

Jack Corkez

MAY 6, 1961

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LAS VEGAS Magazine



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Fabulous LAS VEGAS
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JACK CORTEZ'

Fabulous

Las Vegas Magazine

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MAY 6, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

THE YEAR AHEAD!



PREDICT that the greatest
news of 1961 will be, not the
man in the moon, but the
man ON the moon! The Universe will
become smaller and smaller, just as
our whirling globe has become small-
er and smaller! . . . I predict that all
Narcotic addicts will be asked to reg-
ister and later will be retained for
treatment! The growing crime rate
from the cause of narcotics alone will
result in a national crisis, that will de-
mand instant federal action! . . . I pre-
dict that all voters must sign a "Loy-
alty Oath" before they are to be per-
mitted to vote in the coming election!
Those who will not sign will not be
permitted to cast a ballot! . . . I pre-
dict that a recently found manuscript,
written by the late Joseph Grundy of
Pennsylvania, will soon reach publi-
cation! This astute student of history
will put forth many fantastically true
forecasts of the future! . . . I predict
that the priceless religious relics of
Hungary will be offered by the Krem-
lin to the highest bidder! The treas-
ures, dating back to the time of
Christ, are now held for ransom by
the Godless Communists, who treat
them as a huge joke! . . . I predict
that all second class and bulk mailing
will be a thing of the past, and all
mail will cost 5c per letter, with post
cards at 4c! Air mail will cost 10c!
. . . I predict that there will be a
merging and a combining of three
major air-lines to combat the dupli-
cation of flights and reduce the high
cost of operation!

THE PIPER MUST BE PAID!

I predict that the piper must be
paid for (1) The increase in the num-
ber of homeless women, who at the
death of their husbands, are turned
into the world to drift! You can expect
the Catholic Charities to make great

inroads into this fast growing need! . . . (2) The poor and unsavory condition of the athlete's health, will soon make it imperative that every entrant have a full physical examination before every game or contest! Even those signing up for gymnasium will be examined closely, due to the growing number of deaths, due to heart attacks! Doctors will be asked to sign a full health certificate for the athlete to ward off heavy suits by the parents against the schools and colleges! . . . (3) The Authorities in the Boston

area soon expect another series of water disputes, which could easily lead to violence and bloodshed! The contention is the present jockeying to a better position so that full control of all shipping can be gained overnight! . . . (4) Many automobile dealers in foreign automobiles are ignoring one make of automobile like the plague for the model seemingly falls apart after the first thousand miles! This "trade" joke so far is on the poor consumer, but will soon be front page
(Continued on Page 33)

SHOWBOAT Presents

Opening Tuesday, May 9

BOB LUMAN AND THE SHADOWS

★ THE KENNY SMITH SHOW ★

★ NOW ★ TEX RITTER

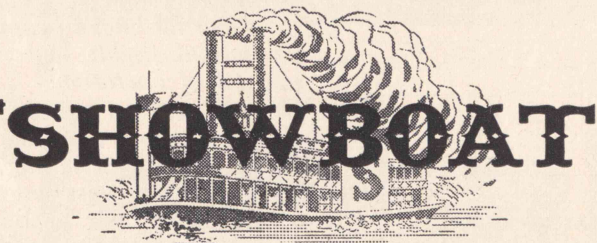
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JACK PEPPER, the talented and wonderful man Friday to PHIL HARRIS, now at the PAINTED DESERT ROOM at the DESERT INN, is a very proud parent indeed. He was informed this past week that his young, attractive daughter, CYNTHIA, was the lead in the "MARGIE" tele-series slated to run this fall. Proctor and Gamble have picked up the tab and the series goes before the Twentieth Century cameras May 20th. You may remember CYNTHIA PEPPER as the girl next door in the "MY THREE SONS" series. "MARGIE" will be telecast on prime time between the "UNTOUCHABLES" and the "MY THREE SONS" at 9:00 p.m. Congratulations to young CYNTHIA PEPPER and to happy pappy JACK.

PAUL RUSSO, the tall, dark and handsome favorite of many of film-dom's greats, now at the helm in the NEW FRONTIER'S VENUS ROOM. This is a familiar spot for the personable PAUL RUSSO, since he left the room and traveled for a few months from Hawaii to Florida, after the last "HOLIDAY IN JAPAN" show. If you want to see a big smile, just ask PAUL

about the fishing in Miami.

MRS. JACK DEMPSEY, the lovely blonde wife of the famous "MANASSA MAULER" shopping and sight-seeing in the best city of them all, FABULOUS LAS VEGAS.

JERRY LEWIS creating quite a stir while shopping at the famous BERNIE SCHULTZ'S haberdashery, the CASUAL-AIRE in FRANCISCO SQUARE. Many of JERRY LEWIS' fans gathered peering in the window and milling for the talented one's autograph. Little did they know that JERRY may have been there to get BERNIE'S autograph.

DID YOU KNOW DEPT.: JACKIE JOHNSON, the talented full voiced singer with the SNEED FAMILY currently packing the house at the GOLDEN NUGGET, is only sixteen years old. JACKIE hails from EUGENE, OREGON where she recorded on the WILLIAMETTE LABEL. The SNEED FAMILY will spread their own private wings soon and wend their way up to ALASKA via JACKPOT, NEVADA, and HAWTHORNE, NEVADA. GOLDEN NUGGET knowing a good thing when they hear it have inked DON SNEED for AUGUST and NOVEMBER appearances.

Next time you are in the TROPICANA stop by the snack bar and say hello to two of the nicest people in FLV, ISABELLE ORPHAN and IRENE PELLAND. ISABELLE is a bachelorette, been here for fifteen years developing her wonderful smile, while IRENE is a real green thumb gal, making the plants jump right out of the ground.

Belated congratulations to IZZY MARION and his new bride, SANDY
(Continued on Page 35)



THIS WEEK'S COVER Lovely SUSAN EVANS currently appearing in "Holiday In Rio" at the New Frontier Hotel, is 21 years of age. She has been in show biz since the age of 3. Winner of four beauty contests in and around Hollywood where she formerly worked as a high fashion model. Hobbies are riding horses and surfing.



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THE 4 DUKES

SKIP CUNNINGHAM, GLORIA BRYANT, TOMMY BUTLER

RUSS MARLOW SEXTETTE

THE TUNESTERS — THE CLARK 4

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24 HOURS
A DAY**

HICKORY ROOM

The Hickory Room's outstanding food and service long noted for its excellence, is now available all night long . . . from 5:30 p.m. to 7 a.m.



that's for sure..
by JACK CORTEZ

GOLFING NOTES: As we go to press, twenty six (26) of the world's top golfers are preparing for the TOURNAMENT OF CHAMPIONS (May 4-7) at the DESERT INN COUNTRY CLUB. PALMER and PLAYER are the favorites with JERRY BARBER defending his title. . . . BING CROSBY advised PHIL HARRIS he wouldn't be able to make this tournament, the first he has missed of the nine. . . . Approximately one hundred and fifty (150) of the top sports writers and announcers were expected for this stellar event. . . . Right behind the finale of this annual excitement, TV cameras will take over the Country Club to film a sequence for CBS' popular, "Sports Spectacular," May 9th. Men and women professionals will compete. Contestants are Arnold Palmer and Dow Finsterwald vs. Mickey Wright and Barbara Romack. This show will be seen over the CBS network, June 29th. It will be interesting to witness the results of the women combatting the men on the greens . . . and that's for sure.

Old Dame Rumor has it that negotiations are still being carried on for acquisition of the THUNDERBIRD HOTEL. Actually, CHARLES RICH and SID WYMAN have already taken over the bistro on a lease purchase arrangement and are just waiting for the State and County licenses which require approximately sixty days for approval.

FLV can be quite proud of most of its hotel and club deputies. Our personal ballot for the epitome of all would have to be cast for NICK FRAZZINI, Deputy at the TROPICANA HOTEL. Whenever on the premises, we've watched him work (during the past ten years) and rate him as the most courteous and friendly badge wearer, ever ready to lend a helping hand. Importantly above all other qualifications, Nick is the perennial gentleman and the management of the Tropicana couldn't want a more loyal employe.

Very happy to see AARON WEISBERG back on the scene, once more. Sincerely trust the SANDS HOTEL Executive will enjoy naught but good health, from now on.

At this moment, DUSTY SPRINGSTON is prepping his LAS VEGAS BOWL team of keglerettes for the W.I.B.C. National Tourney in Fort Wayne, Indiana. It is the only team entering the national competition from the state of Nevada. Dusty's representatives are JEAN DEWEY, JOYCE DEITCH, MAXINE RUGGEROLI, LOUISE STONE and ETTA CORTEZ. We wish them FABULOUS results.

LES (the aviator) SNEED will undoubtedly have a ball when his May 8th birthday rolls around. The SNEED FAMILY is currently at the GOLDEN NUGGET and we'll wager there are some mighty interesting plans arranged for that special Mon-

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
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CHEF FRAR CABERTO

Orders to Go
DU 4-2628

Open from 2 P.M. to Midnight
Closed Mondays
Your Hostess, Connie

Also,
PIZZAS'
As You Like 'Em

day.

That was LIBBY HOLMAN, one of the greatest torch singers, applauding the MARY KAYE TRIO in the SAHARA'S Casbar, the other night.

NICK KELLY (of the SANDS HOTEL) wants you to be certain you mark May 7th on your calendar. That is the day the JOHN De LUCA ITALIAN-AMERICAN SOCIAL CLUB plans its "Italian Carnival of Stars" at the RIVIERA HOTEL, at 8:00 P.M. Sounds like a lot of fun, with a host of celebrities slated to make it a memorable evening. (Ducats are only \$2.50.)

Here's a wee bit of a bee for your bonnet and it comes from a reliable source. Understood that CONRAD HILTON will build the new HOTEL EL RANCHO VEGAS, with plans calling for three wings, each standing seventeen stories high, with its own individual flexiglass dome. Gaming will be in the lower area, as well as atop each wing, with BELDON KATLEMAN heading this depart-

ment. Tentative ground-breaking ceremonies are slated for June.

PAT SUZUKI (FLAMINGO HOTEL) is taking flying lessons to keep up with her husband who is devoted to the sport.

