

JACK CORTEZ'

MARCH 20, 1965

25c

# Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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# Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 5 — March 20, 1965

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*Frank Campbell*

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc. Phoenix, Ariz.

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MARCH 20, 1965

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

## FLASH PREDICTIONS

**FLASH!** I predict that the right-to-work-law will become effective in seven more states later this year! I further predict that Indiana will reinstate the law in 1966! . . . Flash: I predict that all Union Retirement and Pension Funds will be seized by the Federal Government for safe keeping for the union members in spite of the strong resentment by the various Labor Leaders! . . . Flash: I predict that you women will wear a "portable wardrobe" this summer, a hat, gloves, dress and shoes which will come packed in a handbag of the same color and pattern for "an extra change during the day" no matter where you are! . . . Flash: I predict that the next rage for travel will be a wrist TV-set, with a screen 2 inches by 1 inch, which looks like a charm bracelet, but has perfect sound and reception of image! From Japan, at a cost of \$25! . . . Flash: I predict that a new combined heating and massage pad will ease your aches and pains and at the same time will aid you in weight reduction! . . . Flash: I predict that Death, the Proud Brother will remove (1) a very famous ultra-glamour girl by her own self destruction (2) a loud mouth radical who has always been most critical of women and (3) a very famous Gold Star Mother, slowly expiring of dreaded cancer! . . . Flash: I predict that the Mother of the late Harvey Lee Oswald will hit your headlines with a very shocking and very true revelation! Flash predictions!

**WHAT PEOPLE WILL DO**

I predict that Kozygin, the present "Little Father of the Kremlin" will fall from Grace within the next 60 days, in spite of his sturdy efforts to bind up the pact between Red China and Red Russia . . . that May Mann,

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the columnist will write of her varied career and the great-and-near-great she has intimately known for the ideal Christmas gift book . . . that **Bob Hope** and **Bing Crosby** will be reunited on the silver screen in "The Road to Happiness," which will win box office favor . . . that **Ladybird Johnson** will do more to promote entertaining than any other First Lady of the Land . . . that **DeGaulle**, **Franco** and **Wilson** will meet behind closed doors to discuss the defense of Gibraltar from the Communist African Armies . . . that **Chief Justice Warren** will frown upon the next empty Supreme Court bench going to Governor Faubus of Arkansas . . . that **Chanel Safron**, the French star, will tour her one-woman show in 25 of our largest cities next month (she is known as the French **Phyllis Diller**) . . . that the police files on the unexplained death of **Marilyn Monroe** will soon hit your front pages . . . that **Roy Rogers** and **Dale Evans** will do a western comedy series for TV with five famous western bad men

whom they reform . . . that **Peggy Hopkins Joyce**, the blonde that gentlemen preferred seven times as a bride, will have her full life enscriber for history by **Leo Guild** . . . and that a movement to unseat a famed New England Senator will gain much headway before the scorching sun hits way down east!

### WORLD WEATHER MAP

I predict that the world weather map in the next 30 days will be one to remember! I predict volcanoes will be most active in **Italy** . . . tornadoes in **Texas** and the **Southwest** . . . violent storms on the **Atlantic seaboard** . . . hurricanes in **Florida** . . . earthquakes in **California** . . . floods in **Oregon** and **Washington** . . . tidal waves in **Japan** . . . landslides in **Peru** . . . and many other of Mother Nature's calamities headed our way in the coming month! Why: This is the cycle of aggravated weather and the climax month of the year! The natural law of cycle cannot be disputed or disproven no matter how  
(Continued on Page 31)



Hillsway  
by ROLAND HILL



**C**HURCH parties and dinners are certainly getting to be lush affairs. The Little Sacred Heart Church (out in Belle Plaines, Minnesota) advertises the celebrated Caledonia Singers and Dancers from Scotland, a buffet dinner and free bus transportation, round trip (100 miles) all for \$7.50 per person. Think I will go this coming Sunday as it is a new innovation and I would like to see how it turns out. And, too, I like Scotch entertainment very much.

**Van Cliburn** is with the Minneapolis Symphony tonight, over on the University campus. **Liberace** opens tonight at the **Builders Show** for 15 days at the Auditorium and his protegee, **Ron Davis** opens at the **Golliwog Room** high atop the **Sheraton-Ritz**. Seems like a run on pianists all of a sudden. Will be fun reminiscing with **Liberace** as I am to lunch with him next week. I remember back in the old days when **Liberace** played for peanuts in a bar, downtown Las Vegas, and I used to pop by for a chat.

The disappointment of the week was my attendance at the premiere performance of "Mary Poppins" at the **State Theatre**. With all the build-up and Oscar nominations and hurrah stuff surrounding this picture, I couldn't even see it as mediocre. Must be something wrong with me. But I am sure the only reason it was

so touted was because of the circumstances surrounding **Julie Andrews** and **Audrey Hepburn**. The smart alecs out in Hollywood who voted must have done so just to show that they didn't approve of **Audrey Hepburn** in "My Fair Lady." Surely **Audrey** is a better actress than **Julie Andrews**, and of course "My Fair Lady" was a real picture, while "Mary Poppins" was a short semi-extravaganza of song and dancing with nary any story to it at all.

Note: Our Magazine Editor disagrees. He hasn't heard a harsh word about the delightful fantasy until this moment. Of course, one must enjoy imagination to appreciate this release from reality. 'Tis for the young at heart, Rolly!

"The Sound of Music" opens this week and I am sure this movie will be a hundred times better — it couldn't help but be because there is such a good story to it. I, for one, surely hope **Julie Andrews** does not get the Oscar for her "Mary Poppins." **Connie Francis** or any other of the popular singers could have done equally as well with this musical and childish story. I always thought the Oscar should be given for dramatic performances and real acting ability. I hate to write this way because I have shouted for years for clean pictures, with no shooting or sex, or cheap stuff in them. "Mary Poppins" certainly doesn't have any of that



### THIS WEEK'S COVER

. . . is dedicated to the belief that everyone admires beauty . . . and beautiful, indeed, is **Kathie Belote**. Possessor of that hour glass figure (37-24-38), Miss B. made her FLV stage debut with the opening of, "Hello America" at the **Desert Inn**.



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stuff in it.

I have been experiencing a wave of publicity that doesn't hurt a bit lately. Back in the New Deal Days when I worked for FDR at the White House, I was Scoutmaster of Troop I, the oldest troop in America. It was also known as the White House Troop with F. D. Roosevelt as Committeeman. The month of Feb. is Boy Scout month and many stories have appeared about me being Scoutmaster of the oldest troop in America and going to the youngest in the nation in the same month when I returned to Minnesota. Publicity like that doesn't hurt Hillsway at bit.

John Patton (of 3 M, Minnesota, Mining and Manufacturing) returned from his trip west recently with glowing tales of the wonderful time he had in Las Vegas. I had written my friend, Eddie Kujawa of the Dunes, asking him to meet John and squire him around and Eddie did just that. Was fun going up to Mora the other Sunday to dinner with Eddie and Esther Naumann in their beautiful

home. We arrived in time to play bridge before having a wild duck dinner that was simply terrific. Norma and Glenn Hage arrived for dinner and they were full of exciting things to tell about their recent trip all around South America with the National Editorial Association group. Bob Wurzetha, an officer of the newly opened National City Bank of Minneapolis had me to lunch the other day, as did Bob Desmond. Bob and his wife Anna ran against each other last fall for State Representative and it looks like they will team up in opposition again in the coming election, same district. I had met the Desmonds at the Pillsbury breakfast in the Statler-Hilton Hotel in Washington during the inauguration.

