

JACK CORTEZ'

MAY 22, 1965

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LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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MAY 22, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS



FLASH PREDICTIONS: I predict that the Kremlin will make an earth-shaking announcement on July 4th when the die will be cast! . . . Flash: I predict that a very famous Washington widow will be secretly married! . . . Flash: I predict that "Peyton Place", the sensational TV serial, will have five feeble carbon copies by mid-year of the new TV season! . . . Flash: I predict that a very famous author will enter a monastery within the next 30 days! . . . Flash: I predict that a new federal tax of \$10 per automobile will face you after Jan. 1, 1966! . . . Flash: I predict that Las Vegas, Nevada will be the world's number one convention city and resort within the next six months! . . . Flash: I predict that Mexico will jail 10,000 red sympathizers in a new Anti-Red Liberal drive! . . . Flash: I predict another television dynasty will fall and take Madison Avenue members along with it, out of New York! . . . Flash: I predict that the number one news story of 1966 in a coming newsletter will be the tax revolt of city taxpayers on property and the new 5% food tax in all supermarket sales! . . . Flash: I predict that the Castro Convention of Communists will be on your front pages soon, with many members of the American Communist Party in attendance, in spite of warnings from our State Department! . . . **PEOPLE, PLACES, THINGS!**

I predict that President Johnson will no longer coddle the Red Liberals and will strike out for a most Conservative Foreign Policy, where the protection of Americans and America is concerned! The Free World will cheer the name of LBJ! . . . I predict that Boston will be the next scene of civil rights disorders and rioting! . . . I predict that stamped plastic lace shirts will be the next rage for

5



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men in bright electric colors! . . . I predict that **Queen Elizabeth II** will roundly denounce, in royal wrath, the growing disrespect for the Crown, in the **British Press!** One red liberal newspaper continues to print her name and the name of any of the royal family in small print! Is the very twilight of royalty upon us? . . . I predict that **Chicago** will be the scene of the greatest union activity of the 1960's, with a sweeping change which will break away from international influence! . . . I predict that a new **hair spray for men** will give you that well-groomed look around the clock, with a built-in tonic and hair restorative! . . . I predict that the new **Japanese imported watches** will be the rage through the design of **Yosato Muro** in celestial symbols! . . . I regret to predict that the last will and testament of the late **King Farouk** will be broken in international court!

THE TIDES OF TIME

I predict that the new TV favorite in France will be the "Seven Singing Lepers," who will be heard and seen direct from the **Paris Hospital National!** . . . I predict that **1,000 Priests and Nuns** will be asked to leave Viet Nam under the threat of instant death! . . . I predict that the **Youth Corps** and the **Peace Corps** will soon become a thing of the past and terribly out of fashion! We face banishment in every nation of the world with this unpopular movement! This idea of **aid** belongs in the hands of **missionaries** and missionaries only! . . . I predict that the **lie detector machine** will be replaced by **hypnotism** in our courts, plus a **tape recording** of the session, which will be proof positive of the **innocence or guilt!** . . . I predict that the next best-seller to hit the book stores will concern **Clara Bow** and her dazzling career in the 1920's and the 1930's, under the title of "Remember Me?" . . . I predict that a **small international station** will broadcast off-color songs and sketches over short-wave radio much to the consternation of England and Amer-

(Continued on Page 31)

Vegas Scene

By Larry Ling



HELP stamp out gloom in Viet Nam. Maybe the best way to improve our position in that mixed-up political mess is to impale the Reds on the lance of American humor. The situation is so mixed up over there that a new history book, about to go to press, lists **WORLD WAR I, WORLD WAR II, and WATCH THIS SPACE.**

Remember, just one year ago, how worried we got if one of our advisers over there shot back? Now it seems only a question of time before we have an American army there with Vietnamese advisers. It makes a lot of sense, sending all those ground troops to Viet Nam. Sort of like trying to fill a bathtub with the stopper pulled out.

At least we don't call our troops volunteers. It's easy to tell the Russian volunteers in Asia. They drink vodka; they wear red stars; and they cry a lot. Between the Russians wanting to take over, the Red Chinese wanting to take over, and our air raids — they're beginning to call it "Hanoivey."

Wars always make good news copy, though. The war correspondents are even stealing a gimmick from the sportswriters by tossing around colorful nicknames. You know, you keep reading about the Doves and the Hawks. What we really need is a few Owls.

Speaking of fights, the **Convention**

Center is getting ready for the crowds expected for the closed-circuit television showing of the **Clay-Liston** rehash. The fight in the ring might be even better than the one in Boston. Since Tuesday is the regular night for the Hacienda boxfights, **Bill Miller** is moving this week's **Magelienes-Figueroa** card up to Monday, so the two conflicts won't conflict.

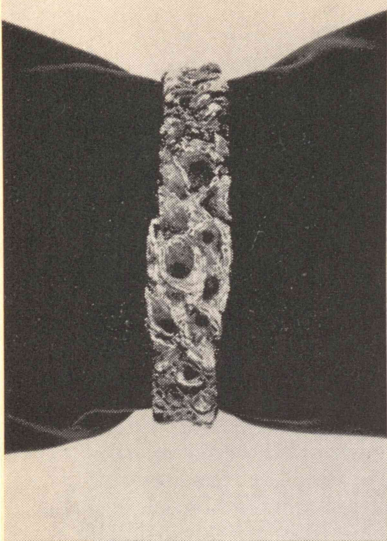
A lot of people like to put down the Clay-Liston hassle. But there's a lot of interest in the heavyweight division now, and I think the fight will hold plenty of excitement. Could be poor judgment, but I'm betting on Clay. He's a whole heck of a lot faster than dour Sonny and has grown to be even bigger than Liston at 6'4" and about 220. Besides, adman Ed Kelly is taking Liston and giving 3 to 2.

TOP LOUNGE ACTS

The **Younger Bros. Revue** at the **Riviera**. The act combines youthful exuberance, with professional showmanship. The three Younger Brothers (**Larry, Vinny and Paul**) have a ball with their vocalizing and lift the fast-paced clambake with frequent comic ad libs. They're backed by the musically fine **Epics** who blow organ, bass, drums and rhythm guitar. After playing New York's **Peppermint Lounge** for two years, the act demonstrates versatility by switching to more decorous sounds for the Riviera gig, with only an occasional foray into the twist



THIS WEEK'S COVER . . . Valerie Perrine extends a warm welcome to Spring . . . er . . . Summer. Well, whatever, you must admit she is enthused over the bikini weather . . . Our cover girl lived in Japan for four years with her Lt. Col. father and her mother, a former Earl Carroll's "Vanities" girl. While there, she studied oriental dancing . . . Valerie majored in psychology at the **University of Arizona** and is now a dancer in "Hello, America" at the **Desert Inn**. . . . She enjoys reading, skiing, playing the piano and is quite an equestrienne. (Photo by **L. V. News Bureau**.)



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beat for a change of pace.

Latest "in" spot where the show dolls and cocktail fetchers flock to shop is Sydney's on the corner of Sahara and the "Strip."

Bill Younger and Donna James took the middle aisle trip last week-end. He's assistant credit manager at the Sahara and will be credit manager at the new Tahoe store. Herb Schwartz, former T'Bird captain, has joined Emilio's staff at the Flamingo. Riviera bell captain, Bob Henderson, says he's been on graveyard shift so long he's starting to feel like a mole.

The El Cortez is doing well with their new dinner policy in the Cortez Room. The food is first-rate and the service is expert and rapid. Johnny Reid has been a captain for twenty-seven years, usually in rather decorous surroundings. So imagine the shock to his nervous system while he fills in at the swinging Pussycat A Go Go. . . . You hear a lot of raves about Nita Cruz and her new act at the Flamingo.

The Samoan, a new supper club

out on the old LA Highway, is one of the most intimate and secluded spots in town. If they have a theme song, it should be "Hernando's Hide-away." . . . Riviera captain, Ricardo Mendez, has moved from the show-room to the new enlarged lounge. . . . Autograph hounds could have a field day at Bertha's, what with all the celebs shopping there.

Flamingo slot boss, Hank Lujan, looking like a smiling Sherman tank as he moves through the crowded casino. . . . Charlie Cheatham and Dr. Henry H. Luster doing the Sands.

INSIDE STUFF: You'll soon be hearing about plans for a new "Strip" hostelry to be located by the present Freeway cut-off. Blueprints have been drawn for a huge octopus-like structure with 1,500 rooms.

