

Jack Corez

NOVEMBER 24, 1962

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LAS VEGAS Magazine



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November 27

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Fabulous

Las Vegas Magazine

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NOVEMBER 24, 1962

An Accurate Glimpse of the Future CRISWELL PREDICTS

LLASH : I predict that every doctor must present each of his patients with a written diagnosis before they can be paid thru the welfare and insurance companies! Doctors will balk at this ruling but it must take place and will be done! ... Flash: I predict that thousands of American tourists will find themselves stranded overseas when the great Red Liberal himself, Khruchev, lowers the boom on his economic control on many foreign nations! You will remember "Roland Hill's plea to see America first in '63"! ... Flash: I predict that the Federal Income Tax agents will scan very closely the income tax returns of all doctors, dentists and lawyers for flagrant violations! Doctors, dentists and lawyers will claim this is the first step in the 100% socialization of medicine and law and it may very well be! Flash: I predict that a huge Canadian empire will crash when its funds will be seized by the Crown for back payment of taxes! This shipping empire hides behind leasing other ships of other nations but they will be exposed! ...

WHAT YOU WILL TALK ABOUT:

I predict that you will talk about (1) the rigid new rules of morality which each tv and movie personality must abide by when they are before the cameras, with this stern code effecting their home life also! (2) the invasion of the new Japanese sewing machine, at one third the price of our American manufactured machines! Most foreign made goods will come in duty free in spite of the objections by the labor and management officials! (3) the new low cost paints made from plastic base oils, which will last a life time and hold the color against all odds! (4) the new instant hot chocolate with the touch of mint

5



FLOWER DRUM SONG
 November 27 thru December 26
JERRY LEWIS
 December 27 thru January 16
NAT "KING" COLE
 January 17 thru February 6
JUDY GARLAND
 February 7 thru February 27

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SIMMERING SCANDALS

I predict that one of the wealthiest men in Canada, often referred to as a "tycoon" will fight for his life before a jury of his peers over his Bluebeard-like behavior with a score of missing girls all around the age of 12. This man has been able to buy off Judge after Juror to keep the case from even being scheduled, but now the irate parents of the girls will not be stalled any longer! No man is bigger than the Crown, and sooner or later this man must face Justice! The most shocking part of this coming scandal is that his only daughter moves in high court circles in the British Empire, and her name is a household word to those who watch her in motion pictures and on the television screen! . . .

NEVER IN YOUR LIFE

I predict that never in your life will you (1) visit the Orient at the same prices you will pay within the next 90 days, due to the coming fluctuation and devaluation of currencies due to the Communist deliberate wrecking of the many props under the Far Eastern bread-and-butter economy! (2) be able to purchase land at such a reasonable price as you will within the next 60 days, for after that the inflationary spiral will set in and take many areas out of this price range! and (3) be able to enjoy the weather as you do in the next 30 days for after that will come a deluge of ill-spent weather in all parts of the nation!
YOUR COMING BOOK SHELF OF THE FUTURE

I predict that your book shelf of the future will contain the new travel book by Roland Hill who personally tests each restaurant he recommends.

(Continued on Page 32)



By **MIKE NOVELLO**

CONGRATULATIONS to **AL ARAKALIAN** and staff of the **Copa Lounge** on the opening of their new **COPA** in Fashion Square, Monday, November 26th. This excellent Italian dining spot offers the finest and most delicious cuisine. Their luncheons in the new location will be served from 11 a.m. till 4 p.m. and dinners from 5 until twelve midnite. So if you want the finest Italian menu to choose from, visit the **COPA LOUNGE** and our very best wishes for success to **AL** and all the gang.

Note a letter from our very good friends **THE TUNESTERS**, who closed in **FLV** a short time ago. This fine group is now entertaining at the **TOP OF THE MARK** in Franklin Park, Illinois, a suburb of Chicago. From there, the kids will go into the Prince George Hotel in Toronto and then down to the sunny state of Florida at Cape Canaveral. Even if the government, at the time, is not sending missiles into outer space, **THE TUNESTERS** will go into orbit with their special brand of music. Hope to see them back in Vegas very soon.

That cute Parisian Miss, serving the 'dreenks', in the Sultan's Table at the Dunes Hotel, is pretty **LIANE MUSIG**. She was born in Paris and has been at the Sultan's Table for the past four months. Her charming accent is only topped by her gracious service.

Mai Oui, she is single and 'loo-king'! Another bit of Paris in the Sultan's Table is the handsome song satirist at the piano, **JACQUES FOTI**. This fine artist is playing his first engagement in Las Vegas after eight fabulous years in Europe and the U.S.A. Although born in Paris, he was reared in Budapest where his musical career began. **JACQUES** is becoming a favorite with his 'intimately yours' music from 1 a.m. till 6 a.m.

ANDY PADICK, stirrer of the spirits, and his lovely wife **EILEEN**, both cashing checks from the **STARDUST** Hotel, are back at the same ole stand after a month's vacation in New York and Miami. While you were in Florida, **ANDY**, couldn't you have mixed **FIDEL** a **CASTRO**?

Congratulations to **JERRY** and **PHIL COHEN** who head the new spirits department at Wonder-World Shopping Center. **JERRY** is the genial Bell Captain on graveyard and brother **PHIL** is pit boss, both at the Dunes Hotel.

Opening November 30 in the T'Bird Lounge is the well known and popular **HARRY RANCH** and his group. A well known Vegas personality, **ALLISON MCKAY**, singer and comedienne, will join **HARRY** after nursing a very bad case of Vegas throat. Meanwhile, back at the musical **RANCH**, **HARRY** is waiting for **AL**.

(Continued on Page 39)



THIS WEEK COVER

. . . features the beautiful showgirl of the Sands Hotel, Mary Marx. Originally from Los Angeles, Mary stands a stately 5' 8", likes skin diving, water skiing and photography. She likes **FLV** so much she's buying a home here. . . . Photo by Eric Skipsey.



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that's for sure..
by JACK CORTEZ



WATER from the River Jordan (in the Holy Land) was flown into FLV by TWA. It was poured into our desert at 3:30 p.m., November 19. This unique procedure distinguished the groundbreaking ceremony on the site that will be the foundation for the ST. VIATOR'S GUARDIAN ANGEL SHRINE. The church is to be built on Desert Inn Road on property donated by the DESERT INN and STAR-DUST HOTELS and is being built through the cooperation of nine FLV bistros. People have long expressed a desire for a church on the "Strip." We're very pleased that their wish shall be gratified . . . and that's for sure.

Always radiant JANET BLAIR, packing them in at the RIVIERA HOTEL with her co-star, LOUIS ARMSTRONG, looks even more so these days, because of the arrival of her husband, NICK MAYO, with their daughter and son. They will remain with Janet for the duration of her engagement.

When JIM PRUES passed out cigars on Election Day, it had nothing whatever to do with the political scene. 'Twas because his ever-lovin' PATRICIA welcomed a six pound, twelve ounce son, JAMES PATRICK, on that very day. (Dad is a dealer at the DUNES HOTEL.)

Our sincerest congratulations and best wishes to JACK GAUGHAN, MEL EXBER, LARRY HEZZLEWOOD, and J. K. HOUSSELS, JR.

on their purchasing the popular EL CORTEZ HOTEL, last Monday, November 19. Transaction involved \$4,300,000. Messrs. Gaughan, Exber, and Hezzlewood, are Co-owners of the "action spot" in our town, the LAS VEGAS CLUB, and J. K. Houshels, Jr. is President of the TROPICANA HOTEL. When these four gents take over the operation of the El Cortez Hotel on Tuesday, January 1, 1963, we can only add, watch for many new surprise innovations to emanate from this bistro.

This year's winner of the HOTEL SAHARA's Sahara-Colt Fast Draw Championship was localite VANCE ANDERSON. Vance is an FLV hair stylist and co-owns the WIG SHOP.

The imported beauties for the "1963 Folies Bergere" are scheduled to arrive in New York, November 25. They will land in FLV, the following day and begin rehearsals for their December 22nd opening at the HOTEL TROPICANA.

Some 1,000 newspapermen from all parts of the free world are expected to be in FLV, December 12 for the Second Annual International Press Christmas party, sponsored by MORRIS LANSBURGH's FLAMINGO HOTEL. Senator KARL MUNDT will speak at the Quill and Scroll Brunch. Lansburgh has also invited RICHARD M. NIXON to use this as a "sounding board for his views." . . . Other events will include an around the world cocktail party with BOAC flying in International delicacies, a

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"Casualaires"

from *Casual-aire*

By *Bernie Schultz*

Received a call from Mississippi from SAM PRESLEY, Owner of the RAILROAD PASS CASINO and HIDDEN WELLS RANCH here in FLV. Sam requested shipment of one of our unusual suede jackets to his buddy, JOHNNY DESMOND, who is now in New York. . . . Our Xmas gift mailing has started and I'm pleased to see so many of our customers wanting gifts to be on time this year and mailed early. . . . The town isn't the same without good friend and great performer, BILLY ECKSTINE and his great sounds at the FLAMINGO Lounge. Billy goes to Australia with all new original ideas in clothing that we created for him. . . . Strong opening in town on Thanksgiving Day was HARRY JAMES, featuring the world's greatest drummer, BUDDY RICH, and to make it a double treat, DELLA REESE returns to prove one of the swingin'est places in town is the Flamingo Lounge. . . . Now that the Vegas weather has turned cold, our car coats and suede items are checking out quickly for those that want to keep warm! New models are now in the Shop and it makes me feel great to see the fine reaction to the new cuts — come on by and ask to see the "Vegan" — it's a beaut! . . . A fine young talent holding forth at the RIVIERA Lounge is the GEORGE YOUNG group. This fine group is definitely heading to the top of their profession. . . . Funny man CORBETT MONICA is back at the SANDS and, as usual, breaking up the crowds at the NAT KING COLE Show. . . . Whoever is awake late enough and doesn't know where to go, be sure to catch the swinging singing of the CASTRO BROTHERS at the DUNES HOTEL'S Persian Room. . . . Speaking of big talents, FREDDIE BELL and the BELL BOYS are breaking up the Lounge nightly at the SAHARA HOTEL. Along with Fred is ARTHUR ELLEN who is acclaimed the best hypnotist in the business. . . . See you next week.

Bernie

Advertisement

Western Hoedown, Paper Ball and other exciting special treats for the visiting Fourth Estaters and their wives.

The beautiful "Flower Drum Song" heads for its final curtain, November 24th, writing *finis* to the "Hundred Million Miracles" that have been happening everyday since last December 20th. The THUNDERBIRD HOTEL Theatre goes dark, November 25th to prepare for a gala production of ROGERS & HAMMERSTEIN'S "South Pacific" opening, December 20 . . . "Flower Drum Song" then heads for HARRAH'S for a four week Tahoe run.

Top Banana HANK HENRY is back at his starring role at the SILVER SLIPPER, following annoying interruptions, inspired by his uncooperative back.

