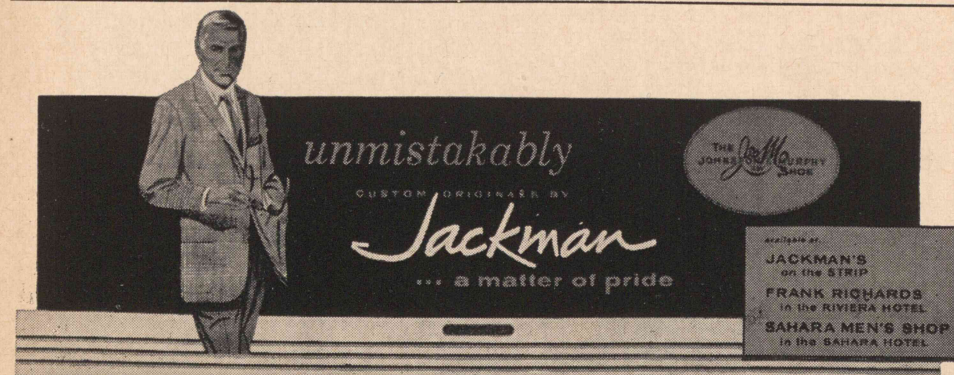
**S**EEMS like besides being packed with talent, the Strip lounges and show rooms are also manned with a bevy of baseball players. This past Sunday was the scene of a big picnic, as ShoBiz and Strip personalities converged on Cragin Park for a play-off softball game between the SAHARA and the TROPICANA, and the autograph seekers had a field day with THE VAGABONDS, DANNY COSTELLO, BABE PIER, HENRY DUNN of the TROPICANA, PEPPER DAVIS & TONY REESE of the DUNES, FREDDIE BELL AND HIS BELLBOYS, RAY ANTHONY and HIS BOOKENDS, GEORGE ROCK & SEXTET, JACKIE JOCKO, STEWART ROSE, STAN IRWIN, HERB McDONALD, SONNY HEATH, EDDY MILEWSKI, JERRY STUCKEY, JOYCE KING, BARBARA MELLE, MARIE SMITH, SYLVESTER of the SAHARA, ROBERTA LINN of the STARDUST, HOPE HATHAWAY of the NEW FRONTIER, MATT GREGORY, and the list goes on and on like who's who on the Las Vegas Strip. Everyone had a ball with beer, hot dogs, and hamburgers being served. One casualty was noted . . . Jerry Mayo almost cooked his hand

playing hot dog chef. The SAHARA . . . by the way . . . was the loser of the day as the TROPICANA came in with a winning score of 18-10.

FLVites can add another "favorite place" to their list as BOBBY BRISTOL TRIO is now in the NEW FRONTIER LOUNGE playing marvelous music to dance to, and from the looks of the packed dance floor, we're not the only ones who think so. Also, headlining in the lounge are the world famous "original" INK SPOTS with DEEK WATSON. . . . and what can I say about this great bunch except that they've been thrilling throngs of fans for many years and continue to get better and better.

We hear that the PARIS SISTERS are singing up a Texas Storm at the plush TIDELANDS MOTOR INN in HOUSTON. At the same time their newest record "Be My Boy" is in the positive groove, and has been picked to click by the major radio stations around the country. Sounds like a wedding march with a beat time and is really catching on.

DAKOTA STATON (now in the DUNES LOUNGE) has a new HiFi long-play out called "Dakota" that we think is one of her best, and definitely one to add to your collection.



Songs by  
**Dakota  
STATON**



Plus:

**The Dyna-Tones**  
**Denis & Rogers**  
**The Exotiques**

Continuous Entertainment  
— from Dusk 'til Dawn —  
Never a Cover or Minimum

**SINBAD LOUNGE**  
**DUNES**  
HOTEL & CASINO

PEGGY DIETRICK, who did such a magnificent job pinch-hitting for JANE FROMAN when she was taken ill during her recent engagement in the FLAMINGO ROOM, is now in the DRIFTWOOD LOUNGE and scoring a big hit with her vivacious song stylings. Peggy, by the way, is the wife of one of our local DJ's Don Adams.

DIABLITO and the EXOTIQUES, at the DUNES, do a take off on the DEZI ARNEZ favorite "Ba-Ba-Loo" that has the crowd begging for more.

Hate to see JERRY COLONNA and the VAGABONDS & BABE PIER leave but the VAGABONDS tell us they will be back at the TROPICANA in July and at the SANDS later in the year with TOMMY SANDS.

JENNIFER ADAMS, the darlin' redhead with the GEORGE ROCK SEXTET at the SAHARA, almost stopped a crap game at the THUNDERBIRD early one morning when she took the stand with the PETER HANK DUO. When Jennifer started singing everyone at the table turned around to see who this heavenly sound was coming from. Now . . . to get high-rollers away from a hot game is quite a feat . . . so we'll really have to chalk one up for Jennifer.

It's good to see ANNIE MALONEY back with the TWIN TUNES in the lounge at the SILVER SLIPPER. Annie is an added attraction wherever she goes and we've missed her on the FLV scene.

We were glad to hear that SAM MELCHIONNE's little two-year-old daughter is feeling better after her recent bout with the pneumonia bug. For you ardent dance fans, or even if you just like good listening, Sam's big sounds still issue forth nightly from the D.I. SKY ROOM.

The DART'S "Beloved Stranger" . . . on a DYNA label . . . is going great guns, and is already rated No. 15 in Las Vegas. This group got together at BYU in Utah, mostly because they just enjoyed singing, and were encouraged to record some of

(Continued on Page 29)

## Show Room Etiquette — or — How to Go Native and Look It

by Mary DuBose Hatcher

**A** FEW issues ago we delved into lounge hopping, or how to look like a Wheel. There are also a few tribal customs in the show room that separate the Wheels from the Spokes. The first-time Las Vegas visitor, intimidated by the size of the crowds, dazed by the splendor of the show rooms, and awed by the impressiveness of the Maitre d's, may well feel in need of a few pointers — or even setters.

Now setters are available in many hotels — baby setters, that is — and it is wiser to consult the desk clerk about the availability of same than to try to convince the Maitre d' of an "Adults Only" show that Junior is actually a 40 year old midget. Maitre d's take a dim view of this, for they are extremely busy men. Importuned on every side by people who want a table, want a table in a certain spot, or want a different table than the one they were lucky enough to get, the Nicks of the Sahara and New Frontier, Johnny of the Tropicana, Richard of the Riviera, and Mac of the Dunes remain unruffled and courteous. I often marvel that Kirk of the Sands, Emilio of the Flamingo, Pancho of the Desert Inn, Louis of the Thunderbird, and Emil of the Stardust not only keep their composure but can flash a smile when constantly harassed by the crowds trying to get through the gates to the goodies inside.

Once seated at a table, the first-time Las Vegas visitor is still prone to feel insecure. The grandeur of the room, size of the menu, and presence of so many strangers may make him long for reassurance that even the company of his wife can't provide. If he is lucky, he may find himself seated next to another couple feeling equally dazed. Such people quickly become acquainted and are soon comparing notes on Las Vegas experiences, where they came from, what business they are in, and how many children they have. These companionships give much comfort to all concerned, and I well remember the pathos when one such couple was moved to a table distant from the one of their new found acquaintances. The couple left behind sat forlornly for a few moments until the man brightened and said, "Let's go and see those friends we met a few minutes ago." He sounded exactly like the boy at boarding school for the first time, who suddenly gets the idea of going home for the week-end.

Once aware of the number of people who must be fed simultaneously at a dinner show, the visitor should not only show a little consideration but feel considerable respect for the smooth service, with the credit to such powers as Nick Kelly, who works quietly to keep things moving efficiently. The Captains, waitresses and  
(Continued on Page 29)

**4%**

CURRENT RATE

**INSURED**

FOR YOUR CONVENIENCE  
—BRING IN OR MAIL YOUR  
PASSBOOK AND WE WILL  
TRANSFER YOUR SAVINGS  
FOR YOU.

