

Jack Borzzy

JUNE 27, 1964

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LAS VEGAS Magazine



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Las Vegas Magazine
P. O. BOX 748
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Volume XVI — Number 20 — June 27, 1964

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JUNE 27, 1964

An Accurate Glimpse of the Future CRISWELL PREDICTS

FLASH PREDICTIONS:



FLASH: I predict that Panama will explode again to prove that you cannot keep sweeping vermin under the diplomatic rug forever! The steady hand of the Kremlin Red Liberals will soon control all of the South American continent! . . . Flash: I predict that the Supreme Court will soon hand down three electrifying decisions which will shock the Americans out of their present lethargy! . . . Flash: I predict that President Johnson will show his strong Texas arm in the coming India crisis and will be cheered by millions of Americans! . . . Flash: I predict that Queen Elizabeth II will make a shocking announcement thru the House Of Lords for all to ponder! Does she realize that the day of pomp and circumstance will soon be over due to the mounting costs? . . . Flash: I predict that a 100% Anti-Communist boycott will soon be planned by the Catholic Church, the American Legion and the United Religionists! Next to join will be the powerful PTA, Fraternal Organizations, Gold Star Mothers and the American Lawyer's Guild! Watch for the announcement of this boycott by mid-summer! . . . Flash: I predict that Hollywood Producers will not be permitted to release films for foreign markets unless they meet with the approval of the State Department! It is said that many films give the wrong impression of America and damage American prestige abroad in spite of President Johnson's personal appeal! Yes, flash predictions for tomorrow!

BROADWAY-HOLLYWOOD-LONDON

I predict that Carol Channing, Broadway's top star of the "Hello Dolly" smash will write of her trials

5

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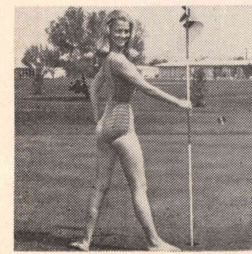
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HOME OF **Big Joe's Oyster Bar**



UNE JOTTINGS: *Caterma Valente is easily Europe's most exciting singing export. Makes mediocre tunes thrilling listening. . . . Sign in a lower Fifth Avenue novelty store window: "If you don't buy something today, we may just go out of business tomorrow." . . . The turntable set should dig the Reprise album cut by Joe Bushkin and friends. Waxed during his recent Town Hall outing, piano pal Joey and some good jazz cohorts entertain lustily through passages of "The Man That Got Away," "Hallelujah" and some serviceable Porter and Gershwin ditties. The insuppressible Bushkin toots a trumpet at one point in the concert and along the way he sings an occasional chorus of a song. . . . To answer a few queries re: the voice of the character behind the Jolly Green Giant television commercials, the gent is Jack Gilford, one of show biz better book comedians. . . .*

Quote from Warren Beatty: "If you have to have a sister, pick one like mine." The relative Warren refers to, in case you forget such data, is Shirley MacLaine. . . . Joe Louis on



THIS WEEK'S COVER . . . focuses on one of the sweetest little Seniors Rancho High School can claim. The seventeen-year-old PEGGY REGENHARDT stands 5'7" and her 35-22-35 dimensions would give competition to anyone in the "Miss Nevada Centennial" (for "Miss Universe") contest. However, falling one year short on the minimum age, Peggy is "Miss Hospitality" for the event. Having been President of the Thespian Club, we suspect this lovely lassie has eyes only for the acting profession.
(Photo by DON NORRIS.)

and tribulations from her very first musical "Lend An Ear" up to the present, which will later be a tv spectacular for all to enjoy! . . . I predict that Cobina Wright, the undisputed hostess of world society, will take her international salon on tour with some of the original cast! A delightful evening of wit, conversation and dramatics! . . . I predict that Sir Lawrence Olivier will record all of his great scenes from Hamlet, Macbeth, Julius Caesar and Othello for posterity! "The Homage To Shakespeare" album will be one of the best sellers of all time! . . . I predict that Mae West will electrify the world of the motion picture with her portrayal of the happy feminine in, "The Art Of Love" soon to roll in Hollywood! . . . I predict that Helen Hayes will film her present Broadway hit, "The White House" which will be released after the November elections! . . . I predict that Senator Barry Goldwater will set a new standard for politicians with his carefully planned series of

film shorts for TV out of New York! . . . I predict that you will be delighted with the new Hollywood musical, "Remember Me?" based on the life and loves of the American "It" Girl, Clara Bow!

PEOPLE-PLACES-THINGS

I predict that DeGaulle will play his trump card in the Asia conflict by outsmarting the double-dealing diplomats of the East and the West! This will mirror the German-Russian treaty of 1939! Madame History has a way of continually repeating herself! The more things change the more they are the same! . . . I predict that the state of Florida will install an iron-clad curfew forbidding any one on the streets after 9 p.m. to forestall civil rights demonstrations! The Anti-Communist rulings will be in effect also, plus the old law passed by the Democratic Party on carpetbagging! The irony of time is proven again! . . . I predict that your life's span will increase by seven full years
(Continued on Page 8)

reaching his 50th birthday: "I don't feel much different except I can only go golf rounds now." . . . New York is like that: after a year's survey it has been learned that the key minute of the morning rush hour when subway travel and street traffic are at their peaks is precisely 8:33; the balance of this at the end of the work day is 5:21. . . . We'll be mighty surprised if authoress Ayn Rand isn't a big Goldwater supporter. . . . New word to describe a competent accountant, skilled in Internal Revenue affairs: Taxpert. . . . If you want to hear girlish laughter from two grown men, tickle the funny bones of Steve Allen and Skitch Henderson. . . . Personal Poem: It escapes us — the appeal of Howard Keel. . . . Things we'd like to see: Dina Merrill and five more pounds; Shelly Winters with five pounds less. . . . People who finish the carbonated liquid in an ice cream soda before devouring the ice cream seldom leave the confectionery without requesting a glass of water. . . . Mystery, embezzlement, intrigue and super salesmanship are the ingredients of the fascinating book, "The Magnificent Masquerade" by Charles Keats, under the Funk and Wagnall's publishing banner. . . . Fact: Other than our Government's employees, there are less than ten American families on the island of Madagascar. . . .

George Jessel was telling us about his former wife, Norma Talmadge, a beautiful star of the flicks in the Twenties. "After she retired," said George, "one night a teenager walked over and asked for an autograph. Norma answered: "I'm sorry, I won't sign it. I don't have to do that anymore."

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30 Continental Artists!

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EVEN MORE SPECTACULAR
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CRISWELL PREDICTS

(Continued from Page 6)

due to the miracle men of medicine, that over four million Americans are alive today because of this new trend, that over three hundred thousand babies born last year are now alive due to medical advances, that 7 out of every 10 prescriptions are for drugs not known in 1950 and that modern medicines will be the same price level as those of 1940! The day of miracles will be far from over in 1965! . . . I predict that Arkansas, Louisiana, Mississippi and Alabama face the largest and greatest industrial boom in land history! . . . I predict that block-by-block vigilantes will be formed in New York City and Brooklyn areas to protect their citizens from night raids by teen-agers stirred up to a frenzy by Negro Leaders who seek to further the civil rights cause!

WHAT YOU WILL DO

I predict that you will spend 3%

less for food in 1965 due to a new process of instant freezing. . . that you will turn the clock back to 1911 with the full old-fashioned silhouette . . . that you will travel more due to a coming price war on bus, train and plane fares . . . that you will revive the oldies from Tin Pan Alley . . . that a new weight reducing tablet will delight you with the melting off of all your ugly gallons of fat . . . that bankruptcies on a very personal basis will increase which will make credit cards more difficult to obtain . . . that traffic lights will be replaced by a radar machine which stops your motor and brings your car to a halt all in apple pie order . . . that cataracts will be the basic cause of blindness in people under 45 . . . that Russian farms using 100 workers under the lash can only produce what seven Americans can under a salary . . . that the new collector's item among the old recordings will be the valuable, "I Hear You Calling Me" as sung by the late John McCormack . . . that

(Continued on Page 31)

FABULOUS LAS VEGAS



ONESOMEST guy in town while waiting for his wife, **Jo Anne** to arrive from the east was **Johnny Puleo**. True showman he is, you'd never suspect his heart was heavy as he gambols about the stage of the **Lady Luck Lounge** at the **Desert Inn** (where he co-stars with **Ben Blue**, the superb pantomimist). Neither shoulder bursitis nor lonely heart can keep this purveyor of comedy from giving a top performance . . . and that's for sure.

Add **Jeri Uhlig** to the **Hotel Sahara's** "Most American Girls In The World." She joined the line about two months ago and they promptly burned her at the stake — **only** in the **Moro-Landis** Indian number, of course. Aside from being gorgeous, she is also very witty.

Quite a chunky vacation **Lee Fisher** is planning to take from his publicity post at the **Dunes Hotel**. He, his wife **Elna** and one month daughter, **Lisa Jeanne**, departed for San Francisco to await the arrival of the **Dodgers**. After they play the **Giants**, the Fisher entourage will head south to watch their **Dodgers** in action, **El-lay** way.

Those **Sun Spots** have created an unbelievable following for their stage stints at the **Stardust Lounge**. Surprisingly, everyone is on their side and we haven't heard the slightest hesitance in general approval.

