

JACK CORTEZ'

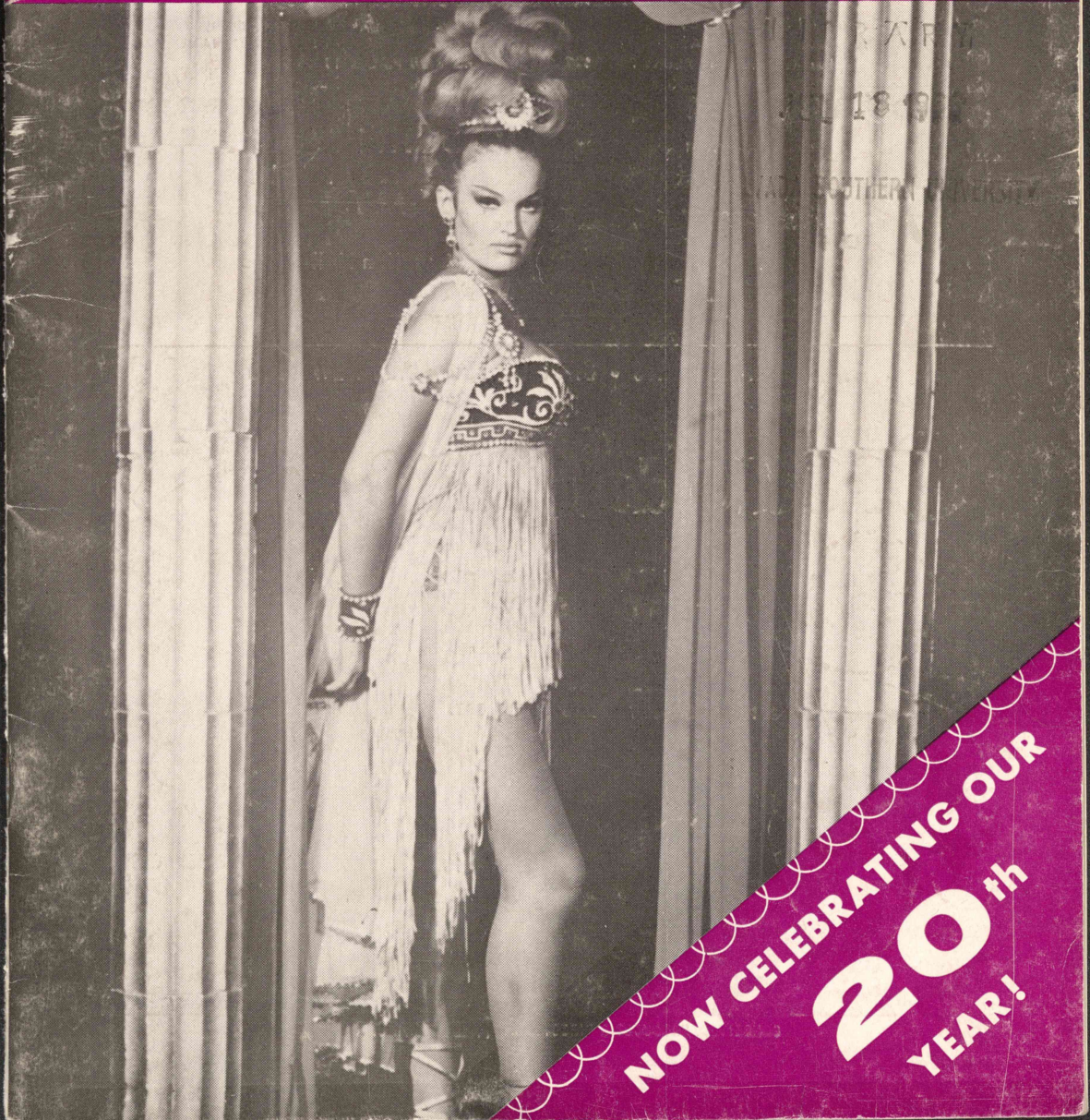
JULY 16, 1966

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LAS VEGAS

*magazine*



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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 22

July 16, 1966

## On the Cover

. . . . Margaret White appears as though she had just stepped through the time dimension, from the historical Roman past . . . Actually, Miss White, a native of England, was photographed onstage during the spectacular "Le Lido de Paris," at the Stardust Hotel.

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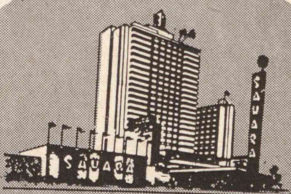
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

### FLASH PREDICTIONS

Flash: I predict that the Academy Awards from Hollywood will be streamlined to a fast half-hour next season which will take all of the ratings on that fateful night . . . that Africa will be aflame within the next 90 days, and this will be the time when Uncle Sam divides the men from the boys, and the sheep from the goats . . . that Aged Persons will have the legal right to demand medical care from any Doctor at any time for any ailment or the Doctor will face a felony charge on the complaint of a patient (this is actually what the Medicare law says) . . . that six million men will be needed for farm work and they will be drafted from our discontented youth, a la Peace Corps . . . that the so-called Alliance for Progress will recast the crew or go down the drain by the end of this year . . . that the next Anti-Trust case (the anti-monopoly law) will be brought against the Unions in spite of the coming elections . . . that the Astronauts will be voted a special pension by Congress (this could come under the P.N. rulings of the Armed Forces) . . . that Atomic energy will be replaced by a solar energy on the verge of a breakthrough . . . that Banking will undergo liberal changes for the good of the depositor or the borrower . . . that Baptists will form a boycott against the present administration due to the many Anti-Religious laws which now enjoy a place on our law books which protect the Communist Party Line!

### FORBIDDEN PREDICTIONS

I predict that the next event to rock the religious world will be a Bible, written and arranged by a woman for women! The present Bible takes a dim view of womankind as it was written by men at an age when woman was a step higher than a cow and trailed horses, chariots and land in value! This new and startling work of literature will give woman the extra

push she really needs to control the world and all of the men in it! Yes, this Woman's Bible will use both the Old and the New Testament and will appeal to every woman in the world! . . . I predict that many Caucasians who live in Washington, D.C. when they are stopped by the police simply claim they are "colored" or have "colored blood" which does permit them a certain excuse above the White person in the same situation! Three such cases will appear in the local court there and if the outcome is successful, you can expect this to be used in other large cities! St. Louis, Chicago, Cleveland, San Francisco, Los Angeles, Miami, Boston, Philadelphia, Detroit and Cincinnati please take note! . . . I predict that all Doctors, Nurses, Interns, Dentists and Technicians will strike nationally for one day against the inroads of Medicare on their personal liberty and expression! The legal profession, soon to be bound by "Free Public Legal Aid" through Legalcare will also give a sympathetic voice soon!

### EVIL DAYS TO COME

I predict that there will be evil days to come in the very near future! Evil days that will engulf the world, causing strong men to hide and brave women to stand their ground! You and I are entering the 33rd year of the grand weather cycle which is to be the worst on record in the grand scheme of existence! This past year set a record so far of winds, tornado, earthquakes, typhoons, floods, rains, storms and in some parts of the nation and world, a parched condition, second to none! Your weather man with the aid of the geologists are worried about the coming winter, and if they are worried, you and I should be terrified! I can fearlessly predict that we are in for the worst! Death, Despair, Destruction and Desperation will walk the earth at noontide! Plagues seemingly from nowhere . . . rare diseases . . . odd ailments . . .



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fevers, brain damaging agues will result in a high death rate! "A thousand shall fall at thy side, and ten thousand at thy right hand, but it shall not come nigh thee!" will be known and demonstrated by millions, but many will be stricken! This will not be the time of the end but this will more than do until the real end comes along! Of course we will imagine it to be much worse than it will be, but I assure you that you will not be disappointed in the excitement to come next! There is a tide in the affairs of men which taken at the flood leads on to fortune . . . but I predict that this rising tide will lead the world into misfortune! Evil days to come!

