

JACK CORTEZ'

MARCH 27, 1965

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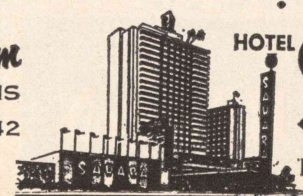
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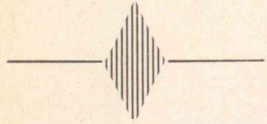


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Las Vegas Magazine

P. O. BOX 748
LAS VEGAS, NEVADA

Volume XVII — Number 6 — March 27, 1965

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PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc. Phoenix, Ariz.

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MARCH 27, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



LASH: I predict that the Supreme Court will hand down an earthshaking decision on Civil Rights within the next ten days! . . . Flash: I predict that the American born Duchess of Windsor will be the First Royal Hostess of the coming London Social Season! . . . Flash: I predict that all Insurance Companies must conform to a federal insurance policy to be sold for your protection, covering life, fire, theft, liability, funeral, auto and health, and they will permit no deviations! The average policy gives it to you in the large print but takes it away from you in the fine print! . . . Flash: I predict that all Federal, State or County-City owned property will be off-bounds for any type of demonstration except orderly picketing on the public sidewalks! . . . Flash: I predict that Social Security Funds will be depleted by the end of the fiscal year and new funds must be granted by Congress for this "forever plan" to continue beyond that time! . . . Flash: I predict that all Union Pension Funds will be held by the Federal Government and paid out as needed by Washington, D. C.! . . . Flash: I predict that a Disaster Crew will be appointed for all communities by the end of 1965! . . . Flash: I predict that President Johnson will not permit the high office of President to be smeared by outside groups and will take a direct stand on this soon!

PEOPLE, PLACES & THINGS

I predict that the love letters of the late President Woodrow Wilson will be dramatized for a very touchy television program, invading the rights of personal life! (Unless the personage is dead 50 years he cannot be portrayed in any fashion, good or bad) . . . I predict that the old "Carpetbaggers Law," enacted by Congress in

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1866, will be used again in 1966, in a most realistic fashion (a sword is always two-edged and can cut both ways)! . . . I predict that England is somewhat shocked by the fleeting fame of the late Sir Winston Churchill (a fund for a monument to him in London had no givers)! . . . I predict that the Church of Latter Day Saints out of Salt Lake City, will extend the present membership plan in a vast, nationwide missionary drive; . . . I predict that Selma Avenue in Hollywood will become the Madison Avenue of the West! . . . I predict that Medicare will not only be Elder-care but open to every one, where you must secure (free) everything from an aspirin tablet to an amputation! The Anti-Discrimination Law will outrule age or sex in this matter! . . . I predict that foreign travel in 188 nations will be banned by late 1965! (You will see America first whether you are internationally minded or not!) . . . I predict that the Federal Government will soon offer a policy of insurance for full coverage to any citizen at a very low cost! . . . I predict that Bridgeport, Con-

necticut will be a "sales test town" for five new items soon to be offered on a nationwide scale! Remember these predictions!

HUSH HUSH EVENTS

I predict that Death, the Proud Brother, will soon tap on the bedroom door of (1) a famed congressman ailing of cancer (2) a glamour girl who is high on narcotics (3) a merchant prince and his alcoholic problems (4) a Wall Street tycoon from TB (5) a Broadway song-and-dance man and (6) the head of a European Government due to his advanced age! Yes, you will see these personalities headlined one by one as they claim their greater, finer glory! . . . I predict that the No. 1 hostess of the nation will become quietly inactive thru a complete mental breakdown! . . . I predict that one of the most ideal marriages in Hollywood will evaporate thru the divorce courts as this famed couple has not spoken to each other off stage for years and years and years! Hush-Hush!

(Continued on Page 34)

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LAS VEGAS, NEVADA



Vegas Scene

By Larry Ling

GREETINGS and a large FLV welcome to the 8,000 plus delegates to the Al Malai-kah Shrine conclave in town this weekend. Everyone I talk to up and down the "Strip" counts the shriners, in their distinctive fezzes, among their favorite convention delegates. After all, this is the seventh straight year the Shriners have had their convention in our Fabulous City and the locals have gotten to know them pretty well, in that time. Here's hoping the Shriners' Seventh Convention is a lucky one on our wheels of fortune and that there'll be at least that many more in the future.

TOP LOUNGE ACTS

"Vive Les Girls!" at the Dunes Hotel. This is the third edition of the now famous show which started a new trend in Vegas lounges. If possible, Frederic Apcar's newest offering surpasses the first two. Lovely Elise Vallee scores as lead singer and Gary Marshall as featured male star. Les Tres Bizarros, is a strong and entertaining musical act that pulls laughs as well. Magician Johnny Hart baffles with extraordinary legerdemain and Les Girls can't be topped, especially in the in-type "Snow White" number.

The Checkmates, Inc, at Garwood Van's Pussycat A-Go-Go. You can tell from the packed crowds or from talking to the Pussycat employees . . . the sensational Checkmates have

what it takes. The rhythmic combo blows the old rhythm and blues with upbeat progressive overtones. The result mesmerizes those who come merely to listen and galvanizes those who want to "Twist," "Swim," "Frug" or what have you.

George Liberace at the Fremont Skyroom. For the ones who buy the old but never forgotten sweetness of swing, George Liberace's offerings can't be surpassed. The maestro deftly batons a top contingent of sidemen through an all-encompassing repertoire of solid sounds for both listening and dancing. If you don't happen to hear your own personal favorite song, a word to the effervescent George Liberace is all that it takes to have it included in the sounds of a memorable evening.

People, Things and Plugs . . .

Ralph Martin, head heap herder at the Flamingo, is looking forward to this weekend's 6th Annual Sunrise Riders Gymkhana. His daughters Pamela and Lynn will be riding their matched Palominos in the event. . . Alex Sladowski drawing clumps of admirers for his Dewar's clansman outfit at the swinging Guys & Dolls cocktail lounge. Al and the Dewar's western division manager, Joe Moody, are planning a big Dewar's promotion, at the upcoming "Tournament of Champions."

Wayne Gilbert smoothly handling the huge crowds fetched into the



THIS WEEK'S COVER

. . . focuses on a very exotic young lady, extending the key to the city to the Al Malaikah Shriners. This is Mikki Sharratt, the twenty year old dancer with Cleopatra's Nymphs of the Nile at the Flamingo Hotel. Her 5'3" are well contoured into 35-23-35 dimensions. Mikki enjoys swimming, ancient history and designing. (Photo by Georgette Lewis.)



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Tropicana Lounge for the new hit "Pardon My French" . . . Sands traffic director Frank J. Miller and frau Ella celebrating their twenty-seventh anniversary tomorrow. Congrats . . . Continental captain, Adolph, of the Desert Inn Lounge, pausing to inquire about the health of publisher, Jack Cortez . . . well known heap herder John "Jonesy" Jones singing the praise of new singer Gene Day to one and all. "Jonesy," who's been around a long time, says Gene Day will be one of the greatest.

Al Silvaggio getting ready to open the plush new Tropics Lounge on Tropicana next to Anthony Pools. It'll have a Polynesian decor and feature a Polynesian buffet after midnight for the late people . . . Sam Barbee, friendly Stardust Captain, moved from the lounge to the showroom.

Flamingo showroom maitre d' Emilio looking over travel maps of Italy. Hopes to take his family there as soon as he can get some time off. . . . Danny Roscoe, Sands bellman, winning friends and influencing peo-

ple with his constant courtesy . . . the luscious Pussycat waitresses at the Pussycat A' Go Go keeping male patrons in a state of euphoria.

Everyone very happy to see hard working Dunes Persian Room maitre d' Marty Goldberg back on the job, looking well after having suffered a heart attack only a short while back. . . . Sam Margolies, Desert Inn heap herder, presenting a well-groomed picture of efficiency as he adroitly keeps the traffic moving . . . Sands lounge star David Allen pleasantly surprising Milton Berle by singing "I'm So Happy I Could Cry" an unknown tune Berle wrote back in 1940. . . . Texas oillionaire, Howard Good, appreciatively eyeing the "Folies Bergere" dolls.

Dunes Sultan's Table cocktail fetcher Dee Rogers serving up a winning smile with the potables . . . movie producer Ted Leonard in town looking for starlet material, among the show dolls . . . and, in closing it's nice to be back with El Jack Cortez' Fabulous Magazine.