If you enjoy the card game, Pinochle, and crave some action in that department, get over to the LAS VEGAS CLUB. There are at least three or four games going on DAY or NITE, twenty-four hours a day. We especially enjoy the rooting section at each table and game. There are, and to use a conservative figure, five or six "Kibitzer Kritics" at each game; the conversation and stories of "Do's and Don'ts" after each game is like a three-ring circus. Incidentally, the Las Vegas Club supplies the cards, tables and no-charge for this accommodation. The players decide the stakes they're playing for. In the very near future, we certainly expect to see a "Pinochle Tournament" take place at this Club and this becoming a yearly event. Then, perhaps a "Champ" will wear the invisible crown for the length of his reign. This contest, if held, would then eliminate the very many who claim to be the "greatest." Also, end some of the "friendly" arguments that always take place when the play is over — especially from ANDY, "THE GREEK." He is the "Self-appointed" champion of champions; the "King of the Hill;" and the man who just can't make and never

(Continued on Page 39)



SPENT a wonderful hour with Gordon MacRae in the steam bath at the Minneapolis Athletic Club last week. Hadn't seen him since his first appearance in Las Vegas back in the late forties at the El Rancho. Gordon and Sheilah had just broken all records at the Flame Room in Hotel Radisson here in Minneapolis and were leaving for New York to be on the Ed Sullivan show the following Sunday. Gordon told me that they had broken all records at the Waldorf Astoria just recently — and that really is something to be proud of what with the Empire Room there having all of the top acts in show biz all the time. I wonder why the Desert Inn doesn't have him perform there any more. They used to do alright in the Painted Desert Room and now with their popularity higher than ever they would be a smash. Think I will have to talk to Gene Murphy when I get back out there. I am sure the MacRaes would go over bigger than any other act should the Desert Inn decide to give them a return engagement after these few years away from there.

Election is over with for all but a few people. Here in Minnesota a million and a quarter votes were cast and believe it or not Karl Rolvaag, the Democrat and Elmer Anderson, the Republican, are now only 115 votes apart. There will surely be a recount after the official canvass is made next week. In South Dakota the race for

Senator is just as close. And in the 6th District here in Minnesota my friend, Bob Odegard, is trailing Alec Olson by less than 150 votes.

I have had a theory for many years that past presidents should be made Honorary Senators. It is pathetic to see a man like Eisenhower have to go out and rant and rave on the political stump like he did the past few weeks, simply because after having had all the power in the world while he was president and then suddenly find himself out and alone, this was the only way he could be in the limelight again. Now he is just another old political hack instead of being a statesman like Hoover who kept his mouth shut and acted the part of a statesman all the time instead of reverting to being just another politician.

You know I have always contended that Eisenhower is the very best Democrat we have ever had and he has proven it. The only thing political he ever did in his life before he ran for president was to give a Democratic speech to the Young Democratic Club at West Point when he was a cadet there. I told you, my readers, years ago how Eisenhower gives the kiss of death to all he backs in politics. In 1954, the off year election, he had the biggest majority in the house and senate of his own party ever in the history of the country, and that election the entire house and senate went overwhelmingly Democratic as did 38 gov-

(Continued on Page 14)

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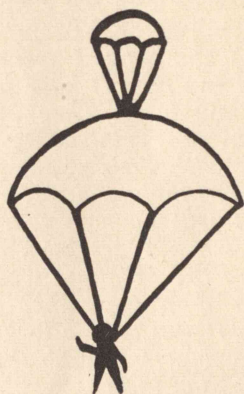
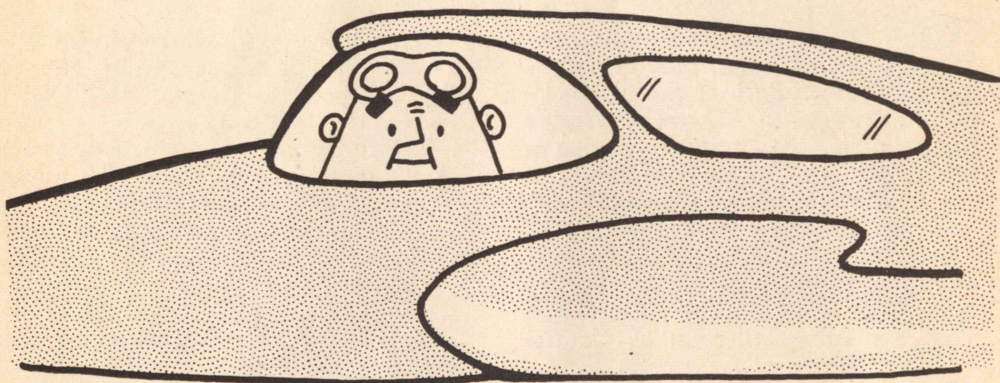
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ON THE GROUNDS OF THE STARDUST HOTEL

"There goes that Mike! He heard about the newest shipment of the world's smallest watches for men & women that John Fish of Vegas Jewelers received . . .



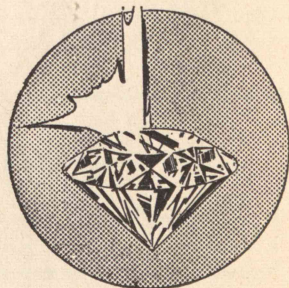
... Imagine that 'Nut' — He couldn't wait until I land to see them!"

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QUENE MORE FOR ROCKEFELLER?: *The Board of Elections owes a naturalized citizen, duly registered, a vote. The gent is a suave restaurateur, Sten Jacobsson. Over our favorite, boiled lamb in dill sauce, a Monday standard at the Gripsholm, the town's top Swedish dining room, Sten told us the tale. It seems he moved his residence and therefore was required to register prior to the November 6th balloting day. He did just that. When he came, bright and early, before 8 a.m. on Election Day to cast his vote, the keepers of the books couldn't find his name in the registration book. Everybody was stymied. The scrupulous Scandinavian was in a quandry. He had his registration card, a receipt, so to speak, but there was no record of the entry in the master Ledger. So no lever pulling. As we were enjoying that good apple cake with vanilla sauce, the solution came to us. In all fairness, Mr. Jacobsson is entitled to some form of restitution. Two years in advance, we are openly petitioning that our maligned host be restored to full citizenship via the right to vote twice in the '64 election.*

TUNE BIZ 11 YEARS LATER: The Variety head is by way of explaining that a book first published in 1952 by Prentice-Hall, Inc. has been updated and the revised edition carries an addenda covering that decade from 1961 through '61. The chronology, which starts in 1620 lists pop music in the United States. Julius Mattfield, a dedicated songologist, put the

monumental work together. As the songs of each year are listed, so, too, is a short recap of the pertinent news of that specific twelve months offered as background. The introduction to "Variety Music Cavalcade" was written by Abel Green, the entertainment industry's Arthur Brisbane. Ye olde editor of the show biz bible gets the book off to a crisp start. For a headliner of the typewriter he's also a potent opening act.

REVIEWS WHO: The much heralded New York supper club debut of Robert Goulet at the Plaza came off just as his manager Norman Rosemont and his praise agent, Mike Merrick, had predicted. The virile light baritone, or is he a robust tenor, fractured Persian Roomers like they haven't been belted in years. Let's face it. Robert was presold from the minute his name was announced. His fine voice and long list of good songs and special materials were all extraneous values. It was almost as though his singing was an anti-climax. The patrons at the Plaza applauded, cheered and whistled. As you think of Goulet's triumph he didn't have to be present. He could have phoned in his act.

The strongest impressions made on this "left limp" reporter were "Let's Face The Music and Dance," "That Rainy Day Is Here," "Concentrating on One Thing At A Time," and the finale piece (done twice for accommodation purposes) his "Camelot"

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HILLSWAY

(Continued from Page 11)

ernorships. That was a bitter pill to swallow for Ike—it showed how powerless he was to project his own personality and politics on the electorate. Every person he campaigned for was defeated, even the Mayor of Gettysburg, the congressman from that district, and the entire state of Pennsylvania went Democratic.

I suppose it was only natural that Ike should want to see the same fate happen to Kennedy and so he took to the hustings and believe it or not, every single candidate for the house and senate that Ike backed was defeated. I offered to bet \$500 with a relative of mine that that would happen, but of course could not get such a crazy bet with anyone. If I had been in Las Vegas I am sure I would have had some takers. Ike followed Kennedy around like a dog and campaigned loud and hard against those Kennedy wanted elected.

Ike really let off steam against Kennedy and the Democrats in Massachusetts and young Teddy Kennedy was elected in a landslide. Then Ike went into Connecticut and spoke against Ribbicoff and he was elected. Then to Pennsylvania where the only Democrat elected was Sen. Clark whom Ike tried to unseat—the rest of the state went Republican in a big way. Then into Ohio where he tried to defeat Sen. Lausche, then into Indiana where Republican Capehart was easily defeated by a young unknown Democrat and on into Wisconsin where Senator Wiley was beaten badly by Gaylord Nelson. But the best of all was here in Minnesota when we finally got rid of Congressman Judd—perhaps the greatest myth to ever hit the political scene. He has never done a thing for this part of the country that I have ever been able to find out—he was the best Congressman China ever had, and not even the wildest Democrats ever expected to unseat

(Continued on Page 34)



CONNIE Francis closed at the Sahara and flew right into Los Angeles for the big autograph party for her new book "For Every Young Heart" just out by publishers Prentice Hall. (That same night she flew home to New Jersey. She returns in December to star on the Jack Benny T.V. Show.)

Connie arrived looking like a star—a real star—in a block-long-black-chauffered-limousine. She wore a luxurious white mink coat in a new cape style over a chic black cocktail dress. Her hair was beautifully coiffured. When she walked into the room, everybody was aware of a star!

What a difference from the night before when a similar party given for a star—found the guests unable to decipher "who" or to recognize "Miss Star"—because she arrived in a modest black cloth coat as though she were going market-shopping. Connie's appearance would really have delighted Joan Crawford, who has widely lamented the lack of glamour in today's new stars—who don't retain real star prestige and excitement because they won't make a little effort and dress like stars. The casual-girl-next-door attitude is not star stuff or showmanship!

Oh well—the fact is that Connie is delightful to meet and lovely to see. She is also natural, unpretentious and uneffected by her tremendous popularity. (She has answered my notes in her own hand-writing sans secre-

tary, and if the occasion arose I don't think she'd be adverse to washing dishes in an emergency.)

Connie's book is a heart-to-heart talk to the teenagers who ply her with thousands of letters. She writes, "In 'For Every Young Heart' I talk to you of happy times, sad times, worries and hair-tearing times that go into being a teenager—a time in life which I faced only a few short years ago." It's tremendous reading for adults too!

Some of us have the talent for getting into one situation after another—without trying. That's me! Minutes before I was to leave for the preview of "A Girl Named Tamiko", Hal Wallis' new Paramount picture, Cal Milner of KHJ called to be sure and listen in from 9 to 10 p.m., as "the accent of our show is on May Mann!" (And plugs my Cortez Dear for Fabulous.)

So there I was looking at one of the most beautifully photographed pictures laid in Japan—many frames were like memorable beautiful scenic paintings—and watching Laurence Harvey kissing Martha Hyer and then Frances Nuyen. And all the time my ear was glued to a transistor listening to Cal talking about M.M. It was delicious both ways!

