

JACK CORTEZ'

FEBRUARY 20, 1965

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LAS VEGAS, NEVADA

Volume XVII — Number 1 — February 20, 1965

EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR

Bruce Barton Cortez

ASSISTANT TO THE EDITOR

John Uhlman

SHOW REVIEWER Mary Rettig

CIRCULATION Audrey Ling

LOCAL & NATIONAL DISTRIBUTION

Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone
384-4922. Accepted as Controlled Circulation at
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Subscription rates: One year \$12.00, United
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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FEBRUARY 20, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH! I predict that Castro of Cuba will plead his own case in the halls of United Nations within the next 90 days! . . . I predict that President Johnson will emerge the victor in a very bitter backstage battle where the office of the President is questioned as to authority, and will have the 100% backing of every American! We can only have one President at a time! . . . **Flash:** I predict that the next student demonstration will hang many of our leaders in effigy, resulting in wholesale arrests and convictions! . . . **Flash:** The Victorian Masterpieces of Gilbert and Sullivan will reach a new low in taste when a London cabaret will present them with a mixed cast, sans clothing.

PEOPLE, PLACES, THINGS!

I predict that Queen Elizabeth II will show her royal wrath by banning any newspaper or magazine (from England) for any criticism of the Royal Family! . . . I predict that Florida will be deluged with flies more than ever before this year, due to the wet season and the high breeding weather! . . . I predict that "V-Cheval", a highly touted French import for the gourmet will be found to be 100% horse meat! These tiny meat pies, tasty and delicious, will grow in favor in spite of this revelation on the front pages of your favorite newspaper! . . . I predict that Mao, the presiding Chinese Red God, will seek American Doctors for his growing illness! . . . I predict that the Congo will purge all white citizens from power within the next thirty days! . . . I predict that a new hair dye for both men and women which is merely put on the hair like a tonic will save you hours and dollars! . . . I predict that Bette Davis will play the title role in the forthcoming movie "Madame Cadaver," the



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most frightening of all fright epics to date! . . . I predict that Hollywood will soon mourn for three more famous film figures before next month becomes history! . . . I predict that "Peyton Place," the television serial, will win the Annual Emmy Award for artistry, commercialism, direction, acting, writing and format! Yes, people and places and things in your future! **NEWSLETTER 1965**

I predict that one of our **Liberal TV Commentators**, who has many viewers (but no buyers for his sponsors' products) will soon go off the air with Madison Avenue explaining that "Liberally political minded viewers buy nothing as they are waiting for the Government to give it to them free!" I predict you will be amazed when this TV Commentator leaves the air! The Advertising Agency and the Manufacturer both agree "That you cannot propogandize and sell products at the same time!" . . . I predict that a new type of Executive is now coming to the front, the former "Johnny Lunch Bucket" (former lunch toter), who has

an understanding of labor and management, at the same time! Both Management and Labor will welcome this new trend! For loyalty there is quick advancement! . . . I predict that very strong **Local Rulings** will prohibit any one from **Welfare parading, protesting or picketing** on any political matter. If the individual wishes to parade, protest or picket, he must do so on his own time and on his own money, not that of the taxpayer! The Law will advise "no ingratitude" and see that it is carried out! . . . I predict that you will pay **17½% more taxes** across the board in 1965 than you paid in 1964, in spite of the proposed cutback in federal spending! **THE TIDES OF TIME**

I predict that the recent criticism of the **British Press** over the amount spent on the **LBj Inaugural ceremonies** will subside after one of the most expensive funerals in all history given **Sir Winston Churchill!** The British criticism was tied in with a request for more money to bolster the sinking
(Continued on Page 39)

FABULOUS LAS VEGAS

Viewing the Action...

By **MIKE NOVELLO**

LIZABETH Allison, the tall, statuesque instructress at Sarah and Clem Poemann's Golden Venus Figure Salon, is back on the job after minor surgery this past week. This was good news to her many clients who have come to depend on this very competent member of Venus' large staff, to either take it off or put it on! It's amazing what can be done with M'lady's figure no matter which way the weight blows. If Miss Allison's figure is any criterion as to results, then, by "yumpin yimminy" every woman can possess that perfect outline. And while we're speaking of the Golden Venus, the rumor bird has whispered that Clem has another venture up his sleeve! Is my little bird right, Clem? Or is it just for the birds?

Joe (Mr. Pipes of Las Vegas) Bernier passes this tip along to you hunters and fishermen who have trouble keeping matches dry. Joe suggests that you take the small tin that contains camera film, line it with foil and, with the screw top, make a water-tight container for your matches. If you're a pipe smoker or contemplate switching, then quit hunting and fishing around for a complete smoke shop. Mr. Pipes of Las Vegas, on South Second is your one-stop tobacco spot.

Two halves make one! In this instance **The Half Brother, Dante and Roberto** have returned and are at the

Sands Hotel, on one of the strongest bills ever put together, starring **Frank Sinatra and Joe E. Lewis**. Happy to have these two very good friends back on the "Strip."

Congratulations to **Charlie Ottenheimer**, who has taken over as "The Big One" at the new **Fireside Inn**. Mr. O. cordially invites his many friends to drop by and pay him a visit.

Have you ever been taken to the cleaners and still enjoyed it? This can be the case when **Steiner Cleaners and Laundry** gently and thoroughly take care of your clothing needs in the most professional manner. Their service is quick and efficient, with satisfaction completely guaranteed. The Steiner smile makes you walk a mile and—not for a Camel!

Speaking of smiling, **Rita Newby of T A B (Answering Service)** has the voice with a smile as wide as Paradise Valley. Her pleasantness is only equalled by her efficiency in handling the many calls that flow through her switchboard during the wee hours of the night. Our thanks to her and the T A B service for **FABULOUS Magazine's** after closing calls.

Another **Newby** who shares the public service is daughter, **Sally**. This tall, young, attractive 17-year-old is a student at **Vegas High** and in her off-hours, has the boys driving in to **Wimpey's** in North Las Vegas to "hamburger or not to hamburger." It



THIS WEEK'S COVER

. . . full of the flavor of exciting Mexico, is our **FABULOUS** salute to the debut of **Bull Fights** at our **Convention Center**, Feb. 19-21. Presented by the **International Bull Fights, Inc.**, these contests will be bloodless . . . The charming Senora in the mantilla is **Adela Mares**. Although born in Mexico, Adela has been here for ten years. The mother of two girls, she is a waitress at **El Cholo** and is married to the artistic photographer who created the setting.

(Photo by Mares de Vegas)

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While we're on the subject of higher learning, let's note that **Western High School** is currently holding a drive to raise funds to build a new and much needed stadium. These young men and women have plugged every public gap in an effort to attain their goal. And their stadium goal can see the extra point if you "kick" in! Let's play on their team for a change.

If you happened to drop by the **Pioneer Club** last weekend, you couldn't help but see the orb-filling costumes (Valentine's Day) that the orb-filling lassies wore. Head man, **North Jensen**, was so well pleased with the idea of outfitting his dolls in holiday dress, that he is planning to carry out the theme for each holiday for the coming year. We can hardly wait for New Year's!

Waiting seems to be so much a part of our lives. At this point, we await the outcome of the "Stage Band Festival" which is to be held on the Reno Campus at the **University of Nevada**, come March 27. Registered for the coming musical event is the **Las Vegas High School** stage band. The event will be under the direction of **Donald Graviet**, Vegas High Band Director and the program will feature thirty high school bands from Nevada, Oregon, Idaho, Utah and California. **Louis Bellson**, well known drummer, musician and composer, will be the featured soloist performing with the University of Nevada Stage Band.

On that "note" let's pause for column identification and see you next week when we again come your way "Viewing the Action."

JACK CORTEZ'

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FABULOUS LAS VEGAS



THE noble voice has been stilled and we have lost a King. Nat Cole was a regal figure in show business. His reign was just one year short of three decades . . . Success never dimmed his love for his fellow men. Those of us who enjoyed his sincere friendship could always depend upon Nat to appear with a consistent, selfless attitude, ready to discuss any topic of conversation that did not center upon him . . . He became a standard, among musicians. His music wasn't of the fad variety. It was well chosen to provide constant appeal and developed the most devoted following. Once a person became a Cole fan, he remained one . . . Kismet or not, it is not easy to believe we've reached the final parting with this noble friend. We find it difficult to accept that the world must be so cruelly deprived of this warmth and talent . . . and that's for sure.

That was a highly commendable telethon put on by the indefatigable emcees **Gus Guiffre** and **Jack Kogan**, with many laurels to **Bill De Angelis** (Stage Manager of the **Stardust Hotel**). Over \$40,000 was raised for the **Heart Fund**. That was quite an achievement, in view of the mechanical failure that delayed the telecast two and one half hours beyond the original starting time. Kudos also to the **tireless performers** and **coordinators** who gave up their rest to contribute more than their talents and energies to swell the take for this worthy cause. Gratitude to you, Mr. and Mrs. F. L. V., for all your dimes and dollars.