BEAUTIFUL and talented Carol Lawrence's sensational break-away gown in her Sandshow was created for her by the same designer who used to make Ginger Rogers' dancing dresses. The long skirt appears to have hypnotic movement because of the masses of gores at the bottom that gives fullness without bulk. (These words from a distaff authority who realized the limited knowledge this male pillar has anent the feminine frills.) Carol herself designed those striking satin evening cloaks. Getting away from women's fashions, have Carol relate her vicissitudes in transporting that ladder around the country. Sounds like something out of "Laurel and Hardy" . . . and that's for sure.

Following a four year tenure as executive secretary for Major Riddle at the Dunes Hotel, Maude McBride has tendered her resignation. She will accompany husband Jim Spach to Winston-Salem, North Carolina, where Jim takes over as golf pro at the Old Town Country Club. There, too, is where their first born will keep a September date with the expectant parents. Moving her belongings into Maude's former desk is Jo Anne Melland, vacating her exec secretary post in the publicity office for this one.

For howls, catch the Novelites' late frolic in the Stardust Lounge, from 1:30 ayem — on.

It's fortunate that Maitre d' Ted Lawrence of the Sahara's Congo Room is good natured. The nightly crush to hear and see Robert Goulet is enough to wear anyone's temper mighty thin. The Handsome Goulet will cut his last three days out of his contract to fulfill one in Detroit. Ambling in to fill in the open space will be another regular — Shelley

Berman.

Now, Morris Lansburgh (of the Flamingo Hotel) definitely has a claim to being the largest buyer of nightclub talent in the country. He operates the greatest amount of resort hotels and just acquired Miami Beach's Eden Roc Hotel, along with Voisin Restaurant owner, Maurice Uchitel. When Debbie Reynolds had to bow out of her Saturday performance at the Roc, M. L. substituted Danny Thomas and Judy Garland! Couldn't find a better pair of fillers in the biz of showdom.

Alas! The youngsters have bade a sad farewell to the Marquis Chimps. They played to a full house of small fry last Sunday at the Thunderbird Hotel. However, the bistro had to release Gene Detroy and his animal friends for a gig in Australia.

They tell us the Rhythm Masters (set for a March 30th debut at the Hotel Tropicana) is quite an exciting combine of seven young men.

While in the east, Jackie Gaughan discovered Riccardo Dini at New York's Living Room and signed him immediately to play the El Cortez (where he opened March 25). The Italian lad has been here for four years and sings in four languages.

They turned folks away from the Pussycat a' Go Go, Saturday night, thanks to the drawing power of the Check-Mates. The sage management picked up their option for another two weeks and they won't exit until The Secrets take over, April 1.

That blonde mesmerist whose captivating eyes shot her to stardom has returned to play her first FLV date on the "Strip." Pat Collins opened in the Riviera's Starlight Lounge, March 24. One of the most fascinating things about Pat's act is to note the number of heads that begin to

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nod in the audience, as she is suggestionizing subjects onstage. That is — it's interesting to note — if your head isn't also suddenly growing too heavy for you to stay up with the alert ones.

Had a note from a very delightful fan who wanted to know when **Vaughn Monroe** would be returning to FLV. The man with the individual vocal sig backs into the **Showboat Hotel** for a June 8th date.

The press covering the brilliant **Carol Lawrence-Jan Murray Sands** opening smash had a special treat when they were invited for coffee with Carol after the performance. This little lady is just as enchanting offstage as she is on. She and husband **Bob Goulet** (Sahara star) have son **Christopher** here with them and boast that the four month old is already singing! Well, naturally! He takes after his parents!

One of the chief points of interest at our **McCarran Airport** is the huge replica of the **Dunes Hotel**, on display. It was designed by **Julius Vetesy** (assisted by **Eddie Morgan**) and took three years to execute.

You can just sit and dream your reminiscences (if you're lucky to have nice ones) as you listen to the **Modernaires**, featuring **Paula Kelly**. We'd walk from Death Valley to catch this **Glenn Miller** vocal blending at the **Stardust Lounge**.

Barbara Haskell's tender skin usually rewards her with a sunburn. However, she finally managed to get a good suntan. So, composer-hus-

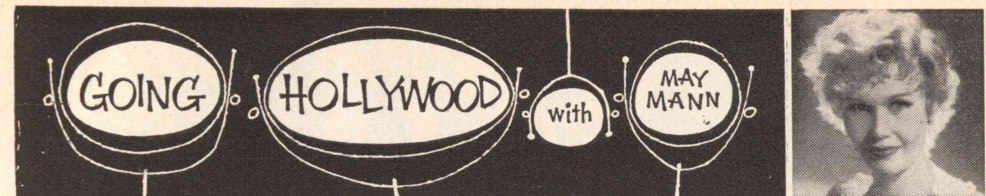
band **Jimmie** surprised her with a sepia 1965 Cadillac, to match her new shade. Then, they drove into FLV to dine at the **Sahara's Don the Beachcomber**, where **Sam Melchionne** insisted he'd bask in the sun daily, if someone would gift him with a Caddy like that! How sweeeeet it is!

We're eagerly looking forward to the new look that friend **Hal Belfer** (producer-director-star choreographer) has created for **Nita Cruz** April 1st return to the **Flamingo Hotel**. New costumes, new act, new arrangements and new material. Sounds like this will prove to be that last boost to the top bracket.

The **Thunderbird Twins** and **Bell Captain Jack Brust** have adopted the stray cat that's been loitering on the **Thunderbird Hotel** grounds and aptly named it "T" Bird." This is probably the only expectant feline in creation who is fed lobster.

If you walked into the **MacDonald Bar** last Tuesday evening, you would have seen two fellows throwing punches. It wasn't a fight! Just owner **Toots Bernstein** (former welterweight champ of Wisconsin) and actor **Joe Glick** (famous lightweight boxer of the roaring twenties) rehashing some of their toughest battles. Glick and his wife (**Celia**) took a few days away from Hollywood where Joe has been working in pix for over thirty years. There are some folks who would like to turn back the clock to see these two boxers back in action, at **Bill Miller's Hacienda Fite Club**.

(Continued on Page 31)



LEANOR Chambers, of Los Angeles, and **Lady Suzanne Wilkins**, of New York City, are two celebrated women today who have never and may never meet. Yet they have much in common. Each was born with extraordinary beauty, a delectable lovely white skin, a luxuriant glory of auburn red hair, with sunshine golden tints and amazing eyes to match. And they have much more, friends who admire them — thousands of people who love and respect them as individuals, as well as for their shining talents. You could write a story, a movie, a book, a novel about either one — and not be able to crowd in all of the color and adventure of the lives of these two present-day-heroines.

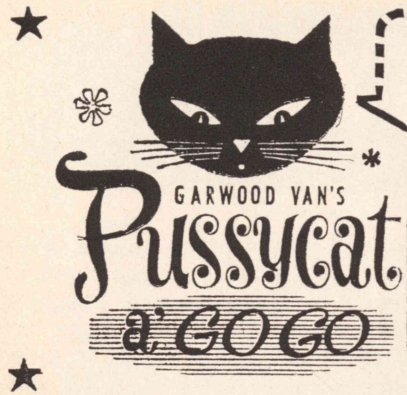
Eleanor, the executive administrative assistant to the Mayor of Los Angeles, was given a testimonial at the Cocomanut Grove the other day in the City of the Angels. The room was jammed to capacity. A special edition of the Herald Examiner front-paged Eleanor with the banner headline "Eleanor Chambers Day." The celebrated woman editor, **Agnes Underwood**, was there — as were hundreds of women important in their own right, to honor Eleanor. For Eleanor has never turned away anyone who sought her help, and she unselfishly works so hard for everyone, and what she believes in. What she believes in most is good, honest government, and **Mayor Samuel W. Yorty**. She has managed his winning political campaigns for the State Assembly, U. S. Congress, and the Mayor's office of Los Angeles. Bearing out that proverb, "There's always a woman behind every great man," Eleanor has always avoided the spotlight.

Her father was a minister, who

established the **Union Rescue Mission**, a heritage which clearly marks her own life with generous hospitality. She remains natural and she has never dyed her hair, which is glorious to see piled atop her proud and lovely head. She has survived personal loss and heartbreak and even tragedy. (Unheralded, is a handsome man who has been her great admirer these many years — hovering in the background, loyal and happy with any moment she can spare. He has photographs of Eleanor in her teens — which any Beauty Winner might envy.) She has never tried to accumulate money, but she is the richest woman you'll ever meet, in real friends. And they showed their appreciation and affection for her as a friend who has endured and survived everything — even success.

Mayor Yorty said in presenting her with a diamond and ruby pendant, "The greatest thing in the world is love and friendship." Jack Bailey crowned her "Queen Eleanor — not for a day, but forever." Other gifts included a portrait by the famed artist, **Anatole Efimoff**, and a large plaque from the Los Angeles City Council. As Miss Underwood also aptly printed, "She touches your heart."

