

JACK CORTEZ'

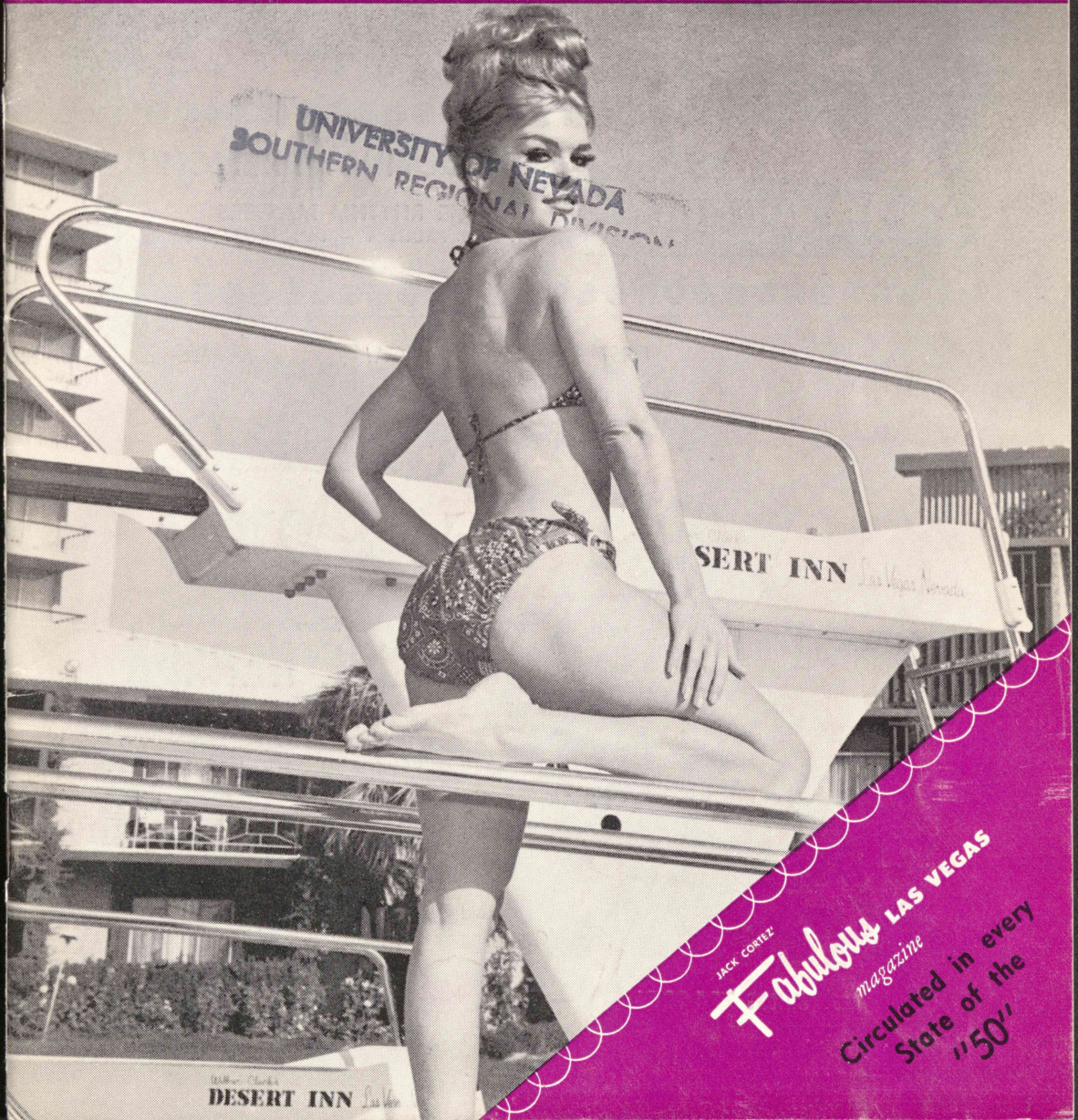
APRIL 3, 1965

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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In this Issue:

CRISWELL PREDICTS	5
THE VEGAS SCENE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE 13	13
CURTAIN TIME	15-16-17
THIS WEEK ON TV	18-19
FABULOUS LAS VEGAS DIRECTORY	20-21
MIGHTY MIXTURE	23
COMING ATTRACTIONS	32

APRIL 3, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH! I predict that a coming ruling by the Supreme Court will cancel all seniority rights in unions and will open the membership rolls to any and all! The building - construction - theatrical - electrical trades will bear the blunt of this sweeping action! . . . Flash: I predict that Canada will soon place a 100% duty on all American made goods in the effort to have Canadians buy 100% Canadian made items! . . . Flash: I predict that over 10,000 suits against Doctors on charges of malpractice will be filed by a carefully planned campaign to discredit the medical profession!

Flash: I predict that watercress will be the new food rage for toning the system! . . . Flash: I predict that all attorneys in Illinois will only be permitted to charge five dollars on any divorce case thru a new court ruling, to stop the present divorce racket! . . . Flash: I predict that the Labor Party in England will lose ground and will fall by mid-summer in one of the greatest scandals ever faced by the House of Commons! . . . Flash: I predict that the Congo will flame anew within the next 60 days! This smoldering fire will explode and will result with all nations of the world taking an inventory of the situation!

WHAT PEOPLE WILL DO

I predict that the late **Stalin** will be revived in Russia to his former slab in the **Lenin Tomb** as he is sorely missed as a tourist attraction and as a legendary Red Liberal here! Look for this to happen on the International Communist May Day celebration! . . . I predict that **Bette Davis** will play the title role in "Sarah Bernhardt," a forthcoming film to be made in England! . . . I predict that **Sammy Davis, Jr.** will be asked to star in the life of **Booker T. Washington!** . . . I

PLAY BINGO

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predict that Gloria Swanson and her one-woman show will soon bring the age of Hollywood glamour back to a fading theater! No recent star has ever been able to duplicate the glamour once established by our most famous stars in the golden days of Hollywood! . . . I predict that flags will fly half mast for a very famed American within the next 30 days! . . . I predict that **T. C. Jones** will win the Emmy Award for his most expert artistry of the stout nurse in the **Hitchcock** thriller on TV "The Unlocked Window!" Jones will next venture into high comedy, that of a deposed Prince who robs the rich for the rich! . . . I predict that "The Great Unwashed" by **Roger Vance** will win an Oscar in the documentary field! . . . I predict that **President Johnson** will soon have his image on a one dollar bill! . . . I predict that **Queen Elizabeth II** will roundly denounce the niagara of confessions written by former servants of the Royal Family in Buckingham Palace!

I predict that Senior Citizens who once enjoyed cross-word puzzles for mind alertness will turn to reading books of foreign languages by starting with the primer and the very young children's books! . . . I predict that the new dance rage out of Hollywood will be called the "Money Tree," originated by **Warren Richards**, where the dancers dance in such a way to jingle the money in their pockets, and if the dancer is so inclined he may shake the money from his pockets in perfect rhythm! . . . I predict that **Curtile of Vienna** will next feature the classic Roman and Greek bathing suit designs for men and women for the beaches this summer, in the coming age of athletic awareness in this nation! The modernized tunic will be the thing to wear, altho this tunic will be of a fish-net material! . . . I predict that **school drop-outs** will be recruited by **unsavory men** and **women** who will teach them shoplifting, how to pick pockets, car theft and the fine art of

(Continued on Page 33)



Vegas Scene

By Larry Ling

THIS is a personal invitation for you Vegas Scene readers to attend the next meeting of the Las Vegas Young Democrats. The club is growing steadily and becoming a potent force in local politics. The meetings are held the first Tuesday of every month in the Cortez Room of the El Cortez Hotel at 8:00 p.m. They start and end something like a casual cocktail party. In between the socializing, a guest speaker holds forth briefly on some currently interesting topic and a group discussion sometimes follows. I personally guarantee you'll like the Young Democrats and find the evening informative as well as enjoyable. The next meeting is this coming Tuesday, April 6. See you there.

TOP LOUNGE ACTS

"Cleopatra's Nymphs of the Nile" at the **Flamingo**. This long running favorite gets better all the time. Show capitalizes on the authentic Near Eastern sounds of **Buddy Sarkissian's** group, plus the spectacularly beautiful costumes and girls. Dance team **Lisa and Ahmad** score with top terping, featured solo Carry wriggles provocatively, and new **Cleopatra Shamari** adds amusing pantomime to tummy-tossing. Standout **Mikki Sharrat** (last week's cover girl) usually draws biggest audience response.