**PEOPLE . . . PLACES & THINGS!**

I predict that **President Johnson** will rant and rave at the grave injustice being done him by members of his own Party who seemingly support him to his face but continually knife him in the back! This new era of intra-party politics will be a blot on the pages of history of how insincere politicians can really be! . . . I predict that **Outer Space** fascination will vanish as a passing fad for the public. Although we will continue to probe this problem, very little will be made known as the public interest will be lacking! . . . I predict that pure **honey** and **apple vinegar** cider will be the mainstay of a new diet issued by the Government in the depressed pockets of poverty! . . . I predict that the **curtain will fall** on the life, loves and times of a very famous **Metropolitan opera star** now living in Europe and with this will be the end of an era never to come again! . . . I predict that **Missouri** will become a pivotal state in the coming political revolt of the Midwest in November! . . . I predict that **nylon wigs** for both men and women will be sold under ten dollars imported from Japan, so far superior to those imported from Europe! Your next wig will be cheaper than your next hat! . . . I predict the world will advance a century **scientifically** overnight by late this year with an amazing breakthrough! . . .



NBC AND CBS-TV crews were flown in from New York to film special material on the local phone "bugging" situation, which obviously holds a great concentration of interest throughout the country. CBS ran its special film on last Saturday's newscast and NBC will feature theirs on an upcoming Special, "Las Vegas White Papers." There is much speculation on this controversial subject of Citizen vs Government but no bets are being made. But you can bet that there are many (not directly involved) quietly watching from a close vantage point, stewing over the invasion of privacy . . . and that's for sure.

Bertha, the amazing performing elephant from the Sparks Nugget, was the beeg hit of the Shrine Convention in San Francisco. She trudged through both the day and evening parades; had her picture plastered in every paper; entertained the youngsters at the Shrine Hospital and shoved a cable car around. Bertha made the trip from Reno with the Kerak Arabians.

The Thunderbird's Wick and Brand are really catching the brass ring on the national TV guest shot circuit. They've already signed with Mike Wallace and Johnny Carson.

Reservations flooded the Hotel Sahara offices for the July 19th return of that innocent-faced "Tonight Show" chieftain. When Carson is ushered in with the familiar . . . "And now . . . heeere's Johnny" intro, you can expect the reception to come on like thunder.

Producer Stan Irwin gets Buddy Rich launched on his eight-weeker in the Sands Celebrity Theatre, July 20 and a few days later starts taping the voice of Lou Costello for the Abbott & Costello syndicated series of 156 cartoons, rolling in Hollywood.

Sid Cassyd, West Coast Editor of

Box Office Magazine, guested at the Dunes Hotel, gathering data for that publication.

Ear balm . . . Gisele MacKenzie caressing "Shadow of Your Smile" . . . at the Fremont Hotel.

The Desert Inn luncheon, heralding the arrival of new Resident Publicity Director Joe Bleeden . . . and the departure of his predecessor Bob Burdick, was highlighted by a clever, roasting-type address by "Hello America" star, Dave Barry. He also had the crowd of Fourth Estaters rocking the Monte Carlo Room with laughter at his lion tale . . . how he came to be associated with "Leo," the MGM symbol's roar . . . and the results thereof . . . when he appeared in Australia . . . where there is a special interest in lions, which are also the symbol of the British Empire.

A big favorite on the East Coast, Big Tiny Little and his W-i-l-d Ones brought much excitement to their Stardust Lounge opening, July 8th. Unfortunately, the airlines strike discouraged many of the eastern fans from flying in to catch him this past week end. However, Big Tiny's following is just as extensive 'round here and the only disappointed ones were those left to fret in the airline terminals of the Atlantic border.

A slip of the keys placed Ike Cole



IN THE CONTINENTAL THEATRE

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SUMMER EDITION

STARRING

ANNI ANDERSON

HOTEL

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**BOBBY WICK & RAY BRAND**  
Musical Director - R. V. BRAND

**Dinner Show 8:15 - Midnite**

featuring *The Most French American Girls*

in the Casino Bar in last week's column . . . but don't you believe it. Ike is at the Aladdin Hotel as itemed . . . but he's sharing the Bagdad Theatre stage with Jackie Mason and Rusty Warren.

While discussing the large turnout of people who took the guided tours of Caesar's Palace over the holiday week end, someone reported that a seven-year-old girl was so impressed with the beauty of the Romanesque structure, she made an advance reservation to spend her honeymoon there. . . . The management of Caesar's has invited 500 soldiers (and their wives) from Fort Irwin, Calif. to attend the preview opening of the bistro on August 4th. Included in that guest list will be returnees from the Viet Nam front. They will also be afforded the Andy Williams show, which officially opens Caesar's on August 5th.

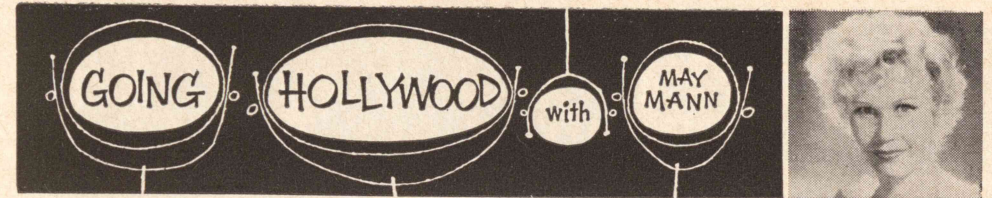
Popular saucy songstress Ruth Wallis waltzes into town this week end for a visit with chums, en route

to her headline stint at Bimbo's 365 Club, where she bows on July 20th.

Would you believe . . . that Nancy Austin once sat on Harry Truman's lap. . . . We hasten to add this was during her childhood, before the "expansive" comedienne developed her current, money-provoking girth. Currently co-starring in "Bottoms Up" at the Thunderbird, Nancy was blessed with the ability of diversified talent. She is a former school teacher and once partnered a club in Washington, D.C.

Seems like old times . . . with the Mary Kaye Trio around . . . even though they're traveling different routes. . . . Playing it single, Mary has been generating a new following (including many former fans) in the Tropicana's Blue Room. She cuts out on July 21, with a fistful of offers for her next FLV date. . . . She'll be followed by former trio member Frankie Ross, who bows here with partner, Blackie Hunt, in their new

*(Continued on Page 31)*



**SCOOPS:** My beautiful day began with the news that Bobby Darin and Sandra Dee were inspecting the new hideaway house they have leased for the summer at Malibu. Which is news, since at this very moment in checking with Sandra they are still separated. That's the way it is in Hollywood: a couple try to get away to iron out their problems alone, but the baker and the candlestick maker, or whoever you do business with, recognizes you! And your secret is no longer a secret, at all!

Lawrence Harvey and Joan Cohn are now finito for real, since he has bought a lot of Malibu, in the hidden colony of moveistars, and everyday he is seen with his new girl. At the moment no one knows her name. And they are working hard on decisions of the plans for a new house he will build there, also top secret.

George Hamilton is coming home from that Utah location for one day. And then he's off to join Lynda Byrd unofficially, of course, in Spain. But officially, George has a picture to make there.

While officially, news that you can tell is: "The School For Scandal" opens Monday, July 25 at the Huntington Hartford Theatre, which has seen many grand openings. But none more than this will be for Helen Hayes' universally acclaimed "First Lady of the American Theatre" when she returns here for her role of "Mrs. Candour" with Melvyn Douglas as "Sir Peter Teazle" in Richard Binsley Sheridan's classic 18th Century comedy of manners. Miss Hayes starred in the play that opened the beautiful Huntington Hariford Theatre back in September, 1954. As you perhaps know, the noted A.P.A. Repertory Company has taken over the season and Miss Hayes will also be seen in

their third offering "Right You Are," opening August 1st.