The WEIRE BROTHERS are starring in a TV series for CBS, titled, "All Those Bells," with HERBIE BELL, HARRY BELL, and SYLVESTER BELL. It is a situation comedy. Thirteen weeks have already been filmed but the TVviewer is still sustaining and is in need of a sponsor.

Not until a request for back issues reached this desk were we aware that the N. Y. Police Library had our publication in its files. Delighted to learn this gratifying bit of news.

SAM BOYD, President of the Chamber of Commerce (and Manager of THE MINT), is attending the National C of C Convention in Washington, D. C., along with JESS GOODMAN. While there, they will be feted by Senators BIBLE and

(Continued on Page 36)



Have Fun In the Sun at
DAY DREAM RANCH
Steak House — Cocktail Lounge
OPEN 10:00 A.M. - 6:00 A.M.

22 Oz. Steak \$3.00 — Chicken \$1.50

SWIMMING—HORSEBACK RIDING—TENNIS—VOLLEY BALL

Directions: Go South on Hwy 91 to Warm Springs Rd. —
Turn left 3 miles.





AFTER receiving the stupendous amount of 1c each when the musicians' local scale raise went into effect . . . The Twintunes, at the Silver Slipper, summoned up all their courage and asked the management of this popular bistro for still another raise. What are you tryin' to do — break the place?? was the only reply they got. I understand they haven't given up hope yet and are at this time preparing a counter-attack.

There's no doubt that Clora Bryant is what other musicians call a "swinger" . . . she has a fantastic combination of siren figure, blows "hot" and "cool" trumpet, a la Harry James; and surprises all by singing songs like "St. Louis Woman" in a way-out Armstrong voice. The new dimensional sound of Billy Williams and his team is jet-propelled all the way. Nothing is slow motion here — and his show spells *F U N* — keeping the Starlight Room packed between Billy's sets are the Russ Marlowe Sextette, the Clark 4, and the Tunesters.

Andy McGhee is the man on the business end of that way-out tenor Sax with the Lionel Hampton aggregation.

Hank Morton, famous side kick of Tex Ritter, currently in the Showboat lounge, keeps everyone in stitches with his silent comedy. Never saw so much portrayed without a spoken word.

The Bernard Brothers at the Star-

dust lounge do a take-off on Yul Brynner (King & I) that is a real blast.

There's plenty of action at the Black Magic these days, what with genial host Tony Sapp mixing the toddy for the body and Joe Fornera & troupe sounding off with their swingin' beat. They "jam" on Sundays at midnight.

Bobby Stevenson & Henri Rose are back in the Lady Luck Lounge at the Desert Inn after taking time out to do a recording bit on the coast. By the way, Murray Arnold Quartet IS THE LATEST addition to the Sky Room and plays smooth music for dancing.

The Omegas, Don & Morris, on the Golden Nugget bill, are two more Nashville boys with a hit tune on Decca rated 4 stars by Billboard. Name's "Hey."

Roberta Sherwood has the secret formula for lounge-packing and everything she does turns to \$ucce\$\$.

Ray Anthony and his two Fabulous Bookends are back in the swingin' Casbar Theatre at the Sahara. And Ray (Peter Gunn) Anthony and troupe and beautiful gals are keeping the place just as packed as the Fire Laws allow.

When Jerry Lewis gets near a set of drums — look out!!! Jerry joined Lionel Hampton for an impromptu jam session last Sunday night after his last show — every one, down (or up) to the Flamingo on top of the sign was ballin' it up. This cat would make a cool African telegraph operator.

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PASTRAMI
TONGUE
BRISKET OF BEEF
SPICED BEEF
CHOPPED LIVER
SALAMI

PLUS All the Bread, Pickles,
Peppers You Can Eat. Choice
of Potato Salad or
Cole Slaw.

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All net proceeds of this sandwich is donated to the
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Serves Four

Corned Beef, Pastrami, Pepper Beef, Rolled Beef, Turkey —
on a whole loaf of bread —

All the Trimmings

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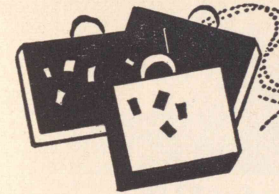
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PARKING
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300 CARS
Front & Rear



Hillsway

by ROLAND HILL



Dateline . . . Aboard the Navy Carrier
USS Ticonderoga . . . Somewhere in
the Pacific.

I NO more than returned home from Europe to my hotel in Washington when I found an invitation from the Secretary of the Navy to be his guest aboard a cruise on the U. S. S. Ticonderoga and had only five days to tend to my mail and affairs in Washington and drive 3000 miles to San Diego as I had to be at the El Cortez Hotel the following Sunday at 3 P.M. It was a nightmarish drive across the country, what with a bit of car trouble that I never have had before, and running smack dab through a tornado just outside of Abilene, Texas and having my front hood torn completely off the Cadillac. I would have been going yet I am afraid if I had had a small car. When the wind and hail and rain finally subsided I got out and snipped a piece of wire from a fence and finally got the hood pulled back down and wired to the grill and bumper and continued on my way.

Pulled into San Diego just in time Sunday afternoon to meet with the Public Relations officer of the Eleventh Naval District and together with the other fourteen Secnav Guests we were given an indoctrination talk and shown pictures of what we could expect on our cruise. Then we were driven to the ship and quartered in our staterooms and when we had had time to get settled a bit we were

again driven to the Officers' Club on North Island for a "no host" cocktail party and buffet dinner at which many officers and their wives were also present. The food, music, drinks and conversation were all delightful and I met some wonderful people.

Lt. Commander Phil Olsen was our coordinator and took charge of our group all during the cruise. He had planned tours of the ship for both afternoon and mornings and had the various officers show us their departments and the work they did. I don't think we missed very much in the way of seeing how this hundred and more million dollar carrier operates and the officers and men were very courteous and accommodating in explaining to us novices and greenhorns the workings of the entire ship. Most interesting of course were the Air Operations which we witnessed from the 07 level of the ship — both day and night flights. Certainly was thrilling seeing these wonderful youngsters catapulted off the deck into space at such a great speed and then recovered by dropping their hook and catching one of the four great cables that were stretched on the deck of the ship by which they were stopped from their high speed, landing almost on a dime. One day, believe it or not, I was catapulted off in a plane and landed that way. The jolt upon stopping was tremendous and it was a good thing I was strapped in so tightly from top to bottom. This was one of the great thrills of my life. These young jet

Aku-Aku

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Men's Frontier Pants — Special \$8.99 — For the Ladies \$3.99

WE CARRY A LARGE SELECTION OF WESTERN ATTIRE

THE
ROWEL



Last Frontier
Village

pilots, hardly more than boys, are a breed all unto themselves and every minute they are risking their lives — many times when they come in for a landing they miss the cable and have to touch and go and try again. We also observed the Gunnery Shoot from the 07 level which is high up.

The Ward Room of the ship is a most interesting place. Always there is coffee to be had — I am sure the navy runs on coffee, and the officers when they aren't busy can always be found here reading, writing letters, playing cards or "acey-ducey" — an old navy game — and the meals are also served here and in the evenings there is always a movie. Breakfast and lunch are informal but at the evening meal coats and ties must be worn. Was interesting to note the effect the candlelight had at the Wednesday night dinner meal when steak is always served. Other evenings the talk was quite animated and loud, what with a hundred or more men sitting down together to dine, but Wednes-

day evening the psychological effect of the candles was significant.

One noon we dined with the enlisted personnel — in the crew's mess — and found the food exceptionally good. The only difference we could see was there was more food and it was served cafeteria style. Something new has been added and that is that meals for the crew are served twenty-one hours a day and the men can go through the lines just as often as they wish and have just as much food as they care for. The Naval officials have found this costs less and the men are more satisfied. It is expected that all branches of service will copy this style of serving its enlisted personnel in the future. In the officers' ward room after nine p.m. there is sandwich service.

Guests on board ship who flew in for a meal with us were Admiral J. C. Clifton, Commander of the Carrier Division Seven, and Admiral R. N. Sharp, Commander of Carrier Division One. Captain R. F. Farrington,
(Continued on Page 40)

Traditionally Superb

On The
Strip
At Desert
Inn Road

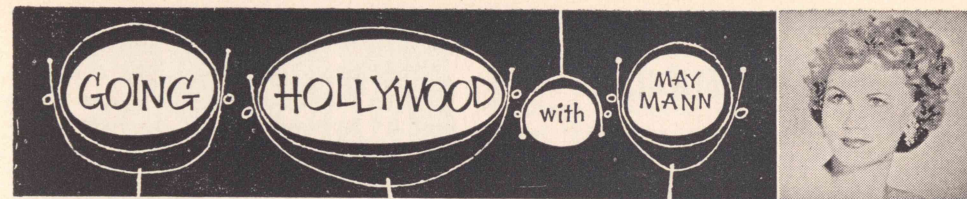
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WITH ALL of the newspaper reporters trying to catch up with Marilyn Monroe — to ask her if she's going to remarry Joe DiMaggio — I go to Doctor Guy P. Lorin on East 62nd Street to get my sunglasses — and I see a blonde girl in sun glasses — waiting in the reception room. I say to the doctor's nurse as I leave — "that girl looked exactly like Marilyn Monroe. The nurse replied, "She is Miss Monroe." Marilyn was getting her sunglasses checked too. I dashed back and said, "Hello Marilyn" — because I love Marilyn and didn't want her to think I wouldn't say "hello." Did I ask her about Joe — No. In friendship — this was none of my business. (But they do date.) Marilyn is very trim and tanned and pretty and luscious looking — as always — and more so.

Dining at elegant Armando's Restaurant — Armando himself joined our table. He said that the beautiful women of New York come to his restaurant on East 61st because they like the beautiful room. But the outstanding food they by-pass — due to their diets and their figures. But the men come because they like to see the beautiful ladies — and they eat. the food is delicious. Armando also recalled when William Randolph Hearst was his landlord. "One summer hot day Mr. Hearst came in for lunch on a holiday weekend Saturday. Of course there was almost no one present since all New York was out of town on the holiday. Mr. Hearst looked at the empty tables — and next month Armando's rent had been cut in half. It was the only time Armando's wasn't packed," smiled Armando. "But Mr. Hearst was a great humanitarian."

