

JACK CORTEZ'

JUNE 4, 1966

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LAS VEGAS

magazine



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magazine

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Volume XIX - Number 16

June 4, 1966

On the Cover

Streamlined **Patricia Johnson**, British dancing doll appearing in the **Dunes Hotel's** "Casino de Paris," is Queen of the boite's **Eleventh Birthday** celebration this year (officially May 20th). (Photo by L. V. News Bureau.)

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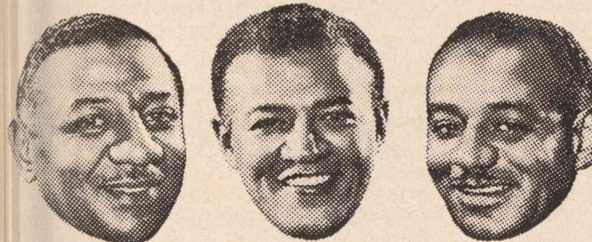
In this Issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	CURTAIN TIME	19-20-21
GOING HOLLYWOOD	11	THIS WEEK ON TV	22-23
VEGAS SCENE	13	FLV DIRECTORY	24-25
HILLSWAY	15	COMING ATTRACTIONS	36

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the politicians in Washington will do some soul searching in the coming month of July for they will find that the folks-back-home are not as enchanted with liberalism-socialism and the present trend of affairs as once thought! The pendulum will swing back into the conservative area of operation and will swing quickly! . . . I predict that the latest fashion decree of Robert Darriem will be the return of the old fashioned polk bonnet for winter-time high fashion! The elegant 1830's will return hatwise! . . . I predict that the new darling of the rock-and-roll set will be Mae West in her latest album for Capitol titled "Mae West - Way Out West"! . . . I predict that all motion pictures dealing with World War II, will be taken from TV, due to the fact that our worst enemies are now our dearest friends and the present barrage of propaganda will not be healthy to the White House foreign policies! . . . I predict that President Johnson will emerge as the greatest Democratic President rising head and shoulders above all others! The place in history is secure for Lyndon B. Johnson! . . . I predict that an unfinished novel of the late Somerset Maugham will hit the best seller class in 30 days after publication! . . . I predict that motion picture executives will burn the midnight oil in the hopes of derailing a coming scandal, but to no avail! Yes, flash prediction soon to happen!

FORBIDDEN PREDICTIONS

I predict that Prime Minister Wilson will join the House of Commons and the House of Lords in an overnight roundup of all known Communists and Red Liberals to keep the government from falling in the pres-

ent shipping strike! Prime Minister Wilson's statement "There are no Liberals, there are only traitors!" will go unchallenged in this present bloody dispute! The eyes of the diplomatic world will be on the present policy of England for the next 90 days! . . . I predict that **Civil Rights Reformers** will converge on the White House to protest the new "Lily White" Union ruling so that "seniority" may be kept a portion of union planning in the future! The Civil Rights Groups have demanded that seniority be banished to give the Negro a chance to "catch up" unionwise in many building-electronic and specialized fields! The Civil Rights Groups complain that "Labor Leaders sing the "Star Spangled Banner" opening in public but privately whistle "Dixie"!" Look for a showdown by October 1st, 1966! . . . I predict that "after hour clubs" and "speakesies" will multiply, due to the boost in alcoholic taxes in 1967! . . . Yes, forbidden predictions!

STATE-BY-STATE!

Idaho: You can expect new interest in minerals by the federal government by late fall! . . . Illinois: You can expect federal troops to be called out in many of your areas during the long hot summer! Your state is number one of the danger list for civil disobedience! . . . Indiana: Of all the midwestern states it is you who will enjoy an industrial boom in 1967, which will be the envy of the other 49 states! . . . Iowa: You can expect your farmers to lead a national revolt against the proposed farm plan which could sovietize the American farmer! . . . Kansas: Aircraft will be your number one industry in 1967! . . . Kentucky: The new excitement for 1967 will be a quick growing 3-crops-a-year tobacco plant, richer than the present Turkish

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blend! . . . Louisiana: You will be the top potato state of the union in 1967! Many food packing plants will locate there to process many new potato products! . . . Maine: Many Canadian border incidents will excite you, due to the new colonization of Communists who will gain a stranglehold on that part of Canada in 1967! . . . Maryland: You will become the world capitol for oysters of all kinds, prepared in a new frozen manner in pies, soups, casseroles and platters! . . . Massachusetts: You will become a no-man's land in the political battles in 1966 and 1968! . . . Michigan: Strikes of a crippling nature will continue to plague you in the automotive field and will bring near financial disaster!

THE GATHERING STORM

I predict that the gathering storm of the future will soon bring you (1) a federal sales tax of 5c on each dollar and every portion thereof to solve the great shortage of money in our Federal Treasury. Those states who now have a sales tax will be reimbursed by Washington, DC. . . . (2) a

quick stop to credit buying, except by those who have 100% credit ratings. Too many poor accounts and repossession sessions result in high interest payments which the government wants to outlaw. . . . (3) a new ruling on de facto segregation which will demand that all school children attend the school in their district. . . . (4) a new and startling epidemic of leprosy in Northern Africa, in India and the Malayas. . . . (5) a new law by which the federal government will permit any wronged patient to sue any Hospital or Doctor for malpractice in a free court, similar to the small claims court so popular in various cities! . . . (6) a new ruling for landlords and property owners who may dispossess any renter with a three day notice on a felony charge for non-payment of rent, morals, noise, nuisance, or carelessness of upkeep. . . . (7) a battle backstage in Congress, which the conservative trend will be established and the line held against creeping inflation. . . . (8) a strict curfew and the

(Continued on Page 41)

that's for sure..
by JACK CORTEZ



THE MAUDLIN REACTION to hints that Jackie Gleason would not return to the boob tube next season has been dissipated. Now, there are tete-a-tetes about Gleason's returning with a number of segments of his "Honeymooners," with Art Carney in his original role. Last we heard, Audrey Meadows was disenchanted with financial offers and Sheila MacRae was seriously contemplated for the role of "Cramden's" wife. . . . A word of caution to anyone who is hospitalized after surgery. We know of one chap who constantly split his sutures watching the "Honeymooners." It's not recommended for anyone who has to refrain from laughing . . . and that's for sure.

Dorothy and Jan Garber are having a brief vacation at their Shreveport (La.) home, following Jan's arduous but highly successful spring band tour. They'll be back FLV-side for Jan's sweet-with-a-beat orchestra return to the Desert Inn, July 19th.

Did you catch singer Gary Marshall on the "Tonight" TVviewer when Jerry Lewis subbed for vacationing Johnny Carson. Jerry was clowning during Gary's number and Marshall interrupted his vocalizing to break Lewis up with: "No wonder that other fellow went away!" . . . Marshall opens with "Vive Les Girls" at Tahoe's Nevada Lodge, June 20th. (He appeared here at the Dunes Hotel in one of the "Girls" productions.)

You can't put a damper on the hysterical reaction to Johnny Puleo's innocent expression when you catch him and his Harmonica Gang at the Stardust Lounge. He has to be considered one of the greats of pantomime.

Seldom has there been a more excited opening crowd than the Sahara first-nighters galvanized by the combined talents of Roger Miller and

Shirley Bassey. The Fourth Estaters met the stars in an onstage press conference after the show and found them equally charming in person. . . . Among the celebs in the crowd were Jane Powell . . . and, either Mia Farrow, or a young beauty who looked like her carbon . . . even to the pixie hair coiff.

It would be easy to envy Dave Victorson, Entertainment Director of Caesars Palace, planning for its August opening. Dave toured the European and Scandinavian countries, in search of acts and beautiful showgirls. . . . Showgirls were also auditioned by Jule Styme and Bob Herget in New York, this past week. In addition to the usual physical attributes, another requisite for the statuesque beauties was a 5'8" minimum height.

That ringing Belle Barth managed to recuperate from her recent fall and is back in the Thunderbird Hotel's Continental Theatre, to complete her gig . . . Phil Crosby turned in a swinging job when he and his group filled in for Belle, during her absence.

Responsible for keeping America up late with his "Tonight" TVviewer, Johnny Carson maintained his night-person role during his vacation here, thanks to Buddy Rich's jazz-rock siren closing of all bars and liquor stores

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sound, and when they played the Aladdin Hotel. . . . Of Rich, John said: "In the musical world, he's by himself . . . the epitome . . . one can touch him. . . . Buddy goes into the wax works this week, with his new band . . . on Sammy Davis Jr.'s latest album etching here . . . where Sam's the Sandsation.

Her recent vacation in Hawaii has made a traveling buff of the Hotel El Cortez' Noelle Nelson. When her sister Adelaide graduates from Brooklyn College this month, Noelle plans to take her on a jaunt to the Bahamas. While there, N. N. will confab with Lee Greenwood, an El Cortez favorite who is currently appearing there.

