

JACK CORTEZ'

MAY 21, 1966

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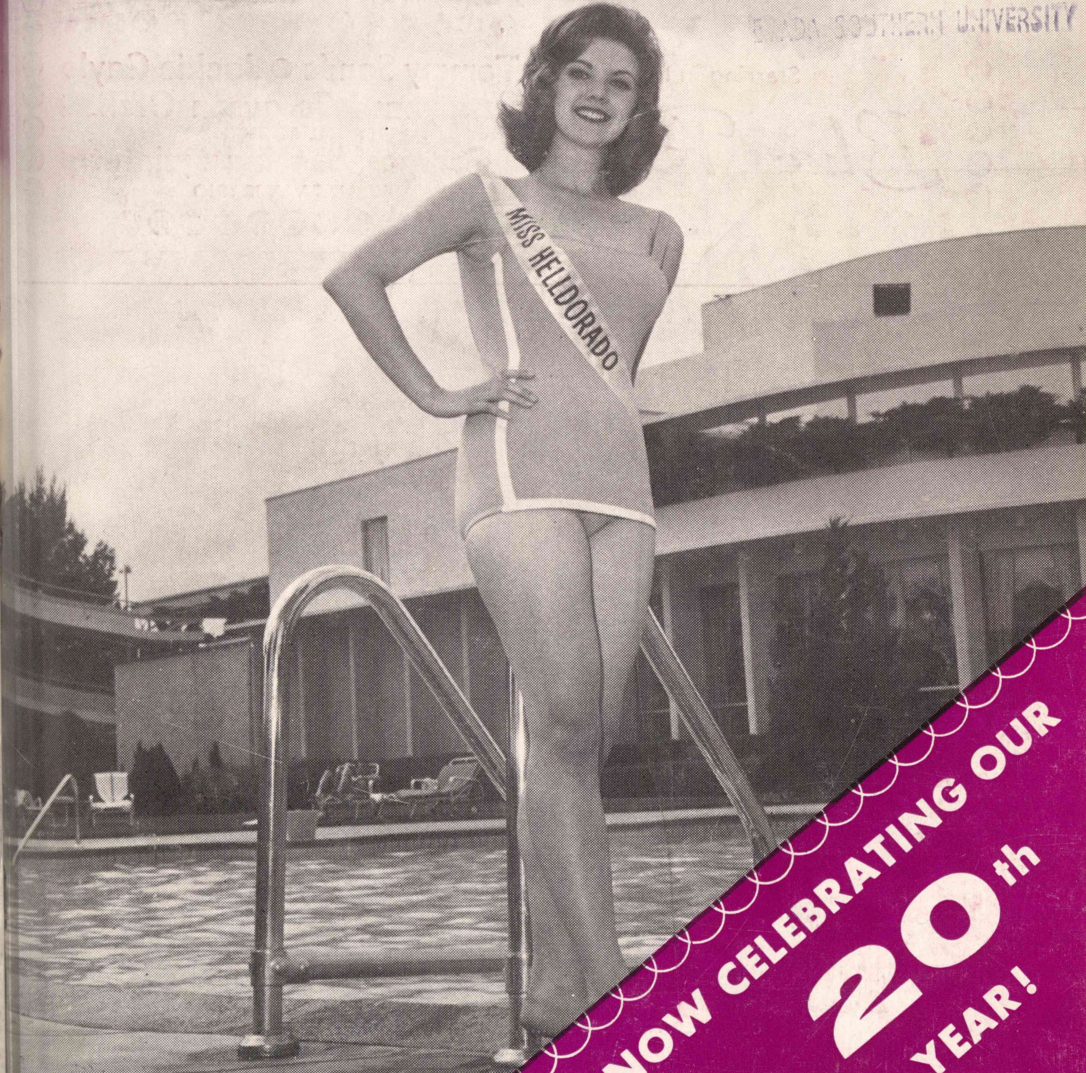
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LAS VEGAS

magazine

MAY 23 1966

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Volume XIX - Number 14

May 21, 1966

On the Cover

... This week's cover beauty reigns as "Miss Helldorado" for the May 18-22 festivities. A teenager with charming attributes, Judy Fleishman is a Senior at Las Vegas High School, where she is a member of the highly publicized Rhythmettes. In between dates, Judy devotes some time to her hobby - sketching.
(Photo by Michael Nagro.)

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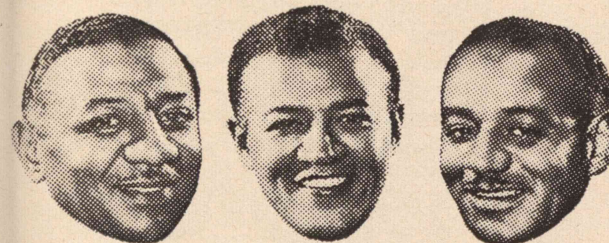
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FLASH PREDICTIONS

Flash: I predict that the Lurleen Wallace landslide in the state of Alabama will rewrite the political history of the 1960's! The Afro-American Political Party with Negro candidates on a full slate, concentrating even to the national level, will create a new hurdle for the phoney liberalism now preached by the White Politicians! . . . I predict that the next headache for the White House will be a national tax strike with the results of the establishment of a 5% Federal Sales Tax levied on each cent spent, even food! The tax will be evenly distributed and this sweeping edict will be widely hailed as the "only" answer! . . . I predict that Martin Luther King will be nominated for President out of Chicago this September! . . . I predict that the biggest hard rock group since the Rolling Stones will be "The Other Half"! Remember this prediction! . . . I predict that an all-Negro City in northern Illinois will be the next project of the growing Black Nationalist movement through the Black Muslims! This new city, for Negroes, owned by Negroes and governed by Negroes will gain national backing in Congress! . . . I predict that George Liberace will revive the all violin and string orchestra for your enjoyment! . . . I predict that President Johnson will read the riot act to those of the White House family who continually stab him in the back with their criticisms! "Whose bread I eat, his praise I sing!" Flash predictions!

FORBIDDEN PREDICTIONS

I predict that the Russian fishing trawls off the coast of California could very easily turn Catalina Island into another Cuba! . . . I predict that race riots will soon turn quiet

London Streets into a bedlam of blood! The mounting resentment of the Union Members being undercut in salary and the rising crime rate will be the major causes! . . . I predict that the Peace Corps will be recalled from seven countries by request, due to the teaching of an alien doctrine such as cleanliness, morals and honesty! . . . I predict that many northern cities will soon have a type of Klan of their own to protect men, women and children on the streets after dark! Many bars, clubs and movies will be forced to observe a nine o'clock curfew! . . . I predict that Medicare will furnish medical care, hospitalization, rest home and surgery to all on a free basis, within the next five years, as there can be no discrimination of any kind! Stores will soon permit people to charge things to their "Medicare Account," in the way of aspirin, cold remedies, stomach tablets and seltzer powders! Forbidden predictions!

NEWSLETTER:

I predict that the next telephone extra service will be a continuous news report 24 hours per day with continuous changes to keep up to the minute! World news, local news, stock market reports, weather and sports! . . . I predict that the salaries of teachers and professors in colleges and universities will be cut 25% and permission given to the man or woman teacher to write or lecture off campus for a fee! . . . I predict that out-door, in-door carpeting will be the rage in all new buildings, patio shopping areas and supermarkets! . . . I predict that the staggering 18 million dollars spent to defeat the Wallace-for-Governor-campaign in Alabama will be openly questioned by the Board for Fair Elections! As they

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say, bedfellows make strange politics! . . . I predict that the **greatest employment opportunity** will be in part-time employment in all fields! Unskilled and semi-skilled are in great demand! From office help to factory aid! . . . I predict that the **air-fare to Australia** will be cut **one-third** by January 1, 1967! . . . I predict that Pensacola, Florida will face a boom by late fall! . . . I predict that a new type of **electric heating** with the genera'or in your own home can save you up to 75% next winter in heating bills! . . . I predict that the **TV Moguls** will worry about the sliding trend in viewing this summer, through reruns and poor programming! You cannot serve stale beer and advertise it as champagne!

