

Jack Bortz'

SEPTEMBER 16, 1961

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LAS VEGAS Magazine

*Ida Mercier
one of Hal Belfer's
first show girls
at the Riviera -
Las Vegas, 1955.*

*T'Bird Ice Show
P. 19*

Marion Hicks P. 36

*✓
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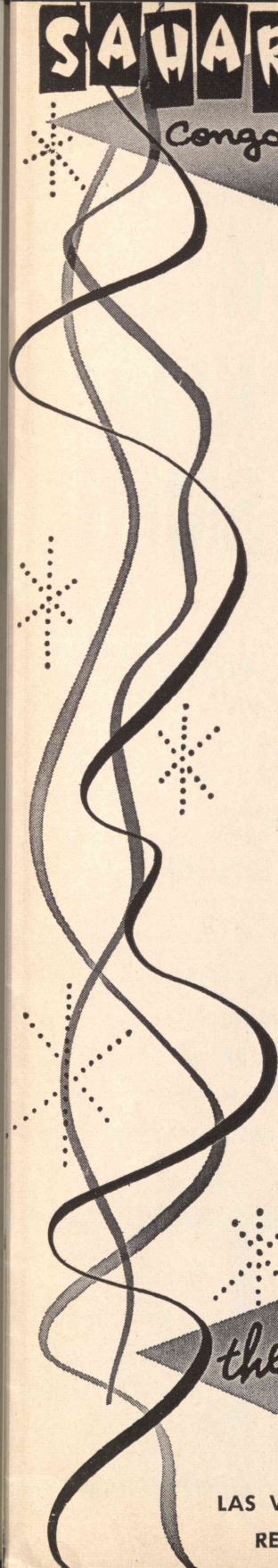
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JACK CORTEZ

Fabulous

Las Vegas Magazine

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SEPTEMBER 16, 1961

An Accurate Glimpse of the Future CRISWELL PREDICTS

THE HORIZON BEYOND!



PREDICT that the horizon
beyond will soon reveal that
Khrushchev's boast that he
had 1,000,000 paid spies for the Krem-
lin was no idle boast and that Ameri-
ca and Canada will prove to be the
hotbed of intrigue within the next
thirty days! . . . I predict that Sir
Winston Churchill's declaration that
"A British Liberal is a British Traitor
at this time" will be widely quoted!
The present race riots in London will
prove to be Communist inspired and
engineered, with imported agitators
for that very purpose! . . . I predict
that General Charles DeGaulle will
deport or imprison over 10,000 known
Communists who defy the French
Government and foster anti-religious
riots! The huge flow of spurious
money into France will be followed
by the same action into Canada and
America! . . .

I predict that Dictator Castro's
present threat to "tear us to bits when
we thwart his progress" will lead to
a complete military blockade plus a
financial blockade of Cuba within the
next six months! The Wall Street
Journal will soon print an exciting
forecast! . . . I predict that personal
survival will soon be your personal
problem when America, Canada and
other freedom loving nations will
clear their decks for action! Survival
will be the key word of your 20th
century! Terrorism is the religion of
brute force! The Godly face the Un-
Godly, and no one can be both fish
or fowl!

WHAT PEOPLE WILL DO:

I predict that Somerset Maugham
will center his next novel about the
world of tomorrow and the people
who will inhabit God's Green Earth,
with no punches pulled! . . . I predict
(Continued on Page 31)

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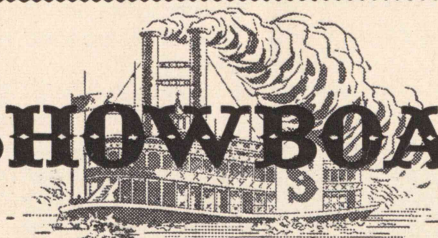
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By MIKE NOVELLO

WHEN the songs of the Blue Pacific Hawaiian Islands call with their soft winds, their coral beaches, swaying palms, native music and the enchantment of tropical beauty, how many of us from DESK till DAWN can fulfill such a longing. Some can, many can't. But for dreamers (include me) we take our islands where we find them. I don't know about you but I've found the island mood in the exotic music of MARTIN DENNY in the Copa Lounge of the Sands Hotel. DENNY has captured the musical spirit of Hawaii with a touch of Americana. MEREDITH WILSON of "Music Man" fame was quoted as saying that this group impressed him very greatly. And included in this exciting group are a musical 'League of Nations.' English HARRY RAGSDALE, Hawaiian-Chinese BUDDY FO, Hungarian TOMMY VIG, Korean FRANK KIM and of course Scotch-Irish MARTIN DENNY. It's interesting to note that TOMMY VIG escaped the Hungarian uprising in '57 and after coming to this country was elected by Variety as one of the top vibreiest of 1961. He has been with MD (he's not sick) for the past 3 months. The most beautiful and eye-catching part of the act is dancer MANU, who was runner up as Beauty Queen of Hawaii. Her interpretive dances of the South Sea Islands make the swaying

palms look as if they had stood still for years. MARTIN has just signed a 2½ year contract with DUKE KAHANOMOKUS' in Hawaii for a quarter of a million dollars. (Almost as much as I make in a month.) The contract calls for their engagement here in FLV, then on to Chicago for 5 weeks at the Edgewater Beach Hotel, 2 weeks in Detroit and various Universities. Then a trip to Hong Kong and Tokyo. If the music of the islands has found Las Vegas, MARTIN DENNY has made it so.

The very attractive Bea Mills of Dr. Niblack Slenderizing Salon couldn't help but heap praise last week as she caught ELEANOR POWELL at the Dunes Hotel. After the Arabian Room treat she stopped by the Sinbad Lounge to catch song selling BILLY ANDRE'. BILLY by the way has just inked a pact to accompany MISS POWELL on her concert tour the first of the year. He'll still fulfill his Dunes Dates. It's a fine compliment to a fine, talented performer.

In passing (as I did the Riviera Hotel by car) that the PARS & PATTI appearing currently in the Starlight Room brought to mind a vocal note that they have tentative plans for a tour in Australia. If these blueprints develop, the land 'Down Under' won't be the same when this song and
(Continued on Page 35)



THIS WEEK'S COVER . . . features lovely and delightful to behold, IDA MERCIER, showgirl at the Dunes Hotel. She came to our town approx. 5 years ago from L.A. and has made F.L.V. her home. Ida's hobbies are cooking and swimming and she excells in both. Some of Miss Mercier's dishes are the talk of the town and a treat for the most discriminating gourmet. — Photo by Railton.



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that's for sure..
by **JACK CORTEZ**



DOES a fellow have to pull an election stunt along the length of the "Strip" to get the powers-that-be to take notice? Long about seven years ago, we campaigned quite vigorously for traffic lights out on the "Strip." At that time, local population figures ran between fourteen and sixteen thousand. Currently, we're toeing the eighty thousand mark. Yet — the drastically-needed traffic lights are still a figment of our imagination, even though more than two hundred thousand tourists are clocked through, monthly. Our "Strip," the most fabulous in the world, is one of the most difficult and dangerous highways to travel. Is this the sort of incentive to provide the tourist trade, let alone our residents? A pedestrian literally takes his life in his own hands when he tries to cross this highway in the evening. Many wrecked cars attest the futility of the driver who leaves a hotel and tries to cross traffic to head up the other side of the road. Barney Oldfield never would have driven this track! The situation is a desperate one and calls for immediate attention. The only traffic lights (thank the Lord they are there) are the ones at Francisco Parkway and in front of the STARDUST HOTEL (the Convention Center can be credited with this one). Until traffic signals are placed in every strategic crossing on the "Strip" (in front of each and every hotel), we have only ourselves to thank for the casualties that result. Weekends are torturous.

Traffic is so consistently heavy, you can't manage to pull out into the lane closest to the spot from which you are emerging without waiting for an eternity. People go out on the "Strip" to relax or work — not for a nervous breakdown, or a gamble with fate. Thus, we enter our plea — let's make our "Entertainment Capital of the World" also, the "Safest Capital of the World" . . . and that's for sure.

LOUISE SUGGS has entered the \$15,000 Ladies National PGA Tourney set for the STARDUST GOLF CLUB, October 12 thru the 15th. It looks as though all the top golferettes will be here, taking a shot at this contest which offers the top prizes for women.

Celebrities filled the major portion of the audience when "Irma La Douce" opened at the RIVIERA HOTEL and JULIET PROWSE captivated everyone in attendance. By the way, how did you enjoy CLIVE REVILL'S portrayal of the Barman? He is an education in the art of acting.

Once again we are pulling for the popular executive trio to enter into a "Strip" affiliation. Monday, September 18th will be a day of decision for CHARLES RICH, GEORGE DUCKWORTH and SID WYMAN. When their application is approved, they will become associated with the DUNES HOTEL. We, naturally, have no way of knowing for a certainty. However, the little word "if" casts doubt and "when" sounds so much better.

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sion? We had to make an admission, last week and believe the majority of entertainers will agree with us. Conversation was fast and loose anent performers. Those present in our group were in concurrence about the top talents in the business when the subject rolled around to making a choice of those who could be constantly entertaining, even though the same material was repeated. Heading the list was PEARL BAILEY (starring at the FLAMINGO HOTEL). Pearl Mae has that rare quality of "reaching" you, no matter your mood. When this gal is onstage, she is nonpareil!

If you want to see a normally complacent man fly into a rage, just toss a few sentences at our printer, SAUL LEBEAU, without once referring to his new status of grandfather. Just because his DEANNA gave birth to a six lb., eight oz. son, you'd think he was the Adam of Grandpaters! Well, actually, you can't blame him — and — you certainly have to congratulate

him even though he's making the new Daddy take a back seat in the excitement. (Well, almost — that is!)