Bob Snyder at the **Sands**. A solid click with the knowledgeable crowds in the Sands, this holdover sensation

was blowing sax in his high school band when he was only nine years old, and hasn't stopped improving since. Now considered one of the most versatile reed men in the music business, Bob blows such effortlessly beautiful sounds, he's hard to believe.

Frazier and Nevers at the **Dunes**. Fast paced show that could qualify as a full fledged revue due to the talent and versatility of Frazier and Nevers. It's hard to believe there are only five performers in the act. Frazier and Nevers are a couple of pros who sanse what their audiences want and deliver from a well-stocked repertoire that includes top music, slapstick pantomime, zany dancing and comic duo-logues.

PEOPLE, THINGS AND PLUGS

The **Silvaggio Brothers** nearing completion on their beautiful new Polynesian club, the **Tropics Lounge**, on Tropicana next to Anthony Pools. Well known localite **Mike Price** will host . . . **Dunes** bellman **Joe Palmisano** stocking up on cigars, in anticipation of an arrival by that long-billed bird . . . **Tropicana** heap herder **Earl Berry** straining to keep a straight face as a drunk staggered up to the Trop's plush entrance, wanting to buy a case of beer.

Sven Levin, Pussycat A Go Go maitre d', taping music and shooting films of go go action for his friend, **Stan Ekeroth** of Sweden, who is opening a string of go go-eries in Europe



THIS WEEK'S COVER . . . features a seductive harbinger of Spring. The lassie is enough to send an artist scurrying for his drawing board — that is — if he isn't a young man — with a fancy. This is the lovely **Jean Carroll**, who appears in the **Desert Inn's** production, "Hello America." (Photo by L.V. News Bureau.)

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... article in the sports pages about Nevada high jumper **Otis Burrell** breaking **Johnny Mathis'** old high jump record. Mathis didn't set any records in the broad jump ... anyone want to give me odds there won't soon be three separate production shows in the Tropicana lounge? ... **Sands** captain **Neal Ohrmer** smoothly guiding the huge crowds in the show-room.

Trop La Fontaine Lounge fixture **Gloria Tracy** is featured in a forthcoming humorous picture story in "Pageant," about the problems of transporting a harp ... **Dunes** heap herder "**Wild Bill**" **Harrell**, the fast-draw artist, sending his buddy **Dick Kanellis** the clippings that recently appeared in the local papers ... **Ken Leavitt**, the youngest of the popular brothers, now heap herding at the **Riviera** ... **Flamingo** employees pulling for lounge bartender **Ferd Hernandez** in his upcoming fight with **Honeybear Bryant** for the state middleweight title.

Sandstar **Jan Murray** soon to be

seen playing a straight dramatic role in his first movie, "Who Killed Teddy Bear," with **Sal Mineo** and **Juliet Prowse** ... **Henry Alcorn**, stage manager in the **Trop Lounge**, putting in a plea for more copies of **FABULOUS** backstage ... **Flamingo** men's room attendant **Dunbar Lawhorn** rushing to make a phone call before the show-room break. Bookie or girl friend? ... new singer in town tossing mild tantrum when informed a popular band leader wasn't ready to audition her ... **Dunes** bell captain **Rudy Wolf** forced to fly to New York after learning his father had suffered a stroke ... **Flamingo** photog **Georgette Lewis** showing everyone a picture she had taken of **Chester Simms'** son **Douglas**. She remembers when the lad was just so high ... **Wayne Gilbert**, Trop lounge captain, in **Sanson's** clinic in Santa Barbara for bone infection, caused by sinusitis.

RANDOM THOUGHT

FBI Agents, who cut their teeth opposing such masters of intrigue as
 (Continued on Page 32)

that's for sure..
 by JACK CORTEZ

IT'S AN absolute struggle to refrain from involvement in things political. However, every so often, someone waves an especially irritating banner that we cannot ignore. Now, a certain individual seeks to acquire 14,000 signatures of registered voters to introduce a certain bill on the November, 1966 ballot. To date, he has 3,700 signatures and we cannot understand how anyone — ANYONE — interested in the stability of our economy could possibly sign his name to a proposal that could well undermine our future. Think about this folly! The intention is to increase the gaming industry's slot machine tax to 30% of the GROSS profits. Mull this over and mull it over well. If such a measure were to become a part of our legislation, it would annihilate 90% of our smaller clubs and disable the others who would try to exist. Let's face it! Gaming is our industry and slots a vital part of it. Scuttle it — and you scuttle yourselves! This is a very serious threat to our position as the leading vacation spot and entertainment capital of the world. ... Is the motivating factor to force the hotels and clubs into exposing their books and records to the public? No other enterprise in this country has been forced to do this. Perhaps it is a practice in Communistic countries ... not here. REMEMBER! This is still the U.S.A., founded on Democracy! ... One more disturbing thought. A lot of time and effort is being put forth by this individual to obtain his signatures. Consuming time expenditures must be backed by money — plenty of it. Are there secret personalities lurking in the background, personalities who have long labored to demolish our attractions, who seek to make a Ghost State of Nevada? ...

THINK long and hard before you become a part to your own self-destruction. ... We sincerely trust the people of Nevada will use their usual perception to weed out and throttle all proposals that promise to stunt our growth ... and that's for sure.

Robert Goulet's Sahara opening was an excitement packed shindig, with a capacity crowd cheering the great star. Among the celebs in the audience, we spotted wonderful **Abbe Lane**. The handsome **Bob** proved himself equally adroit in handling a throng of local dee-jays and columnists who converged upon the bistro (between shows), Friday, to interview him.

Jan Garber and his orchestra close their hit **Harrah's** Reno run, April 7, and take off for spring engagements at horse shows and the Apple Blossom Festival (Winchester, Va.), prior to trekking west again for an eleven-weeker at the **Desert Inn's** Lady Luck Lounge, June 15.

Tall, dark and handsome **Jan Murray** makes the distaff heads turn as he strolls into the **Garden Room** between his **Sandshows**. (We've seen this dittoed for many years.) Relax, ladies, the chap is very happily wed to a very beautiful gal.

Impacting in the **Stardust Lounge**, the **Modernaires** have been held over until April 8th. They have a solid schedule of bookings for that great sound, including the **Windy City's** **Drake Hotel**, where they open a four-weeker, June 1.

Mort Wallin's Men's Shop was unveiled at the **Dunes Hotel**, March 26. Here is a very attractive spot, with a warmth that is conducive to establishing a sound clientele. It's located on the Promenade. Mr. Wallin has quite a reputation in the field of men's wear, owning identical empor-

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iums in Walnut Creek, California and Lake Tahoe (Stateline). Dispensing sincerity with all sales is manager **Bill Kay**. Wishes of FABULOUS success to M. W. and his partners in this enterprise . . . **Bob Rice, Howie Engel** and **Hy Goldbaum** (all of the Dunes Hotel).

So many rumors have been rampant anent the **Castaways Casino** ever since the sounds of gaming were still-ed there. The latest rumble has it that a sale of the casino is pending and full time operation is expected in time for the tourist season.

Well, the **Pioneer Club** has come up with a new wrinkle. On April 4th, six people will be selected (through a drawing), to compete for a "Slot Machine Endurance" record, sighting a minimum of ten days. Each player will have a ten-minute break every hour and a half, with a twenty-minute break every four and one half hours. Night schedule limits one to four hours of sleep. The grand prize is \$10,000 and each participant will leave with more than he brought. (This calls for more stamina than you can imagine . . . the marathoning . . . not the loot!)

Looking ahead (at this moment) to **Leslie Uggams'** April 1st opening with **Sid Caesar (Flamingo Hotel)**, reminds us of the many charming things **Arthur Godfrey** radios about this talented songstress.

Prospective employees for the **Sahara-Tahoe Hotel** created quite a traffic tangle at Lake Tahoe when interviews began, April 1.

Mr. B. is in better voice than ever for his **Thunderbird Lounge** outing. He introduced **Kim Weston**, whom Eckstine believes will be a star. (We agree.) What she does to a song had opening nighters (like actor **Jack Klugman**, Comedians **Wick and Brand** and prime funny man **Bill Cosby**) whistling and whooping.