Johnny Denis and Netta Roger driving rented cars during their stellar stand at the Sheraton (Fort Lauderdale, Fla.), exchanged the first auto they hired for another. "We had to," says Johnny. "It was limping so badly, if it were a horse, they would have shot it!"

Pinky Lee writes from New York of his disappointment over being forced to cancel out his star role in the Broadway vehicle on the life of Jimmy Savo. . . . Legal entanglements prevented the play's bow. Pinky just closed out at The Boulevard and is rehearsing for the top part in "Wish You Were Here," musical revival that opens at the Meadowbrook Diner Theatre in July, for four stanzas.

Sorry to see Joe Glaston exit his post as Director of Special Promotions at the Desert Inn and Stardust Hotels. He is one of the most active press agents in the business and is currently engaged in setting up his own offices here. Glaston's background includes years of public relations for noted personalities like Frances Langford, oilman Ray Ryan (and his Palm Springs' El Mirador Hotel), William Holden's Mt. Kenya Safari Club (partnered by Ryan) and Abbott and Costello. Joe worked with the latter comedy duo for seventeen years as he was their only press agent.

Bob Burdick, resident publicist for both the D. I. and Stardust Hotels, has

(Continued on Page 34)



BEING A GIRL MEANS having all kinds of hobbies — like collecting men, jewels, gossip, money in the bank, clothes, women friends, the cultured arts, the performing arts, charities, and a dozen and one nefarious items that are pleasurable to the heart of every dear little femme fatale. And to some of us, collecting knowledge and progressive information of the human race spells super-fascination. As a little girl, at Grandmama's big family dinner parties, and after seven courses and the dessert, the men repaired to the study to discuss world events, and whatever men talk about, while the ladies adjourned to Grandmama's elegant private sitting room on the second floor to discuss what ladies talk about. Me, I always managed to get into Grandpapa's study to sit in a corner on the floor as quiet as a mouse, and observe, and listen to politics, high finance, medicine, law, the running of a railroad, automobiles, radio and this new thing called T.V.

With a similar enterprising interest I recently joined the class course of a group of doctors and nurses, conducted by Henry Mundt of Sherman Oaks, held weekly at the Statler Hilton in Los Angeles, on Hypnosis, and its remarkable use in modern medicine, in reducing pain and suffering. And I came away with a certificate saying I had passed my examination no less, which has astounded many of my friends, who think the most I can think about is acquiring a new Mr. John chapeau to put atop my blonde head!

It will fascinate you, I hope, to learn how terminal cancer cases are relieved of suffering by hypnosis, as the noted hypnotherapist Mr. Mundt instructed the large staffs of doctors and nurses in its application. He said, when a patient reaches terminal

cancer, where no drug will allay the torturous suffering, the hypnotherapist or the doctor or nurse trained in hypnosis takes over. They give the patient the key word in hypnosis which relaxes the patient to the point where his subconscious mind, the automatic doer (which keeps us effortlessly breathing and living) takes over the conscious, the reasoner (which subjects us to our own individual personal thinking) — and implants firmly in the patient's subconscious the pain cure. He is told to start "a pain-count" from ten-no-pain to a hundred, bringing the pain count to a maximum where it is unbearable. Then he counts back to whatever number like 15 or 10, where the pain eases and goes.

Terminal cancer patients — learn to do their own pain-count under hypnosis and they are thus afforded surcease and ease in their last days. This is only one of the wonders of hypnosis. Others were, how to break the habit of smoking, drinking, tension, and drugs, etc. Mr. Mundt also conducts the Los Angeles County Weight Control Center in Hollywood, where compulsive - eating - overweight - people are using hypnosis to shed weight. Doctors, trained as hypnotherapists, today do open heart surgery and perform all sorts of operations, including delivery of babies, etc., through hypnosis.

James A. Doolittle is bringing Ann Sothorn into the Huntington Hartford Theatre for a June 13-25 run in "The Glass Menagerie." Ann will play Amanda with Piper Laurie as Laura, and Ben Piazza as the son and James Olson as "The Gentleman Caller." . . . It's summer stock theatre time when players gravitate to the open boards. Robert Goulet and Carol Lawrence

(Continued on Page 35)

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Vegas Scene



By Lincoln Ling

SOMETIMES, when this column runs a little short, the printer stretches it to the desired length by tacking some filler lines onto the end. Although he's careful to show a definite break between my column and the filler, it's still easy to get the impression they're one and the same. I don't mind, since the filler's usually better than the columns. That is I didn't mind until last week when he came up with the following filler.

The economic research department of the Chase Manhattan Bank says a wife is worth a cool \$8,285 a year, if she is paid at the going rate for all the work she does around the house. They itemize it this way: as a nursemaid — \$55.63 a week; dietitian — \$3; food buyer — \$4.95; cook — \$32.75; dishwasher — \$9.30; housekeeper — \$26.25; laundress — \$11.21; seamstress — \$3.25; practical nurse — \$1.20; maintenance man — \$3.83; gardener — \$3.57; chauffeur — \$4.40. All of which adds up to a total of \$159.34 a week.

Now this is all very good of the printer, and, also, of the Chase Manhattan Bank to so enlighten us. But, before I'm tarred and feathered by my married buddies, I'd like to take equal space for rebuttal. Like, for example, that little \$9.30 item for washing dishes. You can strike that out when your wife is part of the Metrecal For Lunch Bunch. Not to mention the Rego For Supper Circle. The only things that gets dirty in our kitchen is a straw.

Then you can take those entries for dietitian, food buyer, and cook, and lump them all together. And that's not all you can do with them because they total \$40.60 and, at those kind of prices, you're better off with a girl friend and Chicken Delight.

Skipping laughingly over the rest

of the list, we come to \$4.40 for chauffeuring. My wife doesn't have a driver's license. She's probably the only applicant in the history of driver tests that finished her driving test in the car by herself. The poor guy giving her the test insisted on getting out and walking back.

Before leaving the list, there's one last item. Gardener — \$3.57. That's another funny one. When it comes to gardening, my wife has a black thumb. She can't even keep a potted plant alive. But, she also has a great sense of humor. Which makes it possible for me to fill half a column with fiction. All except for the potted plant.

PEOPLE, THINGS, AND PLUGS

Sammy Davis, Jr. will be the first entertainer to receive the "Governor's Trophy," an annual award created by the Reno Chamber of Commerce. The award stems from appreciation of millions of dollars worth of free publicity generated by top entertainers like Sammy. Governor Sawyer will make the presentation which is tentatively scheduled for early June.

"An afternoon Of Chamber Music" is scheduled for presentation in the Gold Room of the Convention Center



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— Gins —

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— Rums —

Don Q, Boca Chica, Maraca, Wray Dagger

— Brandies and Cognacs —

Courvoisier, Hennessy, Hine, Paul Masson, Hiram Walkers, Beringer, Balpare, Ashback Uralat, Verpoorten Advocast, Assumption Abbey, Calvados

— Cordials and Liquors —

Drambuie, Tia Maria, Chartruese, Kahlua, Chokalu, Hiram Walker, Hiram Walker Cocktails, C.O.C., Marie Brizard, Chateau, Black Forest, Tropical Breeze, Cherry Heering, U. J. Martini, Calvert Cocktails, Beam Manhattan

— Wines and Vermouths —

Sichel, Tribuno, Bluenun, Folonari, Paul Masson, Ruffino, Petri, Sandeman, Cinzano, Maxim, Gold Seal, Riccadonna

— Champagnes —

Moet & Chandon, Dom Perignon, Pol Roger, Paul Masson, Petri, Beringer, Maxims, Gold Seal

— Beer - Ale - Water —

Budweiser, Hamms, Country Club, Ballantine, Becks, Don the Beachcomber, Carlsberg, Buckhorn, Michelob, Lowenbrau, Sangrita, Mr. & Mrs. T., Cock & Bull Ginger Beer and Quinine Water, Carta Blanca, Tavern Sweet and Soul

— Tequilas —

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at 2:15 in the afternoon of June 5. The free concert is directed by James Clark and promoted by Bernice Jacobs.

Eddie Fisher will topline the Reno Harrah's new casino-theatre-restaurant addition when it reopens in late June. Also booked for the annex are the Smothers Brothers, Abbe Lane and Tony Martin.

Speaking of the Smothers Brothers, the Sahara people are bracing themselves for the huge throngs expected when the zany duo opens there June 7. On the bill with them is Vicki Carr who also moved over from the Flamingo.

Just before she opened at the Flamingo, Phyllis Diller was thrown from a horse while trail riding in Tahoe. Explaining her lack of injuries she said, "I wear so much foam rubber — all over — it's a wonder I'm not still bouncing."

SCATTER SHOTS

Roger Miller can add Vegas to his long string of conquests. . . . The Mills Bros.-Lainie Kazan-Morty Gunt bill at the Fremont is the Flamingo Room's top drawing bill to date. . . . Shirley Bassey is the most exciting belter on the Vegas Scene in a long while.