217 So. 4th STREET



1200 EAST CHARLESTON BLVD.

JACK CORTEZ'  
**Fabulous** LAS VEGAS  
*magazine*  
P. O. BOX 748 LAS VEGAS, NEVADA

30 January 1961

BARRY ASHTON  
Flamingo Hotel  
Las Vegas, Nevada

Dear Barry,

We are very pleased to hear of your new show planned for Bimbo's 365 Club in San Francisco, and wish you the best of luck.

We are even more pleased to hear that you plan to use "Fabulous Las Vegas" as a title for your production. We, along with all of Fabulous Las Vegas, will be proud to have our city publicized in this fashion - and that's for sure.

Very Sincerely,

*Jack*  
Jack Cortez

JC/djh

P.S. Good luck with your  
"Holiday In Rio" show opening  
March 30, 1961 at the new  
Frontier Hotel.

"Curtain time"

**DESERT INN**

DU 2-6000  
PREVIEW

PAINTED DESERT ROOM — Feb. 20 thru March 6  
Benny Goodman and his orchestra, Paul  
Gilbert, Donn Arden Dancers, Art John-  
son, Production Singer, Carlton Hayes  
Orch.

**LADY LUCK LOUNGE**

Michael Kent & His Golden Strings, Dave  
Apollon & His Music, Henri Rose & Bob-  
bie Stevenson, Milt Herth Trio, Lloyd  
Lindroth Trio.

**SKY ROOM**

Ty Fay, Sam Melchionne Quartet.

"A good man is hard to find," but  
the many who have missed BENNY  
GOODMAN need go no further than  
the Painted Desert Room to find him.  
The benevolent Benny, who plays jazz  
like he owns the patent, has even the  
cactus swinging and swaying during  
his too short, two week engagement.  
... As a bonus he brings jazz hungry  
(Continued on Page 22)

**THE DUNES**

DU 2-7700  
PREVIEW

ARABIAN ROOM — Feb. 23rd thru March 22nd  
"A Night at Minsky's" starring Tony  
Bennett, Ford & Reynolds, The Bojavas,  
Sheila Cass, Sandra Dale, Lester James,  
Bill Reddie Orchestra.

**SINBAD LOUNGE**

Dakota Staton, Dyna-Tones, Denis & Rog-  
ers, The Exotiques.

TONY BENNETT, one of the most  
imitated popular singers, steps into  
the star spot in "A Night at Minsky's."  
With a whole rack-full of hit records  
to his credit Tony has a style that  
makes almost any song he sings  
uniquely his. He's doing it at the  
Dunes — and that's a promise. . . .  
The copacetic comedy team of FORD  
& REYNOLDS comes on strong in  
the second spot. Their TV appear-  
ances won them a full-house of fans,  
(Continued on Page 22)

FEBRUARY 25, 1961

**EL CORTEZ**

DU 2-1500  
(Not a Review)

CELEBRITY LOUNGE — Feb. 23rd to ?  
Jerry Wallace, Joyce Aimee with Marshall  
& Wes, Sonny Spencer Trio.

It's recording star JERRY WAL-  
LACE in the featured spot in the  
swinging Celebrity Lounge. Famed  
for his "Primrose Lane" platter, he's  
thrilling old fans and making new  
ones. . . Beautiful JOYCE AIMEE,  
of television, recording, and night  
(Continued on Page 22)

**FLAMINGO**

DU 2-4000  
REVIEW

FLAMINGO ROOM — Feb. 16th thru March 15th  
Betty Grable, extra added Dick Shawn,  
The Flamingettes, Nat Brandwynne Or-  
chestra.

**DRIFTWOOD LOUNGE**

Sarah Vaughan, David Allan, Peggy Diet-  
rick, Bob Voss.

BETTY GRABLE takes the spot-  
light in a musical production every  
(Continued on Page 22)

**NEW FRONTIER**

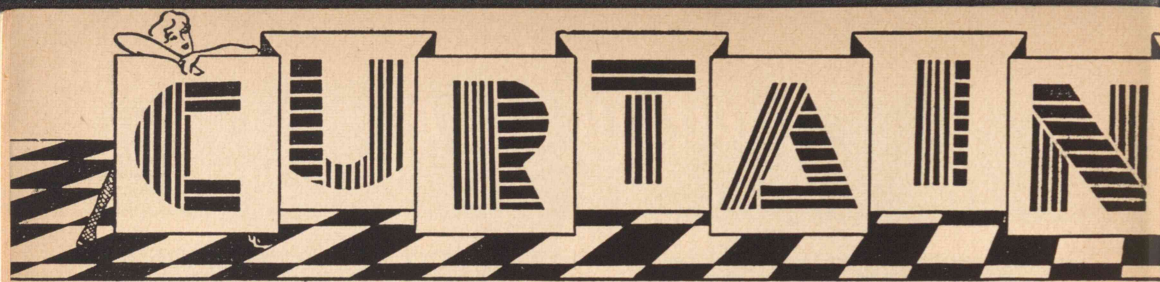
DU 2-7171  
REVIEW

VENUS ROOM — February 10th thru ?  
"Good Nudes of 1961," a new musical  
revue starring Bobby Sargent, The Cables,  
Cathy Ryan.

**CLOUD 9 LOUNGE**

Ink Spots, Four Tunes, Johnny Olenn &  
The Red Toppers, The Keynotes, Cathy  
Ryan Quartet, Bobby Bristol Trio.

BOBBY SARGENT should be pro-  
moted to General. Without a doubt  
one of the leading stand-up comedi-  
ans, with a quietly-devastating de-  
livery that mows down his audience,  
(Continued on Page 23)



## RIVIERA

DU 4-5678

**VERSAILLES ROOM** — Dec. 22, 1960 thru ?  
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

**STARLIGHT ROOM** —  
Duke Ellington, Jo Ann Jordan, Pars & Patti, The Peptones, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume,"

*(Continued on Page 23)*

## SAHARA

DU 2-6800

REVIEW

**CONGO ROOM** — Jan. 31st thru Feb. 26th  
Victor Borge, The Most American Girls in the World, Louis Basil Orchestra.

**CASBAR LOUNGE**  
Ray Anthony, The Characters, George Rock Sextet, Jackie Jocko, The Caballeros.

It's "VICTOR BORGE Time," and the Dane deserves Diplomatic status for his good-will ambassadoring in the Congo Room. An absolutely unique performer and master of the throw-away line, Mr. B. delivers his off-beat material with an understatement that keeps the audience laughing. In addition to such sure-fire favorites as his "Inflationary Language," he introduces hilarious new one-liners and sight gags. The Borge antics

*(Continued on Page 23)*

## SANDS

DU 2-7100

REVIEW

**COPA ROOM** — Feb. 15th thru 28th  
George Gobel, Betty Johnson, The Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

**COPA LOUNGE**  
Morry King & his Violins, Dave Burton, Ernie Stewart Trio, George Hernandez.

GEORGE GOBEL, a comedian so clever he makes his audience forget he's a comedian, is pitching his soft-sell in the Sands. With his easy, rambling delivery and self-deprecating manner he has everyone on his team from first bow, laughing with him, not at him. Beginning by saying "It's not the best act in the world," he goes on to prove that if it's not the best, it will certainly put

*(Continued on Page 24)*

## SHOWBOAT

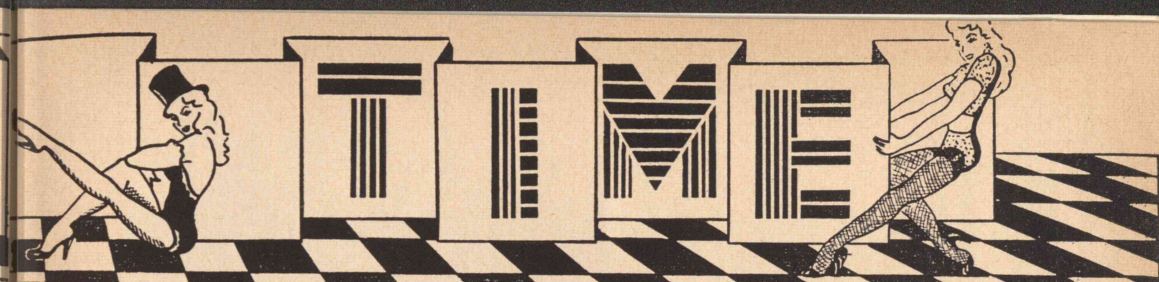
DU 2-7575

(Not a review)

**SHOWBOAT LOUNGE** — Feb. 14 thru March 6  
The Fabulous Commodores, Margie Bowes with Sheldon Bennett & his trio.

THE FABULOUS COMMODORES are back by popular request. One of the really tremendous vocal, instrumental, and comedy acts in the business, their last Showboat appearance brought offers from 4 "Strip" hotels. This versatile group, composed of CHARLIE SPEED, EDDIE SEALS, JOE SONES, and HAL SMITH, was a favorite on Arthur Godfrey's Talent Scouts, as well as in such top spots as the Shamrock-Hilton and the Sheraton-Cadillac. . . . Another Showboat star, MARGIE BOWES, who first won fame with her Western singing and now has attracted an equally

*(Continued on Page 24)*



## SILVER SLIPPER

DU 2-7660

REVIEW

**SILVER SLIPPER** — Current  
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Pat Amber Halladay, Rudenko Brothers, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orchestra.

