

JACK CORTEZ'

SEPTEMBER 12, 1964

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LAS VEGAS

magazine



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magazine

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SEPTEMBER 12, 1964

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS:



FLASH: I predict that a new chain of restaurants and motels-hotels will be modeled after the famous Cocoa Inn on Chocolate Avenue in Hershey, Pennsylvania! Las Vegas, Phoenix, San Diego, Erie, Bridgeport and St. Louis will soon be the new locations! . . . Flash: I predict that the most widely-quoted Governor in the foreign press will be Governor Wallace of Alabama who will uphold the Code Napoleon which is the basis of all laws for personal protection and personal rights! . . . Flash: I predict that the sleeper of the year out of Hollywood will be the Paul Marco, "Some One Walked Over My Grave," a fantasy epic! . . . Flash: I predict that women's hats will take a happy turn with imitation furry animals with eyes and ears, sitting jauntily on their heads! Plastic feathers will also be high fashion! . . . Flash: I predict that Duke University will publish, "The Amazing Mr. Kelley," the life and times of T. J. Kelley, the famous extra-sensory perception expert!

NEWSLETTER 1965

I predict that Wichita, Kansas will be the next meat packing center, second to Chicago! . . . I predict that Tulsa, Oklahoma will be the first city to have its internationally known group of folk singers! . . . I predict that your best investment in 1965 will still remain income property, 8 or more units, all under one roof, low rentals, small apartments, unfurnished, close in, near schools, shopping, churches and transportation! Anything under 8 units can be referred to as a "widow's folly," as it will never pay out except in land value, if then income-wise! . . . I predict that Wall Street will fluctuate as never before due to wars and rumors of wars,



**Gigantic Production
Numbers
Glamorous Girls**

Monte Proser's
ALL-NEW

**Ziegfeld
Follies**
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but economy will ride an even level! . . . I predict that a new imitation paper pulp, chemically created, will free American business from the British cartel of paper and wood-pulp combine! . . . I predict that many states will vote to have all hard liquor, beer and wine sold only in state stores, with no open bars except restaurants where a set-up will be sold!

TINSEL AND TARNISH

I predict that the tinsel will turn to tarnish when (1) a famed Diplomat will be arrested and convicted of treason in the very halls of Congress and in spite of his very high connections, will fall into disgrace (2) when the nation of Wales, a portion of the British Isles will strike out for freedom from the Crown in no uncertain terms! You may also expect Ireland to break away completely from the domination economically and nationally from the English throne!

RIDING THE AIRWAVES

I predict that Pamela Mason will be the new Queen Bee on a new coast-to-coast TV program . . . that

Warren Richards will be hailed as something very new in TV piano playing . . . that Sal Vance with his Cajun folk songs will be the new rage for the teen-agers to mimic . . . that T. C. Jones will play eleven characters in his new TV series and each of them so different you would never know it . . . that "Three Nuts In Search Of A Bolt" will start a new trend in the wicky-wacky films which will follow . . . that the mother and her three daughters in "Petticoat Junction" will be wooed by a widower and his three sons . . . plus the song hit of the coming month, "Did You Ever Hear Of Any One Dying of Good Health?" one of those novelty tunes which will hit the top!

WAYS OF THE WORLD

I predict that candidates of the North and the South will loudly boast of their father's or grandfather's participation in the Civil War, practically causing the war to be refought after a century! Many candidates will openly boast in their own areas, their ac-

(Continued on Page 32)



QNE Saturday evening, last month, I had the honor of being Bill and Addie Wolf's guest aboard their yacht "Sea Wolf" which led the parade of lighted boats and yachts on the Father of Waters (Mississippi River) in downtown St. Paul, the occasion being the second annual Mississippi River Festival. It was sponsored by the St. Paul Yacht Club and Bill Wolf was the Commodore. He is general manager of the elegant St. Paul Hotel and heads so many social and civic affairs, they are too numerous to mention, aside from being the finest host in the Twin Cities. His wife Addie is one of the top-notch younger-set members and active as all get out. They have a charming penthouse apartment high atop the St. Paul Hotel and it would rank well with any penthouse in the country. Bill, John, Liz and Pixie are their wonderful youngsters.

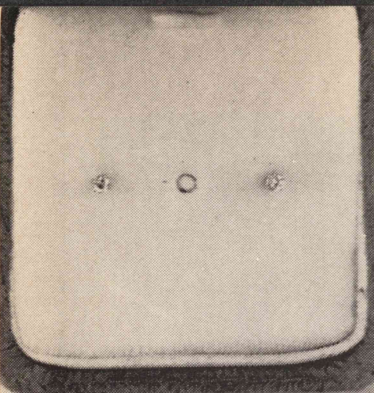
But to get back to the "river." There were about 50 beautifully-lighted boats and yachts, some with music, all with loads of celebrities and personalities, each one serving drinks and hors d'oeuvres, and parading around the river so the many thousands of spectators lining the banks could see and spotlights played on "us" and the announcer announced who was in each boat and to whom the boats belonged. I was lucky to be in the Commodore's lead boat.

Before the water parade started, about fifty of us were guests of the Wolfs in the pre-parade reception in the Minnesota Room of the St. Paul Hotel and then we were all whisked to the river in an open car parade, making us really feel like big-shots. Enjoyed visiting with Milt and Catherine Rosen, for a few minutes. Others were "Queen of the Lakes" (Minneapolis Aquatennial) Mary Sue Anderson, the Aqua's Commodore O. D. Gay, Mayor and Mrs. Maynard E. Hoffman from River Falls, Wisconsin, and "Miss River Falls," Patsy Wichman, Jackie Connaker, "River of Lights queen," Commander and Mrs. A. C. Alder of the Minneapolis naval air station, reserve seamen recruits Michael Bibeau and William Winsterstein, and many others.

Margaret Morris, society editor of the Minneapolis Tribune wrote about the affair as follows: "In colored succession, 45 lighted cruisers pulled out from the club's Harriet Island slips to tooting horns and echoes of voices from the throngs lining the flood walls on both banks. Patrol boats and other cruisers drifted along the shore as the parade made three swings up and back from the High Bridge to the Wabasha St. Bridge. Walter White's Jewell III, a handsome 60-foot, custom-built sternwheeler, was in the lead with the Naval Reserve color guard aboard. This boat won



THIS WEEK'S COVER . . . finds lovely Penny Holland and an equine friend anticipating the September 19th kick-off of the Thunderbird Downs Fall Meet. Penny is the nineteen-year-old who walked away with the first "Queen of Queen" tiara at the T'Bird Hotel. A native of Santa Monica, California, our cover girl stands 5'7" and weighs 120 lbs. (Photo by Tony Garcia.)



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"The commodore's "Sea Wolf," with Winter Carnival King **Boreas Russell Johnson**, Queen **Carrie Patch**, Prime Minister **William Hewitt**, Rep. **Joseph Karth** and Fabulous Las Vegas writer-traveler **Roland Hill** aboard, was singled out as most tastefully decorated. It was the only cruiser with all white lights outlining the decks.

"Minneapolis' Aquatennial Queen **Mary Sue Anderson**, her honey-blond tresses protected by a flesh-colored hair net, was spotlighted on the bow of **Tom Nihil's** cruiser "Sherry Lee." She cuddled in her long ermine-colored blue cape and was accompanied by Aquatennial Commodore **O. D. Gay** and Mrs. Gay, in short frock and mink stole. The obvious favorite was the St. Paul Rowing Club's low-riding skiff, aglow with red lights.

After the parade, we were all treated to a wonderful lunch or rather a midnight supper, that is, following the tremendous fireworks display set off from one of the yachts, at the St.

Paul Yacht Club. Was proud as heck to have my picture with the rest of Wolf's guests taken aboard the Sea Wolf and run in the society columns of the St. Paul papers. Since my friend, **Amy Birdsall**, retired I had no "ins" with the St. Paul paper, but thanks to **Bill Wolf**, I met and visited long with **Margaret Crimmins**, new society editor, and for this friendship I am thankful. Writers who give much publicity to others need publicity, too. I understand I am to receive a bronze plaque for participating in this river parade and look forward to it. A week from Monday, **Bill** and **Addie Wolf** are hosting six of us to a yacht ride and dinner afterwards at the swank Pool and Yacht Club and I look forward to it immensely. Others to attend are the **John Thompsons** who own **Diamond Jim's Club**, the **Ambassador Motor Hotel** and many other topnotch businesses, the **George Heimels**, he is the top meat purveyor in the Upper Midwest, **Margaret Crimmins** of the newspapers, and the **Wolfs**. Should be quite an evening.