A bit of advice to **First Nighters**. Don't be too surprised to see **Harry Richman** back on the local scene, in the very, very near future. A little **Kiwi** told us **Harry** is deeply engrossed in rehearsals, in between conferences on his novel. (His co-author, **Richard Gehman** has fifteen published novels and has just completed the life story of **Governor Brown** of California.)

Publicist **Noelle Nelson** (of the **Hotel El Cortez**) is working hard at avoiding a nervous breakdown. A local newspaper columnist itemed that she planned to wear a topless bathing suit. However, **Noelle** insists she didn't say she would display it in public. Seems she thought she just **might** give it a whirl in a deserted pool some dark and moonless night.

While on the subject of those topless bathing suits, we still maintain a girl is much more attractive when she leaves something to the imagination. Take away what little is left now in swim suits and that old imagination will be a thing of the past. **Girls!** Remember one thing, man has always been stirred into the chase by his curiosity of womanhood. Reveal all and you will sacrifice all. Those are the words of "Cortucius."

Belated but warm felicitations to **Jack Entratter** (**Sands Chieftain**), who saw his second daughter married, recently. Now, both of the girls are happily wedded and **Jack** is looking forward to many grandchildren.

When **Nancy Austin** and **Kenny Jerome** (of the **Castaways** "Bottoms Up" cast) posed with beauty contestants for the "Miss Nevada" honor to appear in the **International Beauty Pageant**, **Nancy** remarked she once won a beauty contest. She was "Miss Officer's Mess!"

Virginia Wick, beautiful wife of **Bobby Wick**, of the **New Frontier's** comedy team (**Wick and Brand**), had her first auto outing, following serious surgery (six weeks ago). Happily, she is getting stronger, with each passing hour.

Those of you who have seen or will see "Viva Las Vegas" at the **El Portal Theatre**, will find this enlightening. The palatial suite used in the **MGM**

(Continued on Page 29)



Las Vega's Newest and Most ELEGANT RESTAURANT

"On the Strip"



featuring **ITALIAN CUISINE**



W. T. Stewart, pioneer Nevadan, 3rd from left, congratulates the co-owners, left to right, Dave Phoenix, Joe Kludjian and Jim Hoffman.

Beautiful Venician dining room in Continental decor of red and white.

FOUR FOUNTAINS

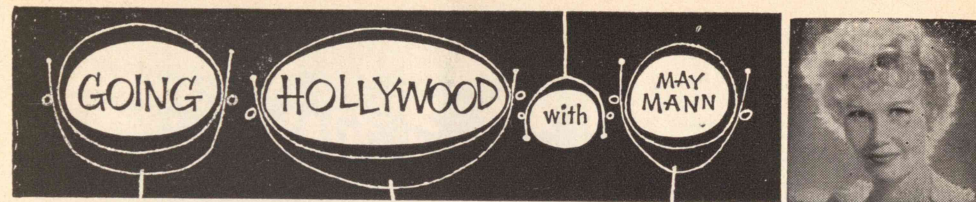
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Las Vegas



LAS VEGAS and the Silver Slipper were on stage at the Moulin Rouge re-opening in Hollywood. Seeing Hank Henry was Vegas for sure!

A white satin and gold tufted box provided the new setting on this famous stage for Eddie Fox's new presentation; plenty of show. In fact, one star-headliner after another. The prices are extremely reasonable, so everyone in show business is hoping for a long play for 1964's Moulin Rouge.

Michael Schutz is managing, and Matty Malneck and his orchestra are great. If you like burlesque, Hank Henry is today's top star. Lili St. Cyr gives you a peep into her boudoir and her bath and her aloofness and beauty are both fascinating. Nelida and Nick Navarro, shapely and exotic dancers are eye-fuls. However, it was Patti Moore and Ben Lessy who stole the show. With their time-tested material, "The Whole Town's Talking About the Jones Boys," and such daffy talk: "Patti's the Shirley Temple of the Pink Pussey Cat; she's at the height of her career, she's unknown" . . . and "Benny, he lives alone - in my apartment; One thing Benny, is your face, it looks lived in; Benny's got to do what he likes to do best - but he can't! . . ." And with such pro go-go-go timing, rhythm and pure talent, they not only took the house, but the audience refused their beg-off bows and roared applause right into the finale for more. It was an ovation for Patti and Benny! Unfortunately, the Moulin Rouge can't keep them for both have commitments at Melodyland and Benny at the Riviera in F.L.V.

Hollywood, which badly needs a big night club, is rooting for the

Moulin Rouge. The fare is gourmet sandwiches; superb quality you never see hereabouts, only in Vegas - where the recipes originate!

The "Annual Oscarettes" film star awards for Young Hollywood were presented again this year by the Junior Philharmonic Orchestra of California at their annual birthday concert with noted founder-conductor, Dr. Ernest Katz. Truly, their music is marvelous. Held in the massive temple of Elks Lodge 99. Exalted Ruler, Judge Carlos Teran, Supreme Court Justice Marshall F. McComb and Veteran Hollywood Theater man Mark Hansen were in charge (It is with regret that we add here: Mark Hansen passed away two nights later. He was known as "Mr. Hollywood", who owned and operated hundreds of theaters and, for his Hollywood Boulevard business blocks, his associated with Charles Skouras and Fox West Coast Theaters. It was Mark who fought for and introduced popcorn sales in theater lobbies which, in the end, made more profits than movie tickets. He was a wonderfully kind man who always held out a helping hand to everyone he met.)

Joe E. Brown, one of the great stars of all time, received the 1964 world recognition award. George Hamilton received the 1964 all-star award. Miss Pat Woodell, who last year attended the awards as the date of Gary Clarke, who received the 1963 New T.V. Star Award, received the 1964 New T.V. Star Award. In the interim, Pat, who joined Ace Manager Bob Marcuccu, had jumped from unknown to become a star on CBS's popular "Petticoat Junction" and a singing-recording star with her most recent engagement at the Copa in New York. Better still, she and Gary Clarke

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were celebrating their first month of marriage, that night.

Representing success in Hollywood were Mary Anderson, very lovely in white satin, diamonds and pastel mink. She is currently in "Peyton Place" T.V. series and Lamont Johnson, one of Hollywood's foremost T.V. directors (Dr. Kildare, The Nurses, The Defenders, etc.). Mr. Johnson is founder and director of the highly successful U.C.L.A. Professional Theater Group. In January, he staged two operas for the Los Angeles Philharmonic and he will do four more when the L.A. Music Center opens next year in Los Angeles.

This columnist again acted as mistress of ceremonies in presenting the awards with Dr. Katz to the stars. To our surprise, Joe Houser of the Elks presented me with a beautiful gold plaque, which reads: "From Los Angeles Elks' Lodge 99 honoring May Mann for outstanding achievement in the Youth Program in California in 1964." This was a great honor.

Ida Mayer Cummings annual donors luncheon for the aged, was held the same day in the International Ballroom of the Beverly Hilton. As emcee, we had the pleasure of introducing Angela Lansburg, May MacAvoy, Joyce MacKenzie, Susan Oliver, Alan Mowbray, Jean Wallace, Lady Thelma Furness, Cobina Wright, chic as always, Mrs. Samuel Yorty (in a white suit with white orchids), Mrs. Sam Katzman, Selene

(glamorous) Walters, Mr. and Mrs. Johnny Green, on the dais. Alan Mowbray back from his smash hit on Broadway (a run of 18 months) was extremely witty. Mrs. Florence Irish, just out of the hospital, received a warm welcome. Hal Kanter, one of Hollywood's most brilliant and witty speakers, delivered some of his special material that has long been the talk of the Masquers and the Friars and numerous civic affairs, where talent is highly in demand.

Joe E. Brown again took the honors and he was presented a gold mazzah: "Joe E. Brown, beloved comedian of millions of Americans, has given to the world a heritage of laughter and brought some of the most memorable moments to the American Theater."

Rabbi Kressman, in making the presentation for Ida, said that some stars are known for various parts of the anatomy, Jimmy Durante for his nose, etc., but "Joe E. Brown is known for his great big heart!"

And That's Hollywood.

Two farmers were always trying to outdo each other regarding crops. One morning the first farmer said to his son - Jimmie, "Go over to Ernest and borrow his crosscut saw for me. Tell him I want to cut a watermelon."

On returning, Jimmie said, "Ernest said he couldn't let you have the saw until this afternoon. He's only half-way through a cucumber."



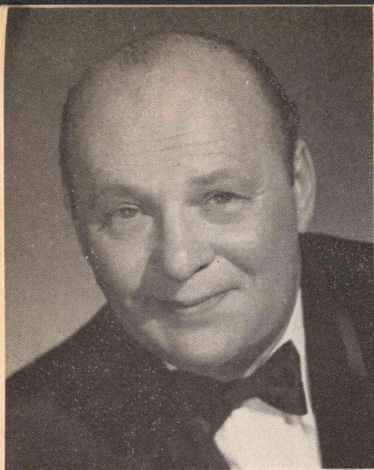
UTHINK we can safely say that summer is here for a while! Now all of us who like to give everyone else the impression that we are the healthiest and wealthiest, by sporting a golden tan, can tilt our torsos toward old Sol and beg of him to, "Burn me Daddy, burn me!" . . . And he'll do just that unless you turn yourself continually like you were saddled to a spit! I remember one time I barbecued the back of my legs so horribly I walked like Frankenstein for over a week. By the time you feel that telling tingle, . . . you've been **taken**, . . . you've **had** it, . . . you've **got** it!! Then everyone will tell you of their favorite remedy for "taking the burn out" . . . ! About the only thing I ever found that really helped was **Time**, . . . for the burn to **burn** out. . . . The only aid I found for that bad burn was to wrap my legs in gauze bandages and soak them in olive oil, then wear a pair of silk pajama bottoms under a **light** pair of pants. . . . Needless to say, I haven't been badly burned since and that was over twenty-five years ago. As a matter of fact, for the last ten or twelve years my stems have seldom seen sunlight. Oh, I have a gorgeous tan, . . . from my collar to my crew cut, but from there on down I'm Rinso white!! . . . I admit a person looks healthier and **feels** healthier with a tan, but he won't **be** healthier unless he got it from work, or continued exercising in the sun, . . . such as swimming, hiking etc. . . . But to just lie in the sun and **bake**; . . . you're lucky if you even get a good **rest**.