A sage once said: "Give 'em what they want" and so the STARDUST Lounge has signed songstress MICKI LYNN to an extra twenty-one day contract extension. Lovely . . . Lovely . . . Lovely.

After closing at the SAHARA'S Casbar Theatre, DON RICKLES left for Hollywood and a special filming for the "Hennessy" TV series. He will co-star with JACKIE COOPER in a program specially written for Don. Cooper was so impressed with Don, he shattered the tradition of the series and had the script written for this strictly two-man dialogue.

Somebody — somewhere — goofed! G-o-o-f-e-d - goofed! Although belated, we send our warmest, fondest, grandest wishes for happiness to MARY HATCHER and HEINZ RETTIG, who were wed recently. Aside from being our talented show re-

(Continued on Page 36)

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BACKSTAGE



By Bradbury Jayson

OVERTURE:

LAS VEGAS

BACKSTAGE at the Riviera to shake the proud hand of JULIET PROWSE, star of "Irma La Douce." She's sure a zowie-wow! I want to see it all over again.

. . . ARNOLD "Information Free" HAGEN has proved again that the best things in life are free. . . Is it true that three big hotels are battling over the availability of British teen-idol, TOMMY STEELE for his Vegas debut? Why doesn't one nitery settle for the big, beautiful, brilliant British musical, "Oliver"? Based on the story of OLIVER TWIST, it is the best England's offered in a long, long time. . . Yes, that's right, RICH RICHARDSON, I bought that new suit from JOHN VASS, and I'm not the first to admit that his shop is fabulous, just fabulous!

ACT I

HOLLYWOOD

Backstage at the Greek Theatre party after the opening of SOPHOCLE'S immortal "Electra," the Greek tragedy which had its beginnings some 3000 years ago. Was amazed to learn from director DIMITRIOS RONDIRIS — the world's leading authority on Grecian theatrical art — that he is a direct descendant of the original company. His great grandmother, 150 times over, was on stage the first time it was performed! Spoke with JUDITH ANDERSON, who is spending the current heat wave relaxing in Santa Barbara. And it was

fun hearing the latest gibber from ever young ESTELLE WINWOOD.

Though Hollywood is a bit on the quiet side, partying hasn't played second fiddle by any means. It was a dignified blast agent, SANDY COMORA hosted for client, JOHN "Mr. Lucky" VIVYAN, where everyone alternated painting talk with money talk for fund raising of three independent pics on art. . . Screen newcomer and ex-20th Century Fox contract player, GENE FORD is up for "The Dark Lamp Post" at M.G.M. Watch this guy climb up the post, I mean the ladder! . . . And I finally learned who that attractive doll is who walks her dog "Maurice" up and down my street three times a day — actress NORA HAYDEN. She's surfing next to Miami to appear with TROY DONAHUE and VAN WILLIAMS in a "Surf-Side 6" segment, so guess who starts dog sitting! . . .

Well, Cafe Bublichki, long time favorite of the stars, is now completely razed; next week, "Jerry's Place" — a new cafe-night-club, owned by JERRY LEWIS will grace the famed Sunset Strip location. . . One of filmtown's busiest costume designers, EDWARD STEVENSON, who has dressed LUCILLE BALL, ANN SOTHERN, JOAN CRAWFORD and on down the line, has been unemployed ever since he won Mr. Oscar for the LUCILLE BALL-BOB HOPE funster, "The Facts of Life." Why? . . . Four-Star TV Productions, headed by DICK POWELL and TOM McDERMOTT

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By Bernie Schultz

Through our new 'Woodfin' door pass the classiest dressers of them all. Of course we're on Cloud 9 about the great new entrance to Casualaire. And we say thanks to so many who have passed along their compliments. . . . One of the first through our new portals was that great funny man, ALLAN DRAKE (who by the way closes Saturday, the 16th with the ELEANOR POWELL SHOW at the Dunes Hotel). ALLAN breezed in with his son to pick out new shirts and ties from our fabulous stock. . . . If you happen to dig Chicago and New York in the fall and winter you know it gets colder than an amateur on opening nite. So, looking ahead, most of the guys who closed in GYPSY dropped by for the latest suit fashions that look smart and still serve that chilling purpose. We had just what these boys wanted. . . . TONY MARTIN, Mr. Song, himself, in FLV for the "IRMA LA DOUCE" opening at the Riviera Hotel last Monday, buzzed us on the phone for the latest clips on the new fall fashions before leaving town. . . . Speaking of fashions, BILLY ECKSTINE rang us from Minneapolis to let us know he received his new suits we air expressed last week. Also, the fact, that this cool dresser passed along compliments he gathered on that smart, black mo-hair cardigan tuxedo. . . . Uncle Sam left us a card from that comedy two-some, PHIL FORD and MIMI HINDS. They wanted to say hello and remind us that they will open with PATTI PAGE, October 3, at the Desert Inn. Phil penciled that as soon as they get in, he has to come by and pick out new suits for stage and street wear. Come ahead, PHIL boy, this year's selection of styles and materials are the greatest. . . . That young, great singing star at the Sands Hotel, PAUL ANKA, noted he's slipping by to relax and pick out some new outfits. . . . Finally got a chance the other nite to get by the Copa Lounge Restaurant for dinner. Not only did I compliment the chef on the delicious food but passed along a hand shake to AL ARAKELIAN for that dapper look in his new hidden button suit we made for him. . . . We stay open from 10 a.m. till mid-nite Monday-Saturday. "Clothes make the man, and, we make the clothes."

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are transferring their whole outfit into live TV again, but between you and me, it's a preparation for pay-TV.

ACT II NEW YORK

Backstage as well as front-stage Broadwayites are quite worried at the upward trend Hollywood has shown in the legitimate theatre. Easterners who refer to Hollywood as "the coast" will be startled to hear that soon tinseltown will have a new Broadway-caliber production every two months. That's progress! . . . I learned from LENNY BRUCE, after going Backstage at Hollywood's best Club Renaissance that his next stop is New York City. Here's a comedian worth not missing! He even made me laugh! . . .

OTTO PREMINGER is pulling up stakes from the big town and will move his "Advise and Consent" unit to DC - which stars HENRY FONDA, CHARLES LAUGHTON, DON MURRY, PETER LAWFORD, WALTER PIDGEON and FRANCHOT TONE - To start the capitol hill location shooting. There's a cast just like in the old days! . . . Movie-theatre managers, the country over, are holding their breath re the recent upstart of all the various do good societies to put their feet down on censorship and to kill off the "nudie-type" pictures. If this takes hold firmly enough, half of the film houses will disappear. . . .

MARGARET WHITING, who hit San Diego by storm for two weeks starring in "Plain & Fancy" has had a whopper of an offer from Broadway to do a revival; and I'm sure, after catching DAN DAILEY in a rehearsal of "Guys & Dolls" for the L.A. Civic Light Opera, that he too will have them knocking on his door, too.

JACK CORTEZ'

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LAS VEGAS magazine

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LAS VEGAS, NEVADA

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . Bemidji, Minnesota . . . Labor Day weekend. I am back at Bemidji, one of my favorite resort towns on this Continent, and staying at RUTTGERS' BIRCHMONT LODGE right on the waters edge of Bemidji Lake on its north shore, about five miles from the town where Jane Russell was born and which is noted for its Paul Bunyan traditions. On the grounds of this fabulous resort is located the Paul Bunyan Summer Theatre which presents outstanding summer theatrical entertainment. The Ruttger family is known as the foremost vacation hosts in the Upper Midwest. Don and Lucille Ruttger, as fine a young and vivacious couple of good-lookers as you would care to meet, own and manage this resort as they do the multi-million dollar RUTTGERS' RESORT-O-TEL in Fort Lauderdale, Florida. They, of course, are associated with the other famous Ruttger Resorts, RUTTGERS' PINE BEACH LODGE in Brainerd, Minn.; Ruttger's Bay Lake Lodge at Deerwood; Ruttger's Shady Point Lodge, Pequot Lakes (the town and resort - Breezy Point where movie stars relaxed - country made famous by Billy Fawcett and his Whiz-Bang Magazine that was the forerunner of the Fawcett Publications, now so widespread); and Ruttger's Beach Motel at Marathon Shores, Florida. Can't begin to tell you how fine this Ruttger clan is and what lovely hotels and

resorts they run where the food is very exceptional, the surroundings beautiful, and the congenial and friendly atmosphere that makes folks from all over the United States come back and back year after year. Don and Lucille have promised a visit to Las Vegas in the near future.

The reason for my yearly visit to Bemidji is that Matt and Virginia Gouze and their famous TAMBURITZANS train here for two to four weeks every autumn - at the State College Campus. Next year I understand Don and Lucille are hosting them at their resort during their training period - they play at the Resort-o-Tel in Fort Lauderdale every spring between semesters.

Sunday we were guests of the smart Bemidji Town and Country Club where the annual International Birchmont Golf Tournament was taking place and the resorters at the many resorts from all around this lake area (they come from nearly every state in the Union) and the local socialites were all gathered for the day. Matt and his group "strolled" all afternoon playing request numbers for the guests, then at six we were treated to a sumptuous "rib-eye" steak dinner, after which they played dance music all evening and put on an hour long show at ten p.m. Ron Stevens, a dandy young fellow, is the manager of this club and does an exceedingly fine job. He has been maitre d' and manager of the finest of places and really

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CONTINUOUS
ENTERTAINMENT

is a dynamic young fellow that looks more like a perennial college student that he does manager of a million dollar concern.