PAUL ANKA'S Sands opening, with hilarious co-stars **Allen** and **Rossi**, stressed the charm of the young singer for people of all ages. The capacity audience ranged from four-year-olds to great grandmothers, with a large representation of enraptured teen-agers. 'Twas a night the calender played no favorites . . . and that's for sure.

Watching **Ted Lewis** onstage at the Desert Inn's **Lady Luck Lounge**, you marvel at the way he consistently holds his audience. Then, when you realize he's been producing this hypnotic effect for 54 years, you know he has to be the wizard of show biz.

Passing by the **Dunes Hotel**, it looks like some dotting Texas Dad gave his son a titanic erector set for Labor Day. Actually, this is the skeleton of what threatens to be one of the largest signs in creation, reaching up to 180 feet in height. The finished product is scheduled for October 1.

Lou Nova, former boxing champ (now a film and TV actor, as well as creator of the "Yogi Nova" exerciser), spent a quick visit in FLV and was seen confabbing in the Don The Beachcomber Restaurant at the **Hotel Sahara**.

Mickey Wright promises the same deadly concentration when she plays off in the **1964 Ladies PGA Championship Tourney** at the **Stardust Golf Club**, October 1-4. The defending champion, **Mickey** is also the repeat favorite.

The **Flamingo Hotel** helped FLV celebrate Labor Day with the **Jack Carter-Nancy Wilson** opening. The combination of the versatile comedian and orbiting singing star caused a near stampede.

The answer is "yes" to an inquiry, referring to the musical score used in the "Ziegfeld Follies" at the **Thun-**

derbird Hotel. That is **Steve Allen's** note-blending, in the venerated company of **Jenkins, Berlin, Kern, Herbert Romberg, Styne**, et al.

Ever since they arranged a second appointment with the long-legged bird, **Lee** and **Buddy Grover** have insisted their blue nursery color scheme would not be challenged by the stork. They must have threatened the poor winged creature for their plans were carried out, precisely. On August 20, young **Bradley Craig** joined the group in the music room and lustily announced his stand as the new conductor. Sister, **Andrea Lee**, had no objection to being upstaged at every performance. (**Buddy** is a dealer at the **Hacienda Hotel**.)

The **Dave Ellises** are really enjoying their current vacation in San Francisco, especially since both of them recently had been temporary residents of hospitals. (**Dave** is Casino Manager of the **California Club**.)

Local lassies are planning to attend the "Bid With A Heart" Brunch and Fashion Show the **Variety Club** (Tent No. 39) is holding at the **Tropicana Hotel**, tomorrow (Sept. 13). Celebrities will be handling the auctioneering and this always makes for mucho fun.

How to remain calm and cheerful in spite of a frantic pace is the personal theme of **Lucille Moore**, Office Manager of the **Pioneer Club**. She has played a prominent part behind-the-scenes for the "Carousel" presentation at the L.V.H.S. (Sept. 10-12 and 17-19 with 3:00 p.m. matinee, Thursday, Sept. 17.) Oh, those 25-hour days!

That empty spot among the king-sized theatrical portraits gracing the lobby of the **Los Palmas Theatre** (California) is where culprits made off with a photo of **Judy Garland**. Seems a group of her fans objected to a skit in "Billy Barnes' Hollywood" which

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spoofed the singing star, so they removed her picture. The hit's producers put a sign in the vacant frame: "O.K. kids. We took out the number. Now bring back the picture." At last report, no news of the vanished portrait.

FLV favorite **Pearl Williams** has returned to the **Castaways Hotel** hearth. She bowed on September 10 for a four-weeker of alternating with the "Happy Go Lucky" show. This is her fourth stint at the bistro.

The nickel slot faddists will be converging upon one particular slot machine at the **Hotel El Cortez** when news leaks out about the jackpot. Invitingly displayed above the machine is a \$500.00 mink stole. All you have to do is to put in that one lucky coin and the fur piece is yours — right now!

On October 2, the gracious **Maude McBride** will trek the orange blossom path to become the bride of **Jim Spach**. The ceremony will be performed in one of the suites at the **Dunes Hotel**. (Maude is the Dunes

Executive Secretary and Jim is the Pro at the **Craig Ranch Golf Course**.)

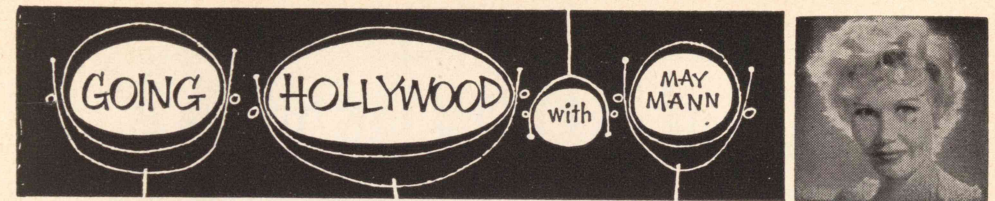
If you like rock 'n roll, you'll like the swinging **Satellites**, currently in the **Fremont Hotel's** Carnival Room. Incidentally, **Nicky, Eddie, Allan and George** do a right fine job on ballads, also. They will be at this spot through October 6th.

Comedians **Bobby Wick** and **Ray Brand**, who established a special beach-head in FLV affections during their smash nine-month run at the **New Frontier**, are motoring across the U.S., stopping for brief visits with relatives, en route to their September 12 **Playboy Club** date in Baltimore.

Billie Bird will be winding up her fourth season with "Artists and Models" at the **Mint Casino** when she closes on October 1. Quite the versatile talent, Billie not only deals in comedy, but emcees the show and plays several different instruments. She laughingly admits people don't recognize her without her way-out false eyelashes, even though she's been in

(Continued on Page 29)

FABULOUS LAS VEGAS



NO one can imagine the excitement of **The Beatles'** visit here and in San Francisco. Good friends and contacts make a columnist — and doors were opened everywhere to help us meet **The Beatles** and cover their visit fully. **Charley Sherer**, of San Francisco, spent full time on the project for us. And **Hollywood is home!**

The day we appeared on television with **The Beatles**, our telephone never stopped ringing. **Jim Stacy** and **Connie Stevens** were the first to alert us; they had seen it.

The hysteria **The Beatles** create is one thing — **The Beatles** themselves, in person, is another. They are nice, well-mannered young men, who think the whole thing is a "big spoof." They wonder in amazement how long it will last? Their new album out by **Capital**, "Something New With **The Beatles**," will insure their popularity for another season and their movies for several more — until a new "teen-age idol" comes along.

They had so little chance to see **Hollywood** (since they couldn't make a move without a hectic, frantic screaming crowd) that we felt it would be hospitable, and they might enjoy meeting some of the **Hollywood** stars at a party we had already arranged. **George Hamilton** is one of their favorites and **Jayne Mansfield** was their favorite movie actress, so we mentioned perhaps they'd like to come by to meet them and some thirty **Hollywood** stars who would be at our home on their third evening in town. They were delighted. Then we began getting advice — and we had to rescind our invitation to **The Beatles**.

What a shame! We began to fully realize the responsibility of inviting **The Beatles** anywhere. For the word

always leaks out and there would probably have been a couple of thousand teenagers descending on our lawn and shrubs and breaking through picture windows — not to mention the neighbors! For that was the way it was everywhere they went. There was over \$5,000.00 property damaged outside their house.

(Did you read **Jack Cortez'** great column regarding this, last issue?) So, while we all consumed fried chicken, hot rolls, baked hams, potato salad, baked beans, fruit salad, sliced tomatoes, etc., with ice cream and chocolate cake and chiffon layer — all home cooked — everyone said how sorry we all were **The Beatles** couldn't have enjoyed a couple of hours of a typical **Hollywood** garden party. Their popularity is so overpowering — so what could anyone do! (Now to report single-ol)

I was on a mad dash to **Cinnamon Cider** to keep my date with **The Beatles** the Sunday they arrived in **Hollywood**. As I found myself next to **Ringo**, I kept remembering that I was there only in the interests of recording this momentous event for posterity and my readers. And I was remaining faithful all of the time to **Elvis**. Why, hadn't I even almost demanded **Hayley Mills** to agree that **Elvis** has more talent? As for their records, I hear **Capital's** sales is 85 percent **Beatles!**

As I drove out to **Studio City** to keep my secret rendezvous with **George, Paul, John** and **Ringo**, the streets towards **Hollywood Bowl** were jammed with zillions of teenagers. Some carried placards "Ringo for President," "Happiness Is **Ringo Starr**" and "Beatles, We Love You." Others wore big buttons like "I'm A **Beatle Fan**." "In Case Of Emergency Call **Paul!**"

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I met the two enterprising young men who were responsible for bringing The Beatles to the Hollywood Bowl. Bob Eubanks and Reb Foster, well-known disc jockies, who put up a guarantee of \$25,000.00, plus all over sixty percent of the gross to get them here. They'd also put up \$30,000.00 of their own dough to promote it. The one thing they couldn't promote was a hotel in which The Beatles could roost.

