

JACK CORTEZ'

APRIL 10, 1965

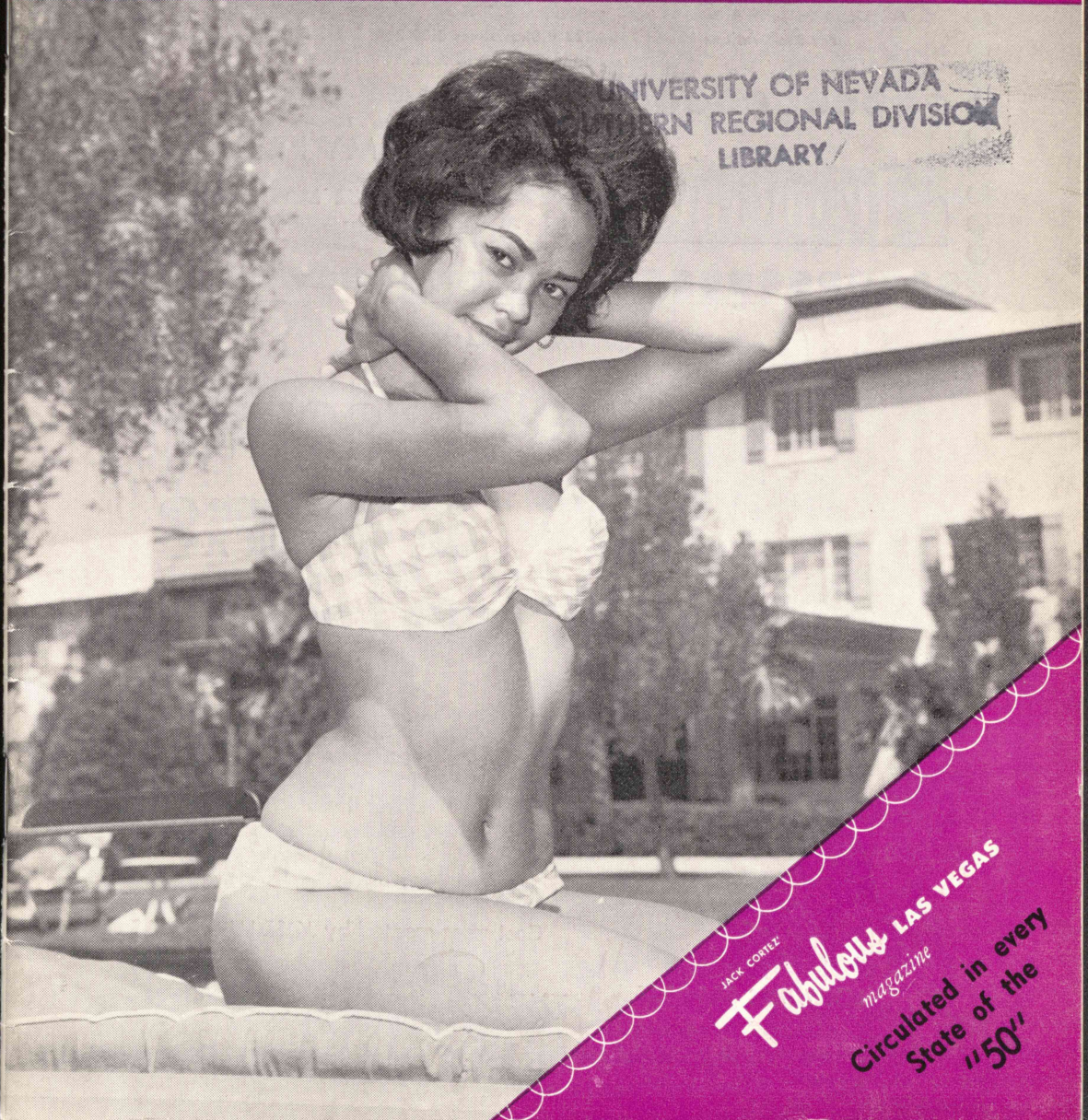
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Fabulous

LAS VEGAS

magazine

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Las Vegas Magazine

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APRIL 10, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS

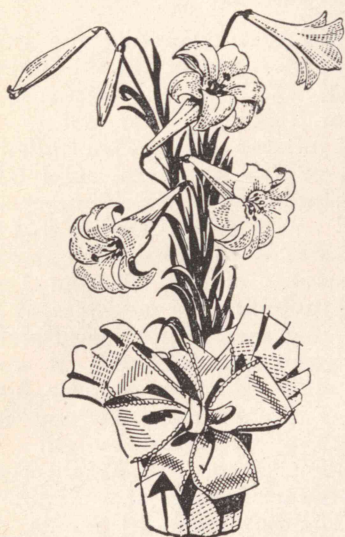


FLASH: I predict the rumor now red hot in Washington, D. C., which pertains to the Russian Spacecraft was not a man but an inflated dummy, controlled by a nest of tiny machines! Old Glory is still far ahead of the Hammer-and-Sickle! . . . Flash: I predict that the Red Liberals will push Congress for the passage of the "Symbol Law," which prohibits any costumes of any kind being used in political, fraternal or religious organizations! It would make it a felony to appear either publicly or privately in any item of clothing not worn by all! The Catholic Church, The Knight-Templars, Military Schools of a private nature, The Boy and Girl Scouts, plus the banning of all symbols from the Red Cross, the Crucifix, the Star of David, the medical symbol and fraternal-fraternity-sorority! This will also include the Ku Klux Klan, night riders and secret societies of all kinds! There will no tax exemption on properties belonging to any religious organization or non-profit charity! Remember this most important prediction, the biggest news story of 1965! . . . Flash: I predict that Keely Smith will be the next international sweetheart of song with her hit recordings of international favorites! Juke boxes will be jubilant at having the good fortune to play Keely Smith!

WHAT PEOPLE WILL DO

I predict that Red Skelton, the international clown of comedy, will conduct his own compositions for Liberty Records, under the title of "Symphonies of the Sixties," in his 20th Century Series! This undisputed clown of sentimental fun will relive his life thru his music for you, and yours, too! . . . I predict that Governor Wallace of Alabama will occupy the next empty bench on the Supreme

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Court, thru the influence of the Democratic Party backed by Texas Oil and by King Cotton! . . . I predict that Elizabeth Taylor will next appear in a film based on the story of the first widow of King Farouk! . . . I predict that historians are already recording President Johnson as the greatest Democratic President of the 20th Century, and some combine this with the 19th century! . . . I predict that the Italian version of the Harriet Beecher Stowe "Uncle Tom's Cabin," complete with the controversial score, will be the next hit of the coming Metropolitan season in New York City!

FOR WOMEN ONLY

Here are some predictions for the eyes of your girls only . . . I predict that you girls will be forced to learn the art of self-defense! The growing danger on the streets of our cities, even in broad daylight, will give you pause for a self-planned campaign against attacking men! There are the purse snatchers, the muggers who seek jewelry, and those who have sexual designs, either normal or abnormal! The one easiest to learn is a very mild defensive art, but can inflict a crippling injury! Boxing with the strong right arm rabbit punch can send a man blissfully into a deep sleep! Jui-Jitsu, the shock attack on a man's arteries and organs, plus a nerve master jab! Judo, the art of tossing the attacker, in an effortless manner! Karate, a chopping stroke which can stop a man cold! Plus, simple wrestling holds that could make him scream for mercy! Even the tiniest, smallest, weakest woman can master these simple exercises, which could thwart brute lust or robbery in ten seconds flat! Many women who live in Chicago, St. Louis, Brooklyn, New York, San Francisco, Denver, Miami Beach, Washington, Pittsburgh, New Orleans, Atlanta, Birmingham and even Selma, Alabama, have mastered these simple defense actions which can protect their persons and property on an instant's notice! I predict that in the future you

(Continued on Page 35)

Vegas Scene

By Larry Ling



THE Desert Outpost Military Academy, located in Paradise Valley, has just been opened a few short weeks and they already have fifty-four boys enrolled. The boys, upon enrollment, become official members of the Nevada Cadet Corps. The Commandant is retired Army Major Jim Rose. For the remainder of the public school year, the Academy will operate only on weekends. This summer the Cadets will participate in activities throughout the week. Present facilities include cadet dormitories, mess hall, parade grounds, drill field, classrooms, swimming pool, volley ball and tennis courts, with a softball field nearing completion. Major Rose's immediate plans call for construction of an administration building and football field. The present cadet corps ranges in age from six through fourteen, with three platoons made up by age group. The cost for a day's activities is five dollars. This price includes transportation from the boy's home to the academy and back home at the end of the day. Also included are a hot meal at noon and a mid-morning and mid-afternoon snack. Needless to say, the Academy operates on a non-profit basis. The project has been a long-time dream of Major Rose's. To inquire about enrolling your boy call 736-4715. And it would be a good idea to save this number as the Academy is too new to have a listing in

the directory. This writer feels the Desert Outpost Military Academy is one of the most welcome and worthwhile additions to FLV in a long time. For the boys, it's the greatest thing since the circus.