While we're on the subject of health and exercise, there's been a drive on locally this past week for one of the best known boons for the body, . . . Bowling! . . . And if the

B.P.A.A. has anything to do about it you'll all vote in the affirmative during this year of 1964. There's a big campaign afoot in this important election year, to "Elect Bowling - '64" . . . ! If you've been anywhere near the **Stardust Hotel** during the past week you have no doubt that these people are dead serious about their candidate, . . . The **Bowling Proprietors Association of America** were some 1500 strong at this meeting! . . . I think it's the first time I've ever seen the dealers of the casino wearing hats to herald the message of the day!

Since the first of June, **Marianne's** has been guided by new owners, opened daily by new hands, . . . with **all eyes** on the window display of the newest in nothing to wear, . . . the **no top** bathing suit for milady!! . . . And they were just about all sold out when I stopped by earlier in the week! The new hands which open the doors for daily operation belong to a dear friend of many of you, . . . **Jean Kirwin**, who is an old hand at this business of the proper fashions in feminine frills. **Marianne's** is just north of the **Hotel Sahara**, on the same side of the street and I'd suggest you ladies keep your eyes open for a

EVERYONE SAYS . . . IT'S THE
El Cortez
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 and **CASINO**
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 Entertainment from dusk to dawn
 Now in the **CELEBRITY LOUNGE**
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BEN BLUE

PROUDLY PRESENTS

TWO GREAT PERFORMERS

IN HIS CURRENT REVUE

AT

WILBUR CLARK'S

DESERT INN



GUY RENNIE

COMEDIAN

VIVIAN LLOYD

SINGING COMEDIENNE



whale of a sale to take place in the very near future!!

Didn't I tell you the **Four Fountains** was one of the most beautifully appointed lounges and restaurants on the "Strip?" . . . They've only been open a few weeks, but they're already becoming well known for the finest in food, . . . specializing in Italian cuisine and steaks! Hosting out front are **David Phoenix** and **Joe Kludjian**, their only want being to fulfill your wishes! . . . Behind the scenes is the man who makes the meals that makes the **FF** a must on your next dining date, . . . **Jim Hoffman**. . . These three have gone all out to get this dining den open for you, and deserve all the nice things that can ever happen to them! . . . "All the nice things" come from **you**, when you open their door and say, "Table please." . . . They're just south of the **Sands**. . .

I stopped by **Joe the Cobbler** this past week to have a couple pair of my "work shoes" retreaded, and found his window loaded with some of the smartest looking women's shoes

I've ever seen; . . . all kinds and all styles, . . . with many of them his own design!! . . . They're all tagged with the kind of price tags that please all purses, too! . . . You ladies might drop by and level a look at these lovelies, and I'm sure you'll all agree! . . . And about those "retreads" of mine! I pound a lot of pavement and lose a lot of leather, so I blow the bottoms of my boots long before I'm ready to toss out the tops! The retread jobs he gave me were magnificent; . . . beautiful!!

A quick line from **Mel Larson Enterprises** informs us that the Annual Pikes Peak Hill Climb will again have the **Sproul Homes Championship** car in the starting line-up. Last year's winner, **Bobby Unser**, will again be at the wheel of the Chevrolet powered machine. In fact, Unser will be seeking his **eighth** win in one of USAC's most challenging events. Bobby is a 14 year veteran of race driving, competing in the Indianapolis "500" the last two years and
(Continued on Page 28)



"Curtain time"

THE CASTAWAYS

735-5252

REVIEW

SAMOA ROOM—April 16, 1964 thru ?

"Bottoms Up", with Bill Fanning, Nancy Austin, Kenny Jerome, Breck Wall, and Harriet Melendy. Produced by Breck Wall and Joe Peterson. Bobby Stevenson Orch.

KON-TIKI ROOM

Joe Burton Six; Marvelle.

"BOTTOMS UP", the wittiest one hour revue ever to hit Las Vegas, is now set for an extended run. A must-see for the sophisticated showgoer, it is bright and imaginative, with a frisky, fresh cast, many of whom also contributed to the creation of the production. The blackouts and dialogue are fast and funny — a good example being an inspired cocktail party scene and the musical numbers are spritely. . . . The players boast such exceptional comedy talents as **BILL FANNING**, hilarious and
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — June 9 thru July 6, 1964

Starring Maurice Chevalier; The Kim Sisters; Donn Arden Dancers; Carlton Hayes Orch.

LADY LUCK LOUNGE

Ben Blue; Johnny Puleo and his Harmonica Gang; The Lilting Strings; Mafalda Trio; Don Peterson Quintet.

SKY ROOM

Murray Arnold.

The years have dimmed none of the starry sparkle of the great **MAURICE CHEVALIER**. The legendary synonym for French charm may well be at his most captivating. Handsome and debonair, Monsieur Chevalier engagingly struts the stuff that is responsible for the continuing love affair between himself and the public these many decades. The star's per-
(Continued on Page 22)

THE DUNES

735-8976

REVIEW

ARABIAN ROOM—Dec. 27, 1963 thru?

"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

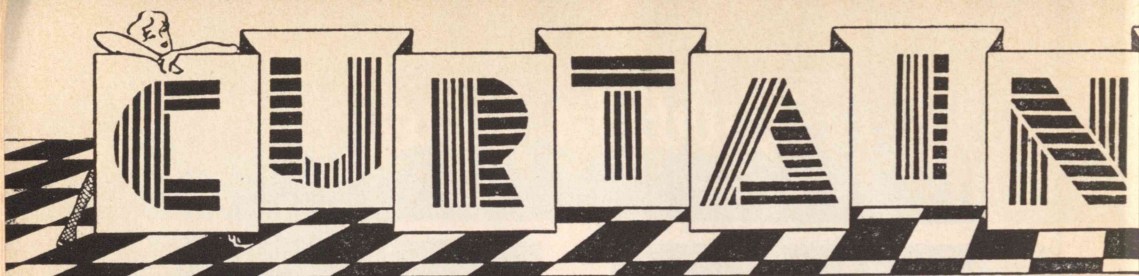
PERSIAN ROOM—May 20, 1963 thru?

"Vive Les Girls!" — All-New 3rd Edition — with Chris Carroll, Gary Marshall, Denise Dartus, Johnny Hart, Les Barjac, Tres Bizzaros, Jessica James, plus Les Girls' Dancers and Showgirls, and Earl Green Orch. The Road Runners; The Galens; Sasha Semenov Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Sasha Semenov Quartet; Music by Oma Galloway.

Going into its sixth month, "CASINO DE PARIS" continues to be one of the wonders of the show business world. Fabulous in every detail, the production is presented on the fantastic Octuramic stage, a space-age phenomenon with flying saucer-like disks that swing the performers out to the audience. In fact, audience-participation is the rule here, with much of the action throughout integrated into the room — and this includes the wild "French Revolution" that sets blood pressures soaring. . . . Conceived, produced, and directed by **FREDERIC APCAR**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **LINE RENAUD** singing enchantingly and dancing with her **BON VIVANTS**. . . . Featured acts include exciting unicyclist-juggler **RUDY HORN**, the hilarious **CINQ PERES** taking the audience on an unbelievable auto ride, **THE GREAT PUSZTAI TROUPE**, a thrilling teeter-board act, and the shapely **RUDAS ACROBATIC DANCERS**,
(Continued on Page 24)



EL CORTEZ

382-1500

CELEBRITY LOUNGE — June 18 thru July 8, 1964
Henry "Hot Lips" Levine and The Basin Street 4 Plus 1; The Four Most, with Freddie Gibson.

It's jazz time again in the Celebrity Lounge, with RCA Victor recording favorite HENRY "HOT LIPS" LEVINE and THE BASIN STREET 4 PLUS 1 back pushing the swing. The internationally popular trumpet star has one of the most fabulous musical backgrounds imaginable, having played on almost every top TV and radio show, in addition to being responsible for a legendary jazz show, "The Chamber Music Society of Lower Basin Street." His recordings sell enormously, both in Europe and the U.S., and when one hears that fine
(Continued on Page 24)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — June 11 thru July 8, 1964
Starring Ella Fitzgerald and Myron Cohen; Hal Loman and Barbara Lawrence; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, featuring Frank Sinatra, Jr., with The Pied Pipers and Helen Forrest; Frills 'n' Frolics, featuring Dick Haymes, Jr.; Nita Cruz; Bob Sims.

