

Jack Goetz!

JANUARY 18, 1964

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LAS VEGAS Magazine



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*Fabulous*

Las Vegas Magazine  
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JANUARY 18, 1964

*An Accurate Glimpse of the Future*

**CRISWELL  
PREDICTS**

FLASH PREDICTIONS



**LASH:** I predict that the number one news event of 1964 will be the landing of an American on the Moon plus the thrilling two-way conversation from Planet Earth to this new Columbus of Outer-Space! Yes outer-space will soon become near-by space overnight!

Flash: I predict that the Roger Vance novel "Tender Bodies" will be the next rage of those over 38 for it will reopen the portals of youth!

Flash: I predict that all renters must file a financial statement with the holder of the first mortgage to protect the property investment, either furnished or unfurnished, single dwelling or apartment!

Flash: I predict that the weather will increase in violence and 1964 will go down as one of the most violent weather years on record!

Flash: I predict that a national celebration will be held in Baltimore marking the 200th year of the Mason-Dixon Line!

Flash: I predict that a new chain of restaurants will only serve "The Great American Menu" of steak, french fried potatoes, corn-on-the-cob, sliced tomatoes, hot biscuits, strawberry shortcake, milk, tea or coffee! This all American menu will please 97% of all people who eat out!

Flash: I predict that fifty more retirement cities will spring up in Florida, Arizona and California within the next year!

Flash: I predict that the new 1965 automobiles will have a built in oven for cooking meats while enroute!

**THE RUMOR FACTORY**

I predict that the rumor factory in Washington, D. C. will soon work overtime with the following items: (Where there is smoke there is bound to be fire.)



MEL EXBER and JACKIE GAUGHAN'S

# LAS VEGAS CLUB

"HOME OF THE 49c BREAKFAST"



See PROFESSIONAL GAMBLERS FIGHT "The Tiger" (Faro Bank)  
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## LAS VEGAS CLUB

DOWNTOWN

FREMONT and MAIN

PLENTY OF FREE PARKING

I predict you will hear:

(1) about a bitter backstage battle for prestige in the White House among the pro-Kennedy and anti-Kennedy men, with the pro-Kennedy men taking a long walk!

(2) about the recurring illness of a famed politician!

(3) about the new planned picketing by racialists of every relative of the famous political families now in power, including the Senate and the House!

(4) about the new Black List for Washington hostesses on which appears some very famous names!

(5) about the withheld information on the killing of JFK!

(6) the new soft-on-communism drive by our Red Liberals! and

(7) The latest drive by the Atheists and Communists to remove the date from all coins and currency for it is "distasteful" to them as the initials "A.D." means after the death of Christ! — and they demand this: the dating be changed on all public buildings, in the courts and in daily life!

They will also seek to "dock" all teachers, civil service employees, all government workers for any time not spent at work during the so-called "holiday" seasons! The rumor factory! I predict that during the dark days of 1964, you will remember the happier days of 1963 and these two years will make a glittering mosaic in the memory of every man and woman!

DATELINE: THE FUTURE

Dec. 31, 1988, Chicago, Illinois: A

very rare bottle of rye whiskey was found today in a safety deposit box at the close of an estate. The date was Ireland, 1918. The rarity will be on display at the Cook County Court House Museum, as no alcoholic beverages have been served or purchasable since 1978, when World Prohibition was voted in by the 18-21 age voters!

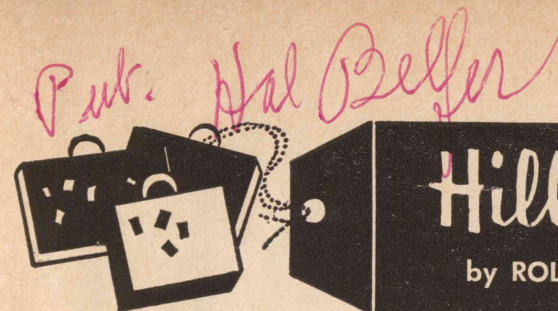
January 27, 1997, Washington, D. C.: With the death of the Senior Senator from Florida, the last remaining man to be elected to office, the Senate, the House, the Cabinet, Supreme Court, President and Vice President, are now held by 100% women duly elected! Datelines, the future!

### YOUR GUIDE FOR 1964

Each year, many of our friends insist that we reprint the famed carving above the Coliseum Archway in Rome, AD55 . . . "I shall pass thru this world but once. Any good, therefore, that I can do, or any kindness that I can show to any human being, let me do it now. Let me now defer it or neglect it for I shall not pass this way again."

Since the age of Julius Caesar, Charlemagne, Attila, Napoleon and others since that date of AD55, this famed collection of words, has been quoted to each generation at the first day of the new year! I predict that when you use this as a daily guide, your life will be brighter, happier, filled with laughter and joy thru your friendship with others all thru 1964!

(Continued on Page 36)

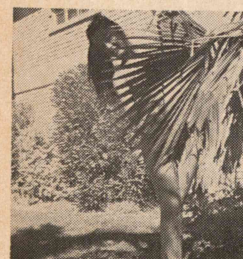


**D**ID you ever come to the place where you are just in-between things — just sort of hanging mid-air, not knowing what you are going to do, where you are going, or what you even want to do. I am at that place. Last week we buried my brother, C. Dewey, next week my new book HILLSWAY-10th Edition, will be out, and this week I just seem to sit, not even getting up enough pep to write this column. So, here goes with a lot of odds and ends to get cleaned up.

I should write a column of thanks to all the many, many people in Las Vegas who sent Christmas greetings such as County Commissioner Bill and his beautiful wife Jo Briare, the Jorgensons of the Bali Hai, Tommy McDonnell of the Stardust, the Carlo Biancas of the Dunes, Jack and Etta Cortez of Fabulous, Al Firestone, "Mayor of Fremont Street," Eugene and Mary Murphy and Wilbur and Toni Clark of Wilbur Clark's Desert Inn, Jack Collins, formerly chef at the Thunderbird, Mrs. L. E. Larson, lately of the Santa Anita Motel, George Hohnstein who winters in Las Vegas and runs the fabulous Grassy Lake Lodge up in Ontario, Canada, Hal Belfer who puts together shows for many spots in Las Vegas, Eddie Kujawa and Danny Miller, both of whom have been at the Dunes for the past several years—believe Eddie is now

at the D I—, Kay Parsons who plays a mean piano and sings nostalgic songs at many of the night spots in Las Vegas from time to time, Jerry Malta of San Juan, Puerto Rico, who used to be the pianist with the Winged Victory Chorus that headlined the old Navajo Room shows at the Thunderbird, Louis Prima of the Sahara, Keith Fletchall, a dealer friend of mine whom I first met at the El Rancho years ago, Johnny Uhlman of Fabulous (he was too long in coming back to us) and his fine wife, Chili Williams of Minneapolis origin, Mel Close, Senior (am glad he is fully recuperated again), Dave Cotner of Rancho Vista Drive who has been a friend of long standing, Doug Ahlquist who always sends interesting cards with a motif from his native Sweden, Austin Mack and his fine wife — with a long note about Joe E. Lewis and their wanderings about, entertaining the past year — and so many more I cannot recall at the moment.

And lest I forget, Percy Villa, the most thoughtful person I know—never a day goes by that I do not receive a copy of a Las Vegas paper, a few pencils or sewing kits, a box of candy, shoe horns from the Golden Gate Casino (darn it, forgot my very good friend Leo Massaro, owner of the Golden Gate when writing above about those I have heard from during



**THIS WEEK'S COVER** . . . highlights the Hawaiian beauty, Sammi Ralston. She is now an F.L.V. resident, having completed five months in "Flower Drum Song." Miss Ralston is now appearing in Monte Proser's twins, "Anything Goes" and "High Button Shoes" at the Thunderbird. News Bureau Photo



in the *Persian Room*

# Vive Les Girls!

PRODUCED & DIRECTED BY

**FREDERIC APCAR**

Staged and Choreographed by **Ron Lewis**

Music by **Bill Reddie**

Conducted by **Earl Green**



CONCEIVED & PRODUCED IN PARIS

*Home of the Sultan's Table*

the Holidays. Leo is one of Las Vegas' top citizens. Drop in and say hello and enjoy his well-run and popular and beautiful casino with the easiest address to remember in Las Vegas, No. 1 Fremont Street), cocktail napkins from the Horseshoe Hotel, the Flamingo and many others. What a man this Percy is. Stop by his PERCY'S VILLA on East Charleston and get acquainted if you do not already know him. And so my lonesome mail box here in Minneapolis is never empty thanks to Percy. A prosperous 1964 to you all and a million thanks for being my very good friends.

Enjoyed a dinner at the Marcus Zetterberg home the other evening in Mora. I have a sneaky suspicion they will join me in Las Vegas again later on in the spring. Also had a wild duck dinner and spent last Saturday evening at the lovely red and white Colonial-styled home of Eddie and Esther Naumann in Mora. Eddie's uncle was the late Henry Rines, State Treasurer of Minnesota, who was in the

land business with my dad years ago. What a dinner. Esther is one of the best cooks I know and they are among the greatest of hosts. The dinner was to honor Norma, Mrs. Glenn Hage, of Princeton, who is leaving shortly on a trip to the Fiji Islands, Tahiti, New Zealand, Australia and Hawaii. It is a study mission sponsored by the National Editorial Association and out of 45 going, five are from Minnesota. Not a bad representation, 5 out of 45 from the 50 states. My friends Leslie and Emily Curtis of St. James are among the group as is another friend Miriam Alburn, editorial writer for the Minneapolis Star. Hope Norma will have a column or two for me when she returns.

Last evening I hosted Doc and Dotie Burseth and my niece and her husband, Val and Dick Prescott to dinner at the Minneapolis Athletic Club. Doc is the leading doctor in Mora and they spent a week with me in Las Vegas last spring. Dick and Val spent  
*(Continued on Page 31)*



**D**EEDY and BILL, the delightful comedy team Winchell recently bedecked with a bushel of orchids, are getting a big welcome back to FLV in the DESERT INN's Lady Luck Lounge. The popular pair has been kept so busy with bookings, they've been away from our town much too long. Not incidentally, some very big things are brewing for them. When the brew comes to a boil, they've really got it made . . . and that's for sure.

RAY ANTHONY has parlayed his lovely "Book Ends" into a double portion and is now surrounded by four lovelies with whom he returned to FLV and the RIVIERA HOTEL's Starlight Lounge, this past week.

Despite the frantic stampede to catch the DUNES HOTEL's fantastic "Casino de Paris," maitre d' JESS KIRK never loses his smile or charming good manners for a moment.

Where but in FLV could you find such a line-up as GEORGE GOBEL, TOMMY SANDS and ROY CASTLE, all on the same exciting bill? HOTEL SANDS *Copa Room* audiences are getting a triple-threat-treat these nights.

This year, the ROSE DE LIMA HOSPITAL AUXILIARY will hold its traditional "Mardi Gras" Ball at the FLAMINGO HOTEL's Convention Hall, February 11th. (Doors open at 6:00 P.M.)