TOP LOUNGE ACTS

The Rhythm Masters at the Tropicana. The curtain goes up and excitement breaks out. Seven fresh faced college lads combine melodious Dixieland sounds and perspiration-popping activity in an act that starts like the Indianapolis "500" and ends like the re-entry of the Gemini rocket. The uninhibited lads cavort all over the stage, sometimes spilling over into the audience, and pull wholehearted audience participation in sing-a-longs plus roaring applause.

Naida and Nano of the Dunes. Sweet, lilting sounds of the islands enhanced by the fine vocals of Naida and Nano. Smoothly staged and presented, the act charms early evening lounge audiences into a pleasant state of euphoria. For dessert, they toss in some well-done musical impressions and sensuous island dances by Naida.

The Happy Jesters at the Desert Inn. One of FLV's all-time favorite musicomedy acts, the frolicsome threesome paces their act so superbly that their forty-five minute sets seem to last only a few minutes. Handsome Sal Tino oozes personality, rubber-faced Ken Cornell draws absolute

(Continued on Page 28)



THIS WEEK'S COVER

. . . registers petite Pacita Arana in a coy pose, as she relaxed poolside at the Thunderbird Hotel, when she appeared there as a dancer in "Flower Drum Song." Among her achievements, Pacita includes that of "Best Supporting Actress" in the Philippine movies. Away from the stage, our cover girl enjoys painting and cooking. (Photo — courtesy of L. V. News Bureau.)

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SANDS Chieftain Jack Entratter chalked up another win for his home team when he unveiled the Paul Anka-Corbett Monica doubleheader, this past week. It was instant rapport for the twin talents and the audience . . . and that's for sure.

The Sahara Hotel has inked Shelley Berman and Lisa Kirk to complete Robert Goulet's contract when he cuts it short on April 16th to fulfill another commitment. This will be a recall for Lisa, who was the Congo Room's first stellar draw, 12 years ago. (The "substitutes" will remain until Irene Ryan opens on the 20th.)

When the striking Shirley Jones debuts at the Flamingo Hotel with the second-curtaining Norm Crosby, they'll be joined for the April 15th bow by Harry Blackstone, Jr. and his inherited legerdemain.

It's an FLV welcome aboard to Michele Cooper, new Executive Secretary in the Public Relations-Advertising offices of the Dunes Hotel. Originally from the east coast, Michele has been a resident for a few years.

Joan and Paul Sharratt have performed in 23 countries but this is their initial trip to America. (They present that unique puppet and musical act in "Pardon My French" in the Tropicana lounge.)

Rani Sanford is the name of that love-ly lead dancer in the Thunderbird's "Speaking of Girls" production.

The Tony Martins have added more laurels to their trophy room and scrapbooks. . . . The International Beauty and Health Congress named Cyd Charisse their "First Lady of Beauty" and will present her with the "Gold Goddess" award on TV, next month. Then, Tony's hometown of Oakland finally decided to pay

him their respects via a Testimonial Dinner on May 15, with proceeds to the Children's Hospital of East Bay. Such nice things can only happen to nice people — and this the Martins are! (They close out of the Riviera Hotel, April 18.)

The capacity crowd of opening nighters at the Flamingo's Sid Caesar and Leslie Uggams show had an exciting evening. When it comes to dueting two stars on the same bill, FLV has no equal! They're really talking about that Mitch Miller prop of Leslie's and wondering how he'd like it. Knowing Mitch, we wouldn't be surprised if he gave the bit his blessing before the public saw it.

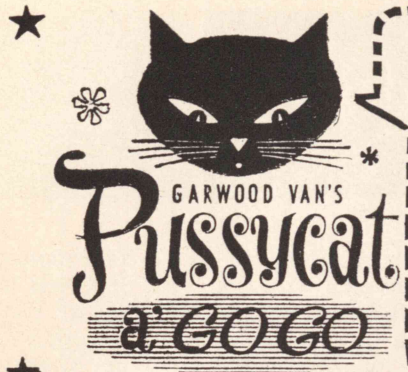
Mr. B. is still playing to full houses. Along with Eckstine are the Big Beats and the Kings IV, who opened April 9th, replacing the Fabulous Echoes, who return in July.

One of our favorite stops on our tour of FLV is Binion's Horseshoe Club, where we have a chance to talk with the genial J. J. Baccus, Casino Executive (day shift). He (and the entire club's personnel) is hoping the persevering boss, Jack Binion, will be chosen for the Jay Cee's "Man of the Year" award.

Cathy Ryan and the Gents insist it's a bit easier on the "shoes" to be back at the Hotel El Cortez. They had been commuting to the El Rey Club in Searchlight, for nightly shows.

"Oh, those olden Slipper shows" are on their way — back in! Hank Henry and George Redman head for reunionville when they open the new show at the Hacienda Hotel, around April 15 or 23. Producer Ed 'ie Fox is the natural helmsman for the presentation and those familiar faces will bring that slapstick humor back where it belongs.

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are having their share of birthday celebrations. Among them are April 3rd dates for **Sid Bakal**, Publicity Director of the D.I. and **Mark Swain**, Director of Sales of the Stardust. Adding the distaff touch is **Ann Burnett**, whose April 11th date created an extra coffee break in the D.I. publicity office, where she works as a secretary.

Fraser and Nevers, currently clicking in the **Dunes Persian Room**, are preparing for a fine family Easter holiday, when their wives **Irene** and **Phyl** (of Minneapolis) arrive for a visit.

Spotted furrier **Sam Mannis** dining at the **Sahara Hotel's Don the Beachcomber**. There, he discovered the eatery would not feature an Easter egg hunt — but — the usual egg roll, of perennial flavor.

Dancer-choreographer **Jose Antonio**, whose dancers are one of the admired facets of the **Thunderbird's** afternoon show, "Speaking of Girls," is also choreographer for **Cleopatra's Belly Dancers**, lounge pets at the **Flamingo**. Incidentally, that's Jose, himself, dancing brilliantly in the T'Bird show.

Back some four years ago, **Ray Jarvis** was production singer at the **Thunderbird Hotel**. Recently, he was paying the bills, dancing in the "Folies Bergere" chorus at the **Tropicana**. Then, along came a tap on the shoulder and Ray moved up to take over the male singing lead in the show.

Enjoyed a long delayed visit with **Joe Chiare**, swing shift Box Man at the **Hotel El Cortez**. This interesting chap has dealt "Faro" for almost fifty years but is thoroughly enjoying

the transition to the executive post.

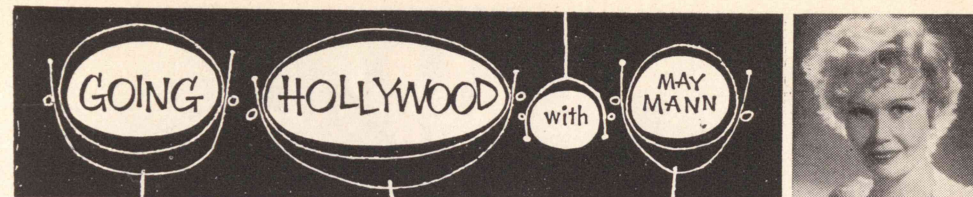
With the different time demands made on him by his Italian Grocery and his (next door) **Plush Horse Restaurant**, we wonder when **Guy Cheverini** manages to find time for **Morpheus**.

Having just watched the **Academy Awards**, we wonder if you were equally impressed with the tremendous applause that exploded upon the introduction of such guest names as **Fred Astaire**, **Joan Crawford** and **Judy Garland**. When you watch performers of this ilk make an entrance, the adrenalin flows a bit faster, and there is a meeting of the minds, as well as the hands. These are names that will shine forever for their talent runs through their veins, making them every inch — the star.

Exhaustion and an RX for a complete rest forced **Sue Carson** to bow out of the **Thunderbird's** "Ziegfeld Follies." (After seven straight months of seven-day performances, the little lady deserves an introduction to relaxation.) The **Nicholas Brothers** moved into the star spot until **Mamie Van Doren** opens April 23.

The **Hacienda's** new "La Petite Revue" is attracting mucho attention these nights. **Belinda and de Becker**, the handsome featured dance team draw gasps with their acro-terping feats and **The Sophisticated Strings**, featuring **Sandra Karol**, are greatly admired. Sandra is one of the top young violinists in the country. She is a pupil of **Jascha Heifitz** and frequently plays in quartets with him.