THINGS TO COME

I predict that **personal liability insurance** will be cancelled by several major companies to all **school teachers** who face tyrannical students in various fringe areas! . . . I predict that a new trend from Hollywood will be **animal films**, due to the great suc-

cess of "Born Free," recently released! . . . I predict further court action on the **A. E. Hotchner** biography of "Papa Hemingway," by his family! . . . I predict that **pungent spice** will be the next favorite odor for men's cosmetics! . . . I predict that **Viet Nam** will haunt the **White House** until 1969! . . . I predict that **Surfacing** and the **surf a-go-go** is on the way out in California! . . . I predict that another very popular automobile style will be recalled as "dangerous," as it needs "adjusting"! . . . I predict that **Wall Street** whispers will include a profit-taking again in August! . . . I predict that a **price war on liquor** will be on just before the Holidays! Liquor consumption fell last year and is staggering this year! . . . I predict that **Howard-Johnson Restaurants** will soon invade the English, French, Italian and Spanish countrysides! The new inter-country autoban will open up a new career for the American investor!

FUTURE FRONT PAGE NEWS

I predict that a **new birth control**
 (Continued on Page 37)

that's for sure..
 by **JACK CORTEZ**

Although Vicki and Bob Fletcher have been married for ten years, the first time his father-in-law saw him was when Bob videod on "Hollywood Talent Scouts," in March. Fletcher has been kept mighty busy from the first. He worked as an orthodontic technician during the day and moonlighted in the evenings, singing at the Desert Inn and Stardust Hotels, before settling in as the production singer in the Thunderbird Hotel's "C'est La Femme." . . . This bears out recent conversations of ours that dwell on the premise we mortals are constantly undertaking so many additional work hours, we're getting to the point where we are neglecting the necessary leisure hours. Will have to make a note to see what it is like to relax . . . just once in a while . . . and that's for sure.

Rip Taylor and Sue Carson will bow out of the Desert Inn's "Hello America" on May 23rd, at which time the star slot will be filled by comedian **Dave Barry**.

Along the same lines of a "no time for" schedule . . . comedienne **Phyllis Diller** has announced she will temporarily table all future supper club dates, to concentrate on the cinema and the boob tube. She'll be on location all Summer for her "Pruitts of South Hampton" TVviewer, which debuts on ABC-TV, September 14th. On August 23rd, she begins rehearsals on her new **Bob Hope** pic. Their first blending, "Boy, Did I Get A Wrong Number," premieres on June 14th. (Sorry to report that Phyllis will limit her **Flamingo Hotel** June 2nd opening to ten days.)

Add nice people (a credit to show biz), all of the **Sands Hotel's Checkmates**, who are not only talented, but the same fine boys they were only a few years ago back in Fort Wayne,

Indiana. Small wonder the town has flipped over them.

"Strip" sight of the week: **Stacy Adams** (former Watusi dancer of the **Silver Nugget**) strolling about the **Dunes Hotel**, sporting an eye-popping "sideless dress!" (How do we know how she kept it in place!)

Dragsters will be concentrating on the efforts of localite **Bill Coon** and Burbank's **Ken Safford**, when they meet at the **Stardust International Raceway**, May 22nd. Coon holds the time records at the Stardust and Safford holds them for dragstrips along the coastal region. Should be mighty interesting!

Following their closing at the **Flamingo Hotel**, the **Agostinos** flew to London, where they are now appearing at the **Savoy Hotel**. Their reception is so warm, they've been invited to appear on "Sunday Nite At The Palladium," the leading TVviewer there.

Buddy Rich's Aladdin opening was a triumph, attracting a cheering, whistling, stamping crowd of opening nighters who dig that jazz-rock big band sound of his . . . the most. Among the rooters was **Jerry Lewis**, who broke up friends after the show when he called to new father **Freddie Bell** . . . "Give my love to **Roberta** (Linn) and that 'thing' you had." The

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slightly frustrated papa of six boys couldn't bring himself to say . . . "girl!"

Phill Thomas left his post as Entertainment Coordinator for the **Hotel Thunderbird** to become Entertainment Director of the **Mint Hotel**. (His former job has been filled by **Joe Peterson**, "Bottoms Up" co-producer, who had been filling in as Stage Manager at the T'Bird.)

Those traveling **Gaughans** of the **Hotel El Cortez** are back on the move. Son **Mike** is in town, helping to watch the "store," while **Bertie** and **Jackie** are at Lake Tahoe, where they attended the **March of Dimes Benefit**.

Following his tour of California Air Force Bases, **George Liberace** opens at Crystal Bay's (Nevada) **North Shore Club**, May 25th. He returns to **FLV** on June 28th, for his follow-up **Fremont Hotel** gig.

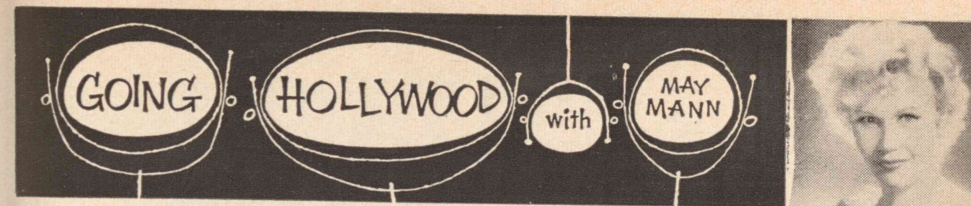
Johnny Denis and **Netta Rogers** (holding forth as headliners at Fort Lauderdale's **Sheraton**) dined in a restaurant where a surly waiter had just been fired. "But first I gave him a raise," snapped the owner, "so he'd be losing a better job!"

Ski-nosed **Bob Hope's** presence in the **Desert Inn's** "Hello America" audience provided **Kathy Landry** with an even greater experience than that of winning the "Miss Nevada" title.

With the 500th performance of the **Thunderbird Hotel's** "C'est La Femme" coming up in June, the publicity department did some research and found out that dancer **Marina Maubert** made every curtain, in addition to every performance preceding this production, when the bistro maintained a big-name policy. As a result, Marina's footlight time has been expanded, and will include her vocalizing.

If they can find a Welsh flag, the **Hotel Sahara** will fly it for **Shirley Basse's** May 24th opening. New York's **Americana Hotel** displays native flags for its stars and it makes an admirable salute.

The turnaway crowd for **Sammy**
(Continued on Page 32)



"**BORN FREE**," Columbia Picture Studios remarkable motion picture of extraordinary humanity and great adventure with lions in Africa, is one of the very few that has won the critics unanimous acclaim, as one of the greats and must-sees in a decade of movie making.

You've heard about it, of course, because everyone is talking about it! Every magazine and newspaper critic is urging, "take the family to see this one for sure," as Mr. Jack Cortez Dear says. "Born Free" rates as one of the year's best pictures and should become a top ten grosser like "Sound of Music," "My Fair Lady," "Mary Poppins," "Shenandoah," "Father Goose," with **Cary Grant**, and "Von Ryan's Express," with **Frank Sinatra** — all proving that family entertainment and clean pictures — have outsold three to one at the box office over the smut-shock quickies.

"Born Free" is a true story of **Joy** and **George Adamsen**, who lived in Africa, and raised a tiny motherless cub, "Elsa," to become a full grown lioness. Because these fine people realized that we are all "born free," not to be "caged," they took weeks and months. With great patience and loving understanding, they introduced Elsa back to the normal, free, wild life of the lions. They had established a wonderful relationship with her. Even though she finally learned to become self-sufficient and to mate with a wild lion — she brought her baby cubs to see them. And she remained friendly to them during her life. The color, the animals, the reality is moving and stirs in every human being the further realization of the intelligence of our animal friends who are born dumb, but who have a human intelligence and love for us, depending on each and every

one of us. Why did the Adamsons go to such work and trouble in setting Elsa free to make sure she was fit and had adjusted well to her new life? It was a matter of personal honor, the integrity of being a responsible human being with self respect. Would you have done the same? Ask yourself and discover just what kind of a human being you really are!

