

JACK CORTEZ'

JANUARY 29, 1966

25c

Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous

magazine

LAS VEGAS

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Volume XVII — Number 50

January 29, 1966

On the Cover

... Lending her beauty to inspire the entrants was **Cheri Foster**, one of the hostesses of the **Hotel Sahara**-sponsored "U.S. Open Indoor Archery Tourney" ... held at the **Convention Center**, last week end. (Photo by **L. V. News Bureau**.)

Editor-Publisher
JACK CORTEZ
Associate Publisher
ETTA CORTEZ
Managing Editor
BRUCE BARTON CORTEZ
Advertising Manager
LARRY LING
Show Reviewer
MARY RETTIG
Circulation
AUDREY LING
Local & National Distribution
FRANK CAMPBELL

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JANUARY 29, 1966

5



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at the

THUNDERBIRD
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Birthday- Anniversary CORNER

Jolene Patrino Bommarito blows out nine birthday candles, January 29th. Dad, Pete is a Casino Executive at the Dunes Hotel. . . . Also celebrating their Natal Days on January 29th are localites, Fred "Kahuna" Brown; Jimmy Campiglio; Jess Kirk; and Morris Lansburgh, President of the Flamingo Hotel. . . . Dorothy Goffstein receives her birthday wishes, January 30th. She's the very lovely wife of Ben, founder and President of the Four Queens Hotel and Casino, now under construction. . . . Mitzi and John Hughes (Casino Manager of Hotel Sahara) toast their 32nd Wedding Anniversary, January 30th. . . . Irving Benson, currently appearing at the Silver

Slipper, and Joe Mayer, of the Novelites, add another birthday candle, January 31st. . . . Abe Schiller has his special annual celebration, February 1st. He's the Flamingo Hotel's "Good Will Ambassador" for FLV. . . . February 2nd marks the Natal Day of Jack Flick, Pit Boss at the Stardust Hotel; Fern Kozloff (wife of Jake, owner of several gaming centers in Aruba, West Indies); and Alice Simmons, wife of Danny, owner of the French Bootier. . . . February 2nd is the Second Wedding Anniversary for Dorothy and Bob Wilson, Captain in the showroom at the Dunes Hotel. . . . February 3rd birthday celebrants include the talented comedian and our good friend, Joey Bishop; Joyce Claque, local cocktail waitress; and singer, Micki Lynn. . . . Congratulations to stage and television star, Alan King and his lovely wife, for their 19th Wedding Anniversary, February 3rd. . . . February 4th is the Natal Day of Ray M. Fine, President of Don The Beachcomber Restaurants. . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH:

I predict that by March 27, 1966, one tax payer will be supporting 9 other people who do not pay post-taxes and are outright receiving welfare! This will be the one great factor in the coming tax payer's strike! . . . I predict that the honeymoon between the White House and the Ultra-Liberals will soon come to a screeching halt over the Vietnam criticism, and the radical demands soon to be made! Many unflattering petitions will soon be circulated which will be an open insult to every American! The next 60 days will be a time of crises between many groups and the white House! . . . I predict that it will soon be a federal felony to burn in effigy the figure of any politician or office holder, as a new hedge against anarchy! . . . I predict that the Pentagon will soon muzzle the remarks and press interviews of some of the administration's limelight-loving personalities, for they are doing more harm than good! . . . I predict that several new models of automobiles out of Detroit will not meet the insurance requirements and many of these cases will soon hit the courts! . . . I predict that the regal criticism of the Great Society of the British Press will result in strained relations! The Court of St. James will have much to answer for!

THINGS TO COME

I predict that many states will require that super-markets, drug-stores and merchants redeem the trading stamps they give you for cash, due to the many complaints of slum merchandise now being awarded as premiums! This will result in a minor revolution in merchandising before March 1st! . . . I predict that the Authorities will soon crack down on

Kerista, the so-called religion which permits everything and I do mean everything! From San Francisco to New York, the converts can expect police action! . . . I predict that a new form of income tax will make it imperative that each and every individual pay an income tax, plus a "head" tax! Do not be shocked if you must vote or face a \$5 fine! . . . You will also have Congressional criticism and public renouncing of this latest example of freedom of the press! . . . I predict that many of the Civil Rights Groups will be openly questioned in their revolt, whether it is dissent or anarchy/treason! The new "Anti-Anarchy" rulings by the Supreme Court will make a great and startling difference in the legal acceptance of coming so-called "protest marches"! Many Leaders admit that a new way must be found to continue the crusade for civil rights!

MORE THINGS TO COME

I predict that the new Supreme Court ruling on "involuntary servitude" will also extend to employment contracts of all kinds, franchises, pyramid or referral selling, leases, contracts of service, time payments and mortgages! "Involuntary servitude" and "Discrimination" will be joined in one and the same ruling and many contract holders will find they only hold a piece of paper, worthless at that! . . . I predict that you will be asked to register an inventory of all of your personal belongings, plus your insurance, real estate, furniture, autos, jewelry, bonds, stocks, and the exact cash you have to the moment! This sweeping inventory will be on a national basis and will be done to protect all citizens against foreign seizure in the future! . . . I predict that in 1967 not one



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penny of cash will be given to welfare takers, but vouchers for rent, food and clothing will be exchanged at government offices and stores. No liquor, tobacco or narcotics will be permitted the recipients, or America will be bankrupt! America will be forced to follow the plan of welfare now used by France, Italy and Germany! . . . I predict that one of our most famous imported perfumes will be taken from the market due to the highly inflammable nature! The fragrance compares to fumes of gasoline and any open flame near it results in a minor dangerous explosion! We are grateful to the watchful eye of the Pure Food and Drug division and the new rulings recently passed by our Congress.

STILL MORE THINGS TO COME

I predict that "Fraud" a magazine digest so popular in the 1940's will again be revived, to keep the American public hep to the many spurious plans leveled against them! This most interesting and provocative publication will again hit the best seller magazine class! . . . I predict that 100 famous personalities of banking, farming, manufacturing, entertainment and publication will be asked to forecast the future of America in a coming poll of 1966, and I predict that the results will shock you! . . . I predict that the coming "bachelor" tax will drive the present single person into the waiting arms of the first available mate! This plan, so successful in Italy after World War Two, will work magically here in America! Private note: You single people will plan to marry soon, so clear the decks for action! . . . I predict that the Youth Corps and the Peace Corps will be taken over by private missionaries of our Churches, where this service belonged in the first place! This far reaching edict will soon be announced by the White House! . . . I predict that William Burroughs' shocking novel "Naked Lunch" will be classified as one of the world's classics late this Spring, and the writer hailed by many as a "genius" of American liter-

(Continued on Page 12)

E.S.P. HAS invaded the Desert Inn's Cactus Room. Pert waitress Elsa Martel admits she studies the facial expressions of the patrons and anticipates their desires before they have a chance to make their wants known. She has had a high percentage of accuracy. Our advice is to be wary of what you're thinking when Elsa is near. You might not always want her to know what is on your mind . . . and that's for sure.

Freddy Martin's Orchestra keeps an annual date to play for the boys at **Vandenberg A. F. Base** (Lompoc, Calif.). This year, they appeared on January 21st and 22nd, while **Lewis Elias** and his **Orchestra** subbed for them at the **Dunes' Top O' The Strip**.

Frankie Ross and **Blackie Hunt** have a philosophic friend who agrees there's nothing remarkable about love at first sight . . . but . . . after people have been looking at each other for years, then it's really something!

Last we heard, a group of easterners (now settled in FLV) was discussing the formation of a club. Membership is limited to those who danced to the music of **Alvino Rey** at various New York and New Jersey clubs, back in the Forties and late Thirties. Rey is now at the **Hotel Sahara**, along with the **King Sisters**, who grow younger every year (thanks to ensuing generations). That fellow who's dispensing the comedy on the same bill is no stranger, either. **Jack Durant** is a favorite in these h'yar parts.

If you want to know what a young, unattached executive does on his days off . . . take a tip from **Jack Binion** (of the **Horseshoe Club**). Jack just ties his skis to the top of his car and heads for the snow sport in Lee's Canyon . . . We discovered that many of Jack's employes are also "hooked" on the same pastime.

We are extremely proud of the honor being bestowed upon our dear friend, **Dr. Arthur M. Hoffman**, of Beverly Hills. On February 4th, the good doctor will receive the **Second Annual Achievement Award** from the **Diabetes Association of Southern California**. (The recipient must be a diabetic to qualify.) The first award

That's for sure!

By JACK CORTEZ

went to **Jackie Robinson**. In spite of this incurable affliction, **Dr. Hoffman** dedicates himself to alleviating and curing the suffering of all who come to his door. This highly-deserved presentation will be made at the **Beverly Hilton Hotel's International Ballroom**.