(Continued on Page 29)



MAE MURRAY takes the top of the column today in a salute to a great star whose twinkling feet and glamour spelled Hollywood to an era. For the three years she was "the moneymaking star" for **Metro Goldwyn Mayer**, it is said she saved Hollywood's most powerful studio from bankruptcy. A thirty thousand dollar sable lap robe, leopard upholstery and gold fittings lavished the interior of her **Rolls Royce** — one of a fleet of cars in her pink palace. She symbolized luxury to the working girl of her day — "the dream princess incarnate."

(Mr. Jack Cortez Dear: I asked a top TV star if she minded if I were a half hour late for our assigned interview, so I could attend **Miss Murray's** funeral. Said star refused, so I cancelled her and the \$300.00 check the story meant to me. Let's give **Miss Murray** the valuable space of a whole column — to a valiant little woman, a star still sprinkled with stardust.)

The press said she died penniless. She died with great wealth: friends. Friends, a few known, mostly the unknown, packed the **Pierce Brothers Hollywood Funeral Home** where **Mae Murray's** exit curtain was played to a packed house. The flowers and the giant size orchids that covered her coffin, were testimony of the love and respect these friends held for a tiny lady, whose soul was beautiful to see. Her spirit was courageous, inspirational, and renewed hope for the hundreds of forgotten names that walk Hollywood Boulevard, remembering the splendor of the days when they too were stopped for autographs.

My interest in **Mae Murray** began as a two-year-old, when **Mama** and **Aunt Ray** practiced the **Merry Widow Waltz** (which **Mae** made famous with **John Gilbert**) in the ballroom of

Grandpapa's mansion. My bachelor **Uncle Jim** was a graceful dancer, and he'd take turns perfecting the airy dreamy steps with his younger sisters. I was allowed to stay up late enough to see the gay happy people in their gorgeous gowns, white tie and top hat, depart for the ball. **Mama** had a **Merry Widow** hat of black horse-hair with a sweep of egrets fastened with a real diamond brooch for tea dances. And **Papa** had a special mink lap robe in **Mama's Cadillac**, exclusively for her use. All inspired by **Mae Murray**, the favorite star of the twenties and thirties. I met **Mae Murray** at a Christmas party at **Wally Beery's** mansion on **Sunset Boulevard** when I first came to Hollywood. **Miss Murray** fluttered like a gentle, winged butterfly, in a make-believe world of her own magic of glamorous sweetness and light. "I am afraid that **Wally** is going to kidnap me and force me to marry him," she imparted. **Mr. Beery** said this was really all in her fluffy blonde head. I was in my first year at U.S.C., and really caught up with the wonder of seeing stars in the flesh who were **Mama's** and **Aunt Ray's** favorites. **Miss Murray** hadn't made films in years by now, while **Wally** was a big **M.G.M.** star.

After this, **Miss Murray** called me, to say she needed 3,000 dollars dreadfully and at once to go to **New York**. Did I know where she might get it? Now **Wally** was not prone to part with money easily, although he was most generous by impulse at times. "I wouldn't let a newsboy make a sucker out of me for a nickel," he'd say, as he took me to dine at **Romanoff's**, when the paper boy didn't hand him back the nickel change promptly (from a dime). It seemed logical, if not probable, that if **Miss Murray** were anticipating an elope-

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ment with Wally (and he had millions), why not ask him for such a mere pittance of \$3,000.00? So she called him. Wally stumbled, stalled and drawled, "Well, now, I would like to help you real well, but I got my income tax to do, and I am regretful to say I can't do it right this month."

Somehow, I felt guilty in putting her up to it, and to make amends, I invited her to accompany me to a big affair at the swank **Huntington Hotel** in Pasadena, where I was guest speaker. Besides, everyone would love to see **Mae Murray**. I was wearing my new mink coat and hat, which had taken lots of writing on my part, since I always bought my own furs, believing in being poor and honest — while other girls I knew didn't. And there was **Mae Murray**, the great star, wearing a shabby cloth coat and a cheap black felt picture hat. I felt absolutely terrible. If I hadn't been five-eight-and-a-half to her five feet, I'd have gladly traded with her for the occasion. Mae carried her head as

high and her spirits as queenly gracious as she always had, and she graciously received the homage due her.

On the way back, she said: "The pink gown you wore at **Andre Villon's** party, I know is Paris. When you are through with it, would you give it to me?" That a great movie star like **Mae Murray** would want a dress of mine was a great shock! And that she had the natural, unpretentious honesty to voice a spontaneous desire, instilled in me a response: to do anything I could for a lady who was obviously in need! Where were all of those millions she had made in the movies? I wondered.

Realizing if I second-thought it I'd not do it, since I honestly couldn't afford the generosity — I asked if she wanted a fur coat now two years old, and a matching hat, which had the value of a few hundred dollars, and which I had intended to wear for "second best." Too, that very morning, a new black velvet picture hat

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IT was 'way back in 1908 that he created the well known "baby carriage stunt" while with the **Barnum and Bailey Circus**. During the first World War, he wrote and produced the **Army of Occupation Show**, and after the Armistice played every little town where American soldiers were billeted. For eight months his show, "Dugout Follies," travelled in trucks, ambulances and passenger cars from **Luxembourg to Coblenz, Germany**. He worked in show business for 36 years and, as he puts it . . . "played 'em all!" He left show business after the **Jane Russell** picture, "The Outlaw" and can recall the days when **Tombstone, Arizona**, had plank sidewalks, and every man carried a money-belt . . . mostly filled with gold pieces! . . . **George Stokes** is currently appearing on the graveyard shift (2:00 AM to Noon) at the **Desert Inn** where he is Supervisor of porters. **Nancy and George Stokes**, a couple of Virginians who've made **Las Vegas** their home for the past twenty years, celebrated their 49th wedding anniversary last Sunday, April 4th, and we wish them many more of the same. (even though it was HE who gave away MY portable dance floor when we were at the **El Rancho Vegas** some 17 years ago!)

Congratulations to another **George**, on moving into the new home of **Alamo Airways!** It was approximately 23 years ago that **George Crockett** started his **Alamo Airport** next to the **L. A. Hiway**, and within a few years the **McCarran Field** was established next to it to use the same runways. The same progress which brought about the expansion of commercial airlines into the fine facilities we now enjoy on the opposite side of the field, has seen **George** expanding into a fine

new two story addition to the south of the old airport building. At this point, all systems are "GO" except the upper story, which will eventually be one of the finest family type restaurants in all the area, with a view of the runways unsurpassed. Keep watch for the time when you'll be able to dine on "The Alamo."

The **Fabulous Echoes** recently closed a twelve week run at the **Thunderbird**, and from the beginning were destined for stardom. They got together while in high school to play just for kicks, but their "kicks" found them playing for all kinds of gatherings. However, after graduation they all went their separate ways in the business world around **Hong Kong**. It wasn't long afterwards that they received an offer to tour the island of **Ceylon**, and **Fate** found a way for them to get back together. The rest has become history! In 1962, they cut their first recording. Within two weeks from the time of its release it was No. 1 on the charts of **S.E. Asia**, and held that spot for 32 weeks. The boys go from here to **L.A.**, then **Reno . . . Canada . . .** and back to the **T' Bird** in July . . .

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Dropped into United Recording Studios for a chin-fest with Jack Eg-lash and found myself listening to some sensational sounds. Harry James was in the process of cutting his first album for the Dot label. The sounds were those of the second side, featuring strings and voices and . . . beautiful! Only a few days before they had cut the first side with the big band . . .

Finally caught a full session of the Suzi Arden Show at Major Riddle's Silver Nugget in North Vegas. Some "Strip" lounge booker is missing a bet if he doesn't pick up on this talented performer and her group. True, she has hit the pinnacle as a country and western star, but don't "type cast" this little doll. She sings pops and standards with true interpretation. As a group, their four part vocalizing is outstanding, and Billy Brown (featured guitarist), is rated in the field among the top ten. True, the group closed last Wednesday to keep a booking at the Mapes in Reno, Nevada, but don't be surprised if you see and hear them on the "Strip," one of these days! . . .

More about that slot machine marathon! . . . Owner, Norm Jansen has really come up with something for his famous Pioneer Club this time. Nine names were drawn from the drum of entry cards before the participating six were selected. Three of those drawn couldn't meet the physical! A doctor, a nurse and a judge will be in attendance at all times. Those chosen to participate are: Virginia Ijams, Gene Butler, James Muzzy and Emmet Kolten, all of Las Vegas; George Parker of Tucson, Arizona, and Eva Acord of Cheyenne, Wyoming. They began the contest at 12:19 PM last Monday, April 5th, and will play for at least ten days. At that time, each player will receive \$200.00 and \$50.00 each day thereafter. The winner will receive \$10,000.00 . . . Each player must pull the slot machine handle once every 30 seconds. If any one of them should miss a pull in that time, a bell rings and that player is disqualified. Film clips of this action are going to be sent to all the big teevee shows . . .