FREDDIE BELL and ROBERTA LINN, reprising in the HOTEL SAHARA's *Casbar*, generate the kind of show biz chemistry that sets off sparks.

JERRY COLONNA has brought his twenty-three year old son, ROBERT along to appear in his TROPICANA *Showcase Lounge* gig. We were informed the younger Colonna planned

a dramatic reading. Although he is an actor, he has sung professionally. If stage time permits, don't be surprised if father arranges for Bob to perform a variety theme.

Show business activity in the CAST-AWAYS HOTEL's *Samoa Room* will cease when WOODY HERMAN closes, January 18th and will not resume until, "Holiday in the Orient" debuts, January 23. (In the interim, the DAVIS-SANDUSKY fight is set for this spot, January 21.) Starring in the new production is a face most familiar to TV viewers. He is SAMMEE TONG of "Bachelor Father" fame.

BOBBY WICK and RAY BRAND, the NEW FRONTIER's comedy aces, claim there is a new silencer on the 1964 model of one of the larger autos. The gadget is guaranteed to keep the inside of the car completely soundless . . . It fits right over her mouth!

PENNY HOLLAND, winner of the THUNDERBIRD HOTEL's first "Queen of Queens" Tourney, departed for a world tour with five other stunners, under the supervision of CHARLIE SEE. See arranges tours for beauty winners to promote good will. He hopes to return stateside in April, to have the girls take an active part in New York's World's Fair.

They say a truly graceful woman is one who studies and emulates the movements of the feline. Well, we can't say that is LILI ST. CYR's reason for her hypnotic fluidity but we have been told she owns six cats, three of which are constantly in evidence in her SILVER SLIPPER dressing room.

Popular SUNNY SPENCER has joined the DON MARLOWE show at the HOTEL EL CORTEZ.

HOWARD GOODMAN cleaned out his desk at the JOHANN REAL-

# FRENCH SHRINER

the first name in  
**SLIP-ONS**



An unusual variety of slip on styles ranging from classic casuals to dress shoe elegance. Come in soon and choose your favorites.

FOR HAPPY AND HEALTHY FEET  
**THE COBBLER**

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hours 8am to 6pm 735-3686

HOME OF IMPORTED ITALIAN HAND MADE SHOES  
...also FAMOUS NAMES in DOMESTIC SHOES

TY COMPANY and moved in with the NORMAN KAYE REAL ESTATE offices.

It was just about a lucky seven years ago that the McGUIRE SISTERS debuted at the DESERT INN. Now they will return to the same bistro, in the completely new setting of the *Crystal Room*. The new room actually derived its name from the massive, three thousand pound crystal chandelier that hangs from the middle of the ceiling. The striking ornamental appendage was designed in Italy.

FREDDIE ATOL, who owns a car lot in North Las Vegas, recently purchased the CINNABAR Cocktail Lounge and is preparing for the Grand Opening. (Fred is a nephew of ELIAS ATOL, of the RIVIERA HOTEL.)

The *Persian Room* of the DUNES HOTEL has returned to the original policy of no cover and no minimum for the "Vive Les Girls" presentations.

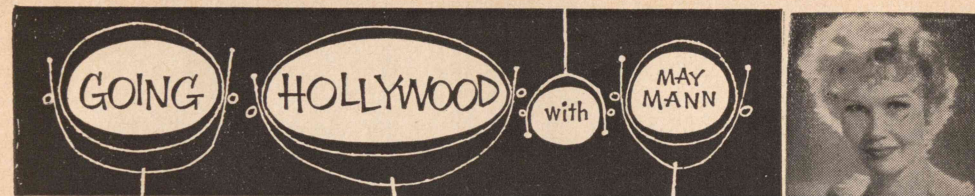
PAUL GILBERT, back in the TROPICANA's *Showcase Lounge*

where he made his triumphant lounge debut last year, gives plenty of gray hairs to medicos with his convulsing, "Know Your Doctor" routine. . . . one of the funniest bits in show biz. He has the audience falling on the floor, just listening to his running commentary as he attempts to put on a pair of surgical gloves.

20th CENTURY FOX RECORDS will etch an album of the THUNDERBIRD HOTEL's "Anything Goes" and "High Button Shoes." It's the first time two Broadway vehicles have been cut in actual performances on an FLV stage.

JACK LARSON, the clever SILVER SLIPPER impressionist, recently appeared in a segment of the "Dick Van Dyke" TV viewer and had the comedy lead in 20th Century's, "The Young Swingers."

MARK COHEN, eighteen year old son of insurance man, RAY COHEN, gave Ray and his wife, GEORGIA a unique gift before returning to col-  
(Continued on Page 32)



## WEDDING BELLS:

**M**R. and Mrs. Troy Donahue wedded all of thirty minutes were quite the most beautiful bridal couple you could wish to see, what with Troy's blond, handsome virile tallness, elegant in formal attire and petite brunette Suzanne's natural beauty, unadorned with the slightest vestige of makeup which only enhanced her in her lovely white wedding gown.

The reception given by her parents Mr. and Mrs. Eugene Pleshette, in the Crystal Room of the Beverly Hills Hotel was magnificent with the lavish bridal flowers and decor and the sumptuous buffet, et al.

With usual poise and charm, Troy and his bride received congratulations and enjoyed their champagne dinner on the bridal dais along with Suzanne's parents; her mother, a chic woman in green with lovely red hair and her father, handsome enough to be a movie star himself and Troy's gorgeous mom with her long blond hair, wearing a gold lame gown and his sister, a real beauty, and his agent Henry Willson and more.

Delmar Davies' toast was impressive. He observed he had been married 28 years and now had children and grandchildren and this is what he knew and wished the bridal pair. Troy and Suzanne have been going together for three years. Since both stem from good families (unbroken and without divorce), we could indeed visualize the day thirty years hence when Troy would be bouncing a little grandchild on his knee. It's quite a picture isn't it?

"Here Comes Susie," played the orchestra when the big wedding cake was wheeled in. We must say that in spite of the elaborate affair, every-

body had a good time with toasting and dancing and even a square dance! Participants were Rock Hudson, Dick Chamberlain, Inger Stevens, glamorous Sue Taurog and Norman, Connie Stevens and Jim Stacy who replied, "Yes, we've been married three months, two weeks, six days and 22 hours (or something like that)." Then Jim asked, "When you getting married? Why don't you - I love weddings!" (Well, it's a nice idea Jim. But a girl does have to have a groom. Anyway, wedding bells are next for Natalie Wood and Arthur Lowe, Jr. -pre-Valentine's Day.)

PARTY TIME: Sammy Lewis and Danny Dare threw a real swinger at Melodyland and everybody went right up on that famous stage and had a ball. Of course, we can now refer to "When I was on the stage at Melodyland" - and everyone can take it anyway they want. Sammy and Danny were the most gracious hosts imaginable even to Sammy insisting on cutting and serving a big homemade cake himself. In spite of the worried caterers standing in awe, he spilled nary a crumb. Patti Moore was playing Palm Springs with Ben Lessey, so was missed - but Sammy worked overtime making it great - for both of them. The millions plus investment in Melodyland has already paid back it's investment - in six months, due to continuous S.R.O. biz we heard. That's real show Biz!!!

The wheel of life and the way it spins.

SUICIDE: One who was wandering - and she was: She was always bubbling, joyous, kind. She was known as a very sweet girl. She had been an ad-copy writer when she became imbued with a more glamorous idea: She wanted to become a Hol-

OPENING JANUARY 23

Garwood Van  
presents

# "HOLIDAY in the ORIENT"

WITH

★ SAMMEE TONG

Co-star of "Bachelor Father"

★ PATTI KIM

★ THE SUN SPOTS

Musical Comedy Team

GEORGE MINAMI

lead dancer in "Flower Drum Song"

"The most beautiful and shapely  
Oriental girls available"

Show Times 10:15 - 1 A.M. - 3 A.M.

Produced by  
Robert McMakin & Marshall Edson  
Choreography by Roland Dupre  
Original Music by Bill Norvas  
Costumes by Berman's of Hollywood



lywood columnist.

It was nine in the morning when she arrived to keep an appointment at the Hollywood Roosevelt Hotel with a well known New York editor of motion picture magazines. She was gay and effervescent and she was dressed like a movie star going to a cocktail party with a big black picture hat, full-skirted black taffeta dress and rhinestone earrings. She was in character, so the editor would see her thus. She was almost naive in her belief in positive thinking and completely devoid of maliciousness.

She had been working in the business of advertising many years and now she sought the more glamorous associations with Hollywood. Her sincerity and sweet soul impressed the editor who paved the way for her to become a movie writer. It so happened that this column had to vacate a magazine column due to new contractual obligations with other publishers. The opening fell into her lap and she became her dream — a Hollywood columnist — just like that!

She was completely caught up with the celebrities and the swirl of events that is Hollywood. She often dressed swathed in white fox, her sylph-like figure in tight dresses like Lana Turner. To her, every celebrity was "My dearest friend." It was tinsel excitement everyday. Came a big home with the proverbial swimming pool and she began giving parties too. She lived like a movie star, but the column didn't grow.

Said Mr. George Darøos the noted

psychic. "She dreamed of being a great power — a power to help everyone in Hollywood. When she couldn't achieve it — she felt she was a failure. She could have been happy with what she had."

She wrote the column in which she placed names — that were not news, names of producers' wives, new-comers, trying to get a foot on the threshold and many more names not newsworthy; out of the kindness of her heart, and her dream to love and be loved by everybody faded and dissolved with the ending of the column. She was a brilliant writer and she wrote furiously for television and books. A couple or more were autobiographical of some prominent film personalities. And when the money didn't come in to keep pace with her glamorous movie way of life — with her generous way of life — for she loved to give presents, she borrowed. She was always giving presents said a loyal, good friend who, "even when I loaned her money many times this past year because the mortgage on her home was due and over due, and she was about to lose everything — still she'd buy me presents."

To see her no one would ever know that she needed friends — desperately needed help. For the world was hers, was it not — in that facade of positive assertiveness of happy well-being — that was hers. But the thoughts working within her — deep inside, began to realize — began to face reality. True, she had written about people,

(Continued on Page 33)



**W**ON'T it be nice when June Ann comes back? I'm sure you'll all agree it's a lot nicer in these parts then. Probably make it hot for us but I'm sure we'd all rather be in heat than in the freezone. Haven't you said to an out-of-towner at one time or another, "Yes, it is pretty cold right now but it's certainly nice around June Ann Jooleye!" . . . (I'm sorry. I just can't help these things once in a while) . . . Another reason I'll be glad to see a few more months go by is because by then the Uhlman kids will have lost, loaned or broken beyond repair most of the things they got for Christmas and we "older folks" won't have to pick and choose a path through the debris that continually clutters the floor of EVERY room, and not just the room they KNOW they're supposed to keep their things in! . . . Pity the poor person who'd try to pilfer the property of us'ns and made their unknowing entry through the back of the house! . . . They'd be a basket case for the booby-hatch before they got eight feet inside the room! . . . Roller skates, Tinker Toys, building blocks, marbles, Ski-balls, guns, (oh, YES, guns), dolls, dishes, pots and pans, rocking chairs, etc., (ESPECIALLY, etc.!) . . . Sometimes when I come home at night I break into a cold sweat even reaching for the keyhole, and you can imagine what it's like, looking for the light switch. The secret is, you shuffle your feet along the floor to clear the way. You don't take a STEP until you've lit the light, viewed the surrounding terrain, and made a mental mapping of your next best move. . . . Pity poor Mamma! She goes through this every hour of the day. She's becoming known as "Twinkle toes" for the adept manner in which she manages

her way through "the kids' rooms" . . .