Shown at the Screen Directors Guild theater, Geisha girls, oriental incense and music welcomed the guests. And following the picture, an excellent and entertaining story of a

(Continued on Page 17)

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DOWNTOWN

GOING HOLLYWOOD

(Continued from Page 15)

displaced person without visa Laurence Harvey, and his love affair with a native Japanese, vividly and dramatically portrayed with the magic Wallis touch, an oriental dinner was served in the lobby. Many Japanese officials were in attendance. So was Dr. Ernst Katz who with his Junior Philharmonic Orchestra of California leaves in June as guests of Nygoya Japan for two weeks — and this columnist has been invited also to go as mistress of ceremonies for the events.

"Mutiny On The Bounty" the long awaited M.G.M. spectacular is really something to see. The color, the scenic beauty and the ship — "The Bounty" — almost steals the scenes from the actors Marlon Brando and Tarita. It's a great picture and should well earn back the millions it cost M.G.M. It

was nice to see all of the big M.G.M. brass in attendance at the gala opening.

Mayor Sam Yorty was presented with a tremendous trophy and laudatory speeches that he should run for Governor of California four years hence, (it sounds like he may be drafted), at Ida Mayers Cumming's 24th installation luncheon at the Beverly Hilton Hotel. It was your columnist's honor to introduce many of the honored guests, including the Mayor, who had just returned from South America where he sought and successfully, export trade for the Los Angeles harbor that usually goes to New York Harbor. (The big things he is doing for Los Angeles.)

Keely Smith cute as a button in a black jersey short dress jet-trimmed said it was the first time she'd gallavanted in a luncheon dress in weeks

(Continued on Page 37)

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BROTHERS**

"Curtain time"

DESERT INN

RE 5-1122
REVIEW

PAINTED DESERT ROOM—Oct. 2 - Nov. 26, 1962
Starring Jimmy Durante, with Eddie Jackson, Sonny King, George Finley, and Jack Roth; Peter Lawford; Donn Arden Dancers; Carlton Hayes Orch.

LADY LUCK LOUNGE
Johnny Puleo & His Harmonica Gang; Joe Venuti; Dave Apollon & His Music; Michael Kent & His Golden Strings; Marty Heim.

SKY ROOM
Sam Melchionne; The Starlighters.

JIMMY DURANTE is star of a riotous romp that is also an out and out love affair between "Schnozzola" and the audience. Everyone adores this beguiling, inimitable man. Full of pep, personality, and talent, he capers through song and dance numbers, comedy bits, plays piano, attacks the orchestra, chases waitresses back into

(Continued on Page 27)

THE DUNES

RE 5-3111
REVIEW

ARABIAN ROOM — Oct. 19, 1962 thru?
"Gotta Get To Vegas!", featuring Terri Haven; Jerry Collins; Tom Raskin; Robert Vanselow; Barclay Shaw; Bobby Winters; Audrey Anderson; The 7 Sons of Morocco & Cast of 80. Conceived, Staged, & Choreographed by Selma Marlowe. Bill Reddie & Orch.

PERSIAN ROOM
"Vive Les Girls!" — All New 1963 Edition; Castro Brothers; Merri Ellen & The Cohorts; The Allegros.

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Rosa Linda at the Piano; The Allegros; Intimately Yours with Jacques Foti.

"GOTTA GET TO VEGAS!" is a new musical spectacular with slick staging tricks, a singable score, and a lively cast headed by TERRI HAVEN, JERRY COLLINS, TOM RASKIN, ROBERT VANSELOW, BAR-

(Continued on Page 28)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE—Nov. 22 thru Nov. 28, 1962
Felix Ramirez Trio, with Diane Elliot; Martin Hale & His Guitar.

FLAMINGO

RE 5-5646
PREVIEW

FLAMINGO ROOM — Nov. 22 thru Dec. 1, 1962
Starring Juliet Prowse and Myron Cohen; Inga & Rolfe; Russ Black Orch.

DRIFTWOOD LOUNGE
Harry James; Della Reese; Viva Maria-chis; The Dateliners; Bob Sims.

Glamorous JULIET PROWSE and "America's Number One Story Teller", MYRON COHEN, are the delightful stars of the Flamingo Room. . . . Miss Prowse's recent engagement at the hostelry won such raves, she was immediately signed for a return. Famed as a dancer, the South African born beauty rocked the town when she displayed new facets — and this

(Continued on Page 28)

THE MINT

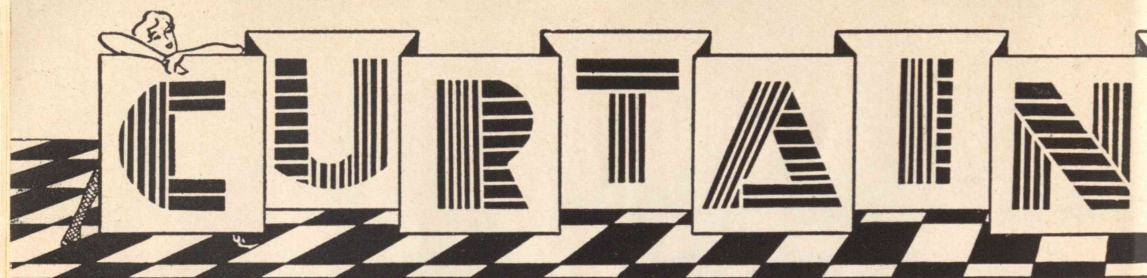
DU 4-8602

MERRI-MINT THEATRE — Nov. 22 thru Nov 29, 1962

Patsy Cline — 4:45 p.m. to 11:00 p.m.
Claude King — 11:00 p.m. to 6:00 a.m.

The Mint continues its exciting parade of Cashbox poll award winners with two more big record favorites in the Country Music field. . . . From 4:45 p.m. to 11:00 p.m., perky PATSY CLINE, a top disc seller, is singing her hits like "You're Stronger Than Me" and "So Wrong". . . . From 11:00 p.m. to 6:00 A.M. it's CLAUDE KING, hotter than a two-dollar pistol with his runaway best seller "Wolverton Mountain". His other big discs you'll recall are "Big River, Big Man", and "The Comancheros", and he's singing them all, and many others.

Mary Rettig



NEW FRONTIER

RE 5-7171

VENUS ROOM — April 20, 1962 thru ?
 "Life Begins At Minsky's," with The Ash-
 tons, Baby Bubbles, Frank Sorello,
 Maureen Diaz, Jack Mann, Murray Briscoe,
 Stunning Smith, Choreographer Paul
 Ggem, Dick Rice Orch.

CLOUD 9 LOUNGE
 The Bob Crosby Bob Cats, with Kay Brown;
 Clara Ward Singers; Rudy Egan & Joey
 Jeffries; Tom Harkenrider; Sunny Spencer.

RIVIERA

RE 5-8533
 REVIEW

VERSAILLES ROOM — Nov. 8 thru Dec. 5, 1962
 Starring Janet Blair; Special Guest Star,
 Louis Armstrong and his All Stars; Riviera
 Dancers; Jack Cathcart Orch.

STARLIGHT ROOM
 Billy Williams Revue, with Tommy Butler
 & The 4 Dukes; Roberta Linn; Sawyer Sisters;
 Lou Styles & Stylists; D'Lighters.

Two super stars, JANET BLAIR and LOUIS ARMSTRONG, are lighting up the Riviera. Making her night club debut, the cute, red-headed Miss Blair handles the assignment like the pro that she is. The versatile film favorite, with musical comedy stardom to fortify her, has mucho stage presence and a scintillating personality. She sings well, she dances well, and she is a gifted comedienne. . . . Aply assisted by her personable FOUR GUYS (BOB STREET, STEVE PRESTON, JAKE MATTIS & BRUCE HOY), a talented act in themselves, she sings in a pleasingly husky voice, with sweetness and range — her lovely "Fly Me To The Moon," "What Kind Of Fool Am I," and show tune medley being particularly appealing — and does some neat and limbre hoofing. The closing TV satire is a dilly, with Janet hilarious in a sponsor's dream of a show — all commer-

(Continued on Page 29)

SAHARA

RE 5-4511
 REVIEW

CONGO ROOM — Nov. 13 thru Dec. 3, 1962
 Starring The Mills Brothers; Dave Barry;
 Most American Girls In The World; Louis
 Basil Orch.

CASBAR THEATRE
 Louis Prima, with Gia Maione and Sam
 Butera & The Witnesses; Freddie Bell &
 The Bell Boys; Arthur Ellen, with Key
 Howard; Peter & Hank; Russ Cantor.

The MILLS BROTHERS' magic is holding the Congo Room crowds spellbound. As a tribute to this enchanting act, it seems one of the shortest in any show room. The brothers are thoroughly entertaining every moment, as they blend their voices — and what a blend! — in a songalog of their hits that get cheers. Though the audience response is certainly

(Continued on Page 29)

SANDS

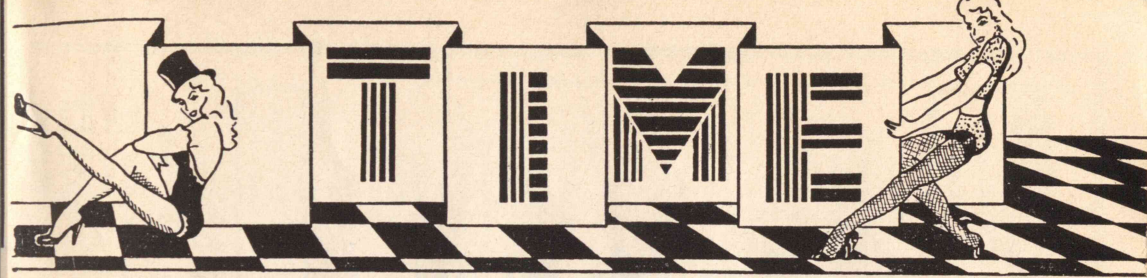
RE 5-9111
 PREVIEW

COPA ROOM — Nov. 21 thru Dec. 11, 1962
 Starring Nat King Cole; Corbett Monica;
 The Most Beautiful Girls In The West;
 Harry Nofal, Production Singer; Antonio
 Morelli & His Music.

COPA LOUNGE
 Martin Denny; Morry King & His Violins;
 Dave Burton; Ernie Stewart.

NAT KING COLE, one of the nation's favorite singers, is back delighting Sands audiences. Suave and elegant, Nat's caressing style lends a unique quality to every song he sings, whether it's one of his many disc clicks, like "Mona Lisa", "Unforgettable", or "Dance, Ballerina, Dance", or one of his witty-tongue-in-cheek special material numbers like "Mr. Cole Won't Rock & Roll" or "Gambler Rose." His turn at the piano is always

(Continued on Page 29)



SILVER SLIPPER

RE 5-1221
 REVIEW

SILVER SLIPPER — Sept. 7, 1962 thru ?
 "Laugh Capades of 1962", starring Hank
 Henry, with Princess Naja Karamuru,
 Jack Larson, Sparky Kaye; Eddie Innes;
 Danny Jacobs; The Slipperettes; George
 Redman Orch.