Don Marshall, whose hats of sheer

veiling and sheer beauty have filled the pages of the women's smart magazines, was dining at Armando's. And what a talented young man, and what a movie his own story would make. "I was a singer in Broadway musicals," he said, "when one night my pianist needed a new hat — in an emergency — and I whipped one up for her. That started me." And yes — to build up a two million dollar business from coast to coast and Paris.

Don Marshall is one of the celebrated first nighters in Manhattan and I ran into him at the opening night of the Circus. What a thrill — when the ring master, handsome, tall, blonde Mr. Ronk came over to Don's box and said "hello," and causes people and photographers to descend on us in droves. The Ringling Brothers Circus is bigger and better than ever. How I love the lions and tigers and performing bears (from a distance of course) — and all of the thrilling high wire stars. Backstage I met Bob Dover who joined the circus as a little boy and is today the performance master of the entire circus. Mr. Dover in a tux — is young and handsome — and he said, "Tell everyone the circus will be in Los Angeles

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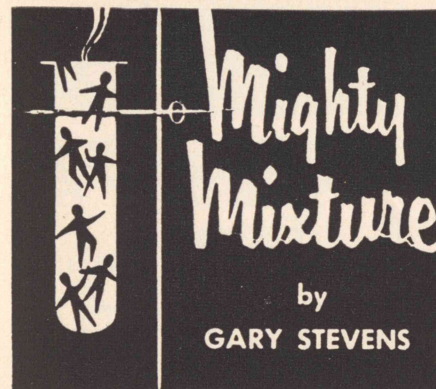


and Las Vegas in September and October."

I always look forward to going to Jannsen's famous restaurant on Lexington Avenue when I visit New York. Especially to sample some of their wonderful German dishes — the veal and the noodles and sour cream and cheese I had read about Jannsen's long before I visited New York — and in the interim I have become acquainted with Dorothy Jannsen, daughter of the late owner — who has added such fabulous touches to this historic spot — as the biggest and most gorgeously decorated Christmas tree annually and the blooming azalia tree tied with Easter eggs and bunnies on Easter. There I met Russell Patterson, the famous illustrator, who is currently designing for the New York's World Fair of 1964. A handsome man he says, "The Color Camera has taken over artist's illustrations for magazine covers" — for which he was so noted. And Lady Suzanna Wilkins — lovely in a red organdy bonnet — was there and happy with letters from Queen Elizabeth and Princess Margaret congratulating this noted beauty on her portraits of them. Lady Suzanne is also completing a museum of her late husband, the noted explorer Sir Hubert Wilkins' effects. Lowell Thomas is writing a book with Lady Wilkins on Sir Hubert.

And I simply must tell you that living at the hotel where I reside in New York, The Buckingham, is gorgeous red-headed Kip Hamilton — who is going to star in "Donnybrook" on Broadway — opening May 18th. Last time I saw Kip she was making a movie at Warner Brothers. See you next week in Honolulu where Elvis Presley is making "Blue Hawaii! Here that's that!

The fellow who invented the railroad crossing warning "Stop! Look! Listen!" was killed in an automobile accident. He was Ralph R. Upton, safety lecturer for the Puget Sound Power Co. of Seattle, at the time he produced the slogan.



MEMOS IN MINIATURE: *Ran into Danny Kaye, who cares not if you laugh at him as a tireless comedian, but he does want praise as a gent who can pilot his own plane. . . . Our name for the Feds on "The Untouchables" — "The Stack Pack." . . . A recent dinner with our idea of the most talented of all the Gus Edwards alumni — Georgie Price. Now 61, the dapper Mr. Price made the wisest investment of all show folk. In 1934 or thereabouts, he purchased a seat on the New York Stock Exchange for \$94,000. And you know, he still sings a whale of a song. . . . Trader Vic's in New York is now three years old. Happy birthday, Mr. Bergeron. . . .*

"Come Blow Your Horn" may have as many as thirty telegraphed laughs, but we dare you to see this comedy and not share in much of the hilarity. Like a road company, "The Tender Trap," it bounces along merrily and without much concern for any thought provoking messages or thickening plots. The lines that draw guffaws — "She's a housewife. You know — a sleep-in maid!"; "She has an IQ of 170 — same as her weight." Hal March is an affable lead; Lou Jacobi, as his distraught pop, is capable assistance.

NIGHT OUT: This is the third time we have seen the expert supper club act of Gordon and Sheila MacRae. It would be superfluous to say at this late date that they are good — very good. What the pair does at the Waldorf-Astoria speaks well for a long time happy marriage; it also proves beyond a doubt that for all of Mr. MacRae's mellow baritone and his ease in front of an audience, the big talent in the duo belongs to spouse, Sheila. In a few short years, she has emerged as one of the most entertaining femmes around. She has a positive flair for selling comedy, moves gracefully, sings well enough and does a series of devastating impressions. The Empire Room patrons are truly responsive when Sheila, seriously or satirically, becomes Keely Smith, Zsa Zsa, Carol Channing, Lena Horne or Dinah. Gordon, on a more subdued level, does a run of impressions, not as sharp or as carbon-like, that covers Ed Sullivan, Arthur Godfrey, Murrow, Como and Dean Martin. His greatest rapport with the folks around the room comes when he walks among the tables and croons tender love songs. Four boys sing and dance a bit to give production value to the act, which by the way, is well staged and sprinkled with humor. The MacRae's use hidden microphones, not always as effective audio-wise as they might be, though the absence of a seen sound system gives them a chance to cover more ground and eliminates the somewhat obtrusive element of an always visible mike.

All in all, a pleasing evening is in store for all who wander into the Waldorf and catch Gordon and his *better* half. This you will say about the couple MacRae. They give 'value received' for the check you must pay.

(Continued on Page 40)

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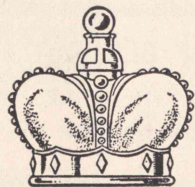
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DESERT INN

DU 2-6000
REVIEW

PAINTED DESERT ROOM—April 18th thru May 15
Phil Harris in a merry mad musical pro-
duction with Sandy Stewart, Aldo Mona-
co, The Pieros, Conrad "Little Buck"
Buckner, The Jubilee Four, Donn Arden
Dancers, Carlton Hayes Orch., Buddy Cole
conducting.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave
Apollon & His Music, Henri Rose & Bob-
bie Stevenson, Milt Herth Trio, Lloyd
Lindroth Trio.

SKY ROOM

Murray Arnold Quartet, Sam Melchionne
Quartet.

The PHIL HARRIS SHOW is a
bouncy variety package with fun for
everyone. M.C.'d by & starring that
living personification of Mr. Show
(Continued on Page 24)

THE DUNES

DU 2-7700
REVIEW

ARABIAN ROOM—April 20th thru May 17th
Zsa Zsa Gabor, The Wiere Brothers, Earl
Wrightson, Joey Forman, The Eligibles,
Stage full of the Most Beautiful Girls in
the World, Bill Reddie Orchestra.

SINBAD LOUNGE

Roberta Sherwood, Bobby Breen, The
Brothers Castro, Buddy Charles Trio.

SULTANS TABLE

Arturo Romero & his Magic Violins Villa-
fontana, Ronnie Brown at the piano.

It's *toujours* glamour at the Dunes
with beauteous ZSA ZSA GABOR in
the star spot. Often said to be the
most glamorous woman in the world,
Zsa Zsa lives up to the title. Her en-
trance in diamonds and cascades of
pink ostrich feathers, tastefully ac-
cented by a brace of live pink poodles,
gets gasps. With a good-natured way
(Continued on Page 26)

EL CORTEZ

DU 2-1500
(not a review)

CELEBRITY LOUNGE—April 27th thru May 10th
The Conleys, Phyllis, Glen, & Sallie, Joe
Newman & The Flairs.

The popular CONLEYS are keep-
ing the Celebrity Lounge swinging
these nights. A favorite act here, the
two attractive boys and pretty girl
make mucho music. . . . Another group
fast building up a big following is
PHYLLIS, GLEN & SALLY, playing
a first at El Cortez. . . . Back for a
request return gig are JOE NEW-
(Continued on Page 27)

FLAMINGO

DU 2-4000
PREVIEW

FLAMINGO ROOM — April 13th thru May 10th
Joe E. Lewis with Austin Mack at the
Piano, Pat Suzuki, The Flamingoettes fea-
turing Don Kirk, Production Singer, Nat
Brandwynne Orch.

DRIFTWOOD LOUNGE

Lionel Hampton, Ken Coleman, Peggy
Dietrick, Patrick Buddy Balbo, Peter &
Hank Duo.

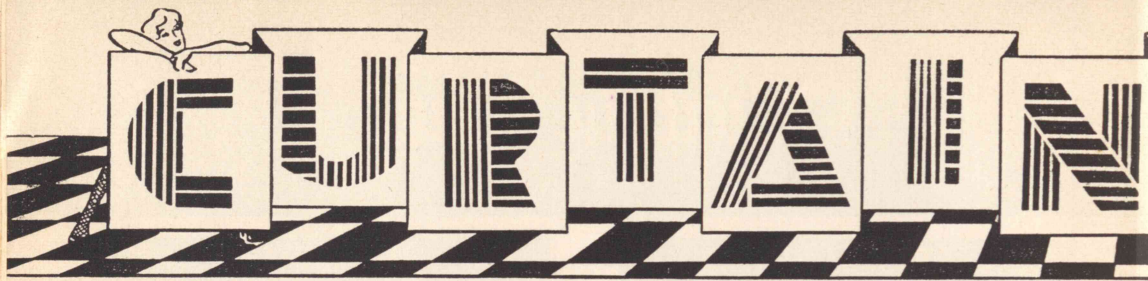
Genial JOE E. LEWIS, after 40
years in show business, is still one of
(Continued on Page 27)

THE MINT

DU 4-8602
REVIEW

Arthur Ellen, Skeets Minton, Pat Moreno's
Artists & Models of 1961, with Roberto,
La Barr, Billie Bird, Zabuda, Wally Blair,
Lynne Davis, & The Artists & Models.

Acknowledged to be one of the fi-
nest hypnotists in the country, AR-
THUR ELLEN does fantastic hyp-
notic feats with his willing subjects,
both amusing and awing the audi-
ence. . . . Versatile SKEETS MIN-
(Continued on Page 27)



NEW FRONTIER

DU 2-7171

REVIEW

VENUS ROOM — March 30th thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Johnny Olenn & the Red Toppers, The Keynotes, Roddy Bristol Trio.