ELLA FITZGERALD and MYRON COHEN combine talents for a bonanza bill. . . . Graciously introduced by Cohen, the first lady of song comes on to an ovation. In a handsome lilac gown, the jazz award winning singing star proceeds to show how she won all those polls so handily. Her remarkable voice, with the range and flexibility of the finest instrument, counterpoints, teases and
(Continued on Page 26)

SAHARA

735-4242

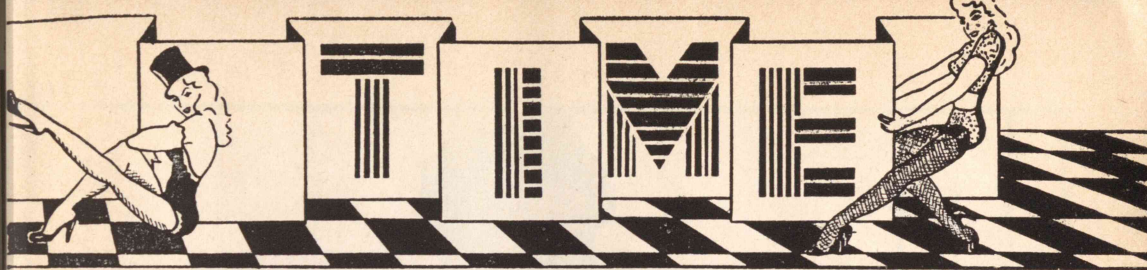
REVIEW

CONGO ROOM — June 9 thru July 6, 1964
Starring Donald O'Connor and Irene Ryan; Nancy Haywood; The Wellingtons; The Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera and The Witnesses; The Characters; George Rock Sextet; Peter and Hank; Glen Tomlinson.

Song and dance man DONALD O'CONNOR pairs with "Granny," of "Beverly Hillbillies" and they're a mighty fetching twosome. . . . Superb dancer Don, revealing even more talents, tees off on Shakespeare with a series of devastating celebrity carbons, suggesting the way such stars as Richard Burton, Rex Harrison, Sammy Davis, and Jackie Gleason might play various roles created by the Bard of Avon. . . . In her "Granny" costume, Miss Ryan turns hip hillbilly with special Vegas songs, dances, and finally, at O'Connor's urging, reveals the real Irene — a beautifully gowned looker who sings a strong "September Song" and rocks the room with her roaring 20's Medley. . . . Don has fine assistance from THE WELLINGTONS, an accomplished male vocal group, and introduces a potential singing star, lovely NANCY HAYWOOD. . . . A witty, tongue-in-cheek political convention rib features the versatile O'Connor and Irene Ryan. . . . Both excellent acts were penned by SID KULLER. . . . LOUIS DA PRON is Don's choreographer and his music was composed by LYN MURRAY. . . . A rollicking MORO-LANDIS production number features the high-kicking MOST AMERICAN GIRLS IN THE
(Continued on Page 26)



SANDS

735-3464

REVIEW

COPA ROOM — June 3 thru July 14, 1964
Starring Red Skelton; Vikki Carr; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Red Norvo and Danny Costello; Morry King and his Violins; Gigi Galon and Arnold Teich; Ernie Stewart.

RED SKELTON was given a standing ovation by the discriminating Sands opening night audience, which is a clue to the magnificence of the performance by the great clown. Red has honed his comic artistry to such a fine point he has no peers in his field. With a huge repertoire of comedy and pantomime bits, his
(Continued on Page 26)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL—Oct. 23, 1963 through?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Mac Ronay, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

De Castro Sisters; Nalani Kele's Polynesian Revue; The Sun Spots; Al and Jet Loring; Special Added Attraction, Esquivel!

LE LIDO DE PARIS, in its seventh gala month, continues to be hailed as one of the greatest shows ever presented on these shores. To appreciate the extravagance and excitement of the production, it must be seen first hand. In addition to such
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — May 8, 1964 thru ?
"High Button Shoes," starring Peter L. Marshall and Eileen Rodgers, with Jack Mann, Frank Sorello, Joanna Lester, Gillian Simpson, Bob Karl, Benn O. Baker, Florence Sundstrom, Victor Rogers, and featuring Irving Benson. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Kirby Stone Four; Teddy Randazzo; Suzie and The Night Owls; Earl "Fatha" Hines.

The Thunderbird production of HIGH BUTTON SHOES is so fresh, tuneful, and eye-appealing, it could be a Broadway hit all over again. Fast-paced and funny, the farce plot lends itself to some of the spritliest singing, dancing, and side-splitting
(Continued on Page 27)

TROPICANA

736-4949

REVIEW

THEATRE RESTAURANT — Dec. 22, 1963 thru ?
"Folies Bergere," starring George Matson; Bob Williams, Les Olympiades, Les Charlivels, Palermo and Phillips, Mariandre, Colette Riedinger, Christian Cardin, Nancy Kilgas, Allen Conroy, Brunetto, Corinne Vial, Ugo Pellica, Don Hedden, Felicia Atkins, Monica Lind, Jose Dornini, Florence and Frederic Dancers, Tropicana Dancers and cast of 80. Ray Sinatra Orch.

SHOWCASE LOUNGE

Jerry Colonna; Paul Gilbert; Al De Paullis 4; Dubonnet Trio; Donna Reaser Trio.

The new FOLIES BERGERE, now six months old, is the most beautiful ever presented here. The grandeur of the staging is unequalled in such fabulous scenes as a living painting that might have been done by Rembrandt, Roman Baths and the legend of an enchanted clock. The brilliant *can can* dancing alone
(Continued on Page 28)



ABBE LANE

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HOTEL
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SATURDAY — June 27

- 8:00 2 Hector Heathcote (c)
- 8 3 Captain Kangaroo
- 8:30 2 Fireball XL-5
- 13 Magic Land Of Alakazam
- 9:00 2 Dennis The Menace
- 8 Alvin Show
- 13 Caspar Cartoons
- 9:30 2 Tennessee Tuxedo
- 13 Beany and Cecil
- 10:00 2 Bullwinkle (c)
- 13 Bugs Bunny
- 10:45 8 B.B.—Detroit/N.Y.
- 11:30 2 B.B.—Chicago/Minn.
- 13 Outdoor Sports
- 12:00 13 "Elephant Boy"
- 1:30 13 Western Jubilee
- 2:00 8 Cleveland Open Golf
- 2:30 2 Yancy Derringer
- 3:00 13 Wide World of Sports
- 3:30 2 NBC Sports Special
- 8 "Frankenstein"
- 4:00 2 Championship Bridge
- 4:30 2 "Curse Of The Cat People"
- 5:00 8 Hollywood Park Races
- 13 Trails West
- 5:30 8 Magilla Gorilla
- 13 Hootenanny
- 6:00 2 The Texan
- 6:30 2 Fractured Flickers
- 8 The Bowery Boys
- 13 Lawrence Welk
- 7:00 2 Bill Dana Show
- 7:30 2 The Lieutenant
- 8 Luci-Desi Comedy Hour
- 13 "The Glass Web"
- 8:30 2 Joey Bishop Show (c)
- 8 The Defenders
- 9:00 2 "Lust For Life" (c)
- 13 Hollywood Palace
- 9:30 8 New Phil Silvers Show
- 10:00 8 Gunsmoke
- 13 "Sign Of The Pagan"
- 2 "Paradise Case"
- 11:00 8 "Death Of A Salesman"
- 12:00 13 "How To Make A Monster"
- 1:00 13 Jack Kogan Show

SUNDAY — June 28

- 9:00 8 Fisher Family
- 9:30 13 "How To Make A Monster"
- 10:00 2 Dr. Norman Vincent Peale
- 10:15 8 B.B.—Detroit/N.Y.
- 11:30 2 B.B.—Chicago/Minn.
- 13 America At The Crossroads
- 12:30 13 Issues and Answers
- 1:00 13 Empire
- 2:00 2 Golf Tips
- 8 Cross Exam
- 13 Roller Derby
- 2:30 2 Yancy Derringer
- 8 En France
- 3:00 2 Sunday News Magazine
- 13 Maverick
- 3:30 8 "Fort Ti"
- 4:00 2 Meet The Press
- 13 Western Jubilee
- 4:30 2 Desilu Playhouse
- 5:00 8 Sports Spectacular
- 13 Wrestling
- 5:30 2 Air Power
- 8 Amateur Hour
- 6:00 2 "Slaughter Trail"
- 8 Password
- 13 Window On The World
- 6:30 8 Mr. Ed
- 7:00 8 Lassie
- 13 Arrest and Trial
- 7:30 2 Disney's World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Grindl
- 13 The Detectives
- 9:00 2 Bonanza (c)
- 8 Celebrity Game
- 13 The New Breed
- 9:30 8 Brenner
- 10:00 2 Dupont Show Of The Week
- 8 Candid Camera
- 13 "The Miracle"
- 10:30 8 What's My Line?
- 11:00 2 "She Couldn't Say No"
- 11:15 8 "Prince Valiant"
- 12:00 13 Steve Allen Show
- 2:00 13 "Harbor Of Missing Men"