GAY 90'S LOUNGE
 The Charlie Teagarden Quintet, featuring
 Bill Harris; Johnny La Mont Trio.

STARDUST

RE 5-2545
 REVIEW

CAFE CONTINENTAL — March 7, 1962 thru ?
 Le Lido de Paris of 1962, "Voila!", with
 a cast of 70 Continental Artists, featuring
 the world famed Bluebell Girls, The Nit-
 wits, Florence Rae, Erich Brenn, Nicky
 Gorska, Dick Albers, Eddie Seifert & Co.,
 Gerd Maron, Arthur Maxwell, John Ju-
 liano, Dancing Waters, Eddie O'Neil Orch.

STARDUST LOUNGE

The Four Aces; Happy Jesters; Nalani
 Kele's Polynesian Revue; Four for the
 Road; The Apollos, with Merlene.

There aren't enough superlatives to describe the magnificence of the 1962 edition of LE LIDO DE PARIS, "VOILA!" Fabulous costumes, gorgeous girls, fantastic special effects—ranging from a "living" jewel to a dam bursting — and lavish staging add up to, believe me, the greatest Lido yet. Balancing the breath-taking spectacles, featuring the dancing of the internationally famous, and so beautiful, BLUEBELL GIRLS, are superb specialty acts, notably LES NITWITS, one of the funniest musical comedy acts ever. What this bunch of wacks do to "Temptation" and their *chorale* of "Lily of Laguna" has to be seen — you'll laugh 'til you ache. . . . FLORENCE RAE, a real beauty, is a symphony of grace skating in "Harmonie Aquatique", with

(Continued on Page 31)

THUNDERBIRD

RE 5-4511

THUNDERBIRD THEATRE—Dec. 20, 1961 thru
 Nov. 24, 1962
 "Flower Drum Song," with Jack Soo, Romi
 Yamada, Arlene Fontana, Jon Lee, Jose-
 phine Chianese, Wyley Hancock, Franklin
 Sui, George Minami, Linda Harris, Florence
 Ahn & Bob Kino. Garwood Van Orch.

THUNDERBIRD LOUNGE

Frances Faye, with Vido Musso; Gloria
 Lynn; Kings IV; Gil & Nikki; Harry Ranch,
 with Allison McKay.

TROPICANA

RE 3-4949
 REVIEW

THEATRE RESTAURANT — Dec. 23, 1961 thru
 Dec. 8, 1962

"1962 Folies Bergere" starring Edgar Ber-
 gan with Charlie McCarthy, Effie Klinker
 and Mortimer Snerd, Gene Sheldon, Rob
 Murray, Jenny Astruc, Colette Bousquet,
 Lee Sharon, Linda Lombard, Los Chavales
 De Espana, Felicia Atkins, Pat Taylor, Joyce
 Williams, Ugo Peliccia, Maria Eleno Roo,
 Joan Baron's Can Can Ballet, Florence &
 Frederic Dancers, Ray Sinatra Orch.

SHOWCASE LOUNGE

Shecky Greene; Danny Cassella; Buddy
 Noble Trio; Al De Paulis 4; Dubonnet Trio.

Hotel Tropicana's 1962 FOLIES BERGERE, the new, spectacular audience dazzler, contains all the sure-fire ingredients of the two earlier editions. As exciting and eye-filling as a 3 ring circus, the stages are alive with glamorous girls in gorgeous costumes, whirling dancers, knock-out scenic Stellar acts and actors include the most famous ventriloquist of them all, EDGAR BERGEN with his wonderful wooden buddies, CHARLIE MCCARTHY, EFFIE KLINKER and MORTIMER SNERD, the hilarious comedian-pantomimist GENE SHELDON, who was such a sensation in his previous Folies appearance that he's back by popular demand . . . baggy pants, worn hat, banjo and

(Continued on Page 31)

SATURDAY — November 24

- 9:00 2 Make Room For Daddy
- 8 Captain Kangaroo
- 13 Make A Face
- 9:30 2 Exploring (c)
- 13 Top Cat
- 10:00 13 Bugs Bunny
- 10:15 8 Mich. vs. Ohio St.
- 10:30 13 Magic Land of Allakazam
- 11:30 2 Shari Lewis
- 12:00 2 King Leonardo
- 13 Linda & Her Friends
- 12:30 2 Fury
- 1:00 2 Captain Gallant
- 13 Campy's Corner
- 1:30 2 Mr. Magoo
- 8 Western Jubilee
- 2:00 13 Wide World of Sports
- 2:30 2 "Saturday Matinee—Movie"
- 3:00 13 Cimarron City
- 4:00 2 Nashville Jamboree
- 4:30 8 Top Star Bowling
- 13 Beany & Cecil
- 5:00 13 Roy Rogers-Dale Evans Show
- 5:30 8 Desert Hills Amateur Hour
- 6:00 2 "Sailor of the King"
- 13 Lawrence Welk
- 6:30 8 Lloyd Bridges
- 7:00 8 Assignment Under Water
- 13 Fight of the Week
- 7:30 8 Jackie Gleason Show
- 8:00 2 International Showtime
- 13 Riverboat
- 8:30 8 Arthur Godfrey In Hollywood
- 9:00 2 Joey Bishop (c)
- 13 Mr. Smith Goes to Wash.
- 9:30 2 Sam Benedict
- 8 Have Gun, Will Travel
- 13 Dragnet
- 10:00 8 Gunsmoke
- 13 The Outlaws
- 10:30 2 "Strangers On A Train"
- 11:00 8 "The Judges"
- 13 "Caltiki"
- 12:30 13 "Gambling Ship"
- 2:00 13 "Jack's Theatre—Movies"

SUNDAY — November 25

- 9:00 13 Early Bird Theatre
- 10:00 8 "Movie"
- 10:30 2 Frontiers of Faith
- 10:45 13 Dan Smoot
- 11:00 2 Public Service
- 13 "Caltiki"
- 11:30 8 Football—Ga. vs Minn.
- 12:00 2 "Sunday Movie Matinee"
- 12:30 13 Wrestling
- 1:30 13 Football—Dallas-Houston
- 2:00 2 Update
- 2:30 2 Bullwinkle
- 8 Western Jubilee
- 3:00 2 Meet The Press (c)
- 3:30 2 Bowling
- 4:30 2 Disney's World of Color (c)
- 13 Asphalt Jungle
- 5:00 8 Amateur Hour
- 5:30 2 Car 54, Where Are You?
- 8 G. E. College Bowl
- 13 Father Knows Best
- 6:00 2 Bonanza
- 8 20th Century
- 13 Boston Symphony
- 6:30 8 Password
- 7:00 2 "Lost Outpost"
- 8 Lassie
- 13 The Jetson's
- 7:30 8 Dennis The Menace
- 13 Winston Churchill
- 8:00 8 Ed Sullivan
- 13 Voice Of Firestone
- 8:30 2 Ensign O'Toole
- 13 "Apache"
- 9:00 2 Mike Hammer
- 8 The Real McCoys
- 9:30 2 Dupont Show of the Week
- 8 Peter Gunn
- 10:00 8 Candid Camera
- 10:30 2 "Mogambo"
- 8 What's My Line?
- 13 "Her Highness & The Boy"
- 11:20 8 Paul Price Show (Live)
- 12:30 13 "Great Gambini"
- 2:00 13 "Jack's Theatre—Movies"

★ THIS WEEK ON TV — NOV. 24 - NOV. 30 ★

MONDAY — November 26

- 2:30 8 To Tell The Truth
- 13 Discovery '62
- 3:00 2 "Last Days of Pompei"
- 8 "Oxbow Incident"
- 13 Louise Black
- 3:45 2 Huntley-Brinkley News
- 13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman
- 8 Sea Hunt
- 5:55 13 Clutch Cargo
- 6:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 6:30 2 The Price Is Right (c)
- 13 Cheyenne
- 7:00 2 Brinkley's Journal (c)
- 8 Bat Masterson
- 7:30 2 Biography
- 8 To Tell The Truth
- 13 Rifleman
- 8:00 2 It's A Man's World
- 8 I've Got A Secret
- 13 Stoney Burke
- 8:30 8 The Lucy Show
- 9:00 2 Saints and Sinners
- 8 The Danny Thomas Show
- 13 Ben Casey
- 9:30 8 Andy Griffith Show
- 10:00 2 Wire Service
- 8 Loretta Young
- 13 "Wichita"
- 10:30 8 Mr. D.A.
- 11:00 2 "Twelve O'Clock High"
- 8 The Big News
- 13 News Final
- 11:15 13 "The Wild North"
- 8 "Bed Time Story"
- 11:30 8 The Tonight Show

TUESDAY — November 27

- 2:30 8 To Tell The Truth
- 13 Discovery '62
- 2:55 8 Doug Edwards/News
- 13 American Newsstand
- 3:00 2 "Macao"
- 8 "Emergency Wedding"
- 13 Louise Black
- 3:40 2 Conoco News
- 3:45 2 Huntley-Brinkley News
- 13 ABC Evening Report
- 4:00 13 Judge W. Richards
- 4:15 13 "Marketown Matinee"
- 4:30 8 Cinderella
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman
- 8 Sea Hunt
- 5:55 13 Clutch Cargo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 "Jungle Boy"
- 13 The Pioneers
- 7:00 8 "The Gamma People"
- 13 Combat
- 8:00 2 Laramie
- 13 Hawaiian Eye
- 8:30 8 Red Skelton
- 9:00 2 Empire
- 13 The Untouchables
- 9:30 8 Jack Benny
- 10:00 2 Dick Powell
- 8 Garry Moore
- 13 Checkmate
- 11:00 2 "Jamaica Run"
- 8 The Big News
- 13 News Final
- 11:10 13 Weather Final
- 11:15 13 "Carbine Williams"
- 8 "Dishonored"
- 11:30 8 The Tonight Show

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WEDNESDAY — November 28

- 2:30 8 To Tell The Truth
- 13 Discovery '62
- 3:00 2 "They Wanted"
- 8 "Kiss Blood Off Hands"
- 13 Louise Black
- 3:45 13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman
- 8 Sea Hunt
- 6:00 2 8 13 News—Weather—Sports
- 6:30 2 The Virginian
- 13 Wagon Train
- 7:00 8 Science Fiction Theatre
- 7:30 8 CBS Reports
- 13 Going My Way
- 8:00 2 Hennesey
- 8:30 2 Perry Como
- 8 Dobie Gillis
- 13 Our Man Higgins
- 9:00 8 Beverly Hillbillies
- 13 Naked City
- 9:30 2 M-Squad
- 8 Dick Van Dyke Show
- 10:00 2 Eleventh Hour
- 8 U. S. Steel Hour
- 13 Hong Kong
- 11:00 2 "Pinky"
- 8 The Big News
- 11:15 13 "Gorgeous Hussy"
- 8 "Strictly Unconventional"
- 11:30 8 The Tonight Show
- 2:30 13 "Jack Kogan Show—Movies"