Young TV writer **Larry Cohen** and his lovely wife were among the guests at the **Bobby Darin** opening fling at the **Flamingo Hotel**. Cohen contributes his pen electricity to making **Bob Goulet's** "Blue Light" TV series such a smash . . . The stars glittered at the **Darin-Bobby Ramsen** and **Rudenko Brothers** bow . . . In the audience were **Doug McClure**, **Jackie Cooper**, **Sandra Dee Darin**, **James McArthur**, **Jim Stacy**, **Barbara Rush**, **Trini Lopez**, **Samantha Eggar**, **Mickey Callan**, **Henry Mancini**, **Percy Faith**, **Si Zentner**, **Nancy Sinatra, Jr.**, **Mrs. Andy Williams**, **Dick Clark**, **Mia Farrow**, **Mrs. Jan Garber**, **Groucho Marx** and **Liza Minnelli** — with her two dancing partners, **Neil J. Schwartz** and **Bob Fitch**.

In his first dinner jacket, young **Tod Mitchell Darin** (four years old) made his nitery debut, swapping gags with his Dad.

The **Thunderbird Hotel** hoped to have its **KENO** department in full swing by the time this edition hit the stands. The Keno license, personnel and equipment was being transferred to the **TBird** from the **Lucky Casino**.

That **Fremont Hotel** frolic, starring **Joni James**, **Brook Benton** and **Buddy Lester**, is a must for everyone who en-

joys fine entertainment fare, beautifully balanced in the songs and comedy departments.

Last Sunday, the **Dunhills** were called upon to make an emergency substitution for another act in the **Tropicana's** "Folies Bergere." They did so well, don't be surprised if the management inks them to their own contract, ere long.

As we went to press, **Justine** and **Paul Dino** were straining their ears, listening for the wings of that long-legged bird. There are times when that Stork gets on an independent kick and makes folks wait around, but the results are worth it. (Paul is currently singing at the **Hotel El Cortez**.)

Sorta stopped us cold when we passed that sign (just north of Stewart) on L. V. Blvd. So., pointing the way to the **Police Station**. Even **John Law** uses a pretty girl to attract attention to his headquarters. Well, maybe a badge wouldn't be such an eye-catcher, on second thought!

The **Silver Nugget** springboarded its new "Fun Lounge Revue," last week and we hear it's a wild one . . . with some of the loveliest pulchritude in North Las Vegas . . . Taking over **Don Holladay's** vacated publicity-advertising post here is **Hank Pesner**, of **Pesner and Associates**.

Spotted **Harold Minsky** shopping for office supplies. It was just a short throw from the **Silver Slipper**, but it seemed quite incongruous to see him in the midst of ledgers, instead of glamorous women.

Four Queens founder **Ben Goffstein** will lose the capable services of daughter **Michele**, this month. The lovely M. G. heads for Tempe, to begin the February 1st semester at **Arizona State University**, where she will major in Psychology.

When **Desert Inn** lounge headliner **Jan Garber** and his wife dined with **Vincent Lopez** in the **Flamingo's Candlelight Room**, they reunited with **Xavier Cugat**, also dining there. What a trio of musical talents . . . Jan is such a draw at the Inn, he and his musicians are being held over un-

til the end of February.

Just learned of the terrible pre-holiday accident that befell **Grace Van Den Broek**, of the **Dunes Hotel's News Stand and Gift Shop**. Grace was run over by a truck. Although her leg is still in a cast, her spirits are excellent and she was planning to visit the other gals keeping the store, when we chatted with **Georgia** and **Jean**.

On February 21st, publicist **Tony Atchley** and his assistant **Bruce Banke** will bundle up the entire **Thunderbird** cast of "C'est La Femme," along with all the behind-the-scenes personnel and fly them in a jet (owned by leading businessmen in Dallas) to perform a **Heart Fund Benefit** at the **State Fair Music Hall** (Dallas, Texas). Comedians **Wick and Brand** will be included in the entourage. We've heard of people sending cars for guests . . . but . . . these Texans send their own Jet Constellations!

Didn't manage to learn her last name but we found the libation-toting **Sandra** to be a very charming person, at **Binion's Horseshoe Club**. She was wearing a very interesting pair of eye-glasses that looked like miniatures, to which she referred as "Bikinis." Never saw such attractive prescription eye shields.

Looking into our own crystal ball, we saw our predicting **Criswell** hosting a luncheon at the **Hollywood Roosevelt's Cinegrill** for **Vivian Duncan** and husband **Frank Herman**, music composer **Jimmie Haskell** and his **Barbara**, TV producer **Dennis Wilson** and noted policewoman **Mary Ross**.

The **Four Freshmen**, who open at the **Thunderbird** February 11th, are rated number four in the **Vocal Groups**, according to the recent "Playboy Magazine Jazz Poll." They've managed to stay on top of the heap for more than ten years.

It was raining mink at the **Hotel El Cortez** when a coat and 30 stoles were given out to the winners, January 17th . . . On the heels of this fantastic giveaway, we learned that more furs are being purchased for another joy-spreading presentation.

(Continued on Page 31)

Vegas Scene

BET YOU

didn't know "the syndicate" hired a killer to "hit" a man here last week. If you didn't know, it's because you don't read the Smogville papers. I think they should be commended for a new innovation in journalism. Running jokes on the front page. There's no truth to the rumor that job applicants for the L.A. papers have to pass a two-hour comprehensive test on "The Green Felt Jungle," but it wouldn't hurt their chances any to show up for their first interview with a copy under their arm.

I think there's a secret conspiracy among the gals who operate switchboards for hotels, answering services, etc. They know how laughable the local phone service is so when they're busy and another call comes in, they just let it ring. Pretty soon the party calling figures that either he dialed wrong or there's "some dust on his line" that caused him to get the wrong number and he hangs up and tries again. This gives the operator a brief respite. If this isn't happening, then the phone service is even worse than I thought.

Let's see, this takes care of the L.A. papers, switchboard operators, and the phone company, now for the national scene. The President was in Texas; the Vice-President was in Asia; Congress was adjourned; and the stock market hit a new high. Any questions?

PEOPLE, THINGS, AND PLUGS

If you're reading this late Friday night (early Saturday morning?) there's time for you to catch **Billy Barbour's** opening at the **Carou-cellar**, downtown. The "Continental Cow-

By **LARRY LING**

boy" and his podner, **Sam Anselmo**, are adopting a new policy for the room. I'll lay eight to five it clicks . . . **Brook Benton**, who scored such a smash in his Vegas debut at the **Fremont**, has a new album out on the **RCA** label. It's titled "Mother Nature - Father Time." The title song is from the single by the same name which has already rocketed past the half-million mark.

The new operators in the **Colonial House** have opened the **Dixie Room** upstairs over the **Interlude Lounge** as a rehearsal hall. There's no charge for it's use, just call and let 'em know what time you want it . . . **Anni Anderson**, the sparkling Belgian bombshell, is such a hit at the **TBird**, she's been held over indefinitely . . . The **Clinic of Prescription Hypnosis** has changed the name to **Acacia Prescription Hypnosis**.

Flamingo comic **Bobby Ramsen** and comedy writer **Larry Cohen**, guesting on the **Forrest Duke Show**, gave the most interesting discourse on comedy I've ever heard . . . The **Sands Copa Girls** must make one of skiing's greatest sets of snow bunnies. The dolls are devotees of the great skiing at **Lee's Canyon** . . . The **Lively Set** will be seen on the **Dean Martin TVviewer**, February 3.

Pat Cooper's being paged for shots on "Hollywood Palace" and the **Andy Williams Show** . . . Did you ever notice **Flamingo** captain **Hank Gonzales**'

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resemblance to Sergio Franchi? . . . Drop into the Riviera Portrait Room and get Judy West to play her new album for you. It features Barney Kessel on guitar behind Judy's torchy vocals, and is a real winner . . . Plans are afoot to produce a lounge musical revue satirizing Playboy Magazine.

Drummer Tommy Vig passed through town, still on an extended vacation that has taken him to NYC, Chicago, and Montreal . . . Flamingo showroom captain Mel Young spent his vacation in FLV, again. He digs our town so much he can't figure any better place to go . . . Show doll Louise French raves about the top service at Mr. Poodle. She likes the fact she can leave her pooch off there any hour of the day.

Moe Lewis is off to London to look over some prospective acts for the Sands Celebrity Theatre . . . Orrin Tucker, currently wafting those danceable sounds from the Top of the Mint, was at the Mark Hopkins in San Francisco before opening here and they want him back as soon as the Mint will let him go . . . The Happy Jesters return to the D.I. lounge next week, rounding out a powerful double bill with Jan Garber.