**GAY 90'S LOUNGE** —  
Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes & Annie Maloney.

EDDIE FOX'S new "NIGHT CLUB FOLLIES OF 1961" is right in the groove of the previous swinging Silver Slipper productions. An eye-filming comic delight from curtain rise to fall, the new show, starring HANK HENRY, a comedian's comedian if there ever was one, sets a pace that many higher budget shows have

*(Continued on Page 24)*

## STARDUST

DU 4-6350

REVIEW

**CAFE CONTINENTAL** — October 12, 1960 thru ?  
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

**STARDUST LOUNGE**  
Roberta Linn, The Happy Jesters, The Bernard Bros., Micki Lynn, The Del Martins

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes dazzling numbers embracing a full-

*(Continued on Page 24)*

## THUNDERBIRD

DU 2-5100

REVIEW

**TURQUOISE ROOM** — Feb. 17th thru March 9th  
Alice Lon and "Scandals on Ice" with George Arnold, Phil Richards, Shirley Linde, Garwood Van's Orchestra.

**TOPAZ LOUNGE**  
Arthur Lyman, The Millionaires.

Sweet ALICE LON, in an alice blue gown, gives a graphic demonstration of why she and champagne are synonymous. Beloved as the "Champagne Lady" of the Lawrence Welk TV show, she is now standing firmly on her own pretty feet and sings a beguiling ballad or belts a jump tune with equal facility. Poised but with a depth of feeling, she is outstanding in her "When Your Lover has Gone," with an exciting Latin tempo, a moving "I Hadn't Anyone

*(Continued on Page 25)*

## TROPICANA

DU 2-6850

REVIEW

**THEATRE RESTAURANT** — Nov. 5, 1960 thru ?  
Lou Walters presents new 1961 Folies Bergere starring Jean Fenn, Arnaut Bros., Pinky & Perky, Marvyn Roy, Danny Costello, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

**SHOWCASE LOUNGE**  
Shecky Greene, Al De Paulis 4, Dubonnet Trio, Danny Cassella, De Fuentes Bros., Guy Landis.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the

*(Continued on Page 25)*

**SATURDAY — February 25**

- 9:00 8 Captain Kangaroo
- 13 Little Bigtoppers
- 9:30 2 Detective Diary
- 13 Bid & Buy
- 10:00 2 Mr. Wizard
- 8 Cartoons
- 11:00 2 BB Philadelphia at Cincinnati
- 13 "She Married Her Boss"
- 12:00 8 Cartoon Show
- 1:00 8 BB Army at Navy
- 1:30 2 Bowling Show
- 2:00 8 Matinee
- 3:00 2 Happy
- 13 Speaking of Sports
- 3:30 2 Fury
- 4:00 2 The Lone Ranger
- 4:20 2 To Be Announced — Movie
- 13 All Star Golf
- 4:45 8 Santa Anita Races
- 5:30 8 Bugs Bunny
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 2 King Leonardo
- 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 8 Death Valley Days
- 13 Fights
- 7:30 2 Bonanza
- 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 2 The Tall Man
- 8 Checkmate
- 9:00 2 The Deputy
- 13 "Mad About Men"
- 9:30 2 Bob Hope Show
- 8 Have Gun Will Travel
- 10:00 2 Mickey Spillane
- 8 Gunsmoke
- 10:30 2 "Shock"
- 8 Manhunt
- 13 Behind Closed Doors
- 11:00 8 "San Francisco Docks"
- 13 "Two Yanks In Trinidad"
- 12:45 13 Jack's Variety Theatre

**SUNDAY — February 26**

- 9:30 13 "Hunters Of The Deep"
- 10:00 2 Church In The Home
- 10:45 13 "Lease Of Life"
- 11:00 2 BB Boston at Detroit
- 1:30 13 "Words & Music"
- 2:00 2 Celebrity Golf
- 8 This Is The Life
- 2:30 8 Sunday Sports Spectacular
- 3:00 2 Meet The Press
- 3:30 2 People Are Funny
- 13 Hunting and Fishing
- 4:00 2 Shirlev Temple
- 13 Championship Bridge
- 4:30 13 Paul Winchell
- 5:00 2 Championship Bowling
- 8 Leonard Bernstein
- 13 Matties Funday Funnies
- 5:30 13 Walt Disney
- 6:00 2 Dinah Shore
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Laramie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Outlaws
- 8 Ed Sullivan Show
- 13 Rebel
- 8:30 13 The Islanders
- 9:00 2 Alfred Hitchcock
- 9:30 2 Loretta Young
- 8 Jack Benny Show
- 13 Churchill's Memoirs
- 10:00 2 "Blood & Sand"
- 8 Candid Camera
- 13 Interpol Calling
- 10:30 8 What's My Line
- 13 "Riding High"
- 11:15 8 "The Moon Is Down"
- 12:00 13 "House Of Seven Gables"

**★ THIS WEEK ON TV - FEB. 25 THRU MARCH 3 ★**

**MONDAY — February 27**

- 2:00 2 Now
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Very Honorable Guy"
- 8 Secret Storm
- 3:30 8 "Breaking The Sound Barrier"
- 13 Louise Black
- 4:15 2 Huntley-Brinkley Report
- 4:30 2 "Dressed To Kill"
- 13 Deevoted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News Spotlite
- 8 Report
- 13 News
- 6:15 8 Quartet
- 6:30 2 National Velvet
- 8 Three Stooges
- 13 Cheyenne
- 6:45 8 Doug Edwards
- 7:00 2 The Americans
- 8 Ivanhoe
- 7:30 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Two Faces West
- 8 Family Classics
- 8:30 2 "Medicine 1961"
- 13 Adventures In Paradise
- 9:00 8 Danny Thomas Show
- 9:30 2 Barbara Stanwyck Theatre
- 8 Andy Griffith
- 13 "Wells Fargo"
- 10:00 2 Tenth Hour
- 8 Hennessy
- 10:20 2 "Jack Slade"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "Adventures Of Tartu"
- 8 "Perfect Gentlemen"
- 11:15 8 "Fighting O'Flynn"

**TUESDAY — February 28**

- 2:00 2 Now
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Pace That Thrills"
- 8 Secret Storm
- 3:30 8 "Crash Drive"
- 13 What's New
- 4:15 2 Huntley-Brinkley
- 4:30 2 "Highway Man"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Expedition
- 6:00 2 News-Sports-Weather
- 8 Report
- 13 News-Sports-Weather
- 6:15 8 Quartet
- 6:30 2 Tab Hunter Show
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 2 "JFK Report No. 1"
- 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Ozzie And Harriett
- 8:00 2 "Another Part of the Forrest"
- 8 Father Knows Best
- 13 Stage Coach West
- 8:30 8 Dobie Gillis
- 9:00 8 Tom Ewell Show
- 13 Miami Undercover
- 9:30 8 Red Skelton
- 13 One Step Beyond
- 10:00 8 Garry Moore Show
- 13 Sunland Theatre
- 10:20 2 "Something In The Wind"
- 10:30 13 Wyatt Earp
- 11:00 13 "The Sea Shall Not Have Them" — "Kongo"
- 11:15 8 "Four Men & A Prayer"

**★ FREE PARKING ★**

for 2,500 cars—  
Park and play your favorite  
games in the Casino



Extra In Lounge

**ROBERTA LINN**

Happy Jesters

Bernard Bros.