Well here I was, and a whisper came to me to go out the door behind me, which I did, to hear squeals and screams and to see three grey cadillacs roar into the drive. Out hustled The Beatles, pell-mell, sticking close together like glue! Immediately, they were surrounded by guards and swept inside. And there I was, facing the closed door, with a dozen burly policemen saying, "You can't go in there!"

What? Well, I screamed "Ringo!" and the door opened and a hand reached out and grabbed me in, Then — like on the Glory Road — they shut the door!

I spoke to Brian Epstein, their manager, and their public relations man, Derik Taylor, both refined, well-groomed, polite Englishmen, as you expect them to be.

"You stay by Ringo," was the invitation.

The questions went like this: "How long does it take you to write a song?" John: "Sometimes, on order, a day or a night!"

"Who is your favorite actor in the

United States?" Ringo said: "Paul Newman."

"Who is your favorite actress?" John answered: "Jayne Mansfield."

"Why didn't you contract the Rose Bowl for your appearance? You could have filled it?" Paul said: "Our manager makes all of our arrangements."

"Ringo, did you date Ann Margret?" "No," said Ringo, "I have never met her nor spoken to her." Paul added: "None of us have ever met her or spoken to her."

"Do you think your popularity will last?" Chorus: "We hope so. It's rather smashing you know!"

"What do you think of Elvis?" John said: "We have all of his old records!"

"Ringo, why don't you like Donald Duck?" Ringo: "Because I can't understand what he's saying!"

"John, will you follow up 'In His Own Right'?" John: "I am writing a follow-book now."

At this point, Ringo was asked to go up on stage to receive the key to Los Angeles. Then awards for gold records, "P.S. I Love You," "Do You Want To Know A Secret," "Love Me Do" and "Twist And Shout," along with trophies from fan club presidents.

Someone said, "Why can't someone help Ringo back down?" as Ringo tried to jump down from the stage. So I reached up my hand and helped. Later I heard a photographer say proudly: "I actually touched a Beatle — George I think it was." — Well, there I was with Ringo's whole left arm! And that's Hollywood!

PAGE 13



by
JOHNNY
UHLMAN

THE news is no longer news, of the truck driver who seemingly tried to catch the last curtain call of Paul Anka's second show a week or so ago, by crashing the front door of the Sands Hotel. He not only missed the show by about a half an hour, but he very coolly kept his head and missed the guy who pulled out in front of him at this very, very dangerous intersection. We can all thank God he WAS a half hour late for the show! Had the accident happened a few moments sooner, not only we, but the world would have been reading about the truck that had piled into the front of the hotel and killed possibly six or eight people . . . ! SIGNAL LIGHTS! Everyone says, "Boy, there sure oughta be traffic lights out on that Strip!" . . . and that's as far as it gets! Possibly we should bring it to the attention of L.B.J. as a part of his fight against poverty . . . because it certainly seems that no one has the money to do this thing for the safety of humanity on U. S. Hiway 91; . . . not the U.S., . . . not the State, . . . not the County!! . . . Payments are being made every week toward the installation of these lights. Payments of crushed cars, . . . and people. Still, the interest rate regarding these payments seems to remain very low in proper places . . . !

The name of Ziegfeld just naturally seems to signify "the best" . . . and that's exactly what you'll see when you get in to see one of the presentations of Monte Proser's all new "Ziegfeld Follies" currently capturing all comers at the Thunderbird Hotel. There's enough talent in this great show to bring forth at least a half dozen new stars. In your mind's eye, you can almost see some of the stars made famous through Flo Ziegfeld's

genius, as the songs which are identified with them, are presented by these new names. Watch, as they light up their names on immortal marquees. You'll never forget Sue Carson's now famous "Seven Approaches to Love" . . . and Jerry Antes turns in such a magnificent job of excelling in so many facets of the show, you know this handsome young man will soon become the goal of every producer in the business. There are many others, too numerous to mention within these few lines, but all deserving of the greatest of credit for jobs well done; especially the mighty mite of Nevada-Broadway Productions . . . Monte Proser, for pulling all this together in the short time allotted him to do so . . .

He was born on August 21st, and just a few days later, this little Leo the Lion roared into the residence and the open arms of Evelyn and Mitch DeWood. He trounced on the Fairbanks to the tune of 7 pounds and 9 ounces and, after slugging a few jugs of formula, he was ready to put on the gloves with his brand new Daddy Mitch, but the elder party of this pair was more concerned with the

(Continued on Page 31)

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STAN IRWIN

SAHARA HOTEL



Hack

"Curtain time"

THE CASTAWAYS

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REVIEW

SAMOA ROOM — Aug. 27, 1964 thru ?

Starring Lili St. Cyr and Hank Henry in "Happy-Go-Lucky," with Sparky Kaye, Danny Jacobs, Jack Larson, Ted Lewis, Jr., and the Barry Ashton Un-Cover Girls. Produced by Eddie Fox. Bobby Stevenson Orch. Special Added Attraction, Pearl Williams.

KON-TIKI ROOM

Joe Burton Four; Marvelle; Phyllis and Glen.

Lili St. Cyr and Hank Henry are starring in "Happy-Go-Lucky," and this is the "Strip" that was, no pun on Miss St. Cyr's artful disrobing intended. With the glorified Henry show back, so is the spicy ingredient in Las Vegas entertainment that has been so sorely missed these last six months. To add to the spice, Pearl Williams is also back, as the alternating special added attraction. "Happy-Go-Lucky" has everything it takes to be as long running a delight as were the Slipper shows, with much the same company. . . . Matchless glamour is provided by lovely Lili, who opens her act in a stunning evening dress and coat and gracefully dances as she disrobes. Her boudoir and bath setting is the essence of luxury, perfect for the tasteful artistry and maximum sex appeal in the star's incomparable performance. . . . Henry, a comedian's comedian, is at his knowing best, with that great face and faultless timing, in sketches featuring two marvelous comics, hilarious little Sparky Kaye and debonair Danny Jacobs. Their beach beauty contest routine and "Niagara Falls" classic are top funning. . . . Jack Larson, a personable and remarkable young impressionist, has his own spot in the show, and it's a dandy. His carbons of Dino and Jerry Lewis are brilliant. . . . Chor-

(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 1 thru Sept. 28, 1964

Starring Eddie Fisher, accompanied by Eddy Samuels; Jack Durant; The Ballet Granada, starring Estrellita and Raul; Carlton Hayes Orch.

LADY LUCK LOUNGE

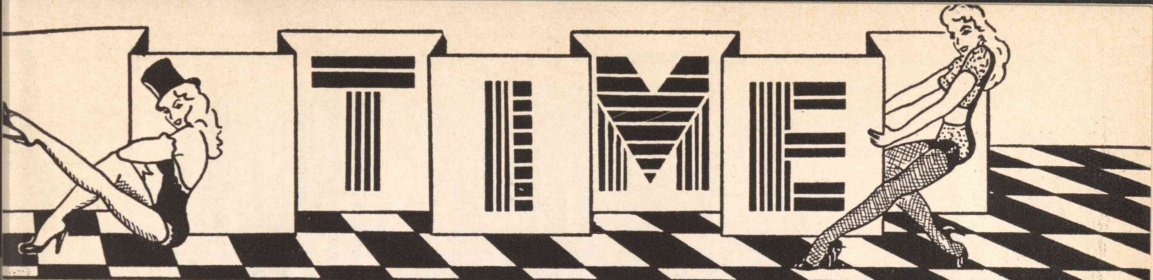
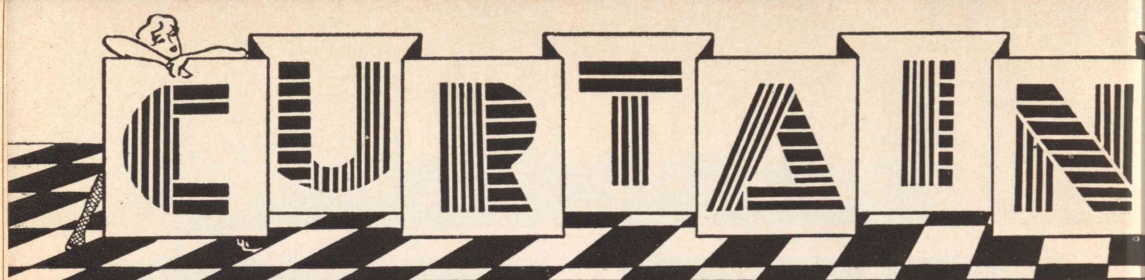
Ted Lewis; Babette and her Guys and Dolls; Tokyo Happy Coats; Mafalda Trio; Don Peterson Quintet.