(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



DID YOU know that one of the greatest dangers in this country right now is the drain on U. S. dollars going into foreign hands? It has all government officials in Washington worried sick but they hardly dare do a thing about it because of the craze of foreign travel gripping this country. The status symbol of a trip abroad is so extensive that one dare not even mention "Seeing America First." America, geographically, has everything a tourist needs and should be uppermost in everyone's mind, but still Americans are going in debt at the rate of hundreds of millions of dollars a year, just to finance a trip abroad and they come back in hock for months and months to come. A side effect of this travel abroad is the scarcity of chefs in this country. Used to be that European chefs were "dying" to get to this country, but not anymore. As a result, an unprecedented training program for chefs is scheduled to get underway this fall in cities across the country. This great drive is backed by the American Culinary Federation, the American Hotel and Motel Association and the U. S. Dept. of Labor.

These courses are to introduce thousands of young people to the fine art of cooking. Many established chefs will volunteer their time to teaching. Along with the classroom work, will be apprenticeships in the top hotels and restaurants of the land. They will train fine chefs — and not just short-order cooks. Edward Robert Brooks, Executive Director of the American Culinary Federation, said in a recent interview: "Our ultimate goal is to upgrade the entire profession and the quality of food now served in eating places all over the U. S." Over a half-million cooks have jobs in the U. S. today, but only a scant

few thousand of these can qualify as pros. Americans will spend twenty billion dollars this year just eating out. Doesn't it behoove the restaurant and hotel people to do their utmost to offer the finest in foods (that certainly entails training qualified chefs)? With all the Americans going to Europe, chefs are not coming here. We must train our own.

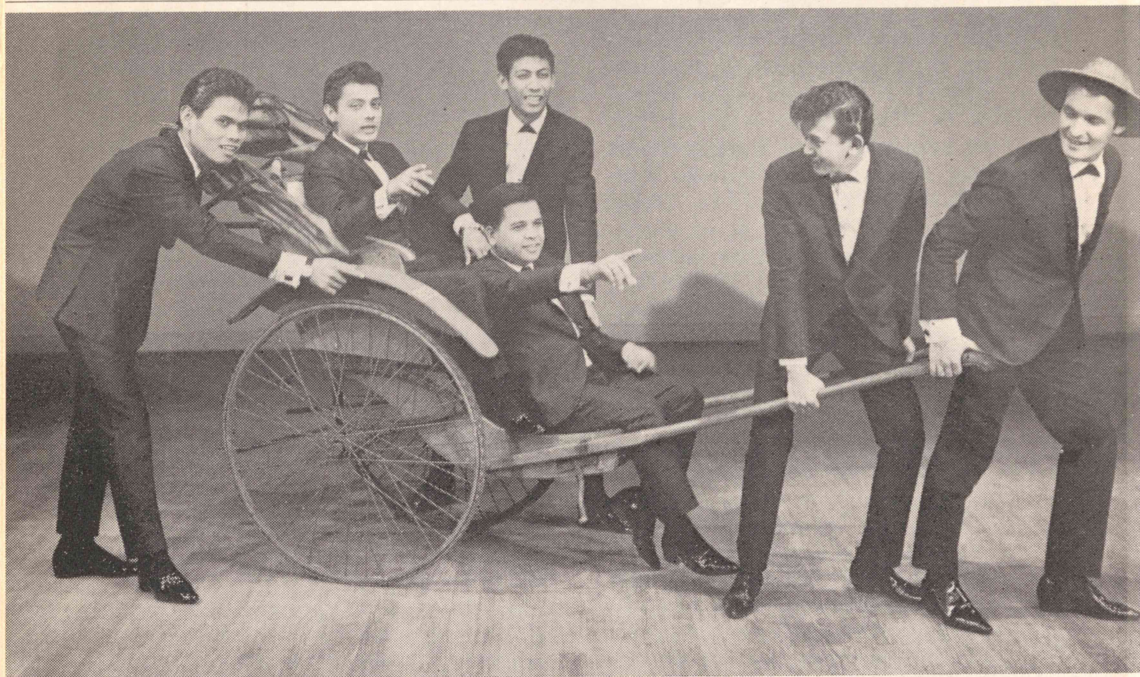
Of course, one of the greatest stumbling blocks in this country is that the work of a chef lacks status. What tommyrot! The most enjoyment a person gets is eating good food. Still, most Americans settle for mediocre food and service in 99% of the establishments in this country today. I think an adjunct to training schools to be held around the country would be to have all these students of culinary arts sent on a post-grad tour of the hotels and restaurants in Las Vegas and to have a huge convention of these grads held in the Convention Center. To see how real establishments should be run, and how real chefs operate, would be the greatest thing to happen in the country today. If we can upgrade the thousands upon thousands of eating establishments in this country, it would do much to get every American to "See America First."

Not only cooking is necessary — there should be a law saying that every waitress and waiter in the country would have to take training. It almost nauseates me to see a waitress come to my table with the menu and napkins tucked up under her armpits, and her arms lined with dishes and silverware and food to be served. And, when she finally discharges all of these items onto my table, she thinks nothing of coughing into her hands instead of a handkerchief and then

(Continued on Page 33)

WE'RE OFF AGAIN!!

to the SLATE BROS. CLUB — Los Angeles



BERT **CLIFF** **DANNY TERRY** **TONY** **STAN**

We leave our heartfelt **THANKS** to Mr. Sonny Heath, Mr. Stan Irwin, Mr. Earl Thompson — all the Staff and Friends who have made our **12 WEEK ENGAGEMENT** at the **THUNDERBIRD** such a success — See you all in July! —

The Fabulous Echoes

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gifford, Kay Brown, Warren Hays, Dick Hafner, Floffiott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Costa and Shaw; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Closed for remodeling.

"Hello America!" is going into its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-

(Continued on Page 22)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

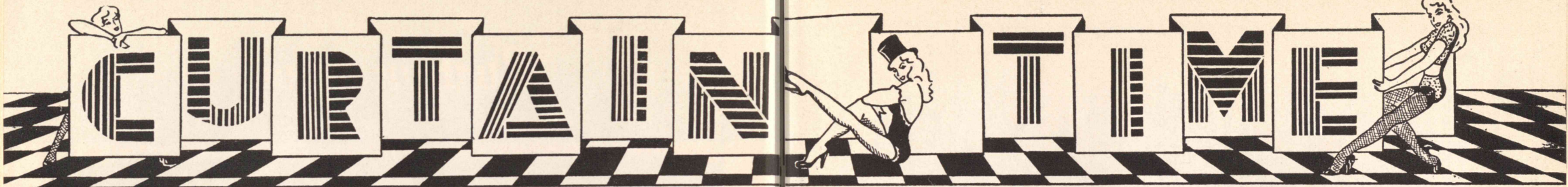
"Vive Les Girls!"—All New 1965 Edition— with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Fraser and Nevers; Naida and Nano; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Al Nichols at the Piano; The Four Femmes; Emme Kemp.

News of the fabulous success of Le Casino de Paris, the Dunes' fifteen month old bonanza, is world-wide, making the eye-popping spectacular a mecca for all tourists. It features the one and only Octuramic stage, a space age wonder that spins the performers out to the audience on flying-saucer-like disks, giving spectators the sensation of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Fred-eric Apar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tether-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and performers include **Bill Carey**, **Christian**

(Continued on Page 22)



EL CORTEZ

382-1500

V.I.P. LOUNGE — April 8 thru May 5, 1965
Cathy Ryan and The Gents; Bill Rossi Quartet; Riccardo Dini.

The V.I.P. Lounge bases are loaded with a strong battery of favorites—Cathy Ryan and The Gents, the Bill Rossi Quartet, and relative Las Vegas rookie Riccardo Dini, already proving himself a show biz home-run hitter . . . So popular on both the "Strip" and at El Cortez, she seldom strays from her FLV home, Cathy and her Gents are booked straight through each year. The shapely little personality gal is an accomplished song seller, adept at making toes curl contentedly with her ballads, or tap to her belted bounce ditties . . . That man's here again — popular Bill Rossi, we mean—this time around with his

(Continued on Page 24)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — April 1 thru April 14, 1965
Starring Sid Caesar and Leslie Uggams; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Della Reese; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Sid Caesar and Leslie Uggams are starring in a well-balanced bill that's a sure crowd pleaser . . . Caesar presents the inventive brand of comedy that won him fame. With his expressive face and ability to get inside the characters he carbons, he is a mighty funny man. He gets to the audience with his nifty impression of the thoughts of a first time father in a hospital waiting room, then segues into the side-splitting "Language of Love" — in which his French, English, Ital-

(Continued on Page 24)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — April 8 thru April 14, 1965

The Secrets, featuring Sol DuPree; The Fantastics; Go Go Girl Bunnie Adams.