Sorry to learn that **George Corbin** has been forced to stay close to the hearth since his heart attack a couple of years back. He has long been a popular figure in gaming circles and we miss him.

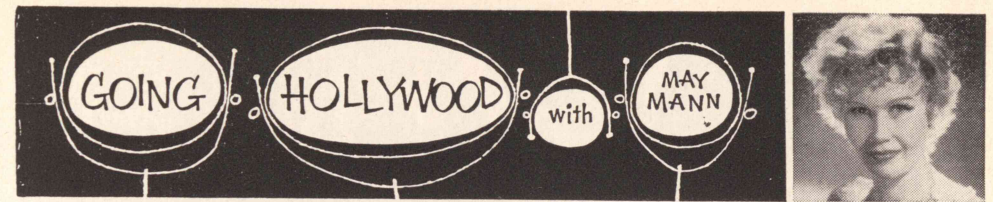
Somehow, we really like that brilliant orange carpeting being installed at the **Hotel El Cortez**. Rug naps are getting so luxurious, you feel as though you're Peter Pan. (Never quite touch the ground.)

The **Mint** feted aerialist **Benny Fox** with a tremendous birthday cake for his 72nd, March 26. This is also his 50th Anniversary in show biz. He and his daughter are performing on that **ittie** disk, way up thar on the **Mint's** skyscraper.

Good news — that of **Ben Goffstein's** being the recipient of the "Our Fair Guy" award, presented by the **Press Club** for his outstanding community services. (Ben is owner of the **Four Queens Hotel and Casino**, now under construction on Fremont Street.)

Talk about boo boos! Appearing in Dallas, Texas, the **Swingin' Lads** sat in on a court case involving a young lady who sought the arrest of her

(Continued on Page 29)



LAMONT Johnson who has been winning awards like crazy is named "the Director of the Year" by the Directors' Guild of America for his outstanding work this season as director of "Profiles in Courage." Really magnificent — about our own American Patriots! Mr. Johnson dropped by my house for an interview. Really, this is the pleasant way to be a reporter, to sit at home comfy and nice, instead of struggling out into traffic, and have such exciting and newsmaking personalities as **Rick Jason**, star of "Combat," **Trini Lopez**, the hot new international recording star, **John Smith**, star of "Laramie," all in one week, dropping by to sit by the fire in my library to give me the news. (Shades of **Louella Parsons**. That's where I got the idea.) Anyway, come to think of it, these are all male stars this week, so what about the girls. They come by, too. And I'm not really that lazy, I go out to studios, and to stars' homes and to the smart restaurant for dinners and lunches, and you name it where interviews and news hold forth. Actually I went to **MGM** to lunch with **Maryann Moberly**, to **Four Star** to see **Gene Barry**, to **Screen Gems** to see **Inger Stevens** and **Elizabeth Montgomery**, and to five parties including **Mayor Yorty's** the same week. But with columns to write, life is always such a go-go-go, it is nice to enjoy one's home when possible.

Which is where I started, with **Lamont Johnson**. He is a person who might well be a film star, himself. He has the looks and the bearing. Actually, he had started as an actor, graduated from **Pasadena Junior College** and later at **U.C.L.A.** "Then I went to New York and worked in numerous soap operas. I was the voice of troubled romance with **Helen**

Trent. Then I went to Paris." There two major things happened to Mr. Johnson. He married **Toni Merrill** and bought **Gertrude Stein's** "Yes is For a Very Young Man" which he brought back to America and directed as an off-Broadway production. In this, he introduced **Kim Stanley** and **Tony Franciosa**. "But my heart was the actor's," he said.

"While appearing in **NBC's Hallmark Theater**, I was asked to direct one program for **Matinee Theater**. I wound up directing 72 of the hour-long color dramas and acted in twenty." Being the boss, directing instead of being directed, of course, is very appealing. As founder and director of **U.C.L.A.'s** famed professional theater group, he is on the executive board. He has also directed almost all of the TV series including, "Dr. Kildare," "The Nurses," "The Defenders" — etc. He is exacting and meticulous and his "Profiles in Courage," based on the **John F. Kennedy** best-seller is a real winner. His award comes at the time he is starting direction of his first major motion picture, "38 Witnesses" based on the true story of **Katherine Genovese**, who was killed last year in New York. In this **Warner Bros.** drama, he will bring to light the reasons why 38 human beings failed to come to the rescue of one of their fellow men. After a most pleasant conversation, Mr. Johnson left to hurry home to complete some remodeling on his new home in the **Pacific Palisades**. Oh yes, being a producer does not absolve him from home duties.

A perky green carnation from Ireland's gorgeous **Maureen O'Hara**, who's busy these days singing on TV and winding up her new Universal movie, "That Rare Breed," with **Jimmy Stewart**. Maureen was telling me

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it would cost her something like \$50,000.00 to get her act set for Las Vegas. She has the offers, but movies keep her too busy so far.

Diahann Carroll's opening at the **Cocoanut Grove** was punctuated with wonder. Would **Sidney Poitier** be there? Diahann's glorious singing and beauty and her "No Strings" are well known, but whether she will marry Sidney is not. "It is true we are in love, but marriage — that is in the future." (If and when his divorce becomes final.) Her romance with the talented star has garnered Miss Carroll a lot of space in the papers and magazines, more so than her talent.

Actually, Diahann is one of the most glorious new talents to come along in years. As **Danny Kaye** said, in introducing her: "She has a quality that is unusual and very special. She sings a song and she sings the story." Besides her beauty and lovely figure (which is set off to advantage in Jean Harlow type of gowns), she is not only a singer but a fine and appealing actress. And — she is all woman! Let's say Diahann is captivating and the Grove, with all of the top artists who have played there, has never presented a more delightful lady with more versatile numbers, and more marvelous and fascinating delivery. Her parody on "My Fair Lady" is a standout. And her selection of sexy songs and blues numbers are the sweetest sounds of the season. **Freddy Martin** and **Fred Hayman** are to be congratulated. **Robert Goulet**, arriving April 27th, will find Diahann hard to fol-

low — and Goulet's tops. **Jean Lambertson** had many top-drawer socialites at the opening including **Lord and Lady Killannen**. He's a member of the **House of Lords of England**. **Inger Stevens**, and many more, enjoyed the champagne reception honoring Diahann later, in the truly beautiful **Le Restaurant Lautrec**, where the golden-stringed violins played far into the a.m.

Just so you know I work, too, or is it work (delightfully so —), I was on the "Burke's Law" set early to chat with **Gene Barry**. And there I found this exciting star surrounded by long-legged American beauties — the **Bunnies** from the local **Playboy Club**. **Mr. Hugh Hefner** was on the sidelines, quite interested in the whole to-do. **Martha Hyer** looking very chic came over to say she was the Bunny Mother — in charge of the Bunnies. "Instructing them that they can't divulge their last names, nor date the customers." Martha said she was just back from Mexico where she starred with **John Wayne** and **Dean Martin** in the new **Hall Wallis** picture, "Sons of Katie Elder." Mr. Hefner has the appearance of a **Hugh O'Brien**. He was charming, and I forgot to ask him if he's the model for many of the male fashions in his magazine. I mean clothes, not like the Playgirls — who favor "September Morn" attire. Gene said he was taking his beautiful wife to Honolulu for a vacation. He's a suave, handsome male, don't you agree?

(Continued on Page 28)

FABULOUS LAS VEGAS



PAGE 13

by
JOHNNY UHLMAN

UP until about a year ago, practically none of the members of the Las Vegas Shrine Club has ever ridden a motorcycle, but they decided to form a motor patrol for their members. Today, more than thirty of them have mastered the buckin' bikes, and each owns his own BSA motor and uniform. The patrol is lead by **Bill Miller**, of **Miller Plumbing**, and their training meetings are tutored by that motor mentor, **Sandy Harris**. A few years ago, Sandy retired from motor police work in southern California and set up his escort service here in Las Vegas. He spends about an equal amount of time in training not only the Shrine Club members, but also cycle men from the sheriff and city police departments. The Shrine Club motor men are becoming so adept at their avocation, they are receiving numerous calls to participate in civic celebrations far and wide. I'm told the Shrine Circus will be bigger and better than ever this year. It'll be YOUR opportunity to help these fine men in their year 'round philanthropies.