A hearty handshake to PHIL GOLDMAN and best wishes in his new post as maitre d' of the Copa Room at the SANDS HOTEL. Phil took over the spot a short time after the departure of Jess Kirk, who is now at the Dunes in the same capacity. PHIL has a wide and varied background in this business and has been at it locally for many years. The secret of success in this position is the willingness and cooperation of the crew in the room, and I'm certain that Phil has that from EVERYONE serving the room, including kitchen personnel. Good luck, Phil.

The EMBERS is fast becoming known as "the" supper club on West Charleston around the Hyde Park section. When residents of the fine homes in this area "go out for dinner," the EMBERS is the place they go for fine food and elegant atmosphere, along with service and hospitality, for there are none more hospitable than JOHN REID and his attractive wife, NINA. My best advice is you call and make a reservation for your next night out!

Stopped in for a few words of conversation with CHUCK LUFTIG a few nights ago at the soon-to-be-re-

EVERYONE SAYS . . . IT'S THE

# El Cortez HOTEL

and CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

Now in the CELEBRITY LOUNGE

Edi Domingo Quintet with Olguita

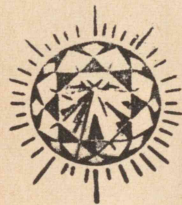
Don Marlowe

Dave Rodgers and Linda Ware

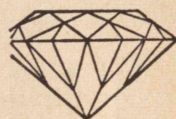
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juvenated TALLYHO. The "Entertainment Nightly" on the marquee in front is to let you know that BOB LLOYD will be playing some mighty listenable organ music for you while you dine in the cozy and intimate dining room which connects with the Polo Lounge; just below the lobby of this magnificent hotel. We can't wait to see where the casino will go, and where they plan to park the cars. . . .

Visited MURPHY again for the first time since well before Christmas, and he's still holding down the best darned job on the "Strip." Murphy is the security guard backstage at the STARDUST "Lido" show. The hours aren't the greatest but the scenery is superb. Murphy and I cut a few old touches about the old days in the oil fields of Signal Hill, Calif., as compared to the way they did the same things in the oil fields of Texas before he came out this way. I haven't been around a rig for over thirty years and, talking to him, I realized I couldn't even carry on a conversation about the job anymore. . . . If you've seen the Lido show you know what I mean when I mention the pigeons. Some of them have become so tame at this point that they run around backstage just like the rest of the cast. . . .

BUDDY GRECO is arriving! Less than two years ago he was known to be one of our better entertainers, but today he is beginning to get recognition as one of our best! Prior to his Las Vegas gig at the Hotel SAHARA with BUDDY HACKETT he did a command performance for the Queen

of England, and now, in March of this year he begins work on a picture with Lana Turner and Cliff Robertson, "Love Has Many Faces," with Hugh O'Brian and Stephanie Powers also in the cast. . . .

Young Electric Sign Co. has moved its sales offices to the Skyscraper promenade of HOTEL SAHARA; . . . or that is what it seemed to be as I strolled that way one day. I was on my way to see MONTE CASTLE of STUARD'S SAHARA and, as I round the bend, I came on this scene of loads of art work piled in front of three men seated at one of the beautiful sofas. Closing in, I find ART TURK right in the middle of the huddle with men from YESCO. They'd been trying to catch Art for him to look at these sketches of a new sign on the PANORAMA MARKET which is located out in my neighborhood on West Charleston Blvd. . . . The promenade is where they "caught" him. Like I always say, "When you find your man, get right down to business" and business in this town is conducted in some mighty screwy places!!

Pride in their work and pride in the facilities they have for performance of their duties makes for a happy crew of workmen. These are the men JIM HAWTHORNE has for his stage crew and the productions in the new *Crystal Room* of the DESERT INN. KELLY HAMILTON was with the crew in the old *Painted Desert Room*, and tells me that the rest of the men on the crew in the new room are just

(Continued on Page 35)



Dateline — New York

**B**SPERANTO, MAYBE??? A foreign diplomat of our acquaintance has been having a rather strenuous time with the mother tongue of these United States. He likened his plight with that of an ardent suitor. Piecing together his words, we got this out of his message. Said he: "English is like a beautiful woman. Easy to flirt with, but difficult to conquer."

OUT OF THE NOTEBOOK: The Middle West's local color expert, Edgar Lee Masters, certainly gave the Broadway stage an absorbing treat in "Spoon River Anthology." Minus scenery and shorn of souped up production values, the six person show at the Belasco Theatre is an audience delight and an actor's proving grounds. We should like to tell Naomi Caryl Hirshhorn how much we enjoyed her pure voice approach to appropriate folk songs.

There were many people standing around at King Dragon the evening we were there. Tables were occupied to the last chair. Ronnie, the captain in our area, asked us if we heard what a lady who was just being asked had to say. We did. Her one sentence utterance compactly explained her liking for the Chinese food at this wonderful Oriental eating house. "I like waiting," she said while being escorted to her table. If she ordered either Chow Steak Kew, a beef deli-

cacy or Lobster Ding Chow Mein, one of the great ways decapod crustaceans might be served, we understand her reasoning. Boss man Richard Mei, recently back from eight weeks in Formosa, Hong Kong, and Japan, showed us post card pictures of some of the places he visited. Just when I was becoming an enthused, potential traveler to the Far East, Richard smiled through those wise eyes and in soft, cultured tones, bathed in humor, added: "I liked my trip very much, but there's no place like America. That's an endorsement."

Marlin Perkins, who conducts fascinating excursions on television through wild animal habitats and in zoological gardens, must be credited with this dandy of a word to describe the inquisitiveness of a young feline. Perkins calls it — "kittyosity."

Anybody who covers the ever spinning planet where figures of show business, cafe society, sports or VIPeelage reside, perform or promenade, must find solace in "Celebrity Register," a book written and compiled through the tireless, ingenious efforts of Cleveland Amory, a critic-at-large and Earl Blackwell, a professional pinpointer, devoted to who is where and when said homo sapien is arriving and leaving. There are such disassociated facts in the voluminous "Celebrity Register." By turning pages at random, one is apt to learn that Van Johnson was born in Newport, R. I., nearly 48 years ago; that Erle Stanley Gardner writes six books a year and has pseudonyms like Fair, Kenny and Kendrake among others; that NBC executive Robert Kinter loves collie dogs, and that Mary Martin once yelled out: "I just don't like movies; never did, do not, never could."

Anyway, the weighty diagnoses of special people is a very different shelf item. It is much like owning a detailed directory of a majority of people who have unlisted phone numbers.

Every once in a while a guy who wants to eat his cake also wishes for some other fellow's cookie.



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## "Curtain time"

### THE CASTAWAYS

735-5252

REVIEW

**SAMOA ROOM** — Dec. 22, 1963 thru ?

The **Woody Herman Show**, starring **Woody Herman** and his Orchestra, with **Don Sherman** and **Renee Roberts**.

**KON-TIKI ROOM**

**Don Randi Trio; Jack Taylor Trio.**

**WOODY HERMAN** and his swinging **HERD**, starring at the **Castaways**, are musicians musicians. The big band, playing great, swinging, contemporary jazz, is composed of top musicians on every instrument, and, judging from the reaction in the packed **Samoa Room**, this is the sound the public wants to hear. Generously featuring his superb musical artists, **Woody** himself also takes off on that wild clarinet, and also does some vocalizing. . . . The girl singer showcased with the band is torrid **RENEE**

*(Continued on Page 24)*

### DESERT INN

735-1122

REVIEW

**CRYSTAL ROOM** — Dec. 23, 1963 thru Jan. 20, 1964

Starring **Eddie Fisher**, with **Eddy Samuels**, Musical Conductor; **The Elkins Sisters**; Production revue conceived and choreographed by **Donn Arden**; **Carlton Hayes Orch.**

**LADY LUCK LOUNGE**

**Jan Garber**; **Deedy and Bill**; **The Lilting Strings**; **Malfalda Trio**; **The Kimchi Kats Sisters** with **Peterson-Baker**.

**SKY ROOM**

**Don Goldie**; **Sam Melchionne**.

The breathtakingly beautiful **Crystal Room** appropriately premieres with **EDDIE FISHER** as its first star. A room of such grandeur requires a big talent to do justice to it, and **Fisher** fills the bill perfectly. Singing like a vigorous angel, **Eddie** captivates the audience with that big, rich voice

*(Continued on Page 24)*

### THE DUNES

735-3111

REVIEW

**ARABIAN ROOM** — Dec. 27, 1963 thru ?

"**Casino de Paris**", starring **Line Renaud**, with **Rudy Horn**, **Tony Sandler**, **Ralph Young**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Cinq Peres**, and **The Great Puztai Troupe**. Cast of 100. **Bill Reddie Orch.**

**PERSIAN ROOM**

"**Vive Les Girls!**", with **Jacqueline Douguet**, **Peiro Bros.**; **Les Danmory**; **Kim Darvos**; **Jean Phillippe**; **Bernard Chareyon**, and **Earl Green Orch.** **Gwen Harmon** and **The Players**; **Paula** and **The Playboys**; **Sasha Semenoff Quartet**.

**SULTAN'S TABLE**

**Arturo Romero** and his **Magic Violins**; **Bob Ross** at the **Piano**; **Sasha Semenoff Quartet**; "**Intimately Yours**", with **Jacques Foti**.

The fabulous "**CASINO DE PARIS**" combines the excitement of the

*(Continued on Page 24)*

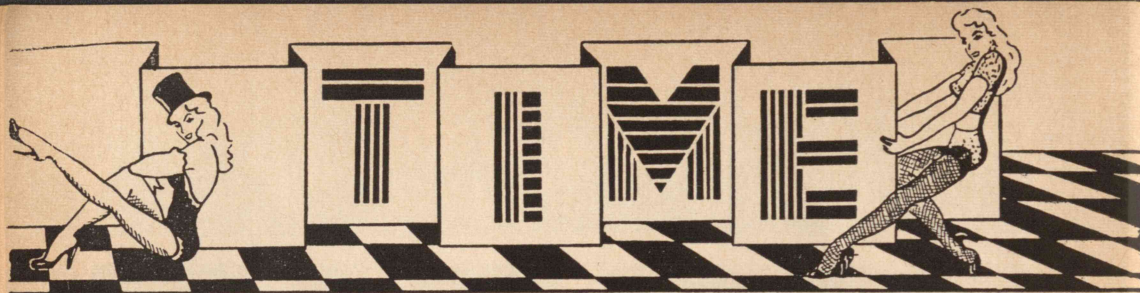
### EL CORTEZ

382-150

**CELEBRITY LOUNGE** — Jan. 9 thru Jan. 29, 1964  
**Edi Domingo Quintet**, with **Olguita**; **Don Marlowe**; **Rodgers and Ware**.