(Forgot to mention the raves John Patton came back with about his meal at the Alpine Village. Hershel and Dora Leverton are old and good friends and they certainly run one of the finest dining spots in the country. Their place has long been a favorite of mine.)



by JACK CORTEZ

**P**AUL FORD, who starred in it on Broadway and will repeat in the Warner Bros. film version, flew up to catch Uncle Miltie's "Never Too Late" performance at the Hotel Sahara and is now a bigger Berle fan than ever. Ford starts the picture April 19, following his three-week vacation in New York. With the kinship that has developed between the two, we wouldn't be surprised to note they've joined forces in some emoting medium, one day . . . and that's for sure.

Did you catch Jacques Foti's dramatic bow on the "Kraft Suspense" Thrill-Viewer, March 11? Now entertaining at the Newporter Inn (Newport Beach, Calif.), Foti was a long time hit at the Dunes' Sultan's Table.

Jan Murray's enthusiasm has long marked him tall in any gathering. His engaging personality (and talent) is evidenced by the terrific business he's fetching into Jack Entratter's emporium — the Sands Hotel.

Officially, congratulations are now in order for Keely Smith and Jimmy Bowen, who produces all of her records for "Reprise." That 17 Carat Citrine jem oval diamond on that all-important finger has marked the Indian lass for an August 12th wedding date.

Trini Lopez and Bill Cosby, along with the dancing Lomans, absolutely fractured an opening night Flamingo Hotel audience, packed with enough big names to give any debuting performer a case of the galloping jitters.

Another warm note from Pearl Bailey advises that she is very grateful to be out of the hospital and home, where she will continue to rest for the balance of this month. Take care of yourself, Pearlie Mae. We miss you and want you back where you belong — but strong!

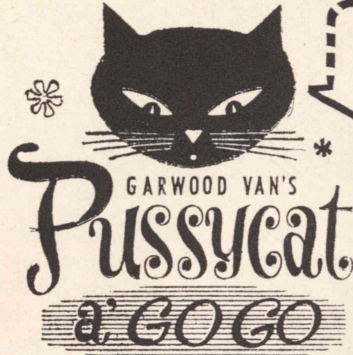
One of the nicest things that ever happened to us was the presentation of the Key to the County of Maui, made to us by the Mayor of Maui, Hawaii. The affable Mayor Tam and his wife, Lily, are hinting that our visit to their paradise is long overdue. This is a touchy subject with Mrs. C., who has been waiting for that Honeymoon in Hawaii for the past (almost) fifteen years. Now, it seems that key turns up in every room in our domicile. Wonder if someone is hinting?

The friendly atmosphere and congeniality that prevail at Binion's Horseshoe Club are virtually unbelievable. It's like returning to home base. One of the nicest goodwill ambassadors here is Teddy Binion, brother of bossman, Jack. Teddy heads the graveyard shift and still stands in our mind's eye as that little fella who was just "so high," a few years back. However, both Jack and Ted are mature, responsible men and their parents can well be proud of these chaps, who operate this multi-million dollar place with the ease of tycoons, many years their senior.

When Frankie Ross and Blackie Hunt recently closed their Harrah's-Reno date, they were assured their springboard gig was sponsored by Lady Luck. The newly-united combine move on to a string of showcase pacts and are not expected to return here for another six or seven months.

That was quite a guest shot of Gloria Tracy and her Trio on the outgoing Regis Philbin TVviewer, last Monday. The group has been at the Tropicana's La Fontaine Lounge for the past fourteen months. We had some sympathy pains for Philbin, during his final hours of exiting this show. Playing the Swan song to strawberries and cream can't be very inspirational.

★



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Tony Atchley, the Thunderbird's public relation director, got one of the biggest yocks of his life when he stopped by Gene Detroy's room, where the Marquis Chimps lounged in casual outfits, waiting for the next performance. Tony could almost picture an inebriated guest opening this very door, taking one sobering glance, and then screaming his way to the opposite direction.

With Roland Hill mentioning pianist Liberace in his column, we must say it's very good to see brother George Liberace back in FLV, where it all started — the star-high ride of this now famous name. George and his orchestra are at the Fremont Hotel and those familiar sounds they are making are what we call dance music, the kind that inspires you to dance with your partner in your arms, instead of gyrating with your date who is usually on the other side of the room. Watching some of these modern dancers, we wonder if they need a "Lost and Found" chairman to reunite lost partners!

It isn't much longer than a month since The Taste of Paris opened its doors at the Tropicana Shopping Center and met with instant success. Not only is Guy Pascal busy with twenty four hours of dealing with the retail trade, he now caters many restaurants in FLV. This Rembrandt of the French Pastries must soon open another location, in another part of town. He has contracted to distribute his delicacies to the Mayfair Markets.

Word from the Hotel El Cortez is

that Terry Gale and the Road Runners have it made. Business receipts assure this group the encore route.

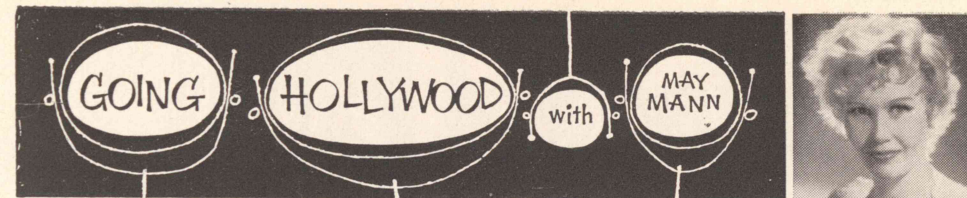
Line Renaud (star of "Casino de Paris" — Dunes Hotel) thinks the Desert Inn's ("Hello America") singer Tony Scotti would be an overnight sensation in Paris and she wants to sign the tall, dark and handsome one to a contract with her French record company. He sings in five languages and photographs like a matinee idol.

Currently portraying the son-in-law in "Never Too Late" at the Hotel Sahara, Tony Roberts takes over the star role in "Barefoot In The Park" when he closes here, March 22nd. He takes over the Broadway characterization created by Robert Reed, co-star of "The Defenders." Bob is bowing out to concentrate on his TVviewer. . . . A bit of romantic chit-chat thrown in on the cuff . . . Tony's co-star in the vehicle is Penny Fuller, of whom he is very fond. Could that be the sound of wedding bells in the distance?

Now singing in the Sands Hotel's Copa Lounge, David Allen was with the Boyd Rayburn orchestra, a few years ago. He is backed by the Don Overberg combo.

The kute Kobelt Sisters, the livin' dolls recently at the Flamingo, will be doing their delightful dancing act at the Tucson Fair, March 24-28—then—on to Houston's Shamrock-Hilton for a two-weeker, April 1.