Another local success story! Congratulations to **Marion Hennessey** and **Mary Jane Schaffer** on the opening of their new children's shop along the promenade of the **Dunes Hotel**. They call it **The Young Set** . . . I kinda felt they should've called it "Mary 'n Marion" . . .! Both ladies, prior to the partnership, had been cocktail waitresses and show girls . . . Best of Luck!!

Work may already be under way to convert one of the cottages on the grounds of the **Thunderbird Hotel** into a beautiful wedding chapel. When finished, it will be under the guiding direction of the T-Bird

Twins, **Joan and Jane Ryba** . . . and I wouldn't mind being guided and directed by these two lovelies! There will be a prize PLUS, which will go along with the total arrangements, when reservations for the chapel come through the Los Angeles reservations office. (Local love birds make note of that wording!) Arrangements will include a deluxe room for 3 days and 2 nights, plus a bottle of champagne! The price for all this is so unbelievably low, I won't divulge it at this time. Your L. A. readers might well check up on it if such accommodations could be accommodating in the near future.

One reason for the ever increasing male attendance to the Bingo games at the **Silver Nugget** could be the attractive checkers working the floor . . . and all of them possessing prime personalities. One of those attractive prime personalities is radiant **Rita Huston**. A great guy by the name of **Al** gave her that last name!

"Automatic Blackjack" . . . The **Bonanza Club** in No. Las Vegas has the only one of its kind in the southern part of the state. Manufactured by Nevada Electronics, Inc. of Reno,
(Continued on Page 30)

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The Fabulous Rainmakers
Kevin and Gregg
and
Little Miss Ann Callison

(Those KENO Tickets are the GREATEST)



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Floffiott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; Desert Inn Strings; The Salmas Brothers; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

"Hello America!" is going into its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Cinq Peres**, and **The Great Pusztai Troupe**. Cast of 100. **Bill Reddie Orch.**

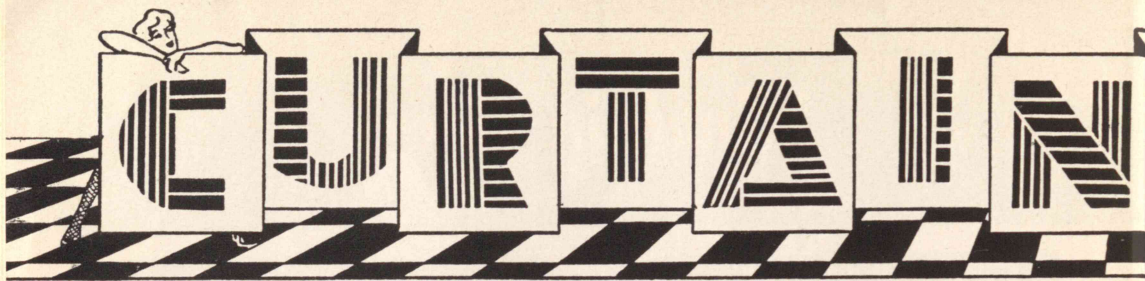
PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition— with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizzaros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Frazier** and **Nevers**; **Naida** and **Nano**; **The Four Femmes**.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Al Nichols** at the **Piano**; **The Four Femmes**; **Emme Kemp**.

News of the fabulous success of **Le Casino de Paris**, the **Dunes'** fifteen month old bonanza, is world-wide, making the eye-popping spectacular a mecca for all tourists. It features the one and only **Octuramic** stage, a space age wonder that spins the performers out to the audience on flying-saucer-like disks, giving spectators the sensation of being part of the action. And when the action includes a wildly realistic dramatization of the **French Revolution** — wow! Conceived, produced, and directed by **Fred-eric Apcar**, the extravaganza stars world-famous **Parisienne** chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and performers include **Bill Carey**, **Christian**
(Continued on Page 21)



EL CORTEZ

382-1500

V.I.P. LOUNGE — March 11 thru April 6, 1965
Ben Sherwin; Terry Gale and The Road Runners; Riccardo Dini.

Ben Sherwin's too rare appearances here are always sockesses for the talented Texan. A versatile comedian and singer, Sherwin shines in niteries, and is also well known for his featured work in the Marie Wilson Revue . . . As a change of pace, Terry Gale and The Road Runners are debuting in the V.I.P. Lounge, after several well-received engagements at hotels and clubs on "The Strip." Gale sparks this lively go go type group, purveying the kind of rhythm that puts the wiggle in "Watusi." . . . Riccardo Dini, a talented Italian singer in the United States only four years and already a hit in top niteries, is making
(Continued on Page 22)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — April 1 thru April 14, 1965
Starring Sid Caesar and Leslie Uggams; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Della Reese; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The new Flamingo frolic is a TV fan's dream, with Sid Caesar and Leslie Uggams as tandem attractions . . . Caesar won the nation's heart week after week with his comedy brilliance in "The Show Of Shows," and in numerous guest star outings on the top variety TV viewers. Who can ever forget his satiric versions of everything from German war films to domestic situations! A master pantomimist, Sid is a character comedian. His mobile face and gestures, and mastery of dialects, give life to a fas
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — April 1 thru April 7, 1965
The Fantastic; Alan Hodges and The Nite Owls; Go Go Girl, Bunnie Adams.

The Pussycat is again introducing a swingin' young group, The Fantastic, new to Las Vegas audiences but cutting a large swathe at the "in" spots around the country. Recently at the Peppermint Tree in Los Angeles, these Go Go kids are also featured on the silver screen in "Muscle Beach Party" . . . Popular Alan Hodges and The Nite Owls come on with the wild up-to-the-minute rhythms for which the Club is so famous — like just try to get in after midnight! . . . Bunnie Adams, a former school teacher, if you please (!), is the chief Go Go dancer and this gal moves. Dancing
(Continued on Page 22)

SAHARA

735-4242

PREVIEW

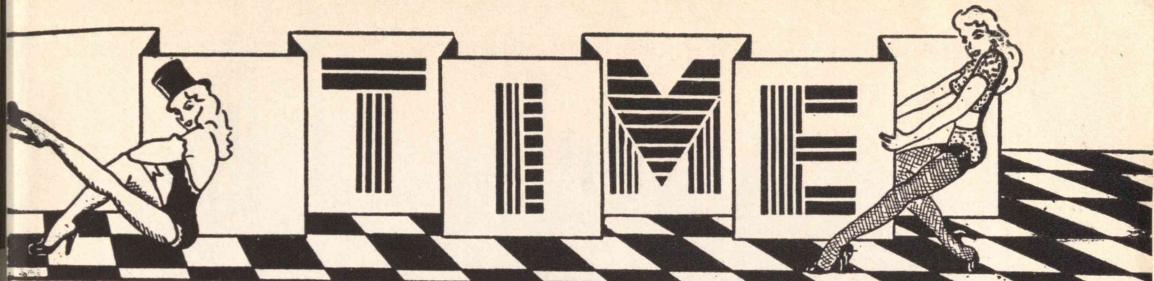
CONGO ROOM—March 22 thru April 19, 1965
Starring Robert Goulet in "An Evening with Robert Goulet," with Jerry Bresler, Musical Conductor; The Most American Girls In The World; Johnny Woodd Trio; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Cliff Duphiney; Vic Garcia.

It's "An Evening with Robert Goulet" at the Sahara, with the singing smash in concert. If the words "in concert" tend to put you off, relax! Goulet is such a powerful and engaging performer, his show seems over too soon. Judging by opening nighters' enthralled reactions, he could stay on another hour without causing a single fidget. Handsomer than
(Continued on Page 25)

FABULOUS LAS VEGAS



SANDS

735-3464

REVIEW

COPA ROOM — March 17 thru April 6, 1965
Starring Carol Lawrence and Jan Murray; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

COPA LOUNGE

Jonah Jones; Red Norvo and Betsy Duncan; Bob Snyder, Ernie Stewart.

The Sandshow starring Carol Lawrence and Jan Murray is such a delight it makes this reviewer fearful of not doing justice to it . . . Miss Lawrence is one of the great ones. The star of "West Side Story" is that gal who has everything. From her captivating entrance as one of her own dancing boys, the raven-haired beauty launches a love affair with an audience that adores everything she does — and she does plenty! How
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

The Modernaires; The Sun Spots; Babette DeCastro; Carmen D'Oro; Special Added Attraction — The Novelites!