The popular **EDI DOMINGO QUINTET**, featuring songstress **OLGUITA**, has been held over to entertain late-night **Celebrity Lounge** customers. **Domingo** is a versatile musical performer, adept at all kinds of modern music and song, in addition to his Latin specialty. **Olguita** is a delightful song stylist, either solo or in duet numbers with **Edi**. . . . **DON MARLOWE**, a former "**Our Gang**" comedy luminary, is making his **El Cortez** bow and he is considered a comer in the comedy sweepstakes, with top potential. . . . Star-maker 88'er **DAVE RODGERS** is now teamed with lovely **LINDA WARE**, a pretty, vivacious vocalist and strong sell-

*(Continued on Page 26)*



## FLAMINGO

735-5646

### REVIEW

FLAMINGO ROOM — Dec. 27, 1963 thru Jan. 23, 1964

Starring Carol Lawrence, with Richard Priborsky, Musical Conductor; Jackie Mason; The Volantes; Russ Black Orch.

### DRIFTWOOD LOUNGE

Della Reese; Cleopatra's Nymphs Of The Nile; Lucky Starr; Bob Sims.

The Fabulous Flamingo presents the star of the year — CAROL LAWRENCE. With as many moods and facets as the seasons, and the enchantment of springtime, Miss Lawrence captivates the audience from the moment she pixily dances onstage, doubling for one of her own dancing boys. Attempting to describe Carol is as impossible as trying to describe a great work of art, which she is; she  
(Continued on Page 27)

## RIVIERA

735-8533

### REVIEW

VERSAILLES ROOM—Dec. 20, 1963 thru Jan. 26, 1964

Starring Tony Martin and Cyd Charisse; The Half Brothers; Jack Cathcart Orch.

### STARLIGHT ROOM

Ray Anthony, with The Double Bookends; Betty Ayres' Sparkling Strings; Phil Palumbo Quintet; Marty Heim Trio.

TONY MARTIN and his beautiful wife CYD CHARISSE make their duo debut in a sparkling "TWO ACT REVUE" that has the audience cheering. . . . Tony's caressing voice has never been richer, and his tasteful song selection is ear pleasing all the way. One of the most stylish performers in the business, the "Big T" is the original Mr. Zing, and he zings numbers like "More" and "Tenement Symphony" superbly, with fine vocal backing  
(Continued on Page 27)

## SAHARA

735-4242

CONGO ROOM — Dec. 21, 1963 thru Jan. 20, 1964

Starring Buddy Hackett and Buddy Greco; The Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Tex Beneke, Ray Eberle, and The Modernaires; Freddie Bill, Roberta Linn, and The Bell Boys; The Senators; Peter and Hank; Russ Cantor.

The Sahara brings back a couple of buddies, BUDDY HACKETT and BUDDY GRECO, as a tandem starring team that must be the envy of night club owners across the nation. Either one of these talented performers is money in the bank as a single attraction. . . . Gnome-like Hackett is in top comedy form, regaling the audience with his inimitable anecdotes and stories. With the ability to com-  
(Continued on Page 27)

## SANDS

735-3464

### REVIEW

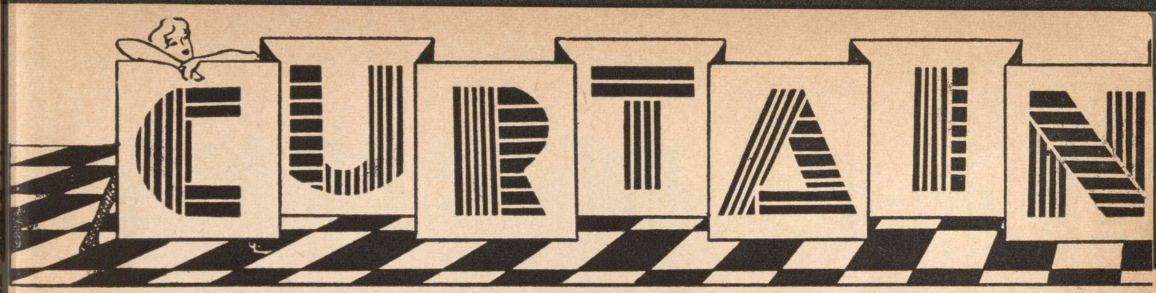
COPA ROOM — Jan. 6 thru Jan. 21, 1964

Starring George Gobel and Tommy Sands; Roy Castle; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

### COPA LOUNGE

Johnny Prophet and Vido Musso; Margaret Ann and The Ernie Mariani Trio; Dave Burton; Ernie Stewart.

Playing in the Sands box are GEORGE GOBEL and TOMMY SANDS, along with versatile comer ROY CASTLE. . . . "Lonesome" George", everyone's little-bitty-buddy, is in peak wry form in a seemingly casual act that builds like a skyscraper. With his engaging undersell, George expounds on opening night jitters, logically leading into preparations to combat same, including a few  
(Continued on Page 28)



## SILVER SLIPPER

735-1221

SILVER SLIPPER—Dec. 27, 1963 thru ?

"Jest For Fun," starring Lili St. Cyr and Hank Henry, also Jack Larson, with Dick Richards, Danny Jacobs, The Slipperettes, George Redman Orch.

### GAY 90's LOUNGE

Charlie Teagarden's Jazz Group, with Kay Brown; The Funtastics, with Beverly Marshall.

Luscious LILI ST. CYR is back starring in the lively "JEST FOR FUN" revue, along with comedian's comedian HANK HENRY. . . . Beautiful as a Grecian statue, but a whole lot warmer, Miss St. Cyr brings real artistry to *le* striptease. Lovely Lili dances with exquisite grace as she disrobes (from some of the most gorgeous robes ever), and bathes on stage. . . . The richly funny sketches  
(Continued on Page 28)

## STARDUST

735-2545

### REVIEW

CAFE CONTINENTAL—Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo" — 5th All-New Edition, featuring Les Bluebell Girls; Les Salvadori; Andree Laurence; Dominique; Parker and Powers; Colette Bousquet; Mac Ronay; The Elwardos; Tosca de Lac; Guerre and His Sea Lions; Klant's Tigers with Rita Luyck; Michael Tartel; Win Karish; Ray Vasquez. Eddie O'Neil Orch.

### STARDUST LOUNGE

Don Cornell; The De Castro Sisters; Nalani Kele's Polynesian Revue; Lobato Dancers, with Nelida; Special Added Attraction, Esquive!

The fifth edition of "LE LIDO DE PARIS," appropriately named "BRAVO," is in the opulent tradition of the previous revues, but vive le difference! The production is spectacular beyond imagining, with trapeze artists performing and doves flying over-  
(Continued on Page 28)

## THUNDERBIRD

735-3505

### REVIEW

### THUNDERBIRD THEATRE

Starring Dick Shawn in "Anything Goes," with Eileen Rodgers and in "High Button Shoes," with Patricia Marand . . . Produced by Monte Proser. Nat Brandwynne Orch.

### THUNDERBIRD LOUNGE

The Dukes of Dixieland; Sue Thompson and The Spirals; Lorraine Barry; The Big Beats.

Thunderbird Theatre patrons hit a double entertainment jackpot, with COLE PORTER'S "ANYTHING GOES" and "HIGH BUTTON SHOES," both starring DICK SHAWN. Produced with great style by MONTE PROSER, and slickly directed by DAVID TIHMAR, the musicals are top theatrical fun. . . .  
(Continued on Page 29)

## TROPICANA

736-4949

### REVIEW

THEATRE RESTAURANT — Dec. 22, 1963 thru ?

"The Folies Bergere," starring Les Compagnons de la Chansons; Bob Williams; Les Charlivals; Les Olympiades; Palermo and Phillips; Mariandre; Lena Pastor; Christian Cardin; Nancy Kilgas; Allen Conroy; Brunetto; Corinne Vial; Ugo Pellicia; Don Hedden; Felicia Atkins; Monica Lind; Florence and Frederic Dancers; Tropicana Dancers, and Cast of 80. Ray Sinatra's Orch.

### SHOWCASE LOUNGE

Jerry Colonna; Paul Gilbert; Al De Paulis 4; Dubonnet Trio.

The exciting FOLIES BERGERE has some of the most dazzling production numbers ever seen. With its fabulous triple stage full of whirling *can can* girls and show girls, fantastic scenic effects ranging from a living painting to a troika racing through a snow storm, there is nothing like it in  
(Continued on Page 31)

**SATURDAY — January 18**

- 7:30 **13** The Jetsons
- 8:00 **2** Dennis The Menace
- 3** Captain Kangaroo
- 13** Casper Cartoons
- 8:30 **13** Beany and Cecil
- 9:00 **3** Alvin Show
- 13** Bugs Bunny
- 9:30 **2** Bullwinkle (c)
- 3** Tennessee Tuxedo
- 10:00 **3** Quick Draw McGraw
- 10:30 **3** Mighty Mouse
- 11:00 **13** Bowling (Local Kids)
- 11:30 **2** Ruff 'N Reddy
- 13** Challenge Golf
- 12:00 **2** "At Sword's Point"
- 3** Magilla Gorilla
- 12:30 **13** Bowlers' Tour
- 1:30 **2** NBC Sports Special
- 3** Western Jubilee
- 2:00 **2** Bing Crosby Golf
- 13** Wide World of Sports
- 3:00 **2** "Target"
- 3** CBS Match Play (Golf)
- 3:30 **13** Pre-Olympic Highlights
- 4:00 **13** Dr. Ross Theatre
- 4:30 **2** Western Billiards
- 3** "The Palomino"
- 5:00 **2** Bob Williams Show
- 5:30 **13** Lawrence Welk
- 6:30 **2** Fractured Flickers
- 3** The Bowery Boys
- 13** "Plainsmen"
- 7:00 **2** Bill Dana Show
- 7:30 **2** The Lieutenant
- 3** Jackie Gleason Show
- 8:30 **2** Joey Bishop Show (c)
- 3** The Defenders
- 13** The Hollywood Palace
- 9:00 **2** "The Naked Spur"
- 9:30 **13** New Phil Silvers Show
- 13** "Forty Guns"
- 10:00 **3** Gunsmoke
- 11:00 **2** "Shark River"
- 3** "The Caine Mutiny"
- 11:30 **13** "Captive Women"
- 1:00 **3** Jack's Theatre