THURSDAY — November 29

- 2:30 8 To Tell The Truth
- 13 Discovery '62
- 3:00 2 "Berlin Express"
- 8 "Criminal Lawyer"
- 13 Louise Black
- 3:45 13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman
- 8 Sea Hunt
- 6:00 2 8 13 News—Sports—Weather
- 6:30 2 Hazel (c)
- 13 Ozzie & Harriet
- 7:00 2 Andy Williams (c)
- 8 True Adventure
- 13 Donna Reed
- 7:30 8 Mr. Ed
- 13 Leave It To Beaver
- 8:00 2 Dr. Kildare
- 8 Perry Mason
- 13 My Three Sons
- 8:30 13 McHale's Navy
- 9:00 2 Desilu Playhouse
- 8 The Nurses
- 13 Alcoa Premiere
- 10:00 2 Wide Country
- 8 Alfred Hitchcock Hour
- 13 Thriller
- 11:00 2 "Big Steal"
- 11:15 13 "Sins of Jezebel"
- 8 "Light That Failed"
- 11:30 8 The Tonight Show
- 2:30 13 "Jack's Theatre—Movies"

FRIDAY — November 30

- 2:30 8 To Tell The Truth
- 13 Discovery 62
- 3:00 2 "Gambling House"
- 8 "Thief of Damascus"
- 13 Louise Black
- 3:45 2 Huntley-Brinkley News
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman
- 8 Sea Hunt
- 6:00 2 8 13 News—Sports—Weather
- 6:30 2 Don't Call Me Charlie
- 13 The Flintstones
- 7:00 2 World of Jaqueline Kennedy
- 8 Highway Patrol
- 13 Gallant Men
- 7:30 8 Rawhide
- 8:00 2 "McConnell Story"
- 13 I'm Dickens—He's Fenster
- 8:30 8 Route 66
- 13 77 Sunset Strip
- 9:30 2 Portraits of Progress
- 8 Fair Exchange
- 13 Close-Up
- 10:00 2 Sing Along With Mitch
- 13 Cain's Hundred
- 10:30 8 Third Man
- 11:00 2 "Out of the Past"
- 8 The Big News
- 11:15 13 "Menace"
- 8 "Night Court"
- 11:30 8 The Tonight Show
- 2:30 13 "Jack's Theatre—Movies"

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Continental Classroom
 - 7:30 8 College of the Air
 - 8:00 2 The Price Is Right (c)
 - 8 Captain Kangaroo
 - 8:30 2 Concentration
 - 9:00 2 Your First Impression (c)
 - 8 Calendar
 - 13 Jane Wyman Show
 - 9:30 2 Truth or Consequences
 - 8 Jack La Lane Show
 - 13 Yours For A Song
 - 10:00 2 In The Public Interest
 - 8 The Real McCoys
 - 13 Tennessee Ernie Ford
 - 10:30 8 Pete & Gladys
 - 13 Father Knows Best
 - 11:00 2 Merv Griffin (c)
 - 13 KSHO Time
 - 12:00 2 Loretta Young
 - 8 Yoga For Health
 - 13 Day In Court
 - 12:30 2 Young Dr. Malone
 - 8 As The World Turns
 - 13 Seven Keys
 - 1:00 2 Make Room For Daddy
 - 8 Password
 - 13 Queen For A Day
 - 1:30 2 Here's Hollywood
 - 8 House Party
 - 13 Who Do You Trust
 - 2:00 2 Now/Martin Black
 - 8 Millionaire
 - 13 American Bandstand

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Las Vegas Bowl

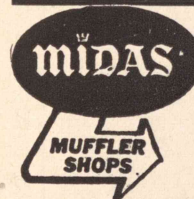
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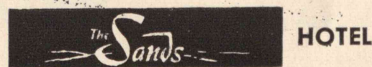
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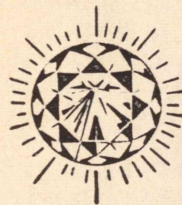


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DESERT INN

(Continued from Page 19)

the kitchen, and everyone has a ball. After dismembering the piano in his "A Piano is a Delicate Thing" number, he hushes the room as he sits quietly in the spotlight singing "My One Room Home," movingly, then comically. Another high spot is his "Mack the Knife" with a funny, special material ending . . . Film favorite PETER LAWFORD turns song & dance man, in a lively French lesson number, and joins Durante in an amusing beatnik routine, with a twist finale . . . When Jimmy is joined by long-time partner ner" SONNY KING, things really swing. Eddie is a solid sensation as always, whether belting a tune or doing his famous "Strut," and Jimmy and Eddie's "It's Still the Same Old Broadway" is full of razzle dazzle and nostalgia . . . Sonny is an absolute joy, with his gift for comedy and great way with a song. Together Schnoz and Sonny are a wow, in duets and by-

play. When Jim jerks King backwards over a piano, there's a gasp from the audience. It's all in the spirit of frantic fun, like their dandy duetting on "I Love Ya, I Do," and the show magic of the finale "Inka Dinka Doo," naturally — with Durante, Jackson and King at their greatest, separately and together. Don't miss this show — it's a doozie . . . Congrats. to DONN ARDEN on one of the handsomest production numbers yet, "College Days," with the Donn Arden dancers as co-eds who would fill any campus, and BILL CAREY looking collegiate and sounding terrific . . . Durante regulars GEORGE FINLEY and JACK ROTH sit in with the excellent CARLTON HAYES ORCH. stage. ROSEMARY GLOONEY & PHIL FORD & MIMI PINES on Nov. 27th. Mary Rettig

most any man knows how to earn money, but not one in a million knows how to spend it. If he had known so much as this, he would never have earned it.



DUNES

(Continued from Page 19)

CLAY SHAW, BOBBY WINTERS, AUDREY ANDERSON and THE SEVEN SONS OF MOROCCO. . . . The colorfully wardrobe production numbers are imaginative and full of verve. Interspersed are skits and song & dance numbers. I particularly like the droll "I've Got a Hunch," sung by Jerry Collins and Robert Vanselow, who are fun whenever they appear, and the witty "Never Again," sung and danced by Terri Haven, Bonnie Baker & Ellie Haley, with a funny reprise by Jerry Collins, Tom Raskin, and Robert Vanselow. Comedienne Terri Haven is a wow throughout with admirable timing and flexible face and body. . . . Tom Raskin neatly handles a number of roles, as does singer Audrey Anderson, particularly lovely as the bride in the "This Time It's The Real Thing" production number. . . . The three specialty acts are great. Barclay Shaw, accomplished ventro-puppeteer, won cheers with a shy little clown puppet, and with a wonderful chicken puppet with an aggressive personality. . . . Bobby Winters dazzles with a funny and virtuoso juggling act, doing incredible things with tambourines and dumbbells. . . . The 7 Sons of Morocco, a favorite act here, are fantastic tumblers, and do different strong-man feats with superb ease. . . . The production was conceived, staged and choreographed by SELMA MARLOWE, with music & lyrics by ERNIE HELD, and musical arrangements by JERRY FIELDING. . . . The score is played with spirit and dash by BILL REDDIE & His Orchestra.

PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest

top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The musical numbers are a smash — particularly the saucy "Cinderella." Mucho credit to BILL REDDIE'S music and JERRY NORMAN'S witty lyrics. . . . The excellent cast of acts and actors includes sexational dancer-singer JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the wonderful juggling PEIRO BROTHERS; HALL, NORMAN & LADD, a hilarious English music hall act; LES DANMORY, a funny breath-taking apache team; Handsome JACQUES ROGGERO, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. . . . "Vive Les Girls!" of 1963 is a wow of a show, and will keep the Persian Room packed to capacity. *Mary Rettig.*

FLAMINGO

(Continued from Page 19)

girl has got some kind of facets! — as a comedienne and singer, in addition to being one of the greatest dancing stars on the boards. Her comedy gift has an excellent showcase in a witty series of musical parodies on famous women of the past, notably Camille, Cleopatra, and Joan of Arc! With her limber-expressive body, and pretty, mobile face, Juliet's a joy. . . . There is no funnier teller of tall stories than Myron Cohen. His sly, knowing wit and fund of stories keep the house howling. A master of dialects, Cohen can tell a story with an authentic French, Irish, Jewish, or Oriental accent, adding much to the humor. His own diction is superb, equal only to his timing. Myron Cohen is a unique talent, and always a very welcome one. . . . INGA & ROLFE, a handsome young Viennese dance team, were such a hit in their Vegas debut with the Ethel Merman show, they have been held over for this engagement. Virtuoso terp artists—their lifts and spins are brilliant—they are also so attractive and charming, they

are a delight to watch, and are sure to be booked for many returns here. . . . Fine musical conductor RUSS BLACK and his orchestra play for the entire show. *Mary Rettig*

NEW FRONTIER

(Continued from Page 20)

cial. As star of the TVviewer, she zips through a comedy song & dance spoof, ending in a wild and funny modified strip-tease. . . . The lovely star, who would be a solid smash anywhere, is elegantly wardrobe by RAY AGYHAN. . . . Louis Armstrong and his All Stars rock the place with their jazzy jazz and darn near stop the show. Louis's at his Satchmo-most playing and singing such delights as "The Bucket's Got A Hole In It" and his rouser of a signature, "Mack The Knife." Sultry charmer JEWEL BROWN is *something* when she insinuatingly sings, "Did You Hear About Jerry?" When Armstrong and his whole swinging crew cut loose on "When The Saints Go Marching In" for their closer, they're marching New Orleans style, believe me! A great show and a great showman. . . . The "Ten Cents A Dance" production number, featuring THE RIVIERA DANCERS, is a witty wow, and JACK CATHCART & HIS ORCHESTRA do full justice to the whole sparkling score. BOB BAILEY conducts at the piano for Miss Blair. . . . *Mary Rettig*

SAHARA

(Continued from Page 20)

tinged with nostalgia, there's more to it than that. The Mills Brothers have the rare faculty of staying as up-to-date as teenaged disc stars, and the young-timers, hearing them for the first time, are every bit as enthralled as the old-timers blissfully re-living the days their many hit songs recall. With joy in their work, and unsurpassed rhythm, every number swings, whether it's their superb "Til Then", great "Glow Worm", or trademark

"Paper Doll". Everything they do is a delight, from their uncanny impression of a Duke Ellington instrumental of "Caravan" to a wow of an "Up A Lazy River". The magical Mills Brothers can't come back often enough to suit me — I'm all ready to go and hear them again. . . . Another always-welcome returnee, DAVE BARRY, again proves to be one of the strongest and funniest stand-up comedians in the business. His witty, off-beat material is spiced with unbelievably accurate sound effects, like the hilarious impression of his wife's driving, complete with skids and hair-pin turns. Barry's act is fresh, beautifully paced, and delivered with an attitude and timing that keeps the house happily howling. . . . The beautiful MORO-LANDIS "Salute to George Gershwin" production number, featuring MAFALDA at the piano, and THE MOST AMERICAN GIRLS IN THE WORLD, holds over. . . . LOUIS BASIL & his Orchestra are in top form. *Mary Rettig*