Muriel Albert and Wolf Adler drew raves for their concert a couple of weeks ago. . . . Dushan "Tish" Tishman is now a business agent for the Culinary Union. . . . Sam Morris is Tish's replacement as head doorman at the Dunes.

Rowan and Martin's first album on the Epic label will hit the stands at the same time as they debut (June 16) as co-hosts of the Dean Martin summer replacement TV viewer. . . . As soon as he moved to Channel Two, Mike Reuther built a sixty-second news promo that should win some kind of award. . . . The Collins Kids opened at Harrah's-Reno, June 2, after appearing in Viet Nam.

Woman to bridge-club members: I have the most wonderful recipe for goulash — all I have to do is mention it to my husband and he says, "Let's eat out!"



Hillsway

by ROLAND HILL



I suppose 99 out of every 100 persons would give their right arm to be in a position to go to a summer home in Northern Minnesota for three or four months and get away from the noise and bustle of a city and the heat, but do you know I have been putting off doing just that for the last two weeks. Each day I think the heat is terrific and then when night comes, it turns out so gloriously nice that I decide to stay over another day. Las Vegas does that to a person and come next fall I am going to be back here and make my headquarters here for sure.

Had a glorious time at a party at the Paradise Spa the other evening, as the guest of the LeRoy Lewises, who have bought a home out in that retirement adult community. Once a month the owners get together for a picnic. Never did I see so much food. First we all met at an apartment for cocktails. Present were Mr. and Mrs. Ray Lee, Mr. and Mrs. Julius Medway, Thelma and LeRoy Lewis, Peggy Cuthbertson and Marian Chaplin, the latter being a hostess in the Cafe Noir at the Riviera — she has bought a home in the Spa. Was sorry Pat Eagan and wife were not present. Later we all met around the pools where steaks were broiled and everyone pooled all the foods they had brought. What a sumptuous feast! Reminded me of the old fashioned church picnics back home. Was nice to meet Harry Negrete, the Property-coordinator of this unusual project. While we were eating, a stage coach pulled up front and a little shooting took place, evidently getting us all into the Hellorado spirit.

Lunched one noon with handsome young Jim Seagrave of the Hank Kroll Advertising Agency, at the Riviera. The Cafe Noir is one popular

lunching spot. Pat Eagan was at an adjoining table and had as his guests Dr. J. B. Simons and his assistant Jack Kling. Dr. Simons is a graduate of Hamline and Minnesota Universities and is very well thought of here in town. That evening I ran into the Klings at the Hofbrau eating spot in the Heers building. Was sorry to learn that Tony Zoppi was in Sunrise Memorial Hospital with a bad case of Sciatica. Tony, as you might know, lived in Texas during the war and was Amusement Critic for the Dallas Morning News. To him fell the sad task of being the top reporter on the Assassination Story when the late and great Jack Kennedy was felled in that city. Tony also handled the publicity





NEVER A DULL MOMENT IN OUR BEAUTIFUL MERRI-MINT THEATRE

"GIRLS ARE BUSTING OUT ALL OVER"

**4 GREAT GIRL SHOWS
WILD! TOPLESS!**

NO COVER CHARGE • NO MINIMUM CHARGE



for L. B. Johnson when he first ran for U. S. Senator. Just this past week, Jack Ruby's brother visited with Tony here in Vegas. Tony is a great friend of my friend, crooner Nick Lucas. The Zoppis have two sons, Ronnie in Insurance in Houston, and Larry in Chemistry in Dallas. When the Riviera opens its new addition in July, it will surely be one of the most gorgeous of "Strip" Hotels.

Had a grand visit with a wonderful fellow, George E. Goldberg, owner of the Flamingo-Capri. I had never met him before. He called me one day and asked me to come in and told me he was getting so much business in his motel on account of being in my HILLSWAY Travel Guide Books that he wanted to thank me and to put up a sign out front, apprising the public of his inclusion. Plans are afoot for a gorgeous showboat to be built between the F. Capri and the Flamingo, starting this fall. It will be a showspot and unique in the country. Watch for further details.

Jack Faulkner was in town a few

days and we had time to reminisce. Jack was formerly coach of the Minnesota Vikings Pro Football team and is now with the L. A. Rams. It was in Bob Burdick's Publicity office at the Desert Inn that we ran into each other. Jack liked our team but couldn't take the severe winters.

One of the nicest offices I have been in recently is the one owned by the Sal Sagev Hotel Co. Abe Miller and his sister Helen Nugent are ensconced out on West Colorado, just off of Main and from here they run their vast holdings in Vegas, Kingman and Phoenix, Arizona. I first stayed at the Sal Sagev in 1940, when I was here campaigning for Wendell Willkie and I then met the elder Millers. Later on, Grandma Miller entertained me in the beautiful home she built on the grounds of El Trovatore Motel in Kingman, Arizona and I wrote it up in FABULOUS — that must have been ten years ago. Now the Millers have built a gorgeous new Ramada Inn alongside of the El Trovatore.

(Continued on Page 37)

MIGHTY MIXTURE

By GARY STEVENS

BIG TOWN PROWLINGS: Jerry Lewis walking along Madison Avenue in serious fashion as if he had a gray flannel mind. . . . The Americana Hotel expects its sleeper attraction of the year to be Wayne Newton, who opens at the Royal Box in November. . . . You hear that Governor Rockefeller's espousing the causes of Romney and Javits will be met by Dirksen soon extolling Nixon and Hatfield. . . . Everybody who wanted to say hello to everybody showed up at the pleasant cocktail party at the Four Seasons in honor of the ace Chicago columnist, Irv Kupcinet. As Joe E. Lewis said, drink in hand, of course: "Even if Kup was 5'6", he'd be a giant in his profession." So true. . . . Don't invite Robert Preston to work in the Lunt-Fontanne Theatre. He still shudders when he recalls the miseries he had projecting on that stage during the ill-fated "Ben Franklin in Paris." . . . Mimi Hines is so cute with her protruding teeth, you seriously wonder if braces are necessary for a teen age girl's ivories. . . . We joined in singing happy birthday (68) to Bennett Cerf and found the pun fun man actually can blush right through his becoming tan. . . . "A Time For Singing" got an undeserved roasting from some New York critics. While not a walloping hit, it is a class musical and has many more assets than deficits. Shani Wallis is a refreshing leading lady. Sings, acts, and looks good. . . . Proudest father-daughter combination: Tough looking, warm-hearted Horace McMahon and his grown-up daughter, Missy. . . . Mrs. Dmitri Tiomkin remains quite ill in L.A. . . . For a man of 40 or over, Jack Dempsey remains one of the country's most recognizable faces. . . . Question we'd like someone to answer: How come

Phil Silvers, the funny man, who penned the ticker tugging lyrics to Sinatra's fave "Nancy," never wrote another hit?

REVIEWS WHO: Here is wonderful news in New York town. Benny Goodman, the never-deposed King of Swing, is tooting the licorice stick on the podium of the Rainbow Grill. In back of him are four thoroughly competent musicians. Hank Jones is the piano man. "Doc" Cheatham plays a strong trumpet; Al Hall is the bassist and Morey Feld is a happy beater of the skins. Further assists come from the unheralded but talented vocalist Annette Sanders, a throwback to gal singers of yesteryear who knew how to do right by pop tunes.

But when you crystallize things, the distillation comes out as Benny Goodman. His clarinet playing was the greatest and time hasn't tarnished the lustre. You won't hear "Avalon," "Funny Valentine," "Cheerful Little Earful," played anywhere by anybody with the artistry and easy bounce that Benny Goodman gets out of the vaulted reed instrument.

When you're not listening, the infectious beat gets you up dancing. Damn the discotheques, Benny Goodman is real live, real great, at the Rainbow Grill.

Making a survey on farming problems in a southern state recently, I came across a man who proceeded to tell me he was an authority on the subject. Later I asked one of his neighbors just why this fellow, who didn't even have a farm, considered himself an agricultural expert. "Reckon," said the neighbor, "it's because he knows enough to tell others how to farm, but is too smart to try it himself."



My sincere thanks to Morris Lansburgh, Jerry Gordon, and Lenny Lewis for making my

Flamingo
HOTEL

debut so wonderful.

JERRY VAN DYKE

"Curtain time"

Mary Rettig*

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — April 1, 1966 thru?
The Jackie Mason Show; The Jet Set Revue; Orchestrations by Brian Farnon; "Concert In Sounds," featuring Don Olds and Bill Carr.

CASINO BAR

Bernie Richards; Cain and Kane; Tony Costa and Jeanne Shelden.

The balanced Aladdin bill starring Jackie Mason and The Jet Set Revue, alternating, has a magical affect on
(Continued on Page 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE — June 2 thru June 29, 1966

Gregg Blando Quintet, with Kay Houston; Paul Dino, with Justine.

