

Jack Cortez

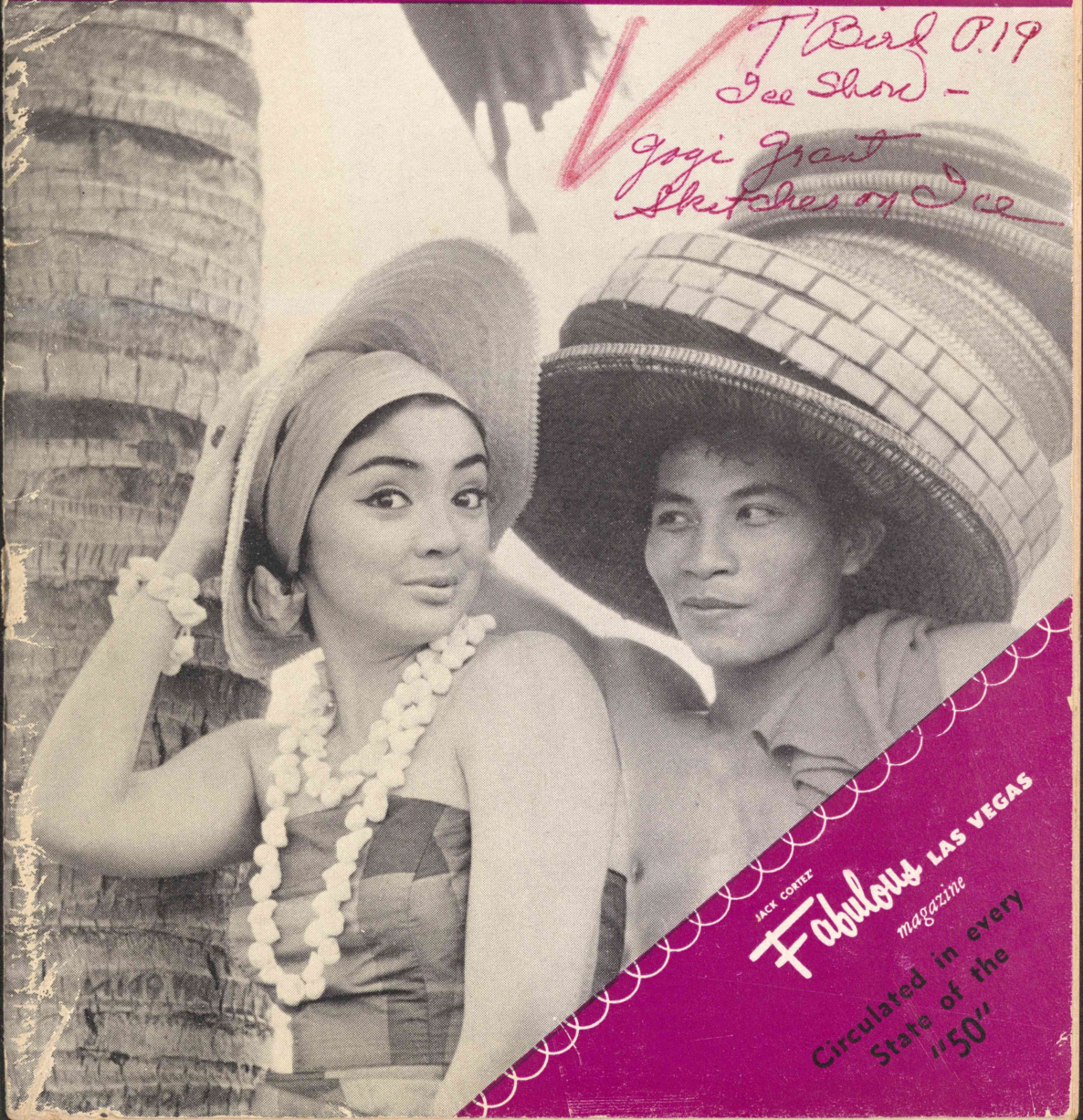
NOVEMBER 4, 1961

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LAS VEGAS Magazine



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 Gigi Grant
 Sketches on Ice

JACK CORTAZ
Fabulous LAS VEGAS
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Nov. 28
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JACK CORTEZ'

Fabulous

Las Vegas Magazine

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NOVEMBER 4, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



I PREDICT that blood will
flow in the gutters of the
Kremlin like water after a
spring rain within the next thirty
days! Revolt against the godless Rus-
sian tyranny will start at the grass
roots and will soon sweep all aside
with the blood-bath of the century!
The Kremlin, who has already ex-
terminated over fifty million Catho-
lics, will again open a huge campaign
to wipe out all vestige of God! You
can expect the Churchill statement "A
British Liberal is a British traitor" to
apply to America when "An American
Red Liberal will be an American
traitor" and will be arrested as such!

I predict that millions of dollars
will be down the drain when many
nations reject the present Youth Corps
which is now being sent to the under-
developed nations of the world! Foreign
press will term this as the latest
invasion of the "Ugly Americans"
and this department will quietly fold!
Church trained missionaries will
prove to be the only way to approach
this great problem from the spiritual
standpoint alone! . . . I predict that
the state of Michigan will be the first
state north of the Mason-Dixon Line
to secede from the Union, or threaten
to, because of the growing labor
troubles, which have been aggravated
by federal meddling! You can expect
Walter Reuther to revolt against the
segregation of all unions, with all
seniority swept aside! In 1861 a
sweeping declaration resulted in the
secession of many states South of the
Mason-Dixon Line!
PEOPLE ON PARADE!

I predict that Walter Pidgeon will
win an Oscar for his coming perform-
ance as the society doctor in "Quack,"
one of the funniest books of our era!
. . . That Marjorie Main and Percy

Kilbride will be reteamed as Pa and Ma Kettle for their "Golden Wedding," with all of the grown-up Kettles, inlaws and outlaws! . . . That Eleanor Powell will star on Broadway in the Jesse Mathews vehicle "The Evergreen Girl." This musical comedy, based on the incident where an unknown daughter passed herself off as her famous mother, will again be a hit in 1961 as it was in 1936! . . . That Jimmy Rogers, the folk singer, will star in "The Missouri Mikado" with the famous Gilbert and Sullivan score

in midwest twang, as a TV spectacular! . . .

That Marie Wilson and Ken Murray will film their famous "Blackouts," the musical revue that broke all records on the West Coast! . . . That Charles Laughton and Elsa Lancaster will record their famous husband and wife dialogs under the title of "The Far Gone Couple" which will prove to be a major event in comedy recordings! . . . That Edward D. Woods Jr. will soon produce the "Bela
(Continued on Page 29)

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SKEETS McDONALD SHOW



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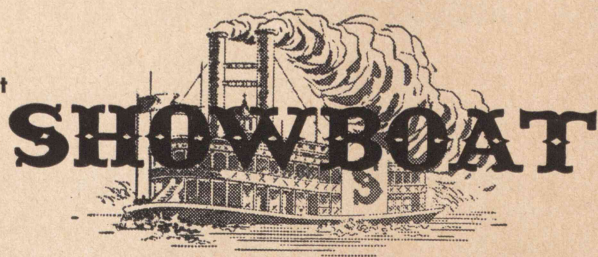
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Viewing the Action...

By MIKE NOVELLO

WITH this week's new column title we might mention that Lounge Star items will be an integral part of 'Viewing The Action' and the long standing, widely read 'That's For Sure' by JACK CORTEZ. So with our new banner we took it literally and viewed the action that took place around FRANK CARROLL'S new LANDMARK PLAZA which opened November 1. Although still having growing pains the official opening was a thrilling spectacle for all concerned. The largest store in the Plaza is RAMSAYS DEPARTMENT STORE, owned and operated by BOB and PEGGY RAMSAY. These two have been associated with RAMSAYS family stores in Kansas, Oklahoma and Missouri and is the largest family operated chain in the mid-west and over 100 years old. Now permanent residents of FLV, BOB and PEG have opened the first department store on the strip with two floors of the most famous brand names in merchandise for the whole family. With a self operating elevator, a beautiful salon on the second floor for women's fittings, a staff of trained, efficient personnel, RAMSAYS DEPARTMENT STORE can well be proud of their offerings to the buying public and their store is a big asset to FLV.

Before we venture further to other merchants operating in the LAND-

MARK PLAZA let's take a moment to mention the excellent promotion and advertising done by the DURK ADVERTISING AGENCY and DON HOLLADAY. We say, a big job well done.

BOB BROWN, former manager of the COLONIAL HOUSE, will own and operate the new PLAYBOY CLUB in the PLAZA. BOB each month will select his PLAYGIRL of the month from every walk of female life. Showgirls, secretaries, waitresses, clerks, etc. The girl selected for her particular month will have her portrait hung in the place of honor behind the bar. When the following month's PLAYGIRL takes over, her picture will be moved to the side and at the end of the year, a PLAYGIRL of the year will be chosen by customer votes from the twelve. Say, BOB, how about dreaming up a new drink and call it the "PLAYGIRL COCKTAIL"? The PLAYGIRL for November will be the gorgeous RENE REDMAN.

Other merchants that opened in the LANDMARK PLAZA are: LANDMARK BEAUTY SALON, headed by DEE LYN and will feature two well known stylists, MICHAEL and PEPI; ANN'S DITTO FLORIST & GIFT SHOP, BABICH & BLAKE INC., GALLERY OF FINE ARTS, CITY

(Continued on Page 33)



THIS WEEK'S COVER . . . features Steve Parker's, "Philippine Festival," currently "packing 'em in" the Arabian Room in the Dunes Hotel. Directed and choreographed by Paul Godkin, the production features 75 Island Maidens, blushing described by Producer Parker as, "The most beautiful girls on the face of this earth".



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that's for sure..
by **JACK CORTEZ**



THE ADVANCE reports were right! FLV's own PHILLY DUKE was a sensation on the STEVE ALLEN TVviewer. It's safe to predict that the zingy vocalist with the come-hither personality is going to be big . . . big . . . big . . . and that's for sure.