I enjoyed visiting again with one of the finest and most loveable young men I have ever had the pleasure of knowing — he had taken us fishing last year when I was in town. He is Dick Baumgartner. Dick has a lovely wife who looks like a recent Bryn Mawr graduate, although they have four daughters that I understand are really something, the oldest of which just went away to boarding school this week end. Dick is a self-made man, runs an insurance agency in town that is so successful it almost scares him, and is about the most popular fellow in the community. Was sick when he told me that they spent two weeks last winter at the Flamingo Hotel and didn't "dare" call me as they thought I was too busy. I should hate people like that — but he ameliorated the situation by raving on and on and on about Las Vegas and how much they enjoyed the town, the shows, the food and the weather. They are coming back again this winter to be with me out there and that will be great. He introduced me to his terrific young nephew, Cy, about twenty-four, who is associated with Dick in the Insurance business. Cy tells me that a younger brother is manager of the Mickey Rooney projects and that a still younger brother, whom he wants me to look up in California, is in Beverly Hills trying to get a break in the movies and night club business. Hope I might be able to help him as I understand he is as good looking as any fellow in cinemaland and sings and acts beautifully. Cy, by the way, is coming to Minneapolis for a few days next week to spend with me before I take off for my winter of travels and I am trying to persuade Dick to stop by on his trip to Des Moines to an Insurance convention at the same time. What a thrill to be with such hospitable and wonderful folks. Such visits make life worth living.

(Continued Next Week)



REACHING THE HEIGHTS: Exery time Lawrence Wien transacts a real estate deal these days, it makes history. In the past ten years, this lawyer-philanthropist has been involved in the buying or selling of properties with cumulative values in excess of a hundred million dollars. His latest acquisition is the fabled Empire State Building. The press report that Wien and his syndicate took title after plunking down a mere sixty five million for the world landmark. The question hit us — why would a man want to own the dream skyscraper? The answer came after much expansile thinking. Of course, it should have occurred to us immediately. It's a status symbol.

FELINE FRIEND: While enjoying a dish of Samosa (those deliciously edible meat cakes) at the Karachi, wonderful retreat for Indian-Pakistani food, the hospitable owner-host Aahmed Meah reeled off a fascinating story. Our eyes, looking back to the corridor off the kitchen, caught the sight of two cats. "Do they belong here, are they yours?" we asked Aahmed. "Oh, no," he replied in that soft, wide eyed voice of his, "they just visit. The gray one comes every day. The black one stops by once in a while. He is the gray cat's friend."

We pursued the questioning a little further, being somewhat intrigued by the answer. "Do you feed them, is that why they're here?" we posed.

"Yes, we do," answered the mild Meah, "the cats like raw shrimp. The gray one won't let the black cat come

in every day. She also keeps away about nine others, who stand outside the window. This cat is good luck to me. She has strange rules. She only seeks food when business is good. If things are quiet for a few days, she won't come in."

We have a barometer now to know if the lunch and dinner crowds are visiting the Karachi in large enough numbers. The Ambassador from the alley appears very well fed.

COUNT DOWN: Frank Gifford, who distinguished himself on the football turf as an outstanding player for U.S.C. and later as a professional with the New York Football Giants, is retired now, but he's still a proponent for physical fitness. Every morning, he does about seventy-five pushups to keep the waistline down and remain equipped for his newest post — more of a sitdown vocation, that of sports-caster.

His nine year old son, Jeff, seems just as concerned about his dad continuing the daily exercises. For example, the other morning, Jeff was standing next to Gifford as the athlete started the exercise grind. The son diligently counted off each pushup. At 54, he lost count and seemed terribly upset at his arithmetical blunder.

"I'm sorry, dad," he half cried. "You were going so fast I lost my place. I can do it right this time if you want to start over again."

(Continued on Page 33)

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DESERT INN

RE 5-1122

REVIEW

PAINTED DESERT ROOM — Aug. 8 thru Oct. 2
"Return of the Wildest" starring Louis Prima & Keely Smith, with Sam Butera & The Witnesses, Dick Humphreys, Tommy Roberts - Evelyn Freeman Singers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

It's LOUIS PRIMA & KEELY SMITH in "RETURN OF THE WILDEST," and make no mistake about it, they're the wildest. And the liveliest. And the swingiest. Playing to a packed house, the torrid team swings out in a jazz-filled musical revue conceived by the gravel-

(Continued on Page 26)

THE DUNES

RE 5-3111

REVIEW

ARABIAN ROOM — August 17 thru Sept. 16
An Evening with Eleanor Powell & her Four Gentlemen, featuring Allan Drake, Bill Reddie Orchestra.

SINBAD LOUNGE

Maaka Nua & His Hawaiian Holiday Revue, Fabulous-Tones, Billy Andre, Denis & Rogers, Joseph Mack Quartet.

SULTAN'S TABLE

Arturo Romero & His Magic Violins, Jack Melick at the Piano, Plus the Joseph Mack Quartet.

ELEANOR POWELL returns triumphantly to Las Vegas with the nation at her dancing feet. Her program, which would exhaust a teen-ager, leaves the lovely Miss Powell poised, fresh, and radiant. After a bright introduction by her versatile, personable "FOUR GENTLEMEN," the glamorous star taps off the show in a medley number. The excitement

(Continued on Page 26)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — August 31 thru Sept. 21
Jessie Bailey & Her Jazz Quintet.

Beating it out in the Celebrity Lounge is the jiving JESSIE BAILEY & HER JAZZ QUINTET. This lively group is making a great hit with stay-up-laters, who dig the wild rhythms Jessie and her gang do so well. . . . By publication time there will also be another act in the popular room to delight all hands. *Mary Hatcher Rettig*

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — August 31 thru October 25
The Pearl Bailey Show with Louis Bellson Orch., The Flamingoettes, Marie Bryant, Choreographer, Produced & Directed by Pearl Bailey.

DRIFTWOOD LOUNGE

Lionel Hampton, Don Cornell, Betty Reilly, Bob Sims.

PEARL BAILEY'S back, and the Flamingo Room's flaming. The peerless Pearl Mae comes on with that old razzle-dazzle-dazzle, and no one

(Continued on Page 27)

THE MINT

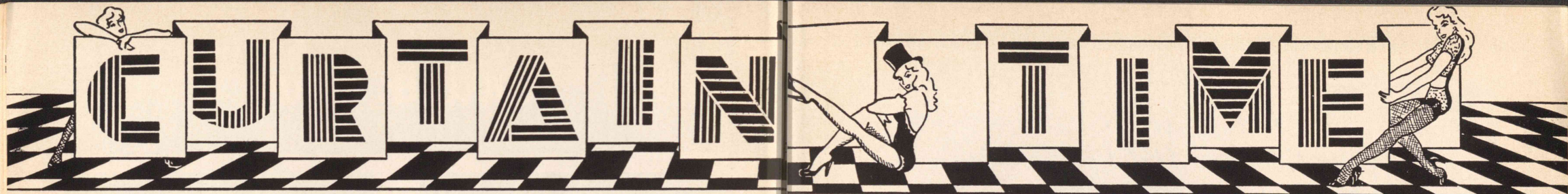
DUDley 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Piet Van Brechts, Princess Nyeela, Ricky & Libonati, Rita Rehm, & the tallest & shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat

(Continued on Page 27)



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Sunny Spencer, "Hot Lips"
Levine & Fred Kushon, Roddy Bristol Trio,
The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half
(Continued on Page 27)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — Sept. 11 thru Dec. 20
Juliet Prowse in "Irma La Douce," with
Clive Revill & Stuart Damon. Smash musical direct from Broadway. Jack Cathcart Orchestra.

STARLIGHT ROOM
The Goofers, The Hi-Lads, Pars & Patti, The DeFunte Brothers.

"IRMA LA DOUCE," the toast of London, Paris & Broadway, comes to
(Continued on Page 28)

SAHARA

RE 5-4511

CONGO ROOM — Sept. 5 thru Sept. 25
Teresa Brewer featuring the Terry Tones, Bobby Ramsen, Most American Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Ray Anthony, Freddie Bell & The Bellboys, Deedy & Bill, Peter & Hank, Don Ferrera Four.

Eighty-eight pound TERESA BREWER comes on like a heavy-weight in her Congo Room turn. Singing a medley of her many hits, the melodious "Music, Music, Music" girl
(Continued on Page 28)

SANDS

RE 5-9111

COPA ROOM — Sept. 6 thru Sept. 26
Paul Anka, Allen & Rossi, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Martin Denny, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

Twenty year old PAUL ANKA shows thoroughly mature talent in his premiere Copa Room engagement. With charm and stage presence, the
(Continued on Page 29)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Sept. 12 thru Sept. 24
Roy Acuff Grand Ole Opry Show, Lee & Faye Maynard.

The stellar gentleman causing all the finger snapping and foot tapping in the Boat needs no introduction. He's none other than ROY ACUFF, a top-flight favorite with a fan following on land, plains, and sea, and his Western Music records sell by the car-load.
(Continued on Page 29)

SILVER SLIPPER

RE 5-1221

REVIEW

SILVER SLIPPER — September 8 thru ?
Eddie Fox presents "Crazy Daze Revue" starring Hank Henry, with Bobby Clark, Russ Lewis, Kim Athas, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE
Charlie Teagarden & His Dixieland Jazz Band, featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "CRAZY DAZE REVUE" is real crazy. Like wow. A balanced blend of giddy music, pretty
(Continued on Page 29)

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Christian Selva, Rudy Cardenas, Aleco et Vera, Dominique, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
Billy Daniels with Benny Payne, The Four Aces, Liberto's Bourbon St. Six, Micki Lynn, Kiki & The Paige Boys.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for
(Continued on Page 30)

MR. B'S SUPPER CLUB

DU 4-8111

PREVIEW

MR. B'S SUPPER CLUB — Sept. 15 thru ?
The Treniers, The Carverettes, Marl Young Orchestra.