Two of the "Folies Bergere" acts at the Hotel Tropicana have inked for "Hollywood Palace" shots. Liliane Montevecchi has pacted for four seg-



**R**EDDY MARTIN and his orchestra's "Holiday in Mexico" overture stole the show on Vikki Carr's opening night at the Coconut Grove. The audience wouldn't let Freddy beg off — but Freddy Martin books the shows, so he gallantly introduced Vikki Carr. She won raves herself with her belting style of soft to high that apparently assures her a big place in night club circles. In fact, when Vikki began crying uncontrollably after her sign-off sentimental number, and she obviously couldn't stop, she turned her back to the audience and really let go. George Jessel jumped on the stage, put his arms around her and said in a burst of emotion, "Wherever Jolson is, he's jealous! I've been around 1100 years and this is the greatest singing talent I've ever heard!"

Is it a broken love affair that turns Vikki on with that certain song? I wondered, and when Trini Lopez and I were talking afterwards, I wondered out loud? "Vikki does that at the close of her show," Trini said, wondering too. Whatever it is, it brings on an emotional impact to Vikki's viewers.

However, the little Mexican was sprite and gay at the elegant party held for her in Le Restaurant Lautrec and a what a beautiful, elegant, romantic spot this is with Michael Kent and his Golden Strings. Carolyn Jones, Vikki's friend, was hostess at a large table at the Grove and later joined the party at Lautrec, along with Inger Stevens, Steve Forrest, Jacques Bergerac, the Douglas Cranes and more. Fred Hayman with his continual innovations for the Grove, has the famed Theatre's Playbill now at the tables with the program. Another elaborate touch.

Trini had dropped by my house for an interview enroute to Las Vegas to open at the Flamingo. Three weeks there and he returns here to appear in Frank Sinatra's new picture "Community Property," with Frank, Dean Martin and my good friend, delightful Deborah Kerr. In July, after engagements in Reno, Boston, etc., Trini returns to star in his first movie at 20th Century Fox on a four year contract. Good luck, Trini, who's having nothing else but, these days: A nice person with a great shining new talent!

I've been attending the Second Annual Hollywood Festival of World TV Classics (nightly) at the Huntington Hartford Theater with 25 TV programs from 16 countries having already won 18 major festival awards this year, being shown.

This has been very exciting. The co-sponsors Bing Crosby Productions, Filmways TV Productions, MCA TV Ltd, M.G.M. Television and Telefilm International Magazine, are to be complimented, as well as American Airlines, the official carrier. Opening night found Canada's "The Open Grave," a modern day Jesus Christ from the tomb with a Judas and Mary Magdaline flavor candidly realistic, to the point, the viewers thought it was a newsreel, until the closing credits. London's "Freedom Road" was a musical enlightenment of the history of the negro race in slavery, to the present day civil rights crisis. France and Spain had worthwhile entries, but in all honesty the Westinghouse 30 minute color film, screened only two weeks before, at the White House, entitled "Paintings In The White House," was the most delightful, and will likely top all entries. And we are to see many more presenting Austria, Belgium, Czechosla-

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vakia, East Germany, Finland, Hungary, Japan, Italy, Poland, West Germany U. A. R. and Russia. This is a worthy project and is one long overdue in Hollywood, the film center of the world.

Heretofore, Major Fesetivals have been in Europe. After this successful festival here, it is most likely motion picture producers will initiate a film festival for motion pictures in Hollywood, where one belongs.

My good friend **Lili St. Cyr** has written her autobiography, with an assist from **Leo Guild**. The title is, "And Men My Fuel." What the world's most exotic Sex Goddess has to say about her personal life, her six marriages and divorces, and the amours of her life is rare reading. But then, Lili is a rare girl, and one who has to go down in history as one of the great sex queens of this century, along with **Elizabeth Taylor**, **Brigitte Bardot**, **Jayne Mansfield**, **Ingrid Bergman** — etc.: women of extraordinary physical beauty and destiny, who make their own rules, live

their own lives by them, with L-o-v-e the chief ingredient of their femininity. Lili has the most beautiful body perhaps of any woman alive — one which has made her a fortune as an entertainer, and one which has made her the epitome of male desire and attraction. I bought the book at a newsstand. One line will captivate male readers: "Sex yes, obligation no." That's Lili.

I remember when Lili generously sent me a plane ticket and invited me to be her guest at **El Rancho Vegas**, where she was appearing. She didn't once mention to me what a certain male was doing to me — she just let me see for myself. I've always been grateful. She has her own code of ethics, honor, and certainly honesty that is unusual. At the time I had suggested since **Vic Mature** was in Vegas, I would like to introduce her. But Lili said he wouldn't be interested in her, as modest as that. In her book, she reveals he was and naturally so. Oh well, I never was any good at

*(Continued on Page 27)*

FABULOUS LAS VEGAS

PAGE

"13"



by  
**JOHNNY  
UHLMAN**

**M**EASLES!!! That's what happened to me last week! And right at the time I should have been doing just what I'm doing now! . . . Writing these pages! . . . So don't think for a moment that once you've had 'em, you've had 'em . . . You can get 'em AGAIN! My thanks to all of you who inquired about my absence from my usual spot in last week's book. I figure this was the best way to answer the rest of you. Except for the fever, I wasn't sick at all, but I was certainly invaded by millions of those "Little Red Germans."

Big time Bingo has invaded North Las Vegas with the opening of the gigantic new bingo room at the **Silver Nugget**. . . **Al Huston** has been in the bingo game for twenty-five years, and he says this is the biggest and best he has yet to be associated with. Specially designed tables with 660 super seats for untiring comfort throughout the play . . . and **PLAY** you will! Sessions begin at 1:00 P.M. every day and continue on the hour, every other hour, on into the middle of the night. With every session, and get this, with every session there is the possibility of your winning \$5,000 . . . with only a 50c card . . . and planning is in the wind for possibly increasing this to the amount of \$10,000. Don't miss the next session! **Riddle's** really raisin' old **Ned** with the parlor games!!

The name of the group is **The Desert Inn Strings**, but with the current personnel they could well be known as the **Caroleens** . . . three of the violinists' first names are **Carol** . . . and the fourth is **June** . . . to give you that warm feeling! The three **Carols'** last names are **Welch**, **Gillette** and **Case**, while **June** is from the **Hyer** echelon! Center staged with the

group are the caressingly fabulous fingers of winsome **Fifi Fettler**, whose harpistry was featured for three years at the **Conrad Hilton Hotel** in Beverly Hills before Vegas stole her away from the area. The four lucky lads providing the music behind these lovelies are **Armando Meza**, marimba; **Ernie Villatorre**, guitar; **Mickey Hembre**, bass; and **Luis Del Rey**, pianist-conductor. **Rocky Sennes** has only to be a part of the audience during any set to know he has a winner in this crowd - pleasing combination of talents!

You'll learn there's a lot of life in living through a luau such as those laid out by **Joan Murdock** at her **Samoan**. Here, **Polynesian** provisions reach the essence of authenticity through the talented know-how of **Rita**, who learned it all in her native land. Between her and chef **Pierre**, your every palatable pleasantry can be well satisfied. To find **Joan's** Samoan, go south on the "Strip" to the old L.A. Hiway and right away you'll see her sign. They open about noon . . . and dinner dining is delicious!