Talk about stars! After being with MCA for twenty years, HARRY JAMES has re-signed for another five. The FLAMINGO'S Driftwood Lounge headliner is also being sought for guest shots on TVviewers, "Wagon Train" and "Thriller," as a result of his top performance on the "Danny Thomas Show." Because (they say) all good things come in threes, Harry, along with WILLIE SMITH (alto sax) and SAM FIRMATURE (tenor sax) has been nominated for the 1962 Playboy Jazz Poll. 'Tis said this is the same as three players, wearing the same team colors, making the All American Team.

Everyone who catches the subtle humor of Australian-born CLIFFORD GUEST (of the THUNDERBIRD'S Turquoise Room) can well appreciate why he's an International favorite and has given frequent command performances. His ventro-impressionist act is the cleverest and the Guest manners make the rest of us conspicuously self-conscious.

Telefilming for the all-color hour long NBC sports show, "All-Star Golf" was recently completed at the DESERT INN Country Club and the STARDUST Golf Club (from Oct. 29

thru Nov 2). It is the first golf show to be filmed in color for national release. Look for it.

The MARY KAY TRIO'S hilarious show-stopper, "Bill Bailey" will be released as a single by VERVE Records. The Kaye-lossal threesome was provided with a trailer to serve as a dressing room while the SAHARA'S Casbar Lounge is being enlarged. This remodeling is due for completion by December 1st.

BEN RIGGIO left the RIVIERA HOTEL and is now at the DUNES HOTEL, as Shift Boss on the graveyard.

The great sound backing Columbia recording star, JERRY VALE in the SANDS Copa Lounge is a credit to DALE "DEACON" JONES, who reduced all of Jerry's big band arrangements to fit his smaller group. The results are wild and all the celebs in town are dropping in to dig Jerry, Deac and the boys. Opening nighters included JOE E. LEWIS, SAMMY DAVIS, JR., "HOT LIPS" LEVINE and dozens of others.

Last Friday (October 27), GOVERNOR GRANT SAWYER flew in after attending a New York confab of Governors. When he entered the SILVER PALACE, owner MYRON LEWIS greeted him instantly and they walked toward the dining room. On the way, a fellow stood up with a smile on his irrepresible countenance and Mr. Lewis began to make the introduction. However, Governor Sawyer stopped him with a laugh and

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insisted he knew this man well, having enjoyed numerous tete-a-tetes with him, which began when the Governor was running for office. "The third man" was none other than AL FIRESTONE, our "Mayor of Fremont Street." The Governor and the "Mayor" immediately indulged in another two-sided conversation.

Handsome DICK CONTINO is currently projecting his personal magnetism and warm talents to STAR-DUST Lounge attendees.

CAROL CHANNING dropped in to catch the JOE E. LEWIS-VIC DAMONE show at the FLAMINGO HOTEL, October 26th and the gentlemen kept the lady waiting. Seems that VIC DAMONE lost his shoes and it took fifteen minutes beyond curtain time for the personnel to locate them for the singer. (Then — there was Nature Boy!)

KIKI PAGE, now livening up the late hours in the THUNDERBIRD'S
(Continued on Page 31)

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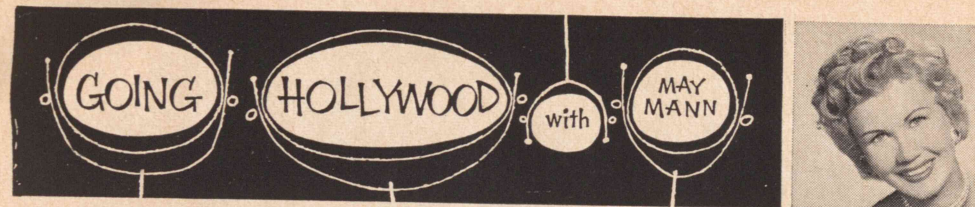
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DAME Judith Anderson opens at the Huntington Hartford Monday, November 13th starring in the dramatic highlights of "Medea," "Tower Beyond Tragedy," and "MacBeth." These are fully staged productions, and the engagement is for two weeks. The star's gowns are designed by Valentina and Jean Louis. Queen Elizabeth knighted Miss Anderson last year. This was after her engagement at the Huntington Hartford in "The Chalk Garden." Her appearance is an important dramatic event in Los Angeles.

"The Miracle Worker" now on national tour opens at the Biltmore Theatre for two weeks, December 4th. Playing on Broadway for two years, it depicts the story of the early childhood of the noted and blind Helen Keller. Eileen Brennan, Annie Sullivan, and Donna Zimmerman star.

A brilliant opening of artist Serge Mendjisky's paintings was held at the Burr-Swartha Gallery. His work is powerful and beautiful and intense. Of the hundreds of paintings on display, my favorite was "Banks of the Loing" and a portrait of His Highness the late Prince Agha Khan. Tremendous ice figures formed the decor of the buffet tables both in the spacious new gallery and the garden court. Art lovers anxious to make first selections were intrigued in examination of art. I saw Georgian Young who said her husband Ricardo Montalban is currently in Italy making two pictures. She remains here due to her elegant boutique shoppe in Beverly Hills. Hedda Hopper, Raymond Burr, Nat King Cole, Margaret Ettinger, and impresario Mary Bran, she has signed tremendous artists for the L.A. season concert-wise, and Producer Ross Hunter excited about his new

picture "Back Street" being premiered this week were among the celebrities.

Ida Mayer Cummings' birthday luncheon filled the Cocoanut Grove at the Ambassador Hotel where Helen Rose, the noted MGM fashion designer, displayed forty of her new fall fashions. Noreen Nash, Angela Green, and Pamela Curran were among the beauties to model. The suits have long jackets, evening dresses of solid beads shimmering and glamorous, and unusually lovely negligees and gowns were wonderful to see. Miss Rose showed the lace negligee caught with lover's bows she created for Grace Kelly to wear in the MGM film "The Swan." Miss Kelly had it copied for her trousseau as well as several others, and of course the noted Miss Rose designed Princess Rainer's two wedding gowns as well. On the dais was Mrs. Grossenger of the famed Grossenger resort in the Catskills in New York, along with Mrs. Leland Atherton Irish, Mrs. Adolph Weinberg, Mrs. Harry Warner, Mrs. Benjamin Survol, Mrs. Sarah Bendel, Mrs. H. Lew Zuckerman, and Mrs. Theodore Cummings. Your columnist chose the lucky numbers for the door prizes, and what do you know but, MGM producer Jack Cummings won the Helen Rose

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(ON THE STRIP)

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from *Casual-aire*

By Bernie Schultz

JERRY VALE, great song stylist at the SANDS HOTEL stopped in with DALE "DEACON" JONES. This was Jerry's first visit to our Shop — not so with the Deacon — He's been in our Shop on previous occasions and proud of the garments he purchased for us . . . Wait'll you see some of the new styles we will outfit singing star Jerry Vale. . . . Was a good feeling visiting and seeing our good friend VIC DAMONE currently co-starring with JOE E. LEWIS at FLAMINGO HOTEL. . . . Vic ordered a couple of snappy suits to show the guys and gals back in Fresno. . . . FRANKIE CARR of the NOVELITES, a very, very funny fella and talented to boot, stopped in to say hello. He looked over some of our latest styles and saw so many that he left confused and bewildered. He'll be back when he decides which one and how many. THE NOVELITES are starring in the LOUNGE at the DUNES HOTEL and packing 'em in every show every nite! . . . DANNY COSTELLO, singing star of the FOLIES BERGERE, (also, could have been pro-baseball played with PITTSBURGH PIRATES) now at TROPICANA HOTEL, selected a couple of garments for stage and a couple for street wear . . . while Danny was doing his shopping, DAVE BARRY, comic supreme at the HOTEL SAHARA and appearing on the KAY STARR SHOW, Dave stopped in and talked it up a bit and then he purchased a couple of dress shirts to wear with those real sharp tuxedos he wears on stage. . . . CLIVE REVILL, the Englishman comic with the IRMA LA DOUCE SHOW at the RIVIERA HOTEL heard about our "way out" styles and decided to give it a "look to." . . . Naturally, he was a bit put out — just couldn't decide whether style would fit his personality or not — We convinced him — So Clive is now a "Casual-Aire Booster." . . . SKEETS McDONALD, currently at SHOWBOAT HOTEL, made a trip to our shop and confessed — wherever he went, he just couldn't find the kind of clothes he wanted. His trip to us was necessary. Remember Store Hours are still 10 A.M. to Midnite — and "Clothes make the man — and we make the clothes." See you next week. Bernie

Advertisement

dress. (Maybe he should give me the sleeve for drawing his number. Huh?) Ida received much congratulations for her birthday along with the national honors she so well deserves.

Sheldon Heiman threw a swinging party at the Interlude for the "teen set." In the mob of faces I saw Ty Hardin dressed as an Indian, Margaret Sierra of "Hawaiian Eye," Lee Paterson from "Surfside Six." And next day when I had lunch with Troy Donahue at Warner Brothers, he enlightened me that he also came to Shelly's Party. Troy brought Nan Morris, an old friend.

If you aspire the theatre, Mr. Tom Hill who produces "Originals Only," a new form of little theatre in Hollywood, invites you to an audition. Original plays are produced, and newcomers with talent are welcomed. This is a great opportunity for new talent on the west coast. There is no charge, in fact they are paid. The plays are shown nightly in the Gold Room at 360 South Westlake Blvd. in Los Angeles. The seating arrangement is informal at tables, and refreshments are served between acts. I saw "The Virgin King" starring David Johnstone, Donald Stuart, and Jane Duval. It proved an interesting night at the theater. The theater is lucky to have the founder-producer Mr. Hill, who enjoyed a long career of producing off-Broadway shows in New York.

Juliette Prowse comes direct from Las Vegas to Los Angeles to the Biltmore Theater January 2nd in "Irma la Douce" the smash French musical comedy which is currently playing in Vegas. (Am flying up to Vegas to see it this next week.)