SKY ROOM

Sam Melchionne.

Eddie Fisher, starring in the Crystal Room, again shows he is one to beat in the top male singer sweepstakes; in fact, he has reached such a peak of vocal prowess few would dare compete with him. His whole ear-pleasing singalug is delivered with so much power, richness and vitality, the audience is reluctant to let him stop, but a self-admitted facet of the "new" Fisher is adherence to show schedules, so he begs off to wild applause, refusing to go for the one-more-time bait. Eddie's easy charm and amusing patter neatly weaves the songs into a smooth, flowing act — with perhaps strongest response of all going to his brilliant Jolson medley and the delightful numbers from "Paint Your Wagon," his next stellar film. Fisher's accompanist-conductor is Eddy Samuels. . . . Comedian Jack Durant has the house with him before you can say "Jack Durant." Debonair and engaging, with a sure-fire attitude, the long-time favorite keeps laughs piling on laughs until the room rocks. He is an all around delight. . . . The superb Ballet Granada keeps shoulders swaying and feet tapping as they prance through their infectious routines. Stars of the excitingly costumed, thrilling troupe are Estrellita and Raul, with Jose Del Prado's fine voice featured. . . . Carlton Hayes and his orchestra provide sensitive musical backing.

—Mary Rettig



THE DUNES

735-8976
REVIEW

ARABIAN ROOM — Dec. 27, 1963 thru ?
"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Puztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM — May 20, 1963 thru ?
"Vive Les Girls!" — All-New 3rd Edition —with Chris Carroll, Gary Marshall, Denise Dartus, Johnny Hart, Les Barjac, Tres Bizzaros, Jessica James, plus Les Girls, Dancers and Showgirls; and Earl Green Orch. Gene Baylos; Tony Costa; The Four Femmes.

SULTAN'S TABLE
Arturo Romero and his Magic Violins; Jack Melick at the Piano; The Four Femmes; Songs by Key Howard.

The eight month old **Casino De**
(Continued on Page 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 10 thru Sept. 16, 1964
Cathy Ryan and The Gents; Edi Domingo Quintet.

Cathy Ryan, one of Las Vegas's favorites, is back with **The Gents** for a limited engagement. Shapely and chic, Cathy is among the few performers who has appeared both in a "Strip" show room and lounge simultaneously, and emerged with energy to spare. She has a rare way with a song, can sing a ballad or belt with the best of them. . . . **Edi Domingo** and his swinging **Quintet** are being held over, which is good news for El Cortez fans. Although he first won fame as a Latin performer, his repertoire now includes all types of pop numbers and when he cuts loose with
(Continued on Page 25)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Sept. 7 thru Sept. 30, 1964
Starring Jack Carter; Co-starring Nancy Wilson; The Agostinos; Russ Black Orch.
DRIFTWOOD LOUNGE
Dorothy Dandridge; Cleopatra's Belly Dancers; Jo Ann Hill; Bob Sims.

With Jack Carter and Nancy Wilson starring on the same bill, the Flamingo Hotel has plenty to shout about. . . . Carter is in fine funny form, and the audience is with him all the way even when he spoofs the most ticklish subjects, bringing a healthy rationality to them, with his penetrating wit. One of the most versatile of entertainers, Jack also dispenses tantalizing samples of his wares as a singer, dancer and impressionist, and it is much to his credit that he leaves his fans hungry, wanting more of all
(Continued on Page 26)

SAHARA

735-4242
REVIEW

CONGO ROOM—Aug. 18 thru Sept. 14, 1964
Co-starring Buddy Hackett and Buddy Greco; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE
Louis Prima, with Gia Malone, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Glen Tomlinson.

Buddy Hackett and Buddy Greco, such a sock combination they are becoming regular co-stars at the Sahara spa, score bigger than ever this trip, with so much fresh song and comedy material the show seems too short. . . . Gnomelike Hackett is unique in comedy, with a sly slant on life that has its own hilarious logic. His subjects and material are nearly all new, flavored with his marvelous attitude, and the roars and screams of
(Continued on Page 26)

SANDS

735-3464
REVIEW

COPA ROOM — Sept. 2 thru Sept. 22, 1964
Starring Paul Anka; Co-starring Marty Allen and Steve Rossi; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.

COPA LOUNGE
Sonny King and Vido Musso; Gale Robbins; Morry King and his Violins; Dave Burton; Ernie Stewart.

The Sands has a swinging shindig, starring singer **Paul Anka**, back-to-back with comedians Marty Allen and Steve Rossi. . . . With strength and vocal maturity, Anka puts across an inventive song program uncluttered with cliché numbers, except for "Hello, Dolly," which he kids as his opener, saying he has to get it out of the way. Then Paul gets down to
(Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Mac Ronay, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE
The Kim Sisters; The Four Aces; The Dunhills, with R. V. Brand Sextet; The Sun Spots; Al and Jet Loring.

Going into its 10th capacity month, **Le Lido de Paris** in its newest edition, "Bravo!" is still tops as a tourist attraction, besides drawing many returnees among Las Vegasans. The lavishness and excitement of the production are indescribable. Added to such thrills as a flaming village scene and a
(Continued on Page 27)

THUNDERBIRD

735-3505
REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Barbara Costello, Benny Baker, Victor Rogers, Nelida and Navarro, Joyce Roberts, Charles D'Arvo, Johnny Stewart, Eddie Hanley, Inga Neilsen and The Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE
Belle Barth; The Town Pipers; Jazz a la Caribbean; The Stylers.

The new **Ziegfeld Follies**, a tuneful, colorful salute to the late **Flo Ziegfeld**, would surely delight the famed producer and make him wish he had had some of the talent as stars in his shows. And they are talented! The star, mobile-faced comedienne **Sue Carson** nearly steals the show with some of the funniest material ever,
(Continued on Page 27)

TROPICANA

736-4949
REVIEW

THEATRE RESTAURANT — Dec 22, 1963 thru Nov. 28, 1964

"Folies Bergere," starring George Matson; Bob Williams, Les Olympiades, Les Charlivels, Palermo and Phillips, Mariandre, Colette Riedinger, Christian Cardin, Nancy Kilgas, Allen Conroy, Brunetto, Ugo Pellico, Don Hedden, Felicia Atkins, Monica Lind, Joyce Williams, Jose Dornini, Florence and Frederic Dancers, Tropicana Dancers and cast of 80. Ray Sinatra Orch.

SHOWCASE LOUNGE
Mary Kaye Trio; Denis and Rogers; Al De Paulis 4; Dubonnet Trio.
LA FONTAINE LOUNGE
Gloria Tracy Trio.