According to **Joe Villareale**, you never say "Scotch" . . . you ask for  
*(Continued on Page 27)*

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*To Thank  
Everyone*

# MILTON BERLE

HOTEL

**SAHARA**



## "Curtain time"

### DESERT INN

735-1122

#### REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; Desert Inn Strings; The Salmas Brothers; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely-mounted, handsomely-cast extravaganza has everything—excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring  
(Continued on Page 20)

### THE DUNES

735-8976

#### REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Cinq Peres**, and **The Great Pusztai Troupe**. Cast of 100. **Bill Reddie Orch.**

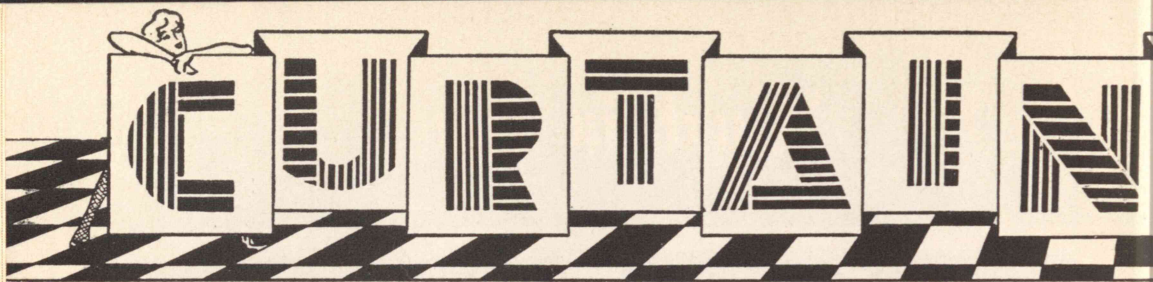
PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition—with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizzaros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Frazier and Nevers**; **One Plus One**; **The Four Femmes**.

SULTAN'S TABLE

**Arturo Romero** and his **Magic Violins**; **Al Nichols** at the **Piano**; **The Four Femmes**; **Emme Kemp**.

**Le Casino de Paris**, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age that propel the performers out to marvel with flying saucer-like discs the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Fred-eric Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and per-  
(Continued on Page 20)



## EL CORTEZ

382-1500

V.I.P. LOUNGE — March 11 thru April 6, 1965  
Ben Sherwin; Terry Gale and The Road Runners; Bill Rossi.

Ben Sherwin's too rare appearances here are always sockcesses for the talented Texan. A versatile comedian and singer, Sherwin shines in niteries, and is also well known for his featured work in the Marie Wilson Revue . . . As a change of pace, Terry Gale and The Road Runners are debuting in the V.I.P. Lounge, after several well-received engagements at hotels and clubs on "The Strip." Gale sparks this lively go go type group, purveying the kind of rhythm that puts the wiggle in "Watusi." . . . Once again Bill Rossi has been held over, which is no surprise to his fans who flock in to dig Bill's clever special material ditties and nifty 88'ing.

—Mary Rettig

## FLAMINGO

735-5646

FLAMINGO ROOM — March 11 thru March 31, 1965

Starring Trini Lopez; Bill Cosby; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Jean Turner; Cleopatra's Betty Dancers; Pat Ford; Bob Sims.

Trini Lopez and Bill Cosby, two of the hottest performers in show business, come on like "Gangbusters" in their initial Las Vegas outing . . . Younger fans may think Trini is all theirs, but from now on they're going to have to fight us big kids for him. The Dallas delight, loaded with South of the Border charm, plus a sock American back-beat, mesmerizes sophisticated FLV audiences into a

(Continued on Page 21)

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — March 4 thru March 31, 1965  
The Check-Mates; Alan Hodges and The Nite Owls; Go Go Girls.

The Check-Mates, a versatile young group very large on the nitery circuit, are making their Vegas bow at the Pussycat. They recently scored at the Wagon Wheel in Lake Tahoe, and are in demand at other top clubs around the country. In addition to swinging music and song, they spice their act with comedy. . . . The popular "Strip" club is still Watusi-ville, with Alan Hodges and The Nite Owls continuing their successful engagement. They are expert at the music for all the fantastic new dances featured at the lively "Strip" club — from the Swim and the Monkey, to the Jerk. . . . Giving a

(Continued on Page 23)

## SAHARA

735-4242

REVIEW

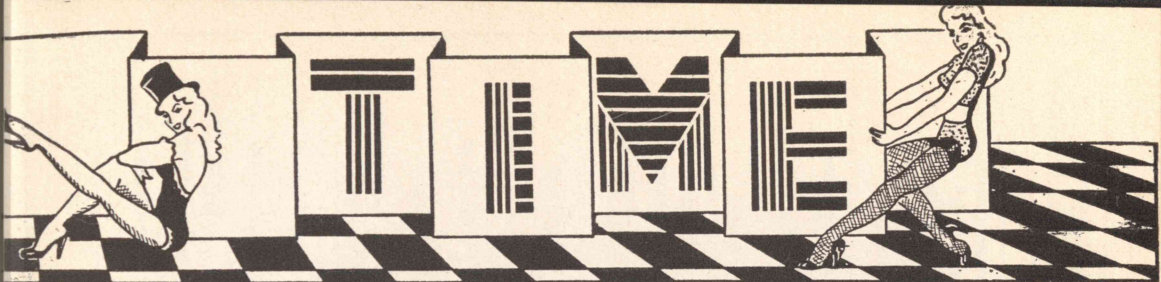
CONGO ROOM — Feb. 23 thru March 22, 1965  
Starring Milton Berle in "Never Too Late," with Joy Hodges, Anthony Roberts, Douglas Rutherford, Richard McMurray, Donna Jean, Kay Elliot, and Wally Engelhardt. A new comedy by Arthur Sumner Long, presented by Stan Irwin, with Elliot Martin and Daniel Hollywood. Directed by George Abbott.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Cliff Duphiney; Vic Garcia.

"Never Too Late," starring Milton Berle, is such a fast-paced delight it may well start a new trend in Vegas entertainment. With his flawless comedy timing, Berle turns in a gem of a performance as the successful but stingy lumber yard owner, rocked at the news that his middle-aged wife

(Continued on Page 23)



## SANDS

735-3464

PREVIEW

COPA ROOM — March 17 thru April 6, 1965.  
Starring Jan Murray and Carol Lawrence; Lydia Torea and Co.; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

COPA LOUNGE

Red Norvo and Betsy Duncan; Bob Snyder and Peggy Kaye; David Allen; Ernie Stewart.

The Sands has a pair of aces, Jan Murray and Carol Lawrence, starring in one of those dream double bills for which the hostelry is famed . . . Murray, of the knowing, mobile face, is in with a bunch of funny new material. With a gift for slickly satirizing things and situations with which we are all familiar, Jan pulls the jumpcord on the laugh parachute, for ballooning howls. The long time

(Continued on Page 23)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?  
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Babette DeCastro; Maori Hi-Quinns and Lynn Rogers; Carmen D'Oro. Extra Added Attraction: The Novelites.