PICTURE OF THE WEEK: Walt Disney's "Greyfriar's Bobby." The story of Bobby, a little terrier who slept atop his master's grave even in the dead of winter in the snow, leaving only to get one meal a day given him by a kind tavern owner, is a true one, and I repeat, it is one of the best pictures of the year. With studios crowding the theaters to get films

(Continued on Page 31)



Hillsway

by ROLAND HILL



EDITOR'S NOTE:

We've had quite a number of requests for the February 4, 1961 issue in which Roland Hill wrote about his trip to Washington, D.C. to attend President Kennedy's Inauguration. We sent as many of this issue as we could until we ran out of same . . . Therefore this re-print for those, whom we were unable to send that particular issue, and then to the ones who missed reading it . . .

DATELINE, Congressional Hotel, Washington, D.C. Well, the biggest show on earth is over with and the let-down is excruciating — so much the more so for me because of the wonderful cruise I had just come from and a week of play and show seeing in New York sandwiched in between. Now I must really be satisfied with getting back to reality and normality, if possible.

You have all read about the main events of the Inauguration, the storm, the bitter cold and the evident excitement, so will try to fill you in on facts and things you might not already know.

All the states held parties for visitors from home, most of them being held in the House Office Buildings and the Senate Office Buildings. The biggest, the best, the gayest, and the loudest was undoubtedly the one hosted by Senator Alan Bible and the rest of the Nevadans in Washington. I received a gold engraved invitation to this affair that was held in the exquisite and lush Senate Committee Room in the new Senate Office Building — Alan Bible being the head of the District of Columbia Committee in the Senate. He and Sen. Cannon and Gov. Grant Sawyer formed the

receiving line as we entered the room. I'd be willing to bet that more Senators from other States dropped by to pay their respects than to any other state party during the entire week. I had the honor of having my picture taken with my Senator from Minnesota, Eugene McCarthy, who incidentally gave the finest speech of any at the recent Democratic Convention in L.A., and the two senators from my adopted state of Nevada.

I met Senators Fullbright, Andy Schoepel of Nebraska, my good friend, Hubert Humphrey of Minnesota, and many others I cannot now recall, along with about five hundred other distinguished guests. I laughed when the security guards outside in the halls came tearing in to Sen. Bible and announced that there was a pack of sheriffs outside in the hall that wanted to see him and what should he do with them. Alan came to the rescue of the Sheriff's Posse from Las Vegas and the Mounted posse from Washoe County in Reno. Was good talking to Mark Swain again. Also had a long chat with Eddie Levenson and Cliff Jones. Then Wilbur and Toni Clark arrived and she certainly looked lovely. Jack Pepper was there. Also Red Viems and Al Freeman from the Sands and was glad to meet lovely



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AMPLE PARKING

Eleanor Connell who had been a cover gal with her horse on Fabulous Magazine a couple of years ago—she now works for Senator Cannon. Lyndon Johnson made everyone happy by dropping by and letting everyone meet personally our new Vice President. Shows how important he thinks Nevada is. Mike Mansfield, Montana's famous senator, also came by—he is now the Senate Whip, assisted by Minnesota's own Senator Humphrey as asst. whip, perhaps the two most important jobs in Washington next to the President right now. Also visited with Sylvester Azbill of the ADCO Advertising firm. There were many too many to remember, but that gives you an idea of this gala occasion, and I wish you could have seen the tables groaning with all the fine liquors and hors d'oeuvres — looked like the parties out in Las Vegas during the Christmas holiday season. And a finer host couldn't have been found than Denver Dickerson who did the chores for Alan Bible who

stayed in the receiving line all during the party to greet the seemingly unending line of guests arriving.

I was the luckiest guy in Washington what with having both Senators Humphrey and Bible going to bat for me — I received two tickets to every single event, when hundreds of thousands of folks couldn't get a ticket for love nor money. And, believe it or not, there were just 119 press tickets to be had, and I got two of them. At the swearing in ceremonies I sat right smack dab in front of Kennedy and the entire grand stand, two rows from the U.S. Marine Band and facing them. I sat between Eleanor Roosevelt and Ed Sullivan — and we were in the stands on the ground facing the capitol. Mrs. Roosevelt said she wanted to sit down there as she could not hear from behind the speakers — incidentally Toni and Wilbur Clark were right back of the cabinet members; as near as it is possible to get to the Kennedy clan, the Johnson fam-

(Continued on Page 35)

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Mighty
Mixture

by
GARY STEVENS

NO BACKING FOR "BACK STREET": We asked Fannie Hurst if she had seen the latest film version, the third, of her evergreen novel "Back Street" and she quietly answered, "yes."

"More than that," she continued, "I don't know whether I'm glad or sad that it was panned by most critics. I think I'm glad. Maybe it will teach Hollywood an important lesson. Certainly the changes in the locale and story were unnecessary. Susan Hayward wasn't nearly as good as Margaret Sullivan, who was not quite up to Irene Dunne's portrayal in the first picture. John Gavin may be a matinee idol, but not ideal for the male lead. Charles Boyer played that part in the second movie, and I can never understand how they explained the accent. Do you remember John Boles in the original?"

The striking lady of the lily had made her case against debilitation of a property. She may not make new friends in Hollywood via these expressions. However, we love her definition of friends: Said the authoress: "Friends — you have as many as you earn."

REVIEWS WHO: Every once in

a while, madness and mayhem are good for the mind and soul, especially if the combination comes surrounded with merriment. Over at Jack Silverman's *International*, the incomparable Ritz Bros. are back for a repeat engagement. If they fractured funnybones last time, the trio of funsters pick up where they left off. Sides are still being split and the laughter comes early and often. And how those middle-aged clowns can dance! Harry, the brother in the center, is one of the funniest men alive. Jerry Lewis and Milton Berle can attest to that. All in all, Silverman's *International* is a bright and happy place, where no one can remain indolent when the Ritz freres are performing. A good chanter of songs, June Valli is an added starter and she does an excellent job selling her wares.

BORN IN A CAB: A few taxi rides ago, Louis Katz, 33482, was at the wheel. We talked. He said he had been meter happy for 38 years. Did he have any memorable experiences? Did he! About twenty years ago, a lady got into his cab and asked for a rush call to a certain hospital. Anticipate the next line, but don't try to figure out the conclusion. You're right, of course. Traffic was snarled and the trip ended with a howling addition. A baby boy was born. His name is Howard Schwartz. Today he is a college student. What's so unusual about the yarn? This, we think. Katz has kept in constant touch with the Schwartz family all these years. He has seen Howard five times since the fateful ride. And this goes almost without writing. When Howard marries and becomes an expectant father, Louis says his cab is available and we're sure that he won't even bother to put down the flag.

(Continued on Page 31)

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DESERT INN

RE 5-1122
PREVIEW

PAINTED DESERT ROOM — Oct. 31 thru Nov. 27
Danny Kaye, The Dunhills, Donn Arden
Dancers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings, Dave
Apollon and His Music, Henri Rose and
Bobbie Stevenson, Milt Herth Trio, The
Acapulco Boys.

SKY ROOM

Murray Arnold, Sam Melchionne Quartet.

Master mimic **DANNY KAYE** returns to the scene of his triumphs of a year ago, when he caused a near stampede of fans avid to see him in his first night club engagement in 15 years. The beloved Brooklyn born star, gifted with one of the most inventive minds in the theatrical business, is full of surprises. He composes music on the spot, ad libs verse & dialogue,
(Continued on Page 23)

THE DUNES

RE 5-3111
REVIEW

ARABIAN ROOM — Sept. 22 thru ?

Steve Parker's "Philippine Festival," Directed and Choreographed by Paul Godkin, with Bobby Gonzales, Katy De La Cruz, Pileta Corrales, Elizabeth Ramsey, Shirley Gorospe, The Highbrows, Baby Aguilar and Boy Pecson, Ricardo Reyes, Alice Reyes, Al Quinn, and cast of 75. Bill Reddie Orch.

SINBAD LOUNGE

The Novelites, Billy Andre, Flaim Bros., Randy Sparks, Joseph Mack Quartet.

SULTAN'S TABLE

Arturo Romero and His Magic Violins, Henry Oakes at the Piano, Joseph Mack Quartet.

STEVE PARKER'S "PHILIPPINE FESTIVAL" is a 90 minute delight. With exotic settings, fabulous production numbers, and costuming out of this world, it presents a superlative all-Philippine cast of 100, featuring top Far Eastern talent. . . . Narrator
(Continued on Page 23)

NOVEMBER 4, 1961

EL CORTEZ

DU 2-1500
CELEBRITY LOUNGE—Oct. 19th thru Nov. 15th
The Conleys, The Hamilton Trio.

It's a cinch to swing with **THE CONLEYS**. The popular group is back in the Celebrity Lounge for their umpty-umpth engagement, much to the delight of their many fans. This group plays — but good! . . . After a long Los Angeles run, **THE HAMILTON TRIO** is in Las Vegas where their musical magic is winning multitudes of new *aficionados*. *Mary Hatcher Rettig*

FLAMINGO

RE 5-5646
REVIEW

FLAMINGO ROOM — Oct. 26 thru Nov. 15

Joe E. Lewis-Vic Damone Show, Austin Mack at the Piano, The Flamingoettes, featuring Marion Miller, Staged by Barry Ashton, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Harry James, Sarah Vaughan, Norman Brooks, The Encores, Bob Sims.

Everyone's a winner at the **JOE E. LEWIS-VIC DAMONE** show. Jovial Joe E. is in tip-top form, and clocks a fast pace for any comedian to follow.
(Continued on Page 23)

THE MINT

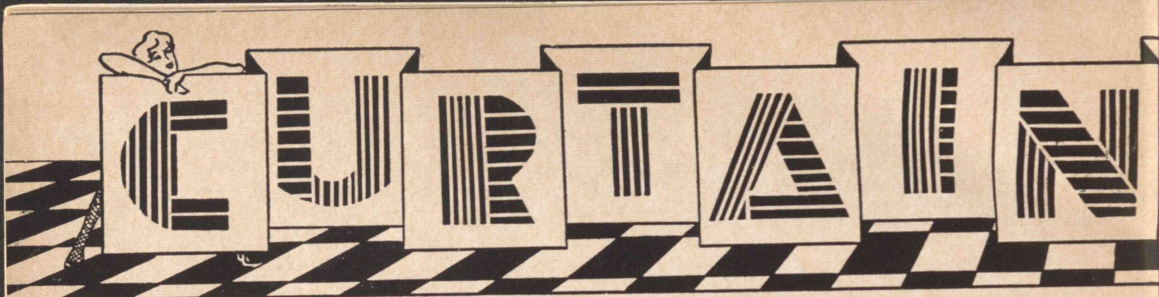
Dudley 4-8602
REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?

Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Piet Van Brechts, Princess Nyeela, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat also uses his voice with fine effect in
(Continued on Page 25)

17



NEW FRONTIER

RE 5-7171

VENUS ROOM — Closed until Minsky's Follies opens December 21, 1961.

CLOUD 9 LOUNGE

The Ink Spots, The Five Chords, "Hot Lips" Levine and Fred Kushon, Marcy Lane, The Four Tunes, Kathy Ryan Quartet.

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — Sept. 11 thru Dec. 20

Juliet Prowse in "Irma La Douce," with Clive Revill & Stuart Damon. Smash musical direct from Broadway. Jack Cathcart Orchestra.

STARLIGHT ROOM

The Vagabonds with Babe Pier, Arthur & Bonnie, The Personalities, The Tunesters.

"IRMA LA DOUCE," the toast of London, Paris & Broadway, comes to Las Vegas with all its Gallic naughtiness intact. Starring the captivating JULIET PROWSE, the *tres* French

(Continued on Page 25)

SAHARA

RE 5-4511

REVIEW

CONGO ROOM — Oct. 24 thru Nov. 13

Kay Starr, with the Stanley Boys, Dave Barry, The Hi-Hatters, Most American Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE

Mary Kaye Trio, The Characters, The Tunejesters, Jackie Jocko, Don Ferrera Four.

Captivating KAY STARR, who sells a song so it stays sold, is keeping the Congo Room happy with her superb and unique stylings. With good solid backing by the STANLEY BOYS, she sings the songs that make this *Starr* a great star, with her "Lonesome Road" and, of course, "Wheel of For-

(Continued on Page 25)

SANDS

RE 5-9111

PREVIEW

COPA ROOM — Nov. 1 thru Nov. 14

Frank Sinatra, Marty Allen and Steve Rossi, The Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli and His Music.

COPA LOUNGE

Jerry Vale with Dale "Deacon" Jones, Morry King and His Violins, Dave Burton, Ernie Stewart Trio.

It's ring-a-ding-ding time at the Sands with none other than FRANK SINATRA in the star spot, and the S.R.O. sign is out, natch. A legend in his own time, Sinatra is a singer's singer, his every recording a smash hit, a nation-wide favorite in every medium, an actor of such stature he won an Academy Award, and, above all, an ace entertainer. With his nice

(Continued on Page 26)

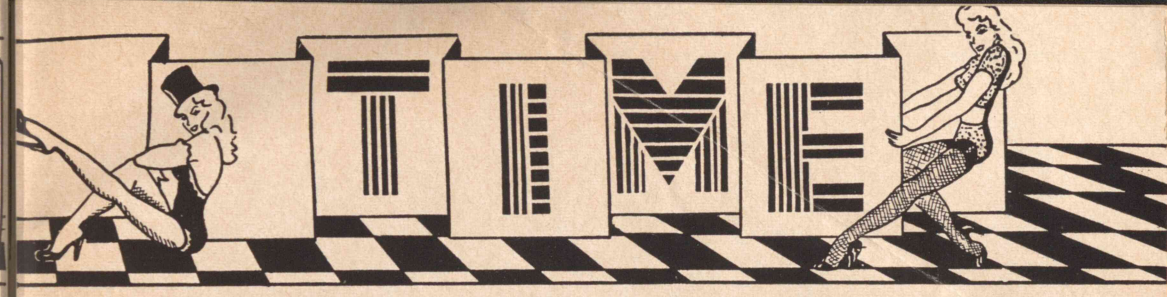
SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Oct. 4 thru Nov. 13

The Fabulous Commodores, Skeets McDonald Show, Abbie Neal and Her Ranch Girls.

Back again are the FABULOUS COMMODORES, the TV favorites who made so much music on Arthur Godfrey's Talent Scouts show they were held over week after week. Here's your chance to see and hear this great group in person. . . . Columbia Recording star SKEETS McDONALD with PAT CHARLES and the whole lively crew, is invigorating the Showboat Loungers these autumn nights. Skeets and the gang dish out mucho music, laughs, and fun for everybody. . . . Last three days to catch the delicious ABBIE NEAL & HER RANCH GIRLS, one of the swingiest Western groups on the show circuit. *Mary Hatcher Rettig*



SILVER SLIPPER

RE 5-1221

REVIEW

SILVER SLIPPER — September 8 thru ?

Eddie Fox presents "Crazy Daze Revue" starring Hank Henry, with Russ Lewis, Kim Athas, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90'S LOUNGE

Charlie Teagarden & His Dixieland Jazz Band, featuring Jack Prince, Phyllis & Glen.

EDDIE FOX'S "CRAZY DAZE REVUE" is real crazy. Like wow. A balanced blend of giddy music, pretty girls, top talent, & some of the greatest comics in show biz, it stars the "comedian's comedian" HANK HENRY. A master at pantomime, he breaks up the room in a cafe scene with the superb SPARKY KAYE, at his funni-

(Continued on Page 26)

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — October 12 1960 thru ?

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, John Juliano, Rudy Cardenas, Aleco et Vera, Dominique, Frank Libuse & Margot Brander, Gimma Bros., Les Belles du Lino, Les Arden Dancers, Les Bluebell Girls, & Eddie O'Neil Orchestra.

STARDUST LOUNGE

Roberta Linn, Dick Contino, Lobato Dancers starring Nelida, PoniTails.

After over a year's run, LE LIDO DE PARIS of 1961 continues to be one of the most brilliant productions ever staged on the Strip, worth seeing again & again. Playing to capacity houses every performance, this is the show that has everything — production numbers fabulous beyond description, magnificent costuming, a

(Continued on Page 27)

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — Oct. 20th thru Nov. 9th

Gogi Grant, Extra Added Attraction, Clifford Guest, "Sketches on Ice," Staged by George Arnold, Garwood Van Orchestra.

TOPAZ LOUNGE

Arthur Lyman, Kiki Paige & The Paiges, Dave Rodgers, Chuy Reyes.

It's GOGI GRANT time at the Thunderbird, and she's great, as usual. In fine voice, the gracious Miss Grant sings a wide variety of numbers, up beat, ballad, and dramatic, doing full justice to each. Her "Hollywood Medley", moving "Johnny", and "Make Someone Happy" are particular delights. JEFF LEWIS is conductor for Miss Grant. . . . Ventrone impressionist CLIFFORD GUEST

(Continued on Page 27)

TROPICANA

RE 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?

Lou Walters presents 1961 Folies Bergere starring Colette Riedinger, Danny Costello, Pinky & Perky, Romano Brothers, The Bogdadis, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Pat Taylor, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers, Ray Sinatra Orchestra.

SHOWCASE LOUNGE

Shecky Greene, Mafalda Trio, Al De Paulis 4, Dubonnet Trio, Danny Cassella.

As Frenchy as the can can that high kicks off the show, the 1961 FOLIES BERGERE is a glorious Parisian delight from start to finish. In a blaze of color, gorgeous costuming, and good sound, spectacle is piled on spectacle, each more exciting than the last. . . . The sparkling cast glitters with such stars as COLETTE

(Continued on Page 27)

SATURDAY — November 4

- 8:30 **2** Make Room For Daddy
- 13** Kiddie Karnival
- 9:00 **8** Captain Kangaroo
- 9:30 **13** Magic Ranch
- 10:00 **13** Funday Funnies
- 8** Mighty Mouse Playhouse
- 10:30 **2** King Leonardo
- 11:00 **8** Magic Land of Allakazam
- 13** NCAA F.B. Mich. St.-Minn.
- 11:30 **2** NBA BB Syracuse-Boston
- 8** Cartoon Carnival
- 12:00 **8** "Matinee"
- 1:30 **2** Ask Washington
- 2:00 **2** All-Star Golf
- 13** "Movies"
- 3:15 **2** "Big Cat"
- 4:30 **8** NFL Game Of Week
- 13** Silents Please
- 5:00 **13** Lawrence Welk
- 5:30 **2** Tall Man
- 6:00 **2** "Soldier Of Fortune"
- 8** Crime Does Not Pay
- 13** Funday Funnies
- 6:30 **13** Leave It To Beaver
- 7:00 **8** Ripcord
- 13** Fight Of The Week
- 7:30 **8** Perry Mason
- 13** Silents Please
- 8:00 **13** The Roaring Twenties
- 8:20 **2** Mr. Magoo
- 8:30 **2** Wells Fargo
- 8** The Defenders
- 9:00 **13** Tallahassee 7000
- 9:30 **2** Alfred Hitchcock Presents
- 8** Have Gun Will Travel
- 13** "Riverboat"
- 10:00 **2** Bob Newhart Show
- 8** Gunsmoke
- 13** "Arnelo Affair"
- 10:30 **2** "Road To Glory"
- 12:30 **13** Jack's Theatre — "Movies"
- 1:15 **8** Rounders Club/Bob Bailey
- "Together Again"
- "Three Little Girls In Blue"