The eight month old 1964 edition of the **Folies Bergere** is so gorgeous it takes more than one visit to take it all in. The grandeur of the staging
(Continued on Page 28)

SATURDAY — September 12

- 8:00 **2** Hector Heathcote (c)
8 Captain Kangaroo
- 8:30 **2** Fireball XL-5
13 Annie Oakley
- 9:00 **2** NBC Sports Special
8 Alvin Show
13 Casper Cartoons
- 9:30 **2** Football—Pittsburgh/UCLA
13 Beany and Cecil
- 10:00 **8** Quick Draw McGraw
13 Bugs Bunny
- 10:30 **13** Hoppity Hooper
13 B.B.—Minn./N.Y.
- 11:00 **13** Magic Land of Alakazam
- 12:30 **2** Football Highlights 1961
13 "My Pal Gus"
- 1:00 **2** Shark Wrestling
- 1:30 **2** World Series of Golf
- 2:00 **8** Cinderella's Birthday Party
13 Western Jubilee
- 3:00 **2** "Falcon Out West"
8 Magilla Gorilla
13 Wide World of Sports
- 4:00 **8** NFL Countdown to Kickoff
- 4:30 **2** "Invisible Menace"
- 5:00 **8** Top Star Bowling
13 Trails West
- 5:30 **13** Hootenanny
- 6:30 **2** Fractured Flickers
8 Seven Wonderful Nights
13 Lawrence Welk
- 7:00 **2** Bill Dana Show
8 Miss America Pageant
- 7:30 **2** The Lieutenant
13 "23 Paces To Baker Street"
- 8:30 **2** Joey Bishop Show (c)
- 9:00 **2** "Diary of Anne Frank"
13 The Defenders
13 The King Family
- 10:00 **8** Summer Playhouse
13 "Desert Legion"
- 10:30 **8** Luci-Desi Comedy Hour
- 11:30 **2** "Crazy Legs Hirsch"
8 "Purple Plain"
13 "The Devil Bat"

SUNDAY — September 13

- 9:00 **2** This Is The Life
8 Fisher Family
13 Church In The Home
- 9:30 **2** Mr. Wizard
8 Hour of St. Francis
13 Discovery
- 10:00 **13** America At The Crossroads
- 10:15 **8** F.B.—L.A./Pittsburgh
- 10:30 **2** The Bible Answers
13 Issues and Answers
- 11:00 **2** Tennis Championship
13 F.B.—K.C./Buffalo
- 1:15 **8** F.B.—Detroit/San Francisco
- 1:30 **2** World Series of Golf
- 2:00 **13** Roller Derby
- 3:00 **2** Sunday News Magazine (c)
13 Western Jubilee
- 4:00 **2** Yancy Derringer
13 The Detectives
- 4:30 **2** Desilu Playhouse
- 5:00 **8** CBS Sports Spectacular
13 Trails West
- 5:30 **2** Air Power
8 Amateur Hour
13 Summer Olympic Trials
- 6:00 **2** Movie
8 Dobie Gillis
- 6:30 **8** Mr. Ed
- 7:00 **8** Lassie
13 Wide World/Entertainment
- 7:30 **2** Disney's World of Color (c)
8 My Favorite Martian
- 8:00 **8** Ed Sullivan Show
13 "Revenge of the Musketeers"
- 8:30 **2** Grindl
- 9:00 **2** Bonanza (c)
8 Celebrity Game
- 9:30 **8** Brenner
- 10:00 **2** The Rogues
8 Candid Camera
13 "Sergeant Rutledge"
- 10:30 **8** What's My Line?
- 11:00 **2** "Destination Tokyo"
8 CBS News
- 11:15 **8** "Harry Black & The Tiger"

☆ **THIS WEEK ON TV - SEPT. 12 THRU SEPT. 18** ☆

MONDAY — September 14

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Trailmaster
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
8 The Edge Of Night
- 2:55 **2** NBC News
- 3:00 **2** "East Side of Heaven"
8 "The Mob"
13 "Crest Of The Wave"
- 4:30 **13** Steve Allen Show
- 4:45 **2** Hey Kids
(Mickey Mouse & Lone Ranger)
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News—Weather—Sports
13 The Big News
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Outer Limits
- 7:00 **2** Battleline
8 Ripcord
- 7:30 **2** "The Lost World"
8 To Tell The Truth
13 Wagon Train
- 8:00 **8** I've Got A Secret
- 8:30 **8** Vacation Playhouse
- 9:00 **8** Danny Thomas Show
13 Breaking Point
- 9:30 **2** Hollywood & The Stars
8 Andy Griffith Show
13 East Side/West Side
- 10:00 **2** Sing Along With Mitch (c)
13 Dick Powell Theatre
- 11:00 **2** 11th Hour News
13 The Big News
- 11:15 **2** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "Leave Her To Heaven"
13 "To Paris With Love"
13 "East Debbie"

TUESDAY — September 15

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Trailmaster
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
8 The Edge of Night
- 2:55 **2** NBC News
- 3:00 **2** "Vivacious Lady"
8 "The Brigand"
13 "Apache War Smoke"
- 4:30 **13** Steve Allen Show
- 4:45 **2** Hey Kids
(Mickey Mouse & Lone Ranger)
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News—Weather—Sports
8 The Big News
13 News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Combat
- 7:00 **2** "Africa Screams"
8 Adventures In Paradise
- 7:30 **13** McHale's Navy
- 8:00 **8** High Adventure/L. Thomas
13 The Fugitive
- 8:30 **2** Mr. Novak
- 9:00 **8** Petticoat Junction
13 "The Naked Dawn"
- 9:30 **2** Moment Of Fear
8 Jack Benny Show
- 10:00 **2** Richard Boone Show
8 Frances Langford Presents
- 11:00 **2** 11th Hour News
8 The Big News
13 News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "The Big Lift"
13 "The Key"

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WEDNESDAY — September 16

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Trailmaster
- 2:30 **2** The Match Game
8 The Edge of Night
- 3:00 **2** "You'll Find Out"
8 "Paratrooper"
13 "No Questions Asked"
- 4:30 **8** Steve Allen Show
- 4:45 **2** Hey Kids (Mickey Mouse & Lone Ranger)
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 The Big News
13 Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
8 "The Tingler"
13 Patty Duke
- 7:30 **2** The Virginian
13 Farmer's Daughter
- 8:00 **13** Ben Casey
- 8:30 **8** Suspense
- 9:00 **2** "To Catch A Thief"
8 Beverly Hillbillies
13 The Detectives
- 9:30 **8** Dick Van Dyke Show
13 "Abandoned"
- 10:00 **8** On Broadway Tonight
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "I Was A Male War Bride"
13 "Full of Life"
13 "Storm Center"

THURSDAY — September 17

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Trailmaster
- 2:30 **2** The Match Game
8 The Edge of Night
- 3:00 **2** "Stardust"
8 "Lady & The Bandit"
13 "Skipper Surprised His Wife"
- 4:30 **13** Steve Allen Show
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 The Flintstones
- 7:00 **2** The Rifleman
8 Laramie
- 7:30 **2** Pre-Election Special
13 My Three Sons
- 8:00 **8** Rawhide
13 Ensign O'Toole
- 8:30 **2** Dr. Kildare
13 Jimmy Dean Show
- 9:00 **8** Perry Mason
- 9:30 **2** Hazel
13 "Attack Of The Moors"
- 10:00 **2** Kraft Suspense Theatre
8 The Nurses
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Body and Soul"
13 "Best Things Are Free"
- 2:00 **13** Jack Kogan Show

FRIDAY — September 18

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Trailmaster
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
8 The Edge of Night
- 3:00 **2** "The Undercover Man"
8 "Paula"
13 Thriller
- 4:30 **13** Steve Allen Show
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Destry
- 7:00 **2** "Man Who Wouldn't Talk"
8 Sea Hunt
- 7:30 **8** The Great Adventure
13 The Price Is Right
- 8:00 **13** Burke's Law
- 8:30 **2** Bob Hope Theatre
8 Route 66
- 9:00 **13** "Meet The Devil"
- 9:30 **2** On Parade
8 Twilight Zone
- 10:00 **2** Jack Paar Show (c)
8 Alfred Hitchcock Hour
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Captain From Castile"
13 "Dead Men Walk"
13 "Colossus & Headhunters"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **2** Educational Show
 - 7:00 **2** Today Show
8 Captain Kangaroo
 - 8:00 **8** Funtime
 - 8:30 **13** The Price Is Right
 - 9:00 **2** Make Room For Daddy
8 CBS Morning News
13 Get The Message
 - 9:30 **2** Word For Word
8 I Love Lucy
13 The Missing Link
 - 10:00 **2** Concentration
8 Andy of Mayberry
13 Father Knows Best
 - 10:30 **2** Jeopardy
8 The McCoys
13 Tennessee Ernie Ford
 - 11:00 **2** Say When (c)
8 Love of Life
13 Susie
 - 11:30 **2** Truth or Consequences (c)
13 Louise Black Show
 - 12:00 **2** Let's Make A Deal
8 Peter Gunn
 - 12:30 **2** Loretta Young Show
8 As the World Turns
13 Day In Court
 - 1:00 **2** The Doctors
8 Password
13 General Hospital
 - 1:30 **2** Another World
8 Houseparty
13 Queen For A Day

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CASTAWAYS

(Continued from Page 15)

ographer Barry Ashton's Un-Cover Girls, appearing in sketches and excitingly-costumed production numbers, are gorgeous. . . . Ted Lewis,

Jr., the production singer, also does a good impression of his famed uncle, Ted Lewis. . . . The colorful and lively revue was cleverly produced by Eddie Fox, presented by Bill Norvas, and Bobby Stevenson and his orchestra give just the right musical

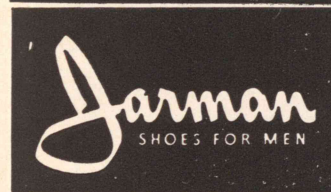
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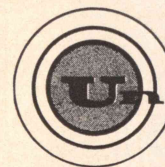
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flourish to the score. Pearl Williams, the gal that put the sh! in "shocking," rounds out the adults-only entertainment bill with her naughty quips and nifty singing. When La Williams belts a ballad, color it memorable.