**SUNDAY — January 19**

- 8:30 **13** Zane Grey Theatre
- 9:00 **13** "Captive Women"
- 9:30 **2** Church In The Home
- 3** Insight
- 10:00 **3** En France
- 10:30 **2** The Big Picture
- 3** Top Star Bowling
- 11:00 **2** NBC Opera (c)
- 13** Maverick
- 12:00 **3** Western Jubilee
- 13** Challenge Golf
- 1:00 **2** Wonderful World of Golf (c)
- 13** Science All Stars
- 1:30 **3** AFL All Star Football
- 2:00 **2** Bing Crosby Golf
- 2:30 **3** Sports Spectacular
- 3:30 **2** Yancy Derringer
- 4:00 **2** Championship Bowling
- 3** "Black Jack Ketchum"
- 4:30 **13** Bowling (Local)
- 5:00 **2** International Showtime
- 5:30 **3** Amateur Hour
- 13** Sports Highlights
- 6:00 **2** "Run Of The Arrow"
- 3** Password
- 13** Hootenanny
- 6:30 **3** Mr. Ed
- 7:00 **3** Lassie
- 13** Arrest and Trial
- 7:30 **2** Disney's World of Color (c)
- 3** My Favorite Martian
- 8:00 **3** Ed Sullivan Show
- 8:30 **2** Grindl
- 9:00 **2** Bonanza (c)
- 3** Judy Garland Show
- 13** Farmer's Daughter
- 9:30 **13** The New Breed
- 10:00 **2** The Art of Collecting (c)
- 3** Candid Camera
- 10:30 **3** What's My Line
- 13** The Detectives
- 11:00 **2** "Affair In Havana"
- 11:15 **3** "Diplomatic Courier"
- 11:30 **13** "The First Texas"
- 1:00 **3** Dragnet
- 1:30 **13** Jack's Theatre

**★ THIS WEEK ON TV - JAN. 18 THRU JAN. 24 ★**

**MONDAY — January 20**

- 2:00 **2** "Hard Way"
- 3** To Tell The Truth
- 13** What's New?
- 2:25 **3** Doug Edwards News
- 2:30 **3** The Edge of Night
- 13** Matinee
- 3:00 **3** "Bait"
- 4:15 **2** Mickey Mouse Club
- 4:30 **2** Steve Allen
- 4:45 **2** Superman
- 5:00 **3** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **2** Huntley-Brinkley Report
- 3** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 3** Big News
- 13** News-Weather-Sports
- 6:30 **2** Battleline
- 3** CBS News
- 13** Outer Limits
- 7:00 **2** Biography
- 3** Rip Cord
- 7:30 **2** "Action Of The Tiger"
- 3** To Tell The Truth
- 13** Wagon Train
- 8:00 **3** I've Got A Secret
- 8:30 **3** The Lucy Show
- 9:00 **3** Danny Thomas Show
- 13** Breaking Point
- 9:30 **2** Hollywood & The Stars
- 3** Andy Griffith Show
- 10:00 **2** Sing Along with Mitch (c)
- 3** East Side, West Side
- 13** "Love Nest"
- 11:00 **2** 11th Hour News
- 3** The Big News
- 11:15 **2** "Home Is The Hero"
- 11:30 **3** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Sign Of The Cross"

**TUESDAY — January 21**

- 2:00 **2** "Hollywood Hotel"
- 3** To Tell The Truth
- 13** What's New?
- 2:25 **3** CBS News
- 2:30 **3** The Edge of Night
- 13** Matinee
- 3:00 **3** "Kiss Me Deadly"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **3** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **2** Huntley-Brinkley Report
- 3** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 3** The Big News
- 13** News-Weather-Sports
- 6:30 **2** "Young People"
- 3** CBS News
- 13** Combat
- 7:00 **3** Adventures In Paradise
- 7:30 **13** McHale's Navy
- 8:00 **2** Mike Hammer
- 3** Red Skelton Hour
- 13** Greatest Show On Earth
- 8:30 **2** Mr. Novak
- 9:00 **3** Petticoat Junction
- 13** The Fugitive
- 9:30 **2** You Don't Say (c)
- 3** Jack Benny Show
- 10:00 **2** Richard Boone Show
- 3** Garry Moore Show
- 13** 77 Sunset Strip
- 11:00 **2** 11th Hour News
- 3** The Big News
- 13** News-Weather-Sports
- 11:15 **2** "She Wore A Yellow Ribbon"
- 11:30 **3** The Tonight Show
- 13** "Story Of Dr. Wassell"

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**WEDNESDAY — January 22**

- 2:00 **2** "Jezebel"
- 3** To Tell The Truth
- 13** What's New?
- 2:30 **13** Matinee
- 3:00 **3** "Shoot First"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **3** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **3** Phil Silvers Show
- 6:00 **2** **3** **13** News-Weather-Sports
- 6:30 **2** Huckleberry Hound
- 13** Ozzie & Harriet
- 7:00 **2** Have Gun, Will Travel
- 3** Bat Masterson
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 3** CBS Reports
- 13** Price Is Right
- 8:00 **13** Ben Casey
- 8:30 **3** Tell It To The Camera
- 9:00 **2** Espionage
- 3** Beverly Hillbillies
- 13** Thriller
- 9:30 **3** Dick Van Dyke Show
- 10:00 **2** The Eleventh Hour
- 3** Danny Kaye Show
- 13** Channing
- 11:00 **2** **3** **13** News-Weather-Sports
- 11:15 **2** "Hell's Island"
- 11:20 **13** "Flight Nurse"
- 3** "Arrow In The Dust"
- 11:30 **3** The Tonight Show

**THURSDAY — January 23**

- 2:00 **2** "Look For The Silver Lining"
- 3** To Tell The Truth
- 13** What's New?
- 2:30 **3** The Edge Of Night
- 13** Matinee
- 3:00 **3** "Bring Your Smile Along"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 5:00 **3** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 3** Phil Silvers Show
- 6:00 **2** **3** **13** News-Sports-Weather
- 6:30 **2** The Untouchables
- 3** CBS News
- 13** The Flintstones
- 7:00 **3** Laramie
- 13** Donna Reed Show
- 7:30 **2** Temple Houston
- 13** My Three Sons
- 8:00 **3** Rawhide
- 13** Jimmy Dean Show
- 8:30 **2** Dr. Kildare
- 9:00 **3** Perry Mason
- 13** Sid Caesar-Edie Adams
- 9:30 **2** Hazel (c)
- 13** "Middle Of The Night"
- 10:00 **2** Perry Como
- 3** The Nurses
- 11:00 **2** **3** **13** News-Weather-Sports
- 11:15 **2** "Tuttle Of Tahiti"
- 11:30 **3** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Battle Flame"
- 2:00 **13** Jack's Theatre

**FRIDAY — January 24**

- 2:00 **2** "Man Who Came To Dinner"
- 3** To Tell The Truth
- 13** What's New?
- 2:30 **3** The Edge of Night
- 13** Matinee
- 3:00 **3** "Vice Squad"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **3** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **2** Huntley Brinkley Report
- 3** Phil Silvers Show
- 6:00 **2** **3** **13** News-Sports-Weather
- 6:30 **2** "Ten Seconds To Hell"
- 3** CBS News
- 13** "Santiago"
- 7:00 **3** Highway Patrol
- 7:30 **3** The Great Adventure
- 8:00 **2** The Rifleman
- 13** Fight of the Week
- 8:30 **2** Bob Hope Show (c)
- 3** Route 66
- 9:00 **13** Checkmate
- 9:30 **2** Jack Paar Show (c)
- 3** Twilight Zone
- 10:00 **3** Alfred Hitchcock
- 13** Burke's Law
- 10:30 **2** Controversy
- 11:00 **2** **3** **13** News-Weather-Sports
- 11:15 **2** "Run For Cover"
- 11:20 **13** "The Unearthly"
- 3** "The Atomic Kid"
- 11:30 **3** The Tonight Show
- 2:00 **13** Jack's Theatre

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- 7:00 **3** Captain Kangaroo
- 7:30 **2** Frontiers of Science
- 8:00 **2** Concentration
- 3** Cinderella Time
- 13** Price Is Right
- 8:30 **2** Missing Links (c)
- 13** The Object Is
- 9:00 **2** Your First Impression (c)
- 3** CBS Morning News
- 13** Seven Keys
- 9:30 **2** Truth or Consequences (c)
- 3** I Love Lucy
- 13** Father Knows Best
- 10:00 **3** The Real McCoys
- 13** Tennessee Ernie Ford
- 10:30 **2** The Magic Key
- 3** Pete & Gladys
- 13** Datebook Las Vegas
- 11:00 **2** Let's Make A Deal (c)
- 3** Love of Life
- 11:30 **2** The Doctors
- 13** Day In Court
- 12:00 **2** Loretta Young Show
- 3** Funtime
- 13** General Hospital
- 12:30 **2** You Don't Say (c)
- 3** As the World Turns
- 13** Queen For A Day
- 1:00 **2** The Match Game
- 3** Password
- 13** Trailmaster
- 1:30 **2** Make Room For Daddy
- 3** House Party

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## THE CASTAWAYS

(Continued from Page 17)

ROBERTS, a sensational looking young lady who sings a mean song. . . . Also on the bill, and making his Las Vegas debut, is DON SHERMAN, with a "sleeper" act if ever there was one. This is one of the most inventive stand-up comedians to come along in ages. Every bit of his material is fresh and side-splittingly funny, whether he is discoursing on the possibility of bugs taking over the world, explaining his problems with a North Carolina motorcycle policeman, or confiding his dream conversation with Khrushchev in the U.N. With the right breaks, Sherman will become one of the nation's top comedians. . . . The Castaways is home free with a highly entertaining bill.

Mary Rettig

## DESERT INN

(Continued from Page 17)

— at its peak in such zestful numbers as "This Nearly Was Mine" and "I've Got Your Number," with EDDY SAMUELS conducting brilliantly at the piano. In perfect control, Fisher uses his voice for rare sweetness, when the number requires it, or belts a swinging rhythm tune — sometimes from on stage, sometimes sauntering thru the audience. His between-songs patter is witty and appealing. . . . THE ELKINS SISTERS, precision acrobatic dancers, precede Eddie's appearance. They are also accomplished contortionists. . . . "Almost Paradise," a new DONN ARDEN revue, is a fine showcase for the multi-stage in the Crystal Room. Equipped to rise and fall at mechanical command, it produces spectacular trick effects. All sorts of remarkable things happen, like passenger balloons ascending and descending bearing members of the company. Twenty-five beautiful dancers appear on the eight side stages and central stage. Featured in the four-part revue are THE HOLLY TWINS, in a "heavenly hootenanny," beautiful BEVERLY RICHARDS, singer BOB FLETCHER, and dan-

cers FOLLIETTE and PAUL GGEM. . . . CARLTON HAYES and his orchestra may now be described as "traveling musicians," as they travel around on the mobile stage. Whether in motion or stationary, they sound sensational. The McGUIRE SISTERS open Jan. 21.