PARTING SHOT: Say what you want about those textured stockings. Anyone who can convince women a fish net looks sexy deserves respect. What really shakes you is seeing these stockings in red. Looks like a diaper rash that slipped.



ROUND these parts, we're leaping from one pool to another, trying to predict the source of the next verbal slash at FLV. Will it be another self-deposed resident, who carried himself to another state when he discovered that the "easy money" was too heavy to "lift" from the table; will it be another pulp-slinger who adds inches to his girth by defaming established attractions — or — will it be another writer who crams pages full of scandalous insinuations, with an eye on selling his book to the movie moguls? Hohum! The latest "literary kick" at FLV comes under the heading of, "Gamblers Money," brought to our attention by Jeanne and Eddie Jackson. It is bound to stir up controversy to mimic its predecessors. However, when all the chit-chat is finished, FLV will continue to stand firm with its success . . . and that's for sure.

Talking this topic over with publicist Lee Fisher of the Dunes Hotel, we came up with some facts that make FLV taller still. . . . The twenty million dollar Caesar's Palace is under construction (next to the Dunes) and the 14 story bistro aims for completion late 1966. . . . The Dunes completed its high rise and the Sands is completing its tower addition, with the Four Queens rising in the downtown area. . . . FLV has more than 25,000 motel and hotel rooms with 5,000 more expected within the next three years. . . . The Chamber of Commerce lists an average increase of a million tourists a year. (Fourteen million were counted in 1964). . . . Completed Freeways will provide non-stop travel between here and the west coast and more direct flights are being routed from all points by the airlines. . . . Statistics have it that Clark County's population will top

the 300,000 mark by the end of 1967.

About 100 of the top billiard players are expected to compete in the \$30,000 All Round Pocket-Billiard Tourney at the Stardust Hotel, June 2-16. This will be the first annual "Stardust Open."

During his offstage periods, production singer Harry Nofal (of the Sands Hotel) practices his shutterbug hobby. 'Tis said he now has accumulated an enviable collection of show-biz celebs.

FABULOUS congratulations to the Dunes Hotel, which began its month long celebration of its tenth anniversary, May 21. Helmsmen Major Riddle, Charles Rich, Bob Rice, George Duckworth, Sid Wyman, Dave Goldstein and Howie Engel deserve the laurels heaped upon this bistro. They will soon open the Top of the Strip Cocktail Lounge, Dome of the Sea Restaurant, health clubs, Sea Horse Snack Bar and Terrace Coffee Shop, in addition to the Garden Arcade Shops. The Dunes personnel will reach its peak figure in July, with sixteen to eighteen hundred on the payroll.

Mitzi Gaynor had such a rip-snortin' opening at the Flamingo Hotel last week, the town's still buzzing about it. The house full of fans bravo-ing her multi talents included a large contingent of Pasadena bachelors, all admittedly smitten with Mitzi, plus top show biz names.

It's almost like pre-Christmas these days, with two showrooms darkened. (That's the time of the year the top productions are changed and showrooms are closed to prepare for the oncoming specs.) Now, the Stardust's Cafe Continental is being readied for the new Lido "Quelle Nuit," which bows on May 26. The Thunderbird Theatre is also undergoing extra-



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gant changes to clear the musical production scenery for the proper settings that will springboard the return of top name policy, with **Jack Benny** bowing here May 28, along with **Frankie Avalon**. Can't you just hear Benny saying of Avalon: "Wellllll! He's just a shade the other side of 39!" . . . Then, following Jack into the T'Bird will be the modern legend of song, **Judy Garland**, who will do only one show each evening, when she opens June 15.

Casey and Gus Augspurg have a regular menagerie, to which they just added a litter of pomeranian puppies. Gus and his "Girl Friends" appear in the **Tropicana's** "Folies Bergere." The "Girls" are a rhesus monkey and baboon. The former, "Judy," has been with the act for eighteen years and the latter, "Mary Jane," has been emoting for sixteen years. Wonder if that's the longest straight run for stage animals?

The **Bradley** family has two active representatives in FLV. **Dave** is the popular assistant public relations man at the **Hotel Sahara** and his talented younger brother, **Dan**, is guitarist with the **Paul Dino** group, grooving at the **Hotel El Cortez**. The **Dino** combine is making the **Cortez** brass happy with their drawing skill.

Say, that lad **Joe Stead** is stirring up a slate full of fans with his "Sunday Capper" on Channel 13, Sunday eves. During the weekends, he moonlights as a host at the **Castaways Hotel**.

Everyone registered approval for the **Helldorado** parades but down at

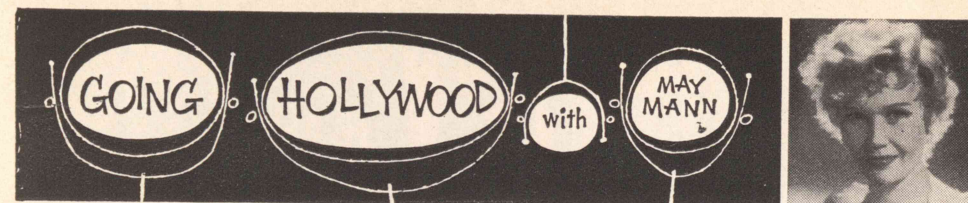
the **Golden Gate**, **Leo Massaro** and his employes had only one regret, that the parade route didn't carry right down **Fremont** to their casino. . . . **Massaro** had quite a shock, recently. A perfect stranger approached him and handed him \$2.00, with the words: "Here, I've never given you anything." **Leo** is still bewildered. It could only happen in **FLV!**

Without any pomp or ceremony, the **Showboat Hotel** is quietly luring top names away from the "Strip" area. You already know they have **Vaughn Monroe** pacted for return gigs. Now, they're added **Dick Contino**, **Lionel Hampton**, **Jerry Colonna** and **Troian Boyer**, with others on the verge of tying up at the dock.

Ken Cornell and **Babe Pier** claim partner **Sal Tino** smiles so much, he's the only man in town with sunburned teeth. The **Happy Jesters** (starring in the **Desert Inn's Lady Luck Lounge**) will film Fall segments of a new TVviewer, "F Troop." It's star will be **Forrest Tucker**.

With branches in **Hollywood**, **Palm Springs** and the **Hotel Sahara**, **Ray Fine**, Prexy of **Don the Beachcomber Restaurants**, informed us there is a demand for more of the same from various cities. He soon flies to **Atlanta, Ga.** and other points to scout locations.

Anita Siegal, Manager of the new beauty salon at the **Dunes Hotel**, brings a vast experience with her from **Europe** and **New York**. She calls her shop, "The Home of Wig City" and shows each patron "how to enhance" *(Continued on Page 27)*



THE S.S. **Catalina** sailed with her shining new white, marine blue and flamingo decor, passing the **Lurline** coming in from **Honolulu**, and with mighty blasts of the ships horns exchanged in salutes! Everyone aboard left the mainland and its pressures behind for a gala weekend in this sunkissed tropical isle of **Catalina**, just two hours off the coast from **Los Angeles Harbor**. . .

Charles Stillwell, the noted hotel man, has taken over the line, and with the aid of **Hank Levy**, a regular male-Pearl **Mesta** at swinging fun parties, the distinguished guests and the passengers in general said it was the best outing this year!

There was a fashion show of beach wear in the main salon, dancing in the ballroom, cocktail parties in the private staterooms, and much fun in the **Fantail** bar. As the ship pulled into **Avalon**, hundreds of yachts in the harbor sounded their horns in greeting, while the fire boats pulled in with elaborate sprays of water. And little skiffs with fast outboards shot by with pink and blue smoke spurting into the air. All announcing the gala fiesta ahead and the opening of the season at **Catalina!**

Dancers and strolling musicians were at the docks with music of welcome. And the fiesta parade was marching from the famous **Casino**, with bands and high-stepping drum majorettes and folk dancers in native costumes from many countries of the world. They all came to the **Plaza** where folk dancing was featured all day. And, later, street dancing if you, too, wanted to participate. Many of the elaborate jeweled clothes belonging to long ago ancestors were brought out of trunks, and we suspect even from museums, to be worn by the happy fiesta celebrants.