Lady Suzanne Wilkins' magic first dusted the stars with her beauty in the theater. She became a celebrated stage star. The late **Sir Hubert Wilkins**, the noted arctic explorer, changed that when he married her. He took her on a honeymoon in the gondola of the **Graf Zeppelin**, to Germany. **William Randolph Hearst** asked the famous couple to write a first-hand account of it all for the Hearst writer. Her vivid coloring was captured by the celebrated artist, **McLelland Barclay**, and life-size portraits of Lady Suzanne hung on the



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walls of the Wilkins' town house in Manhattan. Today some of these valuable paintings hang at The Farm, the 250 acres with the spring fed Wilkins Lake in Pennsylvania. Suzanne became a singer of note, entertaining in some of the world's better night spots to fill in her time during the long exploring trips of her celebrated husband. When he died in recent years, she did not rest on the fame of his laurels. For Suzanne had already taken up painting — and she has become a noted portrait artist, including in her collection, Queen Elizabeth and Prince Phillip.

Today, Nando's Miramar in New York features the Celebrity Room, with Lady Wilkins paintings — a tribute to her. She has also worked unceasingly in building a museum of her late husband's priceless collections. And best of all, she is greatly admired and loved. Today she is lovely to see, and her courage in successfully overcoming cancer — is inspirational. Yet, with it all, she remains unassuming and even quiet in person. And were it not for her beau-

tiful eyes, her famed garnet jewels and her blythe spirit in the face of adversity and personal sorrows — she might go unnoticed.

Lady Suzanne, like Eleanor Chambers, has that remarkable quality of friendship with friendliness in giving. And "in giving she receiveth much."

Glenn Ford has a real winner in "The Rounders," with Henry Fonda. Glenn shares honors with a horse, and what a horse. It drags him through mire, over rubble, down the fields, and bucks him for a snorting fare-thee-well! This picture by M.G.M. is a delightful must-see. Glenn told me he sustained a couple of fractured ribs making it. And you wonder how he could have escaped, without more of a major catastrophe!

The Second Annual Hollywood Festival of World TV Classics provided one of the most enlightening and interesting weeks, in Hollywood at the Huntington Hartford Theatre. In fact, a girl had to pass up parties and dates and a lot of absorbing items to make the scene all of those five nights. But they were rewarding. Memorable were: Japan's "Tenon," the Arabs' Republic's "The Overcoat," Italy's "Souls Diary," Poland's "White Waltz," Czechoslovakia's "Talents For Hire," England's "The Lover," Canada's "The Open Grave," and West Germany's "Night Train." Let's hope Hollywood gets on the job and makes The Third Annual Hollywood Festival even more exciting.

And that's Hollywood!



A very large welcome to the Shriners of Al Malaikah, Los Angeles, during their Las Vegas invasion this week end. May each and every one of you find it within your "druthers" as you end your convention, to be saying to one another that this has been the greatest yet! . . . Not too many years ago, the town couldn't have handled a convention of this size. We had the fun zones, but not the housing facilities. Now, with the hotels all trying to out-do one another in adding rooms, we are gradually reaching the point where we can extend an invitation to almost all organizations, no matter the size, to avail themselves of our area for their annual get-together. Again, "Welcome, have fun, . . . and stay a while!"

"Featuring Bess Heller at the piano" . . . There's a line which hasn't been seen around these parts for quite a spell, but in those days when you DID find it displayed, you could bet your bottom dollar the room would be jumping while she was around. Bess' latest triumph was the recent Mardi Gras at the Flamingo to raise funds for Rose De Lima Hospital, and the fact is it was one of the greatest successes to date. You know her today as Bess Rosenberg, whose husband, Joe, is one of the wheels behind the success of the Riviera Hotel.

Dapper Gregg Johnson worked mostly around Reno and the lake before coming to Las Vegas to work at the Mint Casino, and is currently a shift boss at the Thunderbird Hotel. This summer, he heads back north to take over the spot of assistant to Carl Wilson, in management of the soon "ready for action" Sahara-Tahoe. Carl is currently heading casino action at

the Mint. Another old friend who will be making the trek northward at that time is Mike Renis, who has been with the Thunderbird for quite a few years. We can't wait to see this new spot at the Lake. If you haven't been up that way for a while, you wouldn't believe what has been happening. . . . They are shooting for a July Fourth blow-out for the new hostelry.

Congratulations to Guy Landis in his new post with the Sales Dept. of the marvelous Mint Hotel (downtown). Guy was recently selected to fill this important position, to work in conjunction with Bob Glenn, hotel manager. Bob's ample experience makes him a prime catch for Sam Boyd, general manager of the Mint since its infancy. Guy's know-how in convention sales dates back to the old El Rancho Vegas days when it was recognized that goodly sized groups from out of town bookings were necessary to liven the low spots that used to exist. After the El Rancho burned down, Guy went to the Tropicana in like capacity until just recently. Guy has come a long way since those days when he played the

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Name of establishment _____

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bass fiddle at the old Nevada Biltmore.

The last time I mentioned Stacy Adams in these pages, I spelled it "Stacey," but I should have spelled it "Stacky" because that she really is . . . and talented! Her singing has a quality that reminds you of Sweet Sue Thompson . . . Stacy is featured with the Curtis Lee Quintet in the fast becoming famous "Watusi Scandals" nightly, at Major Riddle's Silver Nug-

get (Vegas North) . . . If you think a tiller routine is rough, wait until you see these Ron Lewis Dancers go through their numbers. At first the skeptic thinks, "Wha-a-a-t?" Then you marvel at their stamina. Then you start tapping your toes as the beat gets to you, and the choreography coincides with the beat, and then you begin to think, "This thing really moves!" . . . Then you remind your-

(Continued on Page 33)

FABULOUS LAS VEGAS



DRUM ROLL

by ED JULIAN

ROLL and Cymbal Crash for: Sam Wells' (Lou Basil Orch.) book, One Hundred Forty-Nine Plus One, is now on the newsstand and receiving much attention. The book consists of one hundred and fifty short thoughts dedicated to those who like to combine seriousness with a sense of humor.

Your writer really enjoyed it. Antonio Morelli (Sands Hotel conductor) will present five concerts within the next couple of months. Unable to reach Antonio at this writing but know he will have a Mother's-Day program in May and an All American concert in June, featuring the talented Ronnie Simone, pianist with the Jack Cathcart Orchestra at the Riviera Hotel. Raoul Romero's "My Favorite Things" arrangement was just released by Columbia Records, featuring the Woody Herman Orchestra of which Raoul is a featured member. Raoul is well known for his concerts in Las Vegas and is expected back by this writing. Jimmy Campbell and his orchestra are set for the Adolphus Hotel in Dallas, Texas, in the fall. Jim was flown to San Francisco and Detroit for a couple of Debutante parties, recently. Gus Mancuso Trio received rave notices at the Portland Jazz Festival and are tentative guests for 1965. Billy Christ (Lou Basil Orch.) and Sandy Savino (Russ Black Orch.) round out the trio. You can catch them on weekends at the Black Magic. Bunny Philips does the vocals. The Black Magic features the Rick Davis Jazz sessions on Sunday and the Steve Perlow Ninetette on Wednesdays. AD LIBS: Drummer Russ Barr, brother of Al and Bill Risher have opened the Southwest Supply Co. on Commerce St. The boys have all the necessary janitorial supplies on hand. Trumpeter Al

Glantz has his new instrument repair shop in operation at ninth and Ogden. Former drummer Roy Van Arsdall of Indianapolis is now top man of the Glen Roy Construction Co. Roy in town visiting Tropicana Theatre Lounge Conductor Don Ragon.

Billy Barbour and Guy Scalise (Guitar) entertaining at the Quorum Club. Milt Feiber (that dirty ol' man) and his piano at the Plush Horse. Boris Anastasoff (Bass) at the Showboat Hotel. Dick Goldring (Sax and vocals) and Hank Hanna (piano) with George Liberace Orchestra at the Fremont Hotel. Don't forget the Keith Moon Concert at the Sahara Convention Hall on April 25. Keith will have fifty-three musicians and will feature the University String Quartet and Ed Harris (Tenor).

Heartbeats: Cee Davidson coming along fine at Southern Nevada Memorial Hospital. Cee needs blood donors. You may go to the Southwest Blood Bank on North Main St. and donate the precious plasma in his name (mention the hospital). Proud grandmother Orion Sims announced the arrival of David Thomas Sims at Southern Nevada Memorial Hospital on Mar. 9, 1965. Mother and Dad, Linda and Walter Sims, doing fine. Margaret and Don Hannah (Bill Reddie Orch.) had a memorable evening on March 7. That's the night Paul Leland Hannah decided to be born on the front seat of Don's car at the emergency entrance of Sunrise Hospital. Paul weighed in at 7 lbs. 11 Oz., a good Las Vegas Number.