The Carver House maintains its reputation as one of the hottest show spots in town with the appearance of the torrid TRENIERES. This indescribable musical act is a smash from coast to coast, and you can be sure their debut at Mr. B's will be no exception. The lads sing, swing, clown, and are guaranteed to tear up the place. . . . In addition there will be other acts, not announced at press time, as well as bouncy production numbers featuring the curvaceous CARVERETTRES. . . . Music is by MARL YOUNG'S swinging orchestra. *Mary Hatcher Rettig*

THUNDERBIRD

RE 5-4111

PREVIEW

TURQUOISE ROOM — Sept. 15 thru Sept. 28
The Linda Darnell Show with Wayne Tucker, "Sketches on Ice," Extra Added Attraction, Larry Daniels, Staged by George Arnold, Garwood Van Orch.

TOPAZ LOUNGE
Kings IV, Edi Domingo & Norma, The Millionaires & Kay Brown, Tomma Jean Trio.

The Thunderbird scoops the Strip by securing the Vegas premiere of the fabulous LINDA DARNELL SHOW. The luscious Linda, available for only a limited engagement, is sure to pack the room nightly with the thousands of fans who wish to ogle the beautiful film star. They will have more than her beauty on which to feast
(Continued on Page 30)

TROPICANA

REgent 3-4949

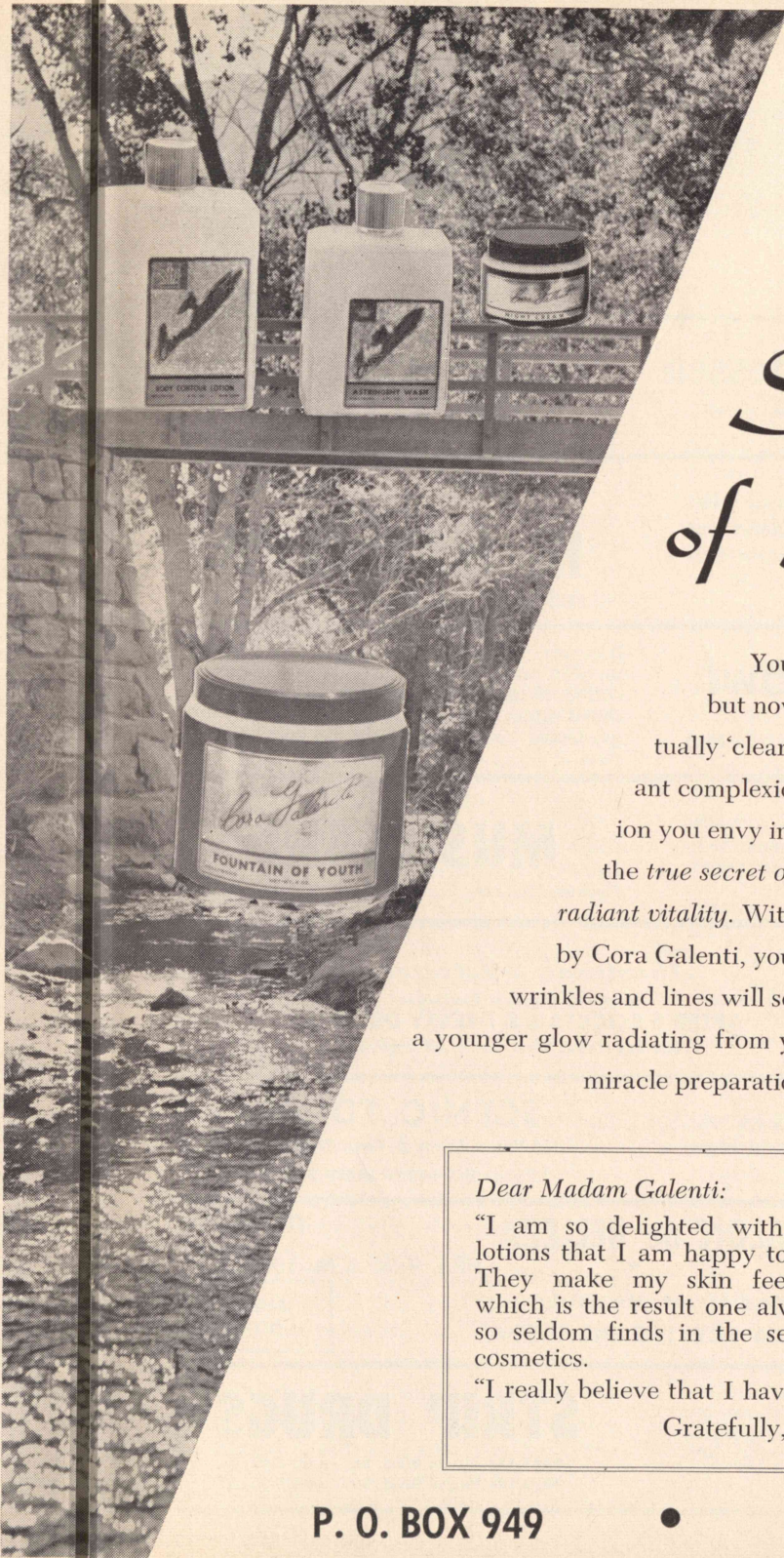
REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pom-poff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Jerry Colonna, Varel & Bailly with Chanteurs de Paris, Al De Paulis 4, Dubonnet Trio.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that
(Continued on Page 31)

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B. Patrick

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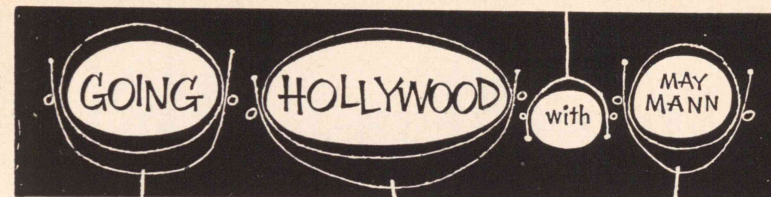
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THE CITY of the Angels cele-
brated its 180th birthday
with a fiesta, parade, pag-
nant, and buffet supper in the Old
Plaza and the old Winery. Bill Gaskin,
the star at the El Paseo Inn on Olvera
Street appeared as the first Spanish
Governor, lead the parade and all in
all was quite the star of the event in
his white Spanish costume. Although
Los Angeles' Mayor Samuel Yorty
naturally issued the invitation, Bill in
charge of the ceremonies, played his
role well.

On September 4, 1781 eleven fami-
lies of footsore, homesick "paisanos"
cut a little clearing in the sagebrush
and cactus at the Plaza, and kneeling
in prayer asked the Almighty God to
bless and preserve their land which
they christened "City of Los Angeles."
The whole state of California joined
in the elaborate celebration. Olvera
Street was never more gay. My favor-
ite spot is Mrs. Pelufo's El Paeso Inn
sidewalk cafe, and the colorful danc-
ing and singing within. Bill brings the
house down, and has a Broadway
offer.

Lunching at Paramount, Cornel
Wilde was engaged in business talk,
and Sal Mineo and Yul Brynner their
film. I stopped by to see Colonel
Parker who maintains offices at Para-
mount. The jovial Colonel introduced
me to a visiting delegation, and
handed me a beautiful orange lei
tagged with a picture of Elvis for
"Blue Hawaii," the Hal Wallis pic-
ture to be released at Thanksgiving
time.

So with Elvis literally around my
neck, I went over to see Jerry Lewis
who had paid for my lunch. Jerry
busily engaged in producing, direct-
ing, and starring "Errand Boy" didn't

notice my Elvis tag. Everyone else on
the set did, and some smartie put a
Jerry Lewis sticker on the back of my
dress. And it won't come off. So
there I be!

I visited Elvis over at Goldwyn
Studios, for his new picture "What a
Wonderful Life," was winding up.
And every time he could he was talk-
ing with Anne Helm his leading lady.
She is pretty and starry-eyed and
could be Elvis' real romance.

Sean Flynn dropped by my house
to say he was leaving for Spain. Tall
and handsome, with great charm, he
will no doubt become a great star.
This isn't surprising for his mother is
Lili Damita and his father the late
Errol Flynn. But Sean has talent and
personality to make it on his own. He
stars in his first picture at the tune of
a thousand dollars a week.

Nat King Cole demonstrated un-
suspected new talents with his simply
superb and amazing performance at
the Greek Theater opening night.

"Greyfriars Bobby" is Walt Disney's
new release for October. I think it is
perhaps one of the best pictures I
have ever seen, in color and filmed in
Scotland. It is a story of a tiny dog's
loyalty to an old man. Bobby is the
pooch, and a more well trained and
lovable dog would be hard to find.
Let's hope that Mr. Disney will give
Bobby another film, for Bobby is defi-
nitely a star.

John Wayne, sporting a beret, ex-
plained that it was sent to him from
Paris with a note from Sammy Davis
Jr., "I dare you to wear this."

Sid Luft no longer Judy's heart,
reserved a box for himself alone at
Judy Garland's Hollywood Bowl con-
cert September 16th.