Our party was whisked up to the lovely **St. Catherine Hotel**, sparkling in new decor, where a luncheon that surpassed even the topmost praise was served buffet, and to the credit of **Chef Leonhardi**, and **Hotel Manager, Bill Hedderly**. Then we took in the **Island's** museum, filled with relics of the **Indians** who lived on **Catalina** 4,000 years ago. Then men were naked, but the women wore dresses and used red ochre powder for adornment. (We must ask **Max Factor's**, how makeup really originated —. Today they keep turning out items to make women beautiful, and what about women years ago, before hair-dyes-lipsticks, make-up, the whole bit? Many a poor lass must have been put into the discard long before her time —) Here on **Catalina**, the **Indian** belles rubbed red ochre on their cheeks and lips. And the **Braves** tattooed their skins. In 1542, **Cabrillo** and his men discovered the island and established trading. By 1832, the white man had taken over and the **Indians** were taken to the mainland to the **San Gabriel Mission**.

The beautiful white house with the green roof sitting high on the hilltops of **Avalon** was built by **William Wrigley**. Later, he was interred in the **Mausoleum**, and more recently was moved to the family plot in **Pasadena**. But the house with the stars and stripes waving freely in the breeze stays proudly on. It reminds me of the house I was raised in, my grandmother's, where today a telephone company building towers, and the rolling lawns and flower beds have become a business block. **Mr. Wrigley's** dream was to preserve the island as it is in its natural beauty. The mansion, I was told, is used as a storage place. His son, **Philip**, comes to **Catalina** one month of the year to

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enjoy his horse ranch. Grandson, Bill, Jr., in his early thirties, is now taking more of the management of the famous chewing gum company.

Catalina, with promotion, big publicity and development could easily be another Waikiki, but perhaps the Wrigleys are wise in keeping it as nature made it. But I did hear they, too, have plans to expand.

It's summertime and the time to be going places. Las Vegas, of course, has the most to offer anywhere, and most Angelinos go to Vegas as casually once a week or once a month, as they go home on the Freeway. But for an ocean voyage, Catalina is a joy!

Now comes the **Great Western Fair and Dairy Show**, with entertainment for the whole family, which opens May 27th through 31st at the **Great Western Exhibit Center** at Santa Anna Freeway and Atlantic Blvd. There'll be the aroma of hot popcorn, cotton candy and cinnamon apples, the shouting of vendors on the midway and the squeals of glee and delight from the Ferris Wheel and the fun

rides. There's the rodeo, horse show, puppet show, hay-bucking, contests, dairy dishes, ice cream judging and all. Who doesn't love a day at a fair!

Movie of the Week is two! It's a "His" and "Hers"! The young lovers who marry, each telling their own version of what happens in "Anatomy of a Marriage" with the first part, "My Nights With Françoise," played by **Jacques Charrier** as the husband. And the second part, "My Days With Jean-Marc," played by **Marie Jose Nat** — one of the most beautiful and sensitive fine young actresses France has introduced. She is bound to go far, and become a Hollywood import. The settings are Paris, Rome and Florence. The chic clothes alone are worth the admission for Mi-lady. But the story value is there in depth and rich in experience; a lesson to learn, a lesson to be remembered by those who dare to love, who dare to marry, who dare to attempt to stay married on a lover's level — in this world of easy divorce. He is the weaker, she

(Continued on Page 29)



THE Dunes is bustin' out all over this week end! . . . And for a whole month to follow! . . . The original Dunes Hotel, which opened ten years ago, was a motel compared to the gigantic stature to which it has grown over these few years. Completion of their 24 story "Diamond of the Dunes" will put their accommodations at 1,000 rooms. A few weeks ago, they opened their own golf course, the largest in the State of Nevada. Total employees to operate this plush resort have grown to 1,800. During the one month celebration, the "Top O' The Strip" cocktail lounge will come into being, featuring the music of Russ Morgan, and a spectacular view of the entire 900 square mile Las Vegas Valley. At ground level will be the Dome of The Sea restaurant. . . . It would be well worth the trip to this \$20 million dollar resort if only to see and hear the "diaphanous blond 'mermaid' harpist" float about the Dome o' the Sea. My congratulations to Major Riddle, Charlie Rich, and their able associates on the massive strides they've made toward making the "Strip," and Las Vegas the fabulous subjects they have become in today's history!

Two dark showrooms this week end! . . . The T'Bird and the Stardust! The Hotel Thunderbird switches back to featuring star personalities with the opening of **Jack Benny** and **Frankie Avalon** in the big room next Friday, May 28. . . . The Stardust draws the drapes for the Sixth Edition of its world famous "Le Lido de Paris," . . . this one being entitled, "Quelle Nuit" . . . Judging from the abundance of scenery we've seen in the parking lot for the past month, we'd venture to say **Bill De Angelis** and his crew of genius gents have more than out-done

themselves with the forthcoming productions. . . .

Speaking of gents out-doing themselves, the **Happy Jesters** continue their nightly gyrations in the **D.I. Lounge** to the complete annihilation of gloom. Sal, Ken and Babe pull no punches when it comes to doing a ditty, or glancing a gag off a customer. I have yet to see Babe stuck for material to do an impression of any famed personality brought up, and Ken's pliable puss knows no end to its capabilities. His "Popeye" is priceless! Sal is the "straight man" and no more important role could there ever be. These men form a unit, and as a unit, they sell you an evening of entertainment. . . .

The sign says the **John Pearson Music Co.** will open on May 25th! . . . The new building isn't ready for the event at this point, but in this day and age, a lot can happen within a week. John is going to do a "single" with a store for the first time, and we wish him the best that could ever happen to one of the finest guys we've ever known. . . .

Received a quick communique from
(Continued on Page 30)

EVERYONE SAYS . . . IT'S THE

HOTEL El Cortez

and CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn
Now in the V.I.P. LOUNGE

PAUL DINO with Justine
The Bobby Fair Four
Riccardo Dini

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DOWNTOWN



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 Jerry Schafer's
 "Girls a la Carte"

at the

Thunderbird

...OR ELSE...



NELSON SARDELLI

FABULOUS LAS VEGAS



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold.

Going into its ninth month, "Hello America!" is this kind of show — everyone who sees it decides he wants to see it again, and bring friends who haven't had the pleasure. It is so fresh, so inspired, so colorful and witty, it must be seen again and again to be absorbed. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet!
 (Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Puzstai Troupe. Cast of 100. Bill Reddie Orch.

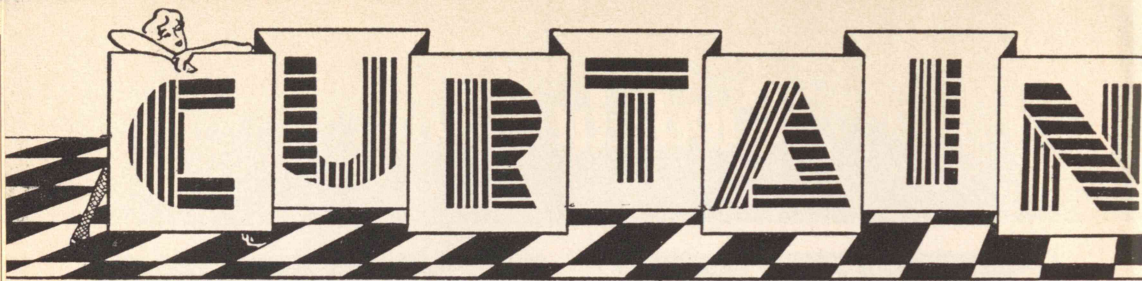
PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition — with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Phyllis and Bobby Sherwood; The Apollos; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

Le Casino de Paris is the Dunes' seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Puzstai** teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished
 (Continued on Page 21)



EL CORTEZ

382-1500

V.I.P. LOUNGE — May 6 thru June 2, 1965
Paul Dino and Justine; The Bobby Fair
Four; Riccardo Dini.

Paul Dino and Justine, trailed by a huge Vegas fan following, are debuting at El Cortez. Dino, packing more than a passing resemblance to Frankie Laine, also does a nifty impression of the "Mule Train" man, in addition to socking over songs in his own slick style. Justine made her show biz bow as a dancer on the Dick Clark TV viewer, and she's terping as well as vocalizing in the V.I.P. Lounge, with smooth backing from the Dino quintet, which plays in a contemporary style, pleasing to all musical tastes. . . . Also bowing are the **Bobby Fair Four**. Bobby is a wild stand-up piano player and, as an add-
(Continued on Page 22)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — May 13 thru June 9, 1965
Starring Mitzi Gaynor, with her "Four
Fellows"; Gene Di Novy, Musical Con-
ductor; Rola and Rolan; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra,
Jr., Pied Pipers, Charlie Shavers, Sam
Donahue, Conductor; Cleopatra's Belly
Dancers; Nita Cruz; Bob Sims.