We extend our deepest sympathy to Mrs. Leah Walp on the loss of her husband Charlie Walp. Charlie will always be remembered on the Las Vegas Scene. Drum Roll will next appear in the April 24 issue of Fabulous Magazine.

MARCH 27, 1965

RICARDO LEMUS TRIO



Pablo Jaimes

Ricardo Lemus

Chucho Hernandez

RICARDO LEMUS, self-taught percussionist who began his professional career at the age of 15, was recently discovered in Acapulco, Mexico, by **Mr. L. C. Jacobson** (Prexy of the Del E. Webb Corp.) who immediately signed him to tour the Webb chain of entertainment spas. Previous to the star spot in Monte Proser's new "Ziegfeld Follies," he and his trio were featured in the **HOTEL THUNDERBIRD** Lounge. Ricardo's drumming idols are Buddy Rich and Karle Kiffe. **PABLO JAIMES**, one of Mexico's top pianists (admired for his jazz stylings), has been with Lemus for three years. Almost totally blind, Pablo learned piano by way of the Braille system. **CHUCHO HERNANDEZ** joined the National Symphony of Mexico City at the age of twenty, and later joined Mexico's favorite **ARTURO ROMERO**, for three years, prior to joining Lemus, with whom he has been for the past three years.



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; Desert Inn Strings; The Salmas Brothers; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely-mounted, handsomely-cast extravaganza has everything—excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," fea-

(Continued on Page 22)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Cinq Peres**, and **The Great Pusztai Troupe**. Cast of 100. **Bill Reddie** Orch.

PERSIAN ROOM

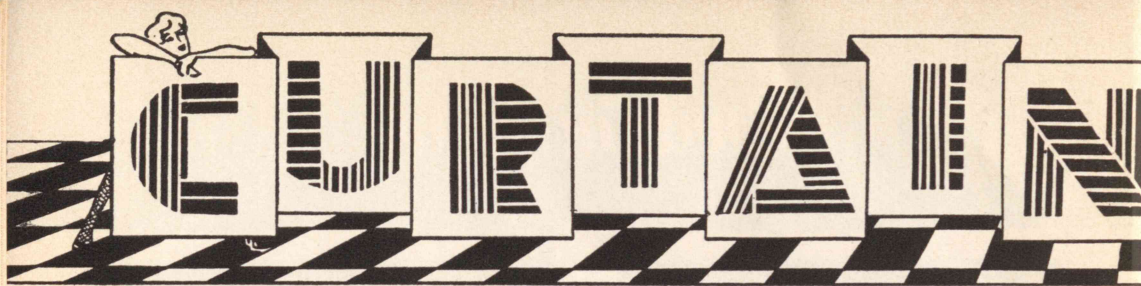
"Vive Les Girls!"—All New 1965 Edition—with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizzaros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Frazier** and **Nevers**; **Naida** and **Nano**; **The Four Femmes**.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Al Nichols** at the Piano; **The Four Femmes**; **Emme Kemp**.

News of the fabulous success of Le Casino de Paris, the Dunes' fifteen month old bonanza, is world-wide, making the eye-popping spectacular a mecca for all tourists. It features the one and only Octuramic stage, a space age wonder that spins the performers out to the audience on flying-saucer-like disks, giving spectators the sensation of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution—wow! Conceived, produced, and directed by **Fred-eric Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and performers include **Bill Carey**, **Christian**

(Continued on Page 22)



EL CORTEZ

382-1500

V.I.P. LOUNGE — March 11 thru April 6, 1965
Ben Sherwin; Terry Gale and The Road Runners; Riccardo Dini.

Ben Sherwin's too rare appearances here are always sockcesses for the talented Texan. A versatile comedian and singer, Sherwin shines in niteries, and is also well known for his featured work in the Marie Wilson Revue . . . As a change of pace, Terry Gale and The Road Runners are debuting in the V.I.P. Lounge, after several well-received engagements at hotels and clubs on "The Strip." Gale sparks this lively go go type group, purveying the kind of rhythm that puts the wiggle in "Watusi." . . . Riccardo Dini, a talented Italian singer in the United States only four years and already a hit in top niteries, is making
(Continued on Page 23)

FLAMINGO

735-5646

FLAMINGO ROOM — March 11 thru March 31, 1965

Starring Trini Lopez; Bill Cosby; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Jean Turner; Cleopatra's Betty Dancers; Pat Ford; Bob Sims.

Trini Lopez and Bill Cosby, two of the hottest performers in show business, come on like "Gangbusters" in their initial Las Vegas outing . . . Younger fans may think Trini is all theirs, but from now on they're going to have to fight us big kids for him. The Dallas delight, loaded with South of the Border charm, plus a sock American back-beat, mesmerizes sophisticated FLV audiences into a spontaneous sing-along, the like of
(Continued on Page 26)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — March 4 thru March 31, 1965
The Check-Mates; Alan Hodges and The Nite Owls; Go Go Girls.

The Check-Mates, a versatile young group very large on the nitery circuit, are making their Vegas bow at the Pussycat. They recently scored at the Wagon Wheel in Lake Tahoe, and are in demand at other top clubs around the country. In addition to swinging music and song, they spice their act with comedy. . . . The popular "Strip" club is still Watusiville, with Alan Hodges and The Nite Owls continuing their successful engagement. They are expert at the music for all the fantastic new dances featured at the lively "Strip" club — from the Swim and the Monkey, to the Jerk. . . . Giving a
(Continued on Page 28)

SAHARA

735-4242

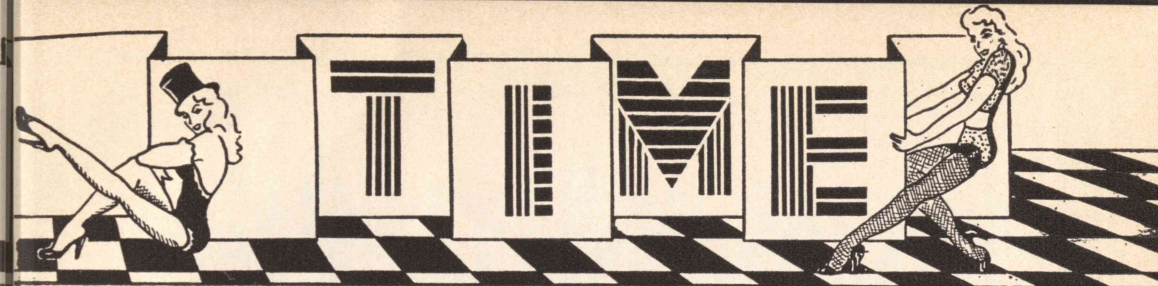
PREVIEW

CONGO ROOM — March 23 thru April 19, 1965
Starring Robert Goulet — In Concert. The Most American Girls In The World. Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Cliff Duphiney; Vic Garcia.

The Sahara becomes "Camelot" for four weeks, with Robert Goulet, "Sir Lancelot" of the hit Broadway musical, being presented in "An Evening with Robert Goulet." Since it is our contention that it is impossible to get enough of Goulet's singing — and the unprecedented stampede for reservations backs up our claim — this is indeed a gala event. In only five years this charming, talented star has
(Continued on Page 28)



SANDS

735-3464

REVIEW

COPA ROOM — March 17 thru April 6, 1965

Starring Carol Lawrence and Jan Murray; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

COPA LOUNGE

Jonah Jones; Red Norvo and Betsy Duncan; Bob Snyder and Pegge Kaye; Ernie Stewart.

The Sandshow starring Carol Lawrence and Jan Murray is such a delight it makes this reviewer fearful of not doing justice to it . . . Miss Lawrence is one of the great ones. The star of "West Side Story" is that gal who has everything. From her captivating entrance as one of her own dancing boys, the raven-haired beauty launches a love affair with an audience that adores everything she
(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Modernaires, with Paula Kelly; Babette DeCastro; Carmen D'Oro; Special Added Attraction — The Novelites!

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in pro-
(Continued on Page 29)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?