And that's Hollywood!

SATURDAY — September 16

- 8:00 **2** Shari Lewis (c)
- 8:30 **2** King Leonardo (c)
- 13** Kiddie Carnival
- 9:00 **2** Fury
- 8** Captain Kangaroo
- 9:30 **2** Lone Ranger
- 13** Movies
- 10:00 **2** Update
- 10:30 **2** BB—St. Louis - Pitts.
- 8** Cartoon Carnival
- 10:55 **8** BB—Minn Twins - Cleve.
- 1:00 **13** NCAA—Pitt. at Miami
- 1:30 **2** Mr. Magoo
- 2:00 **2** Roy Rogers
- 8** Saturday Matinee
- 2:30 **2** Mr. Wizard
- 3:00 **2** Robin Hood
- 3:30 **2** Captain Gallant
- 4:10 **2** "Oklahoma Kid"
- 4:30 **13** Rocky & His Friends
- 5:00 **13** Rin Tin Tin
- 5:30 **2** Bonanza (c)
- 13** Lawrence Welk
- 6:00 **8** Mighty Mouse
- 6:30 **8** Crime Does Not Pay
- 13** Leave It To Beaver
- 7:00 **2** "Little Old N.Y."
- 8** Death Valley Days
- 13** Fight Of The Week
- 7:30 **8** Perry Mason
- 8:00 **13** The Roaring Twenties
- 8:30 **8** The Defenders
- 9:00 **2** The Deputy
- 13** "Maisie Gets Her Man"
- 9:30 **2** The Tall Man
- 8** Have Gun Will Travel
- 10:00 **2** Johnny Midnight
- 8** Gunsmoke
- 10:30 **2** "The Informer"
- 8** Manhunt
- 13** Theatre
- 11:00 **8** "Four Men & A Prayer"
- 13** "No More Ladies"
- 12:30 **13** Jack's Variety Theatre

SUNDAY — September 17

- 9:30 **13** Early Bird Theatre
- 10:30 **2** Frontiers of Faith
- 11:00 **2** Football — L.A. - Baltimore
- 8** Football—Rams - Baltimore
- 13** Dr. Ross Theatre
- 12:30 **13** H'wood Wrestling
- 1:30 **13** Football—Oakland-San Diego
- 2:00 **2** Movie Two
- 8** "Lillian Russell"
- 13** Hollywood Wrestling
- 3:00 **13** Issues & Answers
- 3:30 **13** Silents Please
- 4:00 **2** Meet The Press
- 4:45 **13** Matties Funday Funnies
- 5:00 **2** Shirley Temple (c)
- 8** Accent
- 5:15 **13** Walt Disney Presents
- 5:30 **8** Amateur Hour
- 6:00 **2** National Velvet
- 8** 20th Century
- 6:30 **2** Car 54
- 8** Ralph Pearl Show
- 13** Maverick
- 7:00 **2** Sunday Mystery Theatre (c)
- 8** Lassie
- 7:30 **8** Dennis The Menace
- 13** Lawman
- 8:00 **2** African Patrol
- 8** Ed Sullivan
- 13** The Rebel
- 8:30 **2** Two Faces West
- 13** Asphalt Jungle
- 9:00 **2** Alfred Hitchcock
- 8** The Third Man
- 9:30 **2** Playhouse
- 8** Holiday Lodge
- 13** Behind Closed Doors
- 10:00 **2** Tightrope
- 8** Candid Camera
- 13** Victory At Sea
- 10:30 **2** "Slattery's Hurricane"
- 8** What's My Line
- 13** "Honky Tonk"
- 11:15 **8** "Fallen Angel"

THIS WEEK ON TV - SEPT. 16 THRU SEPT. 22

MONDAY — September 18

- 3:00 **2** Now
- 8** Brighter Day
- 13** American Bandstand
- 3:30 **8** "Counter Espionage"
- 3:45 **13** What's New
- 4:05 **2** "Woman On The Run"
- 4:15 **13** Matinee
- 4:45 **2** Huntley-Brinkley
- 5:00 **8** Cinderella
- 5:30 **13** Rin Tin Tin
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 13** News—Sports—Weather
- 6:30 **2** Playhouse
- 8** Three Stooges
- 13** Cheyenne
- 7:00 **2** Whispering Smith
- 8** Ivanhoe
- 7:30 **2** Concentration
- 8** To Tell The Truth
- 13** Surfside Six
- 8:00 **2** "Mount Fuji"
- 8** Pete & Gladys
- 8:30 **8** U. S. Marshal
- 13** Adventures In Paradise
- 9:00 **2** The Americans
- 8** Spike Jones Show
- 9:30 **8** Ann Sothern
- 13** "Texas Rangers"
- 10:00 **8** Glenn Miller Time
- 10:20 **2** "Sealed Cargo"
- 10:30 **8** Bringing Up Buddy
- 11:00 **13** "Phantom Raiders"
- "Man Of The People"
- 11:20 **8** "Tall Dark & Handsome"
- 12:55 **8** Last Minute News & Sports
- 2:00 **13** Jack's Variety Theatre

TUESDAY — September 19

- 2:30 **8** Verdict Is Yours
- 13** Who Do You Trust
- 3:00 **2** Now
- 8** Brighter Day
- 13** American Bandstand
- 3:30 **8** "Rock You Sinners"
- 3:45 **13** What's New
- 4:05 **2** "Flying Down To Rio"
- 4:15 **13** Matinee
- 4:45 **2** Huntley-Brinkley
- 5:00 **8** Cinderella
- 5:30 **13** Focus On America
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 13** News—Sports—Weather
- 6:30 **2** "Adventures of Tom Sawyer"
- 8** Three Stooges
- 13** Bugs Bunny
- 7:00 **8** McKenzie's Raiders
- 13** Rifleman
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** TBA
- 8** Father Knows Best
- 13** Stagecoach West
- 8:30 **8** Dobie Gillis
- 9:00 **2** Laramie
- 8** Comedy Spotlight
- 13** One Step Beyond
- 9:30 **8** Playhouse 90
- 13** Miami Undercover
- 10:00 **13** Peter Gunn
- 10:20 **2** "The Detective"
- 10:30 **13** "A Date With Judy"
- "Paradise For Three"
- 11:20 **8** "Song Of The Sarong"
- 12:55 **8** Last Minute News & Sports

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WEDNESDAY — September 20

- 2:30 **2** Here's Hollywood
- 3:00 **13** American Bandstand
- 3:30 **8** "Dark Streets Of Cairo"
- 3:45 **13** What's New
- 4:05 **2** "Lovers and Lollipops"
- 4:45 **2** Huntley-Brinkley
- 5:00 **8** Cinderella
- 5:30 **13** Lone Ranger
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 13** News—Sports—Weather
- 6:30 **2** Roy Rogers
- 8** Three Stooges
- 13** Hong Kong
- 7:00 **2** Mystery Theatre
- 8** Sheriff of Cochise
- 7:30 **8** Malibu Run
- 13** Ozzie & Harriet
- 8:00 **2** It Could Be You
- 13** Hawaiian Eye
- 8:30 **2** The Joey Bishop Show
- 8** Seven Wonderful Nights
- 9:00 **2** Wagon Train
- 8** Angel
- 13** Naked City
- 9:30 **8** I've Got A Secret
- 10:00 **8** U.S. Steel Hour
- 13** "Camille"
- 10:20 **2** "Seven Angry Men"
- 8** "Heaven Can Wait"
- 12:00 **13** "Robin Hood of El Dorado"
- "Misleading Lady"
- 12:55 **8** Last Minute News & Sports

THURSDAY — September 21

- 3:00 **2** Now
- 13** American Bandstand
- 3:30 **8** "My Friend Flicka"
- 3:45 **13** What's New
- 4:05 **2** "Finger Of Guilt"
- 5:00 **8** Cinderella
- 5:30 **13** Rocky and his Friends
- 5:50 **2** Mr. Magoo
- 6:00 **2** **8** **13** News, Sports, Weather
- 6:30 **2** Bat Masterson
- 8** Three Stooges
- 13** Guestward Ho
- 7:00 **2** Bachelor Father
- 8** Wild Bill Hickok
- 13** Donna Reed
- 7:30 **2** Great Ghost Stories
- 8** Summer Sports Spectacular
- 13** The Real McCoys
- 8:00 **2** The Best of Groucho
- 13** My Three Sons
- 8:30 **2** Best Plays of 1960
- 8** Frontier Justice
- 13** The Untouchables
- 9:00 **2** Outlaws
- 8** CBS TV Workshop
- 9:30 **13** "Northwest Passage"
- 10:00 **2** Tenth Hour
- 8** At The Source
- 10:20 **2** "No Time For Comedy"
- 10:30 **8** Squad Car
- 11:00 **13** "Men Of The North"
- "TBA"
- 11:20 **8** "Sport of Kings"
- 2:00 **13** Jack's Variety Theatre