The Secrets, featuring Sol DuPree on vocals, are coming on strong in their Pussycat debut. The clean-cut looking kids swing out with the sound that made them popular on their disk clicks, "Subway Train" and "Pony Party," as well as winning them a big following at the late night spots like the Velvet Room. They first hit public fancy in Jersey and Phillie nighteries . . . Holding over are The Fantastics, the sensational go go group that was a recent hit in "Muscle Beach Party," playing cinemas around the nation . . . The little doll demonstrating the new dances is chief go go

(Continued on Page 24)

SAHARA

735-4242

PREVIEW

CONGO ROOM—March 22 thru April 19, 1965
Starring Robert Goulet in "An Evening with Robert Goulet," with Jerry Bresler, Musical Conductor; The Most American Girls In The World; Johnny Woodd Trio; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; The Characters; Town Pipers; Cliff Duphiney; Vic Garcia.

It's "An Evening with Robert Goulet" at the Sahara, with the singing smash in concert. If the words "in concert" tend to put you off, relax! Goulet is such a powerful and engaging performer, his show seems over too soon. Judging by opening nighters' enthralled reactions, he could stay on another hour without causing a single fidget. Handsomer than

(Continued on Page 24)

SANDS

735-3464

PREVIEW

COPA ROOM — April 7 thru April 27, 1965
Starring Paul Anka and Corbett Monica; Harry Nofal, Production Singer; The Most Beautiful Girls In The World; Antonio Morelli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Jonah Jones; Bobbi Boyle; Ernie Stewart.

The Sandspotlights another of its famed double-headers — two orbiting stars — Paul Anka and Corbett Monica . . . Anka has so much going for him both nationally and internationally, while still in his early twenties, it's scary. Good looking and replete with show biz authority, Paul is one of the most popular singing stars — with appeal both for adults and teenagers — a top selling recording artist and, if that isn't enough, a formidably

(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

The Novelites; The Sun Spots; Collins Kids; Carmen D'Oro. Special Added Attraction: Esquivel!

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse - hopper when it comes to excitement, of

(Continued on Page 25)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?
The Ziegfeld Follies, starring Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

THUNDERBIRD LOUNGE

Billy Eckstine; Kings IV; Big Beats; Power House IV; Bernie Petarde Duo! Special Afternoon Attraction — "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orchestra.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers. . . . Sharing star

(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Don Ragon Orch.; The Rhythm Masters; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The magnificent 1965 "Folies Bergere," going into its 4th month, is so full of goodies it can be seen again and again. Having just paid the show a return visit, we speak with authority

(Continued on Page 27)

SATURDAY — April 10

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 13 Caspar Cartoons
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "The Cheaters"
- 11:30 8 Big Show Birthday Party
- 12:00 2 "Tarzan, The Fearless"
- 12:30 8 "Thunder Over Sngolad"
- 13 Pro Bowlers' Tour
- 1:30 2 Fractured Flickers
- 2:00 2 "Duel In Durango"
- 8 Masters Golf
- 13 Wide World of Sports
- 3:00 8 Teenbeat Club
- 3:30 13 A Day At The Races
- 4:00 2 International Showtime
- 8 Bowling
- 13 Western Jubilee
- 5:00 2 Desilu Playhouse
- 8 Golf Classic
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 13 "Bonjour Triste"
- 9:00 2 "Wild Is The Wind"
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "Two Women"
- 8 "To Have and Have Not"
- 11:30 13 "Circus Of Horrors"
- 1:00 2 Think
- 1:30 2 Jack Kogan Show

SUNDAY — April 11

- 7:30 13 Beany and Cecil
- 8:00 2 Palm Sunday Service (c)
- 8 The Fisher Family
- 13 America At The Crossroads
- 10:00 2 Passover with Jan Peerce
- 8 Bowery Boys
- 10:30 8 Dobie Gillis
- 11:00 13 NBA Basketball
- 12:00 2 Desilu Playhouse
- 1:00 2 "Wagon Master"
- 8 Masters Golf
- 13 Roller Derby
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
- 13 "Half Angel"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 8 Alumni Fun
- 13 "Oklahoma Annie"
- 4:30 8 The McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Fury of Hercules" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Paris Blues"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Wagon Train
- 9:00 2 Bonanza (c)
- 8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Story of Will Rogers" (c)
- 13 "Prince and The Showgirl"
- 11:15 8 "Without Reservations"
- 1:00 2 "Up, Up and Away"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — April 12

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "George White's Scandals"
- 8 "Perfect Strangers"
- 13 "Make Mine Mink"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom of Sea"
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Man Behind The Gun" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Secret Beyond The Door"
- 13 "Gideon of Scotland Yard"
- "Hiram Gid"

TUESDAY — April 13

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Beware, My Lovely"
- 8 "Copacabana"
- 13 "Way Of A Gaucho"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was the Week
- 8 That Was (c)
- 13 Petticoat Junction
- 13 "Siege At Red River"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreaker (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Return of Frontiersman"
- 13 "The Goddess"
- "The Spoilers"

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WEDNESDAY — April 14

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "The Girl Most Likely" (c)
- 8 "This Woman Is Dangerous"
- 13 "Scarlet Pimpernel"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Unknown Island"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Going Steady"
- 9:00 2 "Houdini" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Intrigue"
- 13 "Girl and The River"
- "Gates of Hell"

THURSDAY — April 15

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Seventh Heaven"
- 8 "Cry Vengeance"
- 13 "Ballad Of A Gunfighter"
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Callant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Lightning Strikes Twice"
- 13 "Picnic"
- 2:00 13 Jack Kogan Show

FRIDAY — April 16

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Second Fiddle"
- 8 "Back From The Dead"
- 13 "A Man Alone"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Breakaway"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Show (c)
- 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "The Mouse That Roared"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Repeat Performance"
- 13 "Wabash Avenue"
- 1:30 8 "Unknown Island"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
 - 8 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
 - 13 The Price Is Right
 - 9:00 2 Truth or Consequences (c)
 - 8 CBS News
 - 13 Donna Reed Show
 - 9:30 2 What's This Song? (c)
 - 8 I Love Lucy
 - 13 Father Knows Best
 - 10:00 2 Concentration
 - 8 Andy of Mayberry
 - 13 The Rebus Game
 - 10:30 2 Jeopardy (c)
 - 8 The McCoys
 - 13 Louise Black Show
 - 11:00 2 Call My Bluff (c)
 - 13 Flame in the Wind
 - 11:30 2 I'll Bet (c)
 - 13 Day In Court
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 General Hospital
 - 12:30 2 Moment of Truth
 - 8 As the World Turns
 - 13 The Young Marrieds
 - 1:00 2 The Doctors
 - 8 Password
 - 13 Trailmaster
 - 1:30 2 Another World
 - 8 Houseparty

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DESERT INN

(Continued from Page 17)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's

lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

(Continued from Page 17)

Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificent playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production de-

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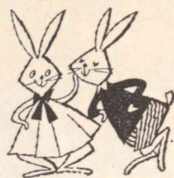
tail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the lus-

cious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

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EL CORTEZ

(Continued from Page 18)

swinging Quartet. Bill's witty songs to his own piano accompaniment have found him a home away from home at El Cortez . . . Rich-voiced, handsome **Riccardo Dini** is attracting a lot of attention — all favorable — in his Las Vegas bow. The multi-linguaged singer has been hailed in some of the better spots around the country, and his fine voice has assured him a place here.

—Mary Rettig

FLAMINGO

(Continued from Page 18)

ian and Russian dialects score big. Sid's classic pantomimes of a man and woman getting up in the morning have people nudging each other in identification, and his great closer, "A General Dresses Up," in his brilliant German dialect and with an expert assist by **Mickey Deems**, is a gem . . . **Leslie Uggams**, the cute kitten everyone loved on the "Sing Along With Mitch" TV viewer, is now a grown-up young lady with enough tigress in her to make the big boy next door do double takes. In a sophisticated, becoming gown, Leslie purrs or belts, holding the audience enraptured. She's a witty performer, this little charmer, and her inspired change of pace in the medley in which she switches from "Hello Young Lovers" to "Hello Muddah" to "Hello you-know who" is a gas. The familiar Uggams tremolo is still there, but vive le difference! Leslie sells as

never before. The highlight — her Mitch Miller tribute, with a hilarious animated Mitch prop that smiles at her conventional numbers, or frowns and covers his eyes when she socks over the likes of "A Hard Day's Night." . . . **William Casille** conducts for Miss Uggams, with **Jimmy Fitzsimon** on drums, and great arrangements by **Luther Henderson** . . . **The Lomans**, Barbara and Hal, more delightful each time we see them. are magnificent, stylish dancers, and so personable in their musical comedy type presentation, we picture them in pictures . . . **Russ Black** and his orchestra do the score up brown . . . Opening April 15 — **Shirley Jones** and **Norm Crosby**.

—Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 18)

gal **Bunnie Adams**, and she's a wild stepper . . . Between shows, Pussycat customers are a show in themselves with their uninhibited terping.

—Mary Rettig

SAHARA

(Continued from Page 18)

ever, in excellent voice — and what a voice! — despite his humorously claiming to have a "Columbus, Ohio, throat," Bob packs a wallop with every song, whether romantic — like the love medley he fractures the gals with, serenading them intimately as he strolls among the audience, his vigorous "Call Me Irresponsible," saucy, special material "Let's Do It,"

or stirring trademark "If Ever I Would Leave You." Bob's medley saluting song lyrics is a delight, but probably the biggest crowd pleaser of all is his moving version of "Soliloquy" from "Carousel," which brings shivers down every spine in the room. Witty and charming, the star bridges the song segments with an amusing monologue. **Robert Goulet** is destined to be one of the all-time greats . . . His clever special material was written by **Lyn Duddy** and **Jerry Bresler**, with Bresler also serving brilliantly as musical conductor . . . An elaborate **Moro-Landis** production revue opens the show, featuring adorable **Gerl Uhlig** dancing expertly with **Jim Franklin** and **Riek Miland**, songs by **Gloria Gilbert** and **Bob Travis**, amazing acrobatic dancing by the **Johnny Woodd Trio**, and tops in line dancing by **The Most American Girls In The World** . . . **Louis Basil** and his orchestra give splendid musical backing.

—Mary Rettig

SANDS

(Continued from Page 19)

successful composer with many excellent songs to his credit . . . **Corbett Monica** has long had a huge following as one of the cleverest young stand-up comedians. Then came his break on the **Joey Bishop** television show. . . . **Corbett**, delightfully playing the key role of Bishop's writer, won a whole new fan club of situation comedy viewers, in addition to those who were already in his corner

as a result of his many guest star appearances on network TV shows. Well worthy of all this success, the personable, twinkly-eyed comedian is a fine actor with a great attitude that projects his very funny material based on observation of everyday living, with a witty **Monica** twist . . . Las Vegas is giving a big "Welcome home!" to these popular stars . . . One of **Renne Stuart's** smart production numbers, featuring **Harry Nofal**, doing full justice to the vocals, and the glamorous **Copa Girls**, strutting their stuff, in the opener . . . **Antonio Morcelli** and his marvelous orchestra back the festivities, to be reviewed next week.

—Mary Rettig

STARDUST

(Continued from Page 19)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker** and **Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously cos-

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tuned by Folco. . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 19)

billing, song 'n' dance man Jerry Antes is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping . . . The famed Nicholas Brothers, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . Jackie Curtiss . . . he's the wacky one — and Bill Tracy— he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . The Milestones, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by Gordon Jenkins . . . Other featured performers include fantastic drummer Ricardo Lemus, sparkling Joyce Roberts, brilliant dancer and assistant choreographer, and fascinat-

ing male lead dancer Nick Navarro, book-ended by terping cuties Jeanie Stevens and Dorothy Wilson . . . Produced by Monte Proser, directed and slickly choreographed by Dick Humphreys, the handsome new Ziegfeld Follies has everything it takes to be a big attraction . . . Special credit to Nat Brandwynne, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

TROPICANA

(Continued from Page 19)

—second viewing was as excitingly fresh an experience as the first. Beauty and extravagance of production are spellbinding. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-

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rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Senor Wences**, an all time great ventriloquist, getting screams with his little peoples' witticisms; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vasili Sulich**, shapely **Josette Gris**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana**

Dancers are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —**Mary Rettig**

VEGAS SCENE

(Continued from Page 7)

howls, sometimes with no more than a twitch of his cheek, and **Babe Pier** is one of the best impressionists in the business.

Pussycat a' Go Go cocktail fetcher, **Marcia Marquette** showing great form as she picks her way through wildly gyrating **Watusi** dancers, while carrying a loaded cocktail tray . . . **Dunes** Maitre d' **Jess Kirk** charming one and all as he deftly handles the huge "Casino de Paris" crowds . . . **Benny Leavitt** now heap herding at the Sands.

The **Riviera** plans to increase the size of its lounge, partly due to the huge throngs fetched in by **Shecky Greene**. **Shecky** is surprising local odds-makers by running through his

present gig with nary an incident (so far). All he needs now is a good personal PR man. Someone with a sure, deft touch with the newspapers like, maybe — **Dick Nixon**.

With all the publicity on the Selma situation, **Flamingo** entertainment director, **Mitch de Wood** jokes about recreating the Selma march for his next showroom presentation. Wonder if **Wallace** realizes, now, what a mess he made for his segregationist cohorts. If he'd used a little sense, there'd just have been a quiet march. The way it turned out, it's the biggest blow to the segregationists since chocolate-chip ice cream.

Dunes bellman **Tommy Hynes** telling one and all about the new **Dome of the Sea Restaurant**, soon to be completed there . . . **Del Pfortmiller** in town over the weekend, dividing time between his insulation business in Southern California and the one here . . . Everyone looking forward to the forthcoming exhibition basketball game featuring the **Russian All Stars**. The most impressive thing about "Rusky" roundballers is the way they can jump. Do you suppose they've been practicing to get over that wall?

Flamingo floorman **Buddy Banner** looking like a walking haberdashery ad as he presides over the pit . . . **Irma Meadows**, the new hostess in the **Cafe Noir** at the **Riviera** . . . **Trop** lounge captain **Johnny Reid** pointing out that the spelling of his name denotes a Scotsman, not an Irishman . . . **Flamingo** employees glad to see cocktail fetcher **Marion Musso** back toting

her tray.

The **Check-Mates** got a laugh their closing night at the **Pussycat a' Go Go** over a topical gag instigated by Maitre d' **Sven Levin**. During the integrated group's last set, **Sven** ushered to a ringside table a prankster dressed in the **Ku Klux Klan** "uniform." Personally, I've often wondered if those pointed hoods weren't designed to cover up some pointed heads.

THAT'S FOR SURE

(Continued from Page 10)

Keely Smith is set for another waxing session for "Reprise," with **Jimmy Bowen** producing. She'll vocalize in six languages.

Belated wishes to **Al Chapin**, Banquet Manager of the **Flamingo Hotel** for his 24th natal day, April 9. A Banquet Manager at 24! Talent blooms early in the desert.

The new toy shop at the **Dunes Hotel** is slated for an official opening in two weeks but is in operation at this time. **Gabe Rubin** and **Herb Cohen** (both of Pittsburgh) are the owners. **Herb** is a record distributor and **Gabe** books Broadway vehicles into his **Nixon Theatre**.

Sorry to see **Gloria Tracy** departing the **Tropicana Lounge** (April 12) for other ports. She seems so much a part of the place. But — that's this biz called show. Off they go — to pick up the next booking. The **Dubonnet Trio** is also checking out of their dressing room at this plush hotel.

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS congratulations to **Joyce and Dick Odessky** for their Eleventh Wedding Anniversary today, April 10. Dick is Publicity Director at the **Flamingo Hotel** . . . charming **Charmaine Ross** (daughter of localite, **Lou Ross**) cele-

brates her Natal Day, April 11 . . . **Nina Clark**, very popular FLV business woman, and **Lee Deer**, Cashier at the **Desert Inn**, receive their birthday wishes, April 12 . . . The month of April is filled with happy celebrations for the **Dick Nee** family. April 12 is Dick's Natal Day and on the 15th, he and his charming wife, **Terry** (owner of **Tee Nee Children's Shop** in the Tropicana Shopping Plaza) toast their Sixth Wedding Anniversary. Their little daughter **Stacey Ann** will have her first birthday, also on April 15. (Dad is a Bellman at **Hotel Sahara**) . . . **Hortense McKiernan** celebrates her "happy day," April 14. She is owner of both **El Cholo Restaurants** . . . April 15th birthday celebrants include **Jack Metler**, popular local gaming executive and the lovely, vivacious **Gloria O'Connor**, wife of talented **Donald O'Connor** . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



It will still be another two weeks or so before the new **Tropics Lounge** opens its doors to the public.

Another newcomer to our meadows is **Melvina Iacino**, who left Denver to take a post as secretary at one of our bistros.

Certainly was good to see **Marge Devereau** toting the libations at **Duffy's**. This trim gal worked in the same capacity at the **Flamingo Hotel** for years before retiring to the domestic front. But, too much idle time is undesirable — so — back to the job went Marge and her favorite people are happy to see her smiling face again.