THIS WEEK ON TV - JUNE 27 THRU JULY 3



MONDAY — June 29

- 2:00 2 The Match Game
- 8 To Tell The Truth
- 13 Trailmaster
- 2:25 2 NBC News
- 8 Doug Edwards News
- 2:30 2 June Morrison Show
- 8 The Edge of Night
- 3:00 2 "Joy of Living"
- 8 "Cruisin' Down The River"
- 13 What's New?
- 3:30 13 Matinee
- 4:30 13 Steve Allen
- 5:00 2 Mickey Mouse Club
- 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 News-Weather-Sports
- 8 Big News
- 13 News-Weather-Sports
- 6:30 2 Battleline
- 8 CBS News
- 13 Outer Limits
- 7:00 2 Biography
- 8 Rip Cord
- 7:30 2 "Wreck of the Mary Deare"
- 8 To Tell The Truth
- 13 Wagon Train
- 8:00 8 I've Got A Secret
- 8:30 8 Vacation Playhouse
- 9:00 8 Danny Thomas Show
- 13 Breaking Point
- 9:30 2 Hollywood & The Stars
- 8 Andy Griffith Show
- 10:00 2 Sing Along With Mitch
- 8 East Side, West Side
- 13 "Have Rocket, Will Travel"
- 11:00 2 11th Hour News
- 8 The Big News
- 11:15 2 The Tonight Show (c)
- 11:30 8 Movie
- 13 News-Weather-Sports
- 12:00 13 "Young Scarface"

TUESDAY — June 30

- 2:00 2 The Match Game
- 8 To Tell The Truth
- 13 Trailmaster
- 2:25 2 NBC News
- 8 CBS News
- 2:30 2 June Morrison Show
- 8 The Edge of Night
- 3:00 2 "A Likely Story"
- 8 "Flying Missile"
- 13 What's New?
- 3:30 13 Matinee
- 4:30 13 Steve Allen
- 5:00 2 Mickey Mouse Club
- 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 News-Weather-Sports
- 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 "Curly Top"
- 8 CBS News
- 13 Combat
- 7:00 8 Adventures In Paradise
- 7:30 13 McHale's Navy
- 8:00 2 Mike Hammer
- 8 High Adventure, L. Thomas
- 13 Greatest Show On Earth
- 8:30 2 Mr. Novak
- 9:00 8 Petticoat Junction
- 13 The Fugitive
- 9:30 2 Moment of Fear
- 8 Jack Benny Show
- 10:00 2 Richard Boone Show
- 8 Star Parade
- 13 Dick Powell Theatre
- 11:00 2 11th Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 Movie
- 13 "Geraldine"

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WEDNESDAY — July 1

- 2:00 2 The Match Game
- 8 To Tell The Truth
- 2:30 2 June Morrison Show
- 3:00 2 "Dames"
- 8 "8 Iron Men"
- 13 What's New?
- 3:30 13 Matinee
- 4:30 13 Steve Allen
- 5:00 2 Mickey Mouse Club
- 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huckleberry Hound
- 13 Ozzie & Harriet
- 7:00 2 Have Gun, Will Travel
- 13 Highway Patrol
- 8 Patty Duke Show
- 7:30 2 The Virginian
- 8 CBS Reports
- 13 Farmer's Daughter
- 8 Ben Casey
- 8:30 8 Suspense
- 9:00 2 Sikkim & Its Queen (c)
- 8 Beverly Hillbillies
- 13 Thriller
- 9:30 8 Dick Van Dyke Show
- 10:00 2 The Eleventh Hour
- 8 Danny Kaye Show
- 13 77 Sunset Strip
- 11:00 2 8 13 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 Movie
- 13 "Roar Of The Crowd"
- 8 "Waco"

THURSDAY — July 2

- 2:00 2 The Match Game
- 8 To Tell The Truth
- 13 Trailmaster
- 2:30 2 June Morrison Show
- 8 The Edge of Night
- 3:00 2 "Mayor of Hell"
- 8 "First Time"
- 13 What's New?
- 3:30 13 Matinee
- 4:30 13 Steve Allen
- 5:00 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Sports-Weather
- 6:30 2 The Untouchables
- 13 The Flintstones
- 7:00 8 Laramie
- 13 Donna Reed Show
- 7:30 2 Enco Reports—U.S. Route 1
- 13 My Three Sons
- 8:00 8 Rawhide
- 13 Ensign O'Toole
- 8:30 2 Dr. Kildare
- 13 Jimmy Dean Show
- 9:00 8 Perry Mason
- 9:30 2 Hazel (c)
- 13 "Sign of the Gladiator"
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Nurses
- 11:00 2 8 13 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 Movie
- 13 News-Weather-Sports
- 12:00 13 "The Littlest Hobo"
- 2:00 13 Jack Kogan Show

FRIDAY — July 3

- 2:00 2 The Match Game
- 8 To Tell The Truth
- 13 Trailmaster
- 2:30 2 June Morrison Show
- 3:00 2 "Naughty But Nice"
- 8 "The Moon Is Down"
- 13 What's New?
- 3:30 13 Matinee
- 4:30 13 Steve Allen
- 5:00 2 Mickey Mouse Club
- 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Sports-Weather
- 6:30 2 "Tall Target"
- 13 Destroy
- 7:00 8 Sea Hunt
- 7:30 8 The Great Adventure
- 13 The Price Is Right
- 8:00 2 The Rifleman
- 13 Burke's Law
- 8:30 2 Bob Hope's Theatre
- 8 Route 66
- 9:00 13 Fight of the Week
- 9:30 2 The Week That Was
- 8 Twilight Zone
- 10:00 2 Jack Paar Show (c)
- 8 Alfred Hitchcock Hour
- 13 Checkmate
- 11:00 2 8 13 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 Movie
- 13 "Little Shop of Horrors"
- 8 "Undersea Girl"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 5:30 13 Talk Of The Town
- 7:00 8 Captain Kangaroo
- 7:30 13 Breakfast In LV (M-W-F)
- 8:00 2 Make Room For Daddy
- 8 Cinderella Time
- 8:30 2 Word For Word
- 13 The Price Is Right
- 9:00 2 Concentration
- 13 Get The Message
- 9:30 2 Jeopardy
- 8 I Love Lucy
- 13 The Missing Link
- 10:00 2 Say When (c)
- 8 The Real McCoys
- 13 Father Knows Best
- 10:30 2 Truth or Consequences
- 8 Pete & Gladys
- 13 Tennessee Ernie Ford
- 11:00 2 Jack LaLanne Show
- 13 Susie
- 11:30 2 Let's Make A Deal
- 13 Datebook Las Vegas
- 12:00 2 Loretta Young Show
- 8 Funtime
- 12:30 2 The Doctors
- 8 As the World Turns
- 13 Day In Court
- 1:00 2 Another World
- 8 Password
- 13 General Hospital
- 1:30 2 You Don't Say
- 8 House Party
- 13 Queen For A Day

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CASTAWAYS

(Continued from Page 15)

hefty NANCY AUSTIN and her partner KENNY JEROME, BRECK WALL, and, newest member of the fine cast, HARRIET MELENDY, direct from a starring role in "Carnival." CARL TRESSLER is responsible for the inventive choreography. Among the talented beauties on display are BETTY BUNCH, BARBARA KAYE, JAN SUTTON, THERESE GOLDEN and JOYCE GRAYSON

... BOBBY STEVENSON and his orchestra create just the right musical spirit. *Mary Rettig*

DESERT INN

(Continued from Page 15)

sonality is so potent his versatility is sometimes overlooked, which is sinful, for he is a superb, many-faceted showman. His brilliance as a comedian is niftily showcased in a saucy spoof on an aging courtesan, hilariously costumed, "Mimi La Blonde,"

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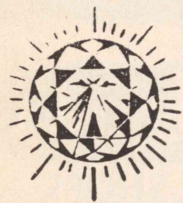
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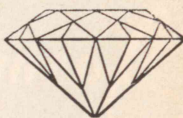
in his accurate impressions of language idiosyncracies, and in a witty expose on the ages of man. Although his dancing is also for comic effect, he is a limber-legged hooper and, as for his delightful singing, the audience especially adores it when he runs through a medley of his many hits from "Louise" to "Thank Heaven For Little Girls." And these are only a few of the wonderful moments when Maurice the magnificent spends an hour with you. . . . Looking ravishing

in jeweled, modified Korean dresses, THE KIM SISTERS caper through a whirlwind act that leaves the audience breathless. The three pretty dynamos are fantastically talented. Their voices blend beautifully — on rollicking rhythm numbers or in their moving "Try To Remember" from their new album. They dance like whizzes, whether it's the Charleston, Twist, Mexican hat dance, or a hoedown, and they play so many musical instruments, swinging expertly from

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one to another, we lose count. . . . The marvelous Crystal Room stage perfectly sets off a handsome DONN ARDEN salute to the U.S.A., featuring beautiful FOLLIOTT and the Donn Arden Dancers, with CARLTON HAYES smoothly batoning his splendid orchestra. —Mary Rettig

DUNES

(Continued from Page 15)

precision acro-experts. . . . Talented featured singers, dancers, and performers include TONY SANDLER, RALPH YOUNG, ROSALYN ROY, JEAN LOUIS BERT, MARYA LINERO, MICHELE FRASCOLI, THE BRIX TWINS, AILSA WINTON, MICHEL ZAPLA, VALDA GODWIN, and GENE McCURDY. . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by RON LEWIS. . . . BILL REDDIE and his orchestra are *magnifique* playing Reddie's compositions.