The popular Gregg Blando Quintet is back at the V.I.P. after a three month absence. Featuring lovely Kay Houston on vocals, the Quintet swings high, wide, and handsome on pop melodies of all sorts, for ear-pleasing listening for the loungers. . . . Attractive Frankie Laine look-alike Paul
(Continued on Page 26)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — June 2 thru June 12, 1966

Starring Phyllis Diller; Co-starring Enzo Stuardi; Gig and Ginger; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Comedienne Phyllis Diller and singer Enzo Stuardi are the stellar combination giving suave maitre d' Emilio
(Continued on Page 26)

JUNE 4, 1966

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Mac and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; The Modernaires; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

"Hello America!" is sailing into its fourth month with colors flying. The sequel to the original hit show prom-
(Continued on Page 27)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; The Celebrities.

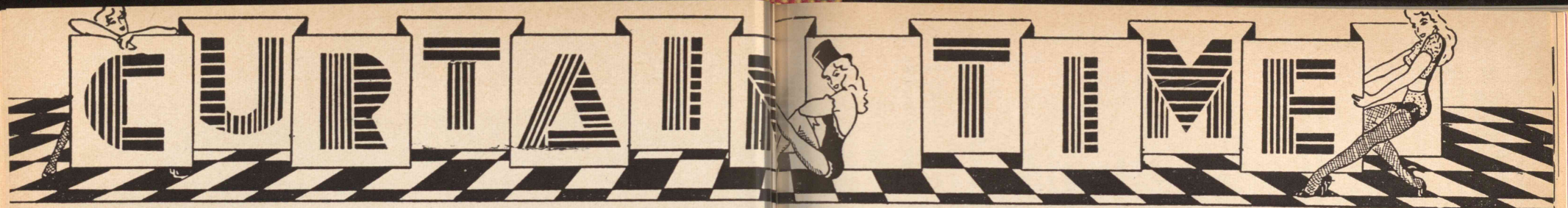
SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch; Sasha Semenov Quartet; Sandra Karol, with Gerald Linden.

Only five months on the Dunes'
(Continued on Page 28)



FREMONT

384-3851
REVIEW

FIESTA ROOM — May 12 thru June 8, 1966

Starring The Mills Brothers, Morty Gunty, Lainie Kazan; Dean Barlow; Nat Brandwynne Orch.

CARNIVAL ROOM

Lou Rawls; The Fables.

SKY ROOM

Charlie Spivak and his Band.

The Fiesta Room adds lustre to its
(Continued on Page 29)

THE MINT

385-7440

MERRI-MINT THEATRE

"Girls a la Carte;" "Watusi Shebang;" "Hullabaloo A-Go-Go;" "Pepper-Mint Revue."

TOP O' THE MINT

Johnny Long Orchestra.

The Merri-Mint Theatre presents four separate, swinging "adults only" productions led off by the popular "Girls A La Carte," high-kicking off daily at 1:00 p.m. Lively and fresh,
(Continued on Page 30)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Sandler and Young; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty,
(Continued on Page 30)

SAHARA

735-4242
REVIEW

CONGO ROOM — May 24 thru June 6, 1966

Starring Roger Miller; Special Guest Star, Shirley Bassey; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Martha Raye; Freddie Bell, Roberta Linn, and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

To report that the Sahara is presenting two great stars, **Roger Miller** and **Shirley Bassey**, isn't the half of it. This is the kind of entertainment event showgoers will remember for years. . . . Despite being a devoted **Roger Miller** fan, I wasn't prepared
(Continued on Page 31)

SANDS

735-3464
REVIEW

COPA ROOM — May 11 thru June 21, 1966

Starring Sammy Davis, Jr., with George Rhodes, Conductor; Lola Falana; Harry Nofal, Production Singers; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Gaylord and Holiday; Sonny King; Checkmates, Ltd.; Vido Musso; Ernie Stewart.

Sammy Davis, Jr., the greatest all-around entertainer in show business, is causing a Sands reservation stampede. The mighty mite, more marvelous than ever, is a "mite" only in stature — in heart and talent they don't come any bigger. In excellent voice, projecting his skill as an actor, the personality kid wins the crowd
(Continued on Page 31)

SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966

"Bosoms and Belles" — Second Edition — featuring Karen and Coffee, The Raves, and Jimmy Zee.

The second edition of the fast-moving "Bosoms and Belles" fun show is the Silver Nugget attraction. In addition to being a sizzling topless watusi show — for adults only, needless to say — it features such talented performers as **Karen and Coffee**, a very funny comedy team making their Las Vegas debut. . . . Also on tap are **The Raves**, the clean-cut, swinging young musical group last seen on "The Strip" to great advantage, professionally. . . . Musical backing is by **Jimmy Zee**, go-going like crazy. Gifted producer **Ron Stanton** created the show, with his usual finesse.

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; Montecillo Sisters. Extra Added: Johnny Puleo & his Harmonica Gang.

The newest edition of **Le Lido de Paris** is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet,
(Continued on Page 32)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition — starring **Anni Anderson**; Extra Added Attraction: **Bobby Wick & Ray Brand**; **R. V. Brand Orch**; **Belle Barth**; **Action A-Go-Go**, with **Nooney Rickett 4**; **Maori Hi-Five**; **Don and Cindy**.

The new summer edition of "C'est La Femme" is frothy, fun, and perfect hot weather fare. "I loved every minute of it," said one showgoer, echoing the reaction of the enthusiastic crowds. Starring singer **Anni Anderson**, with comedians **Bobby Wick and Ray Brand** as extra added attraction, the revue features three stunning production numbers, two Frenchy as the
(Continued on Page 33)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring **Liliane Montevecchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra Orch**.

BLUE ROOM

June Christy, Phil Foster, and **Maynard Ferguson Orch.**; **The Partners**; **Wanieta Vess Trio**.

LA FONTAINE LOUNGE

Marti Barris.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty with spectacular inventiveness. The production presents unique specialties
(Continued on Page 33)

SATURDAY — June 4

- 8:00 **2** **8** **13** Cartoons
- 10:00 **8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** Baseball Game
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **13** "Francis"
- 1:00 **8** My Friend Flicka (c)
- 13** Wide World of Sports
- 2:00 **2** "Phantom of Rue Morgue"
- 8** "The Last Mile"
- 8** Belmont Stakes
- 2:30 **8** "Broken Lance" (c)
- 13** Zane Grey Theatre
- 4:30 **8** Race Film
- 13** Finest In Sports
- 5:00 **2** Lawbreaker (c)
- 8** Hollywood Park Race
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** "Run Of The Arrow" (c)
- 13** "Bonjour Tristesse"
- 9:00 **2** "Please Don't Eat Daisies" (c)
- 8** Gunsmoke
- 10:00 **13** "Return Of Jesse James"
- 10:30 **8** "The Wild One"
- 11:00 **2** "The Wild One"

SUNDAY — June 5

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 10:00 **13** Faith For Today
- 10:30 **2** Religious Series
- 11:00 **2** Silver Wings
- 8** "Fury At Furnace Creek"
- 11:30 **2** "Paths Of Glory"
- 12:00 **13** Decision/Harry Truman
- 12:30 **13** Trails West
- 1:00 **8** Championship Bowling
- 13** Maverick
- 1:10 **2** "Atlas Against Cyclops"
- 2:00 **8** Memphis Open
- 13** Red China—Year Of The Gun
- 2:30 **2** Greatest Show On Earth (c)
- 3:00 **8** Sports Spectacular
- 13** "Good Day For A Hanging"
- 3:30 **2** Jim Thomas Outdoors (c)
- 4:00 **2** Sports In Action (c)
- 8** The Honeymooners
- 5:00 **2** Viet Nam Wkly. Review
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 13** The Munsters
- 6:00 **2** "Tarzan Triumphs"
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Warlock" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:15 **13** "Oliver Twist"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 6

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:24 **13** Arlene Dahl—Beauty
- 2:25 **8** CBS News
- 2:30 **2** "Malaya"
- 8** "Shack Out On 101"
- 13** "Comanche Territory"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Man Behind The Gun"
- 8** "Operation Bikini" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show (c)
- 13** The Avengers
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "Your Shadow Is Mine"

TUESDAY — June 7

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "The Ffarmakers"
- 8** "Letter To Three Wives"
- 13** "Jazz Boat"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "A Ticklish Affair" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** News-Weather-Sports

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 • 6 pm to 12 Midnight •

WEDNESDAY — June 8

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Young At Heart"
- 8** "The Immortal Sergeant"
- 13** "Glass Web"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Charlie Brown's All-Stars (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Long Hot Summer
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 13** News-Weather-Sports
- 10:30 **13** "Slave"
- 2** "Smallest Show On Earth"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Beginning Of The End"
- 13** "The Wild One"