Mighty Mitzi does it again! **Mitzi Gaynor** is back at the Flamingo, fracturing 'em, and it is incredible that anyone can be all that talented. In a largely new show, the scintillating star gets a response to her sock opening number for which most performers would be grateful at the close of their acts. Pretty as a bon bon, with a pixy pertness that beguiles every member of the audience, the ravishing
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru
June 2, 1965

Harvey Kaye and The Larks, featuring
Kyn Winston; Rodney and The Blazers;
The Go Go Girls.

The swingin' Pussycat has **Harvey Kaye** and **The Larks**, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer **Kyn Winston**, and saxy **Ron Allard**, playing two sax at the same time! . . . **Rodney** and **The Blazers**
(Continued on Page 26)

SAHARA

735-4242

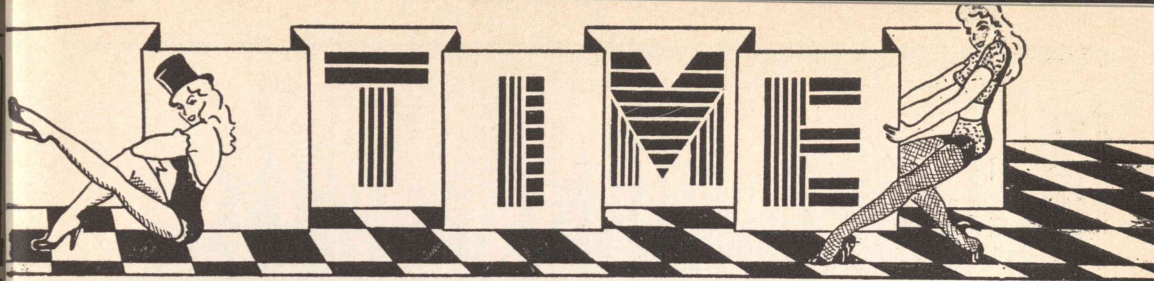
PREVIEW

CONGO ROOM — May 18 thru June 14, 1965
Starring Phil Silvers, with Leo de Lyon;
Marilyn Michaels; The Most American
Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam; Freddie Bell, Roberta
Linn, and The Bell Boys; Sandler and
Young; Peter and Hank; Cliff Duphiney.

Veteran comedian **Phil Silvers** is back at the Sahara, with **Marilyn Michaels**, a relative newcomer to the show business galaxy, making her FLV bow. . . . A smash sockcess his last trip here, Silvers presents hilarious segments featuring his famed "Sgt. Bilko" character, for which he was the first man in TV to be awarded three "Emmys." He also does a clever musical jape with the clarinet,
(Continued on Page 26)



SANDS

735-3464

REVIEW

COPA ROOM — May 5 thru May 25, 1965
Starring Danny Thomas, with Walter Popp
at the piano; The Singing Windsor Boys;
Harry Nofal, Production Singer; The Most
Beautiful Girls In The West; Antonio Mor-
elli and his Music.

COPA LOUNGE

Janice Harper and Vido Musso; Johnny
Prophet; Mongo Santamaria; Ernie Stew-
art.

Sandstar **Danny Thomas** is keeping the Copa Room packed, and it's safe to predict that he enchants 99 and 99/100% of every audience — we would say 100%, but Danny himself says no performer pleases everyone—he comes close though, we wager. The great comedian is one of the rare performers one can see repeatedly with growing admiration and affection. His classic comedy bits, so uniquely his, are richer and funnier than ever, and Danny has deliciously funny new bits and lines—such as his choice "segment" on old time song parodies, like "Benny's From Heaven." The beguiling star is a joy in his famed "Ode to a Wailing Lebanese," that so magnificently showcases his ability both as a comedian and dramatic actor. He is also a delightful singer, and this outing he does several strong numbers, notably "My Kid," from his wonderful "Wonderful World of Bur-"
(Continued on Page 27)

STARDUST

735-2545

CAFE CONTINENTAL

Closed until May 26, 1965, when "Quelle
Nuit," the Sixth Edition of Le Lido De
Paris, premieres.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian
Revue; The Sun Spots; Carmen D'Oro.
Extra Added Attraction, Johnny Puleo and
his Harmonica Gang.

THUNDERBIRD

735-3505

THUNDERBIRD THEATRE

Closed until Jack Benny and Frankie Ava-
lon open May 28, 1965, inaugurating the
hotel's new star policy.

THUNDERBIRD LOUNGE

Belle Barth; Kings IV; Frank Moore;
"Speaking Of Girls," with Gary Meator,
Hank Oser, Chuck Gabriele, Jose Antonio
Dancers, and R. V. Brand Orch. "Girls a
la Carte," with Dick Hafner, Nelson Sar-
delli, Johnny Aladdin, Marlene Pendleton
and Allen Conroy.

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edi-
tion — starring The Black Theatre of
Prague, Gus Augspurg and his Girl
Friends; Francis Brunn, Dior Dancers,
Kuban Cossacks, Les Fredianis, Liliane
Montevicchi, Josette Grisy, Vassili Sulich,
Nikki Bardy, Florence-Frederic Dancers.
Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Dave Barry, with Tom Peters; Livin' Dolls;
Al De Paulis 4.

LA FONTAINE LOUNGE

Vic Garcia.

The five month old "Folies Bergere" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre**
(Continued on Page 27)

SATURDAY — May 22

- 8:00 2 Top Cat
- 8 8 Mr. Mayor
- 8:30 13 Kiddy Theatre
- 9:00 2 Underdog (c)
- 8 8 The Alvin Show
- 9:30 13 Porky Pig
- 10:00 2 Dennis The Menace
- 8 8 Quick Draw McGraw
- 10:45 8 B.B.—Wash./N.Y.
- 11:00 2 "Royal African Rifles"
- 8 8 "The Flame Barrier"
- 13 B.B.—S.F./Houston
- 1:30 2 Know Your School District
- 2:00 2 "Frontier Badmen"
- 8 8 "Eyes Of The Jungle"
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 8 Sea Hunt
- 13 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 8 Gilligan's Island
- 13 "The Miracle"
- 9:00 2 "The Jayhawkers"
- 8 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "East Side, West Side"
- 8 8 "Tall Stranger"
- 11:30 13 "Screaming Skull"
- 1:00 2 Forrest Duke Show
- 8 8 "Shining Victory"
- 1:30 13 Jack Kogan Show

SUNDAY — May 23

- 8:30 2 Herald of Truth
- 13 Church In The Home
- 9:00 8 The Fisher Family
- 13 Beany and Cecil
- 10:00 8 B.B.—Wash./N.Y.
- 13 Discovery
- 11:00 2 The Inheritance (c)
- 13 "A Day At The Races"
- 12:00 2 "Highways By Night"
- 13 Western Jubilee
- 1:00 2 "Montana Belle"
- 13 Roller Derby
- 1:30 8 Bowery Boys
- 2:00 13 "Blue Skies"
- 3:00 2 Profiles In Courage
- 8 8 Movie
- 4:00 2 Desilu Playhouse
- 13 "Journey To A Lost City"
- 4:30 8 Cartoons
- 5:00 2 Sports Car Races (c)
- 8 8 Honeymooners
- 5:30 2 G.E. College Bowl (c)
- 8 8 Science In Action
- 6:00 2 "Glory" (c)
- 8 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "The Miracle Worker"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 8 Twilight Zone
- 13 Wagon Train
- 10:00 2 The Rogues
- 8 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "I Confess"
- 13 "Sahara"
- 11:15 8 "It's A Wonderful Life"
- 1:00 2 Think
- 13 "Crooked Way"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — May 24

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Web Of Evidence"
- 8 8 "Santa Fe"
- 13 "Revolt Of Mercenaries"
- 4:30 2 Hey Kids
- 8 8 The Jetsons
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 The Pilgrims (Sp.)
- 7:00 2 Council Confrontation '65
- 8 8 The Rebel
- 7:30 2 "Carson City" (c)
- 8 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 8 National Driver's Test
- 13 Peyton Place
- 10:30 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Casbah"
- 13 "Judgment Deferred"
- 8 8 "Cover Up"