The **Dunes Hotel** will host the 30th Annual Championship Golf Tourney for **Left-Handed Golfers**, June 27-July 2. It's the initial national contest to be held on this course and all of the 50 states have promised repre-

sentation.

Maitre d' **Phil Goldman** and his **Sandsational** chew of **Copa Room Captains** are doing a great job, coping with the crowds swarming to get in to see **Frank Sinatra** and **Joe E. Lewis'** **FABULOUS** show. What a bill this is! When teamed in Florida, their fans flew south just to catch their show. Ditto the action here. Such massive maneuvering to see this exciting union!

Jean Turner is the new chanteuse who will chirp for **Harry James** when the famous mestro-trumpeteer returns to the **Driftwood Room** of the **Flamingo Hotel**, March 4th. That famous skin-beater, **Buddy Rich**, will be back also, to jump with James.

Don't forget where you read it! Mark our words, that huge **Thunderbird** atop the **Hotel** will one day be seen flying up and down the "Strip" area. Impossible? Don't discount modern miracles!

Turf fans are looking forward to the April 17th re-opening of the racing season at the **Thunderbird Downs**. Daily schedules call for three quarter horse events and nine thoroughbred contests.

Lillian Negro, whom we featured on our cover February 6th, plans to dedicate herself to managing her home and the concentrated training of "Chopin," her English Sheep Dog. One of the original dancers from the **Tropicana Hotel's** first edition of the "Folies Bergere," Mike's wife hangs up her dancing shoes in March.

The **Castaways Hotel** has thrown open the doors of the **Samoa Room** for two dance sessions, nightly (from 10:00 p.m.). The current dance crazes are being demonstrated by the **Intruders**, featuring **Vicki Masters**.

Those traveling **Gaughans**, known as **Bertie** and **Jackie** have returned to

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the **Hotel El Cortez** from Carson City, where they attended **Governor Sawyer's** special dinner for the group that accompanied him on his "Sell Nevada" tour in Europe, recently. Other local attendees were the **Sam Boyds** (of the **Mint**) and the **Ralph Dentons**.

From pianist to singer to actor is the route being traveled by handsome **Buddy Greco**, who just closed out of his co-starring **Sandstint** with **Alan King**. Since he transferred his contractual affections to **G. A. C.**, **Buddy** is beginning to pursue his acting career in earnest. You'll see him in an upcoming segment of "Burke's Law" and can expect him in one of **Alfred Hitchcock's** **ThrillViewers**, ere Long.

FABULOUS success wishes to our buddy, **Dan Merrin**, who moved into **MGM Studios**, in charge of **Mann-Laurence - Wasserman Productions**, February 15. Their first film is "Mr. Buddwing," starring **James Garner**, **Jean Simmons**, **Angela Lansbury** and **Romo Vincent**. Taking a quick peek at the end of the script, the plot

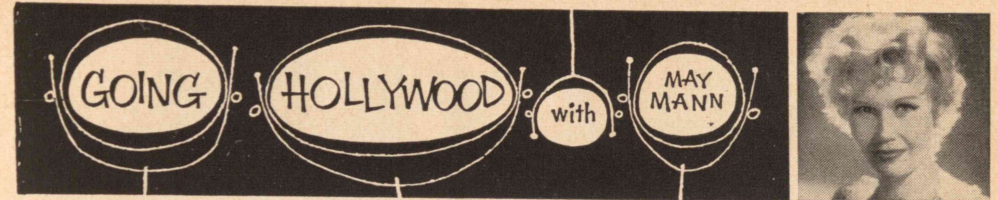
reaches its close with a dice game to and all dice games. **Dan** called in **Hy Goldbaum** (of the **Stardust Hotel**) to serve in an advisory capacity.

The cashiers at the **Golden Gate** have lost their marble and cannot use their new cages for a while. Before the marble was installed for the counters, it was dropped in the unpacking process and replacements are on the way.

There's an intra-mural romance going on these days, starring singer **Tony Scotti** of the **Desert Inn's** "Hello America" show and Blonde Austrian beauty **Dieti Zechner**, of the **Stardust's** "Lido" production.

Jean Magowan is in Texas where she handled details for two giant **Dunes Hotel** press parties in Dallas and Houston. She is the very capable Media Director for the bistro.

Although the **Don the Beachcomber** (in the **Hotel Sahara**) is well known for its Cantonese dishes, Manager **Harold Armstrong** confided they receive many calls from people who
(Continued on Page 35)



MAYOR Samuel W. Yorty of Los Angeles is assured reelection by the tremendous majority he received in the poll taken on the local scene, which must prove very gratifying to the people. It proves that big moneyed political machines cannot always win. It's still the people who vote; the people who count. Perhaps no mayor has had a harder fight to be allowed to serve in his elected capacity for the people. Politicians have tried to hinder him every step of the way, because he wouldn't permit them to "dip into the pork barrel" for their own personal gain.

The **Community Advisory Committee**, organized by the mayor (regardless of politics and composed of knowledgeable leaders of 50 communities of the Los Angeles area with their committees), has one purpose; the open door to the Mayor's office, thus he and they are better informed on important issues — and act accordingly. It has been such a great success, that other metropolitan centers have been seeking information to form similar ones. This I learned at the dinner meeting of the Advisory Committee, with Mayor Yorty attending.

Such pertinent facts were brought forth: that Los Angeles, founded 184 years ago, has 2½ million people; that before Yorty, the city was run by civil service department managers, without an official city head directing city gov't.; that the mayor has investigated and coordinated, made the county take over county responsibilities of the health department and the county jail, thus saving Angelenos several millions annually and reducing taxes; Yorty has formed a youth opportunity board giving 2,200 jobs and taking delinquents off the streets; that more millions were saved in reorganizing the city trash system; that he has

brought millions of dollars of new business to Los Angeles Harbor through his sister city programs, etc.

The Mayor received a standing ovation of cheers from the committees, many who were presidents of Republican clubs, many who had politically opposed Yorty in the last election. Individuals arose and made such statements: Yorty is the greatest thing that ever happened to Los Angeles; Yorty has fought the corruption in city government and he has won; Yorty solved racial problems by bringing negro people into city government from the beginning of his term, etc.

Yorty's fight with the City council has been of such proportion to become national news. At his hour-long weekly press conferences, the TV cameras usually cover only the **Wyman** fracas — not the facts of achievement. I'm not in politics, but it was very nice to learn all of this at this important dinner, where **Dr. Ernst Katz** introduced this column. Mayor Yorty is a handsome, pleasing, mild-mannered, engaging man with a bulldog tenacity, and the council has learned well of the iron fist under that velvet glove.

John Smith won top reviews, starring at Melodyland in "Susie Wong." Currently co-starring in "Circus World" with **John Wayne** at Hollywood Blvd's Cinerama, he's really competing with himself.

In the history of Melodyland, it has never had such an advance sale, as for **Joe E. Brown's** opening February 16th, for a two week run in "Harvey." Although the lead role in "Harvey" was created on Broadway by the late **Frank Fay**, **Joe E.** increased the play's lustre by playing it for five years, not only in this country, but also in London and Australia—1658 performances in all.



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Norman Carroll sends word that the fresh breath of spring arrives at the Hollywood Ivar Theater February 19th, when the established London and Broadway hit "Stop The World I Want To Get Off" debuts. This has such great songs as "What Kind Of Fool Am I," "Once In A Life Time" and "Gonna Build A Mountain." Great theater.

Mary Brand brings the world's foremost dancer Igor Yousekevitch and his famed troupe to the Wilshire Ebell, Feb. 26 and 27. Featured will be his famed "La Spectre de la Rose" and "Black Swan" and the prima ballerina Nathalie Krassovska.

Jayne Mansfield, who is playing to SRO audiences at the Mineola Playhouse on Long Island, writes on pink stationery and in green ink dotting all "I's" with tiny hearts: "Our play 'Champagne Complex' opened last Tuesday—The Long Island press gave me a great review, personally, plus the play — a good one — and I quote: Headline 'Surprise of Surprises' Jayne can act too; by Hank McCann. Well, Jayne Mansfield came to Mineola last

night and Mineola first-nighters got a pleasant surprise. Jayne, the world-famous glamour girl who made the bikini something to focus on, opened at the Mineola Playhouse in a comedy called 'Champagne Complex'; Jayne is all right. She has been photographed in the world press for years. Last night, a lot of people who never realized it found out she can act.

"She handled her role with lightness and rolled out her lines with presence and excellent diction. For those who have heard her 'Oh' and 'Ah' and giggle on TV, it was refreshing to hear her speak out and deliver comedy with real timing. But let us say again, the bikini isn't all there is to Jayne. She's a pretty girl and radiates warmth not necessarily built into the part." . . . Matt Cimber's direction shows polish. His characters move well and provide action."

"And we're playing to packed houses.

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Love,
Jayne."