THURSDAY — June 9

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Blood Alley"
- 8** "Stage Fright"
- 13** "Ticket To Tomahawk"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 8** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Oceans 11" (c)
- 13** The Baron (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 8** News-Weather-Sports
- 10:30 **13** "Truth About Women"
- 2** "Green For Danger"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 11:45 **8** "Where Hot Wind Blows"
- 13** "Shack Out On 101"

FRIDAY — June 10

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Saadia"
- 8** "Panhandle"
- 13** "Toy Tiger"
- 4:30 **2** Hey, Kids
- 13** Play Of The Week
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Lion & The Horse" (c)
- 13** Tammy (c)
- 7:30 **2** "Magnificent Matador" (c)
- 8** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Wild, Wild West
- 13** News-Weather-Sports
- 10:30 **13** "Scott of the Antarctic"
- 2** "Secret People"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Bombers B-52"
- 13** "Back From The Dead"
- 1:00 **2** "Young At Heart"
- 2:00 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 9:00 **2** Eye Guess (c)
 - 8** I Love Lucy
 - 13** Super Market Sweepstakes
 - 9:30 **2** Concentration
 - 8** The McCoys
 - 13** The Dating Game
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Donna Reed Show
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 13** Father Knows Best
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Let's Play Post Office (c)
 - 8** Search For Tomorrow
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** Confidential For Women
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World
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ALADDIN

(Continued from Page 19)

customers, keeping 'em pouring in. . . . in top form, Mason suits the plushly intimate atmosphere to a big T. With customers close to the stage where he

can have at 'em, he takes off and soars with sharp political humor, including telling carbons of U.S. Presidents, swipes at TV personalities, and so many other Mason goodies it is obvious he has been short-changed on time in other Vegas outings. . . .

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The bouncy, beautifully mounted Jet Set Revue is a delight, with some twenty-six gorgeous showgirls and versatile boy and girl singers and dancers capering through clever production numbers staged by Dorothy Dorben. Spotlights are adorable little songstress Dian Hart, with a good voice and flair for comedy, marvelously funny young comedian Jeremy Vernon whose sound effects and vocal impressions of airline pilots of assorted "nationalities" are inspired, and the gifted, handsome adagio team of Yvette and Paris. . . . Musical director is Brian Farnon. "Concert In Sounds," a unique and sensational extravaganza featuring talented Don Olds and Bill Carr, is presented four times nightly, and this you must see and hear for yourself — it's an entirely new, pace-setting entertainment.

New-car commercial on KFDM-TV in Beaumont, Texas: "Monthly payments in many cases will be less than your repair bill."

EL CORTEZ

(Continued from Page 19)

Dino, another favorite here, is a versatile performer with a big following. Among his numerous assets is beautiful bride Justine, appearing with him in the act. No mere looker — though she is that! — Justine sparks the show with her singing, dancing, and gift for comedy. Should you be a watusi buff, or a standards fan, you'll dig Dino and company.

FLAMINGO

(Continued from Page 19)

seating problems in the Flamingo Room. . . . Everyone digs La Diller. In one of her now rare nitery stands, the favorite Phyllie has as wild an effect on audiences as her uninhibited hair-don't. Decked in a glittery little chemise, booties, and waving a long cigarette holder, this fugitive from the "best-dressed" list is so warmly, entrancingly funny, it makes each fan want to take her home for a nice visit. Pointing up her fast-paced sallies with that contagious, raucous

laugh, Phyllis fractures 'em. Soon to be seen in "The Fat Spy" on the nation's movie screens, Miss D., the doll, is also the star of next season's "Pruitts of Southampton" TV viewer. So relish her while you may — due to all her commitments, her current engagement is limited to only ten days. . . . Packing enough personal Latin charm to make a trip to Italy unnecessary — unless there are more in the old country resembling him! — Enzo Stuarti captivates every listener. Such is the magic of his voice that women dream, and their escorts fancy themselves in his shoes. A neat trick, but Enzo pulls it off neatly wherever he appears. This is his second Flamingo appearance, and he is with us, happily, for four weeks. . . . The talented dance team of Gig and Ginger make their bow as the opening act in the show, backed with verve by Russ Black and his orchestra. . . . To be reviewed next week.

DESERT INN

(Continued from Page 19)

ises to be as long run, a pet with showgoers. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must list. . . . Opening colorfully in

New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine

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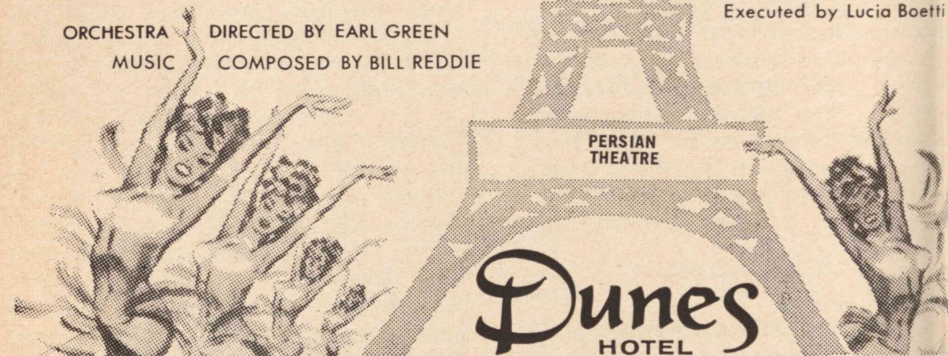
Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

ADULTS ONLY

Evans, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 19)

handsome boards, the new "Casino de Paris" is such a smash it can easily run as long as its predecessor. Lushly opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented per-

formers—luscious **Jacqueline Douquet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous

dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FREMONT

(Continued from Page 20)

reputation as a top entertainment showcase with the current bill starring the **Mills Brothers**, **Morty Gunty**, and **Lainie Kazan**, a lineup to credit any

nity in the country. . . . Everyone likes to travel down the old **Mills** stream of songology. Actually the famed trio, backed by a guitarist fourth, are younger than springtime, with a singing approach that makes every number an evergreen delight. Their easy vocal blend is both tuneful and exciting, making ovations for their numbers par for the course. Part of the fun of their act is **Harry Mills'** romping way with a ditty, much to the amusement of brothers **Donald** and **Herbert**. Their hits from "Paper Doll" to "Daughter of the Paper Doll" are all on display, as only they can display 'em. . . . Fast-paced comedian **Morty Gunty**, too long away from our town, is winning new friends and fans with his very funny material, encompassing a wide range of subjects from television to family life with a fresh slant and fresh approach that makes him a natural in any club purveying comedy. It's good to have this highly original, personable young wit back with us. . . . **United Artists** recording star **Lainie Kazan**, getting a lot of that important television exposure these days, has the ability and looks to carry her to the top. Arrestingly pretty, with acting experience to make the most of a lyric, and the voice to project the melody, she is a versatile songstress who sells a show tune, rocker, or a spiritual with equal facility and feeling. **Miss Kazan** is a big, big talent, with that enviable star quality. . . . Dancer **Dean Barlow** opens the show with some nifty terping. . . . **Nat Brandwynne** and his orchestra provide prime musical backing.

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MINT

(Continued from Page 20)

the romp features numerous shapely dancing girls in various states of dress and undress, and spotlights top-flight young singer **Dick Hafner**, and the mystifying magic of **Gary Darewin**. Leading femme terper is luscious **Lynn Shafer**, and the virile and accomplished male dancing lead is **Alan Conray**. . . . **R. V. Brand** and his orchestra back the fun frolic. . . . The other three productions are all oriented to the watusi. "Watusi Shebang" stars the **Curtis Lee V** and purty singer **Patty York**, with choreography by **Jerry Norman**. . . . "Hullabaloo A-Go-Go" presents **Ernie Cast** and **The Starlighters**, talented songstress **Dianne Elliot**, and famed go-go-gal **Stacey Adams**. . . . "Pepper-Mint Revue" has the swinging sound of **Herb Day** and **The Convertibles**, with, as the Mint proclaims wittily, "the tops down." So it's go-go to the Merri-Mint Theatre for day-long merry entertainment.

ACT NOW! See page 40.

RIVIERA

(Continued from Page 20)

tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on **Thornton Wilder's** play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title

song, and "Before The Parade Passes By. . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 20)

for the sheer delight of seeing and hearing "The King Of The Road" in person. Big time though he is, **Roger** has an easy, relaxed, cosy quality that beguiles. He plucks his guitar, backed by his own trio — drums and a pair of guitars — and he sings his songs, those wonderful, wacky, moving songs, each one his own composition. If you listen objectively, you realize how warm and sensitive they are and he is, overlaid with a joyous fun with words and melody. **Miller** and his music are as American as the hamburger, just as delicious, and just as enduring. He is an original, destined to leave a permanent impact on song history. There could be no greater compliment. . . . If **Wales** had nothing more to boast of, the country would become legendary as the birthplace of **Shirley Bassey**. She is beautiful, she is chic, and she entrances audiences like a veritable **Merlin**. When one hardened member of the press sighed "She's the high priestess of song," it summed up the experience that is **Miss Bassey**. If motion picture and Broadway producers have an iota of savvy, night clubs will lose her. A pity, but such is **Shirley's** stature. Her voice is huge, musical, and compell-

ing; her diction is flawless, she moves like a ballerina, and she dramatically touches one to tears with her "What Now My Love" and "You Can Have Him," or breaks everyone up with her deft comedy touches on "Typically English." Yes, she sings her hit "Gold-finger" theme, and here is a gilded star if ever there was one. . . . Sandwiched between the two blockbusters is a sparkling **Paul Steffen Dance Production**. . . . **Louis Basil** and his orchestra are splendid. . . . **The Smothers Brothers** and **Vikki Carr** open June 6.