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The largest selection of  
choice hot dishes and  
pastries — in the PALM room

**WEDNESDAY — March 1**

- 2:00 2 Now
- 3:15 2 "Hideout"
- 8 Secret Storm
- 3:30 8 "Pacific Adventure"
- 13 What's New
- 4:15 13 John Daly
- 4:30 2 "Hell Canyon Outlaws"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Lone Ranger
- 6:00 2 News-Sports-Weather
- 8 Report
- 13 News-Sports-Weather
- 6:30 2 Peter Loves Mary
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Wagon Train
- 8 Sheriff Of Cochise
- 7:30 8 "Malibu Run"
- 13 Hawaiian Eye
- 8:00 2 Tombstone Territory
- 8:30 2 Price Is Right
- 8 Wanted Dead or Alive
- 13 Naked City
- 9:00 2 Perry Como Show
- 8 My Sister Eileen
- 9:30 8 I've Got A Secret
- 13 "Anna Karenina"
- 10:00 8 Armstrong Circle Theatre
- 10:20 2 "Out Of The Fog"
- 11:00 13 "Hullabaloo"
- 11:15 8 "I'll Wait For You"
- 8 "Michael Shayne-Private Detective"

**THURSDAY — March 2**

- 2:00 2 Now
- 3:15 2 "Lonely Heart Bandits"
- 8 Secret Storm
- 3:30 8 "Tonight & Every Night"
- 13 What's New
- 4:00 8 For The Ladies
- 4:30 2 "Sixteen Fathoms Deep"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News-Sports-Weather
- 8 Report
- 6:30 2 Tennessee Ernie Ford
- 13 Guestward Ho
- 7:00 2 "Kidnapped"
- 8 Wild Bill Hickok
- 13 Real McCoys
- 7:30 8 Ann Sothern Show
- 13 Donna Reed
- 8:00 8 Adventure In Gardening
- 13 My Three Sons
- 8:30 2 Bat Masterson
- 8 Zane Grey
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Gunslinger
- 9:30 2 Groucho Marx
- 13 "Thin Man Goes Home"
- 10:00 8 CBS Reports
- 10:20 2 "Margie"
- 11:00 13 "Madame X"
- 8 "Miracles For Sale"
- 11:15 8 "Rings On Her Fingers"

**FRIDAY — March 3**

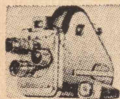
- 2:00 2 Now
- 3:00 8 Brighter Day
- 3:15 2 "Two Against The World"
- 3:30 8 "Senator Was Indiscreet"
- 13 What's New?
- 4:00 8 For The Ladies
- 4:30 2 "A Strange Awakening"
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 Funday Funnies
- 7:00 2 Michael Shayne
- 8 Highway Patrol
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Nanette Fabray Show
- 13 77 Sunset Strip
- 8:30 2 Thriller
- 8 Route 66
- 9:30 2 Tightrope
- 8 Lockup
- 13 Law And Mr. Jones
- 10:00 8 Twilight Zone
- 13 "The Dangerous Robin"
- 10:20 2 "Tales Of Manhattan"
- 10:30 8 Jackpot Bowling
- 13 Peter Gunn
- 11:00 13 "Bela Lugosi Meets A Gorilla" — "Master Detective"
- 11:15 8 "House In The Woods"
- 2:00 13 Jack's Variety Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 2 Price Is Right
- 8:30 2 Concentration
- 13 Time To Trim
- 9:00 2 Truth or Consequences
- 8 December Bride
- 9:30 2 It Could Be You
- 8 Video Village
- 13 Love That Bob
- 10:00 2 Cartoons
- 8 I Love Lucy
- 13 Camouflage
- 10:30 2 Robin Hood
- 8 The Clear Horizon
- 13 Number Please
- 11:00 2 Jan Murray
- 8 Love of Life
- 13 About Faces
- 11:30 2 Loretta Young Theatre
- 8 Search For Tomorrow
- 13 Action Theatre
- 12:00 2 Young Dr. Malone
- 13 Day In Court
- 12:05 8 Perry Sheehan Adair
- 12:30 2 From These Roots
- 1:00 13 Make Room For Daddy
- 8 Full Circle
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust
- 2:00 8 Millionaire
- 13 American Bandstand

# Fabulous LAS VEGAS Directory



## Charleston Cameras

1729 E. Charleston — DU 4-6921

The only camera shop in town featuring a 8mm Sound Camera. Photographic equipment and 24 hour film processing. Terms available.

The finest and fastest cleaning and shirt service with free pick-up and delivery. The original one hour cleaner and laundry in Las Vegas. Open Monday thru Saturday from 7:00 a.m. to 8:00 p.m.



## DUO CLEANERS & LDY.

"Across from the Aqua Hotel"

1320 Las Vegas Blvd. So.—DU 2-8298

## FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Huge banquet room for parties up to 60, coffee shop and the famous Shantung Cocktail Lounge. Dusty Springston, General Manager.

## Las Vegas Bowl

1825 Las Vegas Blvd. So. (open 24 hrs) DU 4-9850

## SCENIC TOURS

Las Vegas Tonopah Reno Stage Lines

Phone DU 4-1230 or DU 2-2640

"The record shop of the stars". Phonographs, radios, television, stereo, and hi-fi. The largest selection of records in Las Vegas.

## GARWOOD VAN'S MUSICLAND

Francisco Square

DU 4-2757

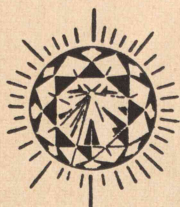
## STRIP DRUGS

2425 Las Vegas Blvd. So. — DU 4-2222

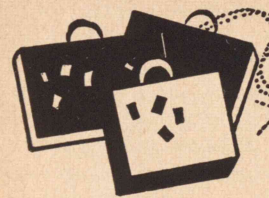
3059 Las Vegas Blvd. So. — DU 2-2402

Open until 3 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, a coffee bar, film service, jewelry, purses and perfumes.

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.



## Hillsway

by ROLAND HILL



Dateline . . . St. Paul Winter Carnival

**I**T IS hard to believe the weather here in Minnesota. There hasn't been a cold day all the two weeks I have been here and only a half-inch of snow which quickly melted. They haven't had over two inches of snow this entire winter while the rest of the country has been belted with snow storms five times — especially New York, the New England States and Washington, D. C. In fact, I am putting off going back to Washington to pick up my car which I left there when I flew to the Twin Cities on account of the terrific snow storms they have had. I doubt if I could get out of town because all along the seaboard as far as South Carolina the traffic is snarled with snow and ice. Folks just simply will not believe the stories I tell about no snow and cold weather the past four years in Minnesota. The storms seem to sweep down out of Canada across North and South Dakota and eastward across Iowa, and other storms come from the southwest across Texas, Oklahoma, Nebraska, Kansas and Iowa and into Wisconsin, leaving central and southern Minnesota absolutely dry. And how we need snow here. I had to have 19 trees cut down at my cottage this fall on account of the dryness of the soil which is like powder down six feet.

The Tamburitans left yesterday and the Hotel St. Paul is like a

morgue. I am sure no other group in history has packed in the crowds like this group. At least 5,000 were turned away Saturday night, and every other night over a thousand tried to jam into the entrance to the Gopher Grill. In fact their drawing power is so great that Bill Wolf told me today he was going to have them come here all next summer instead of them going to Bemidji for their summer training camp, and next Winter Carnival he is going to move the night club into the Casino on the lower level which accommodates many hundred people. I told Bill Wolf two years ago when I urged him to hire them that they were good, but even I had no idea how good they were at drawing and keeping audiences — I even went so far as to tell Bill that I would guarantee their salaries if they were not all that I said they were. All of the officials of the Minneapolis Aquatennial have been over many times this week to hear them, and they are having them back next summer as the star attraction of the Aquatennial. This spring vacation I have them booked again into the Ruttger Resort-o-tel in Fort Lauderdale as a return performance from last year. Maybe someday Las Vegas will believe me too and book them.