The Ziegfeld Follies, starring Sue Carson, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Riccardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreography by Dick Humphrey. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Billy Eckstine; The Big Beats; Fabulous Echoes; Power House IV; Special Afternoon Attraction — "Speaking of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers led off by Sue Car-
(Continued on Page 30)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Monte Landis, Francis Brun, Dior Dancers, Kuban Cosacks, Les Fredianis, Liliane Montevocchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins, Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, and the Don Ragon Orch.; Al Morgan; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The two-month old 1965 edition of the "Folies Bergere" is the biggest smash of all the previous hit Folies, excitement packed — both in acts and
(Continued on Page 31)

SATURDAY — March 27

- 8:00 8 Mr. Mayor
13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
13 Hoppity Hooper
- 10:00 2 Dennis The Menace
13 American Bandstand
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
13 "Bloodhounds of Broadway"
- 11:30 8 Big Show Birthday Party
- 12:00 2 "The Creeping Unknown"
- 12:30 8 "Jungle Moon Men"
13 Pro Bowlers' Tour
- 1:30 2 The Invisible Man
- 2:00 2 "Halliday Brand"
8 Teenbeat Club
13 Wide World of Sports
- 3:00 8 East-West Basketball
- 3:30 13 Western Jubilee
- 4:00 2 International Showtime
- 5:00 2 Big Three Golf (c)
8 Golf Classic
13 Day At The Races
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
13 The Bold Men (Sp.)
- 7:00 2 Branded
8 Flipper (c)
8 Jackie Gleason Show
13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
8 Gilligan's Island
13 "Captain Boycott"
- 9:00 2 "Trial"
8 The Entertainers
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "Dial 'M' For Murder" (c)
8 "The Deep Six"
- 12:00 13 "Horrors of Black Museum"
- 1:00 2 Think
- 1:30 8 Jack Kogan Show

SUNDAY — March 28

- 7:30 13 Beany and Cecil
- 9:00 2 This Is The Life
8 The Fisher Family
13 America At The Crossroads
- 9:30 13 Western Jubilee
- 10:00 8 Bowery Boys
- 11:00 2 Operation Success
8 Bowling
13 NBA Basketball
- 12:00 2 Desilu Playhouse
8 Alumni Fun
- 12:30 8 Dobie Gillis
- 1:00 2 "Texas"
13 Wonderful World of Golf
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
13 "Bloodhounds of Broadway"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
8 NCAA Swim & Diving
13 "Goodbye, My Lady"
- 5:00 2 Wild Kingdom (c)
8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
8 Science In Action
- 6:00 2 "Goliath Against Giants" (c)
8 Password
13 FDR
- 6:30 8 World War I
13 "Happy Thieves"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
13 Wagon Train
- 9:00 2 Bonanza (c)
8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
8 Candid Camera
13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Torch Song" (c)
13 "The Plainsmen"
- 11:15 8 "Paris Holiday"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — March 29

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
13 China Smith
- 2:25 8 CBS News
- 2:30 2 "I'll See You In My Dreams"
8 "Larceny"
13 "Garment Jungle"
- 4:30 2 Hey Kids
8 The Jetsons
13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
8 CBS News
13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
8 The Rebel
- 7:30 2 "Cattle Queen of Montana" (c)
8 To Tell The Truth
13 No Time For Sergeants
- 8:00 8 I've Got A Secret
13 Wendy and Me
- 8:30 8 Andy Griffith Show
13 Bing Crosby Show
- 9:00 2 Jonathan Winters Show (c)
8 The Lucy Show
13 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Hour
8 My Living Doll
13 Peyton Place
- 10:30 8 Joey Bishop Show
13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
8 "Tell It To The Judge"
13 "It Happened To Jane"
8 "Things To Come"

TUESDAY — March 30

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Moon Over Miami" (c)
8 "Fire Over Africa"
13 "Perfect Strangers"
- 4:30 2 Hey Kids
8 Magilla Gorilla
13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
8 CBS News
13 Combat
- 7:00 2 The Texan
8 Outer Limits
- 7:30 2 Mr. Novak
13 McHale's Navy
- 8:00 8 Mr. Ed
13 Tycoon
- 8:30 2 Hullabaloo (c)
8 Red Skelton Show
13 The Fugitive
- 9:30 2 That Was The Week
That Was (c)
8 Petticoat Junction
13 "Bells On Their Toes"
- 10:00 2 Everglades (c)
8 Doctors & The Nurses
- 10:30 2 Lawbreakers (c)
- 11:00 2 Eleventh Hour News
8 The Big News
13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
8 "Tomorrow The World"
13 "Guns Of Fort Petticoat"
8 "Man On The Run"

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WEDNESDAY — March 31

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "I Married A Woman"
8 "Mr. 880"
13 "Champ For A Day"
- 4:30 2 Hey Kids
8 Hercules
13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
8 CBS News
13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
8 "House of Wax"
13 Patty Duke Show
- 7:30 2 The Virginian (c)
13 Dinah Shore Special
- 8:30 8 The Beverly Hillbillies
13 Burke's Law
- 9:00 2 "Fear Strikes Out"
8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
13 "Bottom Of The Bottle"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
8 "Action In North Atlantic"
13 "Le Belle Americaine"
8 "Pure Hell of St. Triniains"

THURSDAY — April 1

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Lili Palmer Theatre
- 2:30 2 "Underwater"
8 "The Annapolis Story"
13 "Santiago"
- 4:30 2 Hey Kids
8 Peter Potamus
13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
8 CBS News
13 Gallant Men
- 7:00 2 The Rifleman
8 Laramie
- 7:30 2 Daniel Boone
13 Johnnie Quest
- 8:00 8 Perry Mason
13 Donna Reed
- 8:30 2 Dr. Kildare
13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
13 Bewitched
- 9:30 2 Hazel (c)
13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
8 The Defenders
13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
8 "Bengazi"
13 "Darby's Rangers"
- 2:00 13 Jack Kogan Show

FRIDAY — April 2

- 2:00 2 You Don't Say
8 To Tell The Truth
13 Glencannon
- 2:30 2 "East Side of Heaven"
8 "At Gunpoint"
13 "Man In The Raincoat"
- 4:30 2 Hey Kids
8 My Friend Flicka
13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
8 CBS News
13 Twelve O'Clock High
- 7:00 2 "The Big Trees" (c)
8 The Munsters
- 7:30 8 Rawhide
13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Show (c)
8 Outer Limits
13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
8 Gomer Pyle, USMC
13 "Cage of Gold"
- 10:00 2 Jack Paar (c)
8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
8 "Cry Danger"
13 "Oh, You Beautiful Doll"
- 1:30 8 "House of Wax"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
8 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
13 The Price Is Right
 - 9:00 2 Truth or Consequences (c)
8 CBS News
13 Donna Reed Show
 - 9:30 2 What's This Song? (c)
8 I Love Lucy
13 Father Knows Best
 - 10:00 2 Concentration
8 Andy of Mayberry
13 The Rebus Game
 - 10:30 2 Jeopardy (c)
8 The McCoy's
 - 11:00 2 Louise Black Show
 - 11:00 2 Call My Bluff (c)
13 Flame in the Wind
 - 11:30 2 I'll Bet (c)
13 Day In Court
 - 12:00 2 Let's Make A Deal (c)
8 The Edge of Night
13 General Hospital
 - 12:30 2 Moment of Truth
8 As the World Turns
13 The Young Marrieds
 - 1:00 2 The Doctors
8 Password
13 Trailmaster
 - 1:30 2 Another World
8 Houseparty

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DESERT INN

(Continued from Page 17)

turing Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

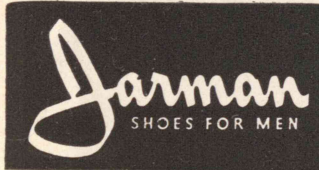
(Continued from Page 17)

Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificent playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro

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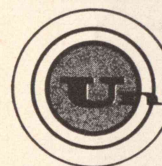
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and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't

believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 18)

his Las Vegas bow at El Cortez. The versatile paison sings in four languages. He was discovered by the hotel's entertainment scouts during his recent successful engagement at the Living Room in New York.

—Mary Rettig

HELD OVER!



BOB SNYDER

at the

Sands



IN PLACE OF A DIPLOMA: Paulette Goddard made dozens of movies. In all of them combined, the scripts never gave her a line the equal of her own—a comment on her leaving high school at age 14 to become a Powers Model and a short time later, a Ziegfeld Girl. Purred Paulette: “I put away my books and picked up a title. I was the prettiest drop-out of 1925.”