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by
JOHNNY
UHLMAN

A TASTE of Mexican culture has come to Las Vegas with the current presentations offered by International Bull Fights, Inc., taking place in Las Vegas Convention Center! These bloodless fights are much more dangerous for the matadors facing the animals, because the bulls are not weakened, prior to the time the matador enters the ring. Along with the fights, those in attendance will witness presentations of authentic Mexican folk dancing and songs, all to the accompaniment of the Fiesta Brava Orchestra, under the baton of our own local maestro, Ennio Bolognini. With admission tickets ranging from \$3 to \$25, there's no reason why the Convention Center should not be packed to the portals with thrill seeking crowds. The two remaining shows are at 4 p.m., Saturday and Sunday afternoons, February 20th and 21st.

After the bull fights you can continue your education in Mexican atmosphere by dropping by the **El Cholo Paradise** to enjoy authentic Mexican food in the pleasant surroundings offered by this taste of old Mexico itself. Through the years, **Hortensia** and her sons have poured forth concentrated effort to make the name El Cholo synonymous with the finest in Mexican food. In return, they have gained international recognition. You'll find them just across the street from the Convention Center.

Our compliments to the hundreds who participated in making the recent **Heart Fund Campaign** the fine success it was. Plaudits to those who kept plugging away, against what seemed to be insurmountable odds at times, and especially those behind the scenes who seldom, if ever, were seen

on camera, and without whom the telethon could never have continued as well as it did. There surely must still be something to that old saying about, "a bad beginning assures a great finale" because everyone came through with flying colors.

"Chips" Horowitz has asked that I pass along the information that his lord and master, **Pete** is now assembling body toddies on the swing shift at the newly opened **Silver Nugget** out in North Las Vegas. Pete was recently of the **Sultan's Table** at the **Dunes Hotel**. The feminine factor of the family is filled (nicely) by **Mildred**, swing cashier in the **Flamingo** coffee shop. The ruler of the residence is "Ships," . . . a personality-plus, wire-haired terrier.

For the first time, a District has won the **President's Trophy Award** twice in succession! Now, to most people that wouldn't mean a darned thing, but to the men who make up the local **District Agencies Office** of the **Prudential Insurance Company**, it means a whale of a lot of recognition, and money in their pockets. It means that for two years running they've whipped all the other pioneer districts of the entire company in total pro-

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duction. . . My congratulations to each and every one of them, and to District Manager, D. C. "Whitey" Sprague, one of the men who started the district just a little over ten years ago . . . on the dining room table in the home of Vic Boyd, pioneer manager of the district.

Here it's time for income taxes again! . . . Eiyugkh!! . . . That's about the taste you get in your mouth if you're one of the many who have to come up with their tax money, while it's a time of rejoicing for those of you who've been having it deducted from your checks all year long. It took too long for me to learn that, by taking the long form for my tax statement I could usually wind up getting some money back! Not everyone can take advantage of this situation, but a lot of you would be surprised to learn that you're among those who can! Go see someone like Dave Fitch or Dan Miller, over at the Tax Center on Charleston Blvd. . . . You may have deductions you never dreamed you

had, but are entitled to take! It's your money, you can either see if you've got some coming back, or just let it go without ever knowing!

Be it corncob, clay, meerschaum, narghile or fine brier . . . "Brier" Bernier will have just what you're looking for in his shop known as Mr. Pipes which you'll find at the foot of Second Street. I met Jack Elder, who minds the store for Joe during the day, and he showed me some of the most beautiful pipes I've ever seen. When you want to change your brand of pipe tobacco, you need go no further than to see Mr. Pipes. Perhaps you prefer cigars, or cigarettes . . . same thing . . . something different!

I hardly know what to say! . . . In which case I suppose that's the signal that I ought to be winding up this week's tid-bits and tantalizing tales! . . . So, if there's no new business to bring on, this meeting stands adjourned! . . . Same time, same place, next week! . . . Your ever-lovin', . . .

Johnny.

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL

MY LAST mission in Washington was to go over to Arlington National Cemetery to visit Jack Kennedy's grave. I delayed it during Inaugural week because I knew the crowds would be too great. However, when I got there on Thursday after Inauguration, there were thousands already there. It was a bright sunny day and the lines were long. One has to take a cab over or else go by bus. The cab fare is \$4.50 and people still visit in droves, more than a year after his death. And you have to walk about a half mile after you get to the cemetery. The grave is situated on probably the prettiest spot in all of the nation's capitol, on a slope in front of the beautiful Lee Mansion, where a view of all of Washington looms in the foreground. It is right in line between the Lincoln Monument and the bridge, the cemetery gates, and the Lee Mansion. The grave is simply a mound of dirt, covered by an artificial grass blanket, flanked by many rain-soaked caps left there by servicemen, of all branches. The eternal flame burns on top of the grave. To either side are the graves of the Kennedy children, a boy and a girl, each with a small marker of granite. The plot is surrounded by a white picket fence that is sort of shabby looking and the plot is about 15 by 20 feet in size. Long sidewalks, exit and entrance, climb up to the grave from about a block away and there is a steady stream of humanity during the daylight hours, everyday of the year. Where they all come from no one knows, but it is certain that no man ever had such homage paid to him before. It is to be hoped that a permanent marker can be arranged soon, because this grave certainly isn't in keeping with the hundreds of thousands of others in this huge and

beautiful national cemetery. My Yellow cab driver, Lee Towers, was most gracious and took me back to my hotel by another route so I got a chance to see much of Washington. It certainly was a treat to find one cab driver in Washington who was personable, congenial and accommodating. Most are just the opposite nowadays.

When I got to the Union Depot that evening, the sight that greeted me was ghastly. Many thousands were leaving on the evening trains, and everyone, and I do mean everyone, had to carry his own luggage. At least seven special trains were departing at the same time, as the regulars and thousands of children were boarding them — the bandsmen who marched in the parades returning home. You couldn't get a redcap, for love or money. One thing I did notice in the depot and also in Chicago were carts, like those in super markets, where you can push your own luggage and they certainly were welcome.

Our train had two or three cars bound for Detroit, Michigan, which had not been hooked to their regular train, so it was hectic on the smart B & O Capitol Limited, almost all the way to Chicago, where they were sidetracked and had to wait for another train. I got a kick out of the diner when I went in for dinner because the famous Prophet Jones of Detroit was there with a bevy of his followers. Seems he is much greater and more popular than Father Divine or Elder Michaud ever thought of being. There were about twenty in the group that Prophet took to the Inauguration and paid all their expenses. You should have seen Prophet Jones' white mink coat, a gift of his followers. It is valued at close to a quarter of a million dollars. I am sure



HECHT'S

419 Fremont St.

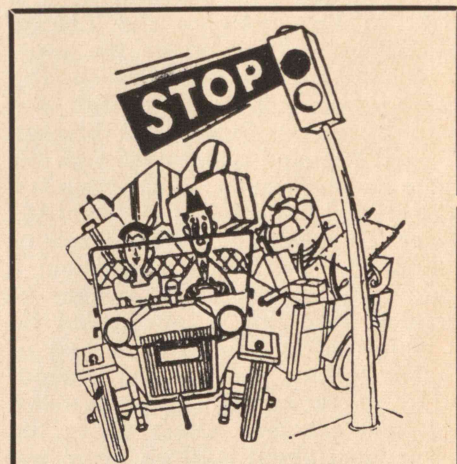
Misses' and Women's Apparel

the diamonds on his wrist watch alone were worth a million, and he had literally hundreds more on bracelets, rings, ear rings — in fact all over him. You never saw such a fanatic following. Was told that they had just bought him two million dollar edifices in the Detroit area where he was to take care of more followers. Who says crime — or should I put it more delicately — religious fanaticism does not pay? A very fine sepien gentleman by the name of **Dr. Roy Perry** (he is a dentist and a member of the city council in Windsor, Canada, across from Detroit) said to me that it was people like this Prophet who made it so hard for his race to be accepted and given equal rights. Dr. Perry, by the way, had been invited to the Inauguration by **President Johnson**, personally, even though he was a Canadian.

His Honor, **Mayor Daly** of Chicago, spied me in the diner and invited me to his private car up ahead where I spent most of the evening. He had taken this car from Chicago to the Inauguration and had his most active followers and top Democrats with him. We certainly had a good time and the hospitality was deeply appreciated. It broke the monotony of a long and tedious train ride. The movie shown was of Churchill — "The Finest Hour" — and it was a good one. Quite an innovation having movies on the train. Of course the train was a couple of hours late pulling into Chicago and I was glad because I was supposed to have a four hour layover there and that was cut to practically nothing. Was certainly glad to get on the extremely handsome North Coast Limited train of the **Northern Pacific Railway**. There is no comparison between the trains east of Chicago and those west. Ours are so much better

in every way and everyone remarks about it. After being off trains for so long, this trip to Washington was most enjoyable. Must travel that way more often. And the money you save is tremendous. It was only \$65 round trip from Minneapolis to Washington. It would have cost twice that much (or more) by air. Arrived home tired out from a week and a half of very little sleep and much, much activity, only to fall right into the thick of the **St. Paul Winter Carnival** festivities which I will tell you about next week.