I am going to report a few pertinent facts regarding animals as I learned first-hand at the **Pet Assistance Foundation's** report meeting here — after I first reply to the numerous and constant queries — "How can you find material every day to write a column?" I appreciate everyone's help. I also mention here the invitations for this week — that I was unable to accept or attend, simply because a columnist is only **one person**. Although usually I make the scene where the action is — going to several a day and night! You can't be ten places, however, at the same time. I was sorry to miss **Tony Bennett's** wonderful opening at the famed **Cocoanut Grove**. . . . The west coast premiere of "The Mad Show," the New York Musical hit at **P.J.'s Theatre** . . . "Dylan," starring **John Harding** at the **Stage Society Theatre**, a big hit; **Judge Joseph Marchetti's** reception celebrating his return to practice law; **Marco Karpodine's** art show; **Dodo** and **Avery Van Arthur's** cocktail buffet at their beautiful home; **Henry Fonda**, **Joanne Woodward** and **Jason Robards** in **Warner Bros.** "A Big Hand For The Little Lady" at **The Pantages** with supper following at the **Brown Derby**. . . .

"The Ghost in the Invisible Bikini" at the **Directors Guild Theatre**, by **American International**, with a buffet following; **Mayor Sam Yorty's** grand Open House party for Yorty For Gov-

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ernor: Sonny and Chers' Set Party at Paramount Studios; Fred Hayman's World Preem of 33 hamburgers de luxe at his new Hamburger Tavern, which brought out the social world with popular Jean Lamberton hostessing the soiree; Preview of Elvis Presley's "Frankie and Johnny" at the Academy Award Theatre; Richard Gully's Cocktail bash for Murli von Neumann in the Mad Greek Room at the Beverly Hilton Empire Room; Maria Elena Peluffo's "Cinco de Mayo" party on "Olvera Street at El Paseo; The Champagne Reception for The Hollies at Liberty Records; preem of Sean Connery, Joanne Woodward, Jean Seberg's "A Fine Madness" at the Hollywood Pantages; special press preview party of "And Now Miguel" at Grauman's Chinese; the Harry Fields Duo opening night at the Dover House; Marcel Marceau at Carousel Theatre. . . .

Pat Collins' baby shower; "Carousel" opening night at Melodyland and cast party in the Celebrity Lounge. Add to these a few personal dates and

close friends like any of us have, and you'll see that writing a column is a time-consuming job, with almost never any time for oneself. I must admit that among those I kept on my agenda was a visit, which he made as pleasant as possible, to Dr. Alfred L. Frank, a specialist who wouldn't let me lose a tooth!

And that's Hollywood!

My husband was giving me one of his periodic lectures on "Efficiency." He was emphatically declaring that the home — including four children under five and a dog — could and should be run like an office.

"You must do things as they come up. That's the secret. Never put off anything or it starts to pile up. Do things at once. That's the way I run the office. The *minute* something crosses my desk, I *immediately* — he paused, then added sheepishly — "give it to someone else to do."

FABULOUS LAS VEGAS

Vegas Scene



By Lincoln Ling

Well, the primaries are over and I figure the political climate of Alabama to be somewhere between ante bellum and antediluvian. I haven't seen anything so one-sided since Dagmar's shoulder strap broke. You can always tell the progressives in this state. That's a klansman who owns a drip dry sheet.

Now that Mrs. Wallace has won the gubernatorial primary, Alabama is faced with a brand new concept of political leadership — creeping Edgar Bergenism. They're getting a lot of mileage out of their slogan, "Keep Clean With Lurleen." That could be confusing to the voters. They don't know whether they're voting for a Governor or a detergent.

I'd like to see the South rise again — if they're talking about I.Q.s, but there's one thing that really bothers me about Mrs. Wallace running for Governor of Alabama. If she wins and then she and George break up — who gets custody of the state?

PEOPLE, THINGS, AND PLUGS

Ted Marshall's done it again. He broke another unwritten law of the politician. He hit a man. Marshall seems to make a habit of fracturing these unwritten laws and, in the process, he picks up more votes. Whether he's giving travel advice to a constituent, cussing out the supreme court, or throwing lateral left hooks, he manages to come out smelling like a rose. Evidently, the public finds his failure to pussyfoot around to be a refreshing change from the more stereotyped concept of the cautious politician. And, besides, he did promise to be a "Fighting D.A."

Roberta Linn named Connie Francis godmother to her latest addition, last Monday, and, the same night, went on in Connie's place in the Sahara Congo Room when the new

godmother's vocal chords suffered from the dry climate.

The Pussycat A Go Go has dusted off an old gimmick to fetch in extra biz. They're issuing "membership cards" to gal-type girls, entitling them to one "comp" drink each time they come in. When the word gets around that they've always got a nucleus of dance-loving dolls on hand, the joint'll be constantly jammed.

If you should be looking for something different to do tomorrow (Sunday) afternoon, drop by the Stardust auditorium. The American Business Women's Association is presenting Muriel Albert and Wolf Adler, in concert. What makes it different is that there's an admission charge of \$1.50. It's an experiment to see if Las Vegas is grown up enough, musically speaking, to actually pay for classical music.

POT SHOTS

Rip Taylor may grab the lead in a new vid series spoofing Batman. . . . Nita Cruz is back again, beguiling Flamingo Lounge goers. But she's been gone so long (since last December), she came down with Vegas throat just like visiting stars. . . . The Mills Brothers, at the Fremont, are one of the most venerable institutions

EL CORTEZ
HOTEL & CASINO

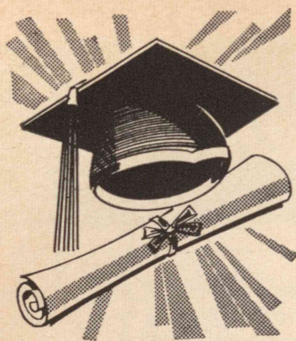
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in show biz. They can do two hours of nothing but the songs they personally made famous.

Jerry Van Dyke is scoring solidly at the Flamingo. He should become a regular on the Vegas scene. . . . The TWA stewardess have chosen Flamingo security guard Dave Williams as their own personal public relations man. . . . The Four Lads top biz at the Fremont proves they still have a big local following.

Larry Clark moved through his toughest test to date at the Hacienda fights last Monday. I wouldn't be surprised to see him ranked in the light-weight division after a couple more fights. . . . Top jazz dancer Nick Novarro rejoined Juliet Prowse for her new and sparkling Flamingo offering. . . . Aladdin dealer Vince Napolitani is no longer batching it since his bride Diedri returned from San Francisco.

Morty Gunty, currently breaking up the Fremont crowds, is a political buff and quite active in New York Demo politics. . . . The distinctive key

motif in Kiki Paige's home (even including the swimming pool) may be featured in House Beautiful magazine. . . . The Young Lions were the first act to reprise at the new Fremont.

This stuff you read about Fluff Chorlton constantly working to keep the "Hello America" choreography fresh is not just flackery. She's busy every show making minor corrections. . . . Scott Smith had his option picked up at the Riviera. . . . Pat Henry gets one of his biggest laughs with the one about the first Negro athlete to get a scholarship in the south. The scholarship is in track and field. He's a javelin catcher.

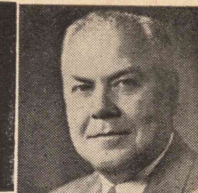
College years: the only vacation a boy gets between his mother and his wife.

Confusion is one woman plus one left turn; excitement is two women plus one secret; bedlam is three women plus one bargain; chaos is four women plus one luncheon check.



Hillsway

by ROLAND HILL



BEN GOFFSTEIN took me on a tour of his soon-to-be-opened Four Queens Hotel the other day and I was really impressed. Only the very finest of materials are used. It is to be as solid as the Rock of Gibraltar and will surely be the most fire-proof building in Nevada. Unique in design, the Four Queens will be about the most colorful casino in town and will have a split-level English pub-type coffee shop, The Crown Room, a half story down and a snack bar, lounge and gambling room a half story up, both opening onto the main casino room. This is a good arrangement because people will not walk a whole flight of stairs, but will not object to walking a few steps up or down. On the Fremont side will be a 60-foot air-curtain entrance and at the eastern end of the building will be a drive-in entrance for registration of guests, and an elevator will whisk them up one story to the hotel lobby and here there will be an open rail so that guests can sit in the hotel lobby and get an overall picture of all the activities on the main floor and split-level locations. The Keno room at the end of the casino will have every electronic device known to gambling so that there cannot possibly be a question of faulty writing or figuring by either the gambler or the dealer.