SANDS

(Continued from Page 20)

enthusiastically received, for Cole is an exceptionally adept jazz piano player. His whole act is neatly coordinated by his amusing asides and comments. Nat King Cole is one of the great ones. Don't miss him. . . . Comedian CORBETT MONICA is another welcome returnee from starring at top eastern spots, like New York's Latin Quarter, and numerous network TV appearances. A masterful stand-up comedian, with a warm, engaging attitude that wins instant audience empathy, Corbett gets screams with his off-beat comments on familiar subjects, like domesticity, all with that kernel of truth that arouses hilarious recognition. . . . One of RENNE STUART'S inventive production numbers, featuring the gorgeous COPA GIRLS and fine voice of HARRY NOFAL, rounds out the bill, with Maestro ANTONIO MORELLI and his marvelous music men playing the score. *Mary Rettig*



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STARDUST

(Continued from Page 21)

the enchanting counter-pointing of the DANCING WATERS. . . . ERICH BRENN'S hectic act so arouses the audience they coach him as he dashes madly around the stage expertly keeping bowls and plates dizzily spinning, tossing a trayful of spoons into glasses simultaneously. . . . Dancer NICKY GORSKA is dazzling as "L'Elegante" and "La Princesse". . . . DICK ALBERS, a new addition to the show, is the terrific — and so funny — trampoline artist. The snake-like sinuosity of EDDIE SEIFERT & CO. is absolutely eerie, as they bend themselves into human pretzels. . . . GERD MARON has mouths gaping with his unbelievable magic feats, making doves appear and disappear, and turning a fur dog into a live tail-wagger. . . . Male vocal chores are handsomely handled by two fine singers, ARTHUR MAXWELL and JOHN JULIANO, with EDDIE O'NEIL'S ORCH. giving perfect musical accompaniment to, what multitudes agree, is the greatest show in the world. *Mary Rettig*

TROPICANA

(Continued from Page 21)

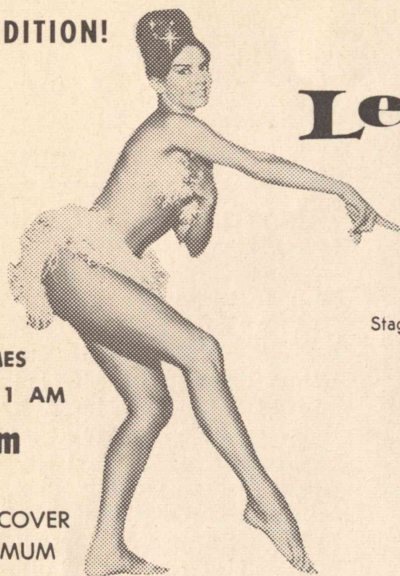
gling comedian, to keep you laughing and gasping; beguiling JENNY ASTRUC, versatile French comedienne-singer-dancer; COLETTE BOUSQUET, the beauteous dancer so graceful in the "Impromptu in C Minor" number; lovely LEE SHARON and LINDA LOMBARD, singing radiantly in "Clair de Lune Venitien." . . . The world famous LOS CHAVALS DE ESPANA, (LUIS

TAMAYO, FELIX CABALLERO, ISABELA and MIGUEL), are at their superb best, you'll agree. . . . Also featured are glamorous FELICIA ATKINS, PAT TAYLOR, and JOYCE WILLIAMS, and the exciting dancing of UGO PELICCIA and MARIA ELENA ROO. . . . In the ensemble dancing, JOAN BARON'S CAN CAN BALLETT is at its ruffliest high-kicking best, and the fabulous FLORENCE & FREDERIC DANCERS also add much to the excitement of the 1962 Folies Bergere, which, fittingly, has a steaming finale, visual proof that it's one of the hottest shows anywhere. . . . The RAY SINATRA ORCHESTRA'S musical fireworks ice the cake. *Mary Rettig*

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A FREDERIC APCAR PRODUCTION - CONCEIVED & PRODUCED IN PARIS

CRISWELL PREDICTS

(Continued from Page 6)

. . . Terry Olander's fantastic sequel to her "Miss Deputy D.A." soon to be a new television series. . . Leo Guild's deep probing series on the hush-hush Hollywood scandals of yesterday and today, starting with the "Arbuckle Case", and "The Marilyn Monroe Story" . . . Edna Ferber's keen insight on the decadent Americans in her latest family novel concerning a very famous Chicago family who sinned their way to riches and back to poverty. . . and the latest historical novel by James Warner Bellah which tears the wraps from the much whispered death of Mrs. Lincoln in a private asylum, shocking and vital!

INTERNATIONAL NEWSLETTER

I predict that Brazil will no longer permit any cargoes to be unloaded by union members of any nation, but must be handled by the army recruits from this moment on! . . . I predict that India will become a scene of civil war! The shocking duplicity of its

leaders, the double standard of diplomacy and its pre-sold communist sympathy will work against its favor! Experts predict that India will be the Red Ruby in the Kremlin crown before too many moons have passed! . . . I predict that Cuba will always be Red and that the Communists will never give up the foothold in the new Western Hemisphere! . . . I predict that all union walk-outs will be prohibited and any striking union member will face a jail sentence or induction into the armed forces where defense work is concerned! . . . I predict that Red China will embrace all of Asia within the next year in spite of the British Empire and America! (This diplomatic venture has long been planned!) . . . I predict that Mexico will spend many millions of dollars to lift its sagging tourist trade! This new barter system of trading so much merchandise for so much radio/television/newspaper/magazine advertising will mean little to the advertising agencies and this will be known as a "trade deal"! . . . I regret

**BIRTHDAY AND
ANNIVERSARY
CORNER**



Belated congratulations to JOHNNY DREW, JR. for his Natal Day on November 18. Dad, JOHNNY, SR. is Co-owner at the STARDUST HOTEL. . . . Today, November 24, is the birthday of DOROTHEA MacFARLAND, featured showgirl and dancer at the famous LATIN QUARTER in New York City. . . . R. M. "JOHNNY" DIXON, Pit Boss on the graveyard shift at the STARDUST HOTEL, will celebrate his Natal Day on November 26. . . . November 27 is the birthday of "ST." NICK FRAZZINI, Deputy at the TROPICANA HOTEL. . . . November 27 is also the Natal Day of BILL MILLER. . . . RUTH SPERLING will celebrate her birthday on November 27. She and hubby, PAUL, are the owners of SPERLING'S DRESS SHOP, located on the Promenade of the FLAMINGO HOTEL. . . . November 28 is the Natal Day of ALEX GOLDFINE, Pit Boss at the RIVIERA HOTEL, on the

graveyard shift. . . . LINDA VAN METER will celebrate her birthday on November 30. Linda is a showgirl at HOTEL SAHARA and two times a cover girl for FLV. . . . Fabulous congratulations to all our celebrants . . . and that's for sure.



to predict that Russia is suspected in sowing the germs of the black plagues in the Middle East and the Far East to reduce the population! Only those under 25 are given preventive serum! . . . Yes, your international news letter!

A VERY FAMOUS PREDICTION

When St. Odile, the blind prophetess of the 13th century, looked beyond her safe and secure time into our own 20th century, she saw many things that affronted her faith and the love of her abiding Church. She looked into the darkness of the gathering forboding doom of the 20th century and forecast "The Red Liberals will try to wreck the world by dividing and conquering! These men are baseless demons, who will try to enslave humanity with false values, by promising everything and delivering only want, privation and destruction! The Godly will battle the un-Godly to the very finish!" so said the blind prophetess St. Odile! In the coming issues of this column I will cover other famous

predictions by Brigham Young, Napoleon, Lincoln and Mother Shipton. We cannot break the law of time we only break ourselves against it! Where are the scoffers to St. Odile today?

THE TIDES OF FORTUNE

I predict that your tides of fortune will include a new type of tax incentive for self-employed persons to set your own retirement fund up. . . . more financial aid for schools in the new impacted quick-growth areas. . . the payment of the war damage claims by the Philippines amounting to 73 million dollars. . . . a new national effort to fight juvenile delinquency at the proper level. . . . the teaching of religious subjects one hour per day in every class room in the nation. . . . and a personal identification card issued to each citizen to carry at all times! The tides of your fortune to come!

YOUR INCREDIBLE FUTURE!

What will you do on Judgement Day? How will you act? Or if you do

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not believe, it will not matter, for you will experience it any way! You will be roused from your very peaceful sleep out of your casket, quietly and calmly by the sound of the trumpet, an angelic alarm clock! You and all of your family, your friends and your enemies will come back to life! Indian tribes long dust, the Egyptians and the Romans, the Visgoths and the Huns! Ships that have been sunk to the bottom of the brimy deep, will again float! Manned with the same devil-may-care crews! Famous people who have been lost to the world for ages will be with us again to explain where they have been and what happened to them! Ambrose Bierce to Amelia Putnam and the Lost Tribes of Israel! Judge Crater and a long lost friend of yours! We will all re-

turn to life as we died, some of us will be fancily dressed in frills and tailored suits, while others will wear the tatters of war and destruction! Cleopatra will line up with Judy O'Grady and the Colonels' Lady, and Napoleon will be chatting to his onemortal enemy, the half-blind Lord Nelson. We will all awaken on that memorable day to climb the golden escalator which will take us to the High Heavens for Judgement! Some of your friends and mine may not have earned the right to remain in Heaven and we will see them sadly on the fiery escalator marked "Down Only" after Judgement! A billion people have vouched for this incident to come in your Incredible Future!

HILLSWAY

(Continued from Page 14)

him. Ike really gave out in his favor here in Minneapolis and Judd was soundly beaten by a young political unknown, Donald Frazer. Then Ike went into Nebraska and backed his old cabinet member Fred Seaton, and in that Republican state, Seaton was beaten, and the piece de resistance was in California where Ike really gave the kiss of death in his campaigning for Nixon. What a glorious election this was.

Ike could have gone down in history as a grand old man — now he is just another politician. I have always said Ike is the best Democrat we have ever had and that I hoped he would live forever. We Democrats couldn't have elected all these Democrats in a million years. If we would give retired presidents a berth in the senate that would be honorary like England does for its retired prime ministers, we would have a few statesmen for our children to look up to and admire.

"I'm beginning to suspect," said the bridegroom, "that your mother has a low opinion of me."

"Whatever makes you think that?" asked the bride.

"Those towels she gave us are marked 'Hers' and 'its'."

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

NOVEMBER 27
**ROSEMARY CLOONEY
FORD & HINES**

THE DUNES

DECEMBER 7
**KINGSTON TRIO
RIP TAYLOR
HALF BROS.**

FLAMINGO

DECEMBER 21
PEARL BAILEY

NEW FRONTIER

CURRENT
**LIFE BEGINS
AT MINSKY'S**

RIVIERA

DECEMBER 19
**DEBBIE REYNOLDS
THE VOLANTES**



SAHARA

DECEMBER 4 THRU 17
**TEX BENEKE
& HIS ORCH.**



SANDS

DECEMBER 12
DANNY THOMAS

SILVER SLIPPER

CURRENT
**"LAUGH CAPADES
OF 1962"**

STARDUST

NEW 1962
**LE LIDO DE PARIS
"VOILA"**

THUNDERBIRD

CURRENT
Rodger & Hammerstein's
"FLOWER DRUM SONG"

TROPICANA

CURRENT
1962 FOLIES BERGERE

MIGHTY MIXTURE

(Continued from Page 13)

show stopper, "If Ever I Should Leave You."