SUNDAY — November 5

- 9:45 **13** "Early Bird Theatre"
- 11:00 **2** NFL F.B. Green Bay-Balt.
- 13** AFL F.B. Oakland-Buffalo
- 12:30 **8** Pro F.B. St. Louis-Cowboys
- 1:30 **2** Sunday Sports Report
- 2:00 **13** "Dr. Ross Theatre"
- 2:30 **2** Chet Huntley Reports
- 3:00 **2** Meet The Press (c)
- 3:30 **2** Championship Bowling
- 8** Ladies Champ. Bowling
- 13** H'wood Wrestling
- 4:00 **8** Maverick's Jubilee
- 4:30 **2** Disney's World Of Color (c)
- 13** Blue Angels
- 5:00 **8** Amateur Hour
- 13** Mattie's Funday Funnies
- 5:30 **2** Car 54, Where Are You?
- 8** Ralph Pearl Show
- 13** Maverick
- 6:00 **2** Bonanza (c)
- 8** 20th Century
- 6:30 **8** Mr. Ed
- 13** Follow The Sun
- 7:00 **2** Laramie (c)
- 8** Lassie
- 7:30 **8** Dennis The Menace
- 13** Lawman
- 8:00 **2** National Velvet
- 8** Ed Sullivan
- 13** Bus Stop
- 8:30 **2** Two Faces West
- 9:00 **2** Dupont Theatre (c)
- 8** The Third Man
- 13** Adventures In Paradise
- 9:30 **8** Jack Benny Show
- 10:00 **2** Tightrope
- 8** Candid Camera
- 13** Victory At Sea
- 10:30 **2** "Mr. 880"
- 8** What's My Line?
- 13** "It Happened In B'kln"
- 11:15 **8** "Swanee River"
- 12:30 **13** "Suspicion"
- 2:00 **13** Jack's Theatre — "Movies"

THIS WEEK ON TV - NOV. 4 THRU NOV. 10

MONDAY — November 6

- 3:00 **2** Now—Martin Black
- 13** What's New? Louise Black
- 3:30 **8** "You're A Sweetheart"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Dust Be My Destiny"
- 4:15 **13** "Market Town Theatre"
- 5:00 **8** Cinderella
- 5:30 **13** Expedition
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** Three Stooges
- 13** News—Sports—Weather
- 6:15 **8** Weathercast & Sports
- 6:30 **2** "Man From Monterey"
- 8** Rough Riders
- 13** Cheyenne
- 7:00 **8** Early Report/Charlie Swan
- 7:30 **2** Price Is Right
- 8** To Tell The Truth
- 13** Rifleman
- 8:00 **2** 87th Precinct
- 8** Pete & Gladys
- 13** Surfside Six
- 8:30 **8** King Of Diamonds
- 9:00 **2** Thriller
- 8** Danny Kaye Show
- 13** Stories of the Century
- 9:30 **13** "The Eagle & The Hawk"
- 8** Special CBS News
- 10:00 **2** Tenth Hour
- 8** Henessey
- 10:20 **2** "The Letter"
- 10:30 **8** I've Got A Secret
- 11:00 **13** "Stranger's Hand"
- "Passion Flower"
- 11:20 **8** "In Old Chicago"
- 12:55 **8** Last Minute News—
- Weather—Sports

TUESDAY — November 7

- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now—Martin Black
- 13** What's New
- 3:30 **8** "Tonight & Every Nite"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "It's A Great Feeling"
- 4:15 **13** "Market Town Matinee"
- 5:00 **8** Cinderella
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** Three Stooges
- 13** News—Sports—Weather
- 6:15 **8** Weathercast—Sports
- 6:30 **2** "Tarzan's Magic Fountain"
- 8** I Led Three Lives
- 13** Bugs Bunny Show
- 7:00 **8** Early Report/Charlie Swan
- 13** Bachelor Father
- 7:30 **8** Sea Hunt
- 13** Calvin & The Colonel
- 8:00 **2** Dick Powell Show
- 8** Dick Van Dyke
- 13** The New Breed
- 8:30 **8** Dobie Gillis
- 9:00 **2** Cain's 100
- 8** Red Skelton
- 13** Alcoa Premiere
- 9:30 **8** U. S. Marshal
- 10:00 **2** Tenth Hour
- 8** The Garry Moore Show
- 13** Ben Casey
- 10:20 **2** "Prisoner Of Zenda"
- 11:00 **13** "Unfinished Dance"
- "Sequois"
- 11:20 **8** "Here Comes Mr. Jordan"
- 12:55 **8** Last Minute News & Sports

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WEDNESDAY — November 8

- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now—Martin Black
- 13** What's New?
- 3:30 **8** "Mr. Moto Takes A Chance"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Joe MacBeth"
- 13** ABC Report
- 4:15 **13** "Market Town Theatre"
- 5:00 **8** Mr. Magoo
- 6:00 **2** **13** News—Sports—Weather
- 8** Three Stooges
- 6:15 **8** Weather—Sports
- 6:30 **2** Bullwinkle
- 8** Science Fiction Theatre
- 13** Steve Allen
- 7:00 **2** Wagon Train
- 8** Early Report/Charlie Swan
- 7:30 **8** The Alvin Show
- 13** Top Cat
- 8:00 **2** Men Into Space
- 8** Mr. D.A.
- 13** Hawaiian Eye
- 8:30 **2** The Joey Bishop Show
- 8** Checkmate
- 9:00 **2** Perry Como
- 13** Accent On Youth
- 9:30 **8** Mrs. G Goes To College
- 10:00 **2** Tenth Hour
- 8** Armstrong Circle Theatre
- 13** "Overland Trail"
- 10:20 **2** "The Man I Love"
- 11:00 **13** "Piccadilly Jim"
- "Secret Six"
- 11:20 **8** "Three Smart Girls"

THURSDAY — November 9

- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now—Martin Black
- 8** What's New?
- 3:30 **8** "Invisible Woman"
- 4:00 **2** "Janie Gets Married"
- 4:15 **13** "Market Town Theatre"
- 5:00 **8** Cinderella
- 5:50 **2** Mr. Magoo
- 6:00 **2** **13** News—Sports—Weather
- 8** Three Stooges
- 6:15 **8** Weather—Sports
- 6:30 **2** Hazel
- 8** Sheriff of Cochise
- 13** Ozzie & Harriet
- 7:00 **2** Sing Along With Mitch
- 8** Early Report/Charlie Swan
- 13** Donna Reed
- 7:30 **8** Frontier Circus
- 13** The Real McCoys
- 8:00 **2** Dr. Kildare
- 8** My Three Sons
- 8:30 **8** Bob Cummings Show
- 13** Margie
- 9:00 **2** Outlaws
- 8** The Investigators
- 13** The Untouchables
- 10:00 **2** Tenth Hour
- 8** CBS Reports
- 13** "Grand Hotel"
- 10:20 **2** "My Favorite Wife"
- 11:20 **8** "Barricade"
- 12:00 **13** "Gangs Of New York"
- "Redemption"
- 2:30 **13** Jack's Theatre — "Movies"

FRIDAY — November 10

- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now—Martin Black
- 3:30 **8** "Don't Get Personal"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Beach Head"
- 4:15 **13** "Matinee"
- 5:00 **8** Cinderella
- 5:30 **13** Outdoorsman
- 6:00 **2** **13** News—Sports—Weather
- 8** Three Stooges
- 6:30 **2** "Montana"
- 8** Highway Patrol
- 13** Straight Away
- 7:00 **8** Early Report/Charlie Swan
- 13** The Hathaways
- 7:30 **8** Rawhide
- 13** The Flintstones
- 8:00 **2** Dinah Shore
- 8** 77 Sunset Strip
- 8:30 **8** Route 66
- 9:00 **2** Robert Taylor's Detectives
- 8** Target — The Corruptors
- 9:30 **8** Grand Jury
- 10:00 **2** Tenth Hour
- 8** Twilight Zone
- 13** Miami Undercover
- 10:20 **2** "U.S. Guerilla In Philippines"
- 10:30 **8** Burns & Allen
- 13** Case of the Dangerous Robin
- 11:00 **13** "Mummy's Ghost"
- "Rendezvous"
- 11:20 **8** Paul Price/Dateline L.V.
- 12:00 **8** "Wife, Doctor, Nurse"
- 2:30 **13** Jack's Theatre — "Movies"

REGULAR PROGRAMMING

— Monday thru Friday —

- 8:00 **2** Price Is Right (c)
- 8:30 **2** Concentration
- 9:00 **2** Truth or Consequences
- 8** Calendar
- 13** The Texan
- 9:30 **2** It Could Be You (c)
- 8** I Love Lucy
- 13** Love That Bob
- 10:00 **2** Continental Classroom
- 8** Video Village
- 13** Camouflage
- 10:30 **8** Your Surprise Package
- 13** Make A Face
- 11:00 **2** Jan Murray Show (c)
- 8** Day In Court
- 11:30 **2** Loretta Young
- 13** Action Theatre
- 12:00 **2** Young Dr. Malone
- 8** College Of The Air
- 13** Number Please
- 12:30 **2** From These Roots
- 8** As The World Turns
- 13** Seven Keys
- 1:00 **2** Make Room For Daddy
- 8** Password
- 13** Queen For A Day
- 1:30 **2** Here's Hollywood
- 8** House Party
- 13** Who Do You Trust?
- 2:00 **2** Now—"Matinee Movie"
- 8** Millionaire
- 13** American Bandstand

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DESERT INN

(Continued from Page 17)

takes off in side-splitting double-talk, dances, conducts the orchestra, and even plays a number of instruments. Volcanically versatile Danny holds a unique niche all his own. One of the real titans of the entertainment world, everything he does is Oh — Kaye! . . .