The Four Queens was so named for the four Goffstein daughters and the opening June first will be one to watch for. It will be an Ecumenical affair with clergymen from all faiths taking part. They volunteered to do so because of their love for Mr. and Mrs. Goffstein and their vast charities, since arriving in Las Vegas many years ago. Ben Goffstein has just about convinced the U. S. Government that it should help the Sisters

of the Good Shepherd furnish their new home out Tonopah Highway and when this project is completed, it will be one of the finest non-sectarian charitable organizations in the entire land. I can see nothing but success for the Four Queens, and along with that success much new patronage will be brought down into Glitter Gulch for all the other existing casinos and hotels in this, the most exciting part of Las Vegas. I only wish I were going to be here for the opening. Tommy Callahan is a partner of Ben's and has been around on the Vegas scene for a long time, as have Ben's secretary, Florence Ladd, Joe Liska and Ted Tsouras. Quite a nucleus for a blue-ribbon staff, I'd say.

My hat's off to County Commissioner Darwin Lamb, who blew his top the other evening at a county commissioner meeting regarding the sale of obscene magazines on the local newstands. But why stop at magazines? The books on the local stands are worse, and if you don't believe me, just drop by the stand in the local airport and have a looksee as a starter. Then case all the other book shelves and you will be amazed. Darwin is one County Commissioner who should get every vote in the coming election, and knowing him as I do, I am going to do everything possible to see that he does.

Congratulations to Parry Thomas for naming Ray Sheffer as Chairman of the Executive Committee for the United Fund Fall Campaign. Couldn't have picked a better guy. Bet there won't be many young executives who will turn him down when he asks them to donate their time to raising these needed funds.

Beulah Weaker, Estate Realty Company agent from New Orleans, went
(Continued on Page 35)



Many Thanks,
Pat Henry

SAHARA

"Curtain time"

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — April 1, 1966 thru?
Jackie Mason Show; Buddy Rich and
his Orchestra; Jet Set Revue; Orches-
trations by Brian Farnon.

CASINO BAR

Bernie Richards; Cain and Kane;
Tony Costa and Jeanne Shelden.

The Aladdin's new line-up, starring
Jackie Mason, Buddy Rich and his
orchestra, and the Jet Set Revue, each
appearing twice nightly, is keeping
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 5 thru June 1,
1966

Los Latinos Brass; Charlie Shaffer
Quintet.

Los Latinos Brass, a new six piece
musical group, is trumpeter-arranger
Dave Marin's answer to the Tijuana
Brass, which makes for tuneful mus-
ical dialogue. Swinging the popular
Latin-cum-rockin' rhythms, are Sal
Rodrigues on piano, Dave Rogan and
Marin, trumpets, Pete Rogan on bass,
(Continued on Page 24)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — May 5 thru June 1,
1966

Starring Juliet Prowse; Extra Added:
Jerry Van Dyke; Les Blue and
Yvette; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs
Of The Nile; Nita Cruz; Bob Sims.

The Flamingo frolic starring Juliet
Prowse and Jerry Van Dyke has to
be one of the best bills ever present-
ed here. In her new act, Miss Prowse
(Continued on Page 24)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second
Edition — starring Sue Carson and
Rip Taylor, with Kiki Paige, Victor
Julian, Max and Cherie, Chrys Holt,
Lily Yokoi, Della Lee, Hollywood
Stunt Stars, and cast of 60, Carlton
Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; The Modernaires;
Tokyo Happy Coats; Desert Inn
Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires
(Sat. and Sun.)

The second edition of "Hello Amer-
ica!" a precocious two month old hit,
(Continued on Page 27)

THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
29, 1965 thru?

"Casino de Paris," all new 1966 edi-
tion, starring Jacqueline Douguet,
Marcia King, Marlene Charell, and
Chuck Dodds. Featuring The Volan-
tes, Tovarich Troupe, The Cardenas,
Eva Trio, Rudas Dancers, Szony and
Claire, Tanya, the Elephant, with
Jenda Smaha, Bernard Chareyron,
Ballets des Champs Elysees, and cast
of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edi-
tion; The Celebrities.

SULTAN'S TABLE

Arturo Romero and his Magic Vio-
lins; June de Toth.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty
Todd; Sandra Karol, with Gerald
Linden.

Only four months on the Dunes'
(Continued on Page 27)

FREMONT

384-3851
REVIEW

FIESTA ROOM — May 12 thru June 8, 1966

Starring The Mills Brothers, Morty Gunty, Lainie Kazan; Dean Barlow; Nat Brandwynne Orch.

CARNIVAL ROOM

The Four Lads with Marty Heim Trio; The Young Lions.

SKY ROOM

Charlie Spivak and his Band.

The Fiesta Room adds lustre to its reputation as a top entertainment showcase with the current bill starring the Mills Brothers, Morty Gunty, and Lainie Kazan, a lineup to credit any nitery in the country. . . . Everyone likes to travel down the old Mills
(Continued on Page 28)

SAHARA

735-4242

CONGO ROOM — April 26 thru May 23, 1966

Starring Connie Francis, with Joe Mazzu, Musical Conductor; Pat Henry; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; Freddie Bell and The Bell Boys; The Lively Set; Peter and Hank; Go-Go Galore; The Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

It's the Italian hour at the Sahara, starring Connie Francis, a talented doll any country would be happy to claim, and featuring favorite comedy
(Continued on Page 29)

SILVER NUGGET

642-9494

FUNLOUNGE — May 20 thru May 31, 1966

Starring Tex Ritter; Wanda Jackson and her Party Timers.

The Silver Nugget has an entertainment gold mine, with two internationally famed musical stars, Tex Ritter and Wanda Jackson, as headliners. . . . Among the all-time biggest sellers of country-western recordings, including "I Dream of a Hillbilly Heaven," "High Noon," and "These Hands," Ritter is so popular he hits a cross-section of musical tastes. Incidentally, this fine performer practices what he sings — he is President of the Country Music Association! . . . Versatile and delovely Miss Jackson, a disclick for Capitol in pop, rock 'n'
(Continued on Page 31)

THUNDERBIRD

735-3505

PREVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition — starring Anni Anderson; Extra Added Attractions: Bobby Wick and Ray Brand; R. V. Brand Orch.; Belle Barth; Kings IV; Action A-Go Go, with The Nooney Rickett 4; Pam D'Orean and The Outsiders.

The new summer version of the Thunderbird's runaway hit "C'est La Femme" bowed after the deadline for this issue. Held over for the new version are the star, Belgian beauty Anni Anderson, who is presenting new song numbers, and the popular comedy team of Bobby Wick and Ray
(Continued on Page 31)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Sandler and Young; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny
(Continued on Page 29)

SANDS

735-3464
REVIEW

COPA ROOM — May 11 thru June 21, 1966

Starring Sammy Davis, Jr., with George Rhodes, Conductor; Lola Falana; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Gaylord and Holiday; Sonny King; Checkmates, Ltd.; Vido Musso; Ernie Stewart.

Sammy Davis, Jr., the greatest all-around entertainer in show business, is causing a Sands reservation stampede. The mighty mite, more marvelous than ever, is a "mite" only in stature — in heart and talent they don't come any bigger. In excellent
(Continued on Page 30)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; The Coronados; Extra Added: Esquivel! Afternoons: Watusi Whing-Ding.