NOTES TO YOU: Personal to Governor Rockefeller: To avoid a voter attack, you have to show great tact on how to tax . . . It isn't on the menu, not yet, but the epitome in an Oriental combination dish is served at Tom Chong's Shangri-la called “A House Full of Gold.” Chicken, sweet and sour fish, beef and shrimp share equal parts of a serving platter . . . The bright Bill Adler's “The Churchill Wit” is quick, profitable reading. You come away from your page turning with greater respect for Sir Winston. To have unbounded courage is one thing, to offer leadership is still another attribute, but to possess an agile mind of the super variety adds immeasurably to the full cut of a man. Churchill had it. Bill Adler researched typical examples as per: “During my life, I have often had to eat my own words, and I have found them a wholesome diet.” . . . Joseph E. Levine, a non-Italian from New England, has once again combined the Lunt and Fontanne of Milan and Naples and released “Marriage Italian Style.” In this entertaining film,

there is a large serving of emotional antipasto. Two people of the lower rungs of society climb the ladder of love and in the end everything illicit is washed away when the mother of three marries her rogue lover, the father of one of the trio. Sophia Loren remains a histrionic honey. She is all woman and all actress. Marcello Mastroianni continues to show why he must be considered one of the screen's most proficient leading men. This paisano is a marvelous comedian. Somewhere in the early script days, somebody, Ponti, De Sica, or an anonymous contributor, must have thought about switching a tale of De Maupassant called “Vain Beauty,” which by the way, if it hasn't been made into a French movie, should be. “Marriage, Italian Style” coming after “Divorce, Italian Style” will make enough lira to pay for “Annulment, Italian Style.”

EAT TREAT: Even if it didn't have the fine food it offers, Steuben Tavern would win us over because of those comfortable hideaway booths. That first one up a couple of steps from the bar is very much like a small private room. But Steuben's does have an unmanacled menu — and it's a good one. You can go almost anywhere. The cold salads presenting such taste tempters as jellied pig's knuckles and the fabulous oxen maul are just two of more than twelve varieties. Steaks and chops are available for the meat eaters, but hard working owner, Saul Feit, put it: “Eleven years ago, when I took over, I felt that our dishes should gradually revert back to the Bavarian specialties that makes German cooking different and delicious. In that time, our saurbraten has become famous and the wiener schnitzel runs it a close second.”

Feit, a gregarious fellow, who can tend bar with any top cocktail dispenser, is all business. No doubt he loves his work, albeit he recognizes his successful operation. He goes this far. His tie clasp is a knife and fork. At Steuben Tavern, where 300 can be served, the ultra-modern elec-

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trified kitchen is run efficiently by two chefs. Open seven days, the restaurant, on 47th Street, just east of 7th Avenue, is a great pre-theatre spot. If you're in a hurry, a drink and that exciting **Deutsche Vorspeisen** (an assortment of appetite appeasers) will suffice through two acts.

During the winter season now ended, Steuben's did a tremendous business catering to game lovers. **Hasenpfeffer** (Stew, Leg or Saddle), Canadian Goose, and Venison Steak were available.

FLAMINGO

(Continued from Page 18)

which we've never heard here. Building excitement from his rousing opener, Lopez showcases a good voice with plenty of range, a warm personality, solid guitar work, and rhythm second to none. His ten song program, each a winner, seems too short. Our favorites: Trini's latest Reprise hit "Lemon Tree," a mucho fresh "Granada," his international disk click, "Quando Caliente El Sol"—well,

I could name them all . . . **David Shriber**, bass guitar, and **Gene Riggio**, drums, back brilliantly . . . **Bill Cosby** more than lives up to his reputation as one of the freshest comedy finds ever. His material is original, and the audience howls, as with hilarious vocal sound effects and gem-like minutae, he tells about his school days. There is unforgettable "Crying Charlie," an early classmate, his brush with the law over "liberating" wheels for his Go-Kart, the joy a kid gets from being scared to death, and a comedy classic on locker room life, when he was second stringer in college football, that is responsible for a lot of smudged mascara — the gals in the audience, like their escorts, laugh to tears. Cosby's attitude and timing are cause for rejoicing . . . The magnificent **Lomans** get the show off to a gala start with their stylish and breathtaking terping. Ruggedly handsome **Hal** and pretty, shapely little **Barbara** are naturals for flickers or any show biz situation.

—Mary Rettig

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



THE happiest people in the Upper Midwest right now are the three chartered plane loads of folks that are scheduled to leave here March 28th for Las Vegas and the Flamingo Hotel. What with all the snow of recent date, this group should be leaving right away. However, the party has been scheduled for a long time and will last five days. Irv Schectman who owns the White House Restaurant out in Golden Valley, a swank suburb of Minneapolis, takes a group to Las Vegas yearly. For the low, low price of \$169.00 they get the round trip, five days at the Fabulous Flamingo Hotel with shows, drinks and meals to boot. Don't know of a better bargain anywhere. **Morris Lansburgh** surely knows how to encourage groups to come to "our town."

Went over to visit **Eddie Schwartz** at his Ad Art Advertising Co. the other afternoon and when I was ushered in I thought for sure I was going into Jack Cortez' FABULOUS office. Eddie has pictures by the hundreds all over his walls—so very many of the stars of Hollywood, Las Vegas and New York included. Eddie is one of the top men in the **Variety Club** here and has been most influential in the club's building of the famous **Variety Heart Hospital**, over on the University of Minnesota campus. This is the hospital that developed the Open Heart operations, and has done so much for children with heart defects. The Variety Club Tent here in Minneapolis has won top awards several times. Saw many pictures of **Wilbur** and **Toni Clark**, **Gene Murphy** and others who are active in Variety in FLV. Think **Hillsway** will switch its printing needs over to Ad Art because Eddie has a plant second to none and can do all the work we have

to do in jig time and with perfect workmanship.

Nearly ran over **Lee Liberace** the other afternoon, as he was sloshing through the snow drifts leaving the Auditorium, after his afternoon show. Hear tell that he is a sensation at the **Home Builders Show**.

Talked with **Muriel Humphrey** the other evening. She is in town for several social affairs and to visit her children. One son attends **Shattuck Boys Military School**, the other **Mankato State**, and her daughter is about to present her with another grandchild. She said it was easier getting through the snow drifts out here than the mobs she encounters everywhere she goes. She is combating the government's suggestion of an official residence for Vice Presidents. They are perfectly satisfied in their three bedroom home in nearby Maryland. I hear tell that lots out at Waverly on the lake (where Humphrey's home is) are going like gold mines, or should I say hot cakes at gold mine prices. Evidently, many think that this spot will become as popular as **LBJ's** ranch in Texas someday. Who knows?

Had a good visit with **Palmer Johnson** the other evening, in the steam room of the Athletic Club. He heads the real estate division of **Breezy Point Lodge**. He tells me is to go to Jamaica (Montego Bay) soon to start the Breezy Point development down there. Guess **Don Eastvold** and **Ginny Sims** are going into partnership with **Ray Ryan** of Palm Springs in that new venture. There seems no end to what Breezy Point is doing. Now they are putting in an auto racing layout, second only to Monte Carlo's, for a spring opening.

John Thompson and **Bob Kroiss** are coming along with their huge condominium apartment house at Breezy

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and the new ski lifts and chalet are doing a land office business. A night club for teen agers, sauna baths, bowling alley and pool room are nearly complete, too. Breezy Point is a real operation.

PUSSYCAT A' GO GO

(Continued from Page 18)

torso twisting demonstration of the dance crazes are the **Go Go Girls**. Hodges and the Owls also play for dancing by the customers, and all the celebrities who make the spa a regular stop on their late-night rounds.

—Mary Rettig

SAHARA

(Continued from Page 18)

soared to the top in the entertainment world. As versatile as he is handsome, Bob has a voice of such quality it sends shivers down the spine, outstanding dramatic ability that wins him straight acting roles, and the ready wit of a natural comedian. Although his looks and voice automati-

cally created a matinee idol, he has such genuine warmth and virility, his male fans are also legion. A popular guest star on television, a motion picture favorite, and a hit recording star, Goulet has everything going for him—including a brilliant and beautiful wife named Carol Lawrence, and a four month old junior edition named Christopher. As for his singing—wangle your way into the Congo Room if you can possibly make it. His way with show tunes alone is worth the trip. Viva Goulet! . . . The beautiful **Most American Girls In The World**, one of the best dancing lines anywhere, open the festivities in an inventive **Moro-Landis** production number . . . **Louis Basil** and his first rate musical aggregation back the show, to be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 19)

does — and she does plenty! How many big names have you seen who stand on their hands, or sing and

dance on a high step-ladder while it's being whirled around the stage?! The enchanting Miss L. has a lovely, true voice with enviable range, takes ones breath away with her nimble dancing, and is all around adorable. Her wardrobe is as beautiful and versatile as she is — her stunning long white gown with glittering bolero becomes a short sheath for dancing, and there is one step more in her discreet strip, involving fringe, that reveals the shapely Lawrence stems — then glamorous cloaks that cover her up again. High points—Carol's driving "Hallelujah!" the ladder number, and her enchanting "West Side Story" medley . . . Her handsome, multi-talented dancing partners are **Bob Lone** and **Joe McWherter** . . . **Eric Knight** conducts. . . **Jan Murray** is so deliciously funny, he keeps the audience howling from his opening zingers about the pleasures of following Frank Sinatra and Joe E. Lewis, and fast one-liners, to an achingly funny bit, full of parent identification, about his teenaged daughter's first date. A master of timing and understatement, Jan also keeps 'em screaming with his television spoofs and vocal liberties with "Laugh, Clown, Laugh." . . . the bubbly **Renne Stuart** opener features **Harry Nofal**, in fine voice, and the stunning **Copa Girls** . . . **Antonio Morelli** and his orchestra back the show brilliantly.