The Korean Kittens, four diminutive bundles of charm and energy, are raising the rafters at the T'Bird and starting a new cult of fans . . . Dunes Top O' The Strip violin artist Sandra Karol has a friend who owns a 1697 Guaneri (that's in the same league with a Stradivarius and worth a hundred grand). Sandra'll have it rejuvenated and start using same in her act . . . Walt White, who labors backstage at the D.I. lounge, has a friend who has a way of making a long story short. He forgets the punch line.

The great Joni James-Brook Benton-Buddy Lester-Rhythm Kings show at the Fremont set an attendance record for the new room last Saturday. We're kinda proud of it at FABULOUS, 'cause that's the first day the Fremont ad appeared in these pages . . . The Maori Hi Five has found a home in FLV. After appearing in top rooms all over the world,

they've practically settled here at the T'Bird . . . Don't miss Bobby Darin's sensational Flamingo show. This super talented trooper is better than ever after thirty months "off the boards."

CRISWELL PREDICTS

(Continued from Page 8)

ature! . . . I predict that a motion picture will soon be made of the life of the late Alice Herz, the Detroit Schoolteacher who set herself afire in protest of the Vietnam acrobatics of our State Department! Still more things to come!

A VERY FAMOUS PREDICTION

When St. Odile, the blind prophetess of the early 1400's, looked at the 20th century from her safe and secure convent, she proclaimed many amazing things of the future, particularly the 20th century! With no axe to grind, this fantastically brave woman called the shots as she saw them! And we quote: "The world will be divided between the Godly and the Godless, and this will reach from the lowest up to the highest! Men will court men for favor by using this instrument, and many nations will find themselves in bondage to Red Masters! Even the blood will be taken from your body by a cart at the door! Man will discard honor and love, which will be out of fashion! When the clouds of war clear away, we will be worse off than when we started!" Who could have foreseen such except a servant of God and some one who held deeply the love of humanity?

HUSH HUSH EVENTS:

I predict that the world will be shocked when Russia becomes the most controlled state the world has ever known! The present problem of alcoholism will be dealt with in a fast and secure manner by wholesale execution! Alcoholic beverages will be withdrawn from sale or consumption, and public execution will be the penalty! The Communist society will soon be overrun with drones who will be taken out and simply shot! The drain and strain of alcohol in Russia will no longer be tolerated! Along with the

GOING HOLLYWOOD

with MAY MANN



CONFRERIE

des Chevaliers du Tastevin was founded 400 years ago by the wine tasters of Burgundy, who probably would have been wide-eyed at the resplendent white-tie event of the 15-year-old Los Angeles Chapter event at the Beverly Wilshire. This very in-in-affair brought the French dignitaries themselves to Los Angeles to see that all was carried on with the chic-eclat necessary! No reporters, no "nobodies," could even get a glimpse of it all. But Martin Von Dehn "the King of Bel Air," who is 92 years young, took his social secretary and his Cinderella cousin ME along. Martin was resplendent with his distinguished ribbons and royal insignia, top hat and opera cape. And his limousine swept up to the Beverly Wilshire as around the corner came a dozen white-tied and top-hatted waiters for the event, marching in formation, like in a movie.

Inside, Martin held court, and exchanged small talk with Buddy Rogers, who's also made the "World's Best Dressed Men" lists. Martin had received a letter that day from Elizabeth, the Queen of England, thanking him for a photograph he had sent her, in which she remarked on a photograph he had taken of her with Queen Fredricka of Greece. Bob Stack and Walter Pidgeon, born to the social register, were the only Hollywoodites I observed.

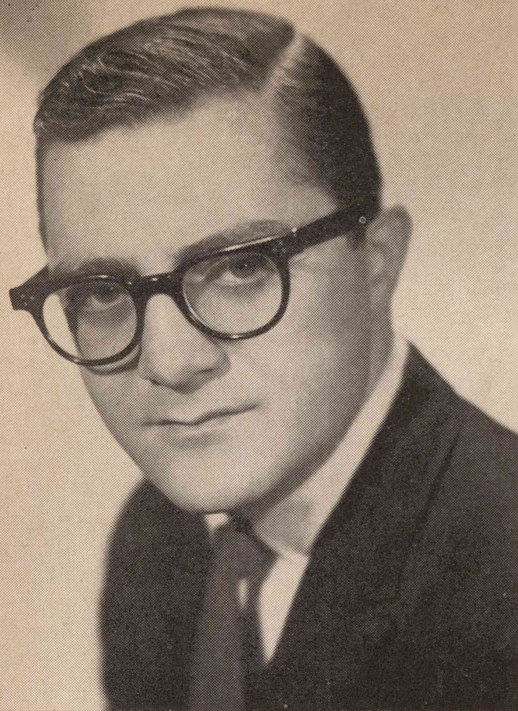
Everyone has long read about this sacred in-in-event from Lynn Spencer's society columns, and the women's gowns and jewels were fabulous. Hernando Courtright, who has made a palace out of the Beverly Wilshire, along with Sebastian Bordonard (who was the famed maitre-d' for ten

years of the Beverly Hilton's Escoffier Room), now the excellent Le Directeur des Banquets, presented a banquet that would have done justice to any little thing Josephine or Napoleon ever produced at their palace. In other words, it was all that tres elegant with the royal sounding of the horn and trays of viands on golden ropes, carried for the inspection of the guests prior to each course.

There were five wine glasses at each setting, and no water. One year, a water goblet with a gold fish informed that water is only for fish to swim. So there I was, through twelve courses, including everything from quail breast to Les Creps Flambees Farcies aux Framboises — and with each course a different wine or champagne. Yet, I all but died of thirst! Reason being a Mormon can't take wines or intoxicants as part of the Mormon word of wisdom. So I devoured the center piece of grapes which was quite proper, I learned later, when it was announced they were placed there for the cheese course.

No smoking was allowed, else the taste buds be dulled. I heard it was \$135.00 per person, and nobody could ever eat that way again, twelve courses with as many glasses of wines, for at least a year, until it happens again.

Of course, I was a pure disgrace when it was noted that my champagne glasses were turned down. And it reminded me when I lunched at the Waldorf with Lauritz Melchior in New York. During our forty-five minute luncheon-interview he discoursed only on the wines to order in succession for a successful meal. At the end of which he exclaimed: "How



Sincere thanks to
Mr. Frank Sinatra
and
Mr. Jack Entratter
for making my
engagement at the

Sands

a pleasant one

PAT COOPER

can you drink water?" I had murmured in a tiny voice that being a Mormon it was a church principle, etc. He had shouted, "How can you live?" Anyway, the picture of us with the wine luncheon and interview was duly published in my column in the "New York Tribune," and two weeks later, the Wine Institute of America sent proof sheets of proposed full page ads to reproduce the entire thing in all of the big national magazines including "Life." And with a release for me to sign! The paper and Mr. Melchior had. I couldn't sign it, being a Mormon, and was everyone mad at me!

Sometimes, it is very inconvenient being a Mormon. But then as someone noted, how nice it is to have no hangover in the morning!

* * *

There I was at a recording session of **Roger Williams**, today's most popular recording pianist who's sold 10,250,000 albums, more than all other living pianists combined. **Mr. Kapp** of **Kapp Records** had flown out for the

session. **Bobby Roberts**, **Ann Margret's** mentor was there, as well as several other privileged in-guests, to watch and listen. And such marvelous piano with the handsome Roger's fingers skipping over the keys back and forth with such ease, whether the tempo's slow or the tempo's lightning fast — such is his technique! No strain, no stress, as he frequently joked, laughed, and pulled a rug under the piano pedals when Mr. Kapp decided the sound wasn't exact. While the violins, guitars, banjos, bass fiddle and orchestra filled in. This tall young athlete, who worries not about his hands, nor takes any of the usual precautions of most celebrated pianists — practices ten hours a day. He began as a church organist. Today, besides his marvelous albums, "Summer Wind" and "Autumn Leaves," he appears on the **Andy Williams**, **The Ed Sullivan** and the top T.V. shows as an entertainer, as well.