Mary Rettig

## DUNES

(Continued from Page 17)

space age with a more lavish French show than any ever seen in Paris. The eerie Octuramic stage is the ideal setting for eye-popping production numbers ranging from a Futuristic extravaganza, with dancers and acrobats performing on six disks floating out over the audience, to a wild, reproduction of the French Revolution, in which spectators are in the midst of the action. . . . Conceived, produced, and directed brilliantly by FREDERIC APCAR, "Casino" stars sultry LINE RENAUD, as French as the Eiffel Tower, singing wittily in her oo-la-la Parisian style and dancing lithely with LES BON VIVANTS. . . . Featured acts include RUDY HORN, juggler extraordinaire, causing shivers as he balances on a unicycle and flips 6 cups and saucers, one by one, onto his head; the comic CINQ PERES, taking everyone on a dizzying auto ride — this you have to see!; THE GREAT PUSZTAI TROUPE, a breathtaking teeter-board act, doing the only 4 stand-ons in the world, as the acrobats catapult up onto each other's shoulders, and the captivating RUDAS ACROBATIC DANCERS, a dozen pretty girls in incredible precision acrobatics. . . . Other talented performers are singers TONY SANDLER and RALPH YOUNG, ROSALYN ROY, amazing Can Can dancer JEAN LOUIS BERT, MARYA LINERO, MICHELE FRASCOLI, the exceptional BRIX TWINS, graceful dancers AILSA WINTON and MICHEL ZAPLA, VALDA GODWIN, GENE McCURDY and a company of 100. Extravagant costuming by JOSE LUIS VINAS, exciting choreography

(Continued on Page 26)



By Jack Berke

**A**FTER the berating I gave the City Police Department last week, some people might think I'm a cop-hater. No, not hardly. Let's face it, they do a lot of kind and courageous deeds that are never publicized. One person in particular is Lt. Walter Butts of the Clark County Rescue Squad. This man is on call 24 hours a day, 7 days a week and was the man who rescued the men stranded on Sunrise Mountain recently. We all know that a cop is in danger when he gives a traffic ticket. That is, should he give the ticket to one of the FBI's ten most dangerous criminals. But the men of the rescue squad never have a routine job such as directing traffic, leading funerals or giving tickets to "corner cutters." Their job is always dangerous, let's all tip our hats to them. . . . .

A little point of suggested modus operandi to you traffic violators from County Deputy, Earl Sitton. By quickly admitting to the officer that you realize that you made a mistake goes a lot further in getting you a pass than arguing or the name-dropping of influential people. Earl says it seems that people think cops are born sadists, out to get you and not average "Joes" like everyone else. My bet is that every cop before he became a cop, got a traffic ticket or two, tried to talk his way out of them and watched his rear view mirror when he was speeding . . . nuff said.

I see Judy Holyoak of the book-keeping department of Todkill Lincoln-Mercury is very happy these days. Reason . . . mother and dad and her little dog, shep which she missed so much have become residents of FLV. Ex-Dunes bartender, John, "The Greek" Capantis is now going thru his chores at Gelo's with renewed

enthusiasm. Let's stop by and imbibe a couple with our old buddy, huh?

Jim Parlette, stagehand for the STARDUST Lido show just shipped his wife Chris to Denmark for her health and a visit with relatives. Jim says he expects to save mucho money playing bachelor for a while. Tell him brother bachelors . . . baloney.

Cecil Lynch and Jack Denison's Guys and Dolls Cocktail Lounge is certainly packed with guys and dolls of late. This little lounge is cozy and so unique in design that it would fill a half page in describing. From the reaction so far, Cecil and Jack have a winner with Marvelle behind the piano bar tinkling away old favorites which usually results in a "sing-a-long with Cecil" songfest. I spotted SID BLISS and the Mrs., SID WYMAN and our old favorite BILLY DANIELS enjoying the vocalizing the other nite with Jack and Cecil.

STARDUST bar manager, JIM McCORKLE tells us that one of his bar-boys, PAUL DIGIOVANNI, spends all his days off on trips to Tijuana. What's the attraction, Paul . . . the girls maybe!

Talk about real troupers from the words "You're On." That's the DECASTRO SISTERS in the STARDUST LOUNGE. Their treatment of "Amerika" from West Side Story and "Hava Negilah" really raise some thunder from the audience. DON CORNELL heads this billing with the vocal note which has made him famous. All in all, these four acts, which include Nalani Kele and Esquivel, make the Stardust the most powerful lounge in town.

I caught a glimpse of darling little LEE THOMAS looking in the window of a local pet shop and a thought hit me. We men don't realize it but



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it's a dog's world not a man's. Have you noticed the beautiful dolls sporting fancy pooches and the special treatment they give those dogs? No man is ever treated that way . . . and to think Dog is supposed to be man's best friend. It only shows to go you . . . It's not your enemies you have to worry about . . . They are not in the position to hurt you. . . but your friends!!

SAM SALERNO, promotions man for Louis Prima Enterprises can't keep away from his old business, radio. Sam is putting in a few hours every week end talking at you from KLUC.

Wonder who the new doll is that I saw on Trop dealer JIM LOONEY'S arm the other nite? Someone told me that she must be foreign! She walked with an accent.

I peeked in on FREDERIC APCAR'S "Casino De Paris" show at the DUNES during the Revolution scene . . . stark realism . . . this you have to see. As the comics make jokes about ED SULLIVAN'S Show, "On this stage next week we will have the Normandy Invasion with the original cast." Well this comes close to it. Whew!! Till the clock comes around again . . . Jack B.

## DUNES

*(Continued from Page 24)*

by RON LEWIS, and the music composed by BILL REDDIE and played Frenchily, by his fine orchestra all contribute to the triumph that is "Casino de Paris."

## PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The excellent cast of acts and actors includes sexational dancersinger JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the wonderful juggling PEIRO BROTHERS; LES DANMORY, a funny breath-taking apache team; JEAN PHILIPPE, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. *Mary Rettig*

## EL CORTEZ

*(Continued from Page 17)*

er. Dave's fine piano accompaniment is a big plus. *Mary Rettig*

If all the registered motor vehicles in the United States were lined up bumper to bumper, the line would stretch from New York to San Francisco about seventy times. Which pretty well describes any long holiday weekend.

The beatnik is rapidly going the way of the American buffalo, to which he bears a strong resemblance.

## FLAMINGO

*(Continued from Page 18)*

is beautiful, charming, fresh as the morning, and she could start a whole new standard for girls — and we hope she does. Her talent is unlimited. She sings like a lark, with great range, clarity and dramatic feeling; she dances like a limber sprite and everything she does is flavored with her lovely warmth and wit. With her are two of the most versatile and engaging song and dance men ever seen here — DAVID EVANS and ROBERT LONE. When they whirl Carol around the stage while she stands on a ladder singing "Riding High," the audience cheers the roof off. They cheer themselves hoarse, right through her magnificent show. Happy New Year, everyone, Carol Lawrence is here! . . . Credits galore to TONY CHAR-MOLI'S inspired staging, musical conductor RICHARD PRIBORSKY, FRED EBB'S special material, DON PIPPIN'S dance music, HUGO GRANATA'S lighting effects and to the creators of the star's exquisite costumes. . . . Special Added Attraction JACKIE MASON, with his hilariously knowing attitude, is funnier than ever this trip, as he ranges from double entendre TV commercials and problems of trash disposal in plush apartments, to an achingly funny impression of Ed Sullivan talking to Alfred Hitchcock. Mason is a genuinely original comedy star. . . . THE VOLANTES set the exciting pace of the evening with their breathtaking unicycle antics. This is a great act. . . . RUSS BLACK and his orchestra rate medals — they're that good.

*Mary Rettig*

## RIVIERA

*(Continued from Page 18)*

by TOM ALLISON, SALLY GRAY, CAROL TURNBOW, and JOEL WIEST. . . . Martin's excellent conductor is AL SENDRY. . . . Shapely Cyd Charisse, wearing one of the most beautiful stage wardrobes ever seen here, (by HELEN ROSE), is a danc-

ing delight, particularly in a demanding Astaire-Kelly medley, and in a witty dance spoof of the Sadie Thompson story. In her night club debut — the equivalent, as Tony says, of a golfer starting his professional career in the Masters Tournament — she comes through so magnificently the way is open for a brilliant career in clubs and theatres. . . . The fleet-footed dancers assisting her are BOB BAKANIC, BUDDY BRYAN, CHARLES GRAY, and ROBERT JONES. They are hilarious in a number in which they frantically attempt to fill, with miscellaneous dancing bits, while the star changes her costume. . . . AL PELLIGRINI is musical conductor for Miss Charisse. . . . The Martins display their comedy flair in a tongue-in-cheek lampoon of their home life, ending with a delightful dance together. . . . "The Two Act Revue" is produced and directed by the great ROBERT SIDNEY, with musical arrangements by another great, JERRY FIELDING. . . . The show is given a lively start by the popular HALF BROTHERS, DANTE and ROBERTO, expertly juggling Indian clubs, hats, and cigars, with charm and funny comedy touches. Their new finale, with flaming torches, is a wow. . . . JACK CATHCART and his orchestra are musical marvels.

*Mary Rettig*

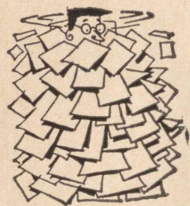
## SAHARA

*(Continued from Page 18)*

municate his own experiences and emotions to the public, he also communicates a hilarious vicarious enjoyment. Of course Buddy couldn't get off the stage without doing his famed Chinese waiter routine, and here is a lichi nut worth hearing again and



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again. . . . Greco, in top vocal power, is always a delight. He is a handsome showman, full of rhythm, and he has a winning way with a popular tune. A high point is Buddy Greco's exciting piano segment; this time it's "Tenderly" that receives his sensitive touch. . . . The opening MORO-LANDIS production number, featuring the chorine MOST AMERICAN GIRLS IN THE WORLD at their dancing best, is a handsome tribute to "My Fair Lady". . . . LOUIS BASIL and his orchestra swing out on the stand.

Mary Rettig

### SANDS

(Continued from Page 18)

drinks and a shower. This leads into one of his funniest chronicles ever, as he explains how he happened to have to walk through a hotel lobby wearing "not stitch one". Another hilarious high point is his impression of an early morning radio show from Clint, Texas, with Lonesome George delightfully yodelling "Sweethearts and Strangers", to his own guitar accompaniment, breaking into the song to put in mock pitches for products, including an achingly funny plug for a dubious clinic. Gobel is grand. . . . Co-star Tommy Sands, the handsome young recording and film favorite, has great authority and charm as he sells a diversified songalog. Our particular favorites are his swinging "Come Rain, Come Shine" and his dramatic disk click, "Sinner Man". . . . Tommy's competent conductor-pianist

is MICHAEL LEONARD. . . . English import Roy Castle is sure-fire for any club date. A recent hit on the Garry Moore t.v. show, Roy is bright, personable, peppy and loaded with talent. He's funny as the dickens with wildly off-beat comedy material that packs a big audience wallop. In addition, Roy sings great, is a fine tap hooper and plays a mean trumpet. "Wiv a little bit of luck", he'll be one of the big ones. . . . A mucho pretty RENNE STUART opener features talented HARRY NOFAL, singing and dancing niftily, and the copacetic COPA GIRLS. . . . ANTONIO MORELLI and his orchestra are marvels.

Mary Rettig

### SILVER SLIPPER

(Continued from Page 19)

star hilarious Hank Henry, and feature DICK RICHARDS, and DANNY JACOBS — all superb comedians. . . . Also featured in the holiday show is talented impressionist JACK LARSON, with the saucy SLIPPERETTES on hand to sparkle in the production numbers. . . . GEORGE REDMAN and his orchestra back the show with great musical verve.