"Bravo!" the newest edition of Le Lido De Paris, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse-hopper

(Continued on Page 24)

## THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?  
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreography by Dick Humphrey. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Gaylord and Holiday; Brothers Castro; Gene Detroy and the Marquis Chimps; Fabulous Echoes; PowerHouse IV; Afternoon Attraction — "Speaking of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers led off by Sue Carson

(Continued on Page 25)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?  
"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Monte Landis, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Lilliane Montevicchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins, Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, and the Don Ragon Orch.; Al Morgan; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The two-month old 1965 edition of the "Folies Bergere" is the biggest smash of all the previous hit Folies, excitement packed — both in acts and

(Continued on Page 25)

**SATURDAY — March 20**

- 7:00 13 Shenanigans
- 8:00 8 Mr. Mayor
- 13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 13 Porky Pig
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 13 American Bandstand
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "Goliath & The Dragon"
- 11:30 8 Big Show Birthday Party
- 12:00 2 Basketball Tournament
- 12:30 8 "Deadly Females"
- 13 Pro Bowlers' Tour
- 2:00 2 "Man From Del Rio"
- 8 Teenbeat Club
- 13 Wide World of Sports
- 3:00 8 "The Warriors"
- 3:30 13 Day At The Races
- 4:00 2 International Showtime
- 13 Western Jubilee
- 5:00 2 Big Three Golf (c)
- 8 Golf Classic
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Gilligan's Island
- 13 The King Family
- 7:00 2 Branded
- 8 NCAA Basketball (c)
- 7:30 2 Flipper (c)
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 The Entertainers
- 13 "I See A Dark Stranger"
- 10:00 8 Gunsmoke
- 9:00 2 "The Caddy"
- 10:30 2 "Powder River"
- 11:00 2 "Marjorie Morningstar" (c)
- 8 "No Down Payment"
- 12:00 8 "The Undead"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

**SUNDAY — March 21**

- 9:00 2 This Is The Life
- 8 The Fisher Family
- 13 America At The Crossroads
- 9:30 13 Western Jubilee
- 10:00 8 Bowery Boys
- 11:00 2 Operation Success
- 8 Bowling
- 13 NBA Basketball
- 11:30 2 The Big Picture
- 12:00 2 Desilu Playhouse
- 8 Movie
- 1:00 2 "Gunfighters"
- 13 Wonderful World of Golf
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
- 13 "Old Man & The Sea"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 8 Alumni Fun
- 13 "Fixed Bayonets"
- 4:30 8 The Real McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
- 8 Amateur Hour
- 6:00 2 "From Earth To Moon" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Judgment At Nuremberg"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Alcoa Special
- 9:00 2 Bonanza (c)
- 8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Tea and Sympathy" (c)
- 13 "Intent To Kill"
- 11:15 8 "Bravados"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — March 22**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Neptune's Daughter" (c)
- 8 "Sailor & The King"
- 13 "Lafayette Escadrille"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Vengeance Valley" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Communist Conspiracy
- 13 Ben Casey
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Red Canyon"
- 13 "The Plunderers"
- "Herod, The Great"

**TUESDAY — March 23**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Diamond Horseshoe"
- 8 "Jack Slade"
- 13 "Simon and Laura"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was The Week That Was (c)
- 8 Petticoat Junction
- 13 "The Raid"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreakers (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Prince of Foxes"
- 13 "Twenty Plus Two"
- "Slave Girl"

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**WEDNESDAY — March 24**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Goodbye, My Fancy"
- 8 "Flamingo Road"
- 13 "Bloodhounds of Broadway"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Merv Griffin Show
- 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Frankenstein Meets Wolfman"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8 The Beverly Hillbillies
- 13 Burke's Law
- 9:00 2 "The Last Voyage" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 13 "Return of The Texan"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Viva Zapata"
- 13 "A City Stands Trial"
- "A Man Escaped"

**THURSDAY — March 25**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Painting Clouds With Sunshine"
- 8 "The Lady Says No"
- 13 "Killers of Kilamenjaro"
- 4:30 8 Peter Potamus
- 13 Merv Griffin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Sleep My Love"
- 13 "Love In The Afternoon"
- 2:00 13 Jack Kogan Show

**FRIDAY — March 26**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Man Who Came To Dinner"
- 8 "Jane Eyre"
- 13 "Burning Hills"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Merv Griffin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Tribute To A Bad Man" (c)
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Show (c)
- 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Waterloo Road"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Story of G. I. Joe"
- 13 "The D.I."
- 1:30 8 "Shriek Theatre"
- 2:00 13 Jack Kogan Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 2 Educational Program
  - 7:00 2 Today Show
  - 8 Captain Kangaroo
  - 8:00 8 Funtime
  - 8:30 8 Jack La Lanne Show
  - 13 The Price Is Right
  - 9:00 2 Make Room For Daddy
  - 8 CBS News
  - 13 Donna Reed Show
  - 9:30 2 What's This Song? (c)
  - 8 I Love Lucy
  - 13 Father Knows Best
  - 10:00 2 Concentration
  - 8 Andy of Mayberry
  - 13 Hello Pea Pickers
  - 10:30 2 Jeopardy (c)
  - 8 The McCoys
  - 13 Louise Black Show
  - 11:00 2 Say When (c)
  - 13 Flame in the Wind
  - 11:30 2 Truth or Consequences (c)
  - 13 Day In Court
  - 12:00 2 Let's Make A Deal (c)
  - 8 The Edge of Night
  - 13 General Hospital
  - 12:30 2 Moment of Truth
  - 8 As the World Turns
  - 13 The Young Marrieds
  - 1:00 2 The Doctors
  - 8 Password
  - 13 Trailmaster
  - 1:30 2 Another World
  - 8 Houseparty

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## DESERT INN

(Continued from Page 15)

turing Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, play-

ed brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

## DUNES

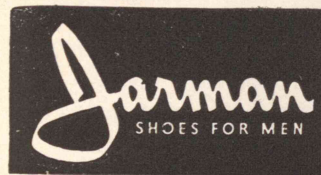
(Continued from Page 15)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

### Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Aparc's inventiveness in every production detail is unequalled. A sexational high

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point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish

choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

## FLAMINGO

(Continued from Page 16)

spontaneous sing-along, the like of which we've never heard here. Building excitement from his rousing opener, Lopez showcases a good voice with plenty of range, a warm personality, solid guitar work, and rhythm second to none. His ten song program, each a winner, seems too short. Our favorites: Trini's latest Reprise hit "Lemon Tree," a mucho fresh "Granada," his international disk click, "Quando Caliente El Sol"—well, I could name them all . . . David Shriber, bass guitar, and Gene Riggio,

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drums, back brilliantly . . . **Bill Cosby** more than lives up to his reputation as one of the freshest comedy finds ever. His material is original, and the audience howls, as with hilarious vocal sound effects and gem-like minutae, he tells about his school days. There is unforgettable "Crying Charlie," an early classmate, his brush with the law over "liberating" wheels for his Go-Kart, the joy a kid gets from being scared to death, and a comedy classic on locker room life,

when he was second stringer in college football, that is responsible for a lot of smudged mascara — the gals in the audience, like their escorts, laugh to tears. Cosby's attitude and timing are cause for rejoicing . . . The magnificent **Lomans** get the show off to a gala start with their stylish and breathtaking terping. Ruggedly handsome **Hal** and pretty, shapely little **Barbara** are naturals for flickers or any show biz situation.

—Mary Rettig

## PUSSYCAT A' GO GO

(Continued from Page 16)

torso twisting demonstration of the dance crazes are the **Go Go Girls**. Hodges and the **Owls** also play for dancing by the customers, and all the celebrities who make the spa a regular stop on their late-night rounds.