Roger has the wit and warmth of an M.C. and throughout the world
(Continued on Page 31)

CURTAIN TIME

DESERT INN

735-1122
PREVIEW

CRYSTAL ROOM — Jan. 28 thru Feb. 24, 1966
Co-starring **Phil Harris** and **The Kim Sisters**; "Ballet Granada," starring **Estrellita** and **Raul**; **Jubilee Four** and **Little Buck**; **Carlton Hayes Orch.**

LADY LUCK LOUNGE

Jan Garber and his **Orch.**; **Salmas Brothers Revue**; **The Coronados**; **Desert Inn Strings**; **Mafalda Trio.**

SKY ROOM

Tony Costa; **Jeanne Shelden Quintet.**

The south is rising again at the Desert Inn, where the stars are **Phil Harris**, the Dixie dandy, back to back with those three dynamic cuties from South Korea, the **Kim Sisters** . . . Harris, here a little earlier this year than for his regular visit, usually heralds the advent of Spring in Las Vegas as surely as the first robin, and is himself that *rara avis*, a genuine showman. Phil has charm, style, talent, and that certain something vaguely labeled personality, the quality that lights up a room as no electrical invention can. His attitude is rakish, his mind and material witty, and I know of no one who would risk com-
(Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 20 thru

Paul Dino; **Charlie Shaffer Quintet**, with **Dianne Elliott.**

Paul Dino and **Charlie Shaffer**, both popular El Cortez headliners, share the bill this time for a very V.I.P. attraction for the V.I.P. Lounge. . . . Dino bears a remarkable resemblance to **Frankie Laine**, and he also does a nifty impression of him. Musicwise, Paul and his group play in a delightful contemporary style. . . . **Charlie Shaffer** and his Quintet can whale with the best of 'em, and they have another asset named **Dianne Elliott**, the very pretty and talented singer.

—**Mary Rettig**

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring **Jacqueline Douguet**, **Lena Pastor**, **Marlene Charell**, and **Chuck Dodds**. Featuring **The Ayalons**, **Tovarich Troupe**, **The Cardenas**, **Eva Trio**, **Rudas Dancers**, **Szony and Claire**, **Tanya**, the **Elephant**, with **Jenda Smaha**, **Bernard Chareyron**, **Ballets des Champs Elysees**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition; **Mickey Turner**; **Sasha Semenovoff Quartet.**

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **June de Toth**; **Sasha Semenovoff Quartet.**

TOP O' THE STRIP

Freddy Martin Orch.; **Art and Dotty Todd**; **Sandra Karol**, with **Gerald Linden.**

The second edition of "Casino de Paris" is a two million dollar production that looks like a couple of billion. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Lena Pastor**, multi-gifted **Marlene Charell**, and handsome singer **Chuck Dodds**. . . . The top-notch international acts include **The Ayalons**, an Israeli song 'n' comedy quartet, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**,
(Continued on Page 21)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Jan. 21 thru Feb. 9, 1966
Starring Bobby Darin; Bobby Ramsen;
Rudenko Brothers; Russ Blach Orch.

DRIFTWOOD ROOM

Xavier Cugat, with Charo; Cleopatra's
Belly Dancers; Bob Trims Trio; Glen Cov-
ington.

Bobby Darin's thirty month absence has made fans even fonder of the richly talented young star. In his initial return engagement, he is packing such an entertainment wallop, members of the audience bob up and down like corks, both with excitement and to give him the standing ovations he thoroughly deserves. His act, nearly all new, starts at a peak and builds from there. With masterful timing, flawless rhythm, that fine voice, and
(Continued on Page 22)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and
Max Showalter, with a Broadway cast.
Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; Curtiss and Tracy; Los
Vegas; Marty Heim Trio.

"Hello, Dolly!" starring Betty Grable, has everything going for it to insure a long, long run. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role to a fare-thee-well, with expert counterpointing by handsome co-star Max Showalter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny
(Continued on Page 28)

SANDS

735-3464

REVIEW

COPA ROOM — Jan. 5 thru Feb. 1, 1966
Starring Frank Sinatra; Co-starring Count
Basie; Pat Cooper.

CELEBRITY THEATRE

The Righteous Brothers; Gaylord and
Holiday; Betsy Duncan; Ernie Stewart Trio;
Copa Girl Revue.

Frank Sinatra and Count Basie's co-starring Sandshow has to be one of the most exciting entertainment packages ever put on the boards. Sinatra, backed with spine-tingling effectiveness by the brilliant Basie band, is at such a perfection vocally that he has the whole crowd swinging with him, cheering for him, and leaping to their feet to give him standing ovations. There is just no one that can
(Continued on Page 29)

THUNDERBIRD

735-3505

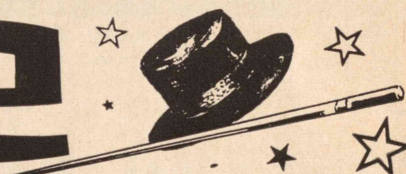
REVIEW

"C'est La Femme," starring Anni Anderson and featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; Belle Barth; "Girls a la Carte"; Alan Haven; Korean Kittens; JoAnn Hill, with Bill Kane Trio; Maori Hi-Five.

"C'est La Femme" is an entertainment bargain for showgoers. Production and costuming in the no cover, no minimum show are first rate. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice
(Continued on Page 30)

CURTAIN

TIME



FREMONT

384-3851

REVIEW

FIESTA ROOM — Jan. 20 thru Feb. 16, 1966
Starring Joni James, Brook Benton, and
Buddy Lester. Rhythm Kings. Nat Brand-
wynne Orch.

CARNIVAL ROOM

Clara Ward Singers; The Knockabouts.

SKY ROOM

George Liberace.

There is a talent feast in the Fiesta Room, with three strong stars, Joni James, Brook Benton, and Buddy Lester setting off entertainment fireworks. . . . Toggled out in nearly a quarter-million dollars worth of eye-popping wardrobe, pretty little Joni struts the very large talent that has won her all those disclicks. Although it is somewhat of a cliché to say that she "sings"
(Continued on Page 22)

SAHARA

735-4242

PREVIEW

CONGO ROOM — Jan. 25 thru Feb. 14, 1966
Starring the Four King Sisters, the Four
King Cousins, and Alvino Rey; Jack Dur-
ant; Paul Steffen Dance Production; Louis
Basil Orch.

CASBAR THEATRE

DeCastro Sisters; Phil Palumbo and his
Pals; The Fiascos; Peter and Hank; Go-Go
Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The talented Four King Sisters, long time nitery favorites, are making their stellar Congo Room bow, along with the Four King Cousins and Alvino Rey. . . . The pretty, blonde sisters started something big, and new, when they put the handsome King Family on network television, to na-
(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?
Le Lido de Paris — 6th Edition — featuring
Les Bluebell Girls, The Nitwits, Baranton
Sisters, Fred Roby, The Marthys, Gimma
Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Collins Kids; Carmen D'Oro.
Extra Added Attraction: Esquivel!

The latest, eight month old edition of "Le Lido de Paris" is such an exciting, handsome extravaganza, it receives thrilled exclamations from opening to closing curtain. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic
(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"Folies Bergere," featuring Liliane Monte-
vecchi, plus The Black Theatre of Prague,
Gus Augspurg and his Girl Friends, Fran-
cis Brunn, Dior Dancers, Kuban Cossacks,
and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Canadians;
Helen O'Connell; Bob Braman; Johnny
Veith Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new Folies Bergere is now just 13 months old, and as fresh and spectacular as the day it opened. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by
(Continued on Page 30)

SATURDAY — January 29

- 7:00 **13** Cartoons
- 8:00 **2** Cartoons
- 8** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **2** The First Look (c)
- 11:30 **13** Roller Derby
- 12:00 **2** "A Likely Story"
- 12:30 **8** Lassie
- 13** Pro Bowlers' Tour
- 1:00 **8** Flicka
- 1:30 **2** The Invisible Man
- 8** CBS Golf Classic
- 2:00 **2** "Redmen & The Renegades"
- 13** Wide World Sports
- 2:30 **8** B.B. — Hawaii/Wash.
- 3:30 **13** Checkmate
- 4:00 **2** Lawbreaker (c)
- 4:30 **2** Star Route
- 8** Santa Anita Racing
- 13** Ozzie and Harriett
- 5:00 **2** Wonderful World of Golf (c)
- 8** Teenbeat Club
- 13** Donna Reed Show
- 5:30 **8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Sammy Davis Show (c)
- 8** Outer Limits
- 6:30 **13** Hollywood Palace (c)
- 7:00 **2** Branded
- 8** The Loner
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason
- 13** To Tell The Truth
- 8:00 **2** I Dream of Jeannie
- 13** I've Got A Secret
- 8:30 **2** Get Smart (c)
- 8** "House of Wax"
- 13** Merv Griffin Show
- 9:00 **2** "Arrowhead" (c)
- 8** Gunsmoke
- 10:00 **13** "Abbott and Costello"
- 11:00 **2** "Treasure of Pancho Villa"
- 8** "Passage To Marseilles"
- 11:30 **13** "Invisible Creature"
- 12:45 **2** "Girl In Red Velvet Swing"
- 1:30 **13** "Man Who Wagged His Tail"
- 8** "The Outcast"