Mark Rettig

### STARDUST

(Continued from Page 19)

head, ferocious tigers and trained seals onstage, a village flaming and a real live horse at full gallop. There are nearly full-sized gondolas drifting about in the magnificent Venetian

number, and all in all, the show will take your breath away. . . . The superb dancing of LES BLUEBELL GIRLS is featured. The exciting acts and personalities include LES SALVADORI, a wild troupe of crazy comics, ANDREE LAURENCE, the body-beautiful dancing star, DOMINIQUE, the hilarious and amazing hand-is-quicker-than-the-eye artist, PARKER and POWERS dancing sensationally on the ice, COLETTE BOUSQUET, "Mademoiselle Lido," the lovely singer-dancer, MAC RONAY, the brilliant comedy magician whose tricks never work, and the acrobatic ELWARDOS proving incredibly that what's up is down. Then there is TOSCA DE LAC, scarily spinning the ZEMGANO SISTERS perform on trapezes in the circus extravaganza, GUERRE and his almost human SEA LIONS, KLANT'S excellently trained tigers, with the intrepid RITA LUYCK, and versatile actors-singers MICHAEL TARTEL, WIN KARISH and RAY VASQUEZ. . . . PIERRE LOUIS-GUERIN and RENE FRADAY, who conceived the production, so superbly staged by DONN ARDEN, with FRANK SENNES as show supervisor, can take full credit for another winner. The fabulous costumes are by FOLCO. . . . EDDIE O'NEIL and his Orchestra manage the fast musical changes smoothly. They're the greatest.

Mary Rettig

### THUNDERBIRD

(Continued from Page 19)

Fast-paced and tuneful "Anything Goes" has a funny farce plot and probably the best score ever heard on the musical stage. Shawn, making his musical comedy debut, is faultless; he handles his singing, dancing, comedy role with professionalism and wit, and does full justice to great numbers like "You're the Tops" and "All Through The Night". . . . As the feminine lead, "Reno," EILEEN RODGERS plays an Evangelist turned night club singer with just the right sympathetic earthiness, and is a sterling song seller. . . . Special praise to RAY MALONE and

DICK HUMPHREYS for the stylish, lively choreography. . . . "High Button Shoes," a delightful musical of the early 1900's, has nostalgic charm spiced with hip dialogue. Again Shawn is a smash, this time as a beguiling turn-of-the century con man. Enchanting PATRICIA MARAND, the love interest in the other production, plays the feminine lead with warmth and sparkle. As her husband, JACK MANN is splendid, and the two are delicious in their "I Still Get Jealous" and "Papa, Won't You Dance With Me" song and dance numbers. Miss Marand's voice is exceptionally lovely. . . . The "High Button" musical score was composed by JULE STYNE and SAMMY CAHN. . . . Other outstanding featured performers in both productions are captivating PAT FINLEY; hilarious scene stealer and one of the best in 'show biz' IRVING BENSON; and other such clever comedians as BENNY BAKER; VICKI VAIL; VICTOR ROGERS, and FRANK SORELLO. Also featured, and fine, are JIM HIBBARD, RAY MALONE, and VIVKI BELMONTE. . . . Production designer GLEN HOLSE is a genius; the costumes by BERMAN are inspired, and PAUL GODKIN'S staging of "Anything," and staging and choreography of "High Button," couldn't be better. . . . NAT BRANDWYNNE and his orchestra's superb treatment of both scores deserves a vote of thanks from the composers.

Mary Rettig

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### TROPICANA

(Continued from Page 19)

visual beauty. The magnificent scenery and costumes alone represent a fortune . . . The all-new Continental acts include the world famous singing group, LES COMPAGNONS DE LA CHANSONS, nine strong. Their voices are delightful, and their song selection is excellent. "Down By The Riverside", in French, is great fun. . . A most remarkable act is LES OLYMPIADES, three strong men gilded to resemble statues, in an unbelievable test of strength — a slow-motion balancing display that would confound any athlete. . . BOB WILLIAMS, *has the greatest dog act we have ever seen.* His star pooch, LOUIS, is so engagingly reluctant the audience laughs to the point of tears. Williams is a marvelous comedian as he joyously, and fruitlessly, attempts to get some animation from limp Louis. . . PALERMO and PHILLIPS are highly accomplished jugglers doing unbelievable feats with hats, Indian clubs and cigars. . . Then there are LES CHARLIVELS, three versatile brothers who play musical instruments, dance and are some of the most extraordinary tumblers ever seen here. . . Principal performers include MARI-ANDRE, LENA PASTOR, CHRISTIAN CARDIN, NANCY KILGAS, ALLEN CONROY, BRUNETTO, UGA PELLICIA, DON HEDDEN, and CORINNE VIAL . . . The featured beauties are FELICIA ATKINS and MONICA LIND . . . The brilliant dancing is by the FLORENCE and FREDERIC, and TROPICANA DANCERS. . . The spectacular production was conceived, di-

rected, and costumed by MICHAEL GYARMATHY, produced by TONY AZZI, and choreographed by TONY CHARMOLI. . . RAY SINATRA and his orchestra play the score superbly.

Mary Rettig

### HILLSWAY

(Continued from Page 8)

their honeymoon at the Dunes not too long ago. While at the Athletic Club we ran into a party of Princetonians gathering there as guests of Smith System Manufacturing Co., who have recently moved up to that smaller town from Minneapolis. Was good talking to the Jack Whites, the Bob Odegards, the Glen Hages, the Glen Blomquists and many others. Jack White is the Oldsmobile dealer in town, Bob Odegard the Ford man and recent candidate for Congress. He was defeated by a mere two hundred votes—and of course you know the Hages own and operate the Princeton Union. Later, we came out to my apartment for coffee and an hour or two of political discussion.

Yesterday noon, Armond Fraser and Marty Nevers took me to HARRY'S for a fine lunch and to bring me up-to-date. Seems as though my column about them a few weeks back in Fabulous has paid off and they have been signed to a four weeks contract by my good friend Major Riddle at the Dunes. They bill themselves as Fraser and Nevers and you, my readers, are in for some fun when you see them at the Dunes. More about them in a later column before they start their April stint.

Today I lunched with Ray Stockman, one of Brown & Bigelow's star



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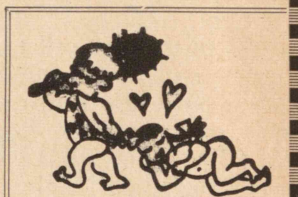
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## BIRTHDAY AND ANNIVERSARY CORNER

Fabulous congratulations and best wishes to Mr. and Mrs. JACK METLER for their 37th Wedding Anniversary on January 20th. Jack is the very genial day shift boss at the RIVIERA HOTEL. . . . Mr. and Mrs. THOMAS MORRIS will also celebrate their Wedding Anniversary on January 20th — this will be their 31st. Mrs. Morris, also known as

CARRIE FINNELL, is the popular stage star. . . . PHYLLIS HELLER receives her birthday wishes on January 21st. Her hubby is JACKIE HELLER, Host in the Copa Lounge at the SANDS HOTEL. . . . January 21st is also the Natal Day of JIM STABLER, Bacarrat Deputy at the SANDS HOTEL. . . . FRANK FUNGE celebrates his "happy day" on January 22nd. He spent thirty-five years with the San Francisco Examiner and now has his own advertising agency in S.F. . . . Best wishes to ARLENE and CURTIS BRYANT for their 30th Wedding Anniversary on January 24th. Curtis is owner of the used car lot on Las Vegas Blvd. South. . . . January 24th is the Natal Day of ALBERT PARVIN, former owner of the PIONEER CLUB who is now residing in Los Angeles. . . . FRIEDA and FRANK SOSKIN will celebrate their 32nd Wedding Anniversary on January 24th. Frank is swing shift boss at the DESERT INN. . . . Our best wishes for good health and happiness, always to all our celebrants . . . and that's for sure.



salesmen. He tells me he is joining his folks from Orange, California for a couple of weeks vacation at the STARDUST in March. Ray brought me up-to-date on happenings at B & B since the demise of my good friend, and yours, Charley Ward. He suggested I should come up with a gimmick, a gift that people could take home from Las Vegas, that is strictly Las Vegas (not dice or cards or roulette wheels because they are not FAMILY gifts for the hinterlands) and if I could do that B & B might be interested in putting them out and we could make a fortune. Any ideas—you, my readers? Let's get together and see what we can come up with. Write me at 1827 La Salle Ave., Minneapolis, Minnesota.

Considering how it has been misquoted, the Bible has endured very well.

A youthful figure is something you get when you ask a woman her age.

### THAT'S FOR SURE

(Continued from Page 10)

lege at Middletown, N. Y., where he is studying art. Mark painted a mural of a "busy" tree in the kitchen of their home as part of his vacation assignment. Unfortunately, Mark couldn't take it back to show his instructors so the Cohens are still wondering over that "busy" tree.

SERGE GAUCIN's men's shoe department will open for business at the DESERT INN's Distinctive Apparel on January 20, instead of the 17th, as itemed earlier. Grand Opening has been set for a later date of the same week.

An interesting note on the DUNES HOTEL's "Casino de Paris" production. There are only half as many hats used as there are wigs. The hand woven tresses number a startling five hundred (500).

The beautiful new *La Fontaine* and *Gourmet Room* at the TROPICANA HOTEL are more handsomely luxuri-

ous than most famed continental restaurants. The GLORIA TRACY TRIO provides the accompaniment for cocktails in *La Fontaine* and the strolling violinists in the *Gourmet Room* are led by the Viennese virtuoso, JULIAN FOORMAN.

BILLY DANIELS will take a respite from club and lounge dates when he heads for rehearsals of "Golden Boy," with SAMMY DAVIS, Jr. as his co-star. Sammy plays the boxer and Billy, his manager. They hope for a long run at Broadway's MAJESTIC THEATRE when it opens in September, following the road break-in. The "Ol' Black Magic" man is currently stirring emotions at the THUNDERBIRD Lounge.

Sultry-voiced JULIE LONDON bows to FLV audiences when she opens at the FLAMINGO HOTEL, January 23, with comic, JACK CARTER. Rounding out the top bill will be dancers, INGA and ROLF.

The JOHN FITZGERALDS (she is the former GLADYS BAKER) recently visited her uncle, DANNY JACOBS at the SILVER SLIPPER. Formerly of Florida, the couple is now residing in Phoenix.

We've had such a truly rousing response to ED JULIAN's column in our Christmas issue that we've arranged to have Ed write one for us, to appear in the last issue of each month. In the event you wonder why this won't be a weekly feature, Ed is the drummer at the SILVER SLIPPER and has many other details that burden his daily hours. Hence, at least for the present, you'll have to settle for a "once-a-monther" from the Julian lad, as of January 25th.

Last week, we mentioned BILLIE and ARMIE SCOTT's January 14th Wedding Anniversary but neglected to point out that his birthday fell on the same date. Our belated wishes to A. S. for this event. (He is a shift boss at the Slipper.)

That clever pantomimist, GEORGE MATSON, returns to the TROPICANA HOTEL's "Folies Bergere," January 22nd.