Goulet should play to a packed room all during his Plaza Date. He is the personification of a letter man at college, the right after shave lotion, a proper fitting dinner jacket, a hair tonic that ain't greasy and a guy who sings like Goulet looks. The extra drum pounding we thought we heard in the Persian Room wasn't that at all. Feminine hearts beating wildly, multiplied by a hundred or so, made that kind of noise.

SURRENDER TO LEE: That huge cult of stay-up-lates, indigenous to the success of Peggy Lee at Basin Street East, is out in force again and tables at the night spot on 48th Street are hard to obtain. The big farm girl from the Dakotas, who fancies white beaded gowns and store-bought platinum blonde hair, is again the same exciting song stylist. Her onstage milieu

knows no bounds. Sometimes her rhythm pieces take off like cyclonic motion; moments later she breathes sultry warmth into a slow and easy ballad. It would be malfeasance on a reporter's part not to mention Benny Carter's contributions as musical director. He guides the augmented 20 piece orchestra through backgrounds that enhance every interpretation. The Basin Streeters, partners L. Green and R. Watkins, explain the phenomenal success in a cogent way. Say Lenny and Ralph: "This is her room."

EAT TREAT: After a visit to The French Shack one has an impulsive desire to get up and go to France. The atmosphere and the food are stronger inducements than photos of the Folies Bergere, an Air France travel poster and a Maurice Chevalier album. The owner — chef Joseph Bittinger is a tireless worker. You want to interview him, you go into the kitchen. He has no time to come out front and answer questions. That's precisely what we did. Our chat, following a magnificent dinner based on waiter Rene's suggestions and Mon-

sieur Bittinger's menu note — "recommande par le patron", took place between the stove and a chopping block. Before touching on the "Vive La France" fare at The French Shack, let us pass on some vital statistics. The bistro at 48 West 55th St. has been flourishing for twelve years. It has a devoted following. The hostess, Paulette, knows most of the regular diners by name and a good deal of French is exchanged following "Bon Soir" up to and including "Au Revoir". The policy of the place is lunch and dinner, six days a week; dinner only on Sunday. Ambassador William Bullitt, a distinguished member of our diplomatic service in the 1935 to '42 period via portfolio posts in Russia and France, was responsible for bringing Bittinger to this country. Bully for Bullitt. After a long history in the kitchens of Baden Baden, Brussels, London and Paris, Bittinger, as an eager immigrant worked at the Versailles and the Stork Club, as well as in Miami Beach, before opening his own restaurant. His try at being a boss is a tribute to rugged individualism and it is also a treat for the average person, who longs for marvelous French cuisine without contributing a huge amount of currency for the adventure. One memorable dinner consisted of Avocado Vinaigrette as an appetizer, Quenelles de Brochet Au Chablis, Grand Hotel as a special pre-entree course. The superb fish dish combines chopped pike served in a gravy of white wine and the

ground bones of the dedicated pike. This is given additional taste impetus via the inclusion of mushrooms and delicate Danish shrimp. This delicacy is helped immeasurably when a chilled bottle of Chablis Premier Cru (Burgundy) 1959 accompanies the course. Contre Filet Roti Nicoise (Sirloin of Prime Beef) was our piece de resistance and here again the proper wine. This time a full bodied red, a 1952 Vosne Romanee. For dessert, we sampled Beignets Souffles Apricotine — apricot fritters like mother never made. Dear reader, it was very rude of you not to read all the way through. Rumor has it you left for The French Shack two sentences ago.

SISTER CRAWFORD: Joan Crawford walks into a room and the air gets charged. You know immediately there's electricity in the ozone. Joan is a real movie queen. You know something? They are a dying race. Few of the new crop of cinema attractions (femme gender) are even princesses, let alone queens. That Miss Crawford wears her fifty-plus plus years well is an understatement. The other evening as we talked it became crystal clear why she is so vital and scintillating. Joan has that rare gift — worldly experience for nearly forty years and a young woman's outlook concerning today and tomorrow.

We probed a bit in our conversation — trying to ascertain whether there was a current man, serious fashion, in her life. The much married (we believe four times) celluloid

thesp had a definite smile in those flashing eyes as she answered our indirect question.

"I'm hooked, all right," she chuckled, "three poodles, a complete family — mother, father and daughter have captured my heart."

NIGHT OUT: If anybody wants to see an American version of an entente cordiale between France and Italy, the Monsignore on East 55th Street is a perfect example. For seven years, owner-host Jimmy Aufiero, has done his darndest to make said street (55) a busy bistro boulevard. The Monsignore, colorful, warm, bulging with melodic waftings, attracts the elite from everywhere. The simulated atmosphere, which is part Parisian, part Roman, draws a quantity of its patrons among visiting Europeans, the carriage trade of New York, and sojourners in town from the other 49 states.

On the food side, Monsignore features full course lunches and inviting a la carte specialties de la maison at dinner and supper. The Delice of Seafood constitutes fine opening hors d'oeuvres. Filet of Pompano is fish served in the ultimate of continental cuisine. Those who prefer duckling will find the Long Island variety prepared in succulent fashion. Cointreau and oranges are the embellishments. Even a simple dessert like Chocolate Mousse tastes better here.

The ristorante has rich red as its chief hue. The original and descriptive murals on three sides depict European street scenes (sidewalk eating places, strolling musicians, and obliging waiters.) Call the picturesque panels—"Murwalls", if you will. All of this, the crimson-cardinal decor and the art, gets a proper setting via the soft, flattering light. Amid all of these lures of Southern Europe, maitre d' Carlo Noya, an expert at greeting diners and proffering custom service and cuisine suggestions, keeps the dining room functioning at the pitch of a successful private party.

From seven in the evening until around one-thirty in the morning, music fills the Monsignore air. A piano

vamps through familiar songs until the cordon of violins parade around the room, serenading each and every table. All of the music is under the direction of Jacques Zarou. The leader man, a fiddler who charmed the continent with engagements in Paris and Madrid for the better part of 28 years, programs his selections with deep interest as to the mood of the room. No duo of lovers will ever go unnoticed by Zarou. Bow in hand, he melts resistance with enticing sounds of the best of nearly all composers.

GOING HOLLYWOOD

(Continued from Page 17)

— what with Las Vegas and her night show at the Cocoonut Grove, Keely's clever repartee resulted in the whole audience voting to go to the Cocoonut Grove to hear more of Keely. And 'specially about, "they've never found an appliance to take the place of a man!" Mmmm!

Frankie Avalon, who just wound up his new picture "Drums of Africa" for MGM, took bows and tremendous applause as did Mrs. Clarke Gable who reported on John Clark Gable Jr., and so many more.

Once in a blue moon these days you go to a theatre and sit and laugh and have fun and regret the final curtain. Billy Barnes together with Bill Watters are presenting a comedy musical revue at the Cornet which is

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bound to be a hit. Billy who writes his own music and lyrics has two big hits to his credit in his previous revues which hit Broadway after a year long local run. In collaboration with Bob Rogers, his colleague from drama dept. days at U.C.L.A., he's written "Billy Barnes L.A." It ribs Los Angeles and Hollywood with such skits as, "Weather Report", "Theatre Has Come To L.A.", "Job Hunter", "Covina", "Hollywood West", and many more. Blonde Joyce Jamison is a stand-out star and her interpretation of Sister Amie McPherson is worth a ticket alone. (Joyce and Billy were once married, but no more.) Of equal talent are Kenn Berry, Ann Guilbert, Tom Hatten, Marlyn Mason and Steve Franken, the players and the clever choreography by Sylvia Lewis and musical direction by Ray Henderson, lighting by Arvid Nelson and production by Archie Sharp.

The reason we have devoted so much space to pictures is due to the fact that Hollywood is far from dead as its critics ask you to believe. In previewing pictures we have never seen better than Hollywood has produced in the last two years. They have to be good to compete with TV. Producers have learned the hard way that run-a-way production is not cheaper. With all of the struggles in filming "Cleopatra" in Italy, which closed 20th Century Fox until it can recoup, now an Italian Labor Union (Commie inspired) has a court order to seize the film once it is shown in Italy. This alone should make movie people stay home.

Even though Elizabeth Taylor and Eddie Fisher are naturally seeing each other in New York during her visit, (and why shouldn't they, they've

never been divorced) she is planning a new film with Richard Burton. They have spent the last three weeks in Paris dubbing "Cleopatra." Sybil Burton, Richard's wife was there too.

I asked Polan Banks why he was making his next three films in Europe. This was at Nina Anderton's beautiful party. Polan replied, "The first is based on my novel 'Maharajah' so it will have to be filmed in Pakistan or India." Polan who made a star of Ava Gardner arranges his financing in Europe as well.

Neil Elliott Blum a protegee of the noted author Jack Woodford has a new novel out "The Hills Of Creation." It's a story of the golden people of the Kalahari and the panorama of a people's fight to escape race murder at the hands of the would be masters.

Incidentally, the autobiography of Jack Woodford should soon be released by Doubleday. Jack's book, "Trial and Error," is on every library shelf. In his new tome Jack cuts loose on life, art, sex, religion, communism, Hollywood, prison life, and he tells about Chicago that was, when Sandburg, Bodenheim, Mencken, Scully, Darrow and others were first making their impact.

It was a great affair and nice to see Robert Wagner, and Angela Lansbury up for possible candidacy for an Oscar for her role in Frankie Sinatra's "Manchurian Candidate", Rabbi Maginn, Ann Miller, Marie Blanchard, Mrs. Don DeFore, Bunny Green, the late Gary Cooper's wonderful Mom and Dean Martin's Mom and Mario Lanza's Mom, and a thousand more. Ida was paid the great tribute she so well deserved by the film colony.

And that's Hollywood!



The big news is
that 'Alan'

'THAT HAIRDRESSER'

IS BACK AT THE

DUNES BEAUTY SALON

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VIEWING THE ACTION

(Continued from Page 7)

LISON to get in shape for their opening.

Congrats seem to be the order of the day in this column as we pass the good wishes to MEL WEBBER, new head man at the famous Americana Restaurant. Featuring San Francisco type food, the Americana also offers the intimate in lounges with the most gracious of services.

An invitation from JIM BRADLEY of Desert Casuals to stop by and see the fine clothes offerings. Suits, slacks, sport coats and furnishings are yours in tailored fashion at popular prices.

CARLOS VALADEZ and his exciting Mexican music currently holding down the Flamingo Lounge is a perfect musical treat. We sincerely hope that when this article is published, this excellent group will have their option re-newed.

STEVE ALLEN (not the TV'er) of New York has joined the staff of GAREHIMES MUSIC COMPANY. A former musician and teacher back east he brings to FLV his fine musical background. He favors the tenor banjo as his favorite instrument. His wife and five children will join STEVE in Vegas to make their home.