TUESDAY — May 25

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Singapore"
- 8 8 "Three For Jaimie Dawn"
- 13 "Yellowneck"
- 4:30 2 Hey Kids
- 8 8 Magilla Gorilla
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 8 Outer Limits
- 7:30 2 Berlin - Kaiser to Khrushchev
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Moment Of Fear
- 8 8 Red Skelton Show
- 13 The Fugitive
- 9:00 2 Cloak Of Mystery
- 8 8 Petticoat Junction
- 13 "Rock Island Trail"
- 10:00 2 Everglades (c)
- 8 8 Doctors & The Nurses
- 10:30 2 Lawbreaker (c)
- 11:00 2 Nightbeat
- 8 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Stranglehold"
- 13 "Gunslinger"
- 8 8 "Paratroop Command"

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WEDNESDAY — May 26

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Government Girl"
- 8 8 "Force Of Impulse"
- 13 "21 Days Together"
- 4:30 2 Hey Kids
- 8 8 Hercules
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 8 "Unknown Terror"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Java Head"
- 9:30 2 "Hell Is For Heroes"
- 8 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Son Of Fury"
- 13 "Hitler"
- 8 8 "The Oracle"

THURSDAY — May 27

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Suspicion"
- 8 8 "The Runaround"
- 13 "Surrender"
- 4:30 8 Peter Potamus
- 13 Merv Griffin Show
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Perry Como Show
- 8 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Guadalcanal Diary"
- 13 "Sign Of The Cross"
- 1:00 2 Forrest Duke Show
- 8 8 "East Side, West Side"
- 2:00 13 Jack Kogan Show

FRIDAY — May 28

- 2:00 2 You Don't Say
- 8 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Bride By Mistake"
- 8 8 "Wolf Larsen"
- 13 "Atlas"
- 4:30 2 Hey Kids
- 8 8 My Friend Flicka
- 13 Merv Griffin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 13 Twelve O'Clock High
- 7:00 2 "Tripoli" (c)
- 8 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 8 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 8 Gomer Pyle, USMC
- 13 "Away All Boats"
- 10:00 2 Jack Paar (c)
- 8 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Guest Wife"
- 13 "Miracle In The Rain"
- 1:00 2 Forrest Duke Show
- 8 8 "I Confess"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
 - 8 8 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
 - 9:00 2 Truth or Consequences (c)
 - 8 8 CBS News
 - 9:30 2 What's This Song? (c)
 - 8 8 I Love Lucy
 - 13 The Price Is Right
 - 10:00 2 Concentration
 - 8 8 Andy of Mayberry
 - 13 Donna Reed Show
 - 10:30 2 Jeopardy (c)
 - 8 8 The McCoy's
 - 13 Father Knows Best
 - 11:00 2 Call My Bluff (c)
 - 8 8 Love of Life
 - 13 The Rebus Game
 - 11:30 2 I'll Bet (c)
 - 13 Louise Black Show
 - 12:00 2 Let's Make A Deal (c)
 - 8 8 The Edge of Night
 - 13 Flame In The Wind
 - 12:30 2 Moment of Truth
 - 8 8 As the World Turns
 - 13 Day In Court
 - 1:00 2 The Doctors
 - 8 8 Password
 - 13 General Hospital
 - 1:30 2 Another World
 - 8 8 Houseparty
 - 13 The Young Marrieds

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DESERT INN

(Continued from Page 15)

... Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki

Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

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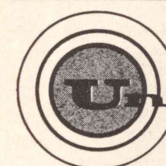
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DUNES

(Continued from Page 15)

Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high

point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't

OUR GREATEST THANKS GOES TO

Mr. Jack Entratter and Mr. Danny Thomas for making our Las Vegas debut possible at the Sands . . . and to all of Las Vegas for such a wonderful reception.



The Singing Windsor Boys

John Randall Paul James
Steven Michael Fredric David Raymond
Steven David Kent Georg
David E. Windsor

believe your eyes . . . The stylish choreography is by **Ron Lewis** . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.
—Mary Rettig

EL CORTEZ

(Continued from Page 16)

ed inducement, there is popular **Joe Locatelli** beating the skins. . . Hold-over **Riccardo Dini** is such a powerful performer, he is a big attraction for "Strip" celebs. You will spot many of your favorites listening raptly to the fine voice of this multi-lingual singer.
—Mary Rettig

FLAMINGO

(Continued from Page 16)

cutie pie makes one feel "There Is Nothing Like A Dame" was written just for her. High spots in a show full of highs, are her catchy bossa nova medley and wittily wacky version of "Frankie and Johnny," in addition to her hilarious, classic impressions spoof on the roles she would like to play in motion pictures — i.e., a siren of the

silent screen, college musical charmer, continental dish, and sweetheart of the fleet. She sings great, dances like everyone's "Walter Mitty" dream, and is a consummate comedienne. Mitzi again begs off with her fabulous "South Pacific" songs, while the crowd tries to keep her on stage forever. . . Her versatile **Four Fellows**, **Jimmy Weiss**, **Alton Ruff**, **Bud Vest**, and **Michael Gray**, are a distinct asset, as is the direction by **Ernie Flatt**. Missy G's conductor is **Gene Di Novy**, percussionist is **Lloyd Morales**, and her stunning and appropriate costumes were created by **Robert Carlton**. . . **Rola and Rolan**, the tops in balancing acts, and they will take some topping, are integrated into the show. It is a tribute to their talents that they keep the Gaynor fans fascinated with their unbelievable stunts, such as a hand on head stand, while the low man on the totem pole is perched insecurely on a board balanced on a cylinder. . . **Russ Black's** brilliant orchestra plays the score as if it were easy.
—Mary Rettig



AS IF the bad winter wasn't enough, we had to have floods, and after them, the tornadoes. And now we have Daylight Saving Time troubles. Last session, the legislature passed a law, saying daylight saving time would be from May 25th to Sept. 1st. Everybody was hopping mad about that and now St. Paul has gone on daylight time defying state law, and many smaller communities have done likewise. Radio stations are urging everyone to make a luncheon or dinner date with their legislators or Senators and then show up an hour late. Nearly all the towns along the border have gone on fast time to keep up with their neighbors across the state line and the rest of us sit high and dry, while confusion reigns supreme. Speaking of the tornadoes, I had a chance to tour part of the stricken area the other day and have never seen such havoc. Even war-torn Europe and Africa didn't look half as bad. Damage has been set at one hundred million dollars, and thousands are homeless.

One place I am looking forward to visiting this summer is **Grassy Lodge** at Grassy Narrows, up in Ontario. Had a brochure and note from **George Hohnstein**, telling me of their season this summer and it whetted my appetite for some good fishing again. Fishing is one thing I can take or leave, never missing it if I don't get a chance, but fishing up at George's place is something else again. And this year, they have added another cabin, new boats and motors. This is a small and intimate lodge where you get all the attention in the world plus wonderful food, excellent weather and superb scenery, far from any civilization whatsoever. Truly a bit of heaven on earth. Try this lodge, you'll enjoy it.

Post card from **Nat Hart**, from

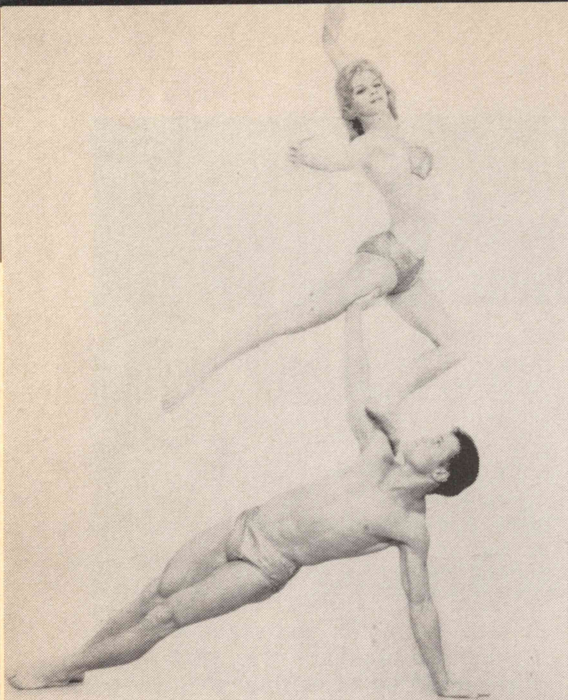
Tokyo, the other day. Am wondering what he is doing over there and if he will be at the **Japanese Pavilion** at the **World's Fair** again this summer. Sorry to have missed **Nat and Sylvia's** daughter's wedding in **FLV** not long ago. Understand it was a beautiful affair.