—Mary Rettig

A wife sobbed to her husband: "You don't love me anymore. When you see me crying, you don't ask why."

The husband replied, "I'm sorry, dear, but that question has cost me a lot of money."

"HELLO DERE!"



Marty *Steve*
ALLEN & ROSSI



RACKDOWN ON TRIVIA: New Orleans has more to its established lore than hidden absinthe and delicious creole cooking. Among the nebulosity gathered about the Delta City is the dual item that both Kitty Carlisle and Truman Capote were born there; in September — ten years apart . . . Aside from Carol Burnett's personal achievement of making an accidental movie star of the 30's totally acceptable in a theatrical sense and Jack Cassidy's surprising ease in being a celluloid ham, one script line of "Fade Out — Fade In" more than any single item spoofs yesteryear's Hollywood. The head studio exec, portrayed broadly by Lou Jacobi, says of his film product: "The public will like it whether they like it or not." . . .

Confession from phunny Phyllis Diller: "I get pretty scared getting around town to find that there are lots of women imitating the gal I play in my act." . . . The gentleman's job this July and August was clerking up at Albert's Grocery on 71st Street and Third Avenue. The store closed for the day each afternoon at 2:00 . . . Now that CBS has purchased the Yankees, it solves one gift problem for this year's Christmas list. For board meetings, William Paley can use a catcher's mask.

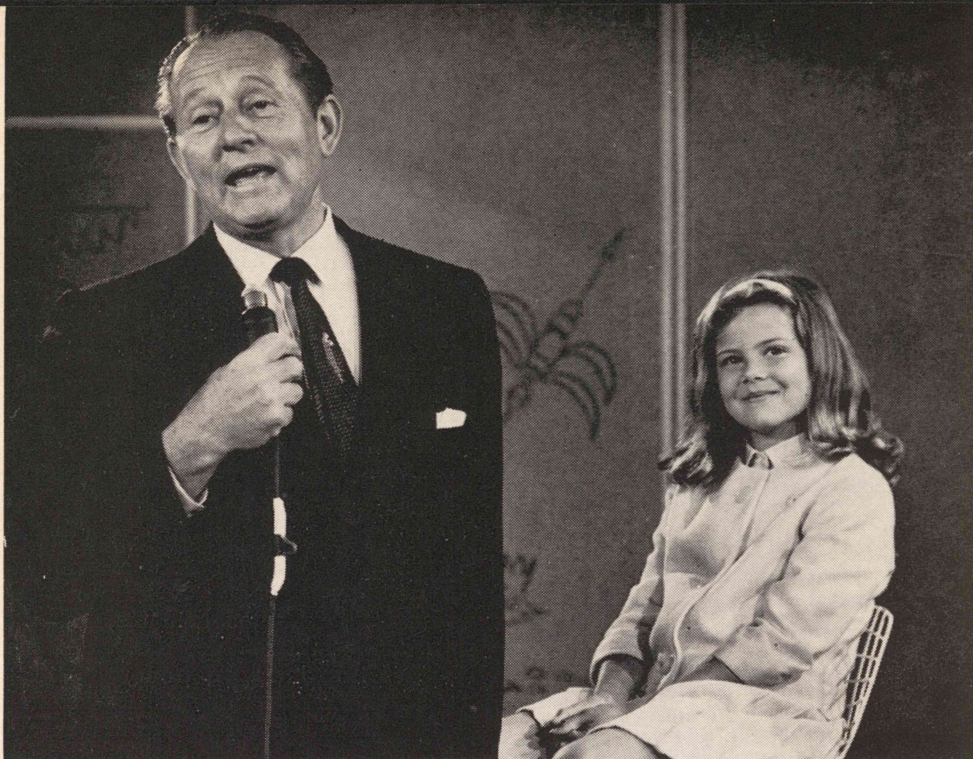
RAINBOW GRILL REVISITED: The same group that has the Rainbow Room running so well has turned its attention to the kid brother on the RCA Building's 65th floor. Jerome Brody and his associates decided to

rehabilitate the Rainbow Grill for which applause, applause, applause. It's like twenty two years plus since our last evening there. Needless to say, time has done nothing to tarnish the view of the clouds and, if anything, N.Y.C.'s skyscraper skyline has taken on added beauty. Brian Daly, who has done such a remarkable job supervising the service function of the Rainbow Room, is at the helm at the Grill, too, and he constantly hops across the hall to see that everything is right at all times. Herbert, the headwaiter, carries out the theme.

After you get over the panoramic sweep that is afforded a window table-taker, you get around to food. The Grill menu, a la carte, has the Hispanic cold potage, Gazpacho and prosciutto and melon for possible starters. The waffles with creamed chicken and the roast prime rib of beef are among the outstanding main dishes. If your salad tastes especially good with the maison dressing, attribute the special palate tease to a mustard base. If you are less hungry, six varieties of the pedestrian sandwich are available, as are seven varieties of making eggs succulent and different. Desserts, **mais out.**

The big news at the Rainbow Grill is that there is dancing again among the cloud puffs. The music policy is in effect Monday through Saturday from 8:30 p.m. to 1:30 a.m., or later. Sunday, all is dark and quiet.

George Cort, a very personable young man, is the orchestra pilot. He presides over things musical from the piano keyboard. His ivory touch is light; his chords are discriminating. Cort could easily become a society favorite. His quartet (bass, drums, piano, saxophone) plays music designed for dancing. It is refreshing, at least to this reporter, to see and hear live music. **Discotheque** is not our idea of putting dancing in the dark into practice. The Rainbow Grill, via George Cort's efforts, encourages moving dancers. If the waltz, the standard fox trot, the cha cha cha, etc., are not the frug, the watusi or the twist, hooray. Cort is getting a



... During one of the "kiddie interviews" on his CBS* network TVviewer, Art Linkletter chatted with Frank Ross' daughter, Shalan, of Las Vegas. When Art asked, "What does your daddy do?" — the eight-year old funnied: "He's the End on the Mary Kaye Trio." (*Seen locally at 1:30 P.M.)

crowded waxed floor with "More," "I Left My Heart In San Francisco," "Fly Me To The Moon," "The Gal From Ipanema," "The Lady Is A Tramp" and "Just One Of Those Things." He is a lad to watch, certainly one to hear. If he adds a few musicians and stays on and on at the Grill, who can tell. **Peter Duchin**, take heed.

The Rainbow Grill is in business again. Up here, the sunsets remain magnificent, the dinner and supper items are choice by any standard and the **George Cortet** (Cort and three, see!) are playing music to get you and a cooperative partner up from the table. The whole idea is a big plus for New Yorkers — to take advantage of and/or to pass on to visitors as pertinent information.

BEST SELLER: This summer, the legion of 1935 movie magazine readers were handed a book they have been waiting for, lo these many boxes of chocolates. Author **Irving Shulman** had talks with an aged Hollywood agent named **Arthur Landau** and then

went newspaper and magazine clip hunting. From that point on, he put the proverbial two and two together and got five or six or three, but they were all numbers close to four, so whathell — a book! Mr. Shulman will make lots of money. "Harlow" — an intimate biography, will sell and sell and sell. When it is finished with the hard cover crowd, publisher **Bernard Geis** should put out the paperbacks with negligee jackets.