On the heels of the smash hit "Royal Hunt of the Sun" at the Greek Theatre comes Johnny Mathis with his own orchestra under the direction of Jack Feirman and the new exciting group "Our Young Generation." The Tijuana Brass are an advance sellout currently!

At Melodyland Theatre in-the-Round at Anaheim, Rick Nelson and Rudy Vallee open in "How To Succeed in Business Without Really Trying," come July 19 through 31. Rudy, the star of the Broadway smash hit, will initiate Rick, the star of the famed "Harriet and Ozzie" TV show. There's bound to be a turnout of stars for this exciting opening. August 2nd ushers in Patrice Munsel in "The Sound of Music," and August 16 through 28, Ethel Merman brings her famed "Call Me Madam," with Richard Eastman and Russell Nye. Then comes "Kiss Me Kate," with Earl Wrightson and Lois Hunt. Such glittering stars in these exciting Broadway hits!

And comes the greatest show on earth - and my favorite, The Ringling Bros. Barnum and Bailey Circus, July 20, for fourteen days!

In Hollywood, "The Mad Show," the zany musical revue, is now in its third month at P.J.'s Theatre. Alan Sues, one of the mad-cap comedians, tells me he has put not only his heart but his avoirdupois into this fun-fest. With his hectic on-stage pace, he's lost 38 pounds to be exact.

Mary Rollefsen, who was the blonde Mary Parkins in a movie fling, and who with her very nice husband Ivan gave marvelous parties at their Benedict Canyon manse, knew she had only a few months to live. She put her home in order, got in touch

# RIVIERA

HOTEL / LAS VEGAS

DAVID MERRICK  
presents

## BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING  
MAX SHOWALTER  
DIRECTED AND CHOREOGRAPHED BY

Gower Champion

Starlite  
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PAT COLLINS



HELLO, DOLLY!  
8 P.M. AND  
MIDNITE  
FOR RES.  
735-8533

with all of her friends and gave them her wonderful hospitality to the very end. In fact, she hosted a party, and passed on in the wee small hours of the morning. She was loved, and the thoughtfulness of her friends in all returning after the funeral to the Rollefson home to comfort Ivan, was like a memorable scene in a movie. Even **Bette Davis** was there.

To the **Hacienda International Hotel** to again catch the FABULOUS show **Robert Blackwell** presents, "To America With Love," in the **Creole Show Lounge**. Never have you seen such a production on a small stage with such tremendous young fresh talent. Everyone wondered how the **Hacienda International** could put on a half show like this, without slot machines and everything Vegas has! — to pay the bill.

Praise goes to Producer **Blackwell** and to choreographer **Carlo Fouchee** and the stars **Sally Blair**, **Tita** and **Rikko Marsell**, **Kevin** and **Greg**, **Dorothy Harpell**, **Jamaica Joe**, **Poupee**,

the **Hacienda Dancing Dolls**, the **Diamond Garter Girls** and the **Cliff White Trio**. The theme: a capsule history of original American songs and dances, which include a love affair with the whole wide world, and especially **America!**

**Baroness Lotta Von Strahl** says she wants it known she was not a confidante of **Hitler**. So!

**Roger Williams**, whose piano artistry has sold more than 11,000,000 albums, will be "channeling" his versatility as humorist and entertainer on "Hollywood Palace" and "The John Gary Show" this month, and other network programs. Mr. Williams prepared his 41st **Kapp** album, including Oscar-song "Shadow of Your Smile," by punching the bag an hour daily. A sportsman, he takes summer sleeping bag tours with his family.

And that's Hollywood!

Like every man of sense and good feeling, I abominate work.

FABULOUS LAS VEGAS



By Lincoln Ling

THEY CLAIM the Pennsylvania Railroad New York Central deal is the biggest merger in history. Of course, that's in the financial world. In the entertainment world it's **Burton-Taylor** two to one. I'm just glad the **Pennsy** didn't merge with the **Atlantic Coastline Railroad**. I mean, how would it sound, calling up your travel agent and saying, "I'd like to take the **Pansy**."

But it's really wonderful the way these two railroad giants joined together with their four billion dollars worth of assets; their 20,000 miles of track; and their 16 passengers.

The railroads are carrying so few passengers, a friend of mine in New York claims he called and asked, "What time does the next train leave for Boston?" And they said, "What time would you like for it to?"

When it comes to mergers you've got to consider vital things like stockholder empathy, stock rise probabilities, and a favorable tax position. Of course you can forget all these if you have the proper timing. Like a railroad merger followed by an airline strike.

### PEOPLE, THINGS, AND PLUGS

Did you hear the story about the tardy showgirls? A group of them in one show moonlight (maybe dawn-light's a better word) in another late, late show. A boss at the first place found out about it and had them do a late show there. As a result, they were very late at their second job and the show had to be held up 'til they arrived.

Everything's coming up roses for **Anni Anderson**. The beautiful belter from Belgium is being pursued by three record companies and the movie industry is starting to sit up and take notice. She's an absolute natural for

films. So, if you want to see a future movie queen, drop by the **Thunderbird**.

I'd hate to get a Marine Corps pilot into trouble. But when gyrene eagle **Tom Martinson** developed engine trouble on a coast to coast flight and had to land at **Nellis** it looked a little fishy. His long-time buddy is **Sands** flack **Ron Ericson**.

### SCATTER SHOTS

**Jackie Vernon's** terrific business at the **Fremont** with **Gisele MacKenzie** is no surprise. He picked up a devoted local following when he helped open the room last fall. . . . Speaking of terrific biz, **Jack Jones** is bringing smiles to the faces of the **Flamingo** brass. . . . Wonder how that wild combination of the **Kingston Trio** and **Mrs. Miller** will do at **Sahara-Tahoe**? They opened last Tuesday.

I envy those people who see **Wick & Brand** for the first time. This fast-rising team is one of the funniest acts in the business. At the **Thunderbird**. . . . Top guitarist **Don Overberg** joined the **Scott Smith group**, currently held over at the **Riv Lounge**. . . . **Vaughn Monroe** logs almost as much time in public relations for **RCA** as

(Continued on Page 33)

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**BEN SHERWIN**

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**CATHY RYAN  
& The GENTS**

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DOWNTOWN



My thanks to Jack Entratter, Carl Cohen,  
and Moe Lewis for another great  
engagement at the

*Sands*

★ ★ ★ ★

**RUSS ARNO**

P.S. And a special thanks to Vido Musso



**THE ALADDIN**

736-0111

BAGDAD THEATRE — April 1, 1966 thru?  
The Jackie Mason Show; Rusty Warren;  
Pussy-Cats Galore Revue, with  
The Satellites. Special Guest Star:  
Ike Cole.

**CASINO BAR**

Bernie Richards; Lynn Cory Trio.

Popular comedian Jackie Mason is now sharing the headline spotlight with robustious Rusty Warren . . . Now in his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keep laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . Affectionately tabbed "a camp 'Auntie Mame'" by Variety, Rusty Warren, looking marvelously chic, thinks in one popular track, the mating urge, weaving variations on  
(Continued on Page 20)

**DESERT INN**

735-1122

**REVIEW**

CRYSTAL ROOM — March 1, 1966 thru ?  
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Jan Garber and his Orch.; Davis & Reese; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

**SKY ROOM**

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello America!" appears a cinch to equal or surpass the records racked up by its illustrious predecessor. Combining inventive,  
(Continued on Page 20)

**THE DUNES**

734-4741

**REVIEW**

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

**PERSIAN THEATRE**

"Vive Les Girls!" — New 1966 Edition; Beni Mason.