SUNDAY — January 30

- 7:00 **13** Beany & Cecil
- 8:00 **13** Bullwinkle (c)
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Faith For Today
- 9:30 **13** Zane Grey Theatre
- 10:00 **2** Children's Gospel Hour (c)
- 8** Fisher Family
- 13** Directions '66
- 11:00 **2** Silver Wings
- 13** B.B. — Cinc./St. Louis
- 11:30 **2** "Affair With A Stranger"
- 1:00 **2** Meet The Press (c)
- 8** Alumni Fun
- 13** American Sportsmen (c)
- 1:30 **2** "Gunsight Ridge"
- 8** Championship Bowling
- 2:00 **13** ABC Scope
- 2:30 **8** Sports Spectacular
- 13** America At The Crossroads
- 3:00 **13** "Great Sioux Uprising"
- 3:30 **2** Everglades (c)
- 4:00 **2** Sports In Action (c)
- 4:30 **8** Ages Of Man (Sp.)
- 13** Decision/Harry Truman
- 5:00 **2** Wild Kingdom (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 8** "Flight To Mars"
- 6:00 **2** "The Black Lancers" (c)
- 13** F.B.I. (c)
- 7:00 **8** 7 Days/Life Of A President
- 13** "300 Spartans" (c)
- 7:30 **2** Wonderful World Color (c)
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 13** "Cavalry Command"
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 13** "League Of Gentlemen"
- 11:00 **2** "Run Silent, Run Deep"
- 11:15 **8** "Ruthless"
- 12:30 **13** "Five Bold Women"
- 1:00 **2** "Think"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 31

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "The Bachelor Party"
- 8** "The Thief"
- 13** "Perilous Journey"
- 4:30 **2** Hey Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **8** Cisco Kid (c)
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Desiree"
- 13** Legend Of Jesse James
- 7:00 **2** "Fort Worth" (c)
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Golden Globe Awards
- 13** Andy Griffith Show (c)
- 8** Merv Griffin Show
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts
- 10:30 **13** News—Weather—Sports
- 11:00 **8** News—Weather—Sports
- 13** "Then There Were Three"
- 8** "East Of Kilimanjaro"
- 11:30 **2** The Tonight Show (c)
- 8** "Treasure of Sierra Madre"

TUESDAY — February 1

- 1:30 **13** Judge Walter Richards
- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Born To Be Bad"
- 8** "Cargo To Capetown"
- 13** "Last Blitzkrieg"
- 4:30 **2** Hey Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **8** Cisco Kid (c)
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** Sammy Davis & His Friends
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari
- 13** Peyton Place
- 8:00 **2** Don't Eat The Daisies
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "Honeymoon Hotel" (c)
- 13** Merv Griffin Show
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild, Wild West
- 10:30 **13** News—Weather—Sports
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** "Actors and Sin"
- 8** "Westbound"
- 11:30 **2** The Tonight Show
- 8** "Down Three Dark Streets"

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WEDNESDAY — February 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Any Number Can Play"
- 8** "Salome"
- 13** "Man Who Worked Miracles"
- 4:30 **2** Hey Kids
- 8** Funfair
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Blue Light (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 8:00 **13** Long Hot Summer
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Merv Griffin Show
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Deadlier Than The Male"
- 8** "Law and Disorder"
- 11:30 **2** The Tonight Show (c)
- 8** "Casablanca"

THURSDAY — February 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Night Song"
- 8** "Under My Skin"
- 13** "Big Deal On Madonna St."
- 4:30 **2** Hey Kids
- 8** Funfair
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Gidget (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Double Life/Henry Phyre (c)
- 7:00 **2** Stingray (c)
- 8** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island
- 13** The Baron (c)
- 8:30 **2** Hallmark Hall of Fame (c)
- 8** "The Magnificent Yankee"
- 13** My Three Sons
- 9:00 **8** "Guns Of Darkness" (c)
- 13** Merv Griffin Show
- 10:00 **2** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Mine Own Executioner"
- 11:30 **2** The Tonight Show (c)
- 8** "Patterns"
- 12:15 **13** "Perilous Journey"

FRIDAY — February 4

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 2:30 **2** "Ladies' Man"
- 8** "Safari"
- 13** "She Played With Fire"
- 4:30 **8** Funfair
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "The Burning Hills"
- 13** Addams Family
- 7:00 **2** The Texan
- 8** Honey West
- 7:30 **2** "Wild River" (c)
- 8** Farmer's Daughter (c)
- 8:00 **13** Garry Moore Special (c)
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle (c)
- 13** "Please Turn Over"
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "The Mountain Road"
- 11:30 **2** The Tonight Show (c)
- 8** "Beyond The Forest"
- 1:00 **2** "Any Number Can Play"
- 8** "Cavalry Command"
- 13** "Abbott and Costello"

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Super Market Sweepstakes
- 9:00 **2** Eye Guess (c)
- 8** Dr. Joyce Brothers (c)
- 13** Donna Reed Show
- 9:30 **2** Concentration
- 8** The McCoys
- 10:00 **13** Louise Black Show
- 2** Morning Star (c)
- 8** Andy Griffith Show
- 13** Ben Casey
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** The Nurses
- 11:30 **2** Let's Play Post Office (c)
- 8** A Time For Us
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** General Hospital
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** The Young Marrieds
- 1:00 **2** Television Bingo
- 8** Password
- 13** Never Too Young
- 1:30 **2** Another World
- 8** Houseparty
- 13** Play Of The Week

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DESERT INN

(Continued from Page 15)

parison by having a go at his special,
fast-patter songs, such as "The Poker
Game" and "The Preacher and the
Bear." They're strictly Harris country,
and a lively country it is . . . The
captivating Kims, Sook-Ja, Ai-Ja, and
Min-Ja, have liberal quantities of the
assets that also make Phil so great.
In addition they're prettier and shap-
lier — (sorry about that, Phil.) The
three youngsters, still in their twen-
ties, have captured their own beach-

head in U.S. affections in a phenome-
nally short time, with their fantastic
prowess as singers and dancers, plus
their mastery of a couple of dozen
instruments, including such esoteric
musical devices as the bagpipe . . .
The magnificent Ballet Granada, star-
ring Estrellita and Raul, is held over
for this entertainment packed bill,
which also features the fine voices of
the Jubilee Four, and Little Buck . . .
Musical backing is by Carlton Hayes
and his splendid orchestra . . . To be
reviewed next week. —Mary Rettig

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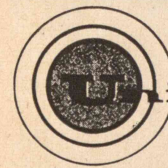
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DUNES

(Continued from Page 15)

and adorable baby elephant Tanya,
performing expertly under the direc-
tion of Jenda Smaha. . . . Featured in
the cast of 100 are Les Plus Beaux
Mannequins de Paris, dancer Bernard
Chareyron, Les Neuf Bon Vivants,
Patricia Craig, Ballet des Champs
Elysées, Enrico Medini, and Les Qua-
tre Cossagues. . . . Top credits to
Frederic Apcar for his brilliant pro-
duction and direction, to choreog-
rapher Ron Lewis for the marvelous

dancing numbers, and especially to
Jose Luis Vinas, creator of the most
inventive, lavish, and sensational cos-
tumes we have ever seen. . . . The
Bill Reddie Orchestra backs this spec-
tacle of spectacles with tuneful orig-
inal music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" —
it's a stunner! Production numbers
are ravishingly beautiful, as are les
girls, and it features a world of inter-
national talent including three excep-
tional acts . . . Talented Karl Carsony

and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy, and the exciting Flamenco team of **Cruz Luna** and **Paco Juanas** thrill with their latin terp artistry. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.
—Mary Rettig

FLAMINGO

(Continued from Page 16)

telling dramatic ability, he makes every song a many splended thing. His "World On A String" — "Yesterday" medley knocks us out, as does his trademark "Mack the Knife" and hit record recap. A top impressionist, Bobby is fabulous, carboning over two dozen stars, and his guitar fun spot is another gem. But it's not all fun and games with Darin — he can and does move one to a lump-in-the-throat state with his acapella "Brother, Can You Spare A Dime." This, school mates, is a star, in every good sense of the word . . . Charming co-

median **Bobby Ramsen**, a longtime Vegas favorite, has an entirely new act and, much as we loved him before, we feel he is hitting a great new high with it. He neatly and hilariously weaves together bits on New York apartments, television, and European tours — "fifteen days and twenty-five countries" — for overlapping screams . . . The amazing **Rudenko Brothers** amusingly prove that they can do just about anything in the juggling department, from expertly tossing around flaming torches, to their almost unbelievable blindfold-leapfrog stunt, while keeping the Indian clubs a-flying . . . The whole exciting bash, a sure winner for the hotel, is backed stylishly by the **Russ Black Orchestra**, with **Richard Wess** conducting for **Bobby Darin**.
—Mary Rettig