—Mary Rettig

STARDUST

(Continued from Page 19)

duction, and a pulse-hopper when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell**

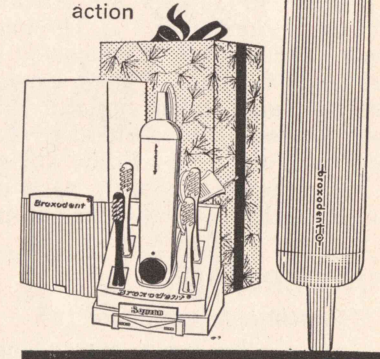
Girls are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre**

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THUNDERBIRD

(Continued from Page 19)

son, one of the most outrageously funny commediennes, whether she is ribbing TV commercials, taking a whack at beatnik singers, or doing impish impressions of **Barbara Streisand** and **Dinah Shore**. . . . Sharing star billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping. . . . The famed **Nicholas Brothers**, also headlining, darn near stop the show

with their songs, dance carbons of terp greats, and all around big-time razzamatazz. . . . **Jackie Curtiss**. . . . he's the wacky one — and **Bill Tracy** — he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices. . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins**. . . . Other featured performers include fantastic drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Dorothy Wilson**. . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new **Ziegfeld Follies** has everything it takes to be a big attraction. . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—**Mary Rettig**

FABULOUS LAS VEGAS

TROPICANA

(Continued from Page 19)

production — from the breathtaking opening extravaganza to the eye-popping finale. When two 15-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of ranging from the magnificent ball, many fabulous production numbers, repeated panoramically in the largest mirrors ever made in the U.S., to the "Living Screen," produced by **Tibor Rudas**, in which the performers miraculously emerge — live — from a movie! . . . Alternating with the spectacles are eight great acts. . . . **The Black Theatre of Prague** creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion. . . . **Senor Wences**, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Comedian **Monte Landis** presents a series of achingly funny film clips. . . . **Francis Brunn** juggles brilliantly, with the flair of a matador. . . . **The Kuban Cossacks** electrify with their limber dancing, and the **Dior Dancers** are scene stealers in a hair-raising apache-cum-Dragnet ballet. . . . The fantastic tumbling **Fredianis**, from Italy, are something to see. . . . Stellar performers are as outstanding. . . . **Liliane Montevecchi**, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy. . . . **Josette Grisy** sings and looks great, and **Vassili Sulich** is a fine dancer. . . . Luscious lead model is **Marlene Pendleton**. . . . **The Florence-Frederic Dancers** and **Tropicana Dancers** cover themselves with glory. . . . Top kudos to **Michael Gyarmathy**, who conceived and directed the extravaganza, to choreographer **Peter Gennaro**, and to **Ray Sinatra** and his orchestra, who play the score brilliantly. —**Mary Rettig**

Definition of an executive — a guy who wanders around with a worried look on the faces of his subordinates.

MARCH 27, 1965

THAT'S FOR SURE

(Continued from Page 10)

Comedians **Wick** and **Brand** got a charge when **Rod Serling** praised them for being such a gas on the **Philbin TV** viewer.


Over at **Strip Drugs**, employe **Nina Tegnell** looks especially radiant with her son **Dwane Jones** (of **Felding, Utah**) paying her a visit.

Despite an uphill battle, **Al Freeman** of the **Sands Hotel** deserves accolades for the success of the **Ninth International Gin Rummy Tourney**. The contest with the post office forced promotion to be cut about 75% for time was short after the green light was given. Still, this year's card event virtually equalled the size of its predecessors. Quite a feat!

The **Pharmaceutical Convention** at the **Dunes Hotel** was headed by U. S. Air Force Surgeon General, **Richard L. Bohannon** and **Dr. Donovan Ward**, Prexy of the **AMA**. They anxiously awaited news of the **Gemini** shot from **Cape Kennedy**.

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BIRTHDAY and ANNIVERSARY CORNER

March 28th birthday celebrants include the genial **Gene Delmont**, Host at the Flamingo Hotel; debonair **Stan Irwin**, Entertainment Director at Hotel Sahara; and singing star, chanteuse **Sarah Vaughan**, who recently closed a smash engagement in the Lounge at the Riviera Hotel. . . . **Betty**

and **Karl Maier** (former Thunderbird Casino Executive) toast their 23rd Wedding Anniversary on March 28. . . . March 28 is also the Wedding Anniversary of **Marie** and **Tony Renda** (Pit Boss at the Stardust Hotel). This will be their 32nd celebration. . . . Among those who will add another birthday candle on March 29 are: **Art Johnson**, currently appearing in "Hello America" at the Desert Inn; **Harry Johnson**, Dunes Hotel Casino employee; **Chandler Klotz**, former Casino Manager at the Castaways Hotel; and U. S. Senator **Eugene McCarthy**. . . . The charming **Dorothy Brown**, owner of the Broadwater Beach Hotel in Biloxi, Mississippi and **Ellen Houssels** (lovely wife of **Ike Houssels**, President of Hotel Tropicana) receive their birthday wishes on March 31. . . . Comedian **Sparky Kaye** also celebrates his Natal Day on March 31. . . . **Milt Bozanic**, local television personality, has his special annual celebration on April 1st. . . . It will be the 14th birthday for **Barbara Drew** on April 2. Dad, **John**, is Vice President of the Stardust Hotel. . . . April 2 is the 19th Wedding Anniversary for the **Preston Fosters** and the **Vaughn Monroes** will celebrate their Silver Wedding Anniversary on April 2, also. . . . Our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.



Before closing out of the Sahara's "Never Too Late" presentation, **Joy Hodges** worked her way through a crowd and discovered **Milton Berle** dealing "21." He asked Joy to draw a couple of cards. She did and won the hand for another girl. Miss Hodges didn't make a bet — but — she did put a nickel in the slot machine and won three more for her efforts. She really quit a winner! (So — who's laughing!)

The Flamingo's **Abe Schiller** will be riding in the Desert Circus Parade in Palm Springs, this week end, as he has for the past several years.

When **Johnny Carson** was TV-viewing his show from California, **David Allen** was one of his guests. Dave just closed out of the Sands lounge and is keeping tabs on the sales of his current album on the World Pacific label ("D. A. Sings the Music of Jerome Kern.")

Belated birthday cheer to **Mike Gaughan** for his March 24th event. Wouldn't be too surprised if his eligible bachelor status changed by the

time the next candle is added. The gals find this lad most interesting.

Music lovers are very enthused about **Jean Turner**, the new thrush with **Harry James** at the Flamingo Hotel. (She was formerly with **Stan Kenton**.)

Quite a round of parties were held for those at the **Insurance Agency, Inc.** Executive **Richard Carter** and his wife, **June** marked their Twenty-Third Wedding Anniversary, March 18. . . . **Lee** and **Bill Kozloff** toasted their Third marital milestone, March 22 and Ray's parents, the **Max Cohens**, were honored at a gala fete for their Fifty-Fifth Wedding Anniversary, March 19th, in New York.

Bob Snyder, the hold-over sensation in the Sands Copa Lounge, has been a professional musician since he was 14. Although just 29, he's considered one of the most versatile reed men in the music biz.

Just caught **Jerry Lewis'** performance on the **Ben Casey** TV-viewer and added another mental laurel to all those garnered by this amazingly

talented lad. Not only did Jerry direct this sequence, he provided a very stirring portrayal of a doctor whose facade of buffoonery kept him sane through the trying moments of hopeless defeat. The longer we know Jerry, the more we admire him . . . and that's for sure.

PAGE "13"

(Continued from Page 14)

self of the Charleston, the Black Bottom, the Jitterbug, and some of those dances our folks thought were the most outlandish gyrations they'd ever seen. . . . Go catch this show!

Relocated my old friend, **Johnny Walker**, doing bar duty at the **Silver Dollar**, at the foot of Fremont Street. There are some new "hubs" among the wheels that make the place go, and they plan to let the public know they're ready to show you a good time. They have a dance floor which is really accommodatin', and some eye-tractive activity in the middle of the box type bar to keep things from getting dull. You'll hear more about the Silver Dollar.