FRIDAY — September 22

- 3:30 **8** "Message To Garcia"
- 3:45 **13** What's New
- 4:05 **2** "San Francisco Story"
- 5:00 **8** Cinderella
- 5:30 **13** Matties Funday Funnies
- 5:50 **2** Mr. Magoo
- 6:00 **2** **8** News—Sports—Weather
- 13** News—Sports—Weather
- 6:30 **2** Rescue 8
- 8** Three Stooges
- 13** The Flintstones
- 7:00 **2** Lawless Years
- 8** Highway Patrol
- 13** The Blue Angels
- 7:30 **2** Preview Theatre
- 8** Rawhide
- 13** Harrigan & Son
- 8:00 **2** Michael Shayne
- 13** 77 Sunset Strip
- 8:30 **8** Route 66
- 9:00 **2** Medicine 1961—"New Joints For Old"
- 13** Robert Taylor Detectives
- 9:30 **8** Lockup
- 13** The Law & Mr. Jones
- 10:00 **8** Twilight Zone
- 13** Case of the Dangerous Robin
- 10:20 **2** "The Big Sleep"
- 10:30 **8** Dateline: Las Vegas
- 13** Bengal Lancers
- 11:00 **13** "Valley of the Zombies"
- "Crimson Key"
- 11:20 **8** "Rogue's Yarn"
- 2:00 **13** Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Say When
- 8:30 **2** Play Your Hunch (c)
- 9:00 **2** Price Is Right (c)
- 8** I Love Lucy
- 9:30 **2** Concentration
- 8** Video Village
- 10:00 **2** Truth or Consequences
- 8** Double Exposure
- 13** Gale Storm
- 10:30 **2** It Could Be You (c)
- 8** Your Surprise Package
- 13** Love That Bob
- 11:00 **2** Cartoon Cavalcade
- 8** Love Of Life
- 13** Camouflage
- 11:30 **2** Robin Hood
- 8** Search For Tomorrow
- 13** Number Please
- 12:00 **2** Jan Murray (c)
- 13** Dues-Voted To You
- 12:05 **8** Burns & Allen
- 12:30 **2** Loretta Young Theatre
- 8** As The World Turns
- 1:00 **2** Young Dr. Malone
- 8** Face The Facts
- 13** Day In Court
- 1:30 **2** From These Roots
- 8** House Party
- 13** Seven Keys
- 2:00 **2** Make Room for Daddy
- 8** Millionaire
- 13** Queen For A Day

DESERT INN

(Continued from Page 17)

throated trumpeter himself, and handsomely staged and choreographed by DICK HUMPHREYS. From their opening appearance in the brilliant "Chinatown" number the room is theirs. Louis is prime Prima playing and singing "Come Back to Sorrento" and "Babe," and Keely, the pretty, expressionless one, uses that wow of a voice to maximum effect in such numbers as "Nature Boy" and "Temptation." Perhaps the wittiest number in the riotous show is the Prima-Smith gospel routine, in which the whole company socks over "Shadrach," with highly original music & lyrics by TOMMY ROBERTS & EVELYN FREEMAN, and "Yes, Indeed," but the "Grasshopper" dance finale brings up a mighty close second. . . . No "Wildest" session is complete without SAM BUTERA & THE WITNESSES, one of the best known, jazziest jazz groups in captivity. The boys get in and whale — and they're some kind of whalers — such rousers as "South Rampart Street Parade" and "Night Train" until the whole room is in a foot-stamping, hand-clapping uproar. . . . Featured throughout are the magnificent TOMMY ROBERTS - EVELYN FREEMAN SINGERS. This is one of the finest choir groups anywhere, and their beautifully-blended voices are an absolute joy, particularly in "Didn't It Rain." . . . Kudos to Executive Producer BARBARA BELLE for the whole whaling show, to H. B.

BARNUM for his special arrangements and orchestration, and to CARLTON HAYES and his opulent orchestra for their swinging assist. *Mary D. Hatcher*

DUNES

(Continued from Page 17)

builds as she makes a 1 minute change to top hat and hails for a nice 'n easy — but enormously difficult — soft-shoe tap dance with some smooth gymnastics with a cane. When Ellie taps, the whole room stills to catch the rhythmic percussion of her twinkling feet. The star's costume changes are cleverly bridged by amusing special material and delightful snatches of song from her "Four Gentlemen." Perhaps the high point is when she appears in an imaginative matador costume that makes the most of her shapely legs, and superbly dances the story of the bull ring, complete with exciting cape work. This is stirring stuff as is the finale in which her lightning taps match virtuoso drummer STEVE DWECK'S flying drum sticks beat for beat. . . . Engaging stand-up comedian ALLAN DRAKE has a raft of funny, funny material with a fresh slant on such universal subjects as cowboys, Las Vegas, and mothers-in-law. His impressions of teen-agers in different decades has the room howling in delighted recognition and appreciation. . . . The opening production number with a bevy of beautiful show girls and dancers brilliantly keys the show. . . . GIL

BOWERS is Musical Director for Miss Powell. . . . BILL REDDIE & his orchestra are superb throughout. . . . At conclusion of Miss Powell's final performance Sept. 16th, the Arabian Room will be dark 5 days in preparation for the gala opening of STEVE PARKER'S "PHILIPPINE FESTIVAL" Sept. 22nd. *Mary Hatcher Rettig*

FLAMINGO

(Continued from Page 17)

wants her to leave — ever. Hers is a personality act, and what a personality she is! No one can throw away a line like Pearl, and have the house screaming the way she does. With her timing and inflection the most innocent lyric comes out naughty-but-spice. She sings in that great husky voice that can have such sweetness, she chats hilariously with the audience, and she cavorts around the stage in some high-powered hoofing. Of some 14 songs, all great, personal favorites are perhaps "I'm Glad There Is You" and the "Butterfly Medley," but all the Bailey goodies are there, and that's-a-plenty. . . . That magnificent drummer man LOUIS BELLSON and his band open up the show with the swinging "Little Girl" and roll out the rhythm from there on in. . . . Tapster BILL BAILEY makes dancing look soooooo easy, in a beautifully coordinated turn that is top grade terping. . . . In a sensational ballet number keyed to "Exodus," CARMEN DE LAVALLADE and company hold the room spell-bound. . . . The gorgeous FLAMINGOETTES jazz up the proceedings in the opener, in which they are joined by Pearlie Mae. . . . LLOYD PHILLIPS accompanies, and NICK DIMAIO conducts for Miss Bailey. *Mary Hatcher Rettig*

MINT

(Continued from Page 17)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as


BILLIE BIRD, PIET VAN BRECHTS, PRINCESS NYEELA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(Continued from Page 18)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over

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the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 18)

Las Vegas with all its Gallic naughtiness intact. Starring the captivating JULIET PROWSE, the *tres* French musical comedy is strictly-for-adults delight. The story of a French cocotte, Miss Prowse (the only woman in show), who falls in love with a young law student, played with tremendous sincerity by handsome STUART DAMON, while pridefully continuing to ply her trade in the "World's Oldest Profession," is an eyebrow raiser. The rubber-faced CLIVE REVILL, as "Bob-the-Barman," serves as commentator and slips into a variety of hilarious bits, probably the most hilarious being his caricature of a corrupt Judge. Revill is a comic genius. . . . The staging is imaginative, the music scintillating, and the cast — right down to the smallest role — is brilliant. As for *jolie* Juliet, it's hard to

imagine anyone more right for the role. Her Parisian voice and warmth, her sexational face and figure, and, above all, her delicious dancing, makes her the perfect choice for "Irma." . . . The musical numbers, with the rakish petty hoodlums serving as chorus boys, are stylish and funny. In so tuneful a score it's hard to select certain numbers as most outstanding. But remembered with particular pleasure are "Dis Donc," sung and danced with much verve and wit by Miss Prowse, "She's Got the Lot," "Our Language of Love," by Juliet and Stuart Damon, and, of course, "Irma La Douce." . . . The Frenchy accompaniment by the JACK CATHCART ORCHESTRA sounds as if they're just off the Ile de France. . . . As French as champagne and just as bubbly, "Irma La Douce" will keep Las Vegas in an "Oooo La La" mood for months. *Mary Hatcher Rettig*

SAHARA

(Continued from Page 18)

also does full justice to a bouquet of standards and a couple of new tunes, notably "Why Take Me Out of This World." Her voice is in fine form, and her varied songalog showcases it delightfully. The well-mounted act, in which Miss B. is ably assisted by the six TERRY TONES, is attractive to watch and bliss to hear. Teresa is a heady Brew-er. . . . In his Vegas debut young comedian BOBBY RAMSEN is a most welcome addition to the Strip scene. With an engaging soft

sell, he gets roars with delightfully off-beat material, of which his Diner's Club dilly is destined to become a classic. . . . The MORO-LANDIS production number with those magnifiques MOST AMERICAN GIRLS IN THE WORLD is a triumph. The RANDY VAN HORN singers are featured, along with new production singer, BARBARA HINES. . . . LOUIS BASIL'S zingy orchestra is conducted by HERB BUCHANAN during Miss Brewer's act. *Mary Hatcher Rettig*

SANDS

(Continued from Page 18)

personable Paul handily sings his way through a varied songalog, which also comprises some clever special material. The youthful singer's own composition, "Put Your Head on My Shoulder," is one of the hits of the evening, but the Sands set likes everything he sings, and the way he sings it, from such standards as "I Can't Give You Anything But Love, Baby" to the enduring "Stardust." With an appeal for both older and younger audiences, singing star Anka shows every sign of being just as enduring. . . . Beguiling ALLEN & ROSSI are back, and cheers for that. The delightful duo are always funny and appealing, and like all great acts, they've got a gimmick. It's Marty Allen's "Hello dere," which gets screams every time. They've updated their hilarious turn with masses of new material, each bit funnier than the last. Handsome Steve Rossi's fine singing beautifully counterpoints wacky Marty's foolery. . . . The unique RENNE STUART "Minstrel Days" production number holds over, with the copacetic COPA GIRLS, superb voice of GARR NELSON, and nimble hoofing of GEORGE ZAK. . . . ANTONIO MORELLI'S excellent orchestra keeps a contagious beat going throughout. *Mary Hatcher Rettig*

A man that should call everything by its right name would hardly pass the streets without being knocked down as a common enemy.