SANDS

(Continued from Page 20)

for keeps with his initial song numbers. Moving from a witty "Where or When," he garners howls and applause with his apt observations on "basics," later adding some very funny bits on TV. High point in the show for us is his memorable song segment, including "Still of the Night," "Ipanema," and "On A Clear Day," backed only by **Michael Silver's** sensitive percussion. It is a tour de force for the star, who also excites the audience to cheers swinging "Birth of the Blues," and with his hilarious "Trouble" song 'n' dance mime to the taped voice of **Robert Preston**. Along the way, he dances niftily, and riotously carbons a parcel of other celebs. If ever an entertainer deserved the ovation he received opening night, it's **Sammy Davis, Jr.** . . . **George Rhodes** is his inspired musical conductor. . . . **Lola Falana**, in the supporting slot, scores well with

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Birthday- Anniversary CORNER

Happy birthday to Billy Blum for his Seventh celebration, June 5th. His parents are Helen and Bernard Blum (local dealer) . . . Evelyn Green also receives her birthday wishes, June 5th — her hubby owns Mory's Men's Shop . . . Pamela Julian celebrates her Tenth Natal Day June 5th. Dad, Eddie is drummer at the Hacienda Hotel . . . Best wishes to our good friends, Rita & Joe Petrecca, who celebrate their birthdays on June 5th . . . June 5th is the 24th Wedding Anniversary for Mr. and Mrs. Ed Amaru, local dealer . . . On June 6th, the charming Roberta and Jackie Gaughan (co-

the crowd. Arrestingly pretty, with a "gee whiz!" figure, she opens with two song numbers, in which she is backed by a male singing-dancing quartet. She displays a good, popular voice, with sensitivity and lyric feeling. But it's when she sheds the skirt of her long gown, emerging in a scanty to sing "Promise Me Anything," while dancing a wild watusi-jerk-frug with the boys that she really hits the bullseye. . . . A pistol packin' Harry Nofal engagingly sings "That's A Silencer," in the opening Renne Stuart production number, while the Copa Girls, luscious in glittery, feather-bedecked costumes, terp as the kind of silencers red-blooded boys dig. . . . Antonio Morelli and his orchestra back the show magnificently.

UPI item from Delray, Florida: "The Floridans nudist camp will hold a Halloween party this week-end when 500 persons attend a convention there, but no costumes will be permitted."

owner of the El Cortez and Las Vegas Club) also toast their 24th Wedding Anniversary . . . June 6th is also the Wedding Anniversary of Pat and John Henson — this is their first milestone. Pat is Director of Guest Relations at the Dunes Hotel and John is a manufacturer's representative for Grand Oil Tool Company . . . It's the first Birthday for Melody Lee, daughter of Lee and Faye Maynard, on June 6th . . . Howie Engel, co-owner of the Dunes Hotel and comedian, George Kirby, add another birthday candle, June 8th . . . June 9th Natal Day celebrants include Fred Waring; Bob Cans (Pit Boss at Hotel Tropicana); and Victor Isaacson of Nevada Optical Company . . . Fred Friedman (of the Stardust Hotel) and talented songstress, Judy Garland, receive their birthday wishes, June 10th . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

STARDUST

(Continued from Page 21)

live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and

Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

THUNDERBIRD

(Continued from Page 21)

Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, toggled out in extravagant costumes. . . . Ravishing Belgian star Anni Anderson, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . Bobby Wick and Ray Brand get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer Bob Fletcher, dans-

euse Dorothy Wilson, provocative dancer-singer Marina Maubert, personable dancer Rob Barran, Val Damon, Johnny Ritsko, and Ken Malone. Musical director is R. V. Brand, backing the frolic with his big Brand sound.

TROPICANA

(Continued from Page 21)

that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others show-

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cased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

taken over the additional chores, formerly handled by Glaston.

After closing out at the **Hotel Sahara's Casbar Theatre**, Martha Raye took time out in between dates just long enough to accept **President Johnson's** dinner date at the **White House**, honoring her for her tours in Viet Nam. . . . Martha's back at the Casbar Theatre, where she's triggering her bombastic humor through August 1st.

As we went to press, we prepared for that June 2nd opening of the **Four Queens Hotel and Casino**. **Ben Goffstein** and **Tommy Callahan** were pacing their extensive beat like two expectant fathers and their baby answered their fonest dreams. . . . The **Four Queens** expects to kick off its entertainment policy around the end of June, with **Turner and Smith** inked as producers.

Having worked the **Dunes Hotel's Top O' The Strip** for precisely one year without a break, **Art and Dotty Todd** are currently on a two week vacation. They're spending their time off in Ellay, etching a new album, after which they plan a June 16th return. Filling in for the **Todds** is the **Sasha Semenoff Quartet**.

The **Montecillo Sisters**, who return to the **Stardust Lounge** June 6, are known as the "GI Sweethearts of the Far East," as a result of the many shows they performed for the armed forces in that region.

Gwendolyn Harris, an 82 year young Los Angeleno, graciously came up with a Welsh flag for the **Hotel Sahara** to fly, during **Shirley Bassey's** date in the **Congo Room**.

Parisian designer **Andre Lavoisier** will design the costumes for the pro-

ductions to be presented by **Caesars Palace**.

Don Olds and **Bill Carr** are featured in "Concert In Sounds," which just opened at the **Aladdin Hotel**.

Taking pride in having originated afternoon entertainment, the **Thunderbird Hotel** promises it has an ace up its sleeve, and will spring the winner in the very near future.

Localite **Martin Bohem** came away with the top prize in the **Thunderbird Hotel's** recent **Golf Tourney**.

The **Silver Nugget** has reinstated its "Bosoms and Belles" Watusi show, featuring the comedy twosome **Karen and Coffee**—and **The Raves**, with **Jimmy Zee's** music.

Even if you don't like the current trend of music, just reading the **Mint Hotel's** release on it would . . . "turn you on." At that fun center, publicist **Dick McNeely** insists "Go Go Girl" watching is the new indoor sport, with an emotional excitement and a beat your nerves will remember for a long time."

The **Swingin' Lads** are on a hectic tour of the Far East, where they're sandwiching in clubs dates between the multiple hospital and military base appearances. . . . Back home, we send a belated birthday greeting to **Penny Kelley** (wife of the Lads' leader, **Don**), who celebrated here on May 25th.

At the **Pioneer Club**, **Dexter Smith's** attractive, new **Girl Friday** is former Philadelphia **Terry Breeding**.

The youngsters in town are contemplating a fan club for **Dave Barry**, yock-getter of the **Desert Inn's** "Hello America." Dave is earning great respect from the small fry, since their discovery of his being the voice for TV's **Tiger in the Tank** (**Humble Oil**) and **Hamm's Beer Bear**.

The **Dunes Hotel** helped **Jacqueline Douquet** celebrate her May 26th birthday by naming her "Miss National Recreation," a tie in with the month of June's being cited as "National Recreation Month." The curvaceous **Miss Douquet** stars in the bistro's "Casino de Paris" production.

The **Stardust International Raceway** has scheduled nine night meets

during these next four months, and is being equipped with lights for night drag racing.

When the **Roger Millers** checked into the **Hotel Sahara**, their S.O.S. for a baby sitter was answered by **Liz Miller**. No relation, **Liz** is the daughter of popular Sahara entertainment office exec secretary **Mary Miller**, and she is on summer vacation from the **Holy Name College** in Oakland. Lovely **Liz** was the "Homecoming Queen" at **Gorman High School** . . . and, of course, **Roger** is the singer-composer, starring in the Sahara showroom, along with exciting **Shirley Bassey**.

The cast of the flicker, "Hombre," is headquartered at the **Mint Hotel**. For a couple of weeks, they'll be on location just outside of FLV. Among the **Filmdom** faces, you might see **Paul Newman**, **Richard Boone**, **FredERIC March**, **Cameron Mitchell**, or **Barbara Rush**.

They're trooping into the **Tropicana** in droves to enjoy the powerhouse **Blue Room** triumvirate of **June Christy**, **Phil Foster** and **Maynard Ferguson** . . . Among opening nighters were **Johnny Parker** and his lovely bride. **Johnny's** weather caster of the popular "Hey Kids" TV viewer on **KORK-Channel 2**.