Turned out to be quite a shindig — that housewarming attended by show biz kids from the various hotels. However, **Elizabeth Henniger** (show-girl in "Vive Les Girls" at the **Dunes Hotel**) came out of it with nary a cigarette scorch on her new carpeting. There's a lucky girl . . . and that's for sure.

If money grew on trees, there wouldn't be much shade.

GOING HOLLYWOOD

(Continued from Page 12)

(150.00) had arrived from **Mr. John** in New York and it would look wonderful on her. And a suit I had just been prevailed on to have tailored by **Kay William's (Gable)** tailor, which could easily be cut down for size, I softly ventured would she like them; using every grace of diplomacy I knew, also I hurt her feelings. She accepted. I made her promise never to tell anyone, for I didn't want anyone saying **May Murray** was wearing clothes that belonged to someone else. Three days late, Miss Murray called to say the furs were so gorgeous she had given them to her hotel maid, who was being married. I was silently furious until someone called to say Miss Murray had sold them to a furrier to get eating-money.

I called up **Ida Mayer Cummings** (sister of **Louis B. Mayer**), who has dedicated her life to help the aged. Since **May Murray** had made so many millions for M.G.M. couldn't we get

up a testimonial dinner for her? I was Mistress of Ceremonies for charity affairs all over Hollywood (until I had to stop such activities, and confine my energy to earning a living, since I had no husband in sight to do it for me)—and sixty thousand and a hundred thousand were raised on various night at the **Shrine**, **The Palladium**, **Wilshire Ebell**, and the hotel ballrooms—! You name it! I have dragged the hem of countless evening dresses across stages to introduce stars for sweet charity. I felt **Mae Murray** deserved this and we could probably hand her a purse of say sixty thousand, which would enable her to live. I finally convinced Mrs. Cummings, who called Mae to invite her to be a guest with other silent day stars, **Clara Kimball Young**, **Clara Bow**, **Claire Windsor** and more at a big benefit luncheon, where the idea of a testimonial for Mae would be launched. The program was sent out and Mae called with great indignation. "I'm not coming," she stormed. "How dare you put the name of **Mae Murray** last on the list of stars. I am always first." Of course this temperament recalled her early days at M.G.M., and the testimonial plans went out the window. That year, Mae went to New York where she danced in **Billy Rose's Horseshoe** Revue at \$1500.00 a week until "star temperament" severed the contract!

Mae walked Hollywood Boulevard every day, receiving the whistles and plaudits of her fans who admired her trim figure, her dainty feet and legs that looked like sixteen. At night spots, the orchestras would strike up the "Merry Widow Waltz," and you knew **Mae Murray** had arrived. And she danced beautifully. She asked me, "please give more parties and have orchestras when you do, so we

can dance." I replied I was too busy to keep giving parties. "I gave big parties every week when I was at M.G.M.," she recalled. "I'd have 3 orchestras, give the guest list to my secretary and tell her to spend any amount so my friends would have a good time. \$30,000.00 often was the cost." Her guest were **Jean Harlow**, **John Gilbert**, **Pola Negri**, **Charles Chaplin**, **Marion Davies**, **Claire Windsor**, **Mary Pickford**, **Rudolph Valentino**, etc., she recalled.

Christmas, a year ago at my open-house, I arranged for **Dr. Ernst Katz** to escort Mae. He couldn't locate her apartment and he was told brashly at the desk, "the Motion Picture Relief Charities takes care of her. She's flat broke." A remark he gentlemanly didn't impart to me until now. Mae was indignant at being kept waiting. Always the great star, demanding tribute to a star. She said haughtily she wouldn't come. He finally convinced her, and she swept into my living room a living-doll, looking more like 35 in a smart Paris suit with a picture hat lined with turquoise (Paris originals donated and acquired from the Motion Picture Relief.) Mae carried herself like the movie queen she was, with never a word of her circumstances. **Mark Hansen**, a veteran theater owner, observed: "I played your pictures when you were a movie star." Miss Murray flared, "I am a movie star. A star is always a star, whether you make films or not." She had great hopes her autobiography would be filmed. It would have been, except the man she said took her millions from her, was too much a part of it, and the studios were afraid of law suits. He had jinxed her entire life, but she didn't hate him.

Jayne Mansfield arrived, swathed in furs and diamonds, and the atten-



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JOAN & PAUL SHARRATT

tion went to the current star. Mae sat with her thoughts until I asked Benito Prezia, an excellent dancer, to dance with her. Again she blossomed as the famed "Merry Widow." "Can't we all go dancing some night?" she asked. It never happened, though she called many times with the hope—I regret to say. "I am married," she announced, "to a very wealthy Prince in Spain. We have a wonderful castle," she said. "He is 30 and so handsome and such a divine dancer. He has only permitted me to come here to sign contracts with M.G.M. for my book." Again the delightful escape into the wonderful land of make-believe. That night I loaded her with turkey and food to take home

for midnight snacks. I was later told she was so hungry.

Pride and faith in God was so much a part of her. And she was buried with television cameras and mobs of fans. And her friends Criswell, Anne Hamilton Spalding (George Hamilton's MGM), Charlotte Rogers, Spring Byington, Vivian Duncan, Countess Sonja, Isabell Jewell, Claire Windsor, Carlton Young, Ramon Navarro, Paul Daniel—the knowns, the unknowns, the remembered and the forgotten, whose life Mae Murray had touched at some time in her seventy-five years.

"Every trial in life makes us stronger," she said. "Why carry a hundred watt globe when you can carry a 1000 watt globe with Jesus." Mae Murray was fascination itself. On the dance floor, she was grace itself. In life, she was inspiration with the elegance of humility. Somewhere, her dancing feet are twinkling and her star is shining! Hollywood will never forget her. She was one of the greats. And that's Hollywood!

JACK CORTEZ'

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PAGE "13"

(Continued from Page 14)

Had breakfast at the Showboat a few mornings ago, and enjoyed renewing a few fond scenes with "Mamma" Belz . . . Dorothy was hostess for the dining room of the old Club Bingo before the Hotel Sahara started to build around it. This Showboat position is the first for Dorothy since the serious auto accident she had some years ago . . .

If you haven't been into Al and Pete's New Copa Lounge since they remodeled it, you've been away too long. Knocked out a wall . . . doubled the bar seating . . . lost a booth . . . and Bob Ayoub has a "21" table for the money movers . . . The Copa's food is still the greatest! . . .

Doug McClure (of teevee's "Virginian") in to visit friends and watch the "action" of the Silver Nugget's "Watusi Scandals." Doug is a fine young actor whom I'll always remember as co-starring with the great William Bendix in that western tviever, "Stage Coach" . . . (kinda seems like a re-run could be forthcoming along about now).

Belated birthday bests to Betty Bruce (Virginia's right hand gal in the wardrobe department for the Desert Inn's "Hello America" Show) . . . Betty blew out the candles and everyone helped her eat the cake last Monday night between shows (April 5th). The other half of the "Bruce brace" is Betty's hubby, Jay, head carpenter for Jim Hawthorne's stage crew . . .

The Sun Spots back into the Stardust with a lot of new arrangements and a lot of new wardrobe they picked up during their tour of the Islands, China and Japan. Those beautiful "uniforms" you pick up over there for like two-bit bucks per copy! . . .

The sands of time have gotten into my eyes and so I'd better grind this thing to a halt . . .! Remembering that this is one Sunday when I'm bound to see most of you in the church of your choice. May you all have a most enjoyable Palm Sunday . . . Your ever-lovin' Johnny.

HILLSWAY

(Continued from Page 15)

merrily go on handling my food with those germ-ridden hands. Just watch a waitress. She will go on for a couple of hours at a time handling a dirty dish rag, dirty dishes, wiping off dirty tables, handling money, fixing her hair, her make-up, and shoes, without even a thought of washing her hands. Not a sign of continental service, personal serving of our food, or of cleanliness and niceties. No wonder folks are streaming to foreign lands where service is an art and eating of food the greatest delight of the day. You cannot blame Americans for not seeing America First, but we must take cognizance of the fact that today we are in such great danger, economically, and we must forego some pleasures of travel to save our country.

And the very first spot something must be done in is with the owners of our restaurants and hotels and resorts. They MUST see to it that their help is trained to combat the foreign

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influence and give us Americans the same kind of food and service we can get abroad. Otherwise, we writers, government officials, from the President on down, can talk in vain. Our people will go where they can sit down at a beautiful table that is set right, and eat food that is properly cooked and served the way it is meant to be.

We must realize there is more to it than just "Seeing America." We must enjoy it. And 90% of the enjoyment of travel comes in nice places to stay and good food to eat, where it is a delight as well as a necessity to eat. I call on every single American to start kicking like steers everytime they get bad service and bad food in a restaurant. In jig-time, you will see an upgrade in that service and good. Walk out once in a while — get up your spunk — demand what is coming to you for the high prices you are paying. If fifteen or twenty would walk out of a restaurant a day, I guarantee in no time there would be a change in that place. The boss just couldn't afford such an exodus.