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse-hopper when it comes to excitement, of
(Continued on Page 26)

APRIL 3, 1965

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreography by Dick Humphrey. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Billy Eckstine; The Big Beats; Fabulous Echoes; Power House IV; Bernie Petarde Duo; Special Afternoon Attraction — "Speaking of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers led off by Sue Car
(Continued on Page 26)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Don Ragon Orch.; The Rhythm Masters; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The magnificent 1965 "Folies Bergere," going into its 4th month, is so full of goodies it can be seen again and again. Having just paid the show a return visit, we speak with authority
(Continued on Page 27)

17

SATURDAY—April 3

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 13 Caspar Cartoons
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "Devil & Daniel Webster"
- 11:30 8 Big Show Birthday Party
- 12:00 2 "The Lost Volcano"
- 12:30 8 "Burning Barrier"
- 13 Pro Bowlers' Tour
- 1:30 2 The Invisible Man
- 2:00 2 "The Dalton Girls"
- 8 Teenbeat Club
- 13 Wide World of Sports
- 3:00 8 Movie
- 3:30 13 A Day At The Races
- 4:00 2 International Showtime
- 8 NCAA Ski Championship
- 13 Western Jubilee
- 5:00 2 Desilu Playhouse
- 8 Golf Classic
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 13 "Way To The Stars"
- 9:00 2 "Warpath" (c)
- 8 Secret Agent (Premiere)
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "Court-martial of B. Mitchell"
- 8 "Son of Pale Face"
- 12:00 13 "Invasion of Star Creatures"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

SUNDAY—April 4

- 7:30 13 Beany and Cecil
- 9:00 2 This Is The Life
- 8 The Fisher Family
- 13 America At The Crossroads
- 10:00 8 Bowery Boys
- 13 Mormon Tabernacle Choir
- 10:30 2 Operation Success
- 11:30 2 Silver Wings
- 8 Bowling
- 13 NBA Basketball
- 12:00 2 Desilu Playhouse
- 1:00 2 "Relentless"
- 1:30 8 Greenboro Open Golf (c)
- 2:00 13 On The Spot
- 2:30 13 "Oh, You Beautiful Doll"
- 3:00 2 Profiles In Courage
- 8 Sports Spectacular
- 4:00 2 Sports In Action (c)
- 13 "My Blue Heaven"
- 4:30 8 The McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Kim" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Taras Bulba"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Wagon Train
- 9:00 2 Bonanza (c)
- 8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Stage Struck" (c)
- 13 "Band of Angels"
- 11:15 8 "Seven Angry Men"
- 1:00 13 "Champ For A Day"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY—April 5

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "The Enchanted Cottage"
- 8 "Love From A Stranger"
- 13 "The Moonraker"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 No Time For Sergeants (c)
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 13 Academy Awards
- 7:30 2 "Barricade" (c)
- 8 To Tell The Truth
- 8:00 8 I've Got A Secret
- 8:30 8 Andy Griffith Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Wendy and Me
- 9:30 8 Many Happy Returns
- 13 Bing Crosby Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 (8 13) News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "While The City Sleeps"
- 13 "Left, Right and Center"
- "Screaming Mimi"

TUESDAY—April 6

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Saadia" (c)
- 8 "Highway 301"
- 13 "Hannibal"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was The Week
- 8 That Was (c)
- 8 Petticoat Junction
- 13 "True Story of Jesse James"
- 10:00 2 NBC White Paper
- 8 "Terror In The Streets"
- 8 Doctors & The Nurses
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Dark Waters"
- 13 "Up Periscope"
- "Shell Shock"

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WEDNESDAY—April 7

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "A Likely Story"
- 8 "Bullwhip"
- 13 "Trouble In The Glen"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Killers From Space"
- 13 Patty Duke Show
- 7:30 2 Hallmark Hall of Fame
- 13 Shindig
- 8 The Beverly Hillbillies
- 13 Burke's Law
- 9:00 2 "Thunder In The East"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 13 "Five Bold Women"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "In Love and War"
- 13 "Girl With A Suitcase"
- "The Cheaters"

THURSDAY—April 8

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "My Forbidden Past"
- 8 "Boy From Oklahoma"
- 13 "Payroll"
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Perrv Como Show
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "This Side Of The Law"
- 13 "I Bombed Pearl Harbor"
- 2:00 13 Jack Kogan Show

FRIDAY—April 9

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Double Dynamite"
- 8 "Fighter Attack"
- 13 "Half Angel"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Custer To The Little Big Horn (Sp.)
- 7:00 2 "Drums In Deep South (c)"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 Addams Family
- 8:00 13 Valentine's Day
- 8:30 2 Bob Hope Show (c)
- 8 Outer Limits
- 13 Twelve O'Clock High
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Highly Dangerous"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Cry Of The City"
- 13 "Everybody Does It"
- 1:30 8 "Killers From Space"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
 - 8 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
 - 13 The Price Is Right
 - 9:00 2 Truth or Consequences (c)
 - 8 CBS News
 - 13 Donna Reed Show
 - 9:30 2 What's This Song? (c)
 - 8 I Love Lucy
 - 13 Father Knows Best
 - 10:00 2 Concentration
 - 8 Andy of Mayberry
 - 13 The Rebus Game
 - 10:30 2 Jeopardy (c)
 - 8 The McCoys
 - 13 Louise Black Show
 - 11:00 2 Call My Bluff (c)
 - 13 Flame in the Wind
 - 11:30 2 I'll Bet (c)
 - 13 Day In Court
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 General Hospital
 - 12:30 2 Moment of Truth
 - 8 As the World Turns
 - 13 The Young Marrieds
 - 1:00 2 The Doctors
 - 8 Password
 - 13 Trailmaster
 - 1:30 2 Another World
 - 8 Houseparty

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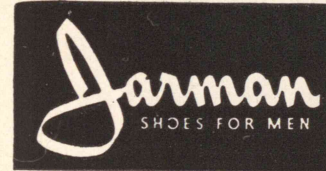
(Continued from Page 15)

the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott

Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Senne, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

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DUNES

(Continued from Page 15)

Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificently playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing

the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

30 Continental Artists!

Produced and Directed by
FREDERIC APCAR

EVEN MORE SPECTACULAR
THIRD ALL-NEW EDITION!

11 PM
1 AM
3 AM

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes
HOTEL



EL CORTEZ

(Continued from Page 16)

his Las Vegas bow at El Cortez. The versatile paizan sings in four languages. He was discovered by the hotel's entertainment scouts during his recent successful engagement at the Living Room in New York.

—Mary Rettig

FLAMINGO

(Continued from Page 16)

cinating assortment of human beings and situations, for hilarious results. Even more delightful in person, this too rare Las Vegas nitery appearance of the comedy genius is a treat . . . Cute little Leslie Uggams, a regular on the "Sing Along With Mitch" show, has carved a nifty niche for



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Misses' and Women's Apparel

herself as a supper club favorite, where she is in constant demand, and the recipient of rave reviews. Versatile, pretty, and chic, Leslie's way with a song has won her a permanent place in public affections . . . **The Lomans**, Barbara and Hal, are being held over again — probably a record, and a well deserved one. Tops in team terping, this handsome pair has a distinction coupled with talent that should carry them to the peak in motion pictures, television, and night spots . . . **Russ Black** and his orchestra always carry the musical ball with flair . . . To be reviewed next week.

—Mary Rettig

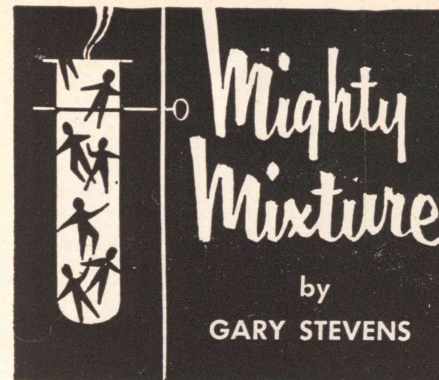
PUSSYCAT A' GO GO

(Continued from Page 16)

enthusiasts can get on the floor and Watusi it up themselves between shows.

—Mary Rettig

One of life's briefest moments is the time between reading the sign on the freeway and realizing you just missed the off-ramp.



DIARY DIGGINGS: Back in 1939, when the movie "The Old Maid" was being filmed, it was rumored that a real feud erupted between Bette Davis and Miriam Hopkins. They were reported uneasy being on the same lot. Time must ameliorate feelings, or it should. Miriam Hopkins has been a resident of 230 East 48th St. for years. Just the other month, Bette Davis took an apartment at 160 East 48th St. Neighbors are bound to meet.