I am on the twelfth floor here at the lovely St. Paul Hotel and all around me have been the visiting queens — even Mrs. America had the

(Continued on Page 31)

Aku-Aku

## POLYNESIAN

Dinners — Oriental Ala Carte

Open Daily 6 p.m. — Bar Service 5 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

## DESERT INN

(Continued from Page 15)

Las Vegans RED NORVO, conceded by all musicians to be one of the greatest jazz men in the world, CHARLIE SHAVERS, ZOOT SIMS, JIMMY RUSHING, and MARIA MARSHALL. What a feast! . . . PAUL GILBERT, another favorite, comes with this super package deal. A versatile and agile young comedian, he gets howls with his comedy falls and satirical skits. One of our finest comedy talents. . . . The delightful DONN ARDEN DANCERS scintillate in the opening musical extravaganza. . . . Debonaire CARLTON HAYES and his orchestra supply the foot-tappable music. *Mary D. Hatcher.*

## EL CORTEZ

(Continued from Page 15)

club fame, continues to delight with her accordion and lovely voice. As an added attraction she has the sparkling comedy team of MARSHALL & WES, formerly with the Jodimars. . . . The SUNNY SPENCER TRIO fills out the bill, and these kids can play anything with strings on it. They are outstandingly versatile on banjo, guitar, and ukelele. *Mary D. Hatcher.*

## DUNES

(Continued from Page 15)

and they add more with every supper club engagement. This team holds all the cards and is a sure winner. . . .

The flying-saucer kids, THE BO-JAVAS, who get gasps spinning 34 plates at one time, are on hand in the thrill department. . . . The magnificent Minsky production numbers hold over, with a bevy of beautiful and handsome dancers and not-quite-dressed show girls. . . . Talented BILL REDDIE and his orchestra are the musical magicians. *Mary D. Hatcher.*

## FLAMINGO

(Continued from Page 15)

bit as glamorous as any of the movie musicals in which she starred. Beautifully gowned, full of vivacity and pep, Missy G., of the something-else legs, gives her public a full measure of her versatility. In a varied program of song and dance she is at top form terping "Shimmy Like My Sister Kate," and is at her most appealing songwise with "Bettin' On a Man." In this superbly choreographed show she has surrounded herself with a first-flight company featuring hooper extraordinary DICK HUMPHREYS. Their beg-off finale in sailor suits and dance is sock stuff. . . . Comedian DICK SHAWN has so many facets he is a veritable diamond. Never sparing himself, he throws himself into an act that would exhaust a lesser talent. High points of Dick's highly-comic routine is his sung impression of a Rock 'N' Roller with a bad memory, his comments and song dedicated to the "Rat Pack," and the famous Civil War sketch in which he displays strong acting ability. Shawn is an impressive and dynamic comedian,

and the Flamingo Room audience loves him madly. . . . The "City of Veils" production number, featuring DON KIRK and the FLAMINGO-ETTES, is a thing of flashing color and beauty. . . . It's NAT BRAND-WYNNE and his virtuoso orchestra contributing the musical confection. *Mary D. Hatcher.*

## NEW FRONTIER

(Continued from Page 15)

he is also a superb impressionist. His Groucho Marx is so realistic he could fool Harpo. Some of Bobby's choicest impressions are of off-beat but vividly recognizable types, like the Chicago night-club owner, which is a satirical classic. A beguiling performer in all departments. Still think this Sargent should get a promotion — he's top echelon in the comedy army. . . . It seems almost indecent to refer to such talents as THE CABLES as a "male quartet." These fresh, gifted, and witty musical personalities are completely individual, yet work together as a power-house of a team. Generating vivacity and mucho music, Don McCarthy, Chris Cundall, Larry Dolgin, and Jim Britt light up the place with such clever and unusual numbers as "Bad Companions," "Kil-larney" (a parody of "Volare"), and their hit RCA Victor number "Choo Choo," written by their own Jim Britt, which may well be the last word on Rock 'N' Roll. One of the special goodies is The Cables' musical satire on TV cigarette commercials. . . . A real belter, CATHY RYAN socks across a varied songalong from "The Trolley Song" to an expressive, finger-snapping "He's Got the Whole World in His Hand." . . . Several lively production numbers feature some versatile dancers and glamour girls. . . . The DICK RICE ORCHESTRA does a fine job swinging the score. *Mary D. Hatcher.*

## RIVIERA

(Continued from Page 16)

takes a peek at French bistros, men in a manhole, a wacky strip tease, a

seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

## SAHARA

(Continued from Page 16)

at the piano are classic, but few pianists plays with his sensitivity and feeling. His Liszt piano solo is magnificent, his medley of interwoven audience requests is a smash, as is the two-piano playing with LEONID HAMBRO, the superb pianist from Leonard Bernstein's New York Philharmonic Orchestra. . . . The charming "Winter Festival" with THE MOST AMERICAN GIRLS IN THE WORLD and the fine voices of STEWART ROSE and MARILYN JOHNSON holds over. . . . It's LOUIS BASIL'S first rate orchestra on the stand.

### TWO CONVENIENT LOCATIONS

Store No. 1

San Francisco Blvd. and the Strip

And the *New* Location

Store No. 2

Across from the Stardust Auditorium

# STRIP DRUGS

Open Until 3 A.M.

No. 1 — DU 4-2222

No. 2 — DU 2-2402

Theatrical  
Cosmetics

Jewelry

Purses

Finest in  
Perfumes

24-Hour Film  
Service

Candies

Available: 2 Bedroom

## PENTHOUSE

OVERLOOKING GOLF COURSE

Also 1 & 2 Bedroom Apts. Available

*Catalina Apts.*

33 Dio Dr. — OV 7-2183

## SANDS

(Continued from Page 16)

up a tough fight. George's convincing exposition of the way he happened to be in a hotel lobby "not wearing stitch one" gets helpless howls, as does his chronicle of his youthful romance with a girl named Eunice. For a change of pace, accompanying himself on the guitar, George show-cases his fine singing voice in the charming "Soon I'll Wed My Love." This lovable little man with the slyly innocent air is one of the true giants of the comedy world. . . . That great favorite of the Jack Paar TV show, blonde BETTY JOHNSON comes off with credit in her Copa Room turn. A poised and graceful performer, she is particularly winning with her "Music for Lovers" medley, "The Little Blue Man," (in which Antonio Morelli gives an amusing assist), and in her hit song, "I Dreamed." . . . Holding over are two lively and original production numbers with the captivating COPA GIRLS and GARR NELSON.

Make a date  
to see . . .

JACK'S VARIETY  
THEATRE

\*Approximately

THURSDAY ..... 2:00 A.M.  
FRIDAY ..... 2:00 A.M.  
SATURDAY ..... 12:15 A.M.  
SUNDAY (not all nite) ..... 2:00 A.M.

KSHO-TV

channel 13

YOUR HOST: JACK KOGAN

. . . ANTONIO MORELLI'S ORCHESTRA does its usual masterly job in the music department. *Mary D. Hatcher.*

## SHOWBOAT

(Continued from Page 16)

large public with her pop stuff, returns with SHELDON BENNETT & his trio. Sheldon is an outstanding guitar virtuoso. *Hatcher.*

## SILVER SLIPPER

(Continued from Page 17)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are rolling in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . The exciting exotic dancer is PAT AMBER HALLADAY. . . . World famous jugglers, THE RUDENKO BROTHERS, are a thrill-a-minute addition to the show. . . . The seductive SLIPPERETTES shine in "Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical show. *Hatcher.*

## STARDUST

(Continued from Page 17)

scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The

music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

## THUNDERBIRD

(Continued from Page 17)

"Til You," and a warm "That Old Feeling." Her beg-off Texas medley, in which she wears a ten-gallon hat, is stimulating stuff. . . . DICK WESTON, conceded by many to be the most capable ventriloquist in the business, is at top, hilarious form with his alcohol-steeped hobo and "Aunt Martha" characters. The finale, in which Dick and his two little people chant "Together" in *trio*, is enough to send the audience flying to the nearest doctor to get their hearing checked. A virtuoso ventriloquist. . . . "SCANDALS ON ICE" gets so much better and better with each viewing it must be building up to a sputnik shot. The three glacial production numbers, featuring GEORGE ARNOLD, PHIL RICHARDS, and the three times international skating champ SHIRLEY LINDE, are beautiful, exciting, and superbly choreographed. . . . GARWOOD VAN and his orchestra give out with the flashing musical fireworks. *Mary D. Hatcher.*

Get your facts first and then you distort them as much as you please.