John Smith, who couldn't write his name, opened a checking account at the bank, using the signature "XX". Some years later he hit the jackpot when oil was discovered on his small farm. Subsequently a check came through signed "XXX". When Smith was asked about it by the bank officer he explained, "Since we made money my wife decided we should join the country club. She's gone real high hat and insists that I use a middle initial."



TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING IN LAS VEGAS THE MOST

FABULOUS IN THE WORLD!

FABULOUS LAS VEGAS



MANHATTANITES Are Mumbling About; The fact that **Ralph Bunche** is not one to cash in on the administration's tag. The Nobel Prize winner's middle name is Johnson. . . . The good two-person play, "The Owl and the Pussy-cat" at the ANTA Theatre, which has more producers than cast. How do you like this for a line regarding a drink that's not the expect brand — "What is this? Cooking Scotch?" . . . Mr. John, the milliner, and his repeated comment for the Easter chapeau trade: "I never design a hat I wouldn't wear myself." Whoops! . . . That wonderful album out of Columbia Special Products called "Old-Time Radio, Volume 2." You get Arthur Tracy street singing in the 30's, Ray Noble's fabulous orchestra playing the maestro's own, "Good Night, Sweetheart," Mr. Keen tracing down some missing persons and Bonnie Baker as a band vocalist with Orrin Tucker's crew, crooning like a ten-year-old via, "Oh, Johnny," plus (can't you stand it) Uncle Don advising kiddies and Morton Downey wafting the softest kind of high tenoring on "The Rose of Tralee." An entertaining plenary collection of yesteryear's dialings.

Norman Mailer's private poetry readings. Very little rhyme and less reason. . . . Putnam's coming book by San Francisco's **Jake Ehrlich**. Titled "A Life in My Hands," it's an autobiography that covers the complexities of a career. It's fine reading for the law buff and a blood and guts thesis for the lawyer. Nice last line—

"to be continued." . . . **Juliet Prowse's** dates with **Sal Mineo**, where the conversation sometimes turns to what a nice guy **Elvis Presley** is or how thrilling a borough the Bronx used to was. . . . The way the audiences at the **Booth Theatre** can't control their howls. "Luv" is a blathering delight and **Alan Arkin** is funnier than anybody's obliging mixed-up school chum. **Eli Wallach** does justice to the Schisgalisms as per: "I'm more in love than the day I got married, but my wife won't give me a divorce." . . . Senator **Robert F. Kennedy's** tidy bon mot at the Baseball Writers' Dinner: "I don't want to be Commissioner. It doesn't have enough power." . . . The quick click of a new Italian ristorante called **Loren East**, where the owner, **Nick Aiello**, is heard to say — "A continental menu that extends down to the boot of Italy." . . . **Boris Karloff's** amazing vitality at 77 — "People still expect me to be morbid, so every evening at five I serve 'shocktails.'" . . . The facial resemblance between TV producer **Art Stark** ("Tonight Show") and **Johnny Keane**, the New York Yankees' new skipper. . . . **Kim Stanley**, who may be very close to adopting a statuette named **Oscar**. The Academy of something or other and something or other is expected to give membership approval. . . . The news that they were going to make a musical of "The Magnificent Yankee," the life and times of **Oliver Wendell Holmes**, and call it "Hello, Ollie!" . . . 4663 or 4665, the Chinese New Year celebration at **Sun Luck East** with **Bill Wing** hosting a food and drink festival saluting the Year of the Serpent. **Jack Carter**, **Paula Stewart**, **Julie Wilson**, **Henry Morgan**, **Rudy Vallee** and **Dorothy Sarnoff** were among the well-wishers.

Eat Treat: For twenty years the **Copain** has been a dandy French restaurant. Only upon menu scrutiny and a leisurely consumed dinner one gets the message that the comfortable dining rooms at 50th Street and 1st Avenue do not remain within the tasty restriction which qualify a restaurant as "pur Francais." The Copain has



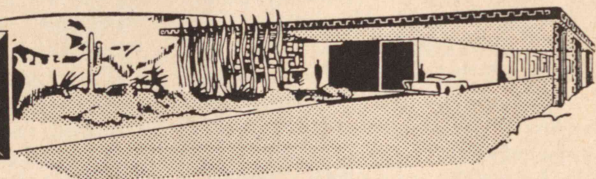
AFTER THE BULL FIGHTS



enjoy the finest in Mexican and American food in the authentic surroundings of Nevada's most unique, new dining rendezvous.

Hortensia McKiernan

Open 5 P.M. to 5 A.M. Phone 735-5806



Across from Convention Center
3003 S. PARADISE RD., LAS VEGAS

some very delicious French food, to be sure. The encompassing enticement for the qualitative diner rests in the presentment that **Scamp Venitienne**, **Saute Beef Stroganoff** and **Swordfish a la Grecque** are three items among many divested from creativity within the borders of the Tri-Color.

Two enterprising, deft, qualified gents kiddingly referred to as "a pair of Camel Drivers," **Norm Moomjian**, the host in motion, and **Al Gadarigian**, the master of the mix and pourer of the good ounce, have been responsible for the glad tidings in and around Copain. There is a genuine warmth exuberating from the second you enter the small reception area directly in front of the open kitchen. The heat of the ovens has nothing to do with said temperature. To the left is the large dining room, to the right the more intimate of the nutrient salons. Both areas abound amid hospitable surroundings. There is no postiche attitude here.

Everybody loves doing everything for all assembled. If you make a tele-

phone reservation when you arrive, there's a card on your table containing a dime. It reads — "Thanks for calling us." To add to the visual appeal, Copain is brimful of interesting paintings. Professional artists show their creations, get two months free hanging space and often sales result. Nobody pays a commission and the whole idea adds up to a decorative embellishment.

Copain is open eight days a week, so say Al and Norm. Sunday brunch is a big crowd puller. With a capacity of fifty, it's an easy matter to fill up on the Sabbath. Omelettes and lamb kidneys are the most sought-after specialties. On other days it is a neighborhood pleasure to luxuriate over lunch — away from hub bub. Pleasant indeed to have a carafe of wine staring you in the face.

Copain's chef, **John Hascouet**, carries on the long tradition of turning out the original Black Bean Soup. It was always one of the special tastes of the town. It still is — every savory
(Continued on Page 39)



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; The Wilder Brothers; Desert Inn Strings; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely - mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the
(Continued on Page 28)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

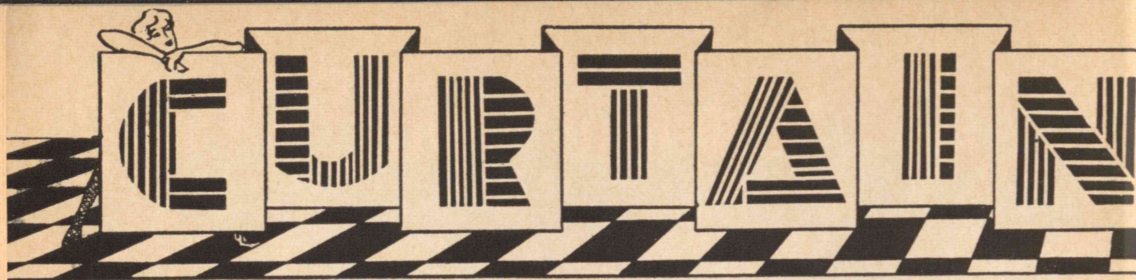
PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition— with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; 4 Hits and a Miss; One Plus One; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Al Nichols at the Piano; The Four Femmes; Rendezvous with Rita Moss.

Le Casino de Paris, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age marvel with flying saucer-like discs that propel the performers out to the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Fred-eric Apar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable air ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and per-
(Continued on Page 29)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Feb. 11 thru March 10, 1965
The King Henry Show; Olguita; Marvelle.

The V.I.P. Lounge is vibrating with the go go sounds of the **King Henry Show**, a but wild watusi type group that is very popular in FLV. The Henry six features a go go girl type dancer, to strut the new steps. . . . Charming **Olguita**, a nightery favorite wherever she appears, is a prime song seller, in either her native Latin numbers or in pop ballads and up tempo ditties. She has strong musical backing in her quartet, which features bass great **Bob Aragon**, who himself sings a mean song. . . . Marvelle and her piano magic has been held over again, to the delight of all her fans. . . .

—Mary Rettig

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 4 thru Feb. 24, 1965
Starring Gordon and Sheila MacRae; The Rudenko Brothers; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Dick Haymes, Jr.; Nita Cruz; Bob Sims.

The marvelous MacRaes — Gordon and Sheila — are starring in their best yet Flamingo frolic, and that includes all their fine previous outings. Their fast-paced new show hasn't a dull moment, let alone minute, with the charming husband-wife team at peak talent power. Gordon looks great, and those big, rich tones thrilled the packed opening night house to cheers, as he cut loose superbly on "If I Loved You," from his "Carousel" starrer, an enchanting "It Only Takes a Moment," and a great love medley. . . . As "Edna St. Vincent MacRae," Sheila wows
(Continued on Page 29)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM—Jan. 28 thru Feb. 24, 1965.

Lance Le Gault; The Teddy Neely Four; The Go Go Girls.