We celebrated our 25th Anniversary as a columnist, being the dinner guest of **Ahamad Meah** at his fine **Karachi Restaurant**. Flowers were on the table and a splendid repast combining the choice cookery that is indigenous to Pakistan and the basic dishes native to India were served. . . . Enduring line from the old ballet master, **George Balanchine**: "In this type of dancing, one must be able to express nearly all the art forms — like painting, music — with the legs." . . . **Manny Wolf's** business draws the envy of many restaurateurs. Imagine handling 500 dinners a night and still turning away 50 hopefuls. Says the sanguine headwaiter, **Lino**: "Most people starting a diet ask for lean, rare roast beef. Folks ending self-imposed eating restrictions can't wait to order the Rigo Viennese Chocolate Cake." P.S. We had both. . . . **Vic Damone** has a strong, crooning voice at times. During other intervals, he has the softest, sweetest baritone. At the **Plaza's Persian Room**,

he is offering ample sampling of why he possesses the best all around pop singing voice among the male gender. During these past twenty years if he believed it, he would have vaulted to the top pinnacle of his profession. Few young men had greater chances — radio, movies, TV, records — all outlets. Something unheard, unseen was the barrier. Anyway, it is very good for the ears, in this day of bad beat and unrecognized tunes, to hear Vic Damone, owner of the best singing box of them all. The place is the Persian Room.

A FINE KETTLE OF FISH: The **First National City Bank** appeals to bachelor girls this way: "Checks and the Single Girl." . . . A deceased songwriter once had this priceless thing to say about the most successful female musical stars: "She's the world's greatest worst singer." . . . **Olivia De Havilland's** mother and father are still living. They were divorced years ago. Mom is about 78, Dad is over 90. They still don't exchange pleasantries. . . . This may start a big argument in Australia, but we believe the **Don Budge** of say, 1940, would have beaten any of today's tennis greats. . . . On first look, we get the impression that **Barry Goldwater** would have made a great president — of an airline company. . . . New taste kick among the teenagers: Peanut Butter Meat Balls.

ASSORTED SCRIBBLINGS IN EARLY SPRING: Jesse Owens, one of the greatest track stars this country ever produced — much to Herr Hitler's complete dislike one summer afternoon in 1936 at the Olympic Games in Berlin — has been coaching the New York Mets in how to add speed to their performances. It behooves us to ask a question, the answer to be given in September. Would you call Jesse's efforts successful if the Mets lose their games in faster time??? . . . We're not going around giving out badges or citations for sartorial excellence, but down at the Playbill in the Hotel Manhattan, a wise choice for pre-theatre dinner,
(Continued on Page 32)

Wilton Clark's

DESERT INN



*Thanks to Everyone at the
Desert Inn for another
wonderful Engagement...*

TED LEWIS

SAHARA

(Continued from Page 16)

ever, in excellent voice — and what a voice! — despite his humorously claiming to have a “Columbus, Ohio, throat,” Bob packs a wallop with every song, whether romantic — like the love medley he fractures the gals with, serenading them intimately as he strolls among the audience, his vigorous “Call Me Irresponsible,” saucy, special material “Let’s Do It,” or stirring trademarks, “If Ever I Would Leave You.” Bob’s medley saluting song lyrics is a delight, but probably the biggest crowd pleaser of all is his moving version of “Soliloquy” from “Carousel,” which brings shivers down every spine in the room. Witty and charming, the star bridges the song segments with an amusing monologue. Robert Goulet is destined to be one of the all-time greats . . . His clever special material was written by Lyn Duddy and Jerry Bresler, with Bresler also serving brilliantly as musical conductor . . . An elaborate Moro-Landis production revue opens the show, featuring adorable Geri Uhlig dancing expertly with Jim Franklin and Rick Miland, songs by Gloria Gilbert and Bob Travis, amazing acrobatic dancing by the Johnny Woodd Trio, and tops in line dancing by The Most Beautiful Girls In The World . . . Louis Basil and his orchestra give splendid musical backing. —Mary Rettig

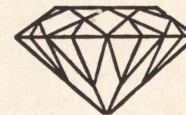
More people might live to a ripe old age if high taxes didn't make them work so hard to provide for it.

SANDS

(Continued from Page 17)

many big names have you seen who stand on their head, or sing and dance on a high step-ladder while it's being whirled around the stage?! The enchanting Miss L. has a lovely, true voice with enviable range, takes ones breath away with her nimble dancing, and is all around adorable. Her wardrobe is as beautiful and versatile as she is — her stunning long white gown with glittering bolero becomes a short sheath for dancing, and there is one step more in her discreet strip, involving fringe, that reveals the shapely Lawrence stems — then glamorous cloaks that cover her up again. High points—Carol's driving “Hallelujah!,” the ladder number, and her enchanting “West Side Story” medley . . . Her handsome, multi - talented dancing partners are Bob Lone and Joe McWherter . . . Eric Knight conducts. . . . Jan Murray is so deliciously funny, he keeps the audience howling from his opening zingers about the pleasures of following Frank Sinatra and Joe E. Lewis, and fast one-liners, to an achingly funny bit, full of parent identification, about his teenaged daughter's first date. A master of timing and understatement, Jan also keeps 'em screaming with his television spoofs and vocal liberties with “Laugh, Clown, Laugh.” . . . the bubbly Renne Stuart opener features Harry Nofal, in fine voice, and the stunning Copa Girls . . . Antonio Morelli and his orchestra back the show brilliantly. —Mary Rettig

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It's nice
to be back
at the
DUNES
SO
soon

NAIDA and NANO

STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audi-

ence and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

son, one of the most outrageously funny commediennes, whether she is ribbing TV commercials, taking a whack at beatnik singers, or doing impish impressions of **Barbara Streisand** and **Dinah Shore**. . . . Sharing star billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping . . . The famed **Nicholas Brothers**, also headlining, darn near stop the show

with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . **Jackie Curtiss** . . . he's the wacky one — and **Bill Tracy**— he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins**. . . . Other featured performers include fantastic drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Dorothy Wilson**. . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new **Ziegfeld Follies** has everything it takes to be a big attraction . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

TROPICANA

(Continued from Page 17)

—second viewing was as excitingly fresh an experience as the first. Beauty and extravagance of production are spellbinding. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Senor Wences**, an all time great ventriloquist, getting screams with his little peoples' witticisms; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still

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BIRTHDAY and ANNIVERSARY CORNER

Today, April 3, is the birthday of the popular singer and motion picture star, **Doris Day**. It is also the day on which she and hubby, **Marty Melcher** celebrate their 14th Wedding Anniversary . . . April 3 is birthday cake time for **Dick Odessky**, Publicity Director of the **Flamingo Hotel**

and **Leonard Sues**, trumpet soloist and conductor for **Milton Berle** . . . April 4th birthdays include **Toni Clark**, wife of **Wilbur Clark** (owner of the **Crest Hotel** in Houston), **Jo Ann Henry**, wife of comedian, **Hank Henry**, **Cheryle Kaye**, former "Miss Nevada," now the wife of singer-businessman, **Norman Kaye** and **Dan Merrin's** son **Bruce**, who will toe the 20 year mark. Dan is in Public Relations and filming now in Ellay . . . **Doris Gray**, former cashier at the **Silver Slipper** receives her birthday wishes, April 6 . . . Among those who add another birthday candle on April 7 are **Al Barton**; **Louis Glazer** (of Philadelphia); and the charming **Jean Magowan**, Media Director of the **Dunes Hotel** . . . Congratulations to **Vera** and **Victor Maghakian** for their 22nd Wedding Anniversary, April 7. Victor is Manager of the Slot Department at the **Fremont Hotel** . . . **Buck Harris**, Casino Executive at the **Sands Hotel**, has his special annual celebration on April 8 . . . **Shawn Leigh's** birthday cake will boast one candle on April 8 — he's the young son of **Hazel** and **Sparky Kaye** . . . April 9th Natal Days include **Edmund Converse** (of **Bonanza Air Lines**), and **Florence Ladd**, Executive Secretary to **Ben Goffstein**. . . . **FABULOUS** wishes for happiness, health and good fortune to each of you . . . and that's for sure.



stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —**Mary Rettig**

GOING HOLLYWOOD

(Continued from Page 12)

Next to have tea with **Mrs. Jerry Lewis**, **Patti**, who is a delightful friend. She is understandably excited about her eldest son **Gary's** hit rec-

ord, "This Diamond Ring." **Patti** has been managing his career, and most successfully to date. "But now I've turned it over to **GAC**," she said, "while I read scripts of all the movies being offered him!"