—Mark Twain

## TROPICANA

(Continued from Page 17)

Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are JEAN FENN, DANNY COSTELLO, of "Damn Yankees," MARYVYN ROY, MME. BARON'S BALLET THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG, and RAY SINATRA'S magnificent musical crew. *Hatcher.*

## MIGHTY MIXTURE

(Continued from Page 6)

recital. The DAR said no. On Jan. 20th, when the new President took office in the same city of Washington, the Negro singing star was invited to sing our National Anthem. She sang two choruses of "The Star Spangled Banner" with musical accompaniment a good distance away and the cold wind blowing no good to a gifted throat in action.

An anonymous newshawk commented later: "I'm glad Miss Anderson waited. This afternoon, CBS, NBC and ABC made over seventy-five million homes Constitution Hall."



# DOWNTOWN Lounges

**FREMONT HOTEL**  
 Joe King and the Zaniacs ★ George Young Revue  
 Fabulous Jets

**GOLDEN NUGGET**  
 Judy Lynn ★ Wade Ray 5 ★ Lonzo & Oscar  
 Bobbie & Smoky Coats

**THE MINT**  
 Pat Moreno's "Artists and Models" 1961 Revue

**NEVADA CLUB**  
 Vido Musso & His Jazz Sextet ★ Joe Loco Quintet  
 Princess Badia ★ Dick Sparks & Marcy Layne  
 Johnny Paul & his Magic

## VIEWING THE ACTION

(Continued from Page 7)

DOROTHY HALVERSON, hostess at the Flamingo says "Can you imagine the police picking on a poor defenseless drunken driver for going thru a red lite. Don't the police know that when you drink everything is green . . . ?"

After seeing the penthouse at the Catalina Apartments, I almost moved in. I told CHARLIE and MARGARET McLAUGHTON, the managers that I would probably spend all my time eating with that beautiful view of the Desert Inn Golf Course and Sunrise Mountain from the dining room window.

TONY MORONE, ex-21 dealer at the Mint has opened Twin Lakes Wholesale Nursery. He tells me this is the only wholesale nursery in the Las Vegas area. A fabulous congrat and good luck to Tony.

BOB TANCREDI of the Coach and

Four restaurant informs me that JIM BLAKE has left the Coach to join a new enterprise being developed in FLV. Bob continues to pack the place every nite with everyone glomming up delicious steaks and chops and delightful atmosphere.

JIM PARETTE, formerly a strip stage-hand now in the Nevada Club Keno Department. Always knew that Keno was Jim's first love. Our sympathy to Jim and wife Chris and family. They flew back to Missouri to attend a funeral, the death of one of Jim's nephews.

ROLAND GREEN of the Nugget spinning like a top getting organized for the imminent opening of his fabulous new bar and eatery on Las Vegas Blvd. South. I saw the building in the rough and all I can say is WOW!! Best of luck to Roland and his crew.

Good luck to JUNE DEZA, ex-beverage dispenser from the Hacienda, on their new business venture on East Charleston. It's called the Flame Burger. Saw DOUG WRIGHT,

our new hospital trustee, having one. How was it Doug.

BOBBY SARGENT along with the CABLES has given the New Frontier new class with the "Good Nudes" show. Seems like a long time since this place was packed but now it is again . . . good scene. Bobby breaks up the crowd with his racy comedy and some of the musicians in the pit were laughing so hard that one of them could not blow into his horn when called on to play. The CABLES are one of the smoothest quartets of song and situation buffoonery to come along in a while . . . some tremendous material. Lovely CATHY RYAN finishes a great lineup singing her heart out.

Gracious BETTY GABLE and her ingenious dancing partners are keeping the audience loving every second of her show at the Flamingo along with DICK SHAWN who is one of show biz' most versatile. Dick did some bits which are classics . . . like his Civil War routine. This man is a great actor as well as comic. BARRY ASHTON completes the show with a new production which looks like it came straight from the "Casbah."

A line from our poet this week:

"Forgive Me"

If angry words are spoken  
 and a happy heart is broken  
 Because the words they used  
 were harsh and hurt  
 Your heart will heal to-morrow  
 and you will laugh away your sorrow  
 For you know the one you love  
 love is the one you hurt,

by "Yer Thawits"

Till the ACTION changes the  
 VIEW . . . Jack B.

Sign language: Be a wealthy pedestrian. Sell us your car.

## THAT'S FOR SURE

(Continued from Page 9)

ETTA CORTEZ, turned in a 637 series that was third high for the tournament. Her team members of JOYCE DEITCH, DOROTHY MACE, BETTY ROSE and LOUISE STONE agreed their only handicap was the fresh air they encountered up there. They enjoyed it tremendously. However, the bowling balls, unaccustomed to any but desert atmosphere for a while, weren't too cooperative. However, look out for this team. The gals carry impressive averages and might break loose with that on-the-spot guidance of Lady Luck when they make the W.I.B.C. tournament in Fort Wayne, Indiana, come May.

Speaking of LOUISE STONE, she will have a one-woman showing of her paintings at the FLV City Library, March 5th. Louise is a fine young artist and we warn you to be prepared for the delightful creations that will be unveiled on that date. Our sincere wish is that her "Three Faces of Eve" will have been completed in time for inclusion. In our humble estimation, this is one of her best.

"Something extra" has been added to the CALIFORNIA CLUB's KENO Department. That is the lovely person of ANGEL QUINN, a striking oriental lassie from Hong Kong. Angel has a million dollar personality and is magnetizing the dice and "21" players over to her department.

TONY BENNETT is taking his painting seriously. The DUNES HOTEL singer will have his first private showing sponsored by EDWARD G. ROBINSON, in April. The Robinson entourage, now settled at the Dunes,

"A Triumph Over Tradition"



# Casual-aire

**MEN'S SHOP**  
DU 2-1994

OPEN DAILY  
10 A.M. to MIDNITE  
SUNDAYS  
1 P.M. to 6 P.M.  
**FRANCISCO SQUARE  
SHOPPING CENTER**  
Across from  
SAHARA HOTEL



## A TRULY FINE PHOTOGRAPHER?

SEE **BILLIE GELLER**

HOTEL **SAHARA** DU 2-6800

..PORTRAITS  
..THEATRICAL  
..WEDDINGS, ETC.

Have Camera...  
Will Travel

includes a Golf Pro, Barber and Dietician.

"Kibitzer's Korner" is doing a standing room business at the new LAS VEGAS CLUB. It is a section wherein localites can relax and do exactly what they wish, whether it is a game of bridge or just a quiet, unhurried hour of determining which system is next to be pursued. JACKIE GAUGHAN is to be commended for his foresight in this arrangement.

FRANK GORSHIN scored such an impressive debut at the FLAMINGO HOTEL, he has been signed for a three year package contract, calling for two weeks per year on an exclusive FLV appearance pact.

During the current SILVER SLIPPER run of LAURA CORNELL, her "Oceans 11" cohorts, FRANK SINATRA and BUDDY LESTER, have made repeat visits to this spot.

In the February issue of LOOK Magazine, EYDIE GORME and STEVE LAWRENCE were written up in a three page coverage. (They open the HOTEL SAHARA, March 28th.) The youngsters met in 1953 while performing on the New York TVviewer, "Tonight." Steve is the son of a Brooklyn Cantor and Eydie is the offspring of a Bronx Tailor. They really came up the hard way and have won the hearts of all. Their greatest acknowledged personal achievement is their less-than-two-year-old son,

DAVID NESSIM ("Beloved Miracle").

Always has been rumored that "gout" was limited to the illnesses of the wealthy. So — howcum JACK CARMODY (Dice dealer at the WESTERNER CLUB) has it? Wonder where he has been hiding all of his secret "loot?"