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

**TOP O' THE STRIP**

Russ Morgan Orch.; Art and Dotty Todd; Leo D'Marco.

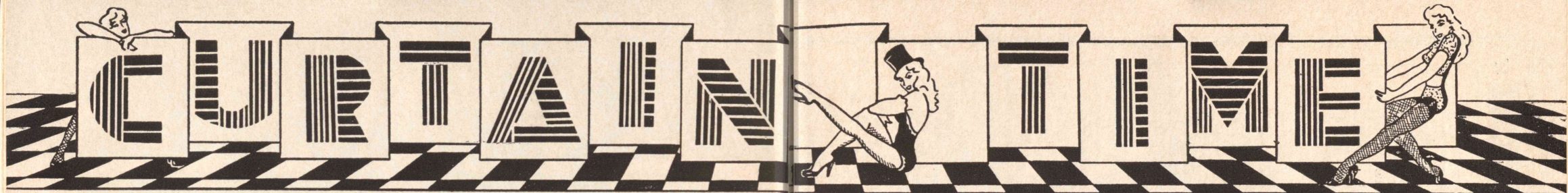
Six months after its opening the sec-  
(Continued on Page 25)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — July 14 thru Aug. 3, 1966  
Ben Sherwin; Cathy Ryan and The Gents.

El Cortez has another top-notch bill composed of V.I.P. Lounge favorites. Headlining the action is Ben Sherwin, one of those show business phenomenons known as a triple-threater. The talented young star is a singer, dancer, and comedian — adding up to a lot of entertainment for his fans. . . . Talented Cathy Ryan boasts a statewide following. Chic and full of pep, Miss Ryan sings a rousing tune, swinging or ballad, and she has fine backing from the musical Gents. They are such a smooth, well-rehearsed act, with slick choreography to match the instrumental and vocal sound, they're  
(Continued on Page 27)



## FLAMINGO

735-5646  
REVIEW

FLAMINGO ROOM — June 30 thru July 24, 1966

Starring Jack Jones; George Carlin; Earl Twins; Russ Black Orch.

DRIFTWOOD ROOM

Xavier Cugat, with Charo; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

The FABULOUS Flamingo boasts a blockbuster bill starring Jack Jones, *(Continued on Page 27)*

## FREMONT

384-3851  
REVIEW

FIESTA ROOM — July 7 thru Aug. 3, 1966

Starring Gisele MacKenzie; Jackie Vernon; The Lomans; Al Jahns Orch.

CARNIVAL ROOM

Dee Dee Sharp; The Fables.

SKY ROOM

George Liberace and his Band.

Lovely Gisele MacKenzie, a star with those rare, enviable, almost undefinable qualities known as charm *(Continued on Page 27)*

## THE MINT

385-7440

MERRI-MINT THEATRE

"Watusi Shebang"; "Hullabaloo A-Go-Go"; "Pepper-Mint Revue."

EMBASSY LOUNGE

Dick & Libby Halleman; Wanieta Vess Trio.

It's go-go at the Mint, where three swinging shows alternate in the adults-only entertainment line-up. Leading the festivities is "Watusi Shebang," a sleeper production that's keeping show buffs wide awake. A *(Continued on Page 27)*

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Pat Collins; Brothers Kim, with Eiko; Scott Smith; Don Ragon Trio.

"Hello Dolly" is heading into its seventh hit month, and if it doesn't go for eleven, it's due to prior Riviera engagements. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny *(Continued on Page 28)*

## SAHARA

735-4242  
REVIEW

CONGO ROOM — June 21 thru July 18, 1966

Starring Liberace; Karen Wessler; Channing Pollock; Louis Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; All New Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Liberace is "Mr. Show Business" all the way as Sahara star. Toggled out in an eye-popping wardrobe, each costume change more dazzling than the last, the witty, handsome headliner captures the capacity crowd from his opening comments. He explains his glittery suits — "They're de- *(Continued on Page 28)*

## SANDS

735-3464  
REVIEW

COPA ROOM — June 22 thru July 26, 1966

Starring Red Skelton, with Don Ferris, Conductor; Sonny King; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; Russ Arno with Vido Musso; Hines, Hines & Dad; Ernie Stewart Trio; The Celebrity Girls.

Sandstar Red Skelton receives an ovation when he appears, and a stand- *(Continued on Page 29)*

## SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966 thru?

"Bosoms and Belles" — Second Edition — featuring Marlene King, The Raves, and Jimmy Zee; Tiny Tops; Silver Belles.

The second edition of the fast-moving "Bosoms and Belles" fun show is *(Continued on Page 29)*

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Big Tiny Little; Andriani Brothers; Montecillo Sisters; Extra Added: Dick Contino.

The sixth edition of "Le Lido de Paris" is swinging into its fourteenth *(Continued on Page 29)*

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition—starring Anni Anderson. Extra Added Attraction: Bobby Wick and Ray Brand; R. V. Brand Orch.; Pete Barbutti; Maori Hi-Five; Jim and Pati, and The Sparklers; Action A-Go-Go, with Nooney Rickett 4; Connie Kaye. Afternoons: "Bottoms Up."

The two-month-old hit summer edition of "C'est La Femme" plays to capacity captivated crowds night after night. Starring singer Anni Anderson, with comedians Bobby Wick and Ray Brand as extra added attraction, the revue features three stunning production numbers, two Frenchy as the *(Continued on Page 30)*

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Vaughn Monroe, Mary Kaye, Sammy Shore; Kirby Stone Four; Hawaiian Hullabaloo.

LA FONTAINE LOUNGE

Jim Feeney.

The latest edition of the "Folies Bergere," now in its eighteenth month, is the greatest — a many splendored thing in every respect. The production presents unique specialties that are *(Continued on Page 31)*

**SATURDAY — July 16**

- 8:00 **2** **8** **13** Cartoons
- 10:30 **2** **8** **13** Fury
- 8** Lassie
- 11:00 **2** Northwest Passage
- 11:30 **2** "I Bury The Living"
- 8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **8** "Battle Of The Worlds" (c)
- 13** "Face Of A Fugitive"
- 1:00 **2** B.B.—Baltimore/Detroit (c)
- 2:30 **8** American Challenge (c)
- 13** Zane Grey Theatre
- 3:00 **13** Wide World Of Sports
- 3:30 **8** "Sherlock Holmes"
- 4:00 **2** "Trouble Zone"
- 4:30 **13** Finest In Sports
- 5:00 **8** Hollywood Park Race
- 13** ABC Scope
- 5:30 **2** Lawbreaker (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Continental Showcase
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** Country Caravan (c)
- 13** "Magnificent Obsession"
- 9:00 **2** "The Five Pennies" (c)
- 9:30 **8** Face Is Familiar (c)
- 10:00 **8** Miss Universe Pageant
- 10:30 **13** "Pawnee"
- 11:15 **2** "The Scarface Mob"
- 11:30 **8** "Night and The City"
- 12:00 **13** "Hands Of A Stranger"
- 12:50 **2** "Rocambol" (c)
- 1:15 **13** News-Weather-Sports
- 1:30 **8** "Damn Yankees"
- 1:45 **13** Movies