LAST FRONTIER SHOW BAR
Don Marlowe.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half
(Continued on Page 28)

RIVIERA

DU 4-5678

VERSAILLES ROOM — Dec. 22, 1960 thru ?
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

STARLIGHT ROOM —
Billy Williams & his all-star review featuring Horace Henderson Orch. & the Four Dukes, Skip Cunningham, Tommy Butler, Clara Bryant. Also — Russ Marlo Sextet, The Clark Moore 4, The Tunesters.

The Riviera has brought off a terrific tour de force by presenting "LA"
(Continued on Page 29)

SAHARA

DU 2-6800

CONGO ROOM — April 25th thru May 22nd
Gisele MacKenzie, featuring The Curfew Kids, Special Guest Stars The Mills Brothers, Most American Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Ray Anthony & His Bookends, The Characters, The Tunejesters, Jackie Jocko, The Caballeros.

GISELE MacKENZIE is as pretty as a Canadian sunset, and what's more she sings, dances, plays violin and
(Continued on Page 29)

SANDS

DU 2-7100

COPA ROOM — April 21st thru May 16th
Jerry Lewis, Steiner Bros., Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Chuy Reyes, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

JERRY LEWIS is not only a fine, slap-happy comedian, he is in the tradition of the great clowns. A beguiling and attractive fellow, he can suggest a whole new personality with a movement, a grimace, or a silly hat. Though he is the wackiest, the zaniest, and keeps the house in howling pandemonium, he is much more than that. He is an artist. An hilarious stand-up comedian — his one-liners on Florida are superb satire — he is also one of the funniest impres-
(Continued on Page 30)

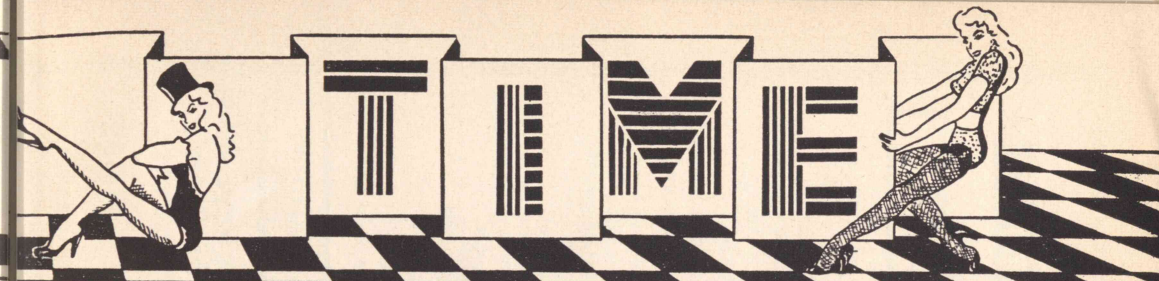
SHOWBOAT

DU 2-7575

(Not a review)

SHOWBOAT LOUNGE—April 18th thru May 8th
Tex Ritter, & Hank Morton with The Frontiersmen & Joanie, Crash Craddock with Ronnie Pearson & The Ron-Dons.

Star of over 100 movies, that "Deep Voiced Texan", TEX RITTER, is in for a three week engagement. One of the all-time great Western song stars, Tex is swinging many of his most famous songs, including the one for which he won a special Academy Award . . . Also on hand is top-Western comedian, HANK MORTON, and what a riot he is, plus the famous FRONTIERSMEN & JOANIE. A yippeentertainment package rocks the Boat . . . Bobbie-soxers crush CRASH CRADDOCK, recording star of "Don't Destroy Me," and "Boom"
(Continued on Page 31)



SILVER SLIPPER

DU 2-7660

REVIEW

SILVER SLIPPER — January 10th thru ?
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Stormy Weather, The Pudgets, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orch.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 3 month run as it was the night it opened. Consistently playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is
(Continued on Page 31)

STARDUST

DU 4-6350

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
The Kim Sisters, The Bernard Brothers, The Happy Jesters, Micki Lynn, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for
(Continued on Page 31)

THUNDERBIRD

DU 2-5100

REVIEW

TURQUOISE ROOM — April 21st thru ?
The Gary Crosby Show, Betty Regan, "Scandals on Ice" with George Arnold, Phil Richards, & Shirley Linde. Garwood Van Orchestra.

TOPAZ LOUNGE
The Gaylords, Edi Domingo, Jim Sweeney.

Sans brothers and sans famous Pa, actor-singer GARY CROSBY comes across solidly in his single in the Turquoise Room. A relaxed and personable performer, he shows plenty of professional *savoir faire* both as a singer and as a stand-up comedian. In a well-rounded songalog Gary demonstrates his versatility at all types of pop singing from charming ballads like "Round Midnight" to tunes in jump tempo. Here he is at
(Continued on Page 32)

TROPICANA

DU 2-6850

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Arnaut Bros., Pinky & Perky, The Bogdadis, Danny Costello, Rob Murray, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Shecky Greene, Maria Andre with Al De Paulis 4, Dubonnet Trio, Danny Cassella, Paul Goupil Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the"
(Continued on Page 32)

SATURDAY — May 6

- 9:30 **2** Lone Ranger
- 13** K-SHO Time (Movies)
- 10:00 **2** True Story
- 8** Magic Land of Allakazam
- 10:30 **2** Baseball (Teams TBA)
- 8** Cartoon Carnival
- 10:55 **8** Baseball—Wash. & Cleve.
- 1:00 **2** Cartoons
- 1:30 **2** Robin Hood
- 2:00 **2** Detectives Diary
- 8** Kentucky Derby Preview
- 13** Saturday Sports Special
- 2:30 **2** Mr. Wizard
- 3:00 **2** Bowling Show
- 8** Accent
- 3:30 **2** Captain Gallant
- 8** Saturday Matinee
- 4:00 **2** "The Yellow Tomahawk"
- 5:30 **2** Bonanza
- 13** Lawrence Welk
- 8** Mighty Mouse
- 6:30 **2** News Weather Sports
- 8** Crime Does Not Pay
- 13** Leave It To Beaver
- 7:00 **2** "Island In the Sky"
- 8** Death Valley Days
- 13** Fight Of the Week
- 7:30 **8** Perry Mason
- 8:00 **13** The Roaring Twenties
- 9:00 **2** The Deputy
- 13** "Under the Southern Cross"
- 9:30 **2** The Tall Man
- 8** Have Gun, Will Travel
- 10:00 **2** The Barbara Stanwyck Show
- 8** Gunsmoke
- 10:30 **2** "The Boss"
- 8** Manhunt
- 13** California Theatre
- 11:00 **8** "Men, Her Diary"
- 13** Silents Please
- 11:30 **13** Hollywood Wrestling of 1961
- 12:30 **13** Jack's Variety Theatre
- 1:00 **8** Rounders Club

SUNDAY — May 7

- 9:30 **13** "Unashamed"
- 10:45 **13** "Absolute Quiet"
- 11:00 **2** Baseball — (Game TBA)
- 11:25 **8** Baseball—Det. & White Sox
- 12:00 **13** "Air Raid Wardens"
- 1:30 **13** Hollywood Wrestling of 1961
- 2:00 **2** Tournament of Champions
- 2:30 **8** "It Had To Be You"
- 13** Roundup U.S.A.
- 3:00 **2** Operation Abolition
- 4:30 **2** Roy Rogers
- 4:45 **13** Matties Funday Funnies
- 5:00 **2** Shirley Temple Show
- 8** Amateur Hour
- 5:15 **13** Walt Disney Presents
- 5:30 **8** C.E. College Bowl
- 6:00 **2** National Velvet
- 8** Ralph Pearl Show
- 6:30 **2** Tab Hunter Show
- 8** 20th Century
- 13** Maverick
- 7:00 **2** Dinah Shore Show
- 8** Lassie
- 7:30 **2** Dennis The Menace
- 13** Lawman
- 8:00 **2** Loretta Young Show
- 8** The Ed Sullivan Show
- 13** The Rebel
- 8:30 **2** This Is Your Life
- 13** Asphalt Jungle
- 9:00 **2** Alfred Hitchcock
- 8** The Third Man
- 9:30 **2** Best of the Post
- 8** Jack Benny Show
- 13** The Valiant Years
- 10:00 **2** Tightrope
- 8** Candid Camera
- 13** Behind Closed Doors
- 10:30 **2** "Seventh Heaven"
- 8** What's My Line
- 13** "Beyond the Blue Horizon"
- 11:15 **8** "He Married His Wife"
- 12:00 **13** "Laughing At Life"
- 2:00 **13** Jack's Variety Theatre

★ **THIS WEEK ON TV - MAY 6 THRU MAY 12** ★

MONDAY — May 8

- 3:00 **2** Now
- 3:30 **8** "My Sister Eileen"
- 4:00 **13** Rin Tin Tin
- 4:15 **2** "Music For Madame"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella Time
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Wells Fargo
- 8** Three Stooges
- 13** Cheyenne
- 7:00 **2** Whispering Smith
- 8** Ivanhoe
- 7:30 **2** Concentration
- 8** To Tell The Truth
- 13** Surfside 6
- 8:00 **2** Thriller
- 8** Pete & Gladys
- 8:30 **13** Adventures In Paradise
- 8** U. S. Marshal
- 9:00 **2** The Americans
- 8** Danny Thomas Show
- 9:30 **8** Andy Griffith Show
- 13** "Blaze Of Noon"
- 10:00 **2** Tenth Hour
- 8** Hennesey
- 10:30 **2** "Verdict"
- 8** Bringing Up Buddy
- 11:00 **13** "The Last Gangster"
- "Lovers Courageous"
- 11:20 **8** "Love Before Breakfast"
- 3:00 **13** Jack's Variety Theater