The newest edition of Le Lido de Paris is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting
(Continued on Page 31)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Tommy Sands, Jackie Gayle, and Maynard Ferguson Orch.; George Shearing Quintet; Wanieta Vess Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty
(Continued on Page 32)

SATURDAY — May 21

- 8:00 **2 8 13** Cartoons
- 10:00 **8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** B.B.—Cleveland/Chicago
- 8** Tom and Jerry (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **13** "Abbott & Costello"
- 1:00 **8** My Friend Flicka (c)
- 1:30 **8** Sports Film
- 2:00 **2** "The Magnetic Monster"
- 13** "Bail Out At 43,000"
- 13** Wide World Of Sports
- 2:30 **8** Preakness
- 3:00 **8** Race Film (c)
- 3:30 **8** Movie
- 4:00 **13** Maverick
- 5:00 **2** Lawbreaker (c)
- 8** Hollywood Park Race
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 13** The Big News
- 8** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** "Son Of Pale Face" (c)
- 13** "Storm Center"
- 9:00 **2** "Vertigo" (c)
- 10:00 **8** Miss USA Beauty Pageant (c)
- 10:30 **13** "I Shot Jesse James"
- 11:30 **2** "The Cobweb"
- 8** "The D.I."
- 12:00 **8** "Robot Monster"

SUNDAY — May 22

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 10:00 **13** Faith For Today
- 10:30 **2** The Catholic Hour
- 11:00 **2** Silver Wings
- 8** Movie
- 11:30 **2** "The Marauders"
- 13** "Backfire"
- 12:00 **13** Decision/Harry Truman
- 12:30 **13** Trails West
- 1:00 **8** Championship Bowling
- 13** Maverick
- 2:00 **8** Colonial National
- 13** The Big Guy
- 2:30 **2** Greatest Show On Earth (c)
- 3:00 **8** Sports Spectacular
- 13** "True Story Of Jesse James"
- 3:30 **2** Jim Thomas Outdoors (c)
- 4:00 **2** Sports In Action (c)
- 8** The Honeymooners
- 5:00 **2** Viet Nam Wkly. Review
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **2** "The Winning Team"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Journey To Center of Earth"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Emmy Award Program (c)
- 10:30 **13** "Back To God's Country"
- 11:00 **2** "Intermezzo"
- 11:30 **8** "Woman In Dressing Gown"
- 11:55 **13** "Winchester 73"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 23

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:24 **13** Arlene Dahl—Beauty
- 2:25 **8** CBS News
- 2:30 **2** "The Paradine Case"
- 8** "Wing And A Prayer"
- 13** "The All American"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Zane Grey Theatre
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Ride Out For Revenge"
- 8** "I'll Get By" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** In Search Of Man (Sp.)
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "Cry, The Beloved Country"
- 8** "Wings Of The Mornings"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)

TUESDAY — May 24

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Latin Lovers"
- 8** "Love From A Stranger"
- 13** "The Hard Man"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Zane Grey Theatre
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "Fastest Gun Alive"
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** National Drivers' Test (c)
- 13** News-Weather-Sports
- 10:30 **13** "The Angry Age"
- 8** "Love Nest"
- 10:50 **2** K. Murray In Hollywood
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show

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WEDNESDAY — May 25

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Little Old New York"
- 8** "Lion Of Thebes"
- 13** "I'll Never Forget You"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Zane Grey Theatre
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Long Hot Summer
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 13** News-Weather-Sports
- 10:30 **13** "The Roots"
- 8** "Silent Enemy"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Gangbusters"
- 13** "I'll Get By"

THURSDAY — May 26

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Black Hand"
- 8** "Champagne For Caesar"
- 13** "Slave Girl"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Zane Grey Theatre
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** London Palladium Show (c)
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Wackiest Ship In Army" (c)
- 13** The Baron (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Small Back Room"
- 8** "Wild Youth"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Ten Tall Men"
- 13** "Pursuit Across The Desert"

FRIDAY — May 27


- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "The Wild Heart"
- 8** "Secret Beyond The Door"
- 13** "A Bedtime Story"
- 4:30 **2** Hey, Kids
- 8** Funfair (c)
- 13** Zane Grey Theatre
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Powder River" (c)
- 13** Tammy (c)
- 7:30 **2** "Violent Saturday" (c)
- 13** Addams Family
- 8:00 **8** Farmer's Daughter (c)
- 8:30 **8** Hogan's Heroes (c)
- 13** Honey West
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 13** Wild, Wild West
- 8** News-Weather-Sports
- 10:30 **13** "Phantom Planet"
- 8** "Invasion Of Star Creatures"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Dallas"
- 13** "Killers From Space"
- 1:00 **2** "Black Hand"
- 2:00 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCoy's
- 13** The Dating Game
- 10:00 **2** Morning Star (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Let's Play Post Office (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** Confidential For Women
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty (c)
- 13** The Nurses

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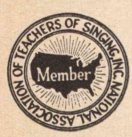
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ALADDIN
(Continued from Page 17)
the Bagdad Theatre jammed. . . . In top form, Mason suits the plushly intimate atmosphere to a big T. With customers close to the stage where he can have at 'em, he takes off and

soars with sharp political humor, including telling carbons of U.S. Presidents, swipes at TV personalities, and so many other Mason goodies it is obvious he has been short-changed on time in other Vegas outings. . . . The cheers, whistles, and shouts from

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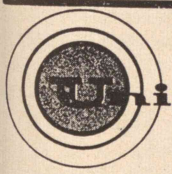
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opening nighters clearly indicated that **Buddy Rich** and his big, sixteen-piece, jazz-rock orchestra are just what music fans have been craving. In a program of around a dozen numbers, ranging from Latin to jazz, and tropical tunes to rockers, the majority arranged by **Oliver Nelson**, the band shines individually and collectively. Buddy's drum solo on their closing "Abstract Truth" is so fantastically, unbelievably brilliant, it leaves the entire audience limp, and cinches his title as "The world's greatest drum-

mer." Featured vocalist is pretty **Susan Maro**, who sings just great and enchants viewers with her fresh loveliness. Rich also does a couple of song numbers in fine style. A natural comic in addition, his witticisms and antics neatly tie the show together. . . . The bouncy, beautifully mounted **Jet Set Revue** is a delight, with some twenty-six gorgeous showgirls and versatile boy and girl singers and dancers capering through clever production numbers staged by **Dorothy Dorben**. Spotlighted are adorable

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the Golden Gate

little songstress **Dian Hart**, with a good voice and flair for comedy, marvelously funny young comedian **Jeremy Vernon** whose sound effects and vocal impressions of airline pilots of assorted personalities are inspired, and the gifted, handsome adagio team of **Yvette and Paris**. . . Musical director is **Brian Farnon**. —**Mary Rettig**

EL CORTEZ

(Continued from Page 17)

Chuck Nino on drums, and **Chuy Miranda**, guitar. From the number of Latin names, one would judge these boys know what they are doing with the South of the Border tempos, and since they are lively, moderns, the rocking comes naturally. . . The **Charlie Shaffer Quintet** is held over again, with their fine pop sound. Good-looking **Charlie** doubles neatly as leader and vocalist, and features virtuoso bassist **Bob Baker**, accomplished saxophonist **Jay Orlando**, and talented drummer **Boone Stines**.

—**Mary Rettig**

FLAMINGO

(Continued from Page 17)

is in peak form — and that's some form! The leggy doll is stunning, multi-talented, and very, very funny. Looking just too much in a ravishing wardrobe designed by **Ray Aghayan**, she comes on adancing with her five handsome and versatile boys, **Nick**

Navarro, who also fills a smooth featured terp spot, **Lee Roy Reams**, **Dan Truhitte**, **Ed Kerigan**, and **Bob Lone**. Pixy-faced **Miss P.**, who isn't out of breath even after all that sensational high kicking, segues into a gem of a comedy-musical chunk, with special material by **Sidney Miller**, spoofing "The Lady In Red," as a Russian, ("My Kind of Guy, Zhivago Is") "Cecilia," as a hilarious Harlowish siren—and wait'll you see the tasseled capper on this one! — and a beatniky "Girl Next Door." This is early in the act, and one might assume the rest would be anti-climatic, but not so. **Juliet's** dramatic song number from "Irma La Douce" is so moving, it deserves a standing ovation, and she closes with her fabulous "Carousel Ballet." **Carmen De Leon** is **Miss Prowse's** musical conductor. . . "My Mother The Car" star **Jerry Van Dyke** is a joy with wildly witty material, flawless timing, and a captivating comedy attitude. He tees off on t.v., inserts a banjo segment spiced with convulsing one-liners, and fractures the crowd with two superb bits, one showing his roles in helping his pa run a night club, and the other depicting the origin of the Lone Ranger's name. **Van Dyke's** a natural for the "Strip" scene any ol' time. . . **Les Blue and Yvette**, a versatile pair, open the show with a clever juggling- unicycle - dancing act, and they're just great. . . **Russ Black** and his orchestra are marvelous, as always.