SHOWBOAT

(Continued from Page 18)

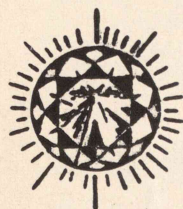
Roy's lively show, the famous GRAND OLE OPRY, is a rare treat for the thousands of fans in Las Vegas. . . . That delightful duo, LEE & FAYE MAYNARD continue to please the crowds with their sophisticated piano and song stylings. *Mary Hatcher Rettig*

SILVER SLIPPER

(Continued from Page 19)

girls, top talent, & some of the greatest comics in show biz, it stars the "comedian's comedian" HANK HENRY. The man is an artist. Every movement of that great body, every knowing look, every gesture is timed to extract every drop of hilarity from a line or situation. A master at pantomime, he breaks up the room in a cafe scene with the superb SPARKY KAYE, at his funniest as a greedy "B-girl." Those two other consummate comics, DANNY JACOBS and RED MARSHALL (his bit as a mad sea captain is a riot), are in top form. . . . One of the slickest sleight-of-hand artists around, BOBBY CLARK, gets cheers with unbelievable feats with live doves, ping pong balls, miraculously-lighted cigarettes, and decks of cards. . . . Handsome RUSS LEWIS, a young ventriloquist with an argumentative dummy and witty material, does a rapid-fire routine that actually deceives the ears. One would swear he and the dummy were talking simultaneously. A superb performer. . . . Then there is an exotic dancer who is really exotic, the luscious KIM ATHAS, who raises temperatures as she weaves a spell with her expressive hands and torrid torso. . . . The sultry SLIPPERETTES, in brilliantly wardrobe production numbers, are at their cutest, particularly in their satire on the "typical Las Vegas show girl." . . . GEORGE REDMAN'S ORCHESTRA gives the perfect razzle-dazzle accompaniment to the whole scene. *Mary Hatcher Rettig*

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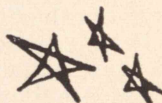


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"in Hawaii it's . . .
DUKE KAHANOMOKUS"



STARDUST

(Continued from Page 19)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE. Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns

during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary Hatcher Rettig*

THUNDERBIRD

(Continued from Page 19)

their eyes, however, for Linda is a triple-threat talent, a delightful chanteuse, dancer, and comedienne. . . . Her specially tailored act features versatile WAYNE TUCKER. . . . As an extra added attraction that smooth and witty comedian LARRY DANIELS has been held over. In a fast moving act he does devastating impressions of the famous, socks across some hilarious one-liners, and breaks up the place with his sketches. . . . And speaking of sketches, wait until you see "SKETCHES ON ICE!" Pro-

ducer GEORGE ARNOLD has put together the most gorgeous of all his ice shows, and he's had some hum dingers. The new one sports star skaters, beauties on blades, and costumes and sets that are dazzlers. . . . The excellent GARWOOD VAN ORCHESTRA is in the pit. . . . To be reviewed next week. *Mary Hatcher Rettig*

TROPICANA

(Continued from Page 19)

dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! *Mary Hatcher Rettig*

CRISWELL PREDICTS

(Continued from Page 5)

that Mary Astor will shock you with her next screen portrayal of a silent movie star fallen on ill times, and who resorts to crime to keep up the frontage of fame! . . . I predict that Pat Boone will next record the folk songs of other nations, which will be used by our Federal Government to foster good will worldwide! . . . I predict that Elizabeth Arden, the cosmetic queen, will present scholarships to many needy students to increase the beauty of women! . . .

I predict that Mark Alan, the author who looks behind the curtain of the past for sensational exposes, will next concentrate on the private life, the loves and times of the late Joseph Stalin! . . . I predict that the backstairs gossip of Buckingham Palace will soon verify the story behind the latest romance of the Mother Queen and the shock it is to her two daughters, Queen Elizabeth II and Princess Margaret! This flaming bit of scandal will hit your headlines before too long providing it is not spiked by the British Press! . . . I predict that Buster Keaton, the famed silent movie comic, will re-edit his old successes and release them with sound and narration! These films will be the sleeper of the year for Hollywood, and every theater owner will thank Mr. Keaton!

THE TUMBLING MONTHS AHEAD:

I predict that the cost of packing of foodstuffs will so increase that "giant" sizes will be the new trend! I predict that you will only be able to buy bottled or canned beer by the "half-gallon" or vegetables, juices, meats by the same liquid measure! Frozen foods will also increase their size! . . . I predict that five New York Daily Papers will combine and use only one printing plant in order to survive the new union demands for printers, editorial and distribution! This will also reflect in the oil industry which will soon combine to use the same refinery, modeling themselves after drug firms using the same laboratory! . . .

I predict that foreign air travel will dip sharply due to the increased sabotage and the heavy clouds of doubt over the entire international system! . . . I predict another price war on gasoline due to the decrease of sales! The smaller, compact automobiles

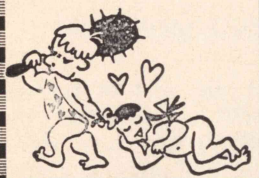
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BIRTHDAY AND ANNIVERSARY CORNER

Today, Sept. 16 is natal day of Sy Husney, bartender in the Candlelight Room at The Flamingo Hotel. . . . Also on the 16th, Claude Williams, celebrates his day. Claude is Pit Boss at Stardust Hotel. . . . On the 17th Gloria Levine, will light another candle on her cake. She is Mgr. of Cigar & Gift Counter at Flamingo Hotel. . . . On Sept. 18 our own Roland Hill, (Hillsway) will celebrate his 39 (?) birthday. . . . Sept. 18, is Curtis Trahan's special day. He is Mgr. of Broadwater Beach Hotel in Biloxi, Miss. . . . Sept. 19, is birthday of famous motion picture producer, Joe Pasternak. . . . On Sept. 19, Morris Kleinman, co-owner of the Desert Inn will celebrate his natal day. . . . We wish all celebrants many more happy birthdays and That's For Sure.



have cut deeply into the market as they use less gas! State Highways will soon plan to raise the tax on gas plus an extra charge for trucks, trailers and out-size vehicles! . . . I predict that West Germany will be the financial bloc and cornerstone of an economic peaceful Europe! I predict that our State Department will insist that all "Anti-German" films made during the last war be withdrawn from circulation and from TV showing! Our worst enemy has now become our greatest friend, the way of the world! COME WHAT MAY!

I predict that the Kremlin plans a shake up of top Communists in both America and Canada. These Communists, now riding high in favor will find themselves beached like a sickly fish and sacrificed on the Godless Altar of Red Diplomacy! I predict that the Kremlin will soon flood the world with "exchange students" who have been trained as Red Spies to infiltrate our educational system! . . . I predict that the next test flight into

outer space will be an American triumph from the personal plans of Charles A. Lindbergh, and will out-reach any present record to date! . . . I predict that the present attack on the Jesuits and their wonderful work in Brazil will be found to be inspired by Red Liberals who seek to wreck any value brought about by any religion! . . .

I predict that one of the world's foremost weekly magazines will quietly fold due to the heavy cancellation of advertising and subscriptions due to their present "all out" campaign against religion, home and sentiment! Many wives and mothers automatically boycott any item advertised in this magazine due to the anti-feminist attitude! A new juvenile public will be sought by the magazine but very few advertisers have anything to sell to an all "juvenile" market, for under age persons cannot "contract or buy on time!" This crisis in the publishing world will act as a beacon light to all Editors and Business Managers!

A SHORT HISTORY OF THE FUTURE

I predict that the top story of the coming months will be the defection of a top Kremlin personality to greener and happier fields, to sell his "confessions" for capitalist gold! . . . I predict that the new trend of art will be shown by Claudia Polifronio in her "Portfolio" posed by Halo Meadows, using color blending for the first time for the full size portraits! . . . I predict that home industries will rise in popularity where food is concerned, and many "home baked" bread, pastry, puddings and candy will be sold door-to-door this fall and winter! . . . I predict that the next Hollywood blockbuster will be based on the planning and the building of the St. Lawrence Waterway, and of the changes it is now making for Canada and America by the creation of many new "salt water ports!" . . .

I predict that all school teachers will be forced to sign a new type of Loyalty Oath approved by the Parent Teachers, The American Legion and Churches! . . . I predict that the next Medical Association battle will be with foreign doctors who come to other nations and "set up shop" on diplomatic immunity! It is estimated that over 10,000 such doctors now operate by and thru the curious diplomatic immunity rulings! . . . I predict that the Musicians Union will crack down on many professional musicians who are playing in "school" or "university" bands and orchestras under assumed names!

MIGHTY MIXTURE

(Continued from Page 15)

ON BEING '21: The Kriendler freres haven't a monopoly on the number 21, though their restaurant on East 52nd St. is a renowned port of call and the iron gate is a legendary trademark. The other summer evening, we hopped a cab and asked the driver to take us to Renato's on Van Dam St. The hackie said: "21 Van Dam, huh?" Upon a nod from us, which he got by checking his mirror, he continued the ride southward. During the trip, he admitted that he had a game going for years. Passengers asking for Renato's always were deposited at what he referred to as "the middle man's 21." We probed deeper: "Have you ever eaten here?" we queried as the car pulled up to the curb?" "Many times," he replied, "I love the veal piccata and the green noodles."