TUESDAY — May 9

- 3:00 **2** Now
- 3:30 **8** "Destiny"
- 4:00 **13** Expedition
- 4:15 **2** "You Can't Escape Forever"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella Time
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** "The Prince of Thieves"
- 8** Three Stooges
- 13** Bugs Bunny
- 7:00 **8** MacKenzie Raiders
- 13** Rifleman
- 7:30 **8** Sea Hunt
- 13** Ozzie & Harriet
- 8:00 **2** "The Renegade"
- 8** Father Knows Best
- 13** Stagecoach West
- 8:30 **8** Man Into Space
- 9:00 **2** Laramie
- 13** Miami Undercover
- 9:30 **8** Red Skelton Show
- 13** One Step Beyond
- 10:00 **2** Tenth Hour
- 8** Garry Moore Show
- 13** Peter Gunn
- 10:30 **2** "Tailspin"
- 13** Wyatt Earp
- 11:00 **13** "Gaslight"
- "Strangers May Kiss"
- 11:20 **8** "Invisible Agent"

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pastries — in the PALM room

WEDNESDAY — May 10

- 3:00 **2** Now
- 3:30 **8** "Diamond Frontier"
- 4:00 **13** Lone Ranger
- 4:15 **2** "My Life With Caroline"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella Time
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Peter Loves Mary
- 8** Three Stooges
- 13** Bugs Bunny
- 7:00 **2** Perry Como
- 8** Rifleman
- 13** Sheriff of Cochise
- 7:30 **8** Malibu Run
- 13** Hawaiian Eye
- 8:00 **2** Tombstone Territory
- 8:30 **2** Price Is Right
- 8** Danger Man
- 13** Naked City
- 9:00 **2** Wagon Train
- 8** Angel
- 9:30 **8** I've Got A Secret
- 13** "Of Human Hearts"
- 10:00 **2** Tenth Hour
- 8** Armstrong Circle Theatre
- 10:20 **2** "California Passage"
- 11:00 **13** "Southern Yankee"
- "Speed"
- 11:20 **8** "Spirit of Notre Dame"

THURSDAY — May 11

- 3:00 **2** Now
- 3:30 **8** "Kid From Kansas"
- 4:00 **13** Rocky & His Friends
- 4:15 **2** "Hitler's Children"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella Time
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Bat Masterson
- 8** Three Stooges
- 13** Guestward Ho
- 7:00 **2** Bachelor Father
- 8** Wild Bill Hickok
- 13** The Real McCoys
- 7:30 **2** Tennessee Ernie Ford
- 8** Summer Sports Spectacular
- 13** Donna Reed
- 8:00 **2** Groucho Marx
- 13** My Three Sons
- 8:30 **2** Two Faces West
- 8** Zane Grey Theatre
- 13** The Untouchables
- 9:00 **2** Outlaws
- 8** Gunslinger
- 9:30 **13** "The Big Store"
- 10:20 **2** "Geraldine"
- 11:00 **13** "Solitaire Man"
- "Maisie Was A Lady"
- 11:20 **8** "Carnival In Costa Rica"
- 2:00 **13** Jack's Variety Theatre

FRIDAY — May 12

- 3:00 **2** Now
- 3:30 **8** "Harmon Of Michigan"
- 4:00 **13** Matties Funday Funnies
- 4:15 **2** "Trail of the Vigilantes"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella Time
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Rescue 8
- 8** Three Stooges
- 13** The Flintstones
- 7:00 **2** Lawless Years
- 8** Highway Patrol
- 13** The Blue Angels
- 7:30 **2** Nanette Fabray Show
- 8** Rawhide
- 13** Harrigan & Son
- 8:00 **2** Michael Shayne
- 13** 77 Sunset Strip
- 8:30 **8** Route 66
- 9:00 **2** Laramie
- 13** Robert Taylor Detectives
- 9:30 **8** Lockup
- 13** Case of the Dangerous Robin
- 10:00 **8** Twilight Zone
- 13** Law & Mr. Jones
- 10:20 **2** "All Through the Night"
- 10:30 **8** Cross Current
- 11:00 **13** "Dr. Jekyll & Mr. Hyde"
- "Three Live Ghosts"
- 11:20 **8** Paul Price/Dateline L.V.
- 12:00 **8** "Hamlet"
- 2:00 **13** Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 9:00 **2** Price Is Right
- 8** I Love Lucy
- 13** Time To Trim
- 9:30 **2** Concentration
- 8** Video Village
- 10:00 **2** Truth or Consequences
- 8** Double Exposure
- 13** Morning Court
- 10:30 **2** It Could Be You
- 8** Your Surprise Package
- 13** Love That Bob
- 11:00 **2** Cartoon Cavalcade
- 8** Love Of Life
- 13** Camouflage
- 11:30 **2** Robin Hood
- 8** Search For Tomorrow
- 13** Numbers Please
- 12:00 **2** Jan Murray Show
- 8** About Faces
- 12:05 **8** Burns & Allen
- 12:30 **2** Loretta Young Theatre
- 8** As The World Turns
- 1:00 **2** Young Dr. Malone
- 8** Face The Facts
- 13** Day In Court
- 1:30 **2** From These Roots
- 8** House Party
- 13** Seven Keys
- 2:00 **2** Make Room for Daddy
- 8** Millionaire
- 13** Queen For A Day
- 2:30 **2** Here's Hollywood

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DESERT INN

(Continued from Page 19)

Business, PHIL HARRIS, himself, it zips along from opening production number to last curtain call without even a breathing space. With personality enough for a half dozen entertainers, the engaging Harris ties the whole show together with his own relaxed presence. He's a fine stand-up comedian & packs potent appeal in his songalog. Besides a zingy medley of such Harris-tailored standards as "Bye Bye Blackbird" & "It Is True What They Say About Dixie?", he gets cheers with his hit fast-patter songs, the hilarious "The Preacher & The Bear", and "The Poker Club." He

is ably abetted by conducting-genius BUDDY COLE at the piano. . . . In addition there are 5 sock acts: Pretty SANDY STEWART, who showcases a good voice either for belting or ballads in such numbers as "After You're Gone"; the most amusing jugglers in the business — and certainly among the most accomplished — THE PI-EROS; ALDO MONACO, the toast of Rome, who has a superb voice with a power and quality comparable to Lanza's; then there is CONRAD BUCKNER, a loose & easy tap artist rightly compared to the late "Bojangles", who builds up to a lighting tap demonstration, & THE JUBILEE FOUR with the best blend of voices

(Continued on Page 26)

"You Better Believe It"

By ALLISON MCKAY



am a notorious criminal — well-known in most court rooms throughout the northwest. In fact . . . I usually have my picture at the top of this column . . . but the past few weeks it's been absent . . . the reason: It's the same one that appears on the post office walls and I don't want anyone to recognize me.

I got another ticket though in Alhambra from an officer who said "hi" to his friend Bill Burke, Tropicana stage manager. "Hi Bill" (from me too.) I ran out of gas on the freeway and trying to find a station . . . I was going "on" and "off" ramp. I wrote *them* a nasty letter telling them how confusing their freeway system is. I never heard from them so I guess they believed it. They're confused??? I wonder if Frankie Avalon ever paid his ticket. I guarantee you he would have felt like a derelict in that L.A. traffic court. The two gents before me . . . one got a \$300 fine and the other one got 10 days in jail. You can well imagine that I was a "basket case" by the time they got to me. Speaking of Frankie Avalon . . . I understand he's thinking about changing his name to *Catalina*. It would be more exclusive because it covers much more territory. It would be sort of like his "own little island" . . . and maybe he'd even get summer rates. There are scads of possibilities . . . before long he could sponsor the swimming suits and ad infinitum (which means he could like . . . wail forever!)

I'm not the only one with troubles. The two girls in my group: Carol and Starla . . . had a little trouble the other day. I had started rehearsal and I got a frantic call. "We had an accident." I asked how bad . . . they said a truck turned in to them. I could just picture what it was like and I

(Continued on Page 41)

NOWL play on the freeway! A radio alert from the handy traffic advisor . . . avoid the Hollywood freeway . . . there's a definite traffic block. Living two blocks off the freeway . . . the "nose-for-news" pointed in that general direction. . . . I grabbed the tablet and fled to the scene. You'll never believe it. . . . An egg truck . . . filled to the hilt . . . overturned in the center lane. Loves labor lost! I never before felt sorry; for a chicken . . . but today . . . WOW . . . Think of all those hours of work in vain. The driver's seemingly important task of scrambling after the runaway eggs (that's good . . . scrambled eggs) was nothing compared to the dilemma of the "harried hen." Oh well . . . there's a moral: "Don't put all your eggs in one . . . well, truck, I guess! "EGGS-actly."

Paid one of my parking tickets. For all you who are reading "You Better Believe It" for the first time. . . . I

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BROTHERS CASTRO**



**BUDDY CHARLES
TRIO**

Never a Cover or Minimum

**the
Dunes
HOTEL**

**CONTINUOUS
ENTERTAINMENT**

DESERT INN

(Continued from Page 24)

this side of Paradise. They do a beautiful "Shadrach," & their bouncy "Old Time Religion", with Phil Harris, is a joy. . . . Besides appearing in the outstandingly choreographed opening production number, the DONN ARDEN DANCERS are featured in the witty "The Persian Kitten", with recitation by Phil Harris. . . . CARLTON HAYES' ORCHESTRA sets exactly the right musical pace.

Mary D. Hatcher

DUNES

(Continued from Page 19)

of giggling at her own quips, she runs through a lady-author sketch with talented comedian JOEY FORMAN, later appearing in an abbreviated French farce with Forman, EARL WRIGHTSON, THE WIERE BROTHERS, and comic delight HANK HENRY, making a surprise guest appearance opening night. . . . One of the most novel comedy acts, the veteran WIERE BROTHERS, get cheers & howls with their music and sight gags, among which is the classic bit where two stealthily remove the belt and tie of the third while he imperturbably plays violin. . . . EARL WRIGHTSON, a singer of stature, scores solidly. A musical comedy star and Jack Paar Show favorite, his great voice does full justice to such numbers as "Camelot", "They Called the Wind Maria", "Arrividerci Roma", and "Torna a Sorrento". With excellent tone, depth, and sensitive phrasing, Earl Wrightson's singing is a real "Strip" treat. . . . THE ELIGIBLES also add their multiple talents to the proceedings. . . . Production numbers are colorful and spectacular, with a bevy of red-headed show girls, spirited singing and dancing by JOYCE ROBERTS, & the thermometer-busting appearance of SANDRA DALE. . . . Kudos to RON LEWIS'S choreography, BERMAN'S magnificent costuming, & to versatile composer, lyricist, conductor BILL REDDIE & his orchestra. Mary D. Hatcher.