—**Mary Rettig**

MIGHTY MIXTURE

By **GARY STEVENS**

TOPICALITIES: **Bobby Kennedy**, **Don Voorhees**, and **Julie Harris** are all customers at the same east side grocery. . . **Sean Connery's** big worry always — that his hairpiece will blow off in a sudden wind. . . The **GI's** in Vietnam are asking — whatever happened to the draft status of **Cassius Clay**, supposedly Army-bound in June! If you're a house guest of TV producer **Mark Goodson**, his servant will feed you late, late supper even past three in the morning. . . The original sign on the back of a Pennsylvania licensed trailer truck: "We love you on the left, We hate you on the right. Anyway, don't pass us in the center." . . . The word around Chicago is that if **Leo Durocher** had his way, the **Cubs'** star of the 1950's, **Ernie Banks** would be with the **Mets** or **Houston**. . . Whatever happened to screen hopefuls of yesteryear, **Karen Sharpe** and **Doe Avedon**? Both picked for successful careers. . . **Hoagy Carmichael**, "Stardust's" daddy, is the most confident and determined of all tunesmiths. He seldom makes a change once his notes are on paper.

FROM AN AISLE SEAT AT THE LUNT - FONTANNE: While the **Cahn-Van Heusen** songs are being interpolated in the musical treatment of "Dream Girl," there are some interesting things happening in "Skyscraper." Two of them have no relationship with the books, however. Take the second act number, "The Gaiety." It is one fabulous plug for a once-proud emporium of corned beef and pastrami. But as the scene grows and builds and one can almost taste the mustard, you realize that the script and song were caught with their pickles down and the cole slaw removed. **The Gaiety**, formerly directly across the street, a hole in the wall

holdover from the Twenties, had served its last sandwich and is now closed. So the entire heartfelt tribute is a posthumous salute to a legendary deli and an unfortunate tease for the audience.

We also recall an attempt to pass off a phone number on stage. **Nancy Cushman**, as "Mrs. Allerton," phones **Julie Harris**, her play daughter, "Georgina Allerton." Mom says she's calling from a phone booth at 57th Street and Lexington Avenue and the number is: "245-7933, you know, Clark Gable 5-7933." In case anybody cares, like Nancy or Julie or book writer **Peter Stone**, the letters and digits add up to a working number. If you dial the combo, you don't get a pay station at 57th Street and Lexington, you find you've reached the **Alpha Distributing Corporation** at CI 5-7933. They handle records for many of the big companies. The girl over at Alpha didn't know the company's number was being distributed to audiences at "Skyscraper." The point she made was that her outfit didn't dispense the original cast album of the show. This proves what an old hobby and a dime will reveal.

EAT TREAT: This ubiquitous diner holds that New York City distinguishes itself from other large world cities in that the established population melting pot extends to cover the finest food of nearly all the civilized world. What is more outstanding is that one has several choices regarding the cuisine of a particular nationality.

The other evening our palate craved Russian food. No quibbling here, we headed straight for the **Russian Bear**, the country's oldest Russian restaurant.

To get into the mood for a Slavic



Our thanks to everyone at the Fremont for making our four weeks so enjoyable.

THE FOUR LADS

Special thanks to Vince Carson

evening, we downed a Vodka Gimlet and while enjoying an appetizer highlight, Chopped Fresh Egg Plant Imperial, we sipped some additional Vodka on the rocks. This folks, is a mood obtainer. Now it was entertainment time and Lonya Kalbouss, a pianist-accordionist put his Russian Gypsy Ensemble through their paces. His two assistants, violinist Pasha Lovasz and Harry Paioff were giving their all in "Moscow Nights" as our Borsch Malorossiyskiy arrived. Lukin, the waiter of fifteen years experience at the Russian Bear, made sure some Pirojok (meat-filled pastry) accompanied the famous beet soup. A classic kitchen creation of chef Alex Sergeew, who goes back to the Imperial Yacht Club of Petrograd, was the Breast of Chicken Volaille. By the time dessert arrived, a tasty piece of Baklava (honey and nut cake), at the next table, Beverly, the Gypsy psycho character analyst, was reading her cards to the satisfaction of a couple of anticipatory ladies.

The very lovely and charming Mrs.

Titania Tarwid is the guiding light here at the Russian Bear. Her smile and ingratiating personality make her a most attractive owner. The Russian Bear is a seven-day proposition located on East 56th Street, just east of Lexington Avenue. It is an easy site to reach. Cocktails start around five, waiters serve until midnight, music goes till two and the bar is open until four.

NIGHT OUT: Broadway, the street or avenue that has everything, added something in late April. What was the Arcadia Ballroom in bygone days is now the Cheetah, a huge discotheque where something goes on every minute. More than a thousand willing bodies can twist at the same time. Somewhere downstairs there's a TV room. On an upper floor, underground movies get screened.

Five musicians supply the beat, a hairdresser is the singing attraction. For the hungry, beer and frankfurters are available.

The Cheetah is up at 53rd Street. If you want to loosen your shoulder

region and undulate the posterior area in a setting that resembles a way out, offbeat movie set, this is your metier.

Make for the Cheetah or if your Latin holds our, the Acinonyx Jubatus.

DESERT INN

(Continued from Page 17)

is already racking up records. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearl Mae carbon. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paeon was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

DUNES

(Continued from Page 17)

handsome boards, the new "Casino de Paris" is such a smash it can easily run as long as its predecessor. Lushly opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cosaques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carsony



And Our Special Thanks to Vince Carson, Jay, Sam, and Moe.

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Citizens of Las Vegas, and
the Many Visitors to the
Carnival Room for a Great
8 Weeks.

We Had a Ball!

THE YOUNG LIONS

and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

One teen-age boy to another: "I had a long talk with my father about girls. He doesn't know anything about them either."

FREMONT

(Continued from Page 18)

stream of songology. Actually the famed trio, backed by a guitarist fourth, are younger than springtime, with a singing approach that makes every number an evergreen delight. Their easy vocal blend is both tuneful and exciting, making ovations for their numbers par for the course. Part of the fun of their act is **Harry Mills'** romping way with a ditty, much to the amusement of brothers **Donald** and **Herbert**. Their hits from "Paper Doll" to "Daughter of the Paper Doll" are all on display, as only they can display 'em. . . . Fast-paced comedian **Morty Gunty**, too long away from our town, is winning new friends and fans with his very funny material, encompassing a wide range of subjects from television to family life with a fresh slant and fresh approach that makes him a natural in any club purveying comedy. It's good to have this highly original, personable young wit back with us. . . . **United Artists**

FABULOUS LAS VEGAS

lot of that import television exposure these days, has the ability and looks to carry her to the top. Arrestingly pretty, with acting experience to make the most of a lyric, and the voice to project the melody, she is a versatile songstress who sells a show tune, rocker, or a spiritual with equal facility and feeling. Miss **Kazan** is a big, big talent, with that enviable star quality. . . . Dancer **Dean Barlow** opens the show with some nifty terping. . . . **Nat Brandwynne** and his orchestra provide prime musical backing.

—Mary Rettig

RIVIERA

(Continued from Page 18)

book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Other: featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flaw-

less, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig.

SAHARA

(Continued from Page 18)

paisan **Pat Henry**. . . . Sophisticated and chic in a glittery fox-trimmed tunic over a slender sheath skirt, pretty **Connie** mesmerizes the audience with her magnificent, true voice, flawless diction, and winning authority. Each time we hear her we're again struck in a heap with her way with a song, and declare she is singing better than ever. Although it appears nigh impossible, that she is. Every single number in her program is a gasser, but we especially dig her wild "La Bomba," dreamy "Shadow Of Your Smile," and the Johnny Mercer medley she sings perched on a piano. Her own moving favorite, "Mamma," leaves few dry eyes in the room. Miss **Francis** also displays a distinct flair as a comedienne in her brief, very amusing monologues. Whether she sings swiny or bluesy, we like her, we like her! — and so does the crowd, in cheers. . . . **Connie's** musical conductor is **Joe Mazzu**. . . . Personable **Pat Henry**, a great one for bringing in new material, bless him, has a batch of nifties this trip. He had opening-nighters howling their heads off at his comments on air travel, his Italian bits, and his zingers at Miami weather and at New York's series of disasters. Henry is an all around delight, anytime, anywhere, with a laugh remedy that's good for what ails you. . . . The stun-

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ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

ning Paul Steffen Dance Production, another bow to Italia, features the talented boy and girl terpers in a whirl-wind "Tarantella," backed by the Louis Basil Orchestra at their musical best. Roger Miller and Shirley Bassey bow May 24th.