The **United States Navy Band** played here last Saturday and, as usual, it was top-notch entertainment, although the audience was very small. First real day of spring weather on top of the tornadoes a few days earlier wasn't conducive to attending a matinee performance. This band is rated by many as the world's finest. I believe it, although I am a bit partial to the **Marine Band**, having heard it so many times when I was working at the **White House**. This is the 40th anniversary of the Navy Band and they are making an extensive tour of the country. I am just sorry more people couldn't have heard this excellent music.

Congratulations to my friend **Mrs. Dave Cotner**, on being chosen to represent the state of Nevada at the annual **Daughters of the American Revolution** conclave in Washington, D.C., just recently. That was a news picture of her saying goodbye to her children, before taking off. Dave has been a friend of mine for many years and I have often visited in their lovely home.

Disneyland is celebrating its Tencennial Summer this year, with a spectacular array of After-Dark entertainment, plus two major additions to the "Magic Kingdom" for its tenth birthday celebration. Highlight of the Tencennial will be the mid-year opening of "Great Moments with Mr. Lincoln," which is a new three-dimensional "experience with history."

Already acclaimed by more than



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 and everyone at the
Tropicana
 for a wonderful
 engagement in
"Pardon My French"

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 Show Starting
 June 12

THE TWO LESLIES

two million visitors at the New York World's Fair, the Audio-Animatronic figure of **Abraham Lincoln** will have a permanent home in an impressive new theater on Disneyland's **Town Square**. The theater includes a unique lobby, offering a picture-window view of the nation's capital at twilight, including an 11½-foot stone model of the Capitol Building. Inside the theater, the figure of the Civil War president will deliver a ten-minute address, timely even in today's world, and complete with totally life-like movements and mannerisms of a living Abraham Lincoln.

Second major addition to Disneyland, in a two million dollar building program for 1965, is a lavish new Victorian restaurant, the **Plaza Inn**,

which will open mid-year also. It will be Disneyland's most elaborate dining facility, incorporating rich red brocades, stained glass canopies, gleaming crystal and a galaxy of foods served buffet-style from giant Lazy Susans.

Beginning June 1st, the "Magic Kingdom" will be open every day through September 12th. The full Tencennial Summer Schedule will begin June 19th, with the park open daily from 9 a.m. to midnight and until 1 a.m. on Friday and Saturday nights. Greatest travel and fun bargain in the country is Disneyland — don't miss it.

Whenever I feel like exercise, I lie down until the feeling goes away.

JACK CORTEZ

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Dateline — New York

MEANDERINGS IN MAY: Sign in a Third Avenue art dealer's window: . . . "We'll trade our paintings for your creations — if we like your style and see promise in your future." . . . Rex Harrison's line on the countenance of his basset hound. Vexed Rex: "Somehow I always expected to meet a critic who looked just like him." . . . Overheard about one aspiring golfer from another: "At our club he's listed as having an 18-hole handicap." . . . Aside from producer Alex Cohen's promotion genius, the brightest moments in "Baker Street" come when Bill Baird's Marionettes perform in the Diamond Jubilee Parade number. Oliver Smith's set is an eyecatcher for this segment. . . . Vivian Blaine walked by on 57th Street and the thought hit us that it seemed like only a few years before yesterday when Viv was a band vocalist chirping with Al Kavelin's band at the Belmont Plaza's once perking Glass Hat. . . . Things you pick up one way or another: Jascha Heifetz plays darn good piano. Often tapes a new piece with another violinist doing the bowing. Jasch accompanies at the keyboard. . . . Buddy Hackett gets funnier with every appearance. While everyone else is diet conscious, we'd like him with ten pounds added. . . . What a joy it is to hear a leading man in a Broadway musical with a solid, warm, colorful voice. Another way of saying Sergio Franchi throats top notch tenor tones in "Do I Hear a Waltz?" Surprising good acting

from an old friend, Carol Bruce, in a supporting role. She was the most publicized gal in show business around 1940. Space and adjectives courtesy of a strong press handler named Milton Rubin. . . . E. G. Marshall's hair piece photographs better than any of the many toupees on television. It's a classic example of how to cover baldness. Architecture on the head from an expert.

EAT TREAT: Joe Kipness, a Broadway theatrical producer since the mid-forties, and his partner **Arthur Schindler** are hardly considered to be of Hawaiian or Polynesian extraction, but that doesn't negate the established fact that their **Hawaii Kai**, nestled atop and alongside the famed **Winter Garden Theatre**, is one of the most successful Oriental restaurants in our town's recent history.

While we sipped a South Seas concoction of Hawaiian passion nectar, tangy lime juice blended with Barbados rum, co-owner Kipness, as honest and talkative a gent as you're apt to find anywhere up and down the main stem, was recalling the opening night back in November, '62. Said Kipness: "We got started just as the West Side of town was having its first resurgence in years. Hawaii Kai got hot immediately. It became the ideal place for a group of women to hold a party. Whole families came down. There was a romantic air about the place that made it ideal for courting couples. And our food — American, Island cooking or Cantonese were all tops. The \$6.75 Hawaiian Luau Dinner from the Puu Puu Tray of appetizers down to Kona Koffee Parfait and Jasmine Tea has been a basic feature. But go ahead, try some of the a la carte items. Isn't that Teriyaki Beef really something? Here, try "Chicken Waikiki."

Superlatives are offered in behalf of the Kipness selections. Teriyaki Beef, for the seekers of exotic main courses, is prime filet, marinated in soya and ginger sauce, served on a skewer — with pineapple as the added starter. Chicken Waikiki is a master chef's secret recipe. So eat it

and enjoy.

Action begins around 5 p.m. and continues in the ayem. The **Lounge of Seven Pleasures**, adjacent to the main room, offers entertainment during the middle of the evening and on into the night. **Johnny Coco** and **quartet**, plus an American foursome, are the current attractions.

On a Saturday, a thousand diners make the scene and that's a solid success note by itself.

We suggest you dine and unwind among Groggs, rare desserts, flaming entrees and Pacific attitude. Hawaii Kai is the place.

Aloha to you, Joe Kipness.

REVIEWS WHO: Down at **Lou Black's**, a floor below the main lobby of the **Hotel Taft**, the crowds continue to pour in. The "Turkish Scandals of '65" revisited is still one rolling tummy after the other. The stomach sirens twist, turn and grind and every guy out front is a potentate or a Shah — at least for the evening. **Billy Daniels**, prince of the lover's wail and an adored song dispenser of the midnight

gentry, remains to throb of passion and loveless love for the late watch.

In for two weeks or longer at **Lou Black's** has come a bundle of energy and talent, one **Barbara Velasco**, who can get extra jump out of a rhythm tune and add quiet and respect to the lyrics of a ballad. She is a young veteran in the supper clubs around the country, though new to Broadway. This will be remedied if bookers and producers respond to an exciting display of song projection. As per "He Loves Me," "I'm a Woman," and the lament from "Black Orpheus," **Barbara Velasco** can sell with the best of them.

PUSSYCAT A' GO GO

(Continued from Page 16)

were such a hit at the 'Cat on a recent one-nighter, they're back for a run. Making their Nevada debut, the versatile young aggregation appeals to the go go gang and to those who like their music on the sweet side. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 16)

just one of the instruments he has mastered. He is a funny man, with a delightfully original comedy attitude. . . . With Phil is **Leo De Lyon** at the piano, and he is a hit in his own right; his music and wit were a big plus to the show last time around. . . . Warner Brothers Records believes so strongly in **Marilyn Michaels** they have invested heavily in promoting the singer-comedienne. Reviews and tributes to the talented young lady suggest that their faith is more than justified. Miss Michaels did so well at **Harrah's, Tahoe**, where she appeared with **Ed Sullivan**, she was promptly signed for his famed television show. In TV, she has also appeared on **Rudy Vallee's "On Broadway Tonight"** and, according to the **New York Post**, "walked off with

all the honors. . . . Her mimicry of **Teresa Brewer**, **Eartha Kitt**, **Judy Garland**, and **Barbra Streisand** was tone-and-gesture flawless." The **New York Journal-American** describes the young star as "An extremely pretty girl, with a great big voice, who can belt out standards with the best of them." It is obvious Las Vegas has a real treat in the gala return of **Phil Silvers** and the debut of **Marilyn Michaels**. . . . The dancing **Most American Girls In The World** open the show in a lavish **Moro-Landis** production number, with musical backing by **Louis Basil** and his swinging orchestra. . . . To be reviewed next week. —Mary Rettig

SANDS

(Continued from Page 17)

lesque" TV special, and "If I Ruled the World," all with sensitive accompaniment by **Walter Popp**. No need to tell you **Danny Thomas** is one of the true greats of our time — hope you can get in to see him. . . . The star is credited with discovering **The Singing Windsor Boys**, making their Vegas debut on the bill with him, so we owe him another debt. The idea of thirteen lads between the ages of ten and fourteen fracturing a sophisticated "Strip" audience sounds preposterous, but this they do, bless 'em, every show. Scrubbed to the nines, and wearing their school sweaters, the lucky thirteen sing so great, in solo and chorus, they deserve—and get—ovations. Our favorites, their charming "Chim Chim Cheree" and moving "You'll Never Walk Alone." . . . A glittery, tuneful **Renne Stuart** salute to **Sammy Cahn-Jimmy Van Heusen** hits features singin'-dancin' **Harry Nofal** and the terping **Copa cuties**. . . . **Antonio Morelli** and his orchestra back marvelously.