PHIL HARRIS will be the DESERT INN's star performer when the Tournament of Champions welcomes his favorite sport of golf, come May 4th.

Condolences to MRS. CHARLES KOHN, Secretary to JESS GOODMAN (V.P. and General Manager of the RIVIERA HOTEL). She was informed of the demise of her father (in Chicago), this week.

Of the hundreds of anecdotes related by "JOCKEY" RAY ASHLEY about his riding career, this is one of our favorites. "Jockey" was instructed by his nag's owner to hold back and bring his mount in fourth or fifth in order to send the odds up higher for the next race they entered. Ray brought the horse in ten lengths behind the one that was next to last in the finish. The owner met this accomplishment with a sharp-tongued rebuke, insisting he wanted his horse to have been in fourth or fifth slot, etc. After ten thousand words had been forcibly tossed at him, the "Jock" lost his patience with the "big shot."

Finally, he announced: "Listen, Boss! I have news for you! I was trying my darndest to do what you asked but that was all the plug could do. So, slip him to the glue factory and forget your 'big killing'."

The DUNES HOTEL is having its Sultan freshened up a bit. He stands atop the bistro, thirty-six feet tall. It will take two men one week, at eight hours a day, just to paint him. The task should be completed when this issue hits the newsstands and the Sultan will boast a royal purple cape and sparkling new turban.

Popular food waitress BETH McCANDLES is back in town, after spending a year in San Diego. She is now at the WESTERNER CLUB (day shift). Hubby TOMMY is a bartender on the "Strip."

MOE DALITZ, despite his professed resignation, was installed as Chief Barker of the local VARIETY CLUB TENT NO. 39. The Installation Banquet was held at the STAR-DUST HOTEL, February 15th.

The performer who has been hailed as a "Man's Woman," ZSA ZSA GABOR, will open at the DUNES HOTEL, April 20th. Understand this will not be a Minsky revue. Doubt that Zsa Zsa would like the distractions that partially draped femmes might offer.

The FLAMINGO HOTEL hopes to complete its new Convention Hall, come April 1st, with a seating capacity for 2200 persons. The unique structure will have ultra-modern features such as traveling soundproof walls which will divide the hall into six separate ballrooms, each of which will have its own utilities, p.a. systems and reception foyers.

In conclusion, our heartfelt gratitude to the management and personnel of the L & L CASTLE LANES in San Francisco, California, for the many kindnesses and courtesies they extended our LAS VEGAS BOWL keglerettes. There was only one disturbing factor revealed to us. Our gals do not indulge in games of chance here in town. Yet, at the conclusion of the tournament in the Bay

Area, they were all grouped together with instructors (not of bowling) who were showing them how to play poker dice. Now, all we hear around the house is, "I've got a horse! Upstairs! Arriba!" It's most confusing... and that's for sure.

## LOUNGE STARS

(Continued from Page 12)

their stuff while doing a summer stint at Grand Canyon. A pat on the back to whoever did the encouraging...

DON SNEED and the SNEED FAMILY, besides being a terrific talent, are also a modern group... Don just bought a 12A Lockheed airplane to transport them around the country.

Did you know that DAVID ALLEN, at the FLAMINGO Driftwood Lounge, walked away with top honors in the recent Playboy Jazz Singer Poll?

It's the last chance to see the GEORGE ROCK SEXTET for quite a spell. The popular group closes up shop in the Sahara's Casbar the 27th and swings up north for engagements in Tahoe, Reno, and other Western states. They won't be back in Las Vegas until their August Sahara gig.

Audre Cooper, of the COOPER SISTERS, writes that she's carrying on with their Harrah's Reno engagement alone until Blanche recovers from the mumps. Fabulous, and her many Vegas friends and fans, send best get well wishes to Blanche.

## SHOW ROOM ETIQUETTE

(Continued from Page 13)

bus boys work like trojans, too, and deserve commendation for their general good humor and efforts to please, even if the Chef has instituted a new and unfamiliar system in the kitchen, or a convention of 180 people are all demanding separate checks.

In the consideration department the visitor should include the performers. The best entertainers in the world, from the high-kicking dancers to the

**BY JOVE!**

See You now until

March 1st

and

on our Recording

anytime

**"Denis and Rogers**

**Arrive"**

(Just Released on Dyna  
Records)



**DENIS & ROGERS**

at **The Dunes**

top stars, are in Las Vegas working that some show-off making wise-cracks to attract attention can so upset a sensitive performer as to throw off his whole performance. Be-deviled by personal problems, illness, marital troubles, failing "mikes," Achilles heel, or Charlie's horse, the entertainer still tries to give the public what it wants. It would be nice if the public in turn gave the performers what they want — consideration, good manners, and a little appreciation. The "Big Wheel" from Podunk who walks in demanding a ringside table and chop-chop service, then talks all the way through the show, gives proof he's no Wheel but only a Spoke.

Maybe I'm prejudiced, but I think the best behaved members of the show room audience are local Las Vegans, the Press, and visiting performers. These entertainment *aficionados*, well aware of the problems of dealing with, feeding, and pleasing several hundred assorted people, are

considerate and generous with their applause. Such top-dog reviewers as Forrest Duke, Colin McKinlay, Murray Hertz, Ralph Pearl, Gene Tuttle and Paul Price can be counted on to be well-bred, understanding, and warm. It's only the occasional visiting performer who laughs it up and applauds too loudly to attract attention to himself. Most are showing honest appreciation of the people working so hard at entertaining. These appreciative ones look like the Wheels they are and receive the attention they deserve, without demanding it nor currying favor to get it.

Okay, I'm prejudiced. I'm in love with Las Vegas. The show rooms are my second home, more familiar than my own living room. But the quickest route to looking like a Wheel in one of them is to treat all personnel and performers as if they were rich aunts you hope will leave you money. A little consideration will get you everywhere.

**HILLSWAY**

(Continued from Page 21)

their hearts out to please the public. The public in turn might keep in mind that sound travels both ways, room next to me, and it has been exciting. Tonight the Ice Capades come into town and I just finished dining with Hans Leiter, one of the stars whom I met over in Germany several years ago. May I digress and send a memo to my good friend, George Arnold — he would make a terrific skater for your THUNDER-BIRD show — if and when you get tired of doing the comedy part yourself. Hans is a wonderful skater, trained in the continental style, comes from Austria and has starred all over Europe. I think he is ready to settle down to a tank show in same hotel for awhile. I couldn't recommend a fellow for a skating star any more highly. He was a terrific hit at the Conrad Hilton Boulevard Room in Chicago when the Ice Capades took him from that show.

All of the officials of the Winter Carnival have been so darned wonderful to me — this is my fourth year here and I tell them that next year I am going to have a colorful uniform too — I am about the only one that is not in some kind of dress. Couldn't I come as Mr. Las Vegas? I am introduced that way at every function, dinner party, cocktail party and performance any way so as long as I

have the name I might as well have the game. The Royal King's guards, have been especially fine to me. Handsome Greg Celski is the Captain and a good one he turned out to be. Why not, he was one of the Presidential guards at the White House when he was in the Marines. I went to Greg's wedding last fall and he comes up to my place in the summers. Others in his contingent who surround the king whenever he goes with his queen are Gerald Kroll, Clem Commers, John Gannaway (he should be in the movies) Pat Galavan, Tom Walsh, Bill Strubble, Frank O'Brien, Jim Lemoseth and a fellow by the name of Gale, and when I forget a name that is one for the books but for the life of me I cannot remember his. Sorry Gale! Last Sunday they came in a body and took me to Mass with them and to the Athletic Club afterwards for breakfast. I had much fun kidding Fred Soderberg, the past King, about having his royal guards take me to church and he said that was more than they ever did for him, to which I replied that he, (Fred), belonged to the wrong church.

The new King Boreas XXV is another good friend of mine — tall, stalwart and ruggedly handsome John McGowan who owns a music and appliance store here. His Prime Minister is Richard Murphy. Seems as though all the elections are going to the Irish this year.