**SUNDAY — July 17**

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 9:30 **2** Children's Gospel Hour (c)
- 13** Discovery
- 11:00 **2** Dolphins That Joined Navy
- 8** "Battle Of The Worlds"
- 13** G.L. Vitto Challenges World
- 11:30 **2** "Cloudburst"
- 12:00 **13** Decision/Harry Truman
- 12:30 **13** Trails West
- 1:00 **2** Greatest Show On Earth (c)
- 13** Roaring 20's
- 1:30 **8** Championship Bowling
- 2:00 **2** "I Accuse"
- 13** Maverick
- 2:30 **8** Sports Spectacular
- 3:00 **13** "Ride Lonesome"
- 4:00 **2** Northwest Passage
- 8** Mr. Magoo
- 4:30 **2** Science Fiction Theatre
- 5:00 **2** Jim Thomas Outdoors (c)
- 13** Mr. Ed
- 5:30 **2** Target, The Corruptors
- 8** Sportsman's Holiday (c)
- 13** Amateur Hour (c)
- 6:00 **2** "Pride Of St. Louis"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Best Of Everything" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:15 **13** "The Eddie Duchin Story"
- 10:30 **8** What's My Line?
- 11:00 **2** "A Face In The Rain"
- 11:15 **8** "Arsenic And Old Lace"
- 12:45 **2** Think
- 13** Movies

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 18**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "So This Is Love"
- 8** "Joe McBeth"
- 13** "Man Who Could Work Miracles"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Outlaw's Son"
- 8** "The Terror" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** Vacation Playhouse
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show (c)
- 13** Big Valley
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** Man In The Street
- 10:05 **13** News-Weather-Sports
- 10:50 **13** "Mr. Denning Drives North"
- 8** "Queen Of Sheba"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Four-Side Triangle"
- 13** "Young Bagers"

**TUESDAY — July 19**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "The Winning Team"
- 8** "God Is My Co-Pilot"
- 13** "Tomahawk"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Hippodrome (c)
- 13** Peyton Place
- 9:00 **2** "Where The Boys Are" (c)
- 8** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** Man In The Street
- 10:05 **13** News-Weather-Sports
- 10:50 **13** "We Dive At Dawn"
- 8** "Big Operator"
- 11:00 **2** **8** News—Weather—Sports
- 11:30 **2** The Tonight Show
- 8** "Jeanne Eagles"
- 13** "Top McBeth"

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**WEDNESDAY — July 20**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Keep Talking, Baby"
- 8** "The Well"
- 13** "Creature/Black Lagoon"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** "Comancheros"
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Siberia: Day In Irkutsk (c)
- 8** Green Acres (c)
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** John Gary Show (c)
- 13** News-Weather-Sports
- 10:50 **13** "Brothers In Law"
- 8** "Knight Without Armor"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Leave Her To Heaven"
- 13** "God Is My Co-Pilot"

**THURSDAY — July 21**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Breakthrough"
- 8** "Gunman's Walk"
- 13** "Return/Scarlet Pimpernell"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Two Rode Together" (c)
- 13** The Avengers
- 9:30 **2** Wells Fargo
- 10:00 **2** D. Martin Summer Show (c)
- 13** News-Weather-Sports
- 10:50 **13** "Johnny Guitar"
- 8** "World For Ransom"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Deep Valley"
- 13** "The Well"

**FRIDAY — July 22**

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Star Lift"
- 8** "Hero Of Rome"
- 13** "Abbott & Costello"
- 4:30 **2** Hey, Kids
- 8** Play Of The Week
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** The Texan
- 8** "Boy From Oklahoma" (c)
- 13** Summer Fun (c)
- 7:30 **2** "Trapeze" (c)
- 13** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Wild, Wild West
- 13** News-Weather-Sports
- 10:45 **13** "Steel Helmets"
- 8** "Raiders Of Leyte Gulf"
- 11:00 **2** **8** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "I Died A Thousand Times"
- 1:00 **2** "The Scarface Mob"
- 8** "Cape Canaveral Monster"
- 2:30 **13** Movies

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCloys
- 13** The Dating Game
- 10:00 **2** Chain Letter (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Showdown (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Swingin' Country (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge Of Night
- 13** The Newlyweds
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World (c)
- 8** Houseparty (c)
- 13** The Nurses

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*A new adventure in  
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Hours: 11:00 A.M. to 3:00 A.M.



## ALADDIN

*(Continued from Page 15)*

the theme from newlyweds to family life, all in the witty Warren style, for huge acclaim. . . . A new adult-only romp, **The Pussy-Cats Galore Revue**, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by **The Satellites**. Very special guest star in the Bagdad Theatre is **Ike Cole** and his trio. Ike bears both a physical and vocal resemblance to his late, beloved brother Nat, but, as the "Variety" review said during his recent Beverly Hills engagement, "the overall sound is refreshingly original," and adds, "Ike Cole has his own thing going for him." Borrowing a phrase from my friend and fellow FABULOUS Las Vegas Magazine writer **Criswell**, I predict that Cole is set both as a national and as a "Strip" favorite.

## DESERT INN

*(Continued from Page 15)*

stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the

*(Continued on Page 22)*



THE LONG WEEKEND of the Fourth of July has come and gone, and I am sure most people are glad of it. I walked down to the main highway a mile away and just sat and watched the endless stream of cars returning to the cities. It was estimated that a half million people took to the highways from Minneapolis and St. Paul alone. It is good for the resort people but that is about all. It was above 90 degrees in Minneapolis and St. Paul but up here at the lake, we were cool. Just a bit hot on Sunday and that was all, otherwise blankets were called for for sleeping, as usual. My electric blanket comes in mighty handy. Must sound funny to you folks in Las Vegas.

Young **John Patton** and his girl friend dropped in on their way to Manhattan Beach, a hundred miles north of here. John was telling me of his vacation in Acapulco this past winter and how he wished he had taken my advice and visited me in Las Vegas instead. Guess he was mighty sick most of the two weeks he was down there. He also told me of the convention he had just been to at the **Hilton Hotel** in Washington. You see, John is one of the up-and-coming young execs of **Minnesota Mining (3M)** and travels for them. Come this autumn though, he is going to be put in charge of much of the public relations and publicity and he has promised me he will do all he can to see that FABULOUS gets some advertising of scotch tape and the hundreds of other items that 3M manufactures.

Other Fourth guests included Mr. and Mrs. **Mike Fadell** and four of their grandchildren. Mike is one of the most successful advertising men in Minneapolis. He also promotes TV shows and is the sole owner of the "Junior Auction" program, now seen

over some 50 stations daily in America and as far away as Tel Aviv and several European and South American stations. Speaking of TV, just last week **Red Gibbs** and I put up an aerial and now have a portable TV, so we really feel civilized up here in the north woods. However, we don't find much time to watch it what with writing, reading and entertaining whomever happens to turn in off the highway onto our small country lane.

As I sit here on the screened-in and glazed front porch and view the vast yard, the white fence in the distance and the hundreds of different kinds of green, it is hard to believe there is such a place as the desert. In our yard alone we have over thirty different kinds of trees. And we have never had more birds than we have this year. Around the lily pond out by the pump, and at the bird bath, we counted fifteen wild canaries last night. The blue birds and orioles and red cardinals along with the yellow canaries make quite a sight. And lots of beautiful music too. That is why we don't need to use the hi-fi or the TV much. Every winter, I think I will sell the place and now when it is all in tip-top shape I wouldn't sell it for a million dollars. And this year Ann Lake has been dammed up with a \$50,000 dam, thus raising the lake 4½ feet and adding another thousand acres to it, making it one of the most beautiful lakes in the state. The entire west and north side of the lake is owned by my good friend, **Dr. Joseph Jorgens** (head of the **Veterans Hospital** in Minneapolis) and he won't sell a foot of it so it is kept entirely wild.

I did enjoy **John Gary's** program the other night — summer replacement program for **Danny Kaye**. John is a friend of mine, and I remember

# "BOSOMS and BELLES"

A TORRID TOPLESS REVIEW

featuring

MARLENE KING ● THE RAVES

JIMMY ZEE ● TINY TOPS

SILVER BELLES

Produced by Ron Stanton

CONTINUOUS ENTERTAINMENT

## SILVER NUGGET

NORTH LAS VEGAS ● 12 Acres of Free Parking



suggesting that some place in Las Vegas take him in a hurry because he really was going places — that was when he sang at the Minnesota State Fair a couple of years ago. Then in 1964, when he was singing at the Shoreham Hotel in Washington during the Inauguration, I again suggested in no uncertain terms that some hotel better grab him in a hurry before his tab went up too high. Well now it has I am afraid and someone is going to pay plenty to get him on the Strip — but whatever it costs, he will be worth it. He certainly is one of the best looking and most talented young men around today.