PERSIAN ROOM

The third edition of "VIVE LES GIRLS!" is a collector's item. From the dazzling opening to the snazzy "Hello Dolly" finale, this show is strictly sock. FREDERIC APCAR's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named JESSICA JAMES fracturing the audience with the hilarious adults-only lyrics penned by LUIS BARREIRO and RALPH POLLAK, while "Snow White" and "dwarfs" like you have never seen, act out the

story. . . . The enchanting LES TRES BIZZAROS combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers. . . . Shapely chanteuse, CHRIS CARROLL, is a room rocker with her earthy Parisian songs and GARY MARSHALL, the handsome leading male singer, has that star quality. . . . Multi-talented DENISE DARTUS, the gorgeous principal nude, sings and knocks everyone for a loop in the undressed adagio act called LES BARJAC. . . . JOHNNY HART, an amazing magician, produces love birds, canaries, cards and doves from nowhere. . . . LES GIRLS are *fantastique* and their costuming, by JOSE LUIS VINAL, is so beautiful you can't believe your eyes. . . . The stylish choreography is by RON LEWIS and EARL GREEN (who composed and arranged the music) and his orchestra are *splendide*.

Mary Rettig

EL CORTEZ

(Continued from Page 16)

sound in person, the reason is obvious. . . . Long-time El Cortez favorites, THE FOUR MOST, featuring FREDIE GIBSON, are also back to delight their many fans with their sparkling musical and entertainment package.

—Mary Rettig

Psychiatrists charge \$25 an hour. Everybody goes — they say it does wonders. Let's be honest; if you lie down an hour a day, you'd feel better, too.



DRUM ROLL

by ED JULIAN

AN FARE: The Jimmy Guinn benefit at the Sahara Hotel was a huge success, thanks to the many musicians and entertainers. Through the efforts of the Musicians Wives Club and Russ Black (Flamingo Hotel Maestro) a wonderful evening was had by all. Special thanks to Bill Dana, Freddie Bell and Roberta Linn, Johnny Desmond, Little Red Blount and Charlie Teagarden, Leslie Uggans, Raoul Romeros "Kicks" Band, Steve Perlow and The Las Vegas All-Stars, Marty Heim Trio with Stan Melton, Bernie Hummer Four, Monica Myers and Ann Young. Jimmie (played trombone with the Russ Black Orch at the Flamingo Hotel) is doing fine at the Las Vegas Convalescent home on Maryland Parkway. A cheery card would be appreciated. The Musical Arts Workshop will have its concert, "An Afternoon With The Sounds of Music" at the Flamingo Convention Hall on July 12 at 2:30 P.M. Keith Moon will conduct a 25 piece Orch. and the workshop will feature many of its members in solo performances.

Roll and Cymbal Crash For: Darlene Gray, who had a very successful concert this month. Raoul Romero will conduct a 44 piece orchestra at the convention center on Sunday, June 28 at 2:30 P.M. Frank Sinatra Jr. will be guest artist for this concert. Also featured will be The Rick Davis Quintet, Carl Fontana, Herbie Philips and Conductor Romero. The performance is for the benefit of the Clark County Association For Retarded Children, Inc. Admission is free. The concert is sponsored by the Union's Music Performance Trust Fund and the County Commission and the Fair and Recreation Board.

James Clark had another very suc-

cessful concert in the Gold Room of the Convention Hall. Guest soloists were Marjorie Dickinson, Soprano; Maestro Ennio Bolognini, Cellist; and Arturo Trapletti, Classic Guitarist. The members of the Ensemble: Mrs. Sonia Cobb, Piano; James Clark, Flute and clarinet; Russ Cantor, Violin; Elias Garnik, Violin; Barton Gray, Viola, and John Helfer, Oboe.

Ad Libs: Hot Lips Levine and the Basin Street Four Plus One at the El Cortez Hotel. Group has Dave Becker (Drums) Dave Rodgers (Piano) Max Wayne (Bass) and vocals by Fran Tari. Jack Foy, President; Orion Sims, Secretary-Treasurer, and Roy Jarvis, Ass't to the President, returned from International Federation of Musicians convention in Portland, Oregon. Spike Jones and the City Slickers entertaining at the Showboat Hotel. Be sure to see Jimmy Dell (Trombone) adding his talents to this fine show. Al De Paulis Group into Showboat Hotel for a couple of weeks and then back to the Showcase Lounge of the Tropicana Hotel. This fine group has Al De Paulis (Accordion and leader) Tommy Rundell (Drums) Rod Cradit (Sax and Reeds) and Ernie Bandies (Bass and Vocals). Jerry Stewartson (Trumpet and leader) and his group into Tropicana Hotel, backing Larry Maldonado Dancers. Group features Hank Shank (Piano) Bud Crouch (Drums) Boris Anastasoff (Bass) and Raoul Romero (Sax). During the daytime, you can find Jerry with his business, "Harmony, Heating And Cooling." Peggy Wied doing the relief nite at the Beachcomber in the Sahara Hotel. Tommy Montgomery (Drums) joined Bobby Stevenson Orch. at the Castaways. Jimmy Campbell (Trumpet) back at the Cast-

(Continued on Page 29)



COMPACT KITCHENS HEATED POOL 24-HOUR SWITCHBOARD

FLAMINGO

(Continued from Page 16)

rides with her fabulous arrangements, all with flawless timing and rhythm. It's a matter of personal taste which of Miss Fitzgerald's numbers are the greatest; they are all great. We got a special thrill out of her famed scat singing in "Them There Eyes," her charming "People," and her vocalizing with ROY "Little Jazz" ELDRIDGE'S wild trumpet — no wilder than Ella's fabulous vocal cords. . . . The Eldridge Quartet, augmenting the Flamingo orchestra, consists of Roy, TOMMY FLANAGAN, piano, GUS JOHNSON, drums, and BILL YANCEY, bass. . . . Myron Cohen, smooth as the silk he used to sell, enchants the audience with personal observations, overheard bits of dialogue and his wonderful stories, in uncannily accurate dialects, on such diverse subjects as psychiatry, travel, married couples, bragging women and prisoner interrogation. His marvelously expressive face and body movements extract every nuance of fun from the tales he tells so wittily. . . . The exciting dance team of HAL LOMAN and RUTH LAWRENCE, held over from the previous bill, are brilliant as they interpretively dance the beginning of their teaming. Both are masterful terpsichorean artists. . . . RUSS BLACK and his orchestra are, as Miss Fitzgerald says, "One of the greatest and nicest bands" . . . and Ella knows.

—Mary Rettig

SAHARA

(Continued from Page 16)

WORLD and four fine male specialty dancers. . . . LOUIS BASIL and his orchestra serve up the musical brew in fine style.

—Mary Rettig

SANDS

(Continued from Page 17)

shows are full of surprises, everyone a masterpiece. Getting inside each character, he becomes a girl getting up, a man on the Eiffel Tower, or a flustered politician. Red's superb pantomime of a father seeing his baby for the first time, and brilliant, touching, "Old Man Watching A Parade," are acting gems. For a funny, folk singing lampoon, "The Varmints," he is joined by BILL CAREY, KAY BROWN, CLAY CAMPBELL and SALLY KORBY. He also delightfully solos "Foggy Foggy Dew," in his fine, sweet voice. Red Skelton is a genuine *great* of our time. . . . In her first Vegas outing, VIKKI CARR received her own opening night ovation from the captivated audience. Wearing a simple empire style dress, a simple hair arrangement, and little make-up, the pretty young singer wows the audience with her sterling approach to a song. Her voice is flexible, with exceptional tonal clarity. Her gift for phrasing brings new freshness and meaning to old favorites, like "Surrey With The Fringe On Top." Vikki's version of "Stay" moves her — and her

listeners — to tears. Miss Carr is of Mexican descent, and when she sings a Latin melody, well, when she sings anything, she's a wonder. Carr rhymes with star, and she is going to be a very big one. . . . A frolicsome wild west RENNE STUART production number sets the mood of the gala evening, starring popular singer HARRY NOFAL and featuring enchanting dancer SHIRLEY KIRKES and the shapely COPA GIRLS. . . . ANTONIO MORELLI and his orchestra are splendid.

—Mary Rettig

STARDUST

(Continued from Page 17)

thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing BLUE-BELL GIRLS are featured and incomparable acts and talented performers include LES SALVADORI, a zany troupe of comics, ANDREE LAURENCE, the lovely skating star, DOMINIQUE and his mystifying pick-pocket routine, skating artists PARKER and POWERS, MAC RONAY, the engagingly comical un-magician and the fantastically acrobatic ELWARDOS. In the circus, TOSCA DE LAC does frightening aerial feats; the ZEMGONA SISTERS perform on trapezes right over the heads of the audience and, on stage, there are GUERRE and his delightful SEA LIONS and KLANT's ferocious tigers, put through their paces by RITA

LUYCK. The versatile production singers are MICHAEL TARTEL and WIN KARISH. . . . The magnificent production was conceived by PIERRE LOUIS-GUERIN and RENE FRADAY, staged by DONN ARDEN, supervised by FRANK SENNES, and fabulously costumed by FOLCO. . . . EDDIE O'NEAL and his orchestra smoothly pace the show musically.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

cavorting ever seen in the Broadway of the West. Unusual for a musical comedy, the characters are three dimensional, and the cast gets inside them for flawlessly convincing performances. Ace comedian PETER L. MARSHALL, starring as engaging con man "Harrison Floy", is superbly funny, and the breakfast scene, in which he pretends to be his own sister, is a comedy gem. . . . Co-star EILEEN RODGERS, a brilliant musical comedienne, is a delight as "Mama". Her sparkling "I Still Get Jealous", and "Papa, Won't You Dance With Me" song and dance duets with handsome and talented comedy veteran JACK MANN, as "Papa", lift every spirit in the room. . . . JOANNA LESTER, of the lovely singing voice, is enchanting as Mama's romantic young sister. . . . Hilarious IRVING BENSON, with that great comical face, couldn't be funnier as Marshall's side-kick. What a scene stealer! . . . Famed comedian BENN O. BAKER is fine, as always, and other top performances are given by handsome, big-voiced FRANK SORELLO, as Joanna's football playing beau, comedienne GILLIAN