—Mary Rettig

TROPICANA

(Continued from Page 17)

Of **Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his **Girl Friends**,

a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

the beautiful girl you are." Show us one femme who can resist that!

The **Press Club** is dusting off the wheels of its railroad car for its one day junket to **Caliente, June 5**.

Judy Bayley sent **Belinda** and **De Becker** (stars of the **Hacienda's "La Petite Revue"**) down to **Ellay** for a **May 21-22** appearance in the **Shriner's "Family Show,"** headlining **Debbie Reynolds**.

Having just opened at the **Sparks**

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to Sid Melton, television personality, for his May 23rd celebration. He plays the role of "Charlie Halper" on the Danny Thomas Show . . . May 24th is the birthday of our dear friend, Betty Hoffman, lovely wife of Dr. Arthur Hoffman, one of the country's leading internists . . . Maneta Jorgensen also receives her birthday wishes May 24th. This charming gal and her husband, Theron, are Managers of the Gold Key Motel . . . May 26th is the Natal Day of Miriam (also known as Mary) Lombard, our very good friend who resides in Van Nuys, California . . . Former Assemblyman, George Von Tobel also has his special annual celebration, May 26th . . . May 27th is the Natal Day of U. S. Vice President, Hubert H. Humphrey . . . Patty Kattleman reaches the nineteenth birthday candle stage on May 27th. Dad, Beldon, was chief of the El Rancho Vegas Hotel . . . Our sincere wishes to each of you for constant happiness, that will grow with each succeeding year . . . and that's for sure.



Nugget, May 17, Jimmy Durante, Eddie Jackson, Sonny King and Co. are already smashing all prior records. They're standing three deep, waiting to catch this fun show which is in for a fast sixteen day stint.

Wonder if Eddie Fisher was able to catch his last Monday guest shot on the Andy Williams TVviewer, in between Riviera Hotel curtains? The modern miracle of electronics! You can be here and — there — at the same time.

The Smothers Brothers are finalizing scripts before filming their new TVviewer. Titled, "The Smothers Brothers," out of spontaneous creativity, the new series will be produced by Four-Star Productions and will debut September 17, 9:30 p.m. CBS.

Ol' Phil Silvers and the new Warner Bros. recording hit, Marilyn Michaels, attracted a cheering capacity crowd to their Hotel Sahara opening, May 18.

Keely Smith penned the lyrics for Howie Greenfield and Jack Keller's music and out came "When Somebody

Loves You." Frank Sinatra recorded it for Reprise, who set it for an early release. Those who managed to tune in on it are flippin' over the disc.

Currently in the Dunes Sultan's Table, Judy West is being tagged, "the Jackie Kennedy of the keyboard." She just naturally resembles our former First Lady. . . . Judy is quite exuberant over the film and recording offers now reaching her, especially the one from a well-known producer in Mexico City.

Shaking the rafters at Fazio's Steak House in Florida, the Swingin' Lads marked one of the wildest shows of their career, last week. In their audience were the Drifters, the Impressions and Major Lance, and the Rolling Stones, all recording hits. They joined the Lads onstage and wrapped the floor around the ceiling.

The conclusion of the Employees Beard Contest at the Hotel El Cortez found Lennie Lewis walking off with a two day vacation with pay and a dinner show treat for two at the Flamingo Hotel. Nurturing that beard

really paid off.

Weekend visitors at the Castaways Hotel included the David Levys. (He was formerly an Executive V.P. of NBC, now Executive Producer of the "Addams Family" on ABC-TV.) With them was David's twin brother, Dr. Charles Levy, Chairman of the Dept. of English at the University of Pa., who is also a noted book critic and radio announcer in Philadelphia.

It's always nice to hear of someone's return home, following a hospital confinement. Happiest of all, in this case, must be husband Glenn, whose wife Ethel Ellsworth is back in their happy domicile. (Glenn is Manager of Strip Drugs No. 2.)

Enjoyed a very amusing letter from Dan Merrin, anent the MGM shooting location of, "Springtime in New York." They naturally decided to shoot the pic during the Spring season in Manhattan — but — the researchers neglected to inform them that Spring is no longer existent in the east. Winter simply turns into Summer, when it is ready. . . . So, Jim Garner had to wear a thermal undersuit beneath his light Spring suit, in 30 degree weather, which included rain, snow and biting winds (March-April). Kudos to Garner, who never pulled the suffering star act, and never came down with a sniffle. Wait until you see the sequence filmed in St. Malachy's (the Actors Church). That will bring fond memories to many.

These youngsters are really soaring. Jimmie Haskell conducted and arranged "Best Always, Rick Nelson,"

for the lad's Decca etching and its sales are zooming . . . Then, Gary Lewis' "Count On Me" is already in top slot of platter sales. You can imagine the pride of the Ozzie Nelson and Jerry Lewis families, for their respective boys.

In closing, we send belated FABULOUS wishes to Jack Lombard, for his May 16th birthday. He owns a cocktail lounge in the San Fernando Valley (Calif.) and he and his beautiful wife Miriam are frequent visitors to FLV. Mrs. L. distributes the Rehnberg Beauty Products you see in the ad, herein. The Lombards are among the most popular non-residents of FLV . . . and that's for sure.

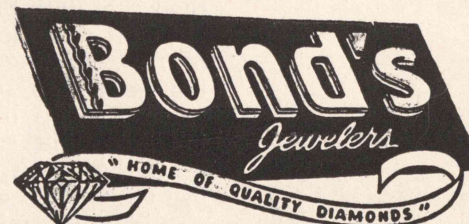
GOING HOLLYWOOD

(Continued from Page 12)

is the stronger! She sacrifices her law career for him, and then makes it even bigger on her own in public relations. How they adjust, how they feel, the male viewpoint and the woman's viewpoint of the same story, relating pictorially the same situations, is enlightening and revealing. And highly informative to you who love and marry and live, and can't understand if your marriage goes wrong. Here you get the other side of the story in two parts. A delightful picture, it will open at the Beverly Cannon Theater here and in art houses everywhere. For it is adult. If you are a questioning adult — see it!

Milton Berle, who is so good in movies, that is when you get a chance to see him on the screen ("Mad, Mad World") and (a really great dramatic

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performance in TV) "Doyle Against The House" which won him an Emmy Nomination, is going to co-star with **Steve Boyd** in "The Oscar" for **Paramount** and **Joe Levine**. Good news, huh?

Nancy Wilson drew **Vince Edwards** to host her celebrity party at the **Cocoanut Grove** at her opening May 19th. (She's in for three weeks.)

And That's Hollywood!

PAGE 13

(Continued from Page 13)

Jim Passel and **Pat Taylor** this past week! They and the **Sparklers** have been signed to a three year contract with **Stan Irwin** to do stands at the **T'Bird**, **Sahara**, and the brand new **Sahara-Tahoe**. They'll start with an eight week gig here in October. During the month of June, they hold court at the **Continental-Plaza** in Chicago. Recently, **Jim** and **Pati** fell in line with the "guiding get-there" of **Barbara Belle** (Keely Smith's pilot). There are a lot of bumps on the road to recognition, but **Barbara** knows the ones with the most bounce! . . . Good Luck, **Jim** and **Pati**. . . .

George Gilford has gone to Buicks!! . . . A week ago, **George** left the clime of the **California Club** to take over the reins as new car manager for the **Warthen-Buick** people on East Sahara. **George** was a long time fixture in the "wiring" that kept the **California Club** on the go, and we wish him the best of everything in his new position. . . .