The **Jerry Lewises** live in one of the show place homes in **Bel-Air**, right down the road from my darling cousins, the **Martin Von Dehn's**. This was once the **Louis B. Mayer** mansion and it has 31 rooms. "Jerry and I and the children spend quiet weekends here," **Patti** said, "around the pool. We love it, and each Christmas we all wear red, and we come one by one through that door, while Jerry hides behind a curtain and takes his annual Christmas movies."

As for **Jerry's** "Think Pink" theme to get a girl, she allowed: "He couldn't love a baby girl (I don't think) as much as he does our fourteen-month son **Joseph**."

Patti was excited, too, for **Jerry** was taking her on a honeymoon. Certainly a honeymoon! **Gene Barry** told me he takes his wife on them several

times a year, "even if it is only to a motel for the weekend, to keep our marriage new and romantic, and to get away from the household duties, and the kids." Now isn't he the kind of a husband to have!!! Well, anyway, **Jerry** is taking **Patti** to Paris while he films "Boeing, Boeing" with **Tony Curtis** for **Hal Wallis**. I believe **Mr. Wallis** is the producer who gave **Jerry** his big chance to become a movie star (in the beginning with **Dean Martin**).

And that's Hollywood!

THAT'S FOR SURE

(Continued from Page)

boyfriend. She claimed he gave her the shiner she sported and her tale of woe really won the judge's sympathetic ear. But then she made a fatal mistake. While presenting the sorrowful details, the lassie touched her eye and smudged the black beauty. That dramatic gesture infuriated **Hiz-zoner** who booked her for 30 days — in the brig! (The **Swingin' Lads** back into the **Riviera** lounge in August.)

After a few days at home with their families here, **Wick** and **Brand** took off for **Portland, Oregon**, where they are dispensing their team play at the **Club Pagliacci**.

Singing-actress **Joy Hodges** really should moonlight as an agent. She was instrumental in getting **Ronald Reagan** a screen test, when he was a Sports Announcer in **Des Moines, Iowa**. Many other boosts followed for other talents. She recently was instrumental in having **Stan Irwin** book her talented cousin, jazz singer **Marilyn Maye** for a **Sahara** lounge date. The double M will appear here before the year is out.

The **Novelites'** nifty nonsense as special added stellar attractions in the **Stardust Lounge** is such a crowd puller their option has been picked up for another four week holdover.

Dunes Hotel executives began the move into their new, smartly decorated offices, this past week. Visitors to the workplaces on the third floor of the high rise exclaim over the vivid shades of reds and blues.

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Producer Jerry Schafer is working against an April 30th deadline to introduce "Girls a la Carte," which will join "Speaking of Girls" in the Lounge line up.

'Tis true. Monte Proser is Executive Producer of his newly-formed Hemisphere Productions, Inc. and will have the cameras rolling. First on the schedule is "Vegas a Go Go," to be shot here in FLV, in June. Musical units are on call, as well as actors, extras, et al. Proser also plans two westerns with our locale. In his actions, Monte is expounding his belief that FLV is the place for movie productions and no one is debating the issue.

The Check-Mates, who just closed out of the Pussycat a Go Go, return to that scene, come summertime.

Sales Rep Gary Ballinger and Publicist Dave Bradley attended the Hotel Sahara's cocktail soiree in Anaheim, last Friday. It was a giant toast to the new Bonanza flight, making a direct connection between FLV and Santa Ana.

Jack Douglas has been at the Dunes Hotel, garnering material for his hour and a half TV color special set for November projection. The movie features Dunes Golf Pro, Gene Littler. We enjoy these uplifting monuments for FLV . . . Douglas is a familiar name, as a result of his documentaries, "I Search for Adventure."

Mamie Van Doren has been inked to open in the Thunderbird Hotel's "Ziegfeld Follies," April 23, where she will hold the star spot for four weeks.

Arranger-Band Leader Don Costa

signed Vic Garcia to a long term disc contract for Columbia. Vic is that Latin guitarist, currently at the Sahara's Casbar Theatre.

Following a month's vacation in Phoenix (how sweet it is!) Paula Phe-mister has returned to her post at Greyhound Post House.

That impressively tall and blond young man dealing "21" at the Fremont Hotel (swing shift) is Joel Snow. (His dad is Larry Snow, Manager of the "Baccarat" at the Dunes Hotel.) It looks as though this graduate of Miami University plans to keep the family name in the gaming industry . . . and that's for sure.

PAGE "13"

(Continued from Page 13)

the machine will do everything called for in the game except give you any conversation. If it's action you want, this you can get! Because if anyone else playing the game along with you takes more than ten seconds to make up their mind, the machine gives them an automatic "stand." You can wager anywhere from 25c to \$8.75. The manipulations of this machine will amaze you.

Things are beginning to take shape for this year's Helldorado Celebration!! Marvi Marker, Conductor of the Long Beach Junior Concert Band, was in town a few days ago to finalize plans for participation of his organization in the parades. Along with Mr. Marker was the group's coordinator, Bob Aguilar. This prize winning organization will boast 191 members,

along with something new called a tri-vision banner. Most of all, we are waiting to hear their rendition of our own Eddie Julian's song, "Going To Helldorado."

Five years ago, Eddie Lamaire decided to leave Peyton Place, New Hampshire, and head for western worlds. After heading a half-dozen musical combos of his own, he made another decision; to go into management, with production his aim! He assisted Eber Lobato in the locally filmed production of "Four-cornered Triangle," which I'm told has been purchased by the Four Star Films company. Eddie now has his own talent and management agency, called Crown Agency. Negotiations have been completed for Morden Art Films to start shooting a motion picture around this locality within the next week. They are a German film company for which Eddie has had no little hand in making arrangements.

Graveyard "grinders" around the Silver Nugget Casino are greeted by the genial Bobby Lassoff, a fellow who seems to take a personal interest in everyone on his shift. All of which lends a vital ingredient to the smooth operation of any organization. Nothing can disgruntle an employee more than his getting the feeling that no one knows he is alive.

Dick Talmadge, of Rich-Way Cleaners, in Tropicana Shopping Center, took a great deal of pride in showing off his new cleaning plant. He has this dry cleaning machine which can accomplish dry-to-dry in 22 minutes!! The machine itself looks like a thing out of science fiction but it works! Dick had the valet shop at the Desert Inn for many years before going into this venture with his partner Wayne Bowman. Dick has the knowledge . . . and the equipment, to do you the finest job with your finest finery.

Pinky Hughes said he'd never read my column again if I didn't put his name in it!! Being he's almost a next door neighbor of mine, I'd best comply. Besides, I can't afford to lose any readers at this stage of the game.

Pinky has been a slot machine man for many years, and is currently making everything right for Major Riddle at the Silver Nugget.

There! . . . I did it again! . . . Finished Pg. 13! . . . I sometimes wonder if your reading it has the same effect it has on me when I'm writing it. Of course you don't stop to "codgitate" between items. I stop to dwell on the "jist" of the next item, and sometimes wake up an hour later!

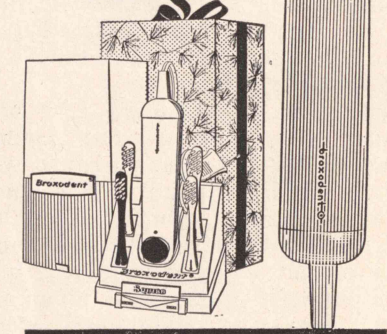
See y'all next week! . . . Your ever lovin' . . . Johnny.

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THUNDERBIRD

CURRENT
"ZIEGFELD FOLLIES"



TROPICANA

CURRENT
The All New
1965 "FOLIES BERGERE"

VEGAS SCENE

(Continued from Page 8)

the Community Party and the Costra Nostra, must find it ridiculously simple to infiltrate and outmaneuver those addle-pated cretins in the KKK. **PARTING SHOT**

When the dance team Lisa and Ahmad appeared on the **Danny Thomas** TV viewer, Lisa's picture was run on the front page of her home town newspaper. Ahmad asked his dad, a Montreal businessman, to capitalize on the TV shot by getting him some publicity in Montreal. So an announcement was made every week on a local radio program—in Arabic.