### Desert Inn

(Continued from Page 20)

Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

Definition of a bore: A person who talks when you wish him to listen.

# MIGHTY MIXTURE

By GARY STEVENS

**OPINIONAIRE:** Telephone operators with the soft, sultry, sexy voices generally shape up in person as gray-haired, middle-aged and plump. . . . A beer commercial with the 8 a.m. radio news irritated us ten years ago. It still does. . . . Every impersonator who recaptures sound effects through his voice eventually does his version of the Indianapolis Speedway. . . . Just think, Elizabeth Taylor was once in love with a horse in the old flick "National Velvet."

Over at the Black Angus, where the double steak is worth an errant dinner excursion, we learned that a potato has to audition, pass inspection before it qualifies for baking. The Blocks, father and son, insist that the tuber, be it from California or Idaho, is of good size and firm texture prior to getting to anyone's plate. The rejects, inconsolable if potatoes get that way, end up as fries. Over at the 50th St. meat house, world-famous after some 21 years, the Sour Pineapple Cheese Cake is the dessert that gives ostensive quality to the meal finale list. . . . The gent who makes up the major league baseball schedules each year must be a wow at jigsaw puzzles. . . . Those refreshing salads at Trader Vic's make it a cooling oasis for lunch. The "Calcutta" is a for instance. Mangoes are associated with pineapple around a spicy mold of chilled chutney and lime. Cream cheese does the embellishing and a strawberry is the single accouterment.

John Arden, who wrote "Sergeant Musgrave's Dance," the off-Broadway play at the Theatre De Lys, divulges his feeling about war. In some strong dramatic terms, he makes armed conflict an ultimate for the lifeless. After leaving the theatre, "God Save the Queen" seemed like a perfect slogan

only if mass gunplay is not involved. . . . Uptown at Sun Luck Imperial you might just take Danny Seto's advice and make Shrimp Fried Rice one half of your main course. It proves how far Chinese food has come in the last 25 years. . . . Quietly, Frank Sinatra came up with the largest gift to the American Parkinson Disease Association, following Ed Wynn's death. . . . Singers who want opening numbers to snap, crackle and rouse, should try two choruses of "Fireworks" from "Do Re Mi" of a few years back. . . . English lass Julie Christie isn't pretty but after two reels you're interested in her and you don't care. . . . When we were younger than now and Ezra Stone was the son of "The Aldrich Family," we always wished another voice would someday answer the clarion call of "Henry, Henry Aldrich!" Well, suddenly we know whose larynx should have replied, "Coming, mother." Yep, hoarse sounding, frog whisperer Aldo Ray, that's who.

**Eat Treat:** 46th Street between 8th and 9th Avenues has a look about it rare and unique in these times. Brownstones make up the majority of housing on both sides of the street. The only comparable scene is a fake movie street on the Warner lot in Burbank. The difference begins right here. Forty-sixth street is an environment all to itself. Fourteen restaurants are on the block. Le Chambertin at number 348 West is a top representative of what is really good in French cuisine in this town of ours. For three years, Louis Daniel has worked assiduously to make his place a fine restaurant. His empressment, as his countrymen would say, is evident all through an evening. He is a greeter, a host, a captain at all tables and, if invited, a jovial table companion. His

JACK CORTEZ

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IN LAS VEGAS

AT

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FREMONT

**Leeds**  
**SHOES**

wife, Margaret, the cashier by night, is not French at all. Sorry to spoil the continuity, but Mrs. Daniel is from Chicago, far from Louis' native Rennes. First, as a scenario would have it, she was a diner at another bistro where Monsieur Daniel was a partner. Then a romance blossomed, a marriage ensued and as Louis put it: "I lost a customer. I gained a wife."

The ideal dinner at Le Chambertin, easily digested and vastly appreciated by this non-gorger, started with a glass of Chablis Premier Crus 1962;

Baked Clams Au Chablis (the clams minced, put back in the shell after being blended with garlic, butter and a sprinkling of Chablis wine, and then baked) came next. The Onion Soup is great here, but summer heat and a desire to continue to respond to bon appetite, made us pass up the course. Roast Filet of Beef with Bordelaise Sauce was our main dish. A mixed green salad on the side and vin fortification as per some Chambertin red wine made things so right. We concluded with a pot of aspresno and

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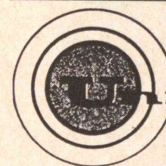
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minor portions of Boursault 2nd Brie cheese. This was topped with some lip smacking sips of Péré Magloire brandy.

Other menu delicacies at Le Chambertin are appetizers Coquille St. Jacques and Les Escargots. Heaps of praise have been bestowed on entrees Poached Turbot and Short Ribs of Beef. Some checking with other patrons gave us the choices.

Lunch and dinner every day but Sunday and room for 140 persons in the three rooms. That spells out the policy at the restaurant where red, white and blue crepe paper globes hang over the bar to salute both July 4th and 14th.

Le Chambertin, on 46th St. as we said, is handy for theatre and delicious for eating. Do you know a bet-

ter dining double than proximity to a rising curtain and eximious food at the table!

**DUNES**

(Continued from Page 15)

ond edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**.

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



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... The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The

**Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beautiful songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to

sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

### EL CORTEZ

(Continued from Page 15)

fun to watch, too. The two V.I.P. combos equal an ideal combination for summertime pleasure.

### FLAMINGO

(Continued from Page 16)

that hits an entertainment peak, nary a let-up from curtain rise to fall. . . . A sockcess in his debut here, **Jones** surpasses that first trip in the current outing. Tall both in stature and talent, his gal-bait good looks, coupled with a powerful, excellent, exciting voice, make this **Jack** an ace with the crowds, and one to beat in the male singing star league. His warm attitude is winning, as is an easy authority that makes audiences happy and comfortable. In swinging songs like "The Mood I'm In," he's infectious, yet he as readily lulls the room into a romantic mood with a beautiful rendition of such ballads as "Strangers In The Night." There's a comedy change of pace in the clever spoof on his "Wives And Lovers," and in a wow special material song 'n' dance number, with the talented **Earl Twins**, titled "More Than One," created for **Jones** by **Sid Kuller**. A capacity crowd of opening nighters relished the star's entire program, including a sentimental salute to **Allan Jones's** biggest hit, "Donkey Serenade," **Allan** being **Jack's** famed papa . . . **Doug Talbert** is **Jones's** musical director . . . Personable **George Carlin** is the freshest newcomer to "Strip" stand-up comedy ranks in many a moon, as he would say in his riotously rib-tickling impression of a Sergeant in the Redskin Army charging his troops. **Carlin's** side-splitting satire is also aimed, at a new angle, at TV commershills, a memorable newscaster rib, and a dilly on drug store labeling you won't be hearing on TV. **George** is a jewel

with that big star glitter . . . The shapely, redheaded **Earl Twins**, **Ruth and Jane**, open the show with their nifty soft shoe, tap, song and dance turn, the whole glorious holiday bill backed smoothly by **Russ Black** and his orchestra.