The DUNHILLS, a triple powerhouse of precision dancing, trot out the torrid talent that has made them prime favorites in motion pictures, night clubs, and TV. Their South African and Australian tour with the great Danny Kaye brought them new laurels. . . . A lavish musical revue features the adorable DONN ARDEN DANCERS, the whole delightful package being tied up with the rollicking rhythms of the CARLTON HAYES ORCHESTRA, which is conducted by SYDNEY KAYE for Danny Kaye. *Mary Hatcher Rettig*

DUNES

(Continued from Page 17)

is handsome BOBBY GONZALES, a versatile dancer, and songstar in English, Spanish, and Tagalog. . . . Then there is KATY DE LA CRUZ, the adored "Mama Kate," who is an absolute wow with her earthy song stylings. . . . And there is beautiful PILETA CORRALES, who is equally adept singing in Spanish, as in the delightful duet with Bobby Gonzales, or in English in her solo numbers. . . . Also featured is adorable, big-eyed ELIZABETH RAMSEY, a beguiling songstress and comedienne, seductive SHIRLEY GOROSPE, who raises the temperature with her terping in "Bamboo Beat," and two other notable dancers, RICARDO REYES and ALICE REYES, who charm in the difficult "Singkil" Dance. . . . In addition there are the enchanting Highbrows, JAMIE ALCORIZA, who gets howls with his miming, and clever AL QUINN, plus — the toasts of the town — BABY AGUILAR & BOY PECSON, who very nearly stop

the show with their rock and roll routine. . . . No words can do justice to the charm and excitement of "Philippine Festival." . . . The musical icing on the tropical fruit cake is by the excellent BILL REDDIE ORCHESTRA. *Mary Hatcher Rettig*

FLAMINGO

(Continued from Page 17)

The audience is a shambles rocking over his sly comments on everything from "The Untouchables," Jack Paar, and Sinatra, to the race for space, World War III, and some of the slower horses he has known. Long time accompanist AUSTIN MACK has more luck than usual with his boss in the sing-song department, extracting from him such ditties, in that unforgettable voice, as a ballad dedicated to "Henrietta," one of "Cohn, the Astronaut," and a very special material "Balling the Jack," with choreography a la Lewis. Post Time! And a ball for everybody. . . .

As the perfect balance to the bill there is VIC DAMONE, another champ. Vic can't put a foot wrong in the song department. He just gets better and better and better. Singing effortlessly, he uses that excellent voice for full exciting effect whether in his lively "It Had To Be You," or in a heavenly "Maria." The augmented violin selection was an inspiration, perfectly counterpointing the beauty of Damone's voice. His range and feeling, particularly well showcased in the stirring "Porgy and Bess Medley," suggest that the handsome vocalist is a natural for light opera. But then there's just no better singer of popular songs than Vic Damone. . . . The torrid opener, "Fever," staged by BARRY ASHTON, has the gorgeous FLAMINGOETTES and MARION MILLER raising everyone's temperature. . . . NAT BRANDWYNNE'S ORCHESTRA makes a powerful contribution to the whole proceedings, and is conducted by IAN BERNARD during Vic Damone's segment. *Mary Hatcher Rettig*

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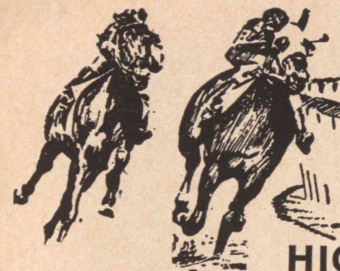
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MINT

(Continued from Page 17)

high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, PIET VAN BRECHTS, PRINCESS NYEELA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary Hatcher Rettig*

RIVIERA

(Continued from Page 18)

musical comedy is a strictly-for-adults delight. The story of a French cocotte, Miss Prowse (the only woman in show), who falls in love with a young law student, played with tremendous sincerity by handsome STUART DAMON, while pridefully continuing to ply her trade in the "World's Oldest Profession," is an eyebrow raiser. The rubber-faced CLIVE REVILL, as "Bob-the-Barman," serves as commentator and slips into a variety of hilarious bits, probably the most hilarious being his caricature of a corrupt Judge. Revill is a comic genius. . . . The staging is imaginative, the music scintillating, and the cast — right down to the smallest role — is brilliant. As for *jolie* Juliet, it's hard to imagine anyone more right for the role. Her Parisian voice and warmth, her sexational face and figure, and,

above all, her delicious dancing, makes her the perfect choice for "Irma." . . . The musical numbers, with the rakish petty hoodlums serving as chorus boys, are stylish and funny. In so tuneful a score it's hard to select certain numbers as most outstanding. But remembered with particular pleasure are "Dis Donc,," sung and danced with much verve and wit by Miss Prowse, "She's Got the Lot," "Our Language of Love," by Juliet and Stuart Damon, and, of course, "Irma La Douce." . . . The Frenchy accompaniment by the JACK CATHCART ORCHESTRA sounds as if they're just off the Ile de France. . . . As French as champagne and just as bubbly, "Irma La Douce" will keep Las Vegas in an "Oooo La La" mood for months. *Mary Hatcher Rettig*

SAHARA

(Continued from Page 18)

tune," being Kay at her most devastating. It's always a thrill when *Kay Starr* lights up the Strip. . . . The delightful DAVE BARRY keeps the room whooping over his sound effects and *tres* funny one-liners on family life. His rocket ship bit is a blast. . . . The HI-HATTERS hoof up a storm with their precision terping. . . . The MORO-LANDIS San Francisco production number, with those *wounderful* MOST AMERICAN GIRLS IN THE WORLD, is a stunner, and the whole parcel gets strong musical backing from the LOUIS BASIL ORCHESTRA. *Mary Hatcher Rettig*

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JOSEPH MACK
QUARTET

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the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

SANDS

(Continued from Page 18)

'n' easy delivery, his distinctive way with a song, Frank holds the room to a hush, every ear tuned to catch each caressing note. One of the all-time greats. . . . That sock comedy team, MARTY ALLEN and STEVE ROSSI, are on hand to break up the place with their hilarious routines. Marty, of "Hello Dere" fame, gets howl upon howl with his wacky antics. Handsome Steve, no mean singer himself, is the perfect foil. This is one of the soaring comedy teams in show business. . . . THE MOST BEAUTIFUL GIRLS IN THE WEST, with the superb voice of GARR NELSON, are featured in the opener. . . . The melodious backing throughout is by ANTONIO MORELLI and HIS MUSIC.
Mary Hatcher Rettig

SILVER SLIPPER

(Continued from Page 19)

est as a greedy "B-girl." Those two other consummate comics, DANNY JACOBS and RED MARSHALL (his bit as a mad sea captain is a riot), are in top form. . . . Handsome RUSS LEWIS, a young ventriloquist with an argumentative dummy and witty material, does a rapid-fire routine that actually deceives the ears. One would swear he and the dummy were talking simultaneously. A superb performer. . . . Then there is an exotic dancer who is really exotic, the luscious KIM ATHAS, who raises temperatures as she weaves a spell with her expressive hands and torrid torso. . . . The sultry SLIPPERETTES, in brilliantly wardrobe production numbers, are at their cutest, particularly in their satire on the "typical Las Vegas show girl." . . . GEORGE REDMAN'S ORCHESTRA gives the perfect razzle-dazzle accompaniment to the whole scene.
Mary Hatcher Rettig

Oh Lord, please make my words sweet and tender today, for tomorrow I may have to eat them.

STARDUST

(Continued from Page 19)

waterfall, an ice show, a swimming pool, a rain storm — you name it, Le Lido has it. . . . The tremendously talented cast stars glamorous & soooo versatile EDITH GEORGES, who both sings & dances up a storm, handsome JOHN JULIANO, who sings superbly, lightning juggler RUDY CARDENAS, performing impossible-looking feats, and the stunning terpsichorean team, ALECO et VERA, who raise the room temperature with their dance numbers. . . . As if this weren't enough, there is DOMINIQUE, a sleight-of-hand artist, who is really an *artist*, internationally famous FRANK LIBUSE & MARGOT BRANDER, who always rate cheers (and wait until you see Frank's comedy waiter routine!), and the hilarious and breathtaking acrobatic act, the GIMMA BROTHERS, actual brothers whose physical feats, comedy falls, and antics in general keep the huge room in an uproar. . . . Then there are the exciting TYROLEAN DANCERS, and, of course, girls, girls, girls, and every one gorgeous — LES BELLES DU LIDO, LES ARDEN DANCERS, & LES BLUEBELL GIRLS. . . . This don't-miss-it show is made that much more so by the delightful rhythms of the EDDIE O'NEIL ORCHESTRA.
Mary Hatcher Rettig

THUNDERBIRD

(Continued from Page 19)

gives a strong demonstration of the gift that has made him an international favorite. With a gentle, tongue-in-cheek humor, he gets howls with

— and from — an infant dummy, an impression of a rocket shot at Cape Canaveral, and an English fox hunt that is absolutely eerie in its near and distant sound effects. A unique talent. . . . The exciting "SKETCHES ON ICE" continues, with such top skaters as THE HENRYS and a rink full of glacial glamour girls. It is staged by GEORGE ARNOLD. . . . The GARWOOD VAN ORCHESTRA swings the show in fine style.

Mary Hatcher Rettig

TROPICANA

(Continued from Page 19)

RIEDINGER, who sings as beautifully as she looks, musical comedy favorite DANNY COSTELLO, a real vocal Ace, and the enormously clever puppet act of PINKY & PERKY. . . . Among the many other stars are the ROMANO BROTHERS, with their sensational acrobatics, THE BOGDADIS, who get gasps with their exciting stunts, and those out-of-this-world beauties PAT ELLIS and FELICIA ATKINS. . . . Then there are such terrific dancing stars featured in the specialty numbers as the luscious and talented PAT TAYLOR, and the sensational OLEG KOBY. . . . This fabulous production features such world-famous dancers as MME. BARON'S BALLET, and as an extra added attraction, the brilliant FLORENCE & FREDERIC DANCERS. . . . Long remembered will be the eye-filling finale with the world-famous DAGENHAM GIRL PIPERS and the whole splendid cast. . . . The stimulating musical accompaniment throughout is by the RAY SINATRA ORCHESTRA.
Mary Hatcher Rettig



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Lugosi Story," a stormy film about the ups and downs of this famous mystery actor! . . . That the life story of the Liberace Family will soon be sold for British TV in two one-hour segments for world wide showing. Yes, the endless parade of people in your future!

BACK STAGE GOSSIP!

I predict that Hollywood will be very glum by this time next month! I predict that seven of our biggest box office "star" names will fade from the scene overnight as "not morally or politically" acceptable due to their Red spying for pay! These seven will be branded as "traitors" to America politically and "traitors" morally to all who believe in God, Country and Mother! Seven multi-million dollar films will gather dust on the shelves, and cannot be released! These films and these stars will be boycotted like leprosy by motion picture theatres, distributors and the public alike! Three famous and presently popular TV series will also be scrapped as unacceptable! I predict that the Red Liberals the world over will soon realize that national treason is punishable by death in times of strife! . . .