It is the kind of biography that assumes a lot — has little corroboration to sustain the facts, alleged as they are, and is heavily laden with boudoir scenes which are made malleable by an author who used a blue typewriter ribbon. Let us say if Miss Harlow were alive today, via sudden auto-reincarnation, she'd kick furniture, scream and probably kayo Shulman with a neatly thrown right cross.

This is not to make the late actress a saint or give her posthumous virtue, but her unauthorized biographer let his imagination run away with him. **Eddie Mannix** and **L. B. Mayer** are

dead — so **MGM** is silenced. **William Powell**, an old gentleman today, is long since removed from the Hollywood of the 30's.

Writing "Harlow" doesn't make **Irving Shulman** a savant of Hollywood — far from it. The critics be damned. Shulman, on the way to the bank, has the last smirk.

DUNES

(Continued from Page 16)

Paris has grown into a multi-million dollar Dunes baby, a sell-out night after night. Dazzling in every detail, the production is presented on the fantastic Octuramic stage, a space-age phenomenon with flying saucer-like disks that swing the performers out to the audience. In fact, audience-participation is the rule here, with much of the action throughout integrated into the room — and this includes the wild "French Revolution" that sets blood pressures soaring. . . . Conceived, produced, and directed by **Frederic Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants**. . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Puztai Troupe**, a thrilling teeter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts. . . . Talented featured singers, dancers, and performers include **Tony Sandler**, **Ralph Young**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **Valda Godwin**, and **Gene McCurdy**. . . . The eye-popping costumes are by **Jose Vinas**, and inventive choreography is by **Ron Lewis**. . . . **Bill Reddie** and his orchestra are magnifi-

que playing **Reddie's** compositions.

Persian Room

The third edition of "Vive Les Girls!" is a collector's item. From the jazzling opening to the snazzy "Hello Dolly" finale, this show is strictly sock. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story. . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers. . . . Shapely chanteuse, **Chris Carroll**, is a room rocker with her earthy Parisian songs and **Gary Marshall**, the handsome leading male singer, has that star quality. . . . Multi-talented **Denise Dartus**, the gorgeous principal nude, sings and knocks everyone for a loop in the undressed adagio act called **Les Barjac**. . . . **Johnny Hart**, an amazing magician, produces love birds, canaries, cards and doves from nowhere. . . . **Les Girls** are fantastique and their costuming, by **Jose Luis Vinal**, is so beautiful you can't believe your eyes. . . . The stylish choreography is by **Ron Lewis** and **Earl Green** (who composed and arranged the music) and his orchestra are splendide.

—Mary Rettig

EL CORTEZ

(Continued from Page 16)

one of those infectious south-of-the-border ditties, every foot is tapping. There is plenty of lively musical action in the vim-full V.I.P. Lounge.

—Mary Rettig

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57

25

To All Members of the Jewish Faith

FLAMINGO

(Continued from Page 16)

his talents. . . . Pretty Nancy Wilson, in her Las Vegas debut, grows even prettier the more her talent shows through, as the shapely song star, in a fascinating, geometrically patterned, sparkling gown, lets loose with an unusual songalogue uncluttered by cliché numbers, the most familiar being a gloriously different version of "Bill Bailey," with special material by Luther Henderson. Uninhibited, with rare dramatic feeling, the torchy young singer's vocal range and quality make exciting emotional experiences of songs like "Ten Good Years" and "You Can Have Him." . . . Ronnell Wright is her conductor and Charles Williams is on bass. . . . The Agostinos, a husband-wife adagio team, open the show, emerging from baggy clown costumes (while Denise stands on Frank's head) into their own handsome selves. Frank is a tower of strength as he tosses and turns his wife in mid-air, through all sorts

of demanding stunts. . . . Russ Black conducts his superb orchestra brilliantly. —Mary Rettig

SAHARA

(Continued from Page 16)

appreciation are continuous . . . Buddy Greco is at his best vocally, and the handsome singer wins the audience immediately with his way with a song, and potent personality. His songalogue leans delightfully to standards and show tunes, with probably the biggest response of all—even from the enthused orchestra—going to his moving version of "People." Greco also displays his talent as a pianist, with a sensitive "Tenderly." . . . His conductor is Dick Palombi, with Bobby Bennett on drums . . . The two Buddy's have as much a ball as the public when they get together for some very funny comedy bits. The co-billing of these two pro's is a natural . . . The lavish Moro-Landis circus extravaganza is held over, featuring the high-kicking Most American Girls In The World, boy specialty dancers, and

Las Vegas's own Kim Wolfe handling the vocals handily . . . Louis Basil and his orchestra supply exciting musical backing. Teresa Brewer opens Sept. 15. —Mary Rettig

SANDS

(Continued from Page 17)

the business of singing, interspersing the numbers with some funny lines, pop tunes, his own hit compositions — including his brilliant theme song from "The Longest Day" and a very clever, special material ditty dedicated to a desire to see the Beatles. Personal favorites are his excellently sung songs in Italian, French and Spanish; everyone a delight. Eddie Karam conducts for Anka. . . . Marty Allen and Steve Rossi are funnier than ever, with a lot of great new material that fits their comedy characters like a second skin. Wild-haired Marty, of the expressive face and eyes, is contrasted perfectly by Steve's handsomeness, pleasing voice, and way with a straight line. Their famed "Hello dere!" one-liners, ribbing everyone from top politicians to film stars, gets screams. Loved Marty's L.B.J. opener, "Wanta dance? Wanta sparerib?" Their Boy Scout spoof, with Allen memorable in his uniform, is a beauty. . . . A glamorous new Renne Stuart production number, featuring attractive Harry Nofal on the vocals, and the captivating Copa Girls, befurred, glittery and beguiling, is the opener. . . . Antonio Morelli and his orchestra keep the show swinging. —Mary Rettig

STARDUST

(Continued from Page 17)

full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing Bluebell Girls are featured and incomparable acts and talented performers include Les Salvadori, a zany troupe of comics, Andree Laurence, the lovely skat-

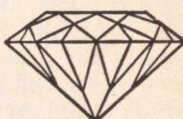
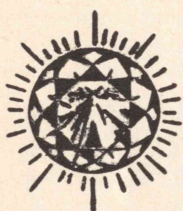
ing star, Dominique and his mystifying pick-pocket routine, skating artists Parker and Powers, Mac Ronay, the engagingly comical un-magician and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome Jerry Antes is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian Benny Baker is a joy as the bartender-confidante, and his original Gordon Jenkins song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for Durante. . . . Lovely Barbara Costello is a starry charmer in her song and dance numbers. . . . Gifted musical-comedian Victor Rogers plays the debonair producer wittily. . . . Nelida and Navarro are the sensational adagio dance team. . . . Las Vegas's own Joyce Roberts does some nifty dancing, and glorious Inga Neilsen, of the compelling voice, is the perfect Ziegfeld Girl. . . . Charles D'Arvo, Johnny Stewart, Eddie Hanley and the ravishing Ziegfeld Girls all make talented contributions. . . . The charming original music was especially composed by Gordon Jenkins, with many other top composers also represented. . . . Monte Proser gave

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tration for its annual deer hunt, September 1. Top prize is a new Mustang, with a fantastic number of mink stoles for the runners-up.

The A. A. Andrews (of Chula Vista, Calif.) arrived to enjoy the celebration of their 52nd Wedding Anniversary (Sept. 4), arranged by their son and daughter-in-law, Marty and Ray Andrews. (Ray is the pianist in the lounge of the New Frontier.)

When the Riviera Hotel unfolds "A.F.T.H.O.T.W.T.T.F." on September 17, seasoned actor John Carradine will re-enact his original Broadway role of "Lycus," as only he can.

Jacques Foti and his very charming bride were among the weekend visitors. Foti is currently presenting his songs and satire in Santa Monica, California.

The management of the Desert Inn assures us that the big name policy in their Crystal Room will not change, despite the September 30th premiere of, "Hello America," their answer to the French revues, which will headline funsters Davis and Reese. The revue is set to run for several months. The way we define it, their contracted stars will fill scheduled dates, in between the revue publications planned.

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Long-time performer Gene Baylos is a stand-up comic in the best theatrical tradition. The new "king of the dawn patrol" is pelting 'em in the Dunes Persian Room.

Watching Barbara Costello perform the Helen Morgan role in the Thunderbird Hotel's "Ziegfeld Follies," we wonder if the tune "Bill" will lead her to the heights it did the Morgan lassie? History does have a way. . . .

Peter Genaro, one of TV's top choreographers, is devising the steps and movements for the new "Folies Bergere," set for a December date at the Tropicana Hotel.