### FREMONT

(Continued from Page 16)

and "class," is a welcome returnee Vegaside. Seemingly enhanced in both physical and vocal beauty since her last engagement here, she receives huge audience response to a program artfully designed to appeal to even the most discriminating showgoer. It ranges from enchanting ballads to witty parodies, with even a touch of r 'n' r tossed in — her rocking treatment of "Some Of These Days." **Gisele's** ballad favorite, and ours, is her romantic "Shadow Of Your Smile." . . . **Al Pelligrini** is **Miss MacKenzie's** musical conductor. . . . Solemn-faced comedian **Jackie Vernon** keeps the crowd all grins with is doleful observations on lifelong problems as the guy everything happens to — all bad and all very funny. His sorrowful, resigned attitude wins immediate audience empathy and big laughs, most especially with a gem of a bit on a home showing of travel slides, the kind we force onto captive friends, or are trapped into watching. . . . **Hal and Barbara Loman** — and a handsome, talented pair they are! — are absolute delights in their "West Side Story" dance interpretation, tops in stylish terpsichore. . . . **Al Jahns** and his fine orchestra back jauntily.

### THE MINT

(Continued from Page 16)

well-known dancer from another production could be — but isn't the frolic's press agent, the way she is raving about the verve of the dancers and the talented cast. **Patty York**, who had her ups and downs as the hotel's elevator operator before her voice was discovered, is lead singer, and from all reports she's headed up again — to stardom. Headliners are the driving **Curtis Lee V** musical group, and

## Birthdays - Anniversaries CORNER

FABULOUS birthday greetings to Marion King for her July 16th celebration. She's the Room Reservations Night Supervisor at Hotel Sahara . . . Ray Brand toddies in for another birthday on July 16. He's half of the Wick & Brand comedy tandem, currently at the Thunderbird Hotel . . . Receiving their Natal Day wishes on July 17th will be popular singing star, Vikki Carr (who recently appeared in the Congo Room at Hotel Sahara); Mimi Hines (of the talented comedy team, Ford and Hines); our good friend, Bill Moore, real estate developer; and lovely Wanda Morgan, local portrait artist . . . Red Skelton, currently headlining the Copa Room at the Sands Hotel, adds another birthday candle, July 18th

choreography is by Jerry Norman. . . "Hullabaloo A-Go-Go" showcases Ernie Cast and The Starlighters, popular songstress Dianne Elliot, and one of the go-goingist go-go gals, Stacey Adams. . . Stars of the "Pepper-Mint Revue" are Herb Day and The Convertibles, and girls, girls, girls!

### RIVIERA

(Continued from Page 16)

book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedje Miller. . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title

. . . George Gordon of the Desert Inn and singer, Pat Yankee have their special annual celebrations, July 20th . . . It's the 13th birthday for Laura Villareale, also on July 20th - her Mom, Dusty is an ex-Donn Arden dancer and Dad, Joe is President of the Silver State Importing Company . . . July 21st marks the Natal Day of Charles Speck, Credit Manager at the Dunes Hotel, and singer-comedienne, Kaye Stevens . . . Tracy Nee, son of Terry (owner of the Tee Nee Children's Shop) and Dick Nee (Bellman at the Sands Hotel) blows out seven birthday candles, July 21st . . . July 22nd Natal Day celebrants include Earl "Jonsey" Jones, Pit Boss at the Golden Nugget and Lee Miles, wife of comedian, Jackie Miles . . . July 22nd is the 14th birthday for Christian Piero, son of Hector of the Piero Brothers Revue . . . Patsy and Chuck Boyer toast their First Wedding Anniversary, July 22nd. She's employed in the Promotion Department and he's a "21" dealer at the Mint Hotel . . . To all our celebrants we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

song, and "Before The Parade Passes By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

### SAHARA

(Continued from Page 16)

ductible" - shows ringsiders his jewelry, and so amusingly spoofs his image he wins immediate empathy. His piano sessions at his famed glass-topped 88 (of which Lee remarks there are only two such in the world, "And I've got both of them") are played straight, sans ham-bone flourishes. He is an exciting, accomplished artist, who does full musical justice to selections ranging from Broadway and classical medleys, to a boogie-woogie "Alley Cat." His talked song numbers are extremely effective, particularly in a piano-vocal impression of "Professor Higgins," to singing star Karen Wessler's "Liza Doolittle." Miss Wessler is lovely looking, with an

excellent voice - trained, controlled, and thoroughly delightful. The former star of the national company of "Sound Of Music," she sings several numbers from the show in addition to the songs from "My Fair Lady." During the latter, she is accompanied by Lee, also winning applause when he waltzes her around the stage. . . . Channing Pollock has everyone shaking their heads in disbelief as he produces live doves and fans of cards seemingly from nowhere. The master magician's capper tricks baffled us all, when he turned one dove into a handkerchief, and later made a whole cage of them disappear in mid-air. . . . The entire show is a triumph for Liberace, in his 25th year in show business, one of the giants in entertainment. . . . His musical arranger-conductor is Dr. Gordon Robinson, batoning Louis Basil's splendid orchestra. Johnny Carson opens his third Sahara stand July 19th.

### SANDS

(Continued from Page 17)

ing ovation when he begs off, both richly deserved by the great and beloved master clown. His opening monologue is full of fresh goodies about his travels and Las Vegas. Then he's off into a superb series of his famed vignettes and pantomimes, including his side-splitting truism on a girl getting up, the marvelous father seeing his new baby for the first time, and a tragi-comic astronaut's walk in space that should become another classic for the inimitable mime. The crowd loves him and everything he does, with special delighted response to his hilarious impression of the politician who has mistakenly taken his kid's homework instead of his speech, and his poignant closer - the Skelton masterpiece - "An Old Man Watching A Parade." Red is in a class by himself, and to see him in person is a rare privilege for showgoers, even more so since he is limiting 1966 night club appearances to this single engagement. . . . Don Ferris conducts music composed by the star. . . . Versatile Sonny King, a highly original talent

in his own right, precedes Red. Stylish and with a remarkable voice, Sonny sells a song with flair. He swings! Well known to nitery and TV fans as Jimmy Durante's junior partner, King is also among the regular stellar attractions - and a very popular one - in the Sands' Celebrity Theatre. . . . The stunning new Renne Stuart opener features charming Harry Nofal singing handsomely, while the sooo pretty Copa Girls dance adorably. . . . Antonio Morelli's orchestra is splendid.

### SILVER NUGGET

(Continued from Page 17)

the Silver Nugget attraction. In addition to being a sizzling topless watusi show - for adults only, needless to say - it stars multi-talented and luscious - looking comedienne Marlene King. . . . Also on tap are The Raves, the clean - cut, swinging young musical group last seen on "The Strip" to great advantage. . . . Latest acts to join the FunLounge frolic are Tiny Tops and The Silver Belles. . . . Musical backing is by Jimmy Zee, go-going like crazy. Gifted producer Ron Stanton created the show, with his usual finesse.

### STARDUST

(Continued from Page 17)

month and going strong. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the

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CURRENT

"Hello Dolly"

starring  
BETTY GRABLE

## SAHARA

JULY 19

JOHNNY CARSON

JANUARY JONES

## SANDS

JULY 27

STEVE LAWRENCE  
EYDIE GORME

NIPSEY RUSSELL

## STARDUST

CURRENT

Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"

## THUNDERBIRD

CURRENT

"C'EST LA FEMME"

## TROPICANA

CURRENT

The Exciting  
"FOLIES BERGERE"

audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

## THUNDERBIRD

(Continued from Page 17)

Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing

Belgian star Anni Anderson, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . Bobby Wick and Ray Brand get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer Bob Fletcher, danseuse Dorothy Wilson, provocative dancer-singer Marina Maubert, personable dancer Rob Barran, Val Damon, and Johnny Ritsko. Musical director is R. V. Brand, backing the frolic with his big Brand sound. Phill

Thomas produced the frisky "Femme" . . . Afternoons at the Thunderbird will never be the same with "Bottoms Up" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne Nancy Austin, funny Breck Wall, hilarious Bill Fanning, and versatile Rob Barran. It's not for the kiddies, but adults dig it in spades. Orchestration is under the direction of Burt Pederson.