Roberta Linn has rejoined her versatile spouse **Freddie Bell** for the final week of their current **Sahara Casbar** date. The **Bells** and **Bell Boys** close June 6, to open at the **Sahara-Tahoe**, the following eve.

We strongly sanction the words of a very wise man and have chosen them to write "30" to this week's report . . . The sage remarked: "To be imitated may be flattering . . . but it's also indicative of a profound lack of originality" . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

re set for six nights, beginning June 8th, at Theatre-in-the-Round at West Covina's **Carousel**. **Jack Carter**, **Ethel Merman**, **Rudy Vallee**, **Yvonne De Carlo**, **Patrice Munsel** and **Frankie Avalon** are set to play at **Anaheim's**

Melodyland, with the June 14th start of the musical series, beginning with "Pal Joey." **David Hedison**, T.V. star, joins two colleagues, **Ray Walston** and **Fred Clark**, in "Teahouse of the August Moon" at the **Carousel**, playing through June 5th.

Happy summer time brings the **Great Western Fair and Dairy Show** June 1st through 5th at the **Exhibit Center**, Santa Ana Freeway and Atlantic Blvd. This multi-million dollar exhibition of dairy animals, Mexican rodeo, industrial education exhibits, **Jimmy Wakely** stage show, etc. etc., this year features an ice cream sundae making, and whipped cream cake decorating contest. That's where I hope to shine.

Diane McBain, who has just completed a femme lead with **Elvis Presley** in "Spinoff" for **M.G.M.** tells me she was visiting a vet for her pooch when she overheard the vet say "It's a shame, but we'll have to put this kitten to sleep." It was a stray, dehydrated for lack of food and water. **Diane** paid its hospital bill, took it

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RIVIERA

CURRENT
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starring
BETTY GRABLE

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JUNE 7
THE
SMOTHERS BROTHERS
VIKKI CARR

SANDS

JUNE 22
RED SKELTON

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT
"C'EST LA FEMME"

TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

home, named it "Pywacket" from "Bell Book and Candle" and asked me why I didn't give the report on Pet Assistance Foundation I began in a recent column. So here it is:

The Pet Assistance Foundation, along with the "Cat Care Club" and two or three other mercy groups, presented Richard Calore author of "In Defense Of Cats" and editor of the "Voice of the Voiceless" recently, who gave some realistic and heart breaking facts! Can you close your eyes to cruelty, suffering and inhumanity — with a shrug of shoulders, that it is none of your business, not your responsibility? The cat, once worshipped as gods by the Egyptians is a highly intelligent animal and the most maligned. Dogs have many mercy groups fully organized. The cats have almost none. Unlike Walter Winchell's crusade for the Cancer Fund, where no one takes any money or salaries off the top, and the money to Winchell goes directly to help the cause, Mr. Calore reports, that while there is a two hundred million dollar

capitol contributed to the big humane organizations, their executives take as high as \$25,000.00 yearly salaries out of the money which is supposed to go directly to release the sufferings of cats and dogs. Shocking?

People with no means pick up stray animals and try to feed and find homes for them, without any funds to go on except what they take from their own meager wages. A girl heard a terrible thud against the wall of her apartment house! A cat had been thrown from a passing car. The pussycat lay there with a broken back and pelvis, in extreme suffering. She took it to a vet. Without her, it would have lain there in torture to die, for how many hours, days? Some people would pass by such an animal, as being none of their concern! Could you? Can you? This is a ready yard stick to measure your own humanity, your own heart, your own true character, of what kind of a person you really are??? You who respond to a helpless innocent animal, show more compassion and heart than any plea of mercy

from the pulpit said Mr. Calore. What about people who turn kittens loose in the hills for certain starvation; or to be eaten by the coyotes? Or those who put ads in the paper, "free kittens come and get them." And the vivisectionists, the experimental labs buy them up by the hundreds, crucify them stretched onto boards, and put them through unspeakable torture, until death takes over! Ethical doctors will tell you the torture is needless. The great newspaper publisher William Randolph Hearst campaigned against it and proved it was sadistic, savage, unspeakably inhuman and not necessary!

How many little souls come into the world to face nothing but terror, torture and death. How can anyone abandon a pet to forage for itself when it cannot? 50 million cats are born every year in this country and twenty-two million have homes. 28 million are a surplus, who live a life of unspeakable horror or are put to death in gas chambers! What is the remedy? A suggestive program of neutering animals—to prevent promiscuous breeding and over-population is being put into effect and into laws. This takes money.

If you have a pet that you absolutely cannot keep, do the only humane thing said Mr. Calore, take it to a reputable vet, hold it while he gives it a painless injection to put it to sleep. Do not leave it to the mercy of the world, for it will find none 99% of the time.

When a child feels pain, when it's animal feels pain—you can be certain he will not grow up into a juvenile delinquent. The child has demonstrated compassion and humanity—the characteristics in a great human being.

There are 28 million homeless cats and ten million homeless dogs. Whose responsibility is it to help? Yours? Mine? Whose? Here in Hollywood many of us are organizing to help. Stars offering their aid are Mia Farrow, Diane McBain, Rod McKuen, Payne Mansfield, Patti and Jerry Lewis, etc. etc.

And that's Hollywood!

HILLSWAY

(Continued from Page 16)

vatore with Christie's (Tsouras Brothers) Restaurant in between. I am happy to report that the HILLSWAY sign of approval hangs now at all three spots and I urge every tourist going east from Las Vegas to stop at the eastern side of Kingman and patronize these three fine places — also the Sal Sagev here in Vegas. The Sal Sagev has, together with the Golden Gate, had a face lifting, thus making it one of the most elegant and deserving spots in downtown Las Vegas. You all remember Al Firestone, the Mayor of Fremont Street, and I am sure you have missed his cheery "Hello Cuzzin" as much as I have. Al is in Brooklyn, catching up on family affairs and I want to report that "his" Fremont Hilton Hotel, next door to the Golden Gate has been demolished, and work is frantically going ahead to erect a new and fine Denny's Restaurant on the spot, as reported in an earlier edition of FABULOUS.

Percy Villa, most popular and energetic citizen of Las Vegas, is recuperating beautifully at his home and it won't be long before he will be back on the Vegascene again. Pretty tough — his only son, handsome Herbert Villa is graduating from the Minnesota University Law School with the highest honors this week, and Percy will not be able to attend. Percy had made elaborate plans to entertain lavishly for his graduation, inviting all the relatives and friends to his suite in the Pick-Nicollet Hotel, and now all those plans have had to be cancelled because of his recent illness. Wherever I go, everyone asks how Percy is getting on.

Visiting with Nat Hart the other day at the soon-to-be-opened Caesars Palace was most informative. While there, met William S. Weinberger, one of the top men, who told me I used to recommend one of his restaurants back in Cleveland, Ohio. Arnold Seamon, General Manager of the Palace, hails from Miami Beach, where he managed the lush Carillon Hotel,



Hotel Thunderbird dancer Marina Maubert displays \$500 bills, to draw attention to the 500th performance of the bistro's "C'est La Femme," June 4th.

another of the **HILLSWAY** recommended spots. **Nat Hart** is to run the **Gourmet Room** and was beaming all over when he showed me pictures of his new granddaughter, born recently to his and **Sylvia's** daughter **Ronnie**, in California. **Jesse Kirk**, another old, old friend is to be Maitre d' in the **Circus Maximus Room**. It is a great relief to me to see this affable and charming guy at last settled again in one of the top spots in town, where he belongs. **Johnny Dunn** is to be Credit Manager and **Dave Victorson**, in charge of entertainment. Like old home week for me to visit the CP — only wish I could be here for the opening. **Mr. Rothman**, whom I just met, is to be in charge of all publicity.

Johnny Johnson at the **Mint** keeps himself busy as ever, and even in this heat remains about the best dressed man in downtown Las Vegas. **Rick Richardson**, Advertising and Promotion Director for the **Mint** is another handsome and fine fellow. Used to know him when he had a radio station at the old **Last Frontier**, and later when he handled all the advertising for the **Showboat** for **Bob Moore**. **Rick** is one of the most able promoters in town and knows advertising as not many do.

A new advertiser of ours is **Desert Tan** suntan lotion, concocted and bottled and sold by two energetic young Las Vegas, **Danny Miller** and **Eddie Kujawa**. They run the pools at the **Dunes** and the **Tropicana**. This is the best suntan lotion I have found and every lifeguard and pool operator on the Strip recommends this lotion, too. Give our localads your business.

Randy McElhone left me with an idea I would like to further. He cannot understand why **Western Airlines** does not say "To The Land of Sky Blue Waters," instead of to Minneapolis and St. Paul, and I think it is a terrific idea and one that would add a bit of romance to flying, which has become so commonplace lately. Everyone knows "The Land of Sky Blue Waters" means Minnesota, on account of the advertising of **Hamm's Brewery**, in St. Paul.