FREMONT

(Continued from Page 16)

up a storm," that she does. Whether she is melodiously asking "Why Don't You Believe Me?" or belting "Hey, Good Looking," she looks and sounds not only good but great. Miss James is a joyous addition to our town's big time show business roster. . . . Her husband, **Tony Aquaviva**, conducts for the star's turn . . . Male stellar singer on the bill is **Brook Benton**, who also struts the stuff that has made him such a big recording favorite. Personable, and with a nifty way with a song, he gets mucho applause for his program including, of course, his witty "Boll Weevil" hit. Brook's a natural for any ace enter-

(Continued on Page 28)

HILLSWAY

By ROLAND HILL

ONE OF THE nicest evenings I have had lately was Friday. As a guest of David Dixon, Ray and Sonne Griffin and I attended the Minneapolis Symphony Concert over on the University Campus. The Minneapolis Symphony rates second in the nation and getting tickets for the concerts is almost next to impossible. They play in Northrup Auditorium, which seats nearly 10,000 and there never is a vacant seat. We were in the third row center.

Last Friday's concert was pretty special. Robert Shaw was guest conductor. In the background were some 200 young men and women singing. They did **Mozart's** "Requiem" in D. Minor, K. 626, and with the nearly 400 on the stage, it was superb. I had heard the **Philharmonic** do this Mass in Los Angeles a couple of years ago, but there with only the musicians, no singing. Soloists were **David La Berge**, **Saramae Endich**, **Florence Kopleff**, **Seth McCoy**, **Thomas Paul** and **Norman Carol**, all singers and musicians of tremendous note. And, of course, everyone has heard Robert Shaw and his Chorale many times on radio and TV. I was amazed at his youthfulness. Looked as though he just stepped out of college. Believe me, the 200 singers who had been especially trained for this concert under the direction of David Laberge, gave their all for such a great chorale director as Shaw. Two other numbers were tremendous also — "Vivaldi's Winter" from the "Four Seasons," and "Barber's Prayers" of "Kierkegaard," for mixed chorus.

After the concert, we all went to the **Golliwog Room** high atop the ultra smart and new **Sheraton-Ritz Hotel** in downtown Minneapolis, to hear **Doris Hines** perform. She is

every bit as good as **Ella Fitzgerald** or **Pearl Bailey**, and when she was told that a columnish for **FABULOUS** was in the audience, she sang to me and came to our table for a visit. The evening ended by our going to the swingingest place in town, the **Market**, literally in the market place, for spare ribs, at three ayem.

Then, Saturday night was almost a repeat with my taking the **Griffins**, **Wayne** and **Linda Johnson** (who will be my guests at the **Dunes Hotel** for four days from the 2nd of Feb. to the 6th), and the **Joseph Buchls** of St. Paul to the fantastic **Diamond Jim's Club** out in Lilydale — Jimsville, to be exact. There, we were guests of **John** and **June Thompson**, owners of this Club as well as so many other enterprises. Was pleased to see my very good friend, handsome young **Ron Kammerer** as the new Asst. Maitre d'. I had asked the **Thompsons** to watch him, as he had gotten a job as bar man last year. Now he is almost to the top. **Bernard Dahlberg** is the Maitre d' and what good care he and all of the staff took of my party. The **Levee Loungers** (they play at the **Golden Nugget** twice a year, and at the **Riverside** every year), all outdid themselves entertaining us and the vast throng in the place and came to our table to visit about Las Vegas. **Norman Gray** plays the \$50,000 pipe organ between shows and what a job he does on this, the only pipe organ in a night club in the world. A pair of comedians also entertained, and if they are not snapped up by Las Vegas soon I will miss my guess. Billed as **Burns** and **Patty**, they are father and his honest-to-goodness 19 year old daughter, whose punch line to everything he says is "That's what mama says." These Chicagoans are absolute-

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ly fantastically funny and suave.

A look in at the **Banker's Room**, a back room old-time saloon with all the appurtenances of a Gay Nineties place in San Francisco, with peanut shells on the floor and wild, wild entertainment. It was a lot of fun, but we couldn't stay as we wanted to tour the new **Wax Museum** which the Thompsons just built (almost as good as the one at Anaheim, California, which Criswell and I helped dedicate a couple of years ago), and the **Enchanted Castle** on display. It took a woman 8 years to build and it is unbelievable. Diamond dust ceilings, crystal chandeliers, miniature furniture of all descriptions, all built to scale. It must be worth a million dollars.

Then on to the newly opened **Livery Barn** night spot on the grounds of Diamond Jim's — this is open to the public and my good friend **Arnie Yzerman** is the host there. The girl on the swing performs here too, same as at Diamond Jim's. Horse collars, pitchforks, and all the things you

would find around a livery stable of the old days decorate this place. A trio plays for dancing, and the food and drinks are superb. Waiters dressed in old overalls, bandana handkerchiefs around their necks, help the "Bunny-like" girls take care of the customers. Where all that John and June Thompson are doing and concocting will end, I have no idea. Certainly the original Diamond Jim (encased in the Wax Museum along with **Charles Lindbergh**, **Henry Ford**, **Churchill**, and others) would have to look to his laurels if he were still alive, because "our" Diamond Jim — John Thompson is certain to surpass him in every way, in his next 50 years of life. He has done all this in just 50 years of life. Was sorry to find that **Doc Wesley** had left the **Levee Loungers**. He was the founder in his early youth, and still in his youth, he has gone back to being a dentist in St. Paul, but personable, able and talented **Bill Jeffreys** has taken over the group and does a perfectly superb

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

PERSONAL NOTE
to Gail Patrick Jackson: "By network announcement, by Raymond Burr's desires, this is the last season of 'Perry Mason' on first run television. For nine years, give or take a few murders, it has been a whale of a series. If the last episode has not been filmed at this writing in January, may we inject a long time viewer's request. Perhaps we speak for a melange of Masonites. In the final video hours, could we not have a real beau geste on the part of Erle Stanley Gardner. The losingest district attorney in all history, Hamilton Berger gets to win this one and Mason, almost stunned out of his law degree, decides to retire right on camera."

ASSORTED MEMORANDA: Since **Copain** has a new front on First Avenue and 51 Street, the attractive outside has been matched by a seating improvement inside. Partners **Norm** and **Al** have 18 more places for dining comfort. The menu highlight here is something not always listed on the bill of fare. Call it **Veal Phillippe**. Ask for it. The translation is very tasty . . . Pigskin fans of the play for pay set probably hate the fact that the last game of a long season was played. The **Pro Bowl** pitted All Stars of the East against a similar band from the West. The scrimmaging and passing took place in California on January 16th. For the die-hards there's a way of lengthening the schedule another week. Picked players of the Southwest could meet a squad representing the Northeast.

EAT TREAT: **Trudy Moriarty** is the best looking restaurant wife around these environs. When she visits one of P.J.'s three places, said store is decorated. A blond looker with palpable polish, her presence at a table during the dinner hour is a

course. And no blarney this far away from Paddy's Day, himself, Moriarty is so proud of the scene, one of these evenings a button or two may just pop off the vest that covers up the expanded chest.

One recent winter night when the wind whistled like a banshee and big New York town was suffering from transit paralysis, we walked up to Moriarty's place on East 54 Street and invested three hours. The conversation was stimulating, the food excellent. **Trudy** was there, like a gracious lady of the manor, and **Patrick Joseph** alternated, between cigar puffs, spinning anecdotes and exchanging shop talk with nearby employees.

Moriarty restaurants, regardless of the location — Penn Station or 61 Street and 3rd Avenue (the other two), have a warmth about them and a special style. In P.J.'s three places, lighting is obtained from beneath over 100 **Tiffany** shades. Red tablecloths have a friendly quality about them. To make a diner an immediate friend, fathom this menu, Monday through Friday. The specials are Roast Prime Steak, Corned Brisket of Beef, Boiled Beef, Sauerbraten and Broiled Florida Red Snapper. When the eat-in's done, Irish Coffee is a real after dinner treat.

Get Pat to talk about his kitchen and before his full eyebrows get off on an intense angle he delivers a minute or two of praise for **Chef Iverson**, a Norwegian who Moriarty claims makes the best darn sauce anywhere and that goes for soups and lamb stew, too, according to the Irish sage.