EL CORTEZ

(Continued from Page 19)

MAN & THE FLAIRS. These versatile kids play up a storm, with some highly rhythmic vocalizing as an added feature. Mary D. Hatcher.

FLAMINGO

(Continued from Page 19)

the fastest starters, and keeps the pace from bow on to beg-off. A truly funny man, he not only has sure-fire material — a lot of it brand new for this turn — but has a comic genius in his use of it. With a knowing look, a bit of fast footwork, a snatch of song, or a novel twist in timing, he socks the yocks out of the ball park for howl after howl. His ribald ad libs are half the fun, but he can even get laughs from a cough, followed by the wryly optimistic comment that he "feels good, that's the main thing." Line up at the starting gate — it's "Post Time." . . . Button-cute PAT SUZUKI, with a voice twice her size, is both a visual and vocal delight. The little gamin with the big smile can invoke a soft mood with a ballad, or have everyone swaying with a bluesy "St. James Infirmary." In blouse and capris, she adds props like a string of pearls, a man's hat, or an umbrella to set the mood. What that girl can do with a string of pearls! Pat's personality and voice pack potent appeal in the charleston tempo "Don't Look at Me that Way," "I Enjoy Being a Girl," from her hit musical, "The

Flower Drum Song," and "You Better Go Now." . . . The lively "Flower Drug Song" production number sets the tempo with DON KIRK and the fascinating FLAMINGOETTES. . . . NAT BRANDWYNNE'S ORCHESTRA capably accompanies the show with AUSTIN MACK, Mr. Lewis' long-time accompanist, at the piano for Mr. L. Mary D. Hatcher

THE MINT

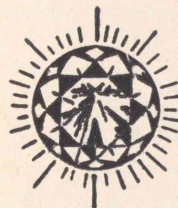
(Continued from Page 15)

TON, ventriloquist, musician, vocalist, and comedian is back with his swinging aggregation. Always a lively act. . . .

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as ROBERTO, LA BARR, BILLIE BIRD, the exotic ZABUDA, LYNNE DAVIS and WALLY BLAIR, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. Mary D. Hatcher.

The difference between gossip and news depends upon whether you heard it or told it.

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NEW FRONTIER

(Continued from Page 20)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the

Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung



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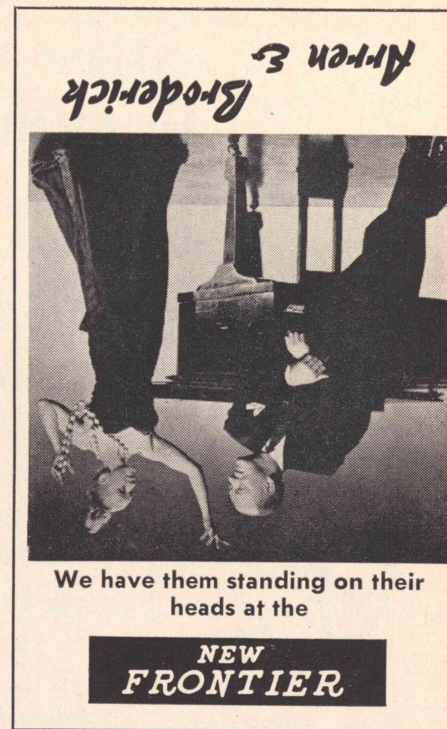
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impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, EVY & EVERTO with fantastic unicycle gymnastics, and EL MAGICO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! . . . Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher*

RIVIERA

(Continued from Page 20)

PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty,



We have them standing on their heads at the

**NEW
FRONTIER**

and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

SAHARA

(Continued from Page 20)

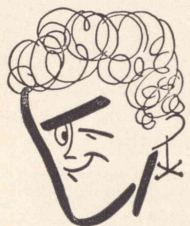
piano, too. The charming lass, who won the heart of the nation with her singing on the "Hit Parade" as well as on her own TV show, is making new MacKenzie converts in the Congo Room. She never sounded better than she does with the lovely "Exodus" and with "Parlez Moi d'Amour." The unique song and color slide tribute to her new baby is appealing stuff. It's a delight having Gisele of the lovely voice back in Las Vegas. That 16 month absence was much too long. . . . With her are the captivating CURFEW KIDS, that under-teen quartet of singers and dancers so talented they could give some older song-and-dance men an inferiority complex. . . . The amazing MILLS

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Mary D. Hatcher

SANDS

(Continued from Page 20)

sionists and pantomimists in the business. His fighter-turned-singer is a beauty, as is the 9 year old at dancing school, and the pilot announcing a jet flight. Obivously a perfectionist,

Jerry Lewis does nothing badly, and the miracle is the number of things he does well. He's an agile dancer and an appealing singer with a really good voice. His Jolson Medley is a delight, and in the little song for a father to sing to his mother-to-be wife his voice is sweet and moving. Though it is customary to emphasize the zaniness of Jerry Lewis, such emphasis does not go far enough. True he is one of the funniest of comedians, but in his Copa Room performances he demonstrates his stature as one of the all-time greats of show business. . . . The stylish STEINER BROTHERS, a trio of young tapsters, are real pros. Fresh and attractive as high school juniors, they dance as if they were born wearing tap shoes, when they step through a smooth "soft shoe," or bring down the house with their flying footwork. . . . The copacetic COPA GIRLS open the show with a beautiful "Pagliacci" number with GARR NELSON'S voice at its finest. . . . ANTONIO MORELLI'S big orches-

tra keeps the show swinging, with that clever LOU BROWN at the piano for Jerry Lewis. Mary D. Hatcher

SHOWBOAT

(Continued from Page 20)

Boom, Baby" fame, is in from triumphs on network TV shows and Sydney, Australia, where he busted all box office records. He's appearing with one of Las Vegas' favorite musical aggregations, RONNIE PEARSON & THE RON-DONS. Mary D. Hatcher

SILVER SLIPPER

(Continued from Page 21)

now chalking up box office records as a film star in "Not Tonight, Henry", the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddily delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . STORMY WEATHER, the tropical heat wave from the Largo in Hollywood, is the real live pin-up girl filling the exotic dancing spot — and filling it in all the right places. . . . Now also on hand are THE PUDGETS, one of the most novel acts in show business. They rate — and get—cheers by combining puppet bodies with human faces so convincingly it's hard to keep in mind which is which. The

"little people" sing, dance, and even play trumpet! . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne", is a real eye-filler. . . . GEORGE REDMAN's loud and lively orchestra sets exactly the right mood for the whole rousing affair.

Mary D. Hatcher

STARDUST

(Continued from Page 21)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as

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smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

THUNDERBIRD

(Continued from Page 21)

his best, for this boy is a swinger, and he has the whole room swinging with him when he belts "Breezing Along With the Breeze." His ability as a comedian is showcased in a satirical song called "The Drunk", as well as in the amusing monologue directed at his famous family. The beg-off "Crosby Medley", in which Gary engagingly sings many of the numbers Bing made famous, is sock stuff. . . Britain's "My Fair Lady of Satire", BETTY REGAN, continues to get roars with her earthy comic patter and vivacious singing. A sly, self-deprecating wit, she is also an accomplished song seller. Her parodied "With a Little Bit of Luck", and a rousing "I've Got a Lovely Bunch of Coconuts" are a wow. . . One of the most spectacular extravaganzas on the "Strip", "Scandals on Ice", continues to thrill with its exciting numbers, scintillating skating, and glamorous girls. The opener with that "Astaire-on-Skates" GEORGE ARNOLD & "The King & I" production number are the brightest things on blades. Starring GEORGE ARNOLD, PHIL RICHARDS, and thrice-International skat-

ing champ SHIRLEY LINDE, the glacial follies is an eye-filling must. . . GARWOOD VAN and his fine orchestra do full justice to the score. DICK HAZARD, composer-conductor-arranger, is at the piano for Gary Crosby. *Mary D. Hatcher.*

TROPICANA

(Continued from Page 21)

Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOPY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 6)

news! . . . (5) Weary nights will be ahead for the planners of our west coast cities due to the coming population explosion in 1975 when there will be another billion people in the world, and the West Coast will certainly get its share! Yes, the piper must be paid!

THINGS TO COME

I predict that all school children will be given a list of motion pictures and television programs that are NOT to see, in addition to a "Recommended List"! I predict that public schools will be required to open all classes with a reading from the bible and a prayer with allegiance to the flag! . . . I predict that the sagging attendance of all athletic events will be blamed on the telecasting! The sports managers will argue that you cannot beat a front row seat at a free television set, so why try? . . . I predict that all hotel lobbies, hotel rooms, dining rooms will all be psychologically decorated with the lavish use of color to establish the desire to "stay longer" and "travel more"! . . . I predict that the next Broadway musical will be based on the novel "Bedeilia" by Vera Casperly, with a full score by Irving Berlin. This novel of a "Lost Lady" will recapture something that the theater misses at the present time! . . . I predict that your incredible future will contain (1) A telephone without wires, operated on the broadcast method! (2) A new food pulverizer that almost pre-digests food for any advanced state of the stomach! (3) A new type of air-conditioner that can be moved from room to room and will both cool or heat to any temperature you desire in a very few seconds flat!

and (4) A speedometer which is regulated to cut your motor off when you reach a certain speed! Yes, these are the things to come in your incredible future!

NEXT IN LINE

I predict that events next in line will be (1) The confidential report that foreign tobaccos contain "filling" that is not tobacco and could be harmful if used in large quantities! Various mixtures of grass and stubble that are most precarious to the wind-pipe! Beware! . . . (2) The new small compact bookkeeping machine, imported from Germany, that adds, subtracts, multiplies and has an amazing memory for figure combinations! This is practically a portable electric brain! . . . (3) The most shocking film of the coming season will be based on the Graham Greene best seller "The Burnt Out Case" dealing with leprosy in its various stages. This movie will only be for the strong-of-stomach and the sturdy-of-mind! . . . (4) The revival of a famed French dish, famous since the Revolution in 1789, "Creamed Turnips"! These mashed turnips, with butter, cream and seasoning will soon find their way back into your daily diet and on the menu of the restaurants, from the classiest to the lowly greasy spoon! . . . (5) The next American hero to be the new subject of a movie, a tv-series, and a novel-biography, will be Richard Harding Davis, the gentleman reporter of the early 20th century years! The Cavilier of the printed word will create a new trend to newspaper and literary back-grounds! . . . and (6) The coming autobiography by Lord Atlee will cause shudders throughout the British Empire, with its frankness, truth and on-the-spot reporting, under the title of "For Never, Britannica!"