Lance Le Gault, the personable young singer featured in an octet of Elvis Presley flickers, is making his Las Vegas bow at the Pussycat, rapidly becoming the prime showcase for nitery fledglings in our town. Le Gault, however, is no tyro in the show circuit . . . he has just closed a club date in Hollywood, where the swinging singer has a big following . . . The all-new show also presents the **Teddy Neely Four**, experts in the go-go rhythms that have taken the music world by storm. The Neely combo backs the show and plays for dancers' who like to shake it up up in the
(Continued on Page 31)

SAHARA

735-4242

CONGO ROOM—Jan. 26 thru Feb. 22, 1965
Starring Donald O'Connor in The Donald O'Connor Show, "Take A Bow." Featuring special guest star Shari Lewis, Nancy Heywood, and The Wellingtons. The Most American Girls in the World. Louis Basil Orch.

CASBAR THEATRE

Louis Prima with Gia Maione, Sam Butera and The Witnesses; The Characters; The Senators; Peter and Hank; Vic Garcia.

The **Donald O'Connor Show**, "Take A Bow," starring Donald O'Connor, and featuring special guest star **Shari Lewis**, rates taking bows all over the place—it's a dandy. The incredible O'Connor, looking like a recent college grad, has never been in better form. He is still one of the top hoofers on the boards. He sings delightfully and when it comes to comedy, well—take a bow, Don! We have
(Continued on Page 31)

SANDS

735-3464

PREVIEW

COPA ROOM — Feb. 17 thru March 2, 1965
Starring Frank Sinatra and Joe E. Lewis, with Austin Mack; The Half Brothers; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morcelli and his Music.

COPA LOUNGE

Red Norvo; Clark Dennis; Dave Burton; Vido Musso and Betsy Duncan, Ernie Stewart.

"The Jokers Are Wild" at the Sands —with **Frank Sinatra** and **Joe E. Lewis** out to prove the old adage that two pints do indeed make one cavort. Aside from being two of the greatest stars ever to appear on a single bill, and their mutual fondness for gags about drinking, they have something else in common — Sinatra starred in "The Joker Is Wild," the film based on
(Continued on Page 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring **Les Bluebell Girls**, **Les Salvadori**, **Andree Laurence**, **Dominique**, **Parker and Powers**, **Colette Bousquet**, **Rudy Cardenas**, **The Elwardos**, **Tosca de Lac**, **Guerre** and his **Sea Lions**, **Klant's Tigers**, with **Rita Luyck**, **Michael Tartel**, **Win Karish**, **Eddie O'Neal Orch.**

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; De Castro Sisters; Maori Hi-Quinns and Lynn Rogers; Carmen D'Oro; Extra Added Attraction: Esquivel!

"Bravo!" the newest edition of **Le Lido De Paris**, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition **Le Lido** is a dazzler — gorgeous in production, and a pulse-hopper
(Continued on Page 31)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?
The **Ziegfeld Follies**, starring **Sue Carson**, **Jerry Antes**, **Benny Baker**, **Victor Rogers**, **Joyce Roberts**, **Nick Navarro**, **Charles D'Avro**, **Johnny Stewart**, **Eddie Hanley**, **Inga Neilsen** and the **Ziegfeld Girls**. Produced by **Monte Proser**. **Nat Brandwynne Orch.**

THUNDERBIRD LOUNGE

Gaylord and Holiday; Fabulous Echoes; Ricardo Lemus; Glorious Greeks; Special Afternoon Attraction—"Speaking of Girls"

The **Ziegfeld Follies**, now five months old, is one of the big hits of the showgoing year. The late **Flo Ziegfeld** would have been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery of talented performers. The star, mobile—
(Continued on Page 33)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"The Folies Bergere" — All New 1965 Edition — starring **The Black Theatre of Prague**, **Senor Wences**, **Georges Ulmer**, **Francis Brunn**, **Dior Dancers**, **Kuban Cosacks**, **Les Fredianis**, **Liliane Montevocchi**, **Josette Grisy**, **Vassili Sulich**, **Marlene Pendleton**, **Florence and Frederic Dancers**, and cast of 100. **Ray Sinatra Orch.**

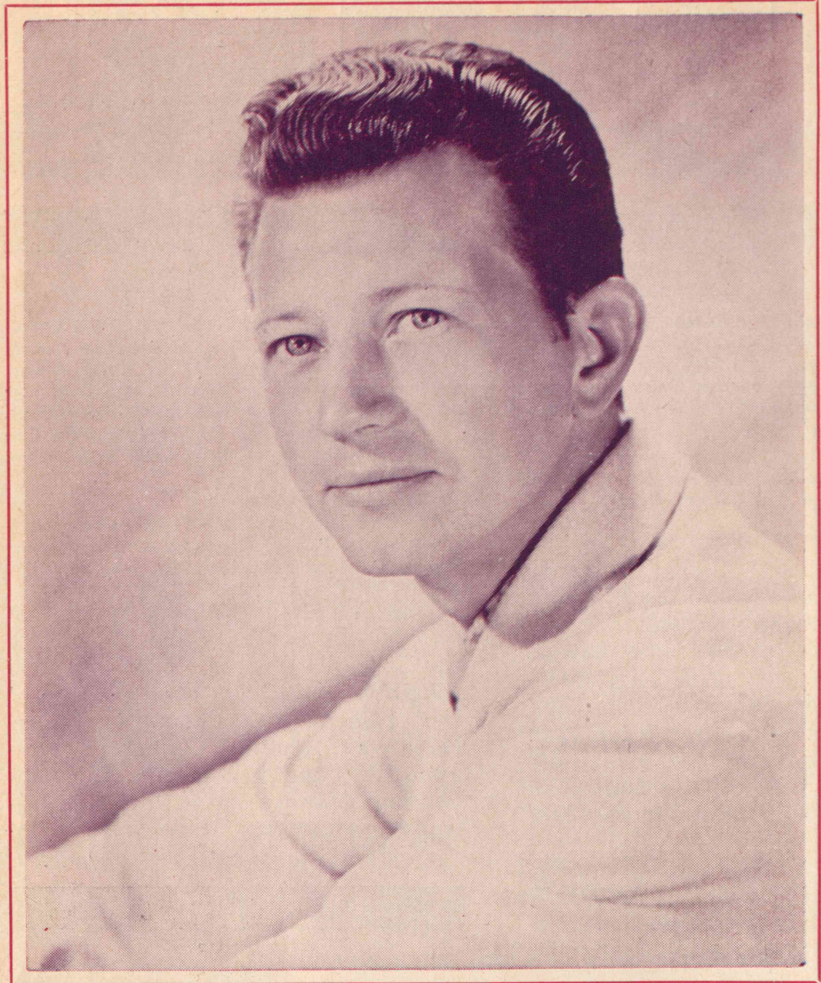
THEATRE-LOUNGE

"Pardon My French," an International Extravaganza produced by **Tibor Rudas**; **The Brothers Kim**, with **Eiko**; **Al De Paulis 4**; **Dubonnet Trio**.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The **Tropicana** has done it again! The 1965 "Folies Bergere" tops all previous editions in excitement, spectacular effects, and sheer entertainment. The dazzling finale alone is
(Continued on Page 35)



"TAKE A BOW"

--- for joining us in
the good times we've had
in the Congo Room!

A special "Thanks" to
SHARI LEWIS

NANCY HAYWOOD
THE WELLINGTONS

•
We'll all be back in
OCTOBER

DONALD O'CONNOR

SATURDAY — February 20

- 8:00 8 Mr. Mayor
- 13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 13 Porky Pig
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "That Wonderful Urge"
- 11:30 8 Cindy's Birthday Party
- 12:00 2 Western Jubilee
- 12:30 8 Jungle Theatre
- 13 Pro Bowlers' Tour
- 1:00 2 Wrestling
- 2:00 8 Teenbeat Club
- 13 Wide World of Sports
- 2:30 2 "The Arizonian"
- 3:00 8 Big Eight Basketball
- 3:30 13 "Hard Man"
- 4:00 2 International Showtime
- 4:30 8 Racing
- 5:00 2 Big Three Golf (c)
- 8 CBS Golf Classic
- 13 A Day At The Races
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show On Earth (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 "Billy Budd"
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 9:00 2 "Les Girls" (c)
- 8 The Entertainers
- 9:30 13 Hollywood Palace
- 10:00 8 Gunsmoke
- 10:30 13 "Bonzo Goes To College"
- 11:00 2 "Wilson" (c)
- 8 "The Last Hurrah"
- 12:15 13 "Last Woman On Earth"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