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SIMPSON, as the saucy little maid furtively practicing the tango with the son of the family, played with great good humor by BOB KARL, FLORENCE SUNDSTROM, a wow as President of "The Ladies' Walking Society", and versatile VICTOR ROGERS. . . . The genius responsible for the marvelous choreography in the MONTE PROSER production is DICK HUMPHRIES, assisted by lovely JOYCE ROBERTS, who also appears in the show. Their "Keystone Ballet" is unforgettable. . . . The delicious score by JULE STYNE and SAMMY CAHN receives loving treatment from NAT BRANDWYNNE and his orchestra. —Mary Rettig

TROPICANA

(Continued from Page 17)

would make seeing the show worthwhile, yet that is but a small part of this brilliant production. . . . Each of the specialty acts is superb. The star is inventive pantomimist GEORGE MATSON, held over from the previous edition because of his huge popularity and, incredibly, he is funnier than ever. . . . LES OLYMPIADES must rank as one of the most unusual acts ever presented. Their slow-motion balancing act is an unbelievably difficult show of strength. . . . BOB WILLIAMS, probably the world's greatest dog trainer, is, in addition, a top comedian. As he coaxes his beguilingly uncooperative dog Louis to have a go at some tricks, laughter is continuous. . . . The remarkable jugglers are PALERMO and PHILLIPS. When they bring a member of the audience onstage to hold the target for their spinning Indian clubs, the room is in an uproar. . . . LES CHARLIVELS, three amazingly versatile brothers, are whirlwind dancers, tumblers and accomplished musicians. . . . Leading singers and dancers are MARIA ANDRE, COLETTE RIEDINGER, CHRISTIAN CARDIN, NANCY KILGAS, ALLEN CONROY, BRUNETTO, UGO PELLICIA, DON HEDDEN, CORINNE VIAL,

and JOSÉ DORNINI. . . . The beauties presenting many numbers are FELICIA ATKINS and MONICA LIND. . . . The magnificent dancing ensembles are the FLORENCE and FREDERIC and TROPICANA DANCERS. . . . RAY SINATRA and his orchestra deserve much credit for their splendid musical contributions.

Mary Rettig

PAGE 13

(Continued from Page 14)

knocked out by accidents on both occasions.

Audrey Hunt is the delightful doll who keeps the Castaways Beauty Salon supplied with the finest hair dressers available. Her salon may be located at the back of the Castaways parking lot, but she's 'way up front when it comes to modern methods and styles. Viola Mills and Barbara Ward are two of the designers she especially wants their many friends to know about, because these two girls have established themselves throughout the area as two of the best. . . .

Al and Jet Loring slipped back into town this past week and are into the Stardust Lounge for an indefinite run. These two lively youngsters have been crowd pleasers every time they've appeared in Vegas. This time in, they've brought their own group from the east where they've been appearing, prior to returning to FLV and the Stardust stage. . . .

In not so many weeks, you ladies will be getting the opportunity of your lives to learn to bowl, or to learn to bowl better. In talking to John Mazey who's the tub thumper for AMF Pinspotters, Inc., I learned that they have joined with General Electric in a campaign which goes something like this! . . . When it gets under way, you ladies will be invited to stop into a showroom where they display G.E. Appliances and have yourself a demonstration. You will then be handed a certificate for three free bowling lessons at the Center of your choice, as long as the proprietor

has agreed to participate. And you'll be trained by professional teachers!! If this opportunity doesn't bring a lot o' you ladies away from your homework for a few moments of relaxation, I don't know what might! . . .

A note to remind all you contest aspirants that the "Miss Universe" Contest is going ahead "full steam" with its headquarters being at the Golf and Country Club Motel, located adjacent to the Tropicana Golf Club. The date of the finals will be July 2nd, at 8:00 PM. . . .

Sorry, but I'm gonna have to adjourn this meeting without getting all the agenda covered. We'll leave 'em in the minutes 'til next week and hope we have a few more paragraphs to spend with you. . . . Until then, keep your chin up, and your anxieties down! Trust in Him, and listen to the "little man inside", . . . it's Him! . . . See you later, . . . your ever lovin', . . . Johnny.

DRUM ROLL

(Continued from Page 25)

aways after his bout with surgery. Norman Prentice (Trumpet) with Carlton Hayes Orchestra at the Desert Inn Hotel and, during the day, with the Norman Kaye Real Estate Office. Joey Preston (Drums) with Tex Beneke Band off to Reno for three weeks and then to Europe for seven weeks. Joey is featured in the new Beneke Album, "New Hits In The Miller Fashion" on the Capital Label. Vido Musso And Group back to the Sands Lounge. Irv Klueger (Drums) with Antonio Morelli Orch. at the Sands Hotel. Vince Shank (Trumpet) to Los Angeles for four weeks with the Hank Henry Show. George Hill (Sax) doing a stint with Ray Sinatra Orchestra at the Tropicana Hotel. George Soares Group doing the "relief" night at the Fremont Hotel. Jimmy Skomal (Drums and vocals) with Freddie Gibson and the Four Most at the El Cortez Hotel.

Drum Roll will next appear in the July 25 issue of Fabulous Magazine.

THAT'S FOR SURE

(Continued from Page 9)

movie was styled from the one Morris Lansburgh occupies at his Flamingo Hotel.

Johnny Denis and Netta Rogers also found themselves posing with beauty entrants ("Nevada Centennial Beauty Queen Contest). They had their young Yorkshire Terrier with them and the girls fussed over the little fuzzy-faced tail wagger, wondering why the balladeers didn't include "Mickey" in their Showcase Lounge opening at the Hotel Tropicana, June 30.

When Benny Baker (oops! pardon! Benn O. Baker) completes that novel of his, it will be a duzey. Baker, currently in "High Button Shoes" at the Thunderbird Hotel, has many highlights of show biz in his career.

Major Riddle (of the Dunes Hotel) recently announced that his new venture, Silver Nugget (North L.V.) will open September 1. Ground will be broken next week for construction to add to the former Town Hall Round-up which Major is taking over.

Johnny Carson's "Tonight" TVviewer moves over to Channel 2, June 29 and will be seen in color. At that time (we believe), Martin Black (long-time Channel 2 favorite) will open his offices ("Night Owl Club") at Channel 13.

When Dolores Cartwright awakens on June 28, we are certain she will have one of the best birthdays a gal ever enjoyed. With her parents (Barbara and Nick Frazzine), her husband, Jerry and two children planning the festivities, only happy times can result. Sounds like a wonderful full house.

Serge Gaucin is now in the men's clothing department of D. I. Distinctive Apparel and his former post as Manager of the Men's Shoe Department has been taken over by Joe Mendivil. However, Serge still designs and purchases the footwear. (Joe was Gaucin's assistant at Leed's Shoe Store.)

Even though Ethel Ellsworth pre-

sented her husband with charmer **Leslie Ann** on June 11th, **Glenn** is still passing out those stogies at **Strip Drugs** (across from the **Stardust Hotel**) where he is the pill dispenser.

During the **National Press Photographers' Convention** at the **Hotel Sahara**, **Vegas Vicki** (of the **Pioneer Club**) proved a glamorous chauffeur for a group of shutter artists who visited the Valley of Fire.

George Goldberg, **Flamingo Capri** owner, is poring over the blueprints for his proposed **Riverboat** for the "Strip." It will run into millions but will be something new and different. The **Riverboat** will handle gaming and entertainment and **Goldberg** hopes to begin work shortly.

Co-Producer **Joe Peterson** of "Bottoms Up" (**Castaways Hotel**) returned from an Ellay trip, laden with smiles and several good pacts for the vehicle. When the contracts are finalized, details will be released.

Looks like a smooth operation is the word for the **Coffee Shop** of the **Moulin Rouge Hotel**. It is the new undertaking of **Penny** and **Jim Tadlock** (owners of **Penny's Mobile Catering**).

Webster's compilation of adjectives somehow falls short when it comes to describing the talents of **Red Skelton** (star of the **Sands Hotel**). At the urging of his wife, **Red** decided to dabble with the easel and pigments. The results reveal his remarkable ability to excel in this phase of artistic expression. We viewed his works (now on display at the bistro) and

marvel that one man can do so much to provide fine entertainment for so many.

Bo Winger is another chap who exposed some unheralded talent in local circles. The Director of Sports at the **Desert Inn** and **Stardust Hotels** is somehow solely associated with the Golf Links. However, in the combined hotels' Annual A.T.A. Trap Shoot, **Bo** scored a perfect 100 birds out of 100 from handicap.

That was **Michael Krieger**, father of **Larry Krieger**, Prexy of the film-
dom **Chemical Co.** bearing their name, dining with friends at the **Hotel Sahara's** **Don The Beach-comber**.

Flamingo Hotel Publicist **Dick Odessky** and his wife, **Joyce** spent a weekend at the famous **San Simeon Castle** on the Coast. This is the place built by **William Randolph Hearst** and is well worth a visit.