Songstress Sue Evans, winning much praise with the Scamps at Diamond Jim's in Albuquerque, New Mexico, has been set for a stellar stand at the Pillars Club (Glendora, Calif.), September 18 — then on to Arizona Manor in Phoenix, September 29.

On the heels of his annual acting spree in Filmdom, Billy Snyder has returned as active Host at the Dunes Hotel.

Vogue Records, international licensee for Reprise Records in Paris, selected Keeley Smith's "Sunday Morning" and "Let Me Call You Sweetheart" for E.P. release in France.

Where do all of the people come from? We've just wound up another Labor Day weekend that set another record — but — as usual — it, too, will be broken — come the next holiday. Now, we can settle down to the normal influx of visitors . . . and that's for sure.

PAGE 13

(Continued from Page 13)

proper application of the new "wash and wear" triangular contraptions! . . . Congratulations and welcome to the club to all of you!! Especially to young Master Michael Paul DeWood.

If the soles of your feet are sticking through the soles of your shoes, put on some thick socks and sashay over to make the acquaintance of Jim Beloate, who now has two repair shops in operation and is making plans for more. Jim feels that when you can see through what makes a man go . . . and replacements are necessary . . . you have to get at the bottom of things before proper steps can be taken (do you get the point?)! At both of Jim's shops you will be afforded nice, clean and comfortable waiting rooms for your convenience in case you "want 'em now" . . . and all the prices are posted for all to see!! One shop's in the Decatur Shopping Center and the other one is in the new Golden West, over on Owens Ave.

Russ Cantor and his Stringettes are well into their fourth month of an extended engagement in the Starlight Room of the Hotel Riviera and, as each week has come and gone, there have been new improvements for the group. Russ is mighty proud of the girls he has now. Perhaps you didn't know, the group consists of four attractive and talented young lady violinists, Russ himself on violin, and piano accompaniment. Their accep-

tance has been so well noted as to attract the eye and ear of scouts for Columbia Records. So, who knows?

Speaking of growing . . . or was I? . . . Anyway . . . stopped in for a review of past performances of my old friend Johnny Pearson and his double duty partner, Don Kemp, who own and operate the Southern Nevada Music Company down on east Charleston. They've knocked out a huge door to the store space next door and have put in all sorts of band instruments from top brand suppliers . . . with Dick Campagna in charge. They're even contemplating way-laying the cement blocks of the next wall . . . making the next door area into a fine rehearsal hall for teachers and groups in need of such a space . . . By the way . . . I'm told that these boys have the only complete reed and brass repair shop in town, which should be good news to the many musicians we have in this locality . . .

Miss Pearl Williams is back at the Castaways as of a few nights ago, and will alternate with the "Happy-Go-Lucky" bunch headed up by upper-classed Miss Lili St. Cyr and those biggest bets for burly-que bests . . . Hank, Sparky, Danny and Jack. At this writing, Pearl's show times weren't known, but they'll probably be at 11 PM and at 1:30 AM . . . It's worth watching Pearl perform if only to hear her own laughter. You have to know she's having as much fun as you are, with every show.

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these pages are concerned for this week! Possibly I should apologize for losing my temper there in my opening paragraph . . . but when I see something going on . . . and on . . . and on, which is a cryin' shame . . . I gotta cry out!! . . . A little noise from a lot of us would make a **big** noise if we all yelled in the right direction!! . . .

Having thusly said, I now take my leave, and hope to remain . . . your ever lovin' . . . Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

tivities with the KKK, and other State Rightists! . . . I predict that sleeping sickness will again be the number one epidemic in Texas, with schools closing, business suspending, and many areas closed to outside traffic! . . . I predict that many Red Liberals in the coming election will defiantly defend Cuba, Viet Nam, Panama and the Congo, even taking up collections for these Red defenses, while seeking to win American votes! . . . I predict that the Communists will demand (1)

all church properties be taxed to the fullest extent of real estate value and income (2) no private schools of any religious nature be permitted, except under the public school system and (3) an admission charge at the door for any religious service, funeral, wedding, christening, with 10% to the government! . . . I predict that a hornet's nest will be stirred up under the Capitol Dome, and bitterness aroused to a volcanic degree! All of this will be caused by a decision to be handed down by the Supreme Court! . . . I predict that the state of Missouri will vote to extend the water tax frontage ruling to other inland rivers! Yes, the ways of the world!

STRANGE ARE THE WAYS

I predict that strange are the ways of the world when (1) the Communist Politboro will reach into all parts of the world and pull strings to coordinate one revolt after the other, to which our State Department will turn a deaf ear and a blind eye (2) the simmering situation in Panama which will most likely explode into a new violence at any time (3) the

political turmoil in Michigan with the greatest "write-in" for the right-to-work-law in a backlash from one of our greatest industrial states and (3) the bitter backstage battle in Congress over the shocking attitude taken by many northern and southern states over recent rulings concerning labor and management! Strange are the ways!

A VERY FAMOUS PREDICTION

Where are we headed? There is no disaster without a prophet? From the predictions from various publications in the past month . . . floods in Oklahoma late this fall, to a most alarming degree . . . an insect plague in Florida which will cost millions in the citrus industry . . . strange comets will terrify South America . . . 100% prohibition of all alcoholic liquors overnight . . . evaporation of lakes in northern states . . . and a closed Canadian and Mexican border for all tourists, exports and imports in 1965! These prophets have a track record of accuracy, so let us see!

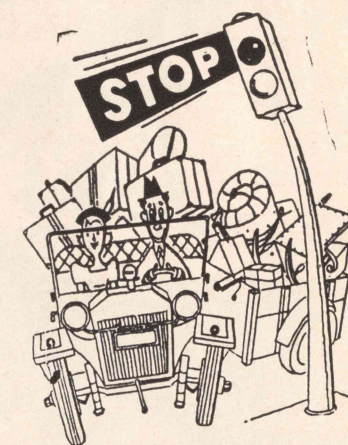
PEOPLE . . . PLACES . . . THINGS!

I predict that **Queen Elizabeth II** will knock three celebrities out of the royal box and they will no longer be permitted in her royal presence! When this breaks the identities will shock you! . . . I predict that Toledo, Ohio will be the next on the boom list when a new motor scooter factory opens there and starts a new industrial trend! . . . I predict that "Kiddie-Land-For Adults" will be the next rage in gymnasiums, where all of the playground equipment for children will be duplicated for adult pleasure and for exercise! . . . I predict that Japan will vote **Buddy Ebsen** and **Irene Ryan** of the "Beverly Hillbillies" the top American comics of TV, who also represent the average American man and woman of that age bracket! . . . I predict that Eagle Rock, California, will be the next boom area for high-rise and retirement homes! The new buildings, which are most revolutionary, will be copied on a world-wide basis! . . . I predict that "Philadelphia Scappel" will be the

next most popular breakfast food! . . . I predict that Norma Shearer will return to the silver screen in the role of a very social widow of a President! This great artist will again rank as the first lady of the movie screen! . . . I predict that Las Vegas, Nevada will be the number one convention city in 1965, and in 1968, both political conventions will be held there! . . . I predict that artificial outer ears with amplification built-in, will be the next answer to those who are hard of hearing! People, places and things!

HEADLINES OF THE FUTURE

Storms hit Atlantic Coastal areas! . . . Student riots in Des Moines! . . . Akron, Ohio new boom town! . . . Canada in new anti-American boycott! . . . Mexico closes borders! . . . Death takes famed Senator! . . . France deports all British entertainers! . . . Germany again reunited! . . . Florida fights segregation! . . . Texas scene of new race rioting! . . . Russia demands new voting power in United Nations! . . . Hot weather ahead!



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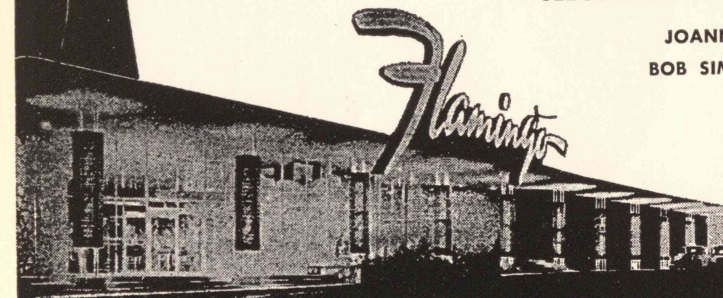
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