—Mary Rettig

SANDS

(Continued from Page 18)

voice, projecting his skill as an actor, the personality kid wins the crowd for keeps with his initial song numbers. Moving from a witty "Where or When," he garners howls and applause with his apt observations on "basics," later adding some very funny bits on TV. High point in the show for us is his memorable song segment, including "Still of the Night," "Ipanema," and "On A Clear Day," backed only by Michael Silver's sensitive percussion. It is a tour de force for the star, who also excites the audience to cheers swinging

"Birth of the Blues," and with his hilarious "Trouble" song 'n' dance mime to the taped voice of Robert Preston. Along the way, he dances niftily, and riotously carbons a parcel of other celebs. If ever an entertainer deserved the ovation he received opening night, it's Sammy Davis, Jr. . . . George Rhodes is his inspired musical conductor. . . . Lola Falana, in the supporting slot, scores well with the crowd. Arrestingly pretty, with a "gee whiz!" figure, she opens with two song numbers, in which she is backed by a male singing-dancing quartet. She displays a good, popular voice, with sensitivity and lyric feeling. But it's when she sheds the skirt of her long gown, emerging in a scanty to sing "Promise Me Anything," while dancing a wild watusi-jerk-frug with the boys that she really hits the bullseye. . . . A pistol packin' Harry Nofal engagingly sings "That's A Silencer," in the opening Renne Stuart production

FABULOUS LAS VEGAS

number, while the Copa Girls, luscious in glittery, feather-bedecked costumes, terp as the kind of silencers red-blooded boys dig. . . . Antonio Morelli and his orchestra back the show magnificently. Mary Rettig

SILVER NUGGET

(Continued from Page 19)

roll, and country-western songs, holds over through May 22, with her talented Party Timers. —Mary Rettig

STARDUST

(Continued from Page 19)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 19)

Brand, extra added attractions, who have some choice new comedy chunks. In addition to these stellar

acts, the biggest change in the show is an exciting fourteen-minute production number entitled "French Olé," featuring The Most American Girls, with special choreography by José Antonio, plus orchestrations by Dick Taylor and Kenny Sampson. For this single elaborate number, the stage has been expanded in three directions! The showgirls' costumes are so lavish that they weigh in excess of forty pounds — mostly in trains and headdresses, one assumes. Featured in the revue, staged and directed by Phill Thomas, are stunning Marina Maubert, both dancing and singing, and vocal hit Bob Fletcher. . . . Handsome Rob Barran and talented Dorothy Wilson continue as lead dancers. . . . R. V. Brand's Orchestra backs with their big Brand sound. . . . To be reviewed next week. —Mary Rettig

Father to daughter's suitor: "My daughter says you have that certain something, but I wish you had something certain!"

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Birthday- Anniversary Corner

FABULOUS congratulations and best wishes for continued success to the executives and staff of the **Dunes Hotel** for the Lucky Eleventh Anniversary of this bistro, May 21 . . . May 23rd is the Natal Day of **Sid Melton**, television personality. He played the role of "Charlie Halper" on the **Danny Thomas Show** . . . Our dear friend, **Betty Hoffman** receives her birthday wishes, May 24th. She's the lovely wife of **Dr. Arthur Hoffman**, one of the country's leading internists . . .

Maneta Jorgensen also celebrates her Natal Day on May 24th. She and hubby, **Theron** are popular local motel managers . . . May 26th is the birthday of **Miriam** (also known as **Mary**) **Lombard**, our very good friend who resides in Van Nuys, California . . . Former Assemblyman, **George Von Tobel** also has his special annual celebration, May 26th . . . May 27th is the Natal Day of U. S. Vice President, **Hubert H. Humphrey** . . . **Patty Kattleman** adds another birthday candle, also on May 27th. Dad, **Beldon**, was chief of the **El Rancho Vegas Hotel** . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

TROPICANA

(Continued from Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montavecchi**,

the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann** . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis** . . . **The Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly. —**Mary Rettig**

THAT'S FOR SURE

(Continued from Page 10)

Davis, Jr.'s wondrous **Sands** opening night included such lucky ringsiders as **Pat Henry** . . . and would you believe . . . **Don Adams**?

While in **Palm Springs**, the **Dunes Hotel**'s **Charles Rich** dropped in to visit former **FLVite** **Billy Snyder** at his **Metropole**. There, **Rich** became so enthusiastic about **Beni Mason**'s act, he booked the comic for a gig in the **Persian Room** (June 16th).

Enjoyed a very interesting tete-a-tet with **Shirley Hirsch**, owner of the **Hirsch Check Cashing Service**, in **Sahara Shopping Center**. She became so enamored with **FLV** while vacationing here last July, she immediately returned to **Chicago** and sold her exclusive dress shop, in order to come back in **October**. Here's a dedicated lady. She works from 9 ayem to midnight, with just a few coffee breaks in between.

With **Mitch De Wood**'s resignation from the **Flamingo Hotel** staff, **Lenny Lewis** has been appointed to take over as **Entertainment Director** of **Morris Lansburgh**'s boite. **Lewis** was formerly a **Personal Manager** for many top names (**Artie Shaw**, **Count Basie**, **Earl Fatha Hines**, et al) before he became **West Coast manager** for the **Marks Music Corp.**

The **Aladdin's Hotel**'s publicity-entertainment trio of **Fred Lanouette**, **Dick Kanellis** and **Joe Rollo** renewed acquaintances with former **FLV** deejay **Len Howard**, while in **New York**. **Len** is now with **WPIX** in **Gotham**. . . The **Aladdin** reps confabbed with **Coronet Magazine** about an upcoming spread on their hotel, set for **August**. (**Comic Jackie Mason** will be seen in the **July** issue of **Coronet**.)

At the **Thunderbird Hotel**, publicity head **Tony Atchley** has been doling out the tranquilizers to his assistant, **Bruce Banke**. **B.B.** knew the dentist would have a difficult job in extracting that molar. He didn't object to the hammer and chisel . . . but . . . when the saw made an appearance, **B.B.** took off like **Baaaaaatttmmnnn!**

When **Mary Martin** (of **L.V. High School**) was chosen as "**Miss Nevada**" for the "**Miss USA Beauty Pageant**," she received the **Key** to the **City** from **Mayor Gragson**, which she will have presented to the **Mayor of Miami** before tonight's (May 21) finals in **Florida**.

Last week, the **Marvin Reimers** and their daughter **Claudia** arrived at the **Desert Inn**, with full intention of taking their weary frames directly to bed, after checking in. However, they forgot their exhaustion when they met **Jimmy Grippo** and watched his fascinating art of prestidigitation. We can honestly say his hands have the power of hypnosis, so intriguing are they. (**Mr. Reimer** is the **Veep** and **General Manager** of the **San Bernardino Sun-Telegram**, which is operated by the **Ellay Times**.)

The **May 24th Roger Miller-Shirley Basse**y opening will coincide with the **Third Anniversary** of the unveiling of the **Hotel Sahara's** skyscraper and the management is planning a small celebration.

Formerly a **Sands Copa Girl**, **Georgann Davis** is the stunning dark-haired showgirl who joined the "**C'est La Femme**" cast at the **T'Bird**.

The **Dunes Hotel** has the **lucky eleven** rolling for it. That's how many anniversaries this bistro will toast, **May 20th**. From **194** rooms, the **Dunes** now boasts **1,000** rooms and is valued at **thirty million** dollars. Look for high festivities here, with stellar names on hand for the event.