Finally got to take in a **Helldorado** celebration. Only once, way back, did I stay long enough into the hot weather to take it in, and then I was put in "jail" at Kangaroo court during the entire afternoon of the parade and I didn't see much. Now they run this court first and it does not interfere with the parades. Like a miracle, the sun went under a cloud during the entire time of the **Kiddies Parade** and it was delightfully cool to watch — all 2½ hours of it. It was an excellent parade. Tall in the saddle rode the two most handsome County Commissioners in the country, **Darwin Lamb** and **Bill Briare**. Someone has done a good job of glamorizing the county commissioners' jobs here in Vegas, because try as I will, I cannot remember of even ever hearing of a county commissioner anywhere else in the country — just a hum-drum job that no one cares about, except to retire to when he is too old for other political jobs. Yesterday's papers told of Darwin's throwing his hat in the ring and I am going to do everything possible to see that he is elected. At the Saturday night rodeo, **Leo Massaro** and I sat in the Lamb box and enjoyed seeing Darwin and son **Ocey** perform, as well as **Sen. Floyd Lamb's** wife. Others in the box were Darwin's fine wife and **Sheriff Ralph Lamb** and wife. I felt highly honored being in such a prominent circle. **Ralph** informed me that once when I had a malaria attack and passed out at the **Flamingo**, way back just after I had returned from the war in Africa, that he was on hand and got a doctor, thinking I was surely dying. These attacks of malaria come less and less, thank God, and last for only a short time, but when they do come, everyone around thinks it is surely a heart attack. The Lamb family in Las Vegas is tantamount to the Kennedys in the east and I am happy to see a whole family take such an interest in politics — they are all going places in no uncertain terms and I am glad I am a close friend of all of them.

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CRISWELL PREDICTS
 (Continued from Page 8)

in areas where any racial trouble may start. This 6-PM-Curfew will go into effect quietly and quickly with the Mayor's edict! Yes, the gathering storm is very near us now!

FUTURE GOSSIP

I predict that you will soon hear about . . . that all is not well in Buckingham Palace and that a double divorce will be mentioned in hushed whispers . . . that a special concert by a famed tv canary was hastily cancelled, due to no seat sale . . . that Rachel Mussolini, the widow of the late Benito, will be a June bride . . . that Governor Faubus, who will not run for office again in Arkansas, will be appointed to the next empty bench on the Supreme Court . . . that multiple marriage in England will mean just that, two or more husbands or two or more wives at the same time, and even at the same wedding ceremony . . . that Castro will plan another personal appearance before the United Nations in New York this fall . . . that Spain will command the rights of the Gibraltar Straights for safety's sake against the new Communist move in northern Africa . . . that the recent child bride of a Senator will cost him the coming election . . . that James Whitcomb Riley, the famed Hoosier poet, will be the next rage of the literati . . . that LSP (love-sex-dementia) drug will be banned nationally . . . that the Theatre Brad Jayson will be the next tv anthology of past society and theatre scandals . . . that 5,000 real estate brokers in California face prosecution over over-loans on property and 10% second mortgages . . . that Universal Military service for two years will be mandatory for all reaching the age of 21 . . . and that a price war will soon rage in air travel . . . yes, gossip of the future!

A NEW WIFE'S TALE

I predict that one of the strangest tales of the 20th Century will soon unwind out of Washington, D. C. concerning the new wife of a very fam-

ous Senator, who has a twin brother and manipulates back and forth as one person! The Senator (the real senator) has a terminal cancer and the twin brother is substituting both as a Senator and as a husband to carry off the deception! I predict that the new wife will soon tell a tale, but how soon do you predict? . . . I predict that the top attraction of the lecture platform of 1966-67 season will be Lurleen Wallace, the lady governor of Alabama, accompanied by her husband George, the ex-Governor! . . . I predict that the final chapter will soon be written and recorded in the life of a famed glamour girl out of Hollywood, proving that truth is stranger than fiction! Many incidents will go unprinted but will furnish future gossip where ever there is a back fence! . . . I predict that news concerning Indira Gandhi, the woman Prime Minister of India, will be sparse, for diplomats secretly know that this woman is on the way out, due to her stern and immovable Communist sympathies and actions! The word is that "India and Red China will honor existing treaties before Red Russia and Red China march into India dividing this nation as they did Poland in 1939!" The more things change, the more they are the same, and the same things happen, but to a different cast of characters! Yes, a new Wife's tale of the future!

HOLLYWOOD FUTURES

I predict that Greta Garbo will return to films next year . . . that Betty Grable will be the next TV queen . . . that Dinah Shore will soon play Las Vegas, heading an all-star revue . . . that Governor Faubus will appear in his filmed biography . . . that Dean Martin will appear in the George M. Cohan "Song And Dance Man" . . . that Ross Martin and Red Buttons will easily emerge as two box office attractions for Hollywood via TV . . . that Johnny Carson will MC the new film version of the "Zeigfeld Follies" . . . that Cassius Clay will form his own movie production company . . . and that Martin and Rossi will do the musical comedy of the 1930's, "Of Thee I Sing"!

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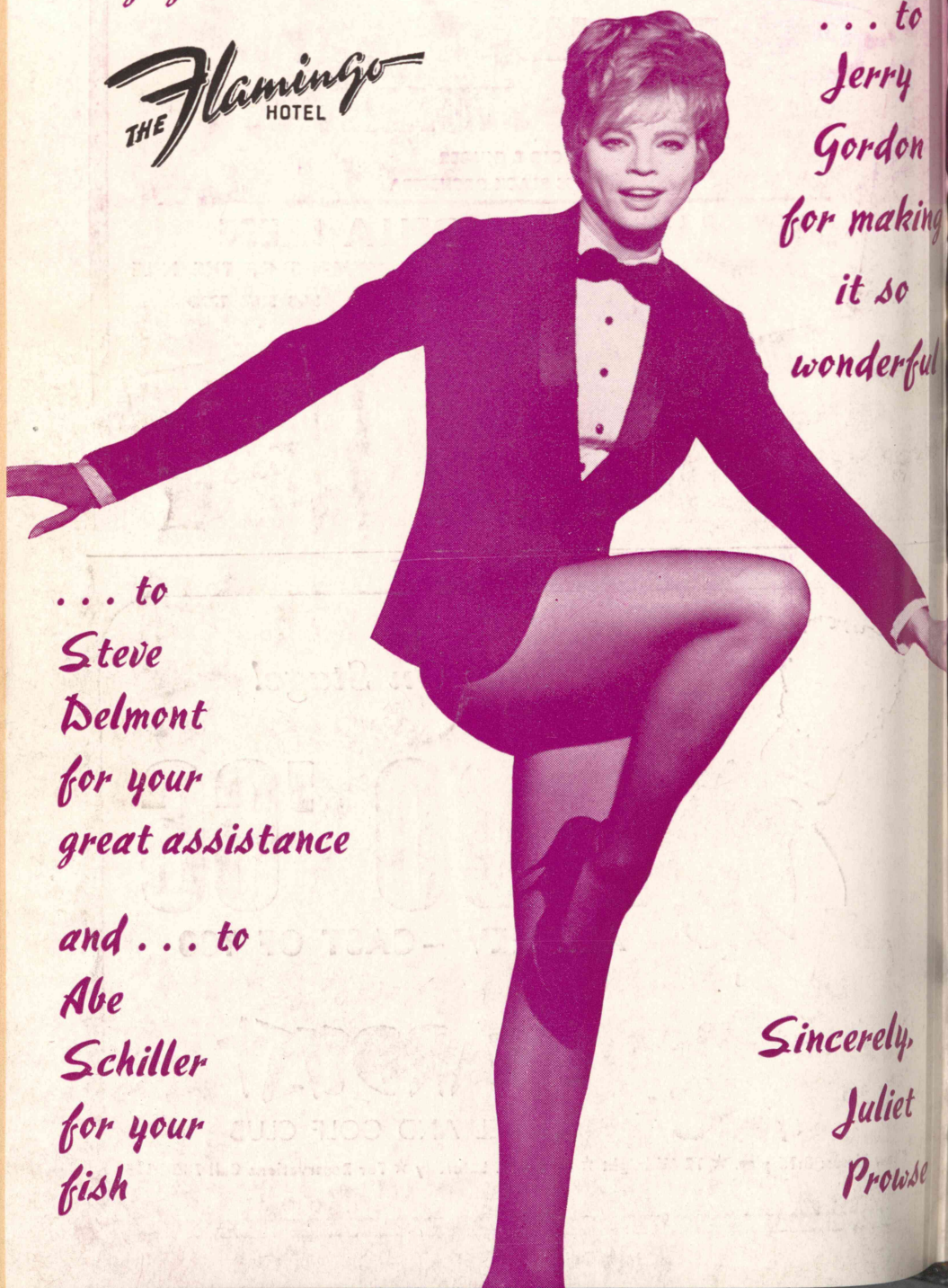
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