Belated congratulations to **Tony Atchley** on becoming the official tub-thumper for the Hotel Thunderbird. He took over the spot when **Bob Plummer** left for like duties at the Sahara-Tahoe about a month ago. Working along with Tony in this horn-tootin' department is a highly capable fella by the name of **Dick McNeely**. Between the two of them you'll be hearing plenty about the T'Bird (as it is fast becoming offi-

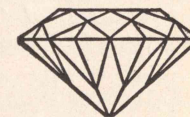
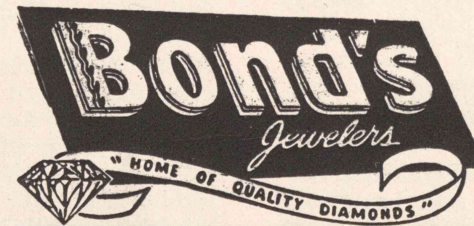
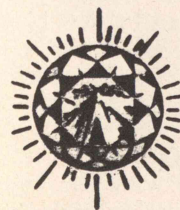
cially known).

To reserve a room at the **Mint Hotel** you write or call the embryonic hostelry and engage in negotiations with a competent little lady by name of **Marian Hamm** (m-m-m-m-, Hamm). Marian handled this department at the Sahara for four years. She then went to the **Desert Inn** for a while. The **Del Webb Corp.**, realizing her capabilities in this realm, . . . went and got 'er back . . . and put 'er at the Mint. . . . Marian should have a room ready for you along about the end of May, or thereabouts.

The attendance graph of the newly opened **Fox Theater** in **Charleston Plaza** went against the usual expectancy, . . . to the glee of the **Fox hounds**. Their second week of operation was far greater than their first . . . which just doesn't happen! . . . I tried to explain to Manager **Dick Goldworthy** that Vegas is an unusual town, and not to expect anything to go the way it usually does elsewhere. People are the same everywhere . . . except in Las Vegas! . . . The theater's current documentary on "How To Murder Your Wife" has done very well, but **Dick** figures most of us fellas know how by now, and he plans a change of film about the first week in April.

A week ago, **Dorsey Burnette** (who made the "Tall Oak Tree" something to remember) cuddled up to the **Keno counter** at the **Silver Nugget** . . . slashed at a ticket eight times for 1.10 . . . pulled up with seven . . . and tucked away 2,200. . . All you Keno kickers will know what I mean

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Dunes
HOTEL



... I sat through a set with Dorsey and his group onstage a few nights ago, and was pleasantly surprised. Their repertoire includes all kinds of music ... and good! ... I'd always placed him as strictly country-western type ... but ... not so!

We hope that by the time this edition gets into your hands that Joe and Dusty Villareale's little eighteen month old daughter is out of the hospital and into the loving hands of her mother. At this writing, she was admitted for pneumonia.

And this session of searching for typewriter keys with my pointin' pinkies has come to an end ... Love to have you all back next week ... Your ever lovin' ... Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

TOMORROW AND TOMORROW

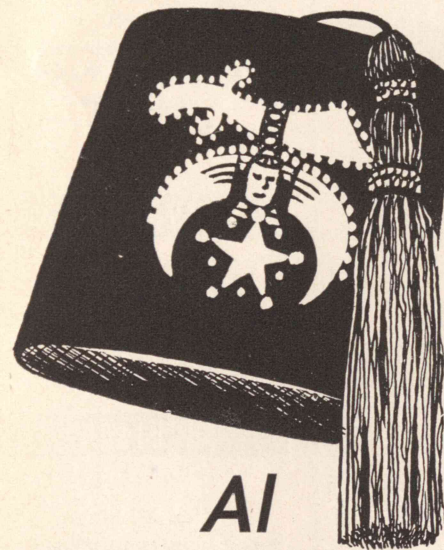
I predict that all Americans will be shocked at a coming national event and will rally directly behind President Johnson and his stand toward lawlessness and anarchy in all areas

of the nation, when individuals take it upon themselves to defy law and order! ... I predict that all Americans will turn hands down on many of the new proposed automobile models for 1966 in a secret poll now being conducted! Most want a larger automobile, more miles per gallon and less chrome! ... I predict that all Americans will stand firmly on the decreased federal spending of money abroad and a new hands-off attitude on local education and schooling problems!

INTERNATIONAL NEWSLETTER!

I predict that Charles DeGaulle (the 20th Century Charlemagne) will have the last laugh on the United Nations where Cambodia and Viet Nam is concerned! ... I predict that Castro of Cuba will astound the world by his next move within 90 days! ... I predict that Hollywood will be shut tighter than the Kremlin as far as production will go with the coming strike against all foreign production! ... I predict that every American working in South America will be

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called back to the Mainland in a series of cancellations of work permits in the Latin World of Commerce! ... I predict that Banks and Savings & Loans will have each and every loan commitment O-O by Congressional action! No service charges or late charges will be permitted nor will points for loans be tolerated! ... I predict that Marriage Licenses contracted for in Mexico will soon read "Valid after one year!" ... I predict that Italy will face the largest industrial boom on record in 1966! ... I

predict that the White Slave Trade in Africa will increase to an alarming degree by late summer! ... I predict that no book, newspaper, magazine or recording from any foreign nation will be sold in the United States except thru permission of Congress in retaliation of the boycotting of American publications by other nations! ...

A VERY FAMOUS PREDICTION

President Abraham Lincoln often had flashes of prophecy, premonitions, and hunches which proved cor-

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1965 "FOLIES BERGERE"

rect in every way, even to a dream of his death! Lincoln stated "The Civil War will end in 1865 but in 100 years it will be fought all over again!" In "Up From Slavery" the Confederate States had their deep problem of slavery (10% of the Negroes owned slaves themselves and would hire them out at times when not being worked) which was tied in with trade with England, which the North refused to surrender, making it an economic impasse. Slavery will always exist in the world, for many want to be slaves to escape obligation and responsibility of any kind!" The more things change the more they are the same! If this were true in 1865 it was more true in 1965!

STRANGE ARE THE TIMES

Yes, I predict that strange are the times when Americans will suffer any indignity abroad but complain about everything at home (Sometimes you are kept waiting for six hours in line to enter a foreign nation, in drafty, cold, unheated buildings) but will complain about waiting for one min-

ute at a post office window to buy stamps . . . when Americans will close our eyes at the suffering of deserving Americans but will send millions upon millions for foreign aid . . . and when Americans will criticize President Johnson but praise the Kremlin all in the same breath! Yes, strange are the times!

YOUR FABULOUS FUTURE

In my hands I hold the July 1st 1999 edition of this very publication, and it contains some very interesting items! May I quote you a few! The Interplanetary Historians in a convention today all agreed that President Johnson (1963-1972) was the greatest Democratic President of the 20th Century . . . The hit movie on your 6th dimensional TV screen was an old hit of the later 1930's, "Gone With the Wind" with Vivien Leigh and Olivia DeHavilland (members of the original cast), making a personal appearance with the movie) . . . the other TV attraction is Roy Rogers and Dale Evans with "Trigger," the Great Grandsons of the Pioneers and

Charley Weaver, in a musical western romance . . . the bargain of the week is a personal plane for your child for only \$888.88 which will fly as far as the North Pole and back again on one pound of solid fuel . . . There was no radio or television from Mars as the Martian-Americans are on strike . . . Congress voted to tear down Chicago and rebuild it again in Nevada . . . Many employees refuse to work three hours a day, three days a week, as they claim it is excessive and too taxing . . . Many expired citizens who were frozen for 30 years in 1969 are asking to be re-frozen for another 30 years in accordance with their civil rights . . . Any item or event appearing of international and interplanetary interest is judged by the Nine Old Women of the Supreme Court, and if it is detrimental to women, it is placed in the Top Secret file for announcement 10 years later! Yes, July 1, 1999 is a very ordinary day for us all!

Work done with little effort is liable to yield little result. Every job can be done excellently or indifferently. Excellence necessitates effort—hard, sustained, concentrated effort. So, if you are sleeping over your job instead of sweating over it, overhaul yourself.

A girl applying for a secretarial job admitted: "I'm not a very good typist — but I can erase sixty words a minute!"

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The traveling salesman, his car hopelessly mired miles down the road, slogged through a blinding rainstorm until he reached a desolate farm house. Fifteen minutes of door pounding and shouting finally brought a sleepy response from an upstairs window.

"What do you want?"

"My car is stuck and it's pouring! Do you mind if I spend the night here?"

"Fine with me," said the farmer, closing the window and going back to bed.

An insurance agent, writing a policy, asked a cowpuncher if he had ever had any accidents. "Nope," drawled the cowboy slowly, "a rattlesnake bit me a couple of years back . . . and a bronc kicked in a couple of ribs once." "Well!" said the agent, "don't you call those accidents?" "Nope," said the cowboy, "they done it on purpose."

Never question your wife's judgment. Look at who she married.

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