WYNN STEWART, just back from the annual disk jockey convention in Nashville, Tennessee, which lasted a full three days, has a new album consisting of all his popular favorites about the Nashville Nevada Club. The LP will be released very soon.

Channel 8's Western Jubilee show is now being tubed nationally in 350 TV markets. Eight films were being lensed beginning last Tuesday in the Thunderbird Hotel. These half hour shows include some of the most picturesque scenes in Nevada, including the Strip, Casino Center, Convention Center, Lake Mead, Scotty's Castle, Death Valley and others.

CHERYL THOMPSON, local showgirl, whose exposure on local TV has attracted producers of "SOUTH PACIFIC" for a juicy part in the forthcoming opening in December.

Speaking of openings, we'd better close for another week of Viewing the Action.

THAT'S FOR SURE

(Continued from Page 10)

has made an error playing Pinochle. If you doubt us, just ask Andy and he'll readily tell you how superb he is at this game. Oh yes, if you *do not* know or understand the game, we suggest you drop in at the Las Vegas Club. You'll enjoy each and every minute you're there. It's worth the price of a ticket to a Broadway show.

JIMMY DURANTE took time out from his DESERT INN run to spend a couple of days in New York. There, he appeared in MACY'S THANKSGIVING DAY PARADE and did some drum-beating for his new flicker, "Jumbo." Filling the void during "Schnozzola's" absence was the charming, talented singing star GISELE MACKENZIE. . . .

On December 1st, the ANTIQUE and IMPORTS SHOP will hold its pre-grand opening. It is owned by titian-tressed JEAN DREW (husband JOHN is a co-owner of the STARDUST HOTEL) and ASTRID EKMAN. The shop is located on East Reno Avenue, just north of the TROPICANA HOTEL. Can't miss it — it's the attractive red and white striped barn type building. Even though you may not be in a buying mood, we'd advise your browsing this one over. We're certain that the Antique and Imports Shop with these charming ladies at the helm will enjoy great success.

The RIVIERA HOTEL's *Starlight Room* is packed these nights with entertainment, with the terrific BILLY WILLIAMS REVUE holding over, new mother ROBERTA LINN and her delightful song stylings, the popular SAWYER SISTERS, the D'LIGHTERS, and THE CABEZA TRIO.

The KINGSTON TRIO makes a December 7th opening at the DUNES HOTEL, along with Comic RIP TAYLOR and the popular HALF BROTHERS. They run through December 20th and will be followed the next day by BETTY GRABLE and DAN DAILEY in "Guys and Dolls."

On November 30th, there will be a gathering of local dignitaries and press at the "Don The Beachcomber" Restaurant at the HOTEL SAHARA.

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The striking new eatery will be open to the public, December 1st.

Before the MARY KAYE TRIO closed at the TROPICANA HOTEL (November 19th), we heard another of FRANKIE ROSS' funnies. Someone in the audience shouted, "What Kind of Fool Am I" and Frankie retorted, "Keep talking and we'll soon find out!"

FRANK HUDEC has left the AL HIRT troupe, in favor of more time in FLV with his sweet wife JAN and their children. The drummer opened at the STARDUST HOTEL Lounge, November 20th, in the group backing wonderful songstress ROBERTA SHERWOOD.

Don't forget that date with JACK SOO and ROMI YAMADA on the BENNY TVIEWER, November 27th.

Lots of news of popular DEEDY & BILL, who just closed at the RIVIERA HOTEL. They have already been signed for a return in April, when SARAH VAUGHAN will be there and are slated to take over MARTIN BLACK's TVIEWER for a week while he vacations. When DON CORNELL dropped in to catch them the other night, Deedy surprised him by producing a photo taken of her and Don at a nitery where they appeared, eight years ago . . . Don, the singing star and Deedy, a chorine.

Incidentally, we mentioned earlier that there were nine hotels participating in the construction of ST. VIATOR's Church but we neglected to mention them. Our apologies to the bistros in question which happen to be — TROPICANA, FLAMINGO, SANDS, DESERT INN, STARDUST, RIVIERA, THUNDERBIRD, SAHARA and FREMONT HOTELS.

The showroom at the FLAMINGO HOTEL will be closed to the public from December 2nd until December 21st, at which time PEARL BAILEY will open in the Christmas show with MITZI GAYNOR following on January 18th.

"PRINCESS" NAJA KARAMURU, exotic dancing star at the SILVER SLIPPER, has been held over by popular demand. Say fellas and dolls —

we're certain you would enjoy seeing Naja and her fabulous wardrobe.

A letter from BILLY DeWOLFE informs us he has been signed by FEUER and MARTIN to co-star in the London production of, "How To Succeed In Business Without Really Trying." Billy doesn't expect to return for at least a year or two.

One of the best shows in town continues to be NALANI KELE's exciting Polynesian Revue in the STARDUST Lounge. In their third year of constant encores that will thrill the audiences, Nalani has an even larger group this trip, with the addition of four more beautiful island girls. The entire troupe of graceful dancers and singers gives an enchanting performance, every show. And for great comedy in the Lounge we enjoy the HAPPY JESTERS tremendously.

The lucky few who eke a peek at rehearsals for the DEBBIE REYNOLDS show (opening at the RIVIERA HOTEL, December 19), emerge bug-eyed. This, they report, is going to be *the* show of the year. Also on the bill with Debbie will be those unicyclists supreme, the VOLANTES.

SHELBY YOUNG, dancer in the DUNES HOTEL's "Gotta Get To Vegas," recently conferred with producer, BOB CAWLEY, Cawley has Young in mind for a future TVIEWER, featuring piano virtuoso FRANKIE CARLE.

KAREN LAVENS, the beautiful blonde from Jerome, Idaho, will soon surrender her crown to the next winner of HOTEL SAHARA's "Miss Rodeo America" Pageant, set for the CONVENTION CENTER, November 27-30.

After a six month's engagement at the Seattle World's Fair, ventriloquist DICK WESTON and his "Aunt Martha" completed a long run at the GOLDEN NUGGET in Sparks, Nevada. Currently on vacation, Dick is catching his second wind before an eastern tour of the PLAYBOY CLUBS and returning to the KING CLUB in Dallas. You'll also be seeing him on TV. Watch your screens.

Enjoyed watching FLV's discovery, KAY STEVENS, on the Nov. 18th edition of the ED SULLIVAN TVIEWER. She came across — just great and is set up for two more Sullivan "gos" — on Dec. 30th and Jan. 20, 1962.

Speaking of Sullivan, the wise man has booked lovable SOPHIE TUCKER to appear with him on her Seventy-Fifth birthday, January 13th. We'll be looking in on that one, for sure.

In case you hadn't heard, MARK SWAIN was forced to take leave of his job as head of conventions at the STARDUST HOTEL. Mark broke his spine in an accidental fall which necessitated a spinal fusion that put him into bed for two months. On December 5th, the medics will decide if he can remove the cumbersome brace and return to work. We're with you, M. S.

BILLY WILLIAMS, whose wonderful revue continues in the RIVIERA HOTEL's *Starlight Room* until January 15th, took time out two days last week to enjoy (sic!) our local flu bug. He was missed plenty by all of his great group. When Billy closes, the star spot will be taken over by the VAGABONDS and JOHNNY DESMOND.

Better get started on your Christmas shopping, folks (only 25 days left). We know of someone who has already completed hers and even has her cards addressed. We just hate people like that . . . and that's for sure.

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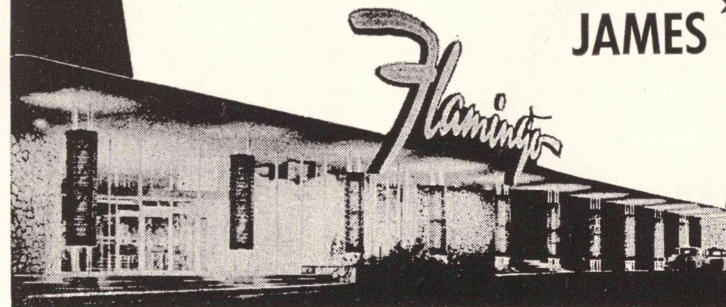


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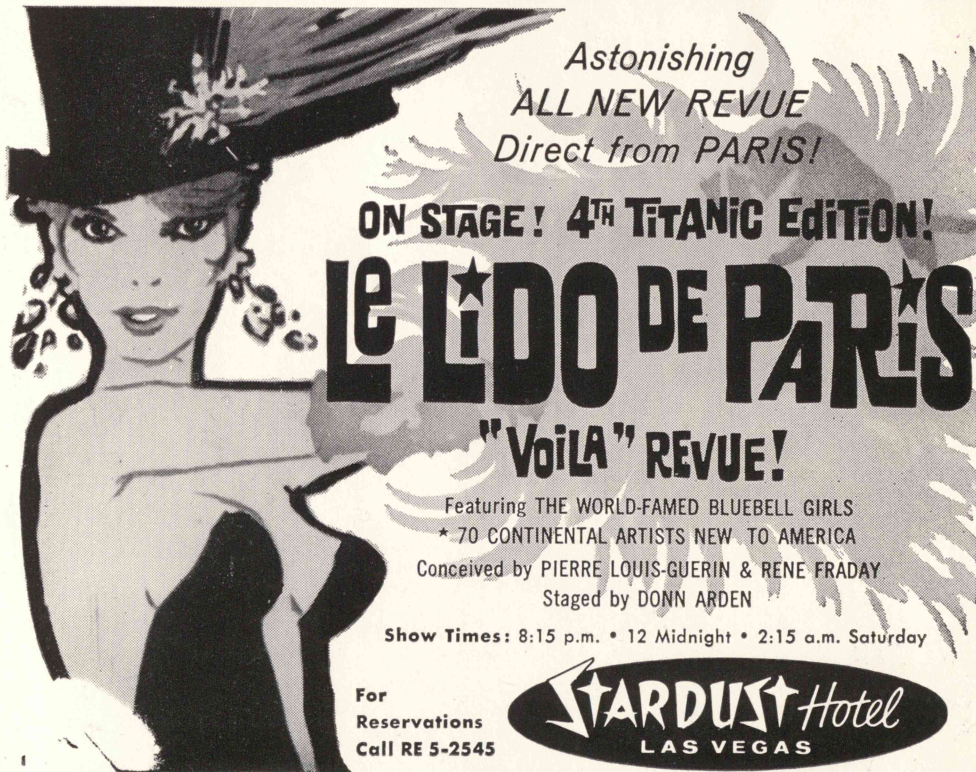
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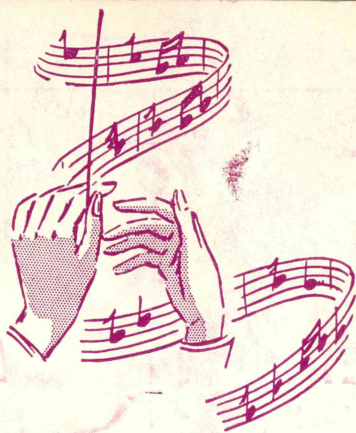
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