I predict that the motion picture producers will grant a continued free showing of all films out of Hollywood to any hospital, orphan's home, private or public sanitariums and all Veteran's organizations to recapture the good will that has been lost! This move in the right direction will spur the growth of a new sincere respect for Hollywood which is sorely needed

at this time! . . . I predict that a new surge of student made films in 16 mm will be the new rage for 1962. Colleges, universities and even churches will produce their own 16 mm classics, not only for local showings but also for regional contests and awards by the Government!

THE INTERNATIONAL SCENE:

I predict that (1) Murder will ride the airwaves again in the Asian Theater when plane after plane crashes with diplomats of nations who oppose the Red Liberal thrust into new areas! Airports in India will place a triple guard to ward off any sabotage efforts! (2) East Berlin will become an "armed state" on an emergency rating! The Communists will be poised for any retaliation and under instant orders from the Kremlin! (3) The Khrushchev boast that he has a "million paid spies" in America alone and that "the underworld of crime welcomed his actions" will be discounted by our State Department!

(4) Brazil will be the next bullseye of the Communists with the appeal of Castro for Latin America trade pacts on the barter system! Money knows no patriotism! (5) Ghana will complain bitterly to the United Nations over Russia's promises that were not fulfilled! This will be the first time that this growing economic scandal will come to public attention! (6) Cambodia will quietly negotiate a reasonable contract of trade with DeGaulle, which will shatter the Left Wing hopes in Algeria and will reduce the Red Party in power

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"Mac" McCullum, Horticulturist

in France! (7) Paris will suspend publication of any left wing newspaper by the simple process of "boycott!" Any news vendor who displays these designated publications are passed by and ignored by the public until these papers are no longer carried! This action by the general public has been self generated against the Un-Godly publications! The International Scene!

PEOPLE! PLACES! AND THINGS!

I predict that Eisenhower will make a world-wide telecast and broadcast concerning the peril America and Canada now find themselves due to the many new inroads made by Russia with the nod from the State Department! . . . I predict that all music will be "canned" or "recorded" in churches and in funeral chapels due to the new rulings now being presented for voting by the members of the Musician's Unions! This new edict will cause much bitterness! . . . I predict that

Las Vegas will be the first American city to complete a fall-out shelter for its citizens! All registered voters and property owners of that area will be included! This plan will be followed by other cities! . . .

I predict that Jimmy Hoffa, the Labor Leader, will rise to new power in spite of his many powerful enemies! Hoffa will be voted the most dynamic personality in Labor today! . . . I predict that Wall Street will crack down on all "fringe" stocks and bonds as unsafe for investment! This will result in one of the biggest lawsuits ever filed over economic pressure! . . . I predict that Governor Ross R. Barnett of Mississippi will be given the Rotary International Award for bringing more industry to his state than any other Governor for 1961! . . . I predict that many Democrats fear for their re-election in 1962 due to the growing revolt against some of the administration policies and glaring errors! People, places and things!

GOING HOLLYWOOD

(Continued from Page 12)

shown before 1962, in order to gain an Academy Award nomination, I wonder if this little dog will be made a special case for an Oscar. He has never acted before.

Ethel Merman, who sings every night in "Gypsy" at the Biltmore went to a Hollywood party on her night off. There the Arthur Langs, Arlene Dahl and Chris Holmes, Norma Shearer and Marty Arrouge asked Ethel to please sing. For two hours Ethel sang her heart out with Roger Edens accompanying. However, when asked to sing "Coming Up Roses," Ethel said, "You'll have to buy a ticket for 'Gypsy'."

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 15)

PERSONAL BOKAYS: Johnny Carson's comedy antics and affable emceeing on "Who Do You Trust" on ABC-TV each day. . . . Martha Wright's vibrant song style in "Sound Of Music." . . . The amazing ease with which Frank Gifford handles a sports-cast on radio or TV. . . . Sirloin Steak Pizzaiola at Mike Manuche's — a real taste treat. . . . The just completed pilot of the panel show, "First Impressions" — amateur analysis and lots of laughs.

Most folks have presence of mind. The trouble is absence of thought.

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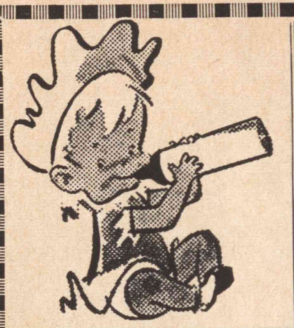
(Continued from Page 10)

Topaz Lounge with her groovy group, is going to make FLV her home-sweet-home. She's getting ready to move here permanently, from her long-time residence in the San Fernando Valley.

A record field of golfers is predicted for the Tenth Anniversary, "Tournament of Champions" which will be contested May 3-6, 1962 at the DESERT INN Country Club.

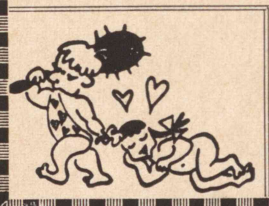
MAC McCULLUM, owner of PARADISE NURSERY, has been most apologetic to home-owners who were forced to wait for their live plant interior decorations. Mac had quite a number of homes to service and simply ran out of foliage. However, the stock has now been replenished and the demand is being attended.

Plans are being finalized for the HOTEL SAHARA'S Third Annual National Fast Draw Tournament to be held on the 18th and 19th of November. As usual, the site will be replete with Hollywood personalities who will act as guests, hosts and judges. Among them will be BOB FULLER, BARRY SULLIVAN, CLU GULUGHER, MILBURN STONE ("Gunsmoke's Doc"), CLINT EAST-



BIRTHDAY AND ANNIVERSARY CORNER

Today, Nov. 4, is birthday of Andrea Lee Grover. Lovely Miss is now 5 yrs. old. . . . Nov. 6th is natal day of Mrs. Benny Binion. . . . Also on Nov. 6 Al Garbian, Mgr. of the Lucky Strike Club celebrates another happy birthday. . . . Also on same day Mr. G and his lovely frau, Lillian, will celebrate their 11th wedding anniversary. A double celebration for the Garbians. . . . Nov. 7th is day of William Grover, grandfather of Andrea Lee. . . . Nov. 7th is eleventh wedding anniversary of Mary and Buck Harris. (Buck is Exec. at Sands Hotel.) . . . Nov. 7th is also wedding anniversary of Mr. & Mrs. Theron Jorgensen, Mgrs. of the Bali-Hai. . . . Nov. 8th is natal day of singing star Patti Page. . . . On Nov. 8th Mrs. Evelyn Rich will add another candle to her birthday cake. (Hubby is Charles, co-owner of the Dunes Hotel.) . . . Nov. 9 is also natal day of stage & screen star Ed Wynn. Best wishes to all & that's for sure.



WOOD and ERIC FLEMING (both of "Rawhide"). Four hundred contestants are anticipated.

Recently returned from London where they appeared on several TV spectacles, THE NOVELITES opened at the DUNES Sinbad Lounge, October 30th.

HOWIE ENGEL (Dunes Exec.) made it official when he draped a beautiful five karat diamond ring upon the engagement finger of lovely DOLORES MARTS (former showgirl at the SAHARA HOTEL). Although the wedding date hasn't been set, DAVE GOLDSTEIN (Pit Boss on the Swing Shift) will be Best Man. If the couple ever decide to elope, Dave would be the unhappiest guy in town.

After a family visit at the coast, our own "Girl O' Yesteryear," KAY PARSONS is back in FLV and is drawing them in at the MELODY BAR.

DIC GREGORY marks his first FLV stint when he opens at the FLA-

MINGO with BOBBY DARIN, February 15th.

The congenial pharmacist at the STRIP DRUGS is CHARLES NOKES, who just moved his family here from Salt Lake City, Utah.

MORRIS LANSBURGH has planned a New Year's Eve party to take care of the crowds who are "unable to gain entrance to hotel shows because of the many thousands of extra guests bent on a thrilling holiday in this glittering setting." Hence, the FLAMINGO'S party will be capped by a champagne breakfast.

Show Producer MONTE PROSER has returned to FLV following a two year absence and is planning to make it permanent.

RAYMOND COHEN, Treasurer of INSURANCE AGENCY, INC., must have brought out every cigar stand in town. Since his lovely frau, JOYCE presented him with an heir (8 lbs.) on October 25th, Ray has almost convinced all of his friends he is the



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first man to experience fatherhood. The DUNES HOTEL remodeling (including the casino, lounge, coffee shop, facade and convention hall) should be completed by Christmas.

BARRY ASHTON is in consultation anent an extravaganza planned for the Seattle World's Fair.

MARY McDONNELL is highly elated over her son's being transferred to L. A. from Chicago by his firm, ELDON INDUSTRIES. MAURICE, JR. is here visiting his mother who works for STRIP DRUGS.

TONY BENNETT phoned to report his new disc, "Once In A Lifetime" has just been released on the COLUMBIA label. It's a tune from Broadway's "Subways Are For Sleeping."

Coin dealer HAROLD BERKE dropped off for a short visit on his way to a convention on the coast. Harold hails from Warren, Ohio.

ELLEN McDONALD is the new Gal Friday working for MARK SWAIN, Convention Director at the STARDUST HOTEL.

The THUNDERBIRD HOTEL has pacted EDIE ADAMS for a November 10th opening and we understand the revue sizzles around the edges. This gal Edie is quite a little performer . . . and that's for sure.

VIEWING THE ACTION

(Continued from Page 7)

LAUNDRY & CLEANERS, COZY NOOK SNACK BAR & SATELLITE LOUNGE, DIAL & DINE DELICATESSEN, JIMMY THREETS BARBER SHOP, LANDMARK PHARMACY, TOWER CANDY SHOP, owned by WARREN and MILLY BURGESS, VEGAS CAMERA CENTER, TOWER GIFT SHOP and VERAS' at the LANDMARK. The very best of luck and success to each and every one.



NICK KELLY back at his ole stand as manager of the Copa Room of the Sands Hotel after having it touch and go for a few days with the virus. If you want to be a KELLY friend for life just whip up a delicious Rice Pudding. This guy loves it.