Owner Renato Trebbi, slim and fit despite his proximity to tempting, rich avoirdupois gaining foods and his expert maitre d', Joe (old friend from the never to be forgotten Versailles days) should know that the dinner we ordered was exactly the same as the one expounded by the cab driver, who has his own version of '21. The power of suggestion, readers, not coincidence.

PUFF ON A FLACK: This paragraph was not solicited and the subject won't know a thing about it until he reads it here. The following content occurred to us one morning while

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**MANY
THANKS**

TO THE

SAHARA

HOTEL

**ARTHUR
ELLEN**

shaving.

Publicity men come and go — so far as longevity with an account is concerned. This is especially true in the area of night clubs and restaurants. Yesterday's space grabber is often tomorrow's check payer. Not so in the case of Irving Zussman, a veteran Broadway press agent and the Latin Quarter, perhaps New York's most successful tourist attraction on the dinner and supper club belt. Zussman, who started adjective dispersing for the L.Q. from the moment Lou Walters began the operation, has remained through the change of management, which now has E. M. Loew, the owner and Ed Risman as general manager. Perhaps the importance of

Zussman's function in the running of the club was never more apparent than in two recent bookings involving the appearances of movie queens of yesterday, Eleanor Powell and Dorothy Lamour. The fact that both gals had their own press representation does not diminish the job accomplished by Irv. Seldom in the history of bright light boulevard has a night club been projected so effectively and so often in the public print.

There is a tag for the yarn of long time marriage between publicity agent and entertainment emporium. The kicker is this. Zussman's associate is Sid Heller, bon vivant of Broadway and environs. Heller, on his own, has been press chief for Jack Silverman's International for 28 years. We rate this association as a special for Silverman, who was a downtown boniface for most of those years and didn't move up to Broadway until the late Fifties.

End of lines on professional obtainers of lineage.



HECHT'S

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Misses' and Women's Apparel

LOUNGE STARS

(Continued from Page 7)

comedy troupe leave.

The 'Master of Insults,' DON RICKLES, closed his Sahara Hotel engagement last Tuesday AM with the Casbar Theatre filled to overflowing. His barbs of wit were affectionately directed to many celebrities who crowded the room. Uppermost was the 'Doll' who headlines the Congo Room at the Sahara, TERESA BREWER. DON'S homage to TERESA, husband BILL MONOHAN and the KIDS, was sincere praise for a great star. Also taking the RICKLES bows were STUART WHITMAN, featured in the motion picture 'St. Francis of Assisi,' that top vocalist, DON CORNELL (who opened this past week in the Driftwood Lounge of the Flamingo Hotel), ALLAN DRAKE, whose comedy routines still echo at the Dunes and many others. DON goes to Hollywood to film a TV segment of 'Hennesey' with JACKIE COOPER. He'll 'rough up' the Casbar Theatre again come November 17th.

Before we leave the Sahara Hotel, let's not forget to spread the 'Lounge' welcome mat to the personable team of DEEDY & BILL, who have returned to the Casbar Theatre Lounge with their special brand of music-comedy routines. Very glad to see you back in FLV.

HENRY 'HOT LIPS' LEVINE, that par excellence trumpeteer at the New Frontier was recently interviewed on a late, late, late TV show. (In fact it was such a 'late' show, it started the morning programming.)

Nevertheless, this versatile man with the horn is winning new and renewing old friendships nightly at the New Frontier Lounge. HANK, who boasts, and rightly so, of a varied musical background. He once played with TOSCANINI'S Symphony Orchestra on NBC Radio in New York, while at the same time, headed his own Dixieland Jazz Band, alternating between the two distinctly different units daily. He's tops in both classical and Dixieland renditions.

While on the subject of 'Jazz,' the powers that be, headed by Prexy MORRIS LANSBURGH of the Flamingo Hotel, are set for LIONEL HAMPTON to record his new LP album "HAMPTON PLAYS JAZZ AT THE FABULOUS FLAMINGO," come the week of September 17th. Possibly, Wednesday, the 20th. Performing stars from the 'Strip' as well as celebrities coming in from Hollywood will be invited to the Flamingo Room to watch and cheer 'HAMP'S' tremendous musical appeal. The album picture has already been photographed in glowing color. The Flamingo Hotel in the background with HAMPTON and LANSBURGH facing the cover. Should be quite a cutting session.

THE KINGS IV are currently headlining the Topaz Lounge of the Thunderbird Hotel. For forty-five minutes of zany comedy and top drawer musicianship catch these boys on any set nightly. Especially clever is their pantomime done with the 'PETER GUNN' theme in the background.

Each week CLINT WALKER galloped across the plains and your



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THE DUNES

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"PHILIPPINE
FESTIVAL"

FLAMINGO

OCTOBER 26
JOE E. LEWIS
VIC DAMONE

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

DECEMBER 21
HARRY BELAFONTE

SAHARA

SEPTEMBER 26
STEVE LAWRENCE
&
EYDIE GORME

SANDS

SEPTEMBER 27
DEAN MARTIN

SHOWBOAT

SEPTEMBER 26
THE NOCK-A-BOUNTS

SILVER SLIPPER

CURRENT
"CRAZY DAZE
REVUE"

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
LINDA DARNELL

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

TV set in another exciting episode of "CHEYENNE." You cheer when BODIE saddles up to hunt down the 'bad men.' But, alas, it's all make believe, for we spotted the very calm and handsome CLINT WALKER outside the Casbar Theatre Lounge at the Sahara Hotel, saddled to a stool at the '21' table. He galloped silvers across the 'Green' plains in search of nothing more than an Ace and a picture card. This time the 'Bad Man' won.

Well, it's about time to get a divorce from this typewriter for another week. And speaking of 'Divorce,' statistics show the greatest cause in splitsville is 'Incompatibility.' Our definition of Incompatibility: "Sex of One, Half a Dozen of the Other." See you next week.

THAT'S FOR SURE

(Continued from Page 10)

viewer, Mary is one of our most favorite people. We wish the newlyweds many decades of incomparable matri-

mony.

The BOURBON STREET SIX, Dixieland specialists in the STARDUST Lounge, hail from New Orleans and comprise one of the finest groups to hit FLV. Each is such a finished musician, employes of the bistro try to maneuver their work schedules in order to catch every available set.

It was with great regret we learned of the passing of MARION B. HICKS, owner of the THUNDERBIRD HOTEL. Mr. Hicks built the EL CORTEZ HOTEL in 1941. He took over the SILVER PALACE in 1958 and leased it for a year. He built and opened the Thunderbird in 1948 and later constructed the ALGIERS HOTEL next door. This man was a true pioneer of our FLV. Sincerest condolences to his widow, LILLIAN and family.

A fond farewell to PENNY TADLOCK, who returned to her native Brooklyn. She had been here, visiting sister LORRAINE and brother-in-law, FRANK GRASSO (waiter at the COACH & FOUR).

Don't forget to tune in on the JOEY BISHOP TVviewer, which debuts on KLRJ-TV (Channel 2), September 20th (Wednesday).

Still say you can't beat the AKU AKU for its fine Polynesian delicacies. FREDDIE BAKER'S orchestra helps to make your dining a distinct pleasure.

Topping a seven month run, the MINTS "Artists & Models of 1961" is still drawing four full houses a night, for a total of around 800 customers each evening. "The greatest show in downtown FLV," says CURLY ASHWORTH, who, as Public Relations man, could well be accused of prejudice. Still - 800 customers nightly! Can't challenge those figures.

KIKI PAIGE, of the STARDUST'S orbiting KIKI & THE PAIGE BOYS, premiered her four new recordings on MARTIN BLACK'S "Now" TVviewer, last week. Cleverly arranged and beautifully sung, the discs should find their way into the hit class.

The DUNES HOTEL has gone back to Saturday and Sunday only for their Hunt Breakfast from 10:00 ayeam to 2:00 p.m.

News Flash! The youngest grandmother in the world is right here in FLV. She is JO ANN WILSON BOWLING, twenty-five (25) year old SILVER SLIPPERETTE. Six weeks ago she married thirty-seven year old RUFUS BOWLING, whose daughter has two children. Jo Ann's young mother hasn't quite made up her mind whether she likes to be called the youngest great-grandmother in creation. You can imagine how Jo-Ann's grandmother feels!

BROWNIE FREY, cocktail waitress at the STARDUST HOTEL'S Card Room was reminiscing about the identical post she held at the LAST FRONTIER, some years back. At that time, she suddenly decided to go to Europe and lived there for three years. However, the magnetism of FLV is quite powerful and the lovely is "back home."

Wish we were there! Tonight, the Hollywood Bowl is sold out for JUDY

GARLAND'S concert - and - in reiteration - we wish we were there!

RED BLOUNT is with THE GOOFERS in the RIVIERA'S *Starlight Room*. You just can't call him "Little Red" any longer - "Big Red" is a more fitting description. The extra weight is becoming. Actually, we believe Red needs this poundage as a buffer for the zanicy of the Goofers.

Mr. and Mrs. TONY RENDA (he is a pit boss at the STARDUST) have left for a four week vacation in St. Louis, to visit the folks back home.

JOHN VASS, owner of the GENTLEMEN'S SHOP on the "Strip," is quite a diversified chap. He is currently concocting a special tobacco mixture for pipe smokers. When completed, the blend will naturally bear his signature. This is set for an early release.

Local gals are taking advantage of MADELINE LESSKY'S fantastic price reductions on her apparel at ON STAGE. Madeline has remarkable taste as is proven by her stock... and that's for sure.

Make a date
to see...

JACK'S

VARIETY

THEATRE

*Approximately

THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.
MONDAY	3:00 A.M.

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