## TROPICANA

(Continued from Page 17)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, new prima donna Ruth Juliana, of beauteous face and voice, and shapely model

Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

## THAT'S FOR SURE

(Continued from Page 10)

comedy act that has been striking hitsville in previous bookings. Ross and Hunt will co-star with Mel Torme and Woody Herman, when they open in the Blue Room, July 22nd.

Our May Mann will fly in from Hollywood to spend her September 1st birthday with Jayne Mansfield which, co-incidentally, is the date of La Mansfield's opening at the Fremont Hotel.

FLV will get a close up of the offspring of Eleanor Powell and Glenn Ford, come August. That's when Peter Ford and the Creations make their initial local stand, at the Hotel El Cortez.

Irving Fields is crowing over Louis Armstrong's recording of his (I.F.) latest song, "Cheesecake." You can tune an ear in on the number in Satchmo's latest album, "Louis." Mercury was so elated about it, they put it out on a single . . . just about now. Check on it at Garwood Van's Musicland.

Over at the Mint Hotel, Dick McNeely points out that "Shebang" is a derivative of the Gaelic word, "shebeen" . . . "an unlicensed or illegally operated drinking establishment."

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However, the Mint's "Watusi Shebang" is a production held in a licensed, legally operated drinking establishment. . . . Leave it to a product of the Blarney Stone Land to come up with this research.

Established as one of the country's "less dressed" women, **Marlene King** has replaced **Karen and Coffee** in the "Bosoms and Belles" show at the **Silver Nugget**. This gal has a knack of making record pantomime a spicy performance.

The **Jerry Salvatores** of Ellay arrived in town with his dad, **Ettore Salvatore**, of New Rochelle, New York, to visit the **Ed Julians**. The elder Salvatore is a Professor of Sculpture at **Columbia University** and **Julian** beats the skins at the **Hacienda Hotel**.

The motivating force that led **Pat Collins** to become a hypnotist never fails to fascinate us. The "last resort" therapy of hypnosis was decided upon when all else failed to combat the paralytic condition that controlled this lovely gal, from the waist down. She was so overwhelmed with the results, she became the most glamorous hypnotist of today, as you can see in the **Riviera's Starlite Room**.

The way the gals are smitten with **Ricky May**, he just might wind up on the Silver Screen. Even the **Silver Slipper** cocktail waitresses pay attention when he's onstage . . . and that's not an easy task for those busy gals. May hails from Australia and will remain Slipper-side for another four or five weeks.

Talented FLVites **Johnny Denis** and

**Netta Rogers** are booked solid in Florida, California and northern Nevada, until late November.

Our show reviewer had a dream that **Dan Rowan** and **Dick Martin** sent her a color TV set . . . so **Mary Rettig** thought it would be nice to reciprocate by mentioning their hosting of the **Dean Martin** summer show series. A dream item . . . for sure.

**Dick Contino** and his wife **Leigh Snowden** opened at the **Stardust Lounge**, after completing a tour of entertaining our boys on the "Rice Paddy Circuit," in Viet Nam. At times, they were within 100 yards of the action.

Drama coach **Jack Kosslyn** held a second open meeting for those who missed the first, at the **Sands Hotel**, July 12th. Formerly head talent coach at **Warner Bros.** and **Universal-International**, Kosslyn plans to introduce his acting classes here.

Nice to see our FABULOUS covers decorating the bulletin board of **Bruce Banke**, publicity assistant at the **Thunderbird Hotel**.

Many memories were stirred when Texas Governor **John Connelly** and his family spent a weekend vacation at the **Dunes Hotel**, following last week's Governors Conference in Ellay.

Vocalists with the great **Jan Garber** band, starring in the **Desert Inn Lady Luck Lounge**, are stunning titian-tressed **Linda Ware** and **Marv Nielsen**. Both do handsomely by the song numbers, as does the **Garber Trio**.

**Norma** and **Major Riddle** have offered their home as a setting for the

July 24th benefit for **CARIH**. This is the **Children's Asthma Research Institute Hospital** in Denver. The Hospital's slogan is, "Share In The Gift of Breathing." We do . . . how about you?

**Bette** and **Larry Finley** came to FLV for an overnight stay and renewed old acquaintances with many of the artists appearing here. **Finley** heads his own tape cartridge firm in New York and business took him to conferences at the **Hollywood Roosevelt Hotel**. What could be a more natural detour than dropping by here, on the way home?

Quite a shindig that **Rusty Warren** tossed at the **Aladdin Hotel's** pool, July 10th, with a turnout of local-appearing entertainers. **Rusty** was really a mostest-hostess.

**Caesars Palace** is wasting no time with the bookings of its acts, although yet unopened. **Andy Williams** opens the edifice, with **Tony Bennett** following him. Next in the line up is **Woody Allen**, with **Jack Benny** inked to open on October 27th. Director of Entertainment **Dave Victorson** is a man on the move.

Just listened to a tape on "My Song Of Love To You" and found it to be a romantic ballad. The music and lyrics are by **Ed Julian**, who completed it in time to present to his wife **Ruth**, for their July 11th Wedding Anniversary. Mrs. Julian is with the "Folies Bergere," at the **Tropicana Hotel**.

Although just twelve, **Patricia Ashford** hit a jackpot that made her the envy of her neighborhood. She won a trip to **Disneyland** for herself and her family, in a local contest. Mother **Shirley** is Executive Secretary at the **Hotel El Cortez** and dad **Ken** is a Security Guard at **Mercury**.

Wish someone would clue us in on why **Lorie Cressell's** July 8th birthday cake was such an unusual one. . . . She is with "Bottoms Up" at the **Thunderbird Hotel** and was on our front cover, a few issues back.

Now twenty-two, **Rusty Isabell** remembers "way back to his childhood" when, at the age of twelve, he formed his first group to play at school so-

cials. The pianist is currently at the **Lucky Casino**.

Several hundred players are anticipated for the July 18-19 **NCCJ Golf Tourney** at the **Aladdin Hotel**.

**Bob Miller**, general Manager of the **Silver Nugget**, presented **Gus Giuffre** and **Jack Kogan** with a birthday cake, after their annual emceeing of the July 4th firework show at **Cashman Field**.

**Don Kelly** and his **Swingin' Lads** enjoyed a quick visit to FLV before taking off for Seattle where they're appearing at the **Olympic Hotel**.

**Channel 2** kicks off a series of Summer specials on July 28th, at 8:30 p.m., with the first a full hour of **Peggy Lee**.

Popular Interior Decorator **Willis Lane** squired **Kentucky Colonel William Gaar** and his wife (of Anchorage, Ky.) around FLV and the visitors were visibly impressed with our sights.

Beauteous **Gloria Tracy** returns her Trio to the **Hotel Tropicana** on July 18th.

**Ruth** and **Bob Lampson** have furnished their new nursery with a boarder . . . their first born heir, **Robert Martin, II**. The infant was born on May 24th and weighed in at 4 lbs., 7 oz. . . . Dad is a customer engineer with **IBM**. . . . The new parents feel they are now living in a house that is a home . . . and that's for sure.

## VEGAS SCENE

(Continued from Page 13)

he does on the bandstand. He's currently in demand as an M.C. for the local "Miss America" pageants.

**Frank Sinatra's** east coast rep **Henri Giné** has arranged for handsome **Sandsinger Russ Arno** to croon at the **National Press Photographers Ball** on board the liner **Rotterdam** this fall. . . . **Forrest Duke**, the old VF, will be back from a quickie vacation in time for his TVviewer Friday night. . . **Dr. Harry Bernstein** back from a trip to Paris to check on a revolutionary new technique in plastic surgery.

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