MIGHTY MIXTURE

(Continued from Page 23)

John Selva, the Maitre d' deserves a second look for his narrow lapel, double-breasted dinner jacket. If "Gentlemen's Quarterly" has an award handy, the Playbill's John rates one. . . . We caught up to the English com-

edy, "All In Good Time," before it closed at the Royale. Donald Wolfit's skill was a refresher course in how to be an actor. Lingering lines from Bill Naughton's well attempted script: "Reading and thinking won't do anybody any good — it's not natural." And "You might not understand Beethoven, if you lived under the same roof with him." . . . Personal note to Abner Silver, the famed songwriter: "Thanks for the letter you sent the boss lady. Contents were read to me. Terribly sorry, nothing can be done about the dog. He writes those phrases and opinions you say you enjoy." . . . If you travel long enough you hear everything. The other taxi ride, a cabbie and your reporter were talking about the effect discotheques have had on the town's night life. "They sure have," our driver concluded, "but how you pronounce them is another matter. A man got into my cab a week ago and asked me to take him to a 'disconnect.' No kiddin', he was serious. That's what he thought you called them."

EAT TREAT: The junior brother of the Villa D'Este has a new location. This is by way of saying that **Mario Marchi**, restaurateur par excellence, is now quartering the attractive **Villa Borghese** on East 54th Street. It opened for business on February 24, and we rejoice in the news that both lunch and dinner patronage have been around the capacity level during the prescribed hours.

The walls are rich in their conservative redness, embellished by a subdued olive vertical stripe running down the fabric. The hues aren't far off being duplication of the **Saks Fifth Avenue** Christmas Gift Box. The vivid photo murals around the room glorify key points of interest in Rome. Overhead, a trellis effect is highlighted with artificial wisteria vines augmenting the scene.

Augustino, the chef in Mario's employ for ten years, is responsible for the diversified continental menu. Two special favorites at the new restaurant are **Breast of Capon Villa Borghese** with **Zucchini Julienne** and the individual interpretation of **Fettucine a l'Alfredo**. Prices here cover the complete dinner — starting perhaps with **Alligator Pear Vinaigrette**, following it with **Onion Soup Aux Croutons**, continuing the dining with **Boned Rock Cornish Hen**, **Flambee Black Cherries**, **Wild Rice** (green vegetables and salad), ending with **Coupe St. Jacques** and **Demi Tasse**. That's a sample of the culinary excitement awaiting you at the Villa Borghese. Our own Friday recommendation consists of **Broiled Scampi a la Mario**, **Bisque of Lobster en Tasse**, **Baked Sword Fish Steak Livornaise** and Coffee.

Villa Borghese, with capable Renato as headwaiter, is a first class restaurant. It has style and delicious food. Only 65 persons can be served at any one sitting, so reservations are advisable.

This August 10th, the Villa d'Este will be 20 years old. In that period, Mario Marchi has been outstanding in his chosen career as a working restaurateur. The latest version of Villa

Borghese is a standout. It enhances 54th Street, it complements the East Side. Go any day for lunch or dinner — except Sunday. Just so you won't be shut out, Mario has the Villa d'Este open.

When we do the full piece one day, titled "Of Men and Menus," Mario Marchi will rate at least a chapter.

CRISWELL PREDICTS

(Continued from Page 6)

robbery! You can expect **J. Edgar Hoover** to soon speak on this latest and newest drift toward lawlessness! . . . I predict that **child welfare agencies** will fingerprint each child to prevent two or more other families claiming them for welfare funds!

Ad in **Lost and Found Column:** Billfold. Would appreciate return of driver's license and other hard-to-replace items, including pictures of Washington, Lincoln, Hamilton and Jackson.

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NITA CRUZ
BOB SIMS



On Stage! Greatest of the Great Spectaculars! Direct from Paris! 5th All New!

Featuring
WORLD-FAMED
BLUEBELL GIRLS,
70 CONTINENTAL
ARTISTS IN THEIR
AMERICAN DEBUT

Le LIDO de Paris

REVUE "BRAVO!"

Conceived by
PIERRE LOUIS-
GUERIN &
RENE FRADAY
Staged by
DONN ARDEN

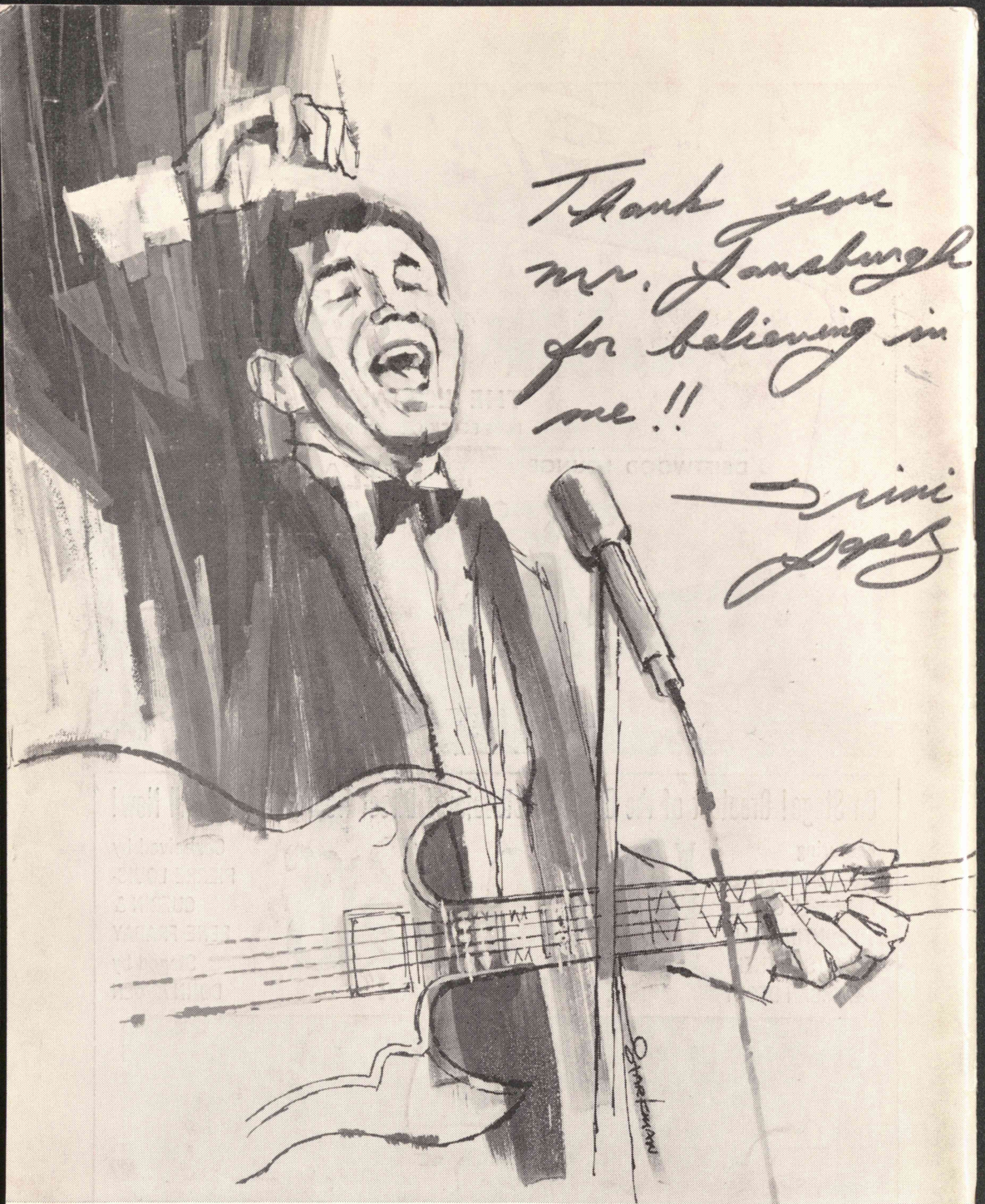


Show supervisor, FRANK SENNES

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

Thank you
Mr. Jonesburgh
for believing in
me!!

Ernie
Jonesburgh



THE Flamingo
HOTEL