Pat Moriarty isn't just a boniface who can crow about the qualities of Dublin Broil or his special **Arthur Godfrey Salad**. When it comes to animals he's a softie. For five years a

familiar Manhattan street scene has been pony and cart. More specifically, it's been Moriarty's Blue Bonnet Belle, as fine a Canadian hackney pony as the maple leaf country has ever bred. Three days a week this lovable equine prances the pavement under the sure hands of **Frank Smith**, a former member of New York's Finest, and if we heard right, an ex-Mountie.

Showman, restaurateur, humanitarian, husband of choice wife, take your pick, Moriarty qualifies. It fits him as snugly as the initials P.J. Business before all the adjectives and nouns, he insists. His closing request: "Tell them my place on 3rd Avenue at 61 Street is open seven days a week."

REVIEWS WHO: Polly Bergen's short term lease on the Persian Room is proof positive that a planned production worked out by professionals can be a delightful evening. If an act has lustre in its look and velvet in its sound that's the Bergen package. **Luther Henderson**, conducting an embellished orchestra, augmented in grandiose fashion, emerges as a sung hero. His arrangements are perfective. They give Miss Bergen a sheen-like background. "Hey Big Spender," new from "Sweet Charity" is a minor tour de force; the wispy medley of **Helen Morgan** tunes and a lush treatment of "I Can't Give You Anything But Love" (a perennial melter when done in slow tempo) are strong moments for the songbird. If enough isn't ample, within the framework of the act, a new duo is born. **Tony Sandler** and **Ralph Young**, a pair of healthy look-

ing, virile sounding gents, combine forces to offer an original interlude. If the modern scene can accept a 1966 version of **Van and Schenck**, **Cross and Dunn** or maybe even **Jones and Hare**, hear no further than **Sandler and Young**. As perfect assists for P.B., they are entities unto themselves and have the ingredients for being a terrific combination. About them you'll hear more later. That's the way it was the night we caught things at the **Plaza**. And applause are due because nowhere did we hear the expected parody, "Hello Polly."

YULETIDE EXTENDED: You wouldn't think nibbling on smorgasbord at the Gripsholm would get you knowledge of how the Swedes celebrate Christmas, but that's the way a roving reporter communicates with **Sten Jacobsson**, the restaurant's informative owner. In Stockholm and the suburbs, the joyous holiday is celebrated for 20 days so January 13th is when the tree comes down. That's the evening we also found out that **Inger Stevens**, heroine of teevee's "The Farmer's Daughter" was at the **Gripsholm** on New Year's Day, to have the traditional Lutfish (out of the codfish family) and the holiday drink, glog. When all the note taking was over, we found that Sten had slipped in a new dessert since our last visit. **Kransekage**, a delicious almond cake, is the latest listed sweet.

You may be deceived if you trust too much, but you will live in torment if you do not trust enough.

PROFILES

By Percy Villa

"I ALWAYS take along a choreographer and a wardrobe woman with my shows but what I really need is a traveling psychiatrist."



Veteran showman **Harold Minsky** laughed as he spoke and quickly assured us that he didn't mind being quoted.

"Don't worry, nobody will be offended," he said confidently. "I tell 'em they're nuts all the time. They get a big kick out of it."

In truth, however, his popular review at the **Silver Slipper** does have the equivalent of a traveling Psychiatrist. . . . **Harold Minsky** himself. Keeping a troupe of close to 20 performers (most of them women) happy and contented requires either a Ph.D. in psychiatry or 30 years in show business. Minsky has the latter credential.

"As far as I'm concerned," Minsky said, "the only way to run a smooth show is to first have respect for your performers. If you don't have any respect for your dancers, singers or comics, then you can't help running into real problems.

"Another important factor in maintaining harmony, is to pay good salaries. We pay our girls a little more than most shows do but we feel this allows us to keep higher type girls.

"Some producers don't seem to pay much attention to their performers' problems," he said, "But I just wasn't brought up that way."

Harold Minsky was literally brought up in the current of success. His father, the late **A. B. Minsky**, was one of the most prominent show business

impresarios of his day . . . and "his day" extended from the early 1900's through 1940.

Minsky attended **Columbia University** for a while, but soon joined his father in the theatre business.

He knows every department of the theatre, from the box office to the back stage.

Minsky made his Las Vegas bow in 1950 with a show at the **Desert Inn**, and in 1957 was called to help the then-faltering **Dunes Hotel** get off the ground. Minsky's Dunes show was an instantaneous hit and put the hotel on the show business map for good.

In 1960, he accepted an invitation from **Trujillo** to bring a burlesque show to a national fair in the Dominican Republic. In 1962, his show was one of the big attractions at the World's Fair in Seattle.

Many of the country's top entertainers learned the ropes in Minsky shows including **Phil Silvers**, **Red Buttons**, **Jan Murray**, **Hank Henry**, **Abbott and Costello** and **Gene Baylos**.

"**Dan Dailey** was just a chorus boy when I signed him," Minsky reminisced. "At that time I was paying him \$45 a week and he's often told me since that the money meant more to him in those days than the big salaries he's making now.

"I'll tell you how far back I go," he continued. "**Jerry Lewis'** father **Danny** worked for me as a singer. Jerry was just a kid and used to hang around backstage."

Minsky, who makes his permanent home in Las Vegas, emphasized that his shows always include nudity to some extent but are devoid of vulgarity.

"We've played some strict towns—Boston, Vancouver, even Wildwood, New Jersey, but we've never been ac-

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DUNES

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FLAMINGO

FEBRUARY 10

LESLIE UGGAMS
MYRON COHEN

FREMONT

FEBRUARY 17

GRETCHEN WYLER

JOE WILLIAMS

PAT COOPER

RIVIERA

CURRENT

"Hello Dolly"
starring
BETTY GRABLE



SAHARA

FEBRUARY 15

NANCY WILSON



SANDS

FEBRUARY 2

STEVE LAWRENCE

CORBETT MONICA

STARDUST

CURRENT

Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

cused of putting on an indecent or offensive show."

Even though burlesque is widely considered to be an art form of a bygone age, Minsky believes it's bigger than ever right now.

"Just look around," he said. "There have been two TV specials dedicated to burlesque in the past year and they're even making a movie based on the book, 'The Night They Raided Minsky's.'" People will always need laughs.

FREMONT

(Continued from Page 22)

tainment spot . . . It's great to have Buddy Lester on hand again. He is faster 'n' funnier than ever. The audience greets his inventive comedy material with continuous roars, especially his classic hat routine and hilarious "Africa" segment, casting quite a light on the Dark Continent. Buddy's trumpet contest with one of the musicians is a risible wow . . . The versatile Rhythm Kings, with their songs and slick footwork, are a

whopping asset to this fine show backed with flair by Nat Brandwynne and his orchestra. —Mary Rettig

RIVIERA

(Continued from Page 16)

book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jenson, Richard Hermany, Patricia Sauers, Duane Morris, and Eddie Hanley . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired.

. . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come.

Mary Rettig

SAHARA

(Continued from Page 16)

tional delight. The family, umpty-ump strong, has subsequently made successful night club appearances; reaping rave reviews over the refreshing quality of their entertainment. The King Sisters are a well known and popular act in all mediums, with numerous hit disks to their credit, including their big selling "Imagination" and "All My Life," both of which they are featuring at the Sahara. Their cousins are said to have the family talent, and that's good enough for me . . . This octet of performing talent has a big plus in the sterling backing of famed bandleader Alvin Rey. . . Jack Durant, admired equally by the public and by his peers, is especially praised for an unequalled comedy attitude. The Clark Gable lookalike — and what an impression he does of the late, great star! —slays everyone with his fast-paced funning, rapping out one-liners with such speed he leaves you breathless from laughing. He punctuates his monologue with a sympathetic "You, too, sir?" directed to roaring ring-siders, pointing up his gags for glorious effectiveness. . . The show opens with a Paul Steffen dance production, and is backed with the musical dexterity of the Louis Basil Orchestra. . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 17)

sell a song the way Frank does, nor does anyone give more meaning to a lyric. Each of his more than a dozen numbers, from his opening "Come Fly With Me," through the lovely "September of My Years," and "Luck Be A Lady," to his rousing closing "My Kind of Town," packs such excitement, the audience can scarcely contain itself. During his coffee or tea break, Sinatra chats winningly and

wittily about his childhood and early career — a delightful interlude mid-songalogue. . . Quincy Jones conducts for the singing star. . . Prior to his entrance, the Count, performing thrillingly on the piano, and his fabulous big band rock the room with their toe-tapping musical fireworks. All the musicians showcased are superb artists, and receive wild applause. . . Comedian Pat Cooper, a great favorite here and nationally, keeps everyone laughing with his clever monologue. The "Superman" look-alike also presents his hilarious version of marriage, Italian style, reaping roars as he neatly builds the routine to a strong, funny finish. . . The Sinatra-Basie bash, the inspired creation of Mr. Jack Entratter, who also staged it, is so outstanding, it will be recalled nostalgically for years by those lucky enough to see it. —Mary Rettig

STARDUST

(Continued from Page 17)

eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



THUNDERBIRD

(Continued from Page 17)

and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures . . . **Bobby Wick and Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioner gems . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson** . . . **R. V. Brand's** twelve piece orchestra, which also backs the inventive "Girls a la Carte," starring super magician **Roger Tolliver** and featuring personable singer **Dick Hafner**, is a big plus . . .