Thirty million dollars! Now where was it we heard someone boasting

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FLAMINGO
JUNE 2
PHYLLIS DILLER
ENZO STUARTI

FREMONT
JUNE 9
JERRY VALE
•
RONNIE MARTIN
•
BOBBY EPHRAM

RIVIERA
CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA
MAY 24
ROGER MILLER
•
SHIRLEY BASSEY

SANDS
JUNE 22
RED SKELTON
★

STARDUST
CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"
★

THUNDERBIRD
CURRENT
"C'EST LA FEMME"
★

TROPICANA
CURRENT
The Exciting
"FOLIES BERGERE"

that a well known performer didn't need a job here because "he could buy five Las Vegas hotels with just the money he has in ONE bank account." A rash statement like that could bring the IRS men in . . . on the double!

Lovely Susan Gail Pocras was named to Las Campanas, the Women's Junior Honorary Society at the University of New Mexico. Her dad (Jack) is a popular casino exec at the Flamingo Hotel.

Arthur Godfrey would enjoy chatting with Gene Patten, who kept his machine up in the air for more than eleven days, when he underwent the endurance test for a charitable benefit. The fly-man is now one of the slot machine bosses at the Aladdin Hotel.

The Matys Bros. with Vera Lee are actually brothers and sister. They are in for a four-weeker at the Showboat Hotel. They have to hail from Pennsylvania with that hit record . . . "Who Stole The Keeshka."

Ambassador Airlines has added 29

Palms as a flag stop between here and Palm Springs. U. S. Marine officers and Chamber of Commerce officials of 29 Palms flew to FLV to inaugurate the initial flight, May 14th.

Wick and Brand, famed for their drunken conventioner routine in the first edition of the T'Bird's "C'est La Femme," have a worthy successor in the revised "C'est" in their man-on-the-street interviewer, played by Ray . . . testing a new brand of gin, with Bobby as the side-splittingly sozzled "guinea pig."

Spotted Phil Ahn dining at the Dunes Hotel's Sultan's Table. He is the popular actor who owns the Moongate Restaurant in Panorama City, where he holds the title of Honorary Mayor.

Careful, girl! Singer Della Lee enjoys her job in "Hello America" so much, she is amazed that the Desert Inn pays her for the pleasure!

Chef Bill Jaeger, formerly of the Airport Restaurant and the Tropicana's Gourmet Room, has moved his equipment to the Aladdin Hotel. He's

getting raves for his hors d'oeuvres. Jerry Norman is doing the choreography for the new "Go-Go" show, now rehearsing for a May 26th opening at the Mint Hotel. According to backstage visitors, this threatens to be a topper of all "Go-Go's."

Of course you can eat "Three Deuces." At the Silver Nugget, it's a pair of eggs, with bacon and hotcakes . . . served 'round the clock.

The Hondells and Dr. Dante had their Pussycat a' Go Go options picked up. The active group now remains through May 29th and the hypnotist looks as though he'll be here at least through the Summer.

Lisa Fisher was the honored guest of the T'Bird's show cast when she cut her second birthday cake, May 8th. Mother Elna is a dancer in the show and dad Lee is publicity director of the Dunes Hotel.

Comic Pete Barbutti opens at the Thunderbird Hotel, July 15. He last appeared in Nevada as head of The Millionaires, but singled out on his own when the act broke up in 1960. This is a man who's making a climb . . . and that's for sure.

HILLSWAY

(Continued from Page 15)

home from the New Orleans Athletic Club junket to the Dunes, a very happy gal. She wangled reservations for the Dean Martin-Frank Sinatra show at the Sands and set herself up as some sort of genius with her fellow junketeers.

Nicest gang of girls in town are in

the Exec offices of the D.I. Those I have known for sometime are Kitty White, Maxine Cook, Martha Le Veaux, Pam Macchiaverna (a newly-wed I believe) and Joan Hays. And all so very friendly and accommodating!

The Candlelight Room at the Fabulous Flamingo has one of the best staffs in town and I want to pay them my highest compliments. Pietro Thomassett is the Maitre d' and his staff includes Captains Jimmy Welch, Al Courtney, Gene Wosatka and Mike Venturella. Others are Claude Guerugay, Peter Sampson, Ralph Masse, Joe Rheume, John Drews, Val Diaz, Sol Castiglione and James Gianopolos. Even the bus boys deserve an accolade here — they are Gil Granada, Carlos Delgado, Rod Escobar and Ray Zoriella. This is an exquisite room with food and service commensurate. A Las Vegas MUST!

Another room I highly recommend is the Gourmet at the Tropicana. Highly sophisticated dining here, alongside one of the most beautiful pools in the country with its playing colored fountains and vast gardens and lawns. The room is entirely done over in blue and boasts an excellent violinist and piano player for the music you request at your table. I can remember when leisurely dining a la Continental style was the last thing any of the owners in town wanted, and now all the hotels are outdoing themselves in providing this luxurious living in no uncertain terms. Jack McNamara and Phil Boddy do an excellent job here. Food and service fit

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for a king, and that's for sure. Leo (Golden Gate) Massaro and wife Agnes joined Ray and Sonne Griffin and myself for dinner one evening and all agreed it was one of the best they had ever had.

Norma Hage, wife of the editor and publisher of the Princeton Union of Minnesota flew in for three days to join the Griffins and me while her husband Glenn was in Chicago, helping judge the entries in the National Editorial Association contest and she stayed at the Sahara. The Hages had just returned from a trip to Israel and the Near East and Europe. One evening, Randy McElhone and his wife hosted all of us at a dinner in the Sabre Room of the Aladdin Hotel. Cocktails first at the beautiful McElhone home where a newcomer to town, Father Campbell of St. Joan of Arc's church was also present. Later, we stopped by the Riviera Hotel for cocktails with friends of the McElhones. Mae and Hugh Clines of San Francisco were hosting a party which included the Howard Innans, also of San Francisco. The dinner in the Sabre Room was exquisite. Seated at the table next to us were Milton and Debbie Prell, who must surely be proud of their accomplishment here in this lower level gourmet-type of restaurant. We were all given Aladdin's lamps as a souvenir of the occasion. Seems one evening outdoes the other in this fabulous town.

People I have enjoyed seeing lately are Frank Leeds of "Mr. Poodle's" establishment over on Spring Mountain Road. Toni Clark, who was rushing to a late dinner engagement in the DI's lush new Monte Carlo Room - must try that spot sometime and see if it is as good as everyone says it is. With John Reid as its Maitre d' it will have to be. Ran into Earl Cartoon with Neal Barry one evening. Earl used to be Stage Manager of the DI for years and years.

Leo Massaro sent his engineer, Tom Newman, to run his Golden Gate yacht, cleverly named "After You," for us to enjoy an entire afternoon on Lake Mead and that was a pleasure

MAY 21, 1966

few visitors to Las Vegas enjoy. And coming from a long, cold winter in Minnesota as the Griffins and Norma Hage and myself do, it was doubly enjoyable and a good way to get a good tan before returning home and awaiting the advent of summer which is still weeks away at best.

CRISWELL PREDICTS

(Continued from Page 7)

pill will be life long protection against pregnancy . . . that home teaching will replace public schools in Texas, to protect integration . . . that private clubs with a low membership fee catering to wife swapping will soon be sold on a franchise basis, nation-wide . . . that Chicago will be the first American city to use the "vagrancy" rule to take the undesirables out of circulation . . . that the state of Kansas will require all students stay in school until 18, no matter what! . . . that men will soon wear hats with attached hair . . . that the latest Hollywood fad will be 1890 parties with all of the turn of the century trappings . . . that San Francisco will offer free tours for tourists of the sights to see . . . that socialized law is much nearer than you think and your lawyer will soon serve you free of charge as will your dentist or your doctor . . . that the Mormon Temple of Salt Lake City will be duplicated in Washington, D.C. . . . that a full medical report of the dead person will be required in all Canadian papers by the insurance companies for later references . . . that white mice will be the new Christmas pet fad, in various fancy cages . . . and that the Communists in America will seek a capitalistic look in dress, manner and speech to avoid detection!

"Daughter," said the mother, "didn't I tell you not to let strange men come to your apartment? You know things like that worry me."

"Don't be ridiculous, Mother!" laughed the girl. "I went to his apartment this time. Now, let his mother worry!"

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