Saturday I had Muriel Lux, ex-queen of the snows, and her boy

Las Vegas' Most Intimate Nite Club


**CLUB**  
**Black Magic**

Paradise Road & Bond Road

Dance To The Music Styling Of  
**Joe Fornaro Trio**

YOUR HOST  
TONY  
SAPP

Drive Out On The New Road  
To the Friendly Club  
Open 24 Hours



# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

MARCH 8  
TONY MARTIN

## THE DUNES

APRIL 20  
ZSA ZSA GABOR

## FLAMINGO

MARCH 16  
STEVE ALLEN

## NEW FRONTIER

MARCH 30  
"HOLIDAY IN RIO"

## RIVIERA

CURRENT  
LA PLUME DE  
MA TANTE

## SAHARA

FEBRUARY 28  
ELEANOR POWELL  
DAVE BARRY

## SANDS

MARCH 1  
NAT "KING" COLE

## SHOWBOAT

MARCH 7  
SKEETS McDONALD  
With  
BONNIE SLOAN

## SILVER SLIPPER

CURRENT  
"NIGHTCLUB FOLLIES  
OF 1961"  
STARRING  
HANK HENRY

## STARDUST

CURRENT  
LIDO DE PARIS  
REVUE OF 1961  
"Avec Plaisir"

## THUNDERBIRD

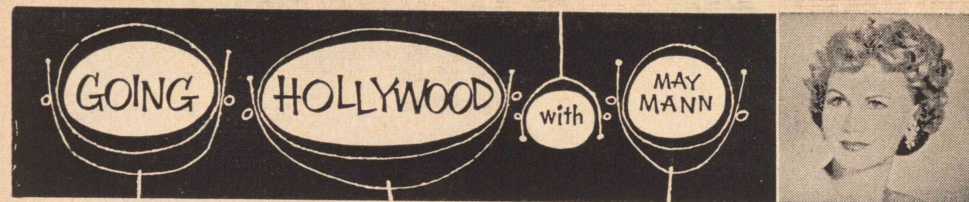
MARCH 10  
GOGI GRANT

## TROPICANA

CURRENT  
FOLLIES BERGERE  
OF 1961

friend, Jerry Robotka of the Tam-buritzans and a friend of mine, Larry Culligan, to lunch in the beautiful new Sky Room of the St. Paul Athletic Club known as the Summit. Muriel was bubbling over with enthusiasm when telling of her trip to the Rose Parade and her stopover in Las Vegas where Wilbur and Toni Clark and Eugene and Mary Murphy showed them such extra-ordinary hospitality. And just to prove it has paid, I know of three couples from the Winter Carnival who are going on a vacation to Las Vegas this month, included among whom is Patrick Egan who was the Prime Minister last year. Believe me Wilbur and Gene certainly sold Las Vegas to the St. Paulites during the Winter Carnival which they attended a year ago. Robert Farah just returned from Las Vegas after having spent a month there before the Holidays and many others approached me to tell me how much they have enjoyed "my" town this past year. Makes one feel good.

Today I dined with young Senator Sandy Keith of Rochester — again at the Athletic Club. We had two hours of political gab — he is to Minnesota what my young friend, Bill Briare is to Las Vegas and Nevada — both comers on the political scene and both the kind there is no stopping till they reach the top. Sandy was in Washington during the pre-inaugural days, but the storm stopped us from getting together down there. And now, after a week of less than three hours sleep a night, a couple of weeks previous to coming here of the same and a 22 day South American Cruise during which time I slept no more, I am ready for a rest, but it seems as long as there is one person to talk to or go out with I am always game — I figure I can sleep when I can do nothing else. Maybe I will get to Las Vegas soon if there are no more detours, but I have my doubts as there are too many places to visit out of Washington after I pick up my car — Florida for instance.



**O**UR TROOPS, badly in need of American entertainment and familiar faces, are more than grateful when the USO sends out shows. The President of our country requested Buddy Rogers to take his show again (the second time in a six month period) to entertain our men who are stationed far away. Said Buddy, "I've made many of these show-tours, and I enjoy them. If stars would consider that it is really a wonderful vacation, even though you do sometimes put on five and six shows a day hopping by helicopter at times — I believe more of our show people whose faces are loved by Americans would take the time and go forth.

"We are going to Tripoli, Crete, Athens, and the sixth fleet picks us up in the Mediterranean where we will entertain aboard ships. Then we go to Turkey, Istanbul, where my wife, Mary, will join me. Mary and I will visit my Safari Club in Kenya." Buddy laughed, "Bill Holden and quite a few belong to the club. We don't shoot animals, we just photograph them." Bob Hope and Buddy Rogers are the only two who consistently year-in-year-out leave the comfort of home, besides their work, to let our boys in far off places know that we think of them, and they are not forgotten.

For years and more recently when Mary Pickford published her autobiography "Sunshine and Shadow," Hollywood has been seeking the rights to screen Mary's life. Mary Pickford became a star at the age of twelve. No star before nor since has achieved Mary Pickford's fame which shines throughout the world today as brilliantly as when she was making films twenty years ago. Marilyn Mon-

roe wanted to portray Mary Pickford. Now Debbie Reynolds is seeking the honor. Both girls nearing thirty and over might find it difficult to play the child star at the inception of her career. So far Mary has not given her consent. There are times when she has said she believes a new unknown must be discovered. Wouldn't it be a good idea to have a universal contest search throughout the world to discover a girl who can realistically become Mary Pickford in a film today.

Errol Flynn's nineteen-year-old son Sean has arrived in Hollywood, and will play a part in the film "Son of Captain Blood." The handsome Errol introduced me to Sean at Jolie Gabor's party for Zsa Zsa and Eva in New York. Errol took him along with a group of us to El Morocco. I was impressed with Sean's good manners. Huntington Hartford and several other prominent men were with us, and I was the only girl at the table. Yet it was Sean, then only seventeen, who asked to take my furs to check and whose constant attendance to a ladies whim made Errol remark, "Will he be dashing when he gets a couple years older."

And that's Hollywood.

**MERRI-MINT THEATRE**

ENTERTAINMENT NITELY  
FREE PARKING

**The MINT**

DOWNTOWN • LAS VEGAS

In the fabulous *Copa Room*

JACK ENTRATTER presents

# GEORGE GOBEL BETTY JOHNSON

"The Most Beautiful Girls in the West"

ANTONIO MORELLI and his music  
Production Singer: GARR NELSON

Choreography by: Renne Stuart  
Costumes by: Mme. Berthe  
Jewelry by: Albert Weiss

Production Orchestrations by: Antonio Morelli  
Special Music & Lyrics by: Sammy Cahn & Jimmy Van Heusen

CREATED AND STAGED BY  
JACK ENTRATTER

Two shows nightly at  
8:15 and 12 midnight

for reservations call

DUDley 2-7100

## THE *Sands*

IN THE COPA LOUNGE  
Morry King & His Violins  
Dave Burton  
Ernie Stewart Trio  
George Hernandez



NOW at the fabulous *Flamingo*

# BETTY GRABLE EXTRA ADDED DICK SHAWN

IN THE  
DRIFTWOOD LOUNGE

*Sarah Vaughan*

DAVID ALLAN  
PEGGY DIETRICK  
BOB VOSS

THE FABULOUS  
*Flamingo*  
HOTEL

Showtimes 8:15 & Midnight

FOR RESERVATIONS, DUDley 2-8020

On Stage!  
BRAND-NEW  
FROM PARIS!

# Le Lido de Paris 1961 Revue

3rd Overwhelming  
Stardust Success!

The most lavish show  
ever seen in America!  
Spectacular in scope!... Unrivaled  
in magnificence and splendor!

- ★ 70 Continental Artists in their American Debut
- ★ Magnificent Sets ★ Statuesque Beauties ★ Astonishing Costumes
- ★ Breath-taking Spectacles ★ Amazing Multi-Stages

World's Largest Resort Hotel!

SHOWTIMES • 8:15 P.M. • 12 MIDNIGHT  
ALSO 2:15 A.M. SATURDAY

STARDUST Hotel  
LAS VEGAS

**THANKS!**

*It's Been* **GREAT**



*See You Again At*

THE **SAHARA** HOTEL

*Real Soon*

**FREDDIE BELL**

AND THE

**BELLBOYS**