George Soares lining up shots of his talented stable with the **Scopitone** people. Among them the **Curtis Lee V** with **Miss Stacy Adams**, finding their spot with the "Watusi Scandals" . . . **Curt** was once again on the verge of . . . "letting someone else have the headaches" of heading a group when the job of the **Silver Nugget** fell into line and, since then, the group has been doing a little bit of everything, and getting offers on end. . . . **Curt** is beginning to understand that the "headaches" are the proving ground for those deserving success.

Nelson Sardelli, gifted gagster of

"Girls a' la Carte," has a wide variety of talents which should one day put him atop the rung of the ladder that pays off in recognition. Then comes the chance to prove the rest of the stuff is there to take him to the top of that ladder. We believe it's there.

The **Mafalda Trio** came into the **Lady Luck Lounge** of the **Desert Inn** in May 1963 for a four week engagement . . .! This week end they start their third year, having celebrated their 2nd anniversary on the 19th. The lovely **Mafalda** is a gifted pianist who makes all her own arrangements and combines the classics with current "pop" numbers, . . . and makes all of it as extremely pleasing to the

Don and **Dorothy Kemp** have just recently taken over sole ownership of the **Southern Nevada Music Co.**, having bought out their previous partner, **John Pearson**, on May 11th. . . . **Don** and **Dorothy** also wish to introduce **Tommy Hodges** as the new manager of the band instrument department, and invite all their friends to drop into their new store on East Sahara Avenue. . . .

Ralph Greco has relinquished his post as maitre d' of the **Thunderbird** to the ever smiling and congenial **Leon**, who has been his assistant up until this time. **Leon** is also announcing the bringing in of **Sven Levin**, as his new assistant. **Sven** was at the **Pussycat a' Go Go** just prior to this and, before that, was in charge of the **Thunderbird Lounge** for quite some time. The big room is currently dark, but will swing into super action next week with the opening of **Jack Benny** and the new policy for the room. . . .

We found that our cover girl of last week (**Linda Lewis**) is a dedi-

cated customer of **Frank De Angelo** and **Roland Timney's Bizarre Hair Fashion** salon on Flamingo Road. . . . These two gentlemen have begun to build an enviable clientele among the show people of our fabulous "Strip."

That puts the cork in the jug for another week, and if you've nothing better on the agenda for next week around this time, drop in for another swig of "the pages 13" . . . Until that time I'm your ever-lovin', . . .

Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

ical! . . . I predict that **Medicare** will enrage many groups, who feel they are discriminated against, in a bold and vicious manner! . . . I predict that a movement will start in **Russia** to permit NO alcohol, tobacco, candy and cosmetics as these "weaken the character and make the individual impossible by his aping the ways of the west!" Yes, these items of the future are in the tides of time!

HUSH HUSH EVENTS

I predict that backstage diplomacy will soon reveal that **Khrushchev** and his family will vanish into the limbo of Siberia and then into nothingness! . . . I predict that the growing importance of **France** in world domination and the rising power of **DeGaulle** will not be overlooked in the three months ahead! . . . I predict that thousands of **Communists** will be arrested in the **United States** but they will not remain in custody as they will claim that they are "red liberals"! . . . I predict that sky high skirts for women and ruffled shirts for men will be the new clarion call of fashion

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JUNE 15

FRANK FONTAINE



SANDS

MAY 26

DEAN MARTIN

STARDUST

MAY 26

Sixth Edition

LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

MAY 28

JACK BENNY



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

for fall! . . . I predict that two new states will grace our flag with their new stars by this time next year . . . Puerto Rico and the Philippines, making Old Glory a 52-star symbol of liberty! . . . I predict that despite the threatened boycott of the Southern States, they will be stronger than ever, due to King Cotton and Texas Oil! Watch the Old Confederacy bring a new and lasting meaning to the conservative approach to law and to order! . . . I predict that the most violent weather on record will happen next year as it will be the 30th year of the weather cycle, which is always the most severe, and then will start to taper off until a normal weather range is granted!

I REGRET TO PREDICT

I regret to predict that Death the Proud Brother will tap on the shoulder of (1) a famed Senator from the West, who will suddenly expire while on a foreign trek! (His doctors warned him against the difficult trip but he gave no heed) (2) a most remarkable Scientist, who, working on a new

project, cannot cheat an advanced case of cancer of the lungs! (He would still be well but he would not follow his doctor's orders of "no smoking") (3) a fantastic woman, one of America's leading hostesses, who does not know when to say "no" to a charity drive or aiding those in need! (Her many friends bemoan her constant action, without rest and relaxation) and (4) one of our foremost publishers, beset by business worries and his traitorous friends, will die of a broken heart! Yes, Death, the Proud Brother, will make headlines next month!

WASHINGTON WHIRLPOOL

I predict that crime will increase so much on the streets of our national capitol, that many insurance companies will cancel out protection policies on theft, body injury and human well-being! . . . I predict that the British Society will seek American funds for the Churchill Memorial, as the British funds are not forthcoming! The fame of Churchill was fleeting; out of sight, out of mind! . . . The

Washington Whirlpool!

A VERY FAMOUS PREDICTION

Our failure to recognize coming trends is a crucial one! The sum of our present knowledge is virtually nothing at all! When we consider that only 33 years ago we had never heard of jet airplanes, the sound-barrier, brain washing, the iron curtain, polaroid cameras, deep freezers, guided missiles, plastic toys, radar, jive, WPA, Monopoly, Kleenex, electric typewriters, picture windows, chlorophyll, economic royalists, the withholding tax, drive-in movies, capri pants for women, fiberglass, vaccine, electric razors, the United Nations, frozen vegetables, bubble gum or even the atom bomb! What will the next 33 years bring to us that will become an everyday necessary? I predict sonic cleaning, solid air for eating, excursions to the moon and other planets, paper clothing which we discard after wearing it once, food prepared in dishes which we will eat for we will live in a very uncluttered world! We will also have mental perception to receive TV programs, concerts, newscasts without a contrivance! Remember these predictions and test my accuracy!

A VERY FAMOUS PREDICTION

When Nostradamus in 1565 looked into the future he predicted "In 400 years (1965), the Red Liberals will seek to destroy the world, and rather than set populations free, they will man!" . . . "In 400 years (1965), the (1965), new vistas in the skies will be opened and new marvels used by man!" . . . "In 400 years 1965), the world will be bathed by a lawlessness, and each night, every home will become a personal fortress!" . . . "In 400 years, money will cease to be money and will lose in power and possession. Land will be the basis of all wealth!" . . . Yes, when Nostradamus looked 400 years into the future he did see things most clearly. That we cannot deny!

THE CHANGING SCENE

I predict that the body of the late movie queen Mae Murray will be moved from its present resting place

to Hollywood Memorial Park, next to Valentino, Estelle Taylor, Marion Davies, Douglas Fairbanks, Tyrone Power and many other of the silver screen unforgettables! . . . I predict that the film version of "Harlow" (Jean Harlow) will meet with legal difficulties before you see it! . . . I predict that an edict from Wall Street will be issued prohibiting the listing of many foreign stocks and bonds as they are unsafe for the American investor! . . . I predict that the Supreme Court of the United States will reverse itself on a most important ruling within the next 30 days! . . . I predict that community theaters will have a greater season this summer than ever before, due to the readjustment of royalty payments by the firm of Samuel French! . . . I predict that Jonathan Winters will increase his gallery of funny people, all played by his nimble self! A fantastic fellow in his gallery of mirth! . . . I predict that the canned goods you now buy in your Supermarket in tin cans will soon be in a new plastic-glass container, so you may see at a glance what you are buying, as these cans will be highly transparent! A new advance in the eye appeal for impulse buying! . . . Yes, my friend, the changing scene!

THE GRAND TOUR

I predict that you will take the Grand Tour to Spain in the year of 1966! The greatest travel bargain of the era! The greatest exchange of the tourist dollar on record! This will equal Holy Year in Rome a few years ago! You can safeguard against currency fluctuations by booking thru Roland Hill of "Hillsway!" I predict this pilgrimage to Spain will be well worth your travel while! . . . I predict that this summer you will "see America first," with the new portfolio of the Auto Club of America! Every moment of your trip can be pre-planned at a 25% savings! . . . I predict that Japan will open up its vast forbidden areas to you tourists after July 1, 1965! Yes, I predict that the years of 1965 and 1966 will be your Grand Tour!

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