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AUGUST 20, 1966

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 27

August 20, 1966

On the Cover

. . . Valerie Perrine, beautiful doll appearing in the Desert Inn's "Hello America" show, admires a Babe Ruth doll. The figurine is a replica of a giant statue honoring the "King of Swat" in the show's rousing finale.

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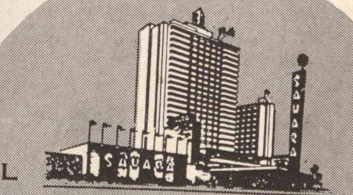
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the recent "Fair Weights and Measures" ruling plus the "Truth in Advertising," recently made a law by Congress, will hamper the politicians with their "promises" and "campaign promotions" in many ways! The sword of justice can cut both ways! . . . I predict that headlines will scream about the new fad on the west coast, that of topless lady barbers! This new and daring innovation will save many a barber shop from closing just as it has saved many a beer bar and cocktail lounge! The Health Laws of the State will stand helplessly by! . . . I predict that low calorie foods will be the next product by a baby food company that is now suffering a business decline due to the effectiveness of the pills taken to control birth control! . . . I predict that the Humane Treatment Law for all laboratory animals long sought by good people will have a startling effect on "pet-knapping" and the sale of pound animals for profit! I predict that the day will come when vivisection, that useless and barbaric practice by so called professional sadists will come to a quiet and deserved end! . . . I predict that a battle will rage in the courts concerning the adoption racket where unwed mothers are forced to buy back their baby by contract sale which extends up to 15 years of monthly payments! . . . I predict that England will suffer a drought of tourists this year due to Un-American attitudes and Un-American diplomacy!

THINGS TO COME

I predict that the next hobby of your younger teen-age set will be horse back riding! These riding clubs will spring up all over the nation and will be a new teen-ager market for

saddles, fancy riding clothes and all of the accessories! . . . I predict that applejack will become the number one alcoholic beverage thru a very clever promotion of our apple industry! This potent "apple-jack" will satisfy all alcoholic tastes, straight, as a cocktail mix, highball, or liquor! Yes, I predict that you will suddenly find yourself preferring applejack! . . . I predict that city, county state and federal approval must be secured to chop down any tree due to the fast dwindling supply! I predict that within ten years we will be forced to use "artificial" or "ersatz" woods for building! . . . I predict that hunting licenses will be a thing of the past within three years, and no wild life will be permitted to be shot or destroyed! We are fast approaching the point of no return where wild life is concerned! You can expect this to extend to the fishing sport also! . . . I predict that the old fashioned canoe will find high favor over the new speed boats in our rivers and inland lakes! The new trend will sharply cut into the present all time high market of motorized speed boats! . . . I predict that we will return to the old fashioned conservative novels, plays, movies that once thrilled us half a century ago as we have tired of propaganda, Freud and sexual fantasies, and yearn for red blooded love, romance and conquest! Yes, things to come!

YOUR FABULOUS FUTURE

I predict that some day, in the not too distant future, the Earth will veer in the Time Belt and we will slowly regress to ages past! Like Alice in the Looking Glass, we will all start to live backward! We will again experience World War II, the depression, World War I, the Spanish American War, the Empire West, the Civil War,



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the War of 1812, 1776, the Indian Wars all in stride! We will witness the discovery