Racing at the THUNDERBIRD DOWNS will continue through the first week in February, possibly through March, weather permitting. Next year, JOE WELLS plans a split season. It will begin on Labor Day weekend and continue through November. Then, it will resume on New Year's Day through March.

A letter from GOVERNOR GRANT SAWYER informs us of plans to install additional signals on the "Strip." He continues that studies are underway to "determine if traffic control devices are justified at the following roads intersecting U.S. 91 and 466: Flamingo Road, Spring Mountain Road, Desert Inn Road and Riviera Boulevard." . . . We assure you, Governor Sawyer — *they are . . .* and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

who could be written about, by many other people. They didn't really believe she was powerful, that they needed her, that she was needed by them. And buying them presents on every holiday, was it trying to buy their friendship — their love?

Doubts crept in, doubts that laid deep within her. And it came Christmas Eve. She had managed to send some of the presents to some of the glamorous celebrities — inscribed with her name. But she knew — she knew that after Christmas Eve, the day after, what then? What was there for her?

A close friend said, "Had it been the fourth of July, she wouldn't have done it. But this was Christmas in which she had always envisioned herself playing Queen, the kind, generous queen to all of her loyal subjects, to bid them to her house for Christmas, to adore them, to watch their eyes glisten as they enjoyed the wonderful time she gave them. And she knew it could be no more.

She couldn't stand it, not another second. The bills, the loss of the home — of all of the dreams she had built in glamorous movieland. First the



**WHAT A  
GREAT WAY  
TO START A  
NEW  
YEAR!**



APPEARING AT THE

**SAHARA**

AGAIN... AND  
THIS TIME WITH  
MY OLD BUDDY

**BUDDY  
HACKETT**

**BUDDY GRECO**

WE'LL BOTH SEE YOU AGAIN NOVEMBER 10TH



*(Continued from Page 14)*

column, then the friends, then the house, the glamorous house, and many said, with it all, she had told them her marriage would end too. Heart-broken, unrationally, tragically she had run out of the tinsel-trimmed house on Christmas Eve, ran six blocks to the freeway where she climbed up on the ramp, and looked down at the rush of traffic. And then she dropped into it —into oblivion.

The coffin, of course, had to be closed at the funeral — for her remains, said a friend, had been picked up in pieces and pathetically wired together. And her friends, all of the Hollywood glamour that she had tried to make her very own! What of them?

A handful came. Some had beauty parlor appointments as excuses. Others didn't like funerals. But three of the biggest and the most substantial and Hollywood's most deserving came to pay their last respects. Men like Mervyn LeRoy, Dan Duryea, David Brian; they were there. And a great doctor who had given her money and befriended her often said, "if she'd only come to me for help on Christmas Eve."

Did they come for her power, the brief power she felt she had held too fleetingly. No, they came in respect to a sweet girl who had tried and who had given her best in the trying. And who had wandered.

We didn't know her well, but in tribute to her — and her dreams which turned into tragic death — it gives pause to think. Be grateful, being just who you are for what you have. Anyone possessing the friendship of such great men as Mr. LeRoy and Mr. Duryea has not failed. She had good friends — the ones who were real, she could count them on the fingers of her hand.

And That's Hollywood!

Age doesn't matter unless you're a cheese.

My agent gets ten percent of everything I get, except my blinding headaches.

as happy and proud as he is to be a part of it, and to use this magnificent equipment. JIM BRUCE is head carpenter, and to be a part of this crew, left his job as head fireman at the STARDUST (or was it fireman of the Head?)

Aren't you glad you own a suit of balbriggans? You can slip into them in the secrecy of your own home and then bluster about town noting to your friends that "It IS a little cool today, isn't it?" . . . And the rest of them are sayin', "Cool L, . . . ah'm FREEzin' . . ." The next time some joker makes the crack about it being a little cool why don't you try to pull up his pant leg and see. . . . How quick you get clouted behind the ear!! We, (oops), THEY wear 'em but wouldn't admit it to a soul. You can get 'em at your favorite departure-ment store, or maybe a friend will get 'em for you! . . . A few evenings ago, I was trundlin' along the "Strip" feeling. . . . "cool", . . . until I noted the indicator atop the Hotel Sahara giving the FREEZE sign, . . . an' I did!! . . . Like I said in the beginning, I'll be so happy to see the arrival of June Ann Jooleye. . . .

How was your church last Sunday? We had two fine morning services and welcomed our pastor, MELVIN PEKRUL, back from his preaching trip to Haiti. We had one little hitch in our music program, however. Our quartet for the first service turned out to be a trio and, in the second service, the trio fell off to a duet. One more service and we may have ended up by playing back a tape! We enjoy ourselves at First Baptist Church, and nothing seems to shake us too much. Reverses are only challenges which prove to us each day that He can really help if you believe it, . . . and help yourself! . . . See you next week . . . Your ever lovin', . . . Johnny.

Many a Christmas tie is in a clash by itself.

# Coring Attractions

ON THE FABULOUS STRIP

## CASTAWAYS

JANUARY 23  
HOLIDAY  
in the  
ORIENT

## DESERT INN

JANUARY 21  
McGUIRE SISTERS

## DUNES

CURRENT  
CASINO DE PARIS  
STARRING  
LINE RENAUD

## FLAMINGO

JANUARY 24  
JACK CARTER  
JULIE LONDON

## RIVIERA

JANUARY 27  
PEGGY LEE  
GUY MARKS

## SAHARA

JANUARY 21  
CONNIE FRANCIS  
DAVIS & REESE

## SANDS

JANUARY 22  
DEAN MARTIN

## SILVER SLIPPER

CURRENT  
"JEST FOR FUN"

## STARDUST

CURRENT  
Fifth European Import  
LE LIDO DE PARIS  
"BRAVO!"

## THUNDERBIRD

CURRENT  
"ANYTHING GOES"  
"HIGH BUTTON SHOES"

## TROPICANA

CURRENT  
"THE EXCITING"  
1964 FOLIES BERGERE

## CRISWELL PREDICTS

(Continued from Page 6)

### PEOPLE! PLACES! THINGS!

I predict that Prince Phillip will undergo many changes in his public life image and will appear at more royal functions than heretofore!

I predict that Albany, New York will soon be the scene of flashing front page headlines which will rock the nation!

I predict that the new national American Monthly in the Italian language will find new readers who will become language students thru the translation columns!

I predict that Nasser of Egypt will ban the sale of tobacco in his country due to the rising cancer deaths and respiratory ailments! Other nations in the Middle East will follow Nasser's example!

I predict that Havana, Cuba will slowly become the new winter Kremlin for the top brass of the Red Liberals! Krushchev will soon plan to

hold court there for his South American conversions!

I predict that live fish will be frozen in cakes of ice and sold to the general public to insure freshness! This will be the next super-market super!

I predict that Irene Castle will win her battle against vivisection in five states in 1964! This barbaric cruelty to dogs and cats must stop! Watch for Germany and Japan to outlaw vivisection!

I predict that Madrid, Spain will have the world's largest Catholic cemetery by the end of 1964!

I predict that race riots will again plague Washington, D. C. and a curfew will be enforced from 8:00 p.m. to 8:00 a.m. to stem the lawlessness!

### A VERY FAMOUS PREDICTION

When Sydney Harris, the syndicated columnist took a long look at H. G. Wells and his prophetic writings, he was more shocked than pleased. The H. G. Wells book, "Anticipations," published in 1901, had much to say of

our century!

The science fiction of that day became the realities of the 1950's in a most terrifying manner! The atomic and hydrogen bombs were forecast with great accuracy. The next decade will bring the world to her knees; But H. G. Wells predicted that the airplane would never play a very serious role in communication or travel! He also predicted that armies would move by bicycle, rather than horses!

That women would become more sensible in their taste and styles! That 90% of all scientists who ever lived would be active in the 1960's and we will marvel the world with our inventions and advances! He missed on these, but possibly hit a bull's eye with, "I predict that the greatest threat of the 1960's will be submarines which can fire with deadly accuracy from the floor of the ocean!" Can this be the Pentagon's latest weapon of warfare?

### HUSH HUSH EVENTS

Wall Street: I predict that the Savings and Loan Companies will reduce their interests to 4% payments, and that 3 points will be the limit charged for securing the loan or mortgage! Half will be paid in cash and the other half will be repaid with the mortgage over a 25 year period!

### COME WHAT MAY

I predict that our Miracle Men of Medicine will turn the clock back 100 years when they prescribe the latest laxative tea compound made from alex, senna, uva ursi, elecampane, doggrass, fennel seeds, spanish licorise, celery seeds, coriander seeds and saffron! This mountain tea made from herbs will serve other generations of Americans!

I predict that the Allan Nixon best seller, "Blessed Are The Damned" will be the basis of one of the best films about Hollywood backstage ever produced! This famed actor (one of Mae West's favorite leading men) will enact the role of the wayward producer himself.

I predict that heartbreak can be avoided when the interested read "How To Break Into The Movies" by

Alfred Zugsmith, who advises "non-acting jobs"!

I predict that you can keep your weight down and your energy up when you substitute a new meal bar (made from dried fruits, fortified with vitamins and minerals, with only 200 calorie count) three times each week day!

I predict the next 20th century rage will be a tea kettle which will merrily sing, over its electric hand-grilled stove! No one can be very lonely with a tea kettle merrily singing to you!

## INFORMATION FREE

By ARNOLD E. HAGEN

BETTER VISION INSTITUTE...  
INFORMATIVE BOOKLETS: (1) Thinking Eye; (2) Rods and Cones; (3) Let's See A Symphony; (4) The Wheel of Life—Or Disaster?; (5) A Message To Mothers. *Better Vision Institute, Inc.* Dept. IF, 630 Fifth Avenue, New York 20, N.Y.

INFORMATIVE BOOKLETS: (1) Keith And Ellen Win A New Look On Life! A comic style booklet; (2) Research For Agriculture; (3) The Pharmaceutical Story; (4) Stilbestrol Feeding; (5) Facts About HygroMix For Swine; (6) Worm Eggs Cost You Money. *Eli Lilly And Company*, Dept. IF, Indianapolis 6, Indiana.

COFFEE 'ROUND THE WORLD:  
For the imaginative hostess who likes, on occasion, to add a different touch to her entertaining, this booklet will provide a handy reference. *National Coffee Association*, Dept. IF, 120 Wall Street, New York 5, N.Y.

MENTAL HEALTH BOOKLETS:  
(1) The Worry-Go-Round; (2) Needlepoints; (3) Growing Pains; (4) Satisfaction Guaranteed; (5) The Next Promotion. *The Connecticut Mutual Life Insurance Company*, Dept. IF, Hartford, Conn.

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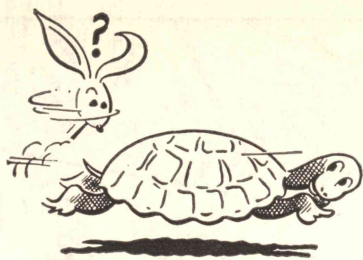
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*I left in such a hurry, I must have  
missed saying "So long" to someone! . . .*

*"So long, Someone!"*

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*Willbur Clark's*

**DESERT INN**