SUNDAY — February 21

- 7:30 13 Beany and Cecil
- 8:00 13 Bullwinkle
- 9:00 2 This Is The Life
- 8 The Fisher Family
- 13 America At The Crossroads
- 10:00 2 Church In The Home
- 8 Bowery Boys
- 13 Directions '65
- 11:00 2 Operation Success
- 8 Tennis Championship
- 13 NBA Basketball
- 12:00 2 Western Jubilee
- 12:30 8 Alumni Fun
- 1:00 2 "Station West"
- 13 Wonderful World of Golf
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
- 13 "The Weapon"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 8 World War I
- 13 "Good Day For A Hanging"
- 4:30 8 The Real McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Jack Benny Show
- 5:30 2 The Invisible Man
- 8 "Son of Hercules"
- 6:00 2 "His Majesty O'Keefe" (c)
- 13 FDR
- 6:30 13 Gordon & Sheila MacRae (S.)
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 13 Broadside
- 8:00 8 Ed Sullivan Show
- 13 "Young Savages"
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 For The People
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Tea For Two (c)"
- 13 "Virgin Island"
- 11:15 8 "Payment On Demand"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — February 22

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Do You Love Me" (c)
- 8 "Steel Trap"
- 13 "The Moralist"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Fort Worth" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Jonathan Winters Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Two Of A Kind"
- 13 "Mr. Winkle Goes To War"
- "The World Was His Jury"

TUESDAY — February 23

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Underwater"
- 8 "Night Unto Night"
- 13 "Three Brave Men"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 France-Conquest/Liberation
- 8 Red Skelton Show
- 13 Leonardo Da Vinci (Sp.)
- 9:30 2 That Was The Week
- 8 That Was (c)
- 8 Petticoat Junction
- 13 "Stop, Look and Laugh"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreakers (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 8 "Under My Skin"
- 13 "Look Back In Anger"
- "Hell's Crossroads"

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WEDNESDAY — February 24

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Garden of Allah"
- 8 "China Gate"
- 13 "Lady Possessed"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Wolfman"
- 13 Patty Duke
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 Burke's Law
- 9:00 2 "Key To The City"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 13 "Reprisal"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sport
- 11:30 2 The Tonight Show (c)
- 8 "Golden Hawk"
- 13 "Divided Heart"
- "Heart Within"

THURSDAY — February 25

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Slightly Scarlet" (c)
- 8 "Lost Moment"
- 13 "Hercules & Masked Rider"
- 4:30 8 Peter Potamus
- 13 Regis Philbin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 13 Johnnie Quest
- 7:00 2 The Rifleman
- 8 Laramie
- 13 Donna Reed Show
- 7:30 2 Daniel Boone
- 13 My Three Sons
- 8:00 8 Perry Mason
- 13 Bewitched
- 8:30 2 Dr. Kildare
- 13 Peyton Place
- 9:00 8 Password
- 13 Jimmy Dean Show
- 9:30 2 Hazel (c)
- 8 The Baileys of Balboa
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Gallant Men
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Killer That Stalked N.Y."
- 13 "Stopover Tokyo"
- 2:00 13 Jack Kogan Show

FRIDAY — February 26

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Two Guys From Texas"
- 8 "Footsteps In The Fog"
- 13 "Yellowstone Kelly"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Regis Philbin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 The Flintstones
- 7:00 2 "Hell's Island" (c)
- 8 The Munsters
- 13 Farmer's Daughter
- 7:30 8 Rawhide
- 13 Addams Family
- 8:00 13 Valentine's Day
- 8:30 2 Bob Hope Show (c)
- 8 Phyllis Diller Show
- 13 Twelve O'Clock High
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Snowbound"
- 10:00 2 Jack Paar Show (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sport
- 11:30 2 The Tonight Show (c)
- 8 "Good Humor Man"
- 13 "On Moonlight Bay"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 13 The Price Is Right
- 9:00 2 Make Room For Daddy
- 8 CBS News
- 13 Donna Reed Show
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 Father Knows Best
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Hello Pea Pickers
- 10:30 2 Jeopardy (c)
- 8 The McCoys
- 13 Louise Black Show
- 11:00 2 Say When (c)
- 13 Flame in the Wind
- 11:30 2 Truth or Consequences (c)
- 13 Day In Court
- 12:00 2 Let's Make A Deal (c)
- 8 Peter Gunn
- 13 General Hospital
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Trailmaster
- 1:30 2 Another World
- 8 Houseparty
- 13 Dinah Shore (Fri. only)

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DESERT INN

(Continued from Page 19)

fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson,

Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Semmes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

A chaperone is someone who's too old to get into the game but still tries to intercept the passes.



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PAT YANKEE AND THE GIANTS

DUNES

(Continued from Page 19)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificque playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine

zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

FLAMINGO

(Continued from Page 20)

impressions segment is just a gas, complete, in a couple of spoofs, with a "false front," — and I refuse to explain any more about that — go see for yourself! She is a brilliant carbon expert and gets screams with her Liz Taylor, Carol Channing, Barbra Streisand — a dilly, that! — and Zsa

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Zsa. Gordon, also a clever impressionist, does a dandy Dino and Frank Fontaine, the whole caper spiced with the stars' hip and very funny material. Their numbers together, especially the "People" closer, are just a delight. The MacRaes are the kind of people we like to have around anytime! . . . Van Alexander is the team's musical conductor. . . . The Rudenko Brothers, one of the great juggling teams, keep balls and rings spinning dizzily, and numerous Indian clubs changing hands with such ease, they actually can clown at the same time. The

Brothers' remarkable "blindfold leap-frog" and flaming torch stunts are really something! . . . Russ Black and his excellent orchestra back smoothly.
—Mary Rettig

Many are the reactions when a youngster is faced with the possibility of a vaccination. One tiny moppet, determined to be brave, remained calm until face to face with the needle. Then, she leaned over and spoke softly into the doctor's ear: "I think your mother's calling you."

PUSSYCAT A' GO GO

(Continued from Page 20)

watusi, slop, mashed potato, and all the other swivel-hipped terp forms . . . And speaking of swivel-hips, the Go-Go Girls, demonstrating the dances, really have them.

—Mary Rettig

SAHARA

(Continued from Page 20)

seldom heard opening nighters laugh as loud as they did at his lampoon of Shakespeare's plays as they might be presented in cafes with such stars as Richard Burton as "Hamlet," Sammy Davis, Jr. as "Othello" and Cary Grant and Doris Day as "Romeo and Juliet." The latter is played by versatile and pretty comedienne Nancy Heywood, who is absolutely brilliant in her carbon of Barbra Streisand as "Lady Macbeth." . . . The personable Wellingtons get big applause for their songs, and give Don a lively assist in the Shakespeare segment, especially in the inspired spoof on the Beatles, as the witches in "Macbeth." And the costumes in the Bard bit . . . genius! . . . Cute as a button, red-headed Shari Lawis, radiant in sheer orange, proves as popular with adults as she is with her moppet fans. Displaying command as a singer, she segues into smart patter with her puppets, "Prof. Hush Puppy" and "Lamb Chop," for sock response. Shari's ventriloquism is so accomplished, the puppets seem for real, and it's hard to tell whether the enthusiastic audience loves her, or her little friends, more . . . A handsome new Morolandis production number showcases slick dancing by The Most American Girls in the World and boy specialty terpers, the whole fine show being given perfect musical backing by Louis Basil and his orchestra. Milton Berle stars in Broadway comedy, "Never Too Late," opening Feb. 23.

—Mary Rettig

There's a foreign sports car that not only gets 50 miles to the gallon, but when it's in heavy traffic, it runs on the fumes of the other cars.

SANDS

(Continued from Page 21)

Lewis' biography. . . . The singing super star is in his best voice ever and, in this new show, opening after our magazine deadline, he will be giving audiences a generous measure of the incomparable Sinatra song stylings . . . Lewis, the all-time comedy ace, is so consistently funny, he keeps the house screaming from his first entrance, as he regales the crowd with anecdotes, priceless one-liners, and witty ditties, the like of which you won't hear on TV, accompanied by his long-time and long-suffering accompanist, Austin Mack, who, over the year has mastered the technique of getting larksome Lewis launched into song . . . The Half Brothers, Dante and Roberto, a top international juggling team, are back with their fabulous act. The engaging Brothers banter wittily while dazzling the crowd with their dexterity in keeping hats, cigars and all sorts of objects simultaneously spinning through the air. They're marvelous . . . A Renne Stuart production number is the opening sparkler, with Harry Nofal, the handsome singer, and the shapely Copa Girls building excitement for the stars' entrance . . . Antonio Morelli and his magnificent orchestra back the show, to be reviewed next week.