—Mary Rettig

## SAHARA

(Continued from Page 16)

is going to present him with a baby. As the wife, **Joy Hodges IS** a joy, in her slick transformation from the over-worked haus frau into a late-blooming glamour girl who wants to learn the cha cha. . . . The cleverly constructed comedy, written by **Sumner Arthur Long** and tautly directed by **George Abbott**, has three intertwining plots — the unplanned pregnancy, the belated maturing of the sponging daughter and son-in-law as a result, and subsequent endangering of the plan for a freeway to run past Berle's lumber yard. . . . Each member of the cast gives a well-rounded performance, with inventive young comedian **Anthony Roberts**, as the son-in-law, pretty **Donna Jean** as the daughter, and believable comedienne **Kay Elliot**, as the wife's confidante, outstanding. **Douglas Rutherford**, **Wally Engelhardt**, and **Richard McMurray** are also fine. . . . The versatile set is convincing as Berle's home, and serves as a perfect background for the hilarious happenings. . . . Unforgettable moments — Berle's reaction to the coming blessed event, and his inebriated

cha cha with his son-in-law when life gets too much for them, and they get drunk together. . . . **Jerry Bock** and **Sheldon Harnick** wrote the "Never Too Late Cha Cha." The witty incidental theme is by **John Kander**. . . . Presented by **Stan Irwin**, with **Elliot Martin** and **Daniel Hollywood**, and production supervision by **Wally Peterson**, "Never Too Late" is such a fun evening, it could make theatre buffs out of non-playgoers. It is a solid, personal triumph for **Milton Berle**. An evening with **Robert Goulet** opens March 23.

—Mary Rettig

## SANDS

(Continued from Page 17)

television favorite, now pet of the posh niteries, is also a sock song seller, and at least one musical number is sure to be part of his act . . . Enchanting **Carol Lawrence** is one of the greatest performers ever to electrify a supper club audience. Lovely as a spring morning, **Carol** is such a versatile entertainer she gives everyone an inferiority complex — but they love her just the same! She sings superbly, dances like your nicest dream, and is pixily beguiling all the way. Talented **Miss L.** leads a full life. Careerwise, she has more bids than she can accept in motion pictures, television, concerts, and clubs. In private life, she is **Mrs. Robert Goulet**, and the devoted mother of a very young son . . . The **Lydia Torea** dance troupe — a company of six, plus guitarist — keep pulses hopping with their exciting authentically Spanish

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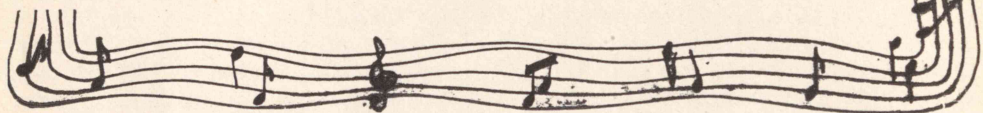
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ballet work . . . Sparkling singer Harry Nofal and the dancing Copa Girls open the festivities in a new Renne Stuart production number . . . Brilliant musical backing is by Antonio Morelli and his orchestra.

—Mary Rettig

**STARDUST**

(Continued from Page 17)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The

cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

**THUNDERBIRD**

(Continued from Page 17)

son, one of the most outrageously funny commediennes, whether she is ribbing TV commercials, taking a whack at beatnik singers, or doing impish impressions of Barbara Streisand and Dinah Shore . . . Sharing star billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping . . . The famed **Nicholas Brothers**, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . **Jackie Curtiss** . . . he's the wacky one — and **Bill Tracy** — he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins** . . . Other featured performers include fantastic

drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Corinna Reichel** . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new Ziegfeld Follies has everything it takes to be a big attraction . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

**TROPICANA**

(Continued from Page 17)

production — from the breathtaking opening extravaganza to the eye-popping finale. When two 15-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball,

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**JAN MURRAY**

repeated panoramically in the largest mirrors ever made in the U.S., to the "Living Screen," produced by Tibor Rudas, in which the performers miraculously emerge — live — from a movie! . . . Alternating with the spectacles are eight great acts. . . . The **Black Theatre of Prague** creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion. . . . **Senor Wences**, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Comedian **Monte Landis** presents a series of achingly funny film clips. . . . **Francis Brunn** juggles brilliantly, with the flair of a matador. . . . The **Kuban Cossacks** electrify with their limber dancing, and the **Dior Dancers** are scene stealers in a hair-raising apache-cum-Dragnet ballet . . . The fantastic tumbling **Fredianis**, from Italy, are something to see. . . . Stellar performers are as outstanding . . . **Liliane Montevecchi**, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy . . . **Josette Gris** sings and looks great, and **Vassili Sulich** is a fine dancer . . . Luscious lead model is **Marlene Pendleton** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** cover themselves with glory . . . Top kudos to **Michael Gyarmathy**, who conceived and directed the extravaganza, to choreographer **Peter Gennaro**, and to **Ray Sinatra** and his orchestra, who play the score brilliantly.

—Mary Rettig

**GOING HOLLYWOOD**

(Continued from Page 12)

match-making.

TV star **Dale Robertson**, himself a Chickasaw Indian, heads a colorful and historic all Indian Pow Wow with hundreds of Western Indians representing more than 12 tribes, to be held in Parker, Arizona, March 20 and 21, as part of the **Northern Yuma County Fair Centennial**. The event will celebrate the 100 year anniversary of the establishment of the **Colorado River Indian Reservation**.

Robertson will crown a "Miss Indian America," chosen from among the beauties of the tribes present. Among the tribes to be present for the conclave are the Crows, Sioux, Plains, Pimas, Apache, Hopi, Navajo, Yuma, Cocopah, Mojave, Mission and Chickasaw.

And that's Hollywood!

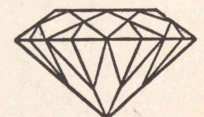
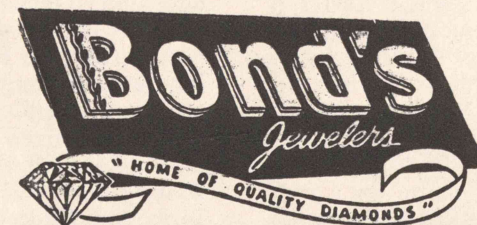
**PAGE "13"**

(Continued from Page 13)

"Douglas," which is the famous brand his **Silver State Importing Co.** handles. For many years Joe was one of the top bartenders at the **Desert Inn**. Some time ago, he went into business for himself and the company is growing by leaps and bounds. Joe's charming and cuddly wife, "Dusty" was a long-time featured performer with the **Donn Arden Dancers** prior to a mutual decision between the two of them that Dusty's little image needed a brother. . . .

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## BIRTHDAY and ANNIVERSARY CORNER

Birthday greetings to Vi Kaufman for her March 20th celebration. This charming gal is Room Reservations Manager at the Dunes Hotel . . . Charlotte Nort, Copa Girl at the Sands Hotel, receives her Natal Day wishes on March 21st. She is also Assistant to Choreographer Renne Stuart . . .