MARY MCGINTRY of SALON de BALEZZA in the Elwell Hotel has been cautioned by the 'Doc' to slow down and take it easy. She's been overdoing it.

MRS. BOB JOYCE, he of Radio Station KRAM, presented the DJ this past summer with a lovely daughter. Now the word is out this fine couple is again expecting. Oh, hum, nothing like having an afternoon program.


One of the most beautifully appointed salons is CONTINENTAL COIFFURES recently opened at 2398 West Spring Mountain Avenue. It's owned and operated by the personable young, IZADORE MARION. He features specialized color tint and individual hair styles and is known

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Publication As To Cost For Entry
And The Various Fabulous Prizes

SOON!

MEN & WOMEN

SOON!

as the "Man with the Golden Comb." By the way, MRS. MARION is the former MISS OKLAHOMA of 1959 and in just about a week will present the proud IZADORE with an heir, their first. IZADORE'S mother came in from her home in Detroit to lend a hand when the new born arrives. Before her trip to LV the farthest WEST she's been before the trip was the WEST side of the Motor City.

JEAN WELLBORN, she of the beautiful "velvet" voice, has returned from vacation to the COPA LOUNGE of the SANDS HOTEL. JEAN'S songs can be heard nightly with MORRY KING & HIS VIOLINS and she puts aside her cocktail tray for a microphone. What a voice this girl has!

Speaking of lounges we might mention that two of the strongest and most crowd gathering acts on the 'Strip' can be seen and heard each evening in the Topaz Lounge of the Thunderbird Hotel. First it's KIKI PAIGE and her PAIGES, a tremendous lounge pleaser and CHUY

REYES at the piano.

BILL DeANGELIS, stage manager at the Stardust Hotel, has returned from his hunting trip. Someone said the only thing he caught was a cold. We don't or just won't believe it BILL.

BEA MILLS of DR. NIBLACKS & SLENDERIZING SALON has enlarged her place of business due to the increase of women who want to 'take it off' or 'put it on'.

LOU MARTINEZ, formerly with the now defunct CABALLEROS, has formed his own group, THE ACAPULCO BOYS. This group specializes in exciting Latin rhythms and can be enjoyed each evening in the Lady Luck Lounge of WILBUR CLARKE'S Desert Inn. Good luck fellas.

At this point, with music on our minds, we can't help but close this week about the guy who said he took dancing lessons from ARTHUR MURRAY until he found out it's more fun with GIRLS.

See you again next week, VIEWING THE ACTION.

HILLSWAY

(Continued from Page 14)

ily, the Eisenhowers, the Trumans and Nixon's and the speaker's rostrum. They were lucky too as they could run in and out of the Capitol and get warm. I never was colder in my life and was happy I had Eleanor Roosevelt to keep me warm in her heavy furs on one side at least.

After those ceremonies were over with I had just time enough to run back two blocks to the Congressional Hotel where I am staying and put on another pair of socks, another sweater, another jacket, my beret under my hat and drape myself in two hotel blankets and sally forth again to walk the mile down to my grandstand seat for the 2 o'clock parade. There I FROZE for four and one-half hours—never in all my life was it ever so bad before. But I saw the entire parade and when I left after darkness had fallen, I found I was the only one left in that grandstand. I couldn't have walked home on my frozen feet for love nor money, but a sailor came along in a convertible with Gov. Gaylord Nelson's name on it, and I hailed him and got a ride to my hotel.

I got into the tub and stayed for two hours trying to thaw out. But what a show and what a parade. One day Minnesota entertained at a brunch for its visitors and then I made my way out to the Sheraton Park Hotel to the swank Exhibition Hall (just new) for the Governor's reception and the snow was starting to fall in earnest. The reception was magnificent. Thousands of people lined the corridor of the Hotel to see the celebrities arrive—Medal of Honor Winners, Supreme Court Justices, Ambassadors and families of all lands of the world in their native regalia, Senators and Congressmen, Cabinet members, and a few from the 400, aside from the few of the press of us who got tickets. I felt foolish walking the gauntlet here as everyone must surely have been wondering who I was—they knew all the rest. At the

bottom of the winding stairs carpeted in red velvet, stood, Harry, Bess and Margaret Truman, Jim Farley, Eleanor Roosevelt, Mrs. Woodrow Wilson and others to receive us, and every governor and his wife was in their respective boxes draped in their state flags and crests, and we milled around talking to our Governors. At three-thirty sharp, the United States Marine Band that was furnishing grand music for us from the balcony played the HAIL TO THE CHIEF and in came Jack Kennedy and Lyndon Johnson by the rear door and for an hour they walked around shaking hands with each and every Governor before Kennedy took off with Harry Truman for an hour's confab at the Kennedy home over in old Georgetown on N. St. N.W. So then I took Margaret and Bess Truman down stairs to the lower hall where tea was being served to the tunes of the U.S. Navy Band. What an affair! Toni and Wilbur were the only two I recognized—I think we were the only three persons invit-

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ed that didn't have a national or international position of standing wealth and importance.

I had to leave and when I got outside you have never seen such a storm in all your life. I finally, after an hour of trying and a five dollar bill, got into a cab and it took us three and one-half hours to negotiate the two miles to the Statler Hilton Hotel where we could go no further. In 20 minutes of bucking the wind and snow I made it to the street car line just two blocks away and for two more hours we inched our way, (street car got lost in the storm and turned onto F Street instead of Pennsylvania Avenue) and I ended up back of the Senate Office Building — was I ever lucky then as I could walk through the tunnels under the two Senate Office Buildings, the Capitol, and then the two house office buildings tunnels to my hotel which is just across the street from the New House Office Building. I arrived home at 8:30 just as the bus was pulling out

to take hotel guests to the Gala Affair Frank Sinatra was putting on at the Arena.

Here I was with two one-hundred dollar tickets and no one to go with. I had called a gal from the reception and she took five hours to get home from work, I heard the next day. I rushed upstairs, put on my black bow tie, didn't have time to dress as was expected, and got down in the lobby and asked the desk clerk, John Post, to go with me and the manager, Jack Hyland, said "sure." No cabs were available, so we piled into a Congressman's limousine — he lived here at the Congressional and had his car and chauffeur in the basement — and there were already 10 people in that limousine, so all 12 of us started out—we finally made the arena at 10:30 and were lucky as the shindig did not get started until after 11. Leonard Bernstein, conductor of the N.Y. Philharmonic, came dashing in in his overcoat and led the 200 piece symphonic band in the HAIL TO THE

CHIEF MARCH just by a hair's breath before the Kennedys arrived in their balcony box just opposite from where we were sitting. Wilbur and Toni Clark had the box right below Kennedy and they were interviewed on both CBS and NBC Radios. There were no \$10,000 boxes left so the Clarks had to be satisfied with a hundred dollar seat, I understand. Financial-wise this affair by Sinatra was as much a success as it was entertainment-wise.

Here was the lineup for the show—and then you will realize that all the FABULOUSNESS is not out in Las Vegas. Barron Hilton put on the show, Frank Sinatra master-minded it, and the cast included besides Nelson Riddle's band, the 200 piece symphonic band, and the 200 voice National Catholic Cathedral and Trinity College choruses, the following: Leonard Bernstein, Mahalia Jackson, Frank Sinatra, Bette Davis, Fredrick March, Sir Laurence Olivier, Sidney Poitier, Anthony Quinn, Joey Bishop, Louis Prima, Keeley Smith, Sam Butera and the Witnesses, Juliet Prowse, the Tom Hanson Dancers, Helen Traubel, Ella Fitzgerald, Pat Suzuki, Gene Kelly, Alan King, Peter Lawford, Ethel Merman, Janet Leigh, Tony Curtis, Nat King Cole, Jimmy Durante, the Hugh Lambert Dancers, Harry Belafonte and the Belafonte Singers, Milton Berle, Bill Dana and Eleanor Roosevelt. Whew! Had enough. And all this besides the President elect and Vice President elect and their entire families, all the cabinet members, all the governors of all the states, all the Ambassadors and their wives from all over the world, the supreme court, and all the Senators and Congressmen and dignitaries in the audiences.

The show was over with at 3 A.M. after Kennedy made a fine speech. Jackie had gone home earlier as she was still not up to all this excitement after her recent Caesarian operation, but Jack stayed to the bitter end, and was up the next morning at 8 sharp to attend Mass — he couldn't make it out to the National Shrine where Car-

dinal Cushing was saying Mass because of the snow so he walked the two blocks to his own parish church and then on to the White House—Ike had called him the day before in the storm and asked them to come by for coffee a little early before they started for the swearing in ceremony — even as you and I would in our home-ly way do the same thing.

I simply did not feel up to the Inaugural Ball so settled for a quiet evening of bridge and watching it on color TV at my friend, Audrey Hagen's lovely apartment in the lush Westchester. Her husband who died a couple of years ago was the Congressman that was defeated by Coya of "Coya come Home" fame Knutson of Crookston, Minnesota. One evening I must tell you about Pre-Inaugural Review at the Uline Arena. It was given for congressmen and senators and their families, and each member only got five tickets so I was fortunate to get one of them. Every single military academy took part, the U.S. Marine Band, the U.S. Navy Band, the U.S. Army Band, the U.S. Air Corps Band, and all their drum and bugle corps, their crack rifle and drill squads, and all their singing groups like the famed Singing Sergeants, performed for us for three hours in what was termed by all the papers to be the greatest show of pageantry ever put on under one roof.

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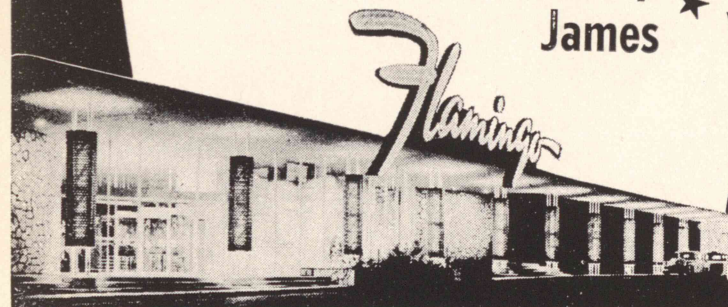
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