—Mary Rettig

STARDUST

(Continued from Page 21)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing Bluebell Girls are featured and incomparable acts and talented performers include Les Salvadori, a zany troupe of com-



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BIRTHDAY and ANNIVERSARY CORNER



Happy Birthday to Cheryl Cohen — who will be “sweet sixteen,” February 20. Cheryl’s Dad Mike is employed in the Slot Department at the Sands Hotel . . . Special congratulations to buddy Eddie Jackson (Jimmy Durante’s partner) who will be 69 years young on February 20 . . . Barney Perlman, localite, also celebrates his Natal Day February 20 . . . February 21st birthdays include the enterprising Jack Binion (President of the Horseshoe Club and son of the popular localite and sportsman, Benny Binion); Mory Green of Mory’s Men’s Shop and Thomas Richard Ross, son of Lou and Chic Ross . . . February 21 is the 29th Wedding Anniversary for Marge and Jimmy Blake. Marge is co-owner of the Babich and Blake Art Gallery and Jimmy is the popular bartender in the Candlelight Room at the Flamingo Hotel . . . February 22 is the birthday of Mel Golden of the Riviera Hotel Casino and Chic Ross, popular localite . . . Our very good friend, Nat Hart celebrates his Natal Day on February 25. He’s the popular Maitre d’, formerly with the Thunderbird Hotel, who is soon leaving for Japan . . . FABULOUS wishes for constant happiness that will grow with each succeeding year . . . and that’s for sure.



ics, Andree Laurence, the lovely skating star, Dominique and his mystifying pick-pocket routine, skating artists Parker and Powers, Rudy Cardenas, one of the world’s foremost juggling geniuses, and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zengona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant’s ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O’Neal and his orchestra smoothly pace the show musically. —Mary Rettig

Shoe department manager to customer: “Yes, we have a selection of loafers. I’ll see if I can get one to wait on you.”

THUNDERBIRD

(Continued from Page 21)

faced comedienne Sue Carson nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men’s basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome Jerry Antes is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian Benny Baker is a joy as the bartender-confidante, and his original Gordon Jenkins song number, “I Was Never A Star,” is so poignant it could do for Benny what “September Song” did for Durante. . . . Gifted musical-comedian Victor Rogers plays the debonair producer wittily . . . Las Vegas’s own Joyce Roberts does some nifty dancing, fascinating Nick Navarro is the slick male dancing lead, and glorious Inga Neilsen, of the compelling voice, is the perfect Ziegfeld Girl. Charles D’Arvo, Johnny Stewart, Ed-

Thanks to everyone at

The
Sands

Alan King

die Hanley and the ravishing Ziegfeld Girls all make talented contributions. The charming original music was especially composed by Gordon Jenkins, with many other top composers also represented . . . Monte Proser gave the show stunning production . . . The sparkling choreography and staging is by Dick Humphreys, assisted by Bob Banes and Joyce Roberts, and the smart settings and rear projection are by Glenn Holse . . . Musical Director Nat Brandwynne, and his orchestra, make the fabulous score an ear-pleasing delight. —Mary Rettig

TROPICANA

(Continued from Page 21)

enough to make a visit worthwhile. When two fifteen-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball, repeated panoramically in the largest mirrors ever made in the U.S., to the "Thousand and One Nights," complete with flying carpet! . . . Alternating with the spectacles are eight great acts . . . The Black Theatre of Prague creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion . . . Senor Wences, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following . . . Danish comedian Georges Ulmer charms in his clever presentation of hilarious film clips . . . Francis Brunn juggles brilliantly, with the flair of a matador . . . The Kuban Cossacks electrify with their limber dancing, and the Dior Dancers are scene stealers in a hair-raising apache-cum-Dragnet ballet . . . The fantastic tumbling Fredianis, from Italy, are something to see . . . Stellar performers are as outstanding . . . Liliane Montevicchi, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy . . . Josette Grisy sings and looks great, and Vassili Su-

lich is a fine dancer . . . Luscious lead model is Marlene Pendleton . . . The Florence-Frederic Dancers and Tropicana Dancers cover themselves with glory . . . Top kudos to Michael Gyarmathy, who conceived and directed the extravaganza, to choreographer Peter Gennaro, and to Ray Sinatra and his orchestra, who play the score brilliantly. —Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

want to know if they serve American entrees, also. (They do!)

Peering into our FABULOUS crystal ball, we conjured up a vision of the new, extremely elongated facade the Thunderbird Hotel might introduce in its future. The huge sign won't be made of the glowing neon tubes but will be something just as eye-catching, sort of the effect of thousands of lighted reflectors — or that new-fangled invention of glamor-glitter. Everything—but everything—

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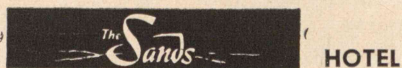
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will be changed—enlarged—redecorated—revamped, to make way for the New Look. (Wouldn't be surprised if consideration has also been given to change the name but the ultimate result will keep it the same.)

Wick and Brand fly in from Detroit for a day with their families here (Feb. 21) before motoring to Ellay for Monday's opening at the **Playboy Club**.

After a visit to **Vegas Jewelers**, every customer is convinced that here is the smartest gem shop in FLV and the most cordial staff. Everyone in this glitter emporium will extend himself to help you make the proper selection, with your complete satisfaction foremost. (For that, we safely accuse **John Fish, Jr.** of conscientious intent.)

That was a marvelous tribute that **Ted Lewis (Desert Inn Lounge)** paid to **Hacienda** owner, **Mrs. W. Bayley**. In response to her generosity in placing the hotel facilities at the disposal of the **Heart Fund Telethon**, Ted presented Mrs. B. with an exquisite gold replica of his famous battered hat. Quite a fella, this Lewis man! And—Quite a gal, this Mrs. B.!

For her birthday, **Mike Gaughan** presented **Hotel El Cortez** publicist **Noelle Nelson** with a portrait of herself, created by **Josef Diftler** of the **Flamingo's** Candlelight Gallery. Now, Mike wants custody of the picture for six months of the year—so he can enjoy it, too!

Although that heart attack forced **Joe Gibney** to vacate the publicity-advertising post for **Major Riddle's**

Silver Nugget, we understand he is coming along right fine. Now handling those drum-beating chores is **Don Holladay**, another very capable young man.

Giovannella's one-woman art show will be held at the **Dunes Hotel** for a two week period, springboarding on March 14 (Crown Jewel Room). Considered the modern-day **Goya**, the artist is the daughter of the **Oscar Marksons** of **FLV** but claims residence in Spain.

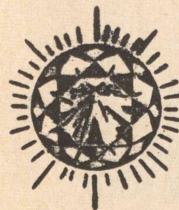
We bid another reluctant adieu to another friend, recently claimed by a fatal heart attack, **Harry Dunn**. He gained additional fame with his **Cross and Dunn** nightclub act, after breaking up his partnership with **Bert Rome** in Vaudeville (1924-1932). Henry was with the **Tropicana Hotel** before his demise and absence will long be noted.

Hank Kovell was re-elected Chairman of the **Chamber of Commerce** Publicity Committee.

Many of **Jan Garber's** San Francisco fans are making the jaunt to Lake Tahoe for the **Maestro's** debut at **Harrah's**, February 25.

If the conversations we've had of late are indicative of the trend, you can look for a smash sellout for the **Bullfights** at the **Convention Center**, Feb. 19-21. We're most curious to see how the bullfights will be completed, especially since there will be no blood drawn or killing of the animals. Join us for this exciting spectacle—**Fiesta brava!** You'll never find a more colorful or stimulating ceremony . . . and that's for sure.

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AND

THE

GLORIOUS GREEKS

MIGHTY MIXTURE

(Continued from Page 18)

spoonful. Other house triumphs are the **Periwinkles Provencale** for an opener and such entrees as Breast of Capon, Sliced Filet of Beef and Sweetbreads. Friday night diners get extra lucky if **Filet of Sole Dispoise** is on the menu. Poached in white wine with shrimp, mushrooms and mussels, the whole delicacy is baked in a cream sauce. On Saturdays, the camel drivers, Al and Norm, revert to an old Armenian custom by featuring Shish Kebab. During a normal week one finds order after order for steaks and chicken, either **Gismonda** or **Kiev** style.

By the way, we visited the cool, clean wine closet and it is a compact storehouse of some of the best grape product extant. The right label — the right year. Our sample with the filet of sole was Pavillon Blanc Chateau Margaux, 1961 — a dandy.

Copain keeps the kitchen open until one o'clock in the morning. If you're on the East Side after theatre and experience hunger pangs — this is the place to lose them.

REVIEWS WHO: Lisa Kirk in her eighth date at the **Persian Room** is making a very strong case for those two essentials of a supper club act—preparation and material. Assisted by a willing cluster of lads known as **The Four Saints**, Lisa tackles every phase of presentation and when the hour is over, the lithe, leery one with the loving peepers is worn to a frazzle and the Plaza gatherers have been handed an in-person version of a one-woman TV special. Wisely, Miss Kirk surrounds herself with workable ingredients. The give and take patter of combining the words and melodies of "Makin' Whoopee" and "The Glory of Love" is a pleasant digression from the expected; the songs from **Anthony Newley's** London show, "The Roar of Greasepaint, the Roar of the Crowd," are within the singer's special metier; "Deep Down in My Heart" reminds one and all that the original Kirk was a dancer. In this

modern hunk of frenzy, our heroine swims through a "Watusi." Her moment of straight ballad selling comes in "Have I Stayed Too Long at the Fair?" Finales being inevitable, Lisa's tour de force is called "Daisy the Dreamer" . . . new characterizations blend with some previously used items. In the montage, la Lisa and her foursome are on the Riviera, making a Mata Hari out of a Garbo-Dietrich carbon, done as the gal who got away from **James Bond**, and without so much as a Oo-diminished-7th, it's broken blossom time and a slow, effective rendition of "Limehouse Blues." Throughout, hubby **Bob Wells'** inventive, bright material rates its own notices; **Tony Charmoli's** staging is fluid and flowing, if not strikingly rousing, and Lisa's costume changes supply visual aid toward complete enjoyment.