March 22nd birthday celebrants include Jody Pam Irwin, daughter of Stan, Entertainment Director at Hotel Sahara; the remarkable Dr. Heinz Rettig, Nevada Director of the National Conference of Christians and Jews, and husband of our talented Show Reviewer, and Michael Nagro, Hotel Tropicana ace photographer . . . March 23rd is the Natal Day of the lovely and talented Joan Crawford . . . Lorraine Grasso, owner of Koffee Time Caterers, also celebrates her birthday March 23rd . . . Natalie and Stan Fayman toast their 14th Wedding Anniversary on March 24th. Stan is owner of Bond's Jewelers . . . Charles Rich, co-owner of the Dunes Hotel, adds another birthday candle, March 24th . . . Nancy Sinatra, Sr. receives her Natal Day wishes March 25th . . . Special congratulations to Mary and Tommy Callahan for their 32nd Wedding Anniversary on March 25th. Tommy is associated with The Four Queens Hotel and Casino, now under construction . . . Dorothy and Ted Neisch celebrate their first Wedding Anniversary on March 25th. Dorothy was formerly secretary to Harvey Diederich, Publicity Director at Hotel Tropicana . . . Frank Smith has his special annual celebration on March 26th — he's Assistant Maitre d' Desert Inn . . . Our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.



Betty Brand (wife of R. V.), who dotted date of March 18th by doing a bit of the town with her hubby! I found 'em at the Thunderbird following the opening of the new Ziegfeld '65. . . . During the afternoon hours, R. V. Brand and his Music provide the marvelous backing for the afternoon lounge hit, "Speaking of Girls," at this same hotel. Betty first came to town as a Dorothy Dorben Dancer at the Last Frontier Hotel, and it wasn't too long before R. V. put his "Brand" on her.

Up to this writing the Silver Nugget in North Las Vegas had given away eight or nine mink stoles! I'm happy to say I witnessed the winning of one last Monday evening by a little gray-haired lady who had to search and search for her winning ticket, while everyone graciously waited, and then on finding it, she couldn't think of her name for a moment. She also won \$150 at the same time. Needless to say, Mrs. Clara F. Besksfeard is one happy little woman. She had been there for every previous

drawing.

Possibly you and your little ones will be able to get into the Sunday afternoon showing of the Marquis Chimps this Sunday between 2 P.M. and 3 P.M. I'm told that hundreds of little ones had to be disappointed last week because of the tremendous turnout. Also on the show is Gary Meator with his amazing magic artistry, with balloons and music, and all the trimmings. It's to be a weekly affair, so if you and yours didn't make it last week, try it again this week end. . . . Gene DeTroy and his Marquis Family used to live here not too many years ago, until teevee commitments demanded they leave us. . . .

According to Harry Johnson, Terre Haute, Indiana, is the "city where stars are born" and to back up his point he started to rattle off a few . . . among them, Claude Thornhill, Johnny "Scat" Davis, PeeWee Hunt, Jerry and Dick Van Dyke, Phil Harris, Red Skelton and some others who may be stars, but I'd never heard of 'em. Harry's got what I call pride in

the home town. He originally called to make known the fact he'd been a resident of OUR town for a whole year, and was enjoying doing daily duties in the casino of the Dunes. . . .

I know "FABULOUS" has readers around the world who may not have heard of the passing of a fine gentleman who was like a father to many performers who's appeared at the Stardust Hotel during the past three or four years. James D. Murphy was always ready and willing to help anyone and everyone who came to him in need. . . . Murphy was the security guard at the stage door of "Les Lido de Paris" show. His solid presence will be missed. . . .

And that's the bit for this week! I missed not gabbing with you last week, and I'll try not to let it happen again . . . but how do you not let measles happen . . . and at my age, who'd a thunk it! . . . Come to think of it, I haven't had the mumps! . . . I've had a "mump" . . . one side only) . . . you don't suppose I . . . naw-w-w . . . or could I???. . . See you next week (I hope) . . . Until then . . . you ever lovin' . . . Johnny.

### THAT'S FOR SURE

(Continued from Page 10)

ments and the Black Theatre of Prague cuts the tape, March 26.

Don't forget to take a good, long look at that bargain that John Fish is featuring in his Vegas Jewelers ad, this week. That magnificent 20 carat, flawless diamond is something everyone should have one of but we understand the quantity is limited. So, come join the queue.

Speaking of Hawaii (a few paragraphs ago), Agnes and Leo Massaro are looking forward to their Island trek, 'ere long. The March winds and rain have the Golden Gate owners rushing their plans.

Rita Moss carried her Dunes Hotel success right over to the Riverside Hotel in Reno. She returns here in approximately two months.

Photoplay Magazine voted Robert Goulet "the most promising young

actor" and Johnny Carson presented Bob's plaque to his wife, Carol Lawrence, on the "Tonight" TVviewer. The handsome Goulet opens his concert performance at the Hotel Sahara, March 23. With his stunning wife appearing at the Sands Hotel, we wonder if this duo will continue to keep their careers apart or will eventually team up. We'd really like to see them do a TV spec together.


We "pioneers" join forces to send FABULOUS wishes to Ray Culley, local District Sales Manager, celebrating his Twenty-Fifth year with TWA. He received his quarter-century award at a luncheon in Chicago, last week. Ray has been helping us with transit problems for the past twelve years and a more obliging fellow — there isn't.

Localite Nikki Bardy has been signed as lead model in the Tropicana's "Folies Bergere," as of April.

The Thunderbird Hotel's swimming pool is just a great big pile of dirt. Construction continues and the new people pool is slated for May

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The **Martin Colberts** enjoyed another FLV visit with **Joey Boston**, pit boss at the **Hotel El Cortez**. Pat C. is Mrs. "Daniel Boone" in that TVviewer series.

Enjoyed another intriguing visit with **Terry Nee**, owner of the new **Tee-Nee Children's Shop** at the **Tropicana Shopping Center**. All of those outfits in a young people's store somehow seem to have the miraculous ability to transfer our mischievous offspring into young ladies and young gentlemen. Terry displays fine taste in her selections for the public.

The **L. V. Press Club** is sponsoring the "My Fair Lady" premiere at the **Cinerama Theatre**, March 23 at 8:00 p.m. Funds will be used for the Club's Scholarship Program.

**Maneta** and **Theron Jorgensen** are now managing the **Gold Key Hotel** for the **Max Hermans**. The J's. have been in this field for many years, their most recent association having been with the **Blair House** and **Bali**

**Hai.**

Carpetbags are back in style and Ellay designer **Jerry Terrence** is planning a **Dunes Hotel** showgirl promotion.

A cantonese food champion, striking **Joan Crawford** dined at **Don The Beachcomber**, during her recent brief Filmdom trip. She and **Prexy Ray Fine** discussed the possibility of her visiting the **Beachcomber** at the **Hotel Sahara**, during her next trip to the west coast. We'd enjoy seeing Joan in our midst again. Not only is she a superb actress, she is also a lovely person.

**Gary Levinson** and his lovely bride, **Marcia**, of University City, Missouri are spending a few days at the **Riviera Hotel** on the last leg of their Hawaiian honeymoon. **Gary** is one of St. Louis' Counties top haberdashers, and is seeing Vegas for the first time, being squired around town by a "regular visitor" to our town **Jay Edson**, Shopping Center Executive and **World Boxing Association** official, from Phoenix, Arizona.