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effort to get them to open a branch office or factory in your area! For the first time in commercial history the person-to-person approach will be used where other contacts and promotional material have failed! You can expect all industry to become more personalized! . . . Pres. Eisenhower: Your newest book concerning your years in the White House will be the first autobiography with a chronological index with every statement proven for the student of history and for ready reference of every school student! . . . Office Manager! You will no longer be worried about your employees making long distance or toll calls by direct dialing! Your telephone can be automatically locked and protected against any call other than a local one! Yes, for people and places!

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DUDLEY 2-7700

SAUNTERINGS

(Continued from Page 7)

who once graced the stage at the DESERT INN. IZZY of CONTINENTAL HAIR FASHIONS in the DESERT SPA took his vows at the LITTLE CHURCH OF THE WEST.

BILL MILLER, promoter of the rock em sock em fights at the LA VISTA SUPPER CLUB is readying the squared circle for his next card, due May 11th. Local lad BILLY SMITH with eight wins in a row goes against SONNY GILL a LOS ANGELES boy who has a kick in both hands. This will be SONNY'S first time in LAS VEGAS. The fights are slated to start Thursday night at 8:30 and from all indications it won't last long as these boys really move.

All the sons of Italy and their friends will be cruising out to the ITALIAN CARNIVAL OF STARS May the 7th in the RIVIERA HOTEL AUDITORIUM. This will be one of the biggest social events of the year, with many, many of the headliners making appearances. YA'ALL COME.

GEORGE KAVANAUGH getting sunburned lately while laying out the new volley-ball courts soon to be put in play at the increasingly popular LA VISTA. Helping out in the service with a smile dept., MADELINE, the sun tanned pixie who serves the sun worshippers at the pool, and KAY BRADSHAW, the swing cocktail waitress, who is currently undergoing the throes of becoming a home owner.

PERRY DELL, ex time salesman for KRAM, now punching the time clock for CLARK COUNTY PROBATION DEPT. PERRY has five children of his own, so I at least know he is familiar with the trial and tribulations of the teeners. The probation dept. has a whale of a job keeping track of all the cases and it is fortunate to have men like PERRY interested enough in kids to take on what is often a thankless task.

What is making the affable DUNES HOTEL HOST so happy these days?

Must be someone or something good to have BILLY SNYDER so happy lately, even putting some chortling chirps in that "RED RED ROBIN."

Mr. and Mrs. CHARLEY OWENS back from a combined short vacation and buying trip to the L.A. area. CHARLEY was the former owner of HOUSE OF CARPETS, now just decorating and carpeting for his own exclusive clientele.

JIMMY BLAKE'S new bar now open next to the SANTA ANITA BOOK. Called the CLUB HOUSE it will feature a new service that will be announced as soon as JIMMY gets approval from the state officials.

JIMMY MAKER of the FREMONT HOTEL taking a well earned three week vacation, at home, and I understand that he is doing a tremendous job on the scrambled egg bit.

EDI DOMINGO and NORMA CALDERON doing a duet again nitely in the lounge at MARTY HICKS THUNDERBIRD HOTEL.

PAT CLARK'S wide track boys from the Fremont Street Corral had

Make a date to see . . .

JACK'S

VARIETY

THEATRE

*Approximately

THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.
MONDAY	3:00 A.M.

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Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

MAY 16
EDDIE FISHER

THE DUNES

MAY 18
THE TENDERLOIN

FLAMINGO

MAY 11
VIC DAMONE
JACK CARTER

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

CURRENT
LA PLUME DE
MA TANTE

SAHARA

MAY 23
KAY STARR

SANDS

MAY 17
DANNY THOMAS
KINGS IV

SHOWBOAT

MAY 9
BOB LUMAN
& THE SHADOWS

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
STARRING
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

MAY 15
VIVIENNE DELLA CHIESA

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

their steak and bean party at the DAY DREAM RANCH and old hoss trader BILLY JONES ran off and left the rest of the crew after he got his hands on the bonus check. Wonder which was higher, the car's temperature or DOUG WRIGHT'S who was driving in the beauty parade in NLV.

LEE HIXON personable Doorman at the NEW FRONTIER HOTEL making many friends with his fast and friendly service. LEE, who has been in F.L.V. for quite a while, spends his spare time teaching the young fry to swim.

BILL SAUNDERS

THAT'S FOR SURE

(Continued from Page 10)

CANNON and Congressman BER-ING.

CLINT PERKINS (owner of the BLAIR HOUSE) and ROLAND HILL (of FLV) were seen dining at BELDINGS' OLD RANCH SUPPER

CLUB, prior to attending the LAWRENCE WELK show at the CONVENTION HALL. The gentlemen believe Mickey Belding is one of the finest hostesses in the country. . . . ORRIE BEEBE is indefatigable at the Hammond Organ. . . . Dinner at the O.R. is worth the trip alone just to be served an individual loaf of homemade bread, complete with bread board and knife. Roland, our columnist, world traveler and gourmet, never comes to FLV without patronizing this spot. A pretty terrific recommendation!

"Tenderloin" moves into the DUNES HOTEL following its Broadway success (May 18th). The comedy is based on the Rev. Dr. Charles Parkhurst's crusade to close up New York's "sin-filled Tenderloin District." In the star spot is RON HUSMANN, who was featured in "Fiorello" before he attained stardom in this vehicle.

BARRY ASHTON'S "Holiday In Rio" show at the NEW FRONTIER HOTEL boasts a wealth of talent. Although she hasn't received too much

publicity, first-nighters are talking about MARIA CARUSO, the lovely and talented little singer in the cast. This lassie has the potentialities of a star.

BARBARA and GARY CROSBY are elated at having their six year old son STEVEN with them for a week. Steve digs his Stepdad the most and beams when Gary sings, as does everyone else. G's recording of "You're Nobody 'Til Somebody Loves You" is heading for a cash register hit.

LOU WALTERS is a man who has chalked up many records in his colorful life as a producer. However, the finest record attainable is the one Lou will celebrate on May 30th when he and his wife look back on Forty-One years of marital happiness. (Lou produces the shows at the TROPICANA HOTEL.)

The DALE "DEACON" JONES QUINTET had the DESERT INN'S Lady Luck Lounge rocking during their gig there last week. Many had to be gently reminded that dancing was verboten when Deacon's crazy beat inspired the listening viewers. This quintet filled in for BOBBY STEPHENSON and HENRI ROSE who have returned from their recording session in Hollywood.

The SHOWBOAT LANES is having its Grand Re-Opening, today, May 6th. Many prizes are slated for the attendees, with the coup of the evening an exhibition match, featuring MARION LADEWIG, one of the greatest women bowlers. There is a lot of Merry-making planned and we'll see you there.

PATTI LEWIS, ringsiding at hubby JERRY'S SANDS HOTEL performance, proved quite a talent onto herself. The comedian handed his wife

"GOOTE TAG" "KONICHYWA"

at the

RUBAIYAT

COCKTAIL LOUNGE
4633 Paradise Valley Road

the mike and she exhibited a voice as lovely as she is.

If you're a nature lover and find yourself in the vicinity of Eighth and Mesquite, you have to stop to admire the SHAW'S GARDEN. It is a show-place and the Shaws have managed to give Mother Nature twenty green thumbs of assistance.

On May 2nd, FORREST'S favorite Philly - PHILLY DUKE, opened a two week singing engagement with former bossman, HARRY RANCH, at JAVA LANES in Long Beach. Philly's combining chirping with a family visit. New Dad, Forrest, had to remain in FLV to take care of the store and the new papoose.

The MAHARAJA of MYSORE (an Indian Province) arrived in FLV, for the sole purpose of fishing on Lake Mead from the FLAMINGO HOTEL boat. However, the Maharaja was so fascinated with HOOVER DAM, his short visit was spent on that site.

Paradoxical as it may sound, one of the finest Italian Chefs in FLV is an Hawaiian - FRANK CABERTO. We met him fifteen years ago when he worked on the "Strip." Now, Frank is associated with the ITALIAN VILLAGE on Boulder Highway and his loyal friends are making the trek, in repetitious fashion.

Regretted the news of MOE DALITZ' illness. EUGENE MURPHY had to pinch hit for him at the VARIETY CLUBS' INTERNATIONAL convence in Miami Beach. Trust the DESERT INN Executive will be his



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NEVADA CLUB

Jimmy Cavanaugh In "Cuties & Comics"
Vido Musso & His Jazz Sextet ★ The Signatures
Manny King ★ Marcy Layne ★ Johnny Paul

hale and hearty self when this issue hits the stands.

In case you hadn't heard, TRUMAN HINKLE (former manager and part owner of KRAM radio) was appointed General Manager of KLRJ-TV, Channel 2, April 10th.

Special thanks to DEMPSEY FOSTER, Pit Boss at the FLAMINGO HOTEL and BLACKIE POWELL, Pit Boss at the HOTEL SAHARA, for their many kindnesses.

Looks like HERMAN SEIGEL and his wife are giving the Lou Walters a bit of competition. They celebrate their Forty-First Wedding Anniversary, May 5th. Herman has been a bartender at the HOTEL EL CORTEZ and SANDS HOTEL for the last ten years.

ROBERTA LINN (currently at the DUNES HOTEL) is showing FLV to her guest (from Buffalo, N. Y.), BRIGETTE KELLY (or does she spell it Bridget?). The blonderful visitor is enjoying her fascinating vacation. . . . Incidentally, last week

we erroneously itemed that Roberta and FREDDIE BELL had already purchased their honeymoon cottage. 'Tain't so — the couple is still looking for the vine-covered manse.

MILTON HALE (GARY CROSBY'S Manager) says he made his first win in FLV when he accidentally hit a cigarette machine for two free packs. Wonder if that was at the THUNDERBIRD?