Almost as much a part of the Plaza as the **Palm Court** or the **Oak Room**, Lisa Kirk is back where she belongs. And that means happy times for the Persian Roomers.

CRISWELL PREDICTS

(Continued from Page 6)

British Pound Sterling! . . . I predict that Congress will vote to police all **Insurance Companies** and make each company issue **standard policies** where fire, accident, death, illness or damages are concerned! Nine out of every 10 insurance policies promise in the large print and take it away from you in the small print! Any questions you may have can be taken up with your State Insurance Commissioner! . . . I predict that **Wall Street** will sternly advise against foreign investments for the seven out of the present ten nations now open to the American investors will soon go Communist through their present red liberal governments! . . . I predict that **England** and **Canada** will soon institute a **100% boycott** against all American-made items and will only buy from the Communist controlled countries in a new **Trade Exchange deal**, exactly as **DeGaulle** had predicted! There is nothing higher than truth!

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

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FLAMINGO

FEBRUARY 25

ROSEMARY CLOONEY
MYRON COHEN

SAHARA

FEBRUARY 23

MILTON BERLE

in

"NEVER TOO LATE"



SANDS

MARCH 17

JAN MURRAY

CAROL LAWRENCE

STARDUST

CURRENT

Fifth European Import

LE LIDO de PARIS

"BRAVO!"



THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

We cannot break the law of common sense, we only break ourselves against it! . . . I predict that **Castro of Cuba** will demand a "Cuban Monroe Doctrine," which will be agreed upon by the **United Nations** red liberal vote, in spite of our **American objections!** Yes, the tides of time!

THE POINTING ARROW

I predict that the pointing arrow of fashion will reveal that the **Halo Meadows** summer package design for women consisting of plastic boots, handbag containing cotton dress and hat, all of stamped lace pattern will be the new direction of style! . . . That **Warren Richards** "Money Tree Music" will be the motif for the new design of carpeting, drapes and upholstery plus matching wall paper of inlay coins of gold, silver and copper, for offices, dens and clubs rooms! This new rage of the music world will also be the rage of the decorator's world! . . . That the **Ziegfeld Girls** of that **Golden Era of Show Business** will soon be seen on TV in a new Roundtable discussion program of careers,

loves, marriages, divorces, children and grandchildren, truly a new niagara of ideas and ventures! This will be headed by **Nora White** with such luminaries as **Billie Burke**, **Mae Murray**, and many, many others! . . . That **Barbers** everywhere will soon start complaining on the lack of business, due to the new style of hair adopted by men everywhere, the long, colonial effect with the tie back of a silver or gold buckle! I predict that in many college towns, many barber shops will close, due to this fast growing fad that will soon be an institution! . . . That the **Right-to-Work Law** will be passed in six more states this spring in spite of the objection of many Unions by the votes of women who are not permitted to join unions, and when they do, they are often not given seniority and are underpaid for doing the same work for the same amount of hours as a man!

YOUR INCREDIBLE FUTURE

O my Friend, what of the coming storm? And the promised rainbow? The gathering storm brings a rainbow,

but first we must have the storm! Our **Miracle Man of Science** tells all when he speaks of the "Deluge" which could come very well in our time! They all agree on the "Deluge" but they differ in interpretation! Some say by "Fire," others by "Water," but some say by "Indifference!" We cannot keep ourselves from becoming a flaming meteor, nor hold back the **Great Flood** but we can overcome our indifference! Many of the **Scientists** and **Prophets** predict that in the years to come, we will abandon the Earth and it will become a ghost planet. It will fall into decay and ruin! Already, there are abandoned places in our nation where the victim of disasters

such as floods, dust-bowl-storms and earthquakes have picked up and departed. Many areas are deserted and before long, other areas will join them. Huge cities will be left to insects, vegetation and dry rot! Fields will go unharvested! Roads will go unattended! Boundaries will be forgotten, and those who are left will wander like nomadic cattle! Until some bright individual recreates the light rays of laser to other planets, by which we will all depart. "And the earth will return to blackness and to void, and only the howling of the winds will inhabit the four corners!" Will this be in your and my — so-called incredible future!

Bull Fighting Glossary

(TAKE ALONG TO THE BULL FIGHTS)

Aficionado — Enthusiastic and understanding fan.
Alguacil — Ceremonial horseman who heads bullfighters' entry parade.
Banderilla — Barbed wand. In Las Vegas fullfight will not be barbed — no points at end of wands.
Banderillero — A bullfighter who helps with cape work and places banderillas for the matador.
Barrera — Red wooden fence that encloses the bull ring, also first rows of seats in the amphitheatre.
Brindis — Dedication.
Capote de brega — Fighting or working cape.
Capote de paseo — Dress cape for ceremonial entry.
Coleta — Short artificial pigtail, formerly of growing hair to which was attached the mona, a round decoration that came from the original decorative knot gathering long hair in the old-time net, or reddecilla.
Corrida de toros — General meaning is a Spanish bullfight.
Cuadrilla — The staff or team of bullfighters working with a matador.
Cuartoe — Manner of placing banderillas, quarter-circling across the bull's charge.

Divisa — Colors of the bull's breeding ranch.
Empresa — Organization that promotes bullfights in any ring.
Faena — The manipulations of the muleta in the final phase of the fight.
Farol — A cape pass in which the fighter circles the cape over his head. It is called an afarolado when done with the muleta.
Fiesta brava — The exciting spectacle of the bulls.
Fiesta de los toros — Bullfight.
Hora de Verdad — The moment of truth.
Ole — Shout of approval for matador.
Matador de toros — An officially recognized killer of full-grown selected bulls.
Molinete — Muleta pass where man turns completely around.
Muleta — Red woolen serge cloth folded over a short stick used in the last phase of the bullfight, at the same time as the sword.
Novillada — Bullfight with novillos toros.
Novillero — Matador of novillos toros.
Novillos — Young, light, or imperfect bulls.

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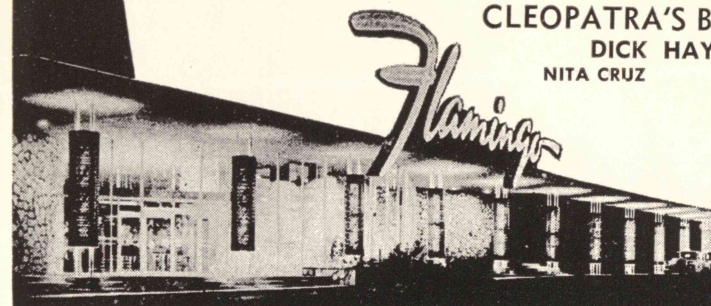
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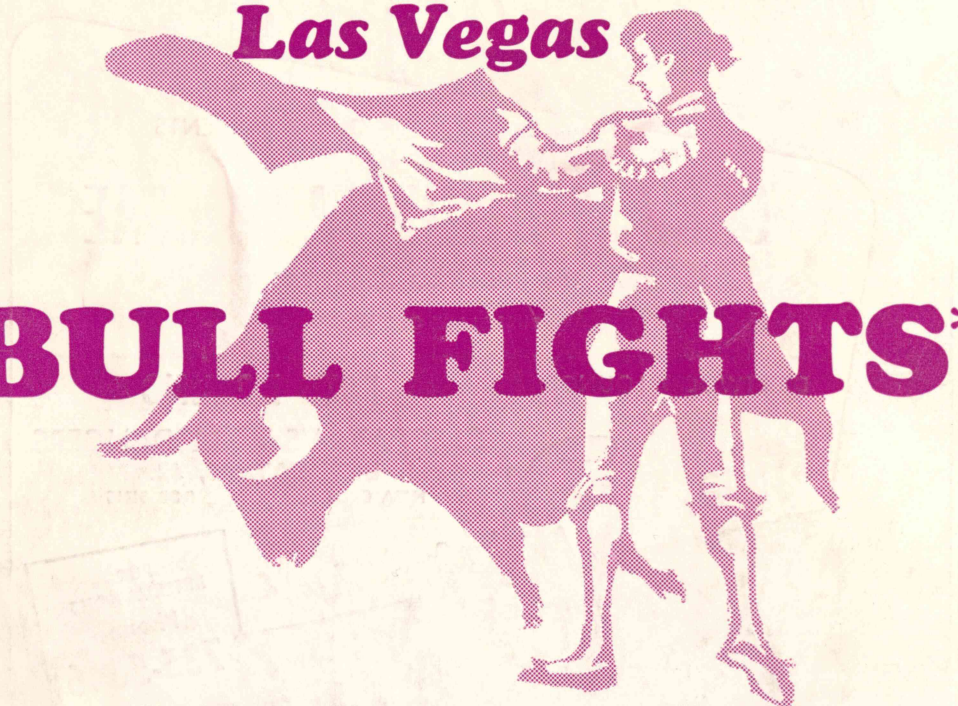


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