Much credit to **Phill Thomas'** smart staging and direction, and to **Rene de Haven's** choreography in both productions. —Mary Rettig

TROPICANA

(Continued from Page 17)

Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still

stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

In town before his January 28th opening at the **Desert Inn**, **Phil Harris** spoke of the possibility of doing a future dramatic screen role. Negotiations are currently underway.

Vivacious **Jean Magowan** celebrated her ninth year of association with publicist **Lee Fisher** at the **Dunes Hotel**, January 20th. This makes Jean just about one of the oldest employees of the bistro . . . in tenure, that is . . . not in age.

The **Flamingo Hotel's** **Abe Schiller** is off on another junket. He is now in Fort Worth to attend the opening of the new **Scott Theatre**, scheduled as a top social event. Abe's traveling companions are **Gordon MacRae** and **Zsa Zsa Gabor**.

After scouring the town and finding herself an armful of firecrackers to shoot in the Chinese calendar year of 4664, songstress **Bach Yen** had the rug pulled from under her when a **Desert Inn** security guard advised her it was prohibited, under FLV law.

The **Flamingo Hotel** inked comedian **Richard Pryor** to join **Wayne Newton** for his four-weeker, bowing on April 14th.

When "Girls a la Carte" close out of the **Thunderbird**, January 31, the **Korean Kittens** will take over the afternoon slots, beginning the first of their three shows at 1:00 P.M.

The **Check-Mates** flew to Ellay to

etch their "Glad For You," on the Capital label, b/w "Temptation Walk." They returned the same evening to make their stage call at the **Pussycat a' Go Go**. The group does a guest shot on **Sammy Davis' TVviewer**, which we'll see here, February 5th.

Reminiscing backstage at the **Desert Inn**, the **Kim Sisters** recall their meagre surroundings, when they decided to form an act and work their way out of the single room which they occupied with their mother and twenty other persons. They sang for the GIs, who paid them in whiskey and beer. The girls sold the libations on the black market to the Koreans. One of the numbers that brought them the "stiff" payments was "Rum and Coca Cola." The girls insist they'll be eternally grateful to **Morey Amsterdam** for his tune, which helped them to buy their way out of that public dormitory . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 14)

on his concert tours he is known as "Mr. Piano." But it all didn't come that easy. He has a bachelor degree in engineering, then graduated from **Drake's Conservatory of Music**, enrolled at **Juilliard**, and studied under such jazz masters as **Teddy Wilson** and **Lennie Tristano**. He once lived in a one-room-apartment in New York crowded by a grand piano stuffed with blankets so he wouldn't "disturb the neighbors." "Some of the world's greatest musicians died in poverty," he observed. Then, "but what I object to is living in it." Then prizes on the "Godfrey Talent Show" and "Chance of a Lifetime," started him on the road to Fame, and the night clubs and the hotel circuit. Next came **Kapp Records**, and this fun-loving artist is one of the greats of our day.

As I sat there, I didn't see the recording studio on Sunset at all, but **Carnegie Hall**, and I was in my velvet and diamonds and white mink, and Mr. Williams was in white tie and tails and the music and the applause, and it was all superb! I play his rec-

ords on my Hi-Fi, living in the world of his music, which includes such famous hits as, "Cara Mia," "The Sweetheart Tree," "You'll Never Walk Alone," and you can't, can you, when you have music in your life!

"Papa Makes Music" is "a day in the life of **Johann Sebastian Bach**," with every note of the script by the noted immortal composer who never won recognition in his lifetime. The lyrics and play are by **Charles Sherman** long-time Broadway comedy writer, whose skits on T.V. for **Red Skelton**, **Jackie Gleason**, **Carol Burnett**, etc., are classics. In fact, he wrote Bach as a T.V. epic. But he was so enchanted, he continued on to full length, and it was a musical — read — run-through at **Foreman Brown's** Canyon Drive home, which found me a fascinated member of the audience, which included it's producer **Andre Villon** and backer **Hugh Powell**. Papa Bach, a poor church organist who couldn't sell his compositions, had 22 children, raised 15 and

was once forbidden to play for a church wedding since he had eight marriageable daughters, none of whom had a dowry, so therefore could not attract husbands. In desperation, Bach had his sons sell his life-time-of-compositions in the market place; the buyer, a fish stall peddler wrapped herrings in the music-noted-paper. Years later, **Mendelssohn** bought a fish at the market and discovered it was wrapped in a Bach composition. The fifteen children figure center-front in this one — and if **Walter Slezak** plays "Papa Bach" like he played "Fanny," it is already a hit. It is another "Sound of Music" for Hollywood!

And that's Hollywood!

HILLSWAY

(Continued from Page 24)

job. Every one of the five seemingly play every instrument on the stage, and the pianist, a young Dutchman recently from Amsterdam, does an excellent job, too. My one regret is that **Diamond Jim's** is a private club, with a waiting list for membership stretching years in advance, because I would like every person ever coming to the Upper Midwest to be able to enjoy this elegant, sophisticated, lush night spot, same as I am able to do so, often.

Today's guests for lunch here at the **Athletic Club** were my partner **Howard Hanson**, Exec. V.P. of **Hillsway**, and **John Moyers**. John recently moved back from Washington, D. C. — couldn't take the bad weather down there, but he did fine for himself while there, because he married the "Miss Universe" contestant representing the District of Columbia in the international contest, about four years ago. John is as handsome as a movie star and, together with his beauty contest winner of a wife, they are stopped and stared at constantly when they are out.

Just discovered that my friend **Percy Villa** is a fellow-columnist in **FABULOUS**. Am I ever glad that I took him along the evening that **Criswell**, **Vivian Duncan** and others went

with me to the Cortez lovely home a few years back and **Percy** was able then to meet **Jack** and **Etta**, and to enjoy the exciting evening of song and music and repartee we had on that grand occasion. **Percy** literally knows everyone and I know his column will be well received and liked by all of the **FABULOUS** readers.

CRISWELL PREDICTS

(Continued from Page 12)

alcoholics who will be executed will be all of those over 50, misfits, defectives, radicals and those who contribute nothing to the State! Yes, hush hush events!

GRAND TOUR!

I predict that one day very soon you will take a Grand Tour of **Outer Space** which will then be **Nearby Space!** This will be known as the "beginner's" or "conservative tour"! You will plan to be gone a full month, during which time you will see first hand and explore **Mars**, **Venus** and **Mercury!** You will travel faster than the speed of light and you will come back ten years younger! You will cross the time barrier in space and gain on **Father Time**, ten years to the good! Your present ailments will vanish and you will find yourself as you were ten years ago! Your walk will be lighter, your reflexes more active and your system more vital! Medical Science will fight this latest 100% cure as it will do away with doctors except in the most dire emergency! You will worry about your fluctuation of weight. If you weigh 150 pounds

here on Earth, you would weigh in at 23 pounds on your first stop on the Moon, on Venus 128, on Mars 57 and on Mercury 396. For a side trip to the Sun, not on the regular tour but optional, you would weigh 4,184 pounds, recommended for the daring! Your flight costume will be of stretch material to cover the loss and gain of your weight. Your food will be in tablet form, enriched with a substance from the Milky Way, which will protect you from the rigors of space! Your skin will be sealed in a transparent kemtone to prevent asteroid bruises and burns! Yes, I predict that all in all you will enjoy your fine grand tour of the future!

A FAMOUS PREDICTION

When **Yamasato**, the famed Japanese prophet looked into the future from his safe and secure 1355, he saw many amazing things! **Yamasato** wrote "In the future there will be teeming national powers to the West and to the East of us (Japan) one nation shall have the eagle as a symbol and the other the bear (America and Russia) and the Eagle will one day crush Japan and then Japan will help the Eagle to crush the Bear! The first portion of this prediction has come about, and the second is in the making as most likely Japan will be our ally against Russia and China in a future war! This is a most amazing prediction made 611 years ago! **Yamasato** also warned Japan that "in the future, citizens will dress like all other citizens in the land of the Eagle" which has come to pass! Predictions always have a way of coming true!

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