Delightful DOROTHY TSOURIS has done something we didn't believe possible. She has left the SHOWBOAT HOTEL after 10! these many years of affiliation with dining centers. Dorothy will be the Manager of BAIN'S new dress shop on the "Strip" when it opens, shortly.

It has been rumored (along with many other items) that RUBIN GUEVARA of the CABALLEROS (currently in the SAHARA'S Casbar Theatre) is a married man. Well — that's a pretty low trick to pull on a bachelor so we'll ease Rubin's mind. He insists he has no marital ties.

FABULOUS LAS VEGAS

(Now maybe his girlfriend will remove the ice from her shoulder.)

Must be pretty wonderful to become a grandfather! That's the impression we received when MOE MILLER (day shift boss at the SANDS HOTEL) made the announcement. On April 10th, his daughter, JOLYNNE and her husband, NORMAN KARP placed Moe in that category and he just couldn't be happier. The little doll's name is LISA ANN.

Last week, State Assemblyman WILLIAM BRIARE was presented the plaque for being "The Outstanding Young Man in the State of Nevada," by the State Convention of the Junior Chamber of Commerce (Elko). A month previously, he was chosen for his achievements as the "Outstanding Young Man in Las Vegas for the year, 1960." Bill and his lovely wife, JO have three fine children, LINDA, BILLY and DONNY. In his first elected position, Bill conscientiously answered all but three roll calls in Carson City, during the entire seventy day session. We have just one thing to say, with people giving Bill such constant praise as our ROLAND HILL does, this lad is going to leave his mark in this world.

FABULOUS congratulates SID and DAVE BLISS on their remodeling of the COLONIAL HOUSE, with special emphasis on the Rebel Room. This is a very intimate lounge and has become a gathering mecca for show folks and gaming personnel. It is now hosted by CHUCK KENNEY, featuring CHUCK and JAYNE at the Piano Bar. Make this a place to visit. It's really a showcase. The WILLIAM PHILLIPS CO. of Ellay did the dressing up — but beautifully. Open House is Sunday, May 7th from 3:00 to 7:00 P.M.

Now, Podner, it's time to put on those Western duds and when you think western — you naturally think of Shelton . . . that is CHARLIE SHELTON and the ROWEL (in the LAST FRONTIER VILLAGE). Charlie has some striking outfits and the prices are almost ridiculously low.

MAY 6, 1961

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THELMA and BOB LODEN just opened their new Decorating Gallery on Maryland Parkway. A friend of ours was especially intrigued by the display of imported hardware, of unusual design and materials. The imports are from Italy, Spain, France and Mexico. The Lodens welcome browsers — so — make yourself at home.

ALICE FAYE flew in from Palm Springs to spend the week-end with hubby, PHIL HARRIS at the DESERT INN. Despite the nasty of flu bug, Phil made every performance.

PAT and THOMAS McMURRAY have welcomed a new heiress in the form of CHERYL ELIZABETH. The girl baby was born on April 16th and she has made her older sister STEPHANIE a very happy, young, self-appointed mother.

BIRTHDAY & ANNIVERSARY CORNER: May 6th, FRANK PIMENTAL, JACK WALSH and DICK CHAPPELL . . . May 8th, ALLARD ROEN . . . May 9th, ORVILLE L. FREEMAN . . . May 10th, Wedding Anniversary of PAT and BOB GIANOULAKIS . . . Birthday of JANICE and JOYCE WESLEY . . . May 11th, SHIRLEY PETERING . . . May 12th, ARTURO PETERINO . . . FABULOUS congratulations to you all, in the hope this will be one of the most memorable occasions in your respective lives . . . and that's for sure.



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HILLSWAY

(Continued from Page 14)

handsome enough to be an actor, was in charge of the Ticonderoga and is a charming fellow. One day he entertained us at lunch in his quarters — it is always a thrill to be at the captain's table on any ship. Commander E. F. Gallagher is the Executive Officer and Commander David Spralding is the Protestant Chaplain while Father Calkins is a Lt. Commander in charge of the Catholics on board ship. Lt. Commander Robert Murphy is a member of the staff on shore and was present to welcome us — he is commander of the Naval Air Forces Pacific Fleet and is permanently at North Island in Coronado.

Met three very fine enlisted men: Richard Boyd from Portland, Maine, Wade D. Fry and Robert D. Bell. Was amazed to find so much discussion and interest in world affairs and politics among the men, especially the younger officers who are vitally interested in what the future holds for them and their families. Especially keen was Lt. Dave J. Stiller who was a real thought provoker. He's well read, articulate, and interesting, as were Lt. George Erickson from Topeka, Kansas and Richard F. Wolters who is in charge of the Ward Room and officers' mess problems. Had the honor of bestowing one of my certificates of award and merit on his Ward Room because I found every meal excellent, varied and wholesome, and served in gracious style. There were some visiting Commanders and officers on ship with us, some on their two week naval reserve training stint,

and others observing operations on this ship so as to make changes in their own operations back in their commands. Loren Borgwardt, from Eau Claire, Wisconsin, Commander Mel Chapman of Huntington Park and Commander Rudy Kempter of Alta Loma, all proved most interesting shipmates during the cruise.

Enjoyed a game of bridge one evening with personable and handsome young Lt. Bob Clothier of Philadelphia — a relative of the Strawbridge and Clothier people who run a big department store in the city of brotherly love. Bob is a graduate of Dartmouth and expects to take graduate work at Wharton School of Finance when he gets out of the navy next month. He certainly is one of the finest men I have met in a long time.

I don't think I have ever had a more enjoyable time than during this cruise. I envy these officers and their life. Didn't hear a word out of the way or see an action of selfishness or greed or bad manners during the entire cruise. Just good fellowship and comradeship to the 'nth degree. And I certainly owe much to Phil Olsen for the enjoyable time and care and consideration he showed to all of us.

MIGHTY MIXTURE

(Continued from Page 17)

EAT TREAT: The East Side of 34th St. is enjoying a rebirth. New buildings and a bright look have been added. In keeping with the neighborhood refurbishing, Harvey's Sea Food House, a highly regarded poisson palace for the last twenty-three years, has been completely redone. Where

120 folks were seated formerly, the renovation, right down to a new kitchen, expands the operation so that 225 can be handled at any one time. Harvey's new face was unveiled about a month ago — after over a year of planning and labor. The boss of this piscatorial emporium, Harvey Matell, reminded us that all during the construction, his restaurant was never closed. What has emerged from architect Herman Siegel's design and Paul Adler's decorations is a bright, new, spacious, colorful restaurant. Each area of the place takes on a distinct personality of its own. Murals, pleasing to the artistic sense, depict ships heading for sea. Visually, this does create a desire to partake of a fine fish dinner. The power of suggestion and all that, you know.

According to Matell's own research, the most ordered items at Harvey's are the Broiled Combination (Half Lobster, shrimp, filet of sole, scallops, crabmeat, clams, oysters) and the Fried Combination (a similar assortment) with the Alaskan King Crab Platter and Broiled Live Maine Lobster giving chase in the popularity contest.

Our dinner consisted of a Lobster cocktail; a cup of lobster bisque, broiled swordfish steak and some hot deep dish Blueberry Pie. Each item in the four course repast was a happy choice.

Harvey's Sea Food House, at the corner of 3rd Ave. and 34th St., is open seven days a week; a regular luncheon is served at really submarine prices — with the delicacy range including Porgie and Bass.

A fact worth noting is that about fifty percent of the clientele is made up of visiting out of towners, who make it a point to dine at Harvey's. A good part of the remaining half of the customers constitute carriage trade — meaning that they live in all parts of the city and the environs, yet use some kind of vehicle — train, car, taxi, bus, etc., to get to and from Harvey's Sea Food House. High praise, indeed, for a restaurant.

YOU BETTER BELIEVE IT

(Continued from Page 25)

asked if they'd called the police and an ambulance. They said yes everything was O.K. . . . I asked if there was anything I could do and they said NO . . . we just called to tell you we'd be a little late for rehearsal.

The "McKay mouth" has been running rampant of late (as usual). To start off . . . I was so hoarse after my last booking (with 5-45min. sets a night) that I had the true "satchmo" quality. I joined a group of people, some of whom I hadn't yet met. Shortly afterward I was introduced to everyone whereupon I promptly apologized for my lack of voice by stating that "I hoped I wouldn't always sound like Betty Hutton." Later I was told by my escort that the fellow to my right was Miss Hutton's ex-husband.

Oh well . . . how do I always say the right thing at the wrong time?? One night after the last doe of my video . . . I expressed the desire to stop in at the Slate Bros. Outside . . . we ran into Neal Barry, a fellow who was so long with Louis and Keely). The business drove him crazy, he said (chicken) and now he's in business for himself. As we walked in . . . we were greeted by the Slate Bros. host, Don Rickles. Dagmar and Jerry Lester were appearing there with the music of the "hot wop" (a name Dick Stabile would like mentioned in reference to him.) The show was hilarious. Jerry Lester . . . a very funny man and Dagmar, too (funny, that is.) During the performance I noticed how little Jerry looks like his brother Buddy Lester. Instead Jerry is almost a double for Mickey Rooney. So at the close of the show . . . in my own fashion, I said, . . . "Jerry looks more like Mickey Rooney than his brother." Jerry said, "Gee . . . I didn't know my brother looked like Mickey Rooney". I said "Say goodnight, Gracie". He said, "Goodnight Gracie." Who knows . . . if I'm lucky . . . maybe I'll replace Dagmar. And you *all* know how "LUCKY" I am.

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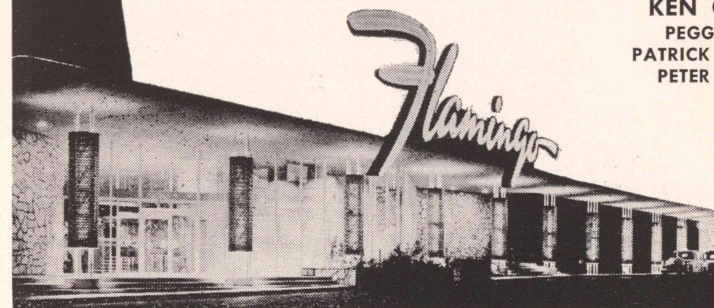
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