The new 1965 "Ziegfeld Follies" was launched festively at the **Thunderbird Hotel** with one of the biggest turnouts of press and performers. The new show was so full of production and talent, it ran nearly two hours on opening night. By the time this reaches the stands, it will have been compacted.

**Laverne Bell** is back home with hubby **Ray**, following her release from the hospital. The Bells manage the **Carousel Motel**.

**Norman Kaye** has been invited to sing his song, "Have A Heart" at the International Convention of **Variety Clubs International**, set for San Francisco in May. The tune has been adopted as the official "March of Dimes" theme. Quite a coup for the local lad . . . and that's for sure.

## CRISWELL PREDICTS

*(Continued from Page 6)*

hard men may try! Remember this prediction on the world weather map!  
**WALL STREET GOSSIP**

I predict that Wall Street will gossip about the (1) The cancellation of many of the ultra-liberal TV-and-radio commentators and newscasters who programs do not sell merchandise and the sponsors products due to the fact that their personal audiences do not buy as they are waiting for the government to give it to them free! Many automobile and household appliance sponsors will announce that they have wrecked their business sales due to the sponsorship of the ultra-liberal programs on TV, whose viewers only want the government to give them things, not buy them; and (2) the coming scandal which will remove a very high official from office by public demand! Yes, Wall Street gossip!

## PEOPLE, PLACES & THINGS

I predict that the **Labor Government** of England will vote to take up 95% of the **Churchill estate**, despite the various legal advisers of the family! . . . I predict that the famous **Leaning Tower of Pisa** will be propped up by a new method of edi-

fice preservation! . . . I predict that "The **Hollywood Palace**," the new favorite for TV viewing Sunday nights next year, will be the highest rated program despite the opposition network efforts! . . . I predict that **Kokomo, Indiana** will be the next "test area" for new items and merchandise starting July 1st, 1965! . . . I predict that the tomb of the late **Mussolini** in Rome will be more fabulous than that of **Napoleon** in Paris! . . . I predict that **President Johnson** will defend the White House stand on (1) civil rights (2) Viet-Nam and (3) the Right-To-Work Law to the members of his own Party in no uncertain terms! Mr. Johnson will prove that no one "owns" or "controls" the office of President! . . . I predict that you will no longer see motion pictures on Television after January 1, 1966, due to new Union rulings! Television will return to new popularity with programs designed for television and television only! . . . I predict that a new epidemic of lepro-

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## SAHARA

MARCH 23  
An Evening

With

ROBERT GOULET



## SANDS

APRIL 7  
PAUL ANKA  
CORBETT MONICA

## STARDUST

CURRENT  
Fifth European Import  
LE LIDO de PARIS  
"BRAVO!"



## THUNDERBIRD

CURRENT  
"ZIEGFELD FOLLIES"



## TROPICANA

CURRENT  
The All New  
1965 "FOLIES BERGERE"

sy will sweep out of the Middle East with a new vengeance and violence! **A VERY FAMOUS PREDICTION**

Have you ever entered a room or walked down a street of a strange city and had the feeling that you had been there before? In this life or a previous life? James Wallace of Manhattan Beach, California knew that he had a connection with a certain coastal resort for it was all so familiar to him. In fact, he knew every nook and cranny in the area, although he had never actually been there to his memory. One day his Mother casually mentioned that before he was born she had stayed there for the last two months of her confinement. Is there a pre-natal memory? Coincidence is the language of fools! You and I are living predictions. There is not one incident without a previous prophecy. You and I know of the future for the very shadow of our existence extend! **NEWSLETTER 1965**

I predict that the Very Far Left and the Very Far Right will both de-

mands "Hands Off Viet Nam;" Just as Stalin gratefully made the pact with Hitler and then gleefully broke it, the same thing will happen but to a different cast of characters! The more things change the more they are the same! . . . I predict that the most potent and powerful Senator will be **Sen. Russell Long** of Louisiana (who with Texas oil and King Cotton backing) will be the tail that wags the dog! . . . Yes, a newsletter for this year, 1965!

### YOUR FABULOUS FUTURE

I predict that in your fabulous future you will experience (1) therapeutic value from watching exotic fish in your home aquarium! The various selections from Lilypons, Maryland will be of great value to those who can be magnetized by the exotic movement of these fish! Mind tension can be reduced by deep concentration of these sea treasures! An old Indian legend has always prophesied that we will again return to the sea! (2) the knowledge that Dictators are created in the cradle by the com-

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PER YEAR

plete captivation of their elders, with an egomaniac mind resulting, that does not recognize failure! (3) your daily living on sniffing chemicals, which will not only be food for the stomach, but food for body energy and the mind as well! This old wives' tale from the middle ages may well blossom out within your lifetime! (4) a mind cleansing machine, working on the electro-shock order will mold us into a rigid state of peace and prosperity when we do not fear, when we do not believe, and only fear that which we do believe! (5) a series of raids by other men from outer-space, carrying off the perfect specimens of our nations for duplication in other vibrations of existence. There are too many disappearances which our police cannot explain, to disregard this growing factor! and (6) a personal barometer in your home that not only will give local weather conditions but world-wide as well! Do your sensible attitude question these items! Remember, had you discussed the radio fifty years ago they would have locked you up as mad, and you still might have been there!

It is well to bear in mind, in making a public speech, that what may be enjoyed by one audience may not be appropriate to another. A story is told regarding a former governor of one of our states who had been invited to address the inmates of a penitentiary.

He began his speech with the customary remark, "Fellow citizens." A few of the audience sensed the absurdity, and there was a laugh here and there. The speaker stopped short, and began again, "Fellow convicts,"

he said. This produced a roar of laughter, because the joke was at his expense. Again he paused, "Well, I don't know what to call you," he explained, "but anyway, I'm glad to see so many of you here." The speech was a grand success.

The Romans had parking problems — and women-driver problems — too. In the 2nd century, B.C. a law was passed prohibiting women from driving chariots. And it was 25 years before they succeeded in getting hold of the reins again. The Emperor Cato repealed the ban.

We're not such boozers as you might think. American per capita consumption of hard liquor today is about 2.2 gallons a year. A century ago, it was 2.86 gallons and in 1810 it was 4.7 gallons. And, remember, people in those days had less surplus income to spend than today's tippler.

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**RED NORVO**  
and Betsy Duncan

**BOB SNYDER**  
and Peggy Kaye

**DAVID ALLEN**  
**ERNIE STEWART TRIO**

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

**TRINI LOPEZ**  
**BILL COSBY**  
THE LOMANS  
RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

**HARRY JAMES**

WITH  
BUDDY RICH JEAN TURNER  
CLEOPATRA'S BELLY DANCERS  
MISS PAT FORD  
BOB SIMS



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BLUEBELL GIRLS,  
70 CONTINENTAL  
ARTISTS IN THEIR  
AMERICAN DEBUT

**Le LIDO de Paris**  
REVUE "BRAVO!"

Conceived by  
PIERRE LOUIS-  
GUERIN &  
RENE FRADAY  
Staged by  
DONN ARDEN



Show supervisor, FRANK SENNES

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

THE *Sands*



**PAUL ANKA**

**APRIL 7th**

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