Producer **Monte Proser** made a quick trip to FLV to check on "High Button Shoes" at the **Thunderbird Hotel** and he liked what he saw. The fast-paced musical has no reproachable gaps.

Billy James, **Wynn Stewart** and **Chuck Mills** cut the first sessions at **Cumberland Record Studio** last week with **Bob Williams** handling the controls. Both **Williams** and **Gene Tuttle** claim they've got "hits!"

The **Kim Sisters** (**Desert Inn**) are getting big cheers with their new hoe-down and Mexican hat dance. They explained the numbers were born when they learned to play the

marimba and the fiddle. (Marimbas suggest Mexican melodies and fiddles swing with hoe-downs.)

The **Robert Cantys** (of San Jose, California) never realized they could do so much and see so much in one week's time in FLV. Their full itinerary was planned by Mrs. C's parents, the **Frank Pirainos**. (Frank is the tailor at **D. I. Distinctive Apparel**.)

When they close out of the **Flamingo Hotel's Driftwood Lounge**, July 7, the **Tommy Dorsey Show** (with **Frank Sinatra, Jr.**) leave for a journey to the Orient.

They just don't make very many singers like "Mr. B" and you realize that everytime you hear **Billy Eckstine**. He returns to the **Thunderbird Lounge**, July 9.

There are many changes going on at the **Silver Palace**, since the sign has been removed. Their new **Carousel** symbol will be installed, July 2.

Local singer, **Kenny Walker**, along with bubbly, bouncy **Linda** and the **Blockbusters** and **Friend**, opened at the **Silver Dollar Saloon**, June 26.

Belated Wedding Anniversary wishes to **Lynn Starr** and hubby, **Tom Hull**, who celebrated their Fifth, June 25. Mr. Hull is Managing Director of the **Hollywood Roosevelt Hotel** and **El Rancho** (Sacramento). He and his wife recently returned from a European tour.

That industrious chap, **Hal Belfer**, never seems to be idle for a moment. He is now choreographing for "The Art Of Love," the **Dick Van Dyke** and **Ethel Merman Universal** flicker. After working out with "Fluffy" the lion, this should be a snap . . . and that's for sure.

CRISWELL

(Continued from Page 8)

the governmental structure of Lichtenstein, perfected over a century ago by Prince Franz Joseph II, will be copied in a new conservative trend to reduce taxes . . . that you will suffer from a head cold once during the summer from air control . . . that

you will attend three funerals, one of which will most likely be a distant relative . . . and that you will be happier in the coming year, due to a revival of a past interest or hobby!

WASHINGTON WHISPERS

I predict that Washington, D.C. will whisper about the very sturdy laws against any civil rights demonstrations in the state of Texas, which will defy the Supreme Court to make any rulings against the present regime! . . . That Ho Chi Minh, the Asian Warlord and Commaster, will strike terror into the hearts of all Americans with his blunt warning of all hands off Asia by calling it, "The White Man's Grave Yard!" . . . That the New York Stock Exchange will cast a wary eye on all foreign investments! . . . That a very famed Scientist will be found to be an imposter who cannot read or write but has the political sagacity to bluff his way! . . . That a society travel agent will soon be in jail due to his pocketing the money and not issuing tickets or reservations! . . . That the informal entertaining of LBJ and Ladybird will change the stuffy here-to-fore protocol of Washington society! . . . That the Atheist Society will hold a monster convention in the very shadow of the Capitol Dome and will demand that many Red Liberal Senators and Representatives back them to the hilt thru sponsorship! This will not set too well with the folks back home who really employ these great liberals! . . . That Australia will soon dominate many other islands in the Pacific and will deport all non-whites from these islands with the blessing of the British Empire! Yes, what Washington will whisper!

NEWSLETTER 1965

I predict that the Supreme Court will rule that any employer who has no right to refuse any applicant because of race, creed or color will also be able to demand that any applicant take the position and the applicant will not have the right to refuse! This new ruling will qualify the Fair Employment Practices Act down to fine

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DEAN MARTIN

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THUNDERBIRD

CURRENT
"HIGH BUTTON SHOES"



TROPICANA

CURRENT
— THE EXCITING —
"1964 FOLIES BERGERE"

terms! Wyoming will soon pass a ruling that the renter must rent just as the property owner must lease! The renter will say, "I demand that I live in this house or apartment" while the property owner will be able "to seek out a prospective renter and demand that he move in!" Both have been robbed of their "power of choice" and must act under government edict! The rights of one cannot infringe upon the other! When one demands under law, the other must accept! . . . I predict that foreign aid will undergo a trimming in 1965, to a trickle! Nation after nation will fall to the Communists while Uncle Sam pours money after money down the proverbial red rat hole! When our senior citizens are in dire want, while billions are spent to keep the Kremlin Reds in power and plenty, it will be time to re-examine our so-called good deeds of the century! . . . I predict that the Indianapolis 500 Decoration Day Races will only use alcohol burning motors in 1965! . . . I predict that the Kremlin will stir up red liberal

riots in Mexico before the summer turns into fall, which will be our next Crisis in the Americas!

PEOPLE . . . PLACES . . . THINGS!

I predict that Red Skelton, the international top funnyman, will be the first tv personality to reach the Hall of Fame. . . that Erie, Pennsylvania, will be the next test city for paid T.V. in spite of the failure of the system in other areas. . . that a new thin plastic will be used by women for under the eyes and chin age lines with great results. . . that Ginger Rogers will appear in a musical version of "Chicago," the Maurice Watkins hit on Broadway. . . that Delhi, India, will be used by the Communists as a school for revolutionaries in the middle east. . . that silk shirts will again be the favored style for men in the same striped colors of the 1920's. . . that President Johnson will be the hero of a Russian opera in Moscow, with his wife and daughters also portrayed. . . that the Ohio River will rampage far into the summer. . . that a do-it-yourself dentist

kit with ready-mix fillings for your teeth will soon be on the market . . . that Roland Hill will open his own travel bureau "Hillsway" with new offices in New York, Las Vegas and Hollywood and this will fit nicely into his taking over of the Duncan Hines empire. . . that the state of Mississippi will boom industrially, due to the new tax holiday granted by the Governor to new industry, leading a new era in the South. . . and that race riots will continue in London in spite of the drastic steps recently taken! People, places and things!

SHADOWS DEEPEN

I predict that the White House will face an informal social season due to the civil rights clash and a personal boycott of all social events by many on both sides of the question. . . I predict that the tax cut will prove to be a myth in all manner and form. . . I predict that American Tourist Bureaus will be merrily booking tours into Cuba within 90 days, but at your own risk. . . I predict that the growing problem of the United States will be to stop giving away goods and to start selling them, after the past three years of "sophisticated trading." When once some one has something free they do not want it to be charged for, ever! . . . I predict that Wall Street keeps saying "No" to many foreign stocks and bonds in spite of political pressure from Washington, to list some of these bogus issues! . . . I predict that in the coming elections of 1966, you will vote for two standbys for the Supreme Court, as from then on, these Justices will be elected by the people in a national election, not chosen in a pork barrel rally! . . . I predict that Panama will get worse, in spite of the sweet talk of the State Department and nothing will be done until something drastic is done! As the Kremlin claims Cuba, Cuba will claim the Panama zone! . . . I predict that there will be a shortage of jobs in automation, but many do not wish to prepare for this new giant until they are forced to, by circumstances!

COMING ATTRACTIONS

I predict that the coming attractions of the future will plague your front pages with such assembled and assorted items as (1) The Supreme Court of the United States will rule once and for all times that there can be no SENIORITY in UNIONS where the Negro is concerned! This will be the death knell to all unionism in one fell swoop! This fantastic turn of events will be the top news story of the year 1964! How else will the Negro enter the portals of unionism? A law prohibiting seniority will be the only solution! . . . (2) I predict that Castro of Cuba will defy America by his tearing to shreds the Monroe Doctrine before the United Nations assembled for this very show down! . . . (3) I predict that the state police in all 50 states will be federalized to meet the onslaught of planned street rioting and anti-police actions! . . . (4) I predict that J. Edgar Hoover, the FBI Head, will testify that one out of every five demonstrators will be found to be an active Communist, and a paid participator in many coming demonstrations! Mr. Hoover will stand on his view that "Civil Disobedience is NOT Civil Rights!" and will join the Supreme Court on this view! . . . (5) I predict that the Kennedy and the Johnson forces will meet head on where it comes to White House policies and the exodus of Kennedy sympathizers will soon begin in a vast scale! . . . and (6) I predict that many states will again vote in a "poll tax" thru a loophole which will control the wild votes from being counted! Coming attractions!

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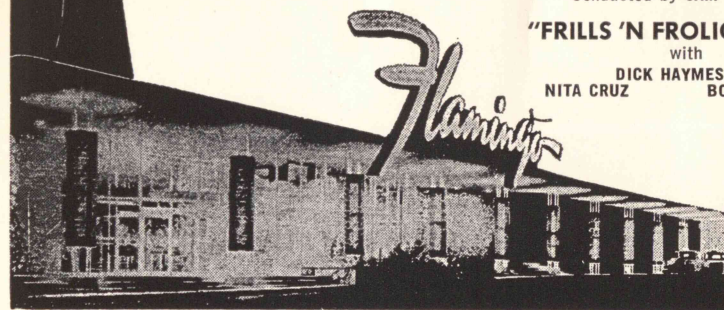
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