In America today, it seems that hotel and restaurant men are defeatists of the first order. You do not hear your hardware man, your banker, your grocery man, or your druggist continually harp that he cannot get the proper help to run his place properly. But the minute you kick about your food or your lodgings, the boss will tell you it is the "help situation" and that he cannot get the help he needs. Bosh! Don't let him

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get by with that tripe. If he cannot get help, he does not know how to run a business and shouldn't be in business. He is the only kind of employer that cannot get help today. He is using that line of reasoning to get by with serving you with inferior lodgings and meals — and you sit back and take it. Rise up and clean up our eating establishments and our lodging establishments. Kick a bit and you will soon see America blossoming into a place where it is a joy to dine and stay, as it used to be around the turn of the century and the early 1900's.

Let's "See America First," but first America must want to see us by providing us accommodations and food, at least on a par with foreign countries — food and lodging, as dispensed in FABULOUS Las Vegas.

In the mails the other day came a belated column by George Grim in the Minneapolis Tribune dated December 29th, that certainly hit a soft spot in my heart. I think it is excellently written and full of meaty substance that will make you stop and think. I am taking the liberty of quoting it in toto with the hope that my friend Grim will not object. George writes as follows:

I LIKE IT HERE

By George Grim

"SORRY—I'M A SQUARE on the subject of hotels. I like big, handsome lobbies, a doorman whose manner is hospitable, the assistant manager who sees you to your room and asks you is this satisfactory. I like prompt room service, a dining room downstairs that isn't eat-and-run. I like some shops, people, a feeling of a very special community.

"But, say some in the business, more and more people don't want any service. Do-it-yourself has hit the hotel

with its name changed by a single letter to motel.

"Americans want to drive up to their identical cells (each with its quota of efficient mechanical gadgets), carry their own bags in, sleep, then carry their bags out and away they go. They might possibly see someone if they use the swimming pool or the motel's coffee shop. Efficiency has been substituted for personal service.

"NOW I NOTE THERE are new resort hotels that offer each pair of guests a cottage and their private swimming pool. (One, in Mexico, boasts 50 of these his-and-hers pools.) A refrigerator is kept stocked with fruit, liquor (you're billed for the amount that the tide went down). Your breakfast is left outside your door with an insulated jug of coffee and some rolls. You can rent your own pink Jeep to drive to the beach. In fact, you need never see anybody at all except the man with the rather steep bill at the end of your stay.

"Cost accountants shudder when they see an expanse of lobby. Each square foot must produce revenue, they insist. Let the guest do the work himself, the motel people proclaim. (With, to me, surprising agreement from the paying customers.)

"MY OWN FAVORITE hotels are inclined to have impressive lobbies, a staff that knows you're there because it is giving you its courteous attention. They'll have at least one dining facility where you don't order food by the numbers or by the alphabet. If they're in a resort area, they're certain to have a garden. (Not just a rather large puddle with folding metal chairs on the slippery border of "the swimming pool.")

"By the time your stay is over, chances are that you and some of the staff will be on terms of mutual understanding. When you remember the place, you'll feel as though you'd had a visit to a very special world of fun, of activity, of delightful people.

"Frankly, I'll never have nostalgia over an automatic soft drink machine down a stone corridor that could well border a cellblock at Stillwater. Nor will those out-of-the-catalogue practical chairs, that sort-of desk that isn't, the depressingly identical furnishings cause pleasant recall.

"My New Year's toast to the hotel that IS a hotel, with people — not gadgets — providing the service, the warmth, and the welcome."

CRISWELL PREDICTS

(Continued from Page 6)

men will speak more softly than you have been to any woman you might know, for she may be a secret possessor of akido, boxing, jui-jitsu, karate or simple wrestling! The womanly art of self defense is here!

PEOPLE, PLACES & THINGS

I predict that a memorial edition of the brilliant journalism of the late **Quenton Reynolds** will soon be issued in the paperback market . . . that the Sporting World will issue a series of scholarships, college-university-wise, for the late **Alonzo Stagg**, the mightiest coach of them all! . . . that a tiny machine the size of a match packet will take the weight off where you want it to! . . . Farewell to a very good friend of mine, **Mae Murray**, the famed "Merry Widow" of the silent screen, who danced her way across the greater part of the 20th Century, and helped to make Hollywood a household name! . . . I predict that **St. Louis** will be the next industrial boom town of the midwest, due to the

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resumption of river travel and shipping! The tourist center for good eating, fine restaurants known for fresh water fish and good chicken under the direction of David Krush of the St. Louis Gourmet Guide! Other areas will copy St. Louis! . . . I predict that Doris Kenyon will return to acting, opposite Walter Brennen in the TV series "The Tycoon," and you will welcome an old friend back into your home! . . . I predict that Howard Hughes will electrify the world with his new and proven theory of platforms in space! . . . I predict that dream books will become popular again, due to the new TV series about a gambler who follows the hunches of his dreams to fame and fortune! The many dreambooks will have a new lease on life!

CHANGES-CHANGES-CHANGES!

I predict that the more things change the more they are the same . . . The latest thing for fall fashions 1965 will be the "John Held, Jr." look, the flapper of the roaring 20's,

the sky high skirts, the sash, the flat-flat chest and the short short hair, like the college humor girlie of not so long ago! . . . The latest fad to sweep the nation will be Mah Jong, an up to date counterpart of that fireside intimate brainy game of the 1920's! . . . The latest rage among the under-teen set will be the scooters which will turn every sidewalk in the nation into a scooter rink! . . . And the latest boy-and-girl-hobby will be the return of the old fashioned bicycle tandem, made for two! Yes, my friend, changes, changes, changes!

THE DAYS AHEAD

I predict that the days ahead (within the next few months) will bring you news of irrigation by atomic power, thru a centrally located power plant, which will actually broadcast atomic force to be harnessed at point of use! . . . I predict that our Miracle Men of Science will be concerned with the more-than-usual melting of the Polar Ice Caps and will tell us so! (If they are concerned, you and I should be terrified). . . . I predict that

the first electronic machine made to supervise other electronic machines from a distance will be soon placed in operation! Automation will decide what is best for it and for you and I without a moment's hesitation!

YOUR FABULOUS FUTURE

YOU are a ghost my friend, and I am a ghost with you, caught between two eternities, the Past and the Future! We are in the narrow confines between night and day, and move in a twilight or mid-dawn! What we say or do does not matter in the slightest for you and I will leave the world as wicked and as foolish as we found it! Nothing that matters or even happens will be of the slightest importance in the long haul westward! If it doesn't matter in a thousand years it won't matter now! Think of our influence, our brief moment of time, on the billion years of existence of time, and the many, many billions of years to come! The moment we lose everything, we have yet the wonderful future, for that still remains! You and I can never be a pauper of time, for we have all of the time in the world after we leave it! There is truly no present, for it is so short in time, that by the time we think of it, it has become the past! "The past is past and the charm of the past is that it is past," quoted Oscar Wilde, as he reviewed his misspent life. You and I are suspended between the past and the future, dangling like a puppet, manipulated by the hand of God, the supreme puppet master of them all! We must fear no man or woman, for they are not immortal, and we could easily outlast them! This wisdom does not make weaklings of us all, but makes us the stronger! Our past was FABULOUS but our future will be more FABULOUS!

CHANGES! CHANGES! CHANGES!

I predict that new voting laws will be issued by Congress, removing the felony provision which keeps 2 out of every 5 from voting in some Southern states! In many areas, crimes are committed openly and wantonly without rhyme or reason as they know

detection and arrest is almost impossible! The removal of the felony provision will bring howls of protest from our law enforcing agencies, local, state and national! . . . I predict that you will no longer see motion pictures on your television due to the mounting union complications! These late-late-late movies will be replaced by films especially and exclusively made for television, or by regular TV programs! The day of the "live" programming will soon return, as films will be prohibited by the new and rightful union demands! . . . I predict that you will no longer hear records on your radio, but will have "live" entertainment, a one person program, either with a piano or guitar accompaniment, or a "chatty" program such as the Pamela Mason fest! The artists and the musicians will also crack down on the playing of phonograph records on all the juke boxes for which they are not paid 66% of the take! . . . I predict that the "Midas Touch" will soon effect every woman in America with the fashion of eyelashes, gold lipstick, gold face powder and burnished rouge with the men supposed to feel just a little richer to supply his lady fair lavishly!

HUSH HUSH EVENTS

I predict that the former Confederate states will very seriously consider secession again . . . that glass bottles will be replaced by a new feather weight alloy . . . that Castro will visit the United Nations again . . . that Florida will permit gambling to survive economically . . . and that the Philippines will soon become our 51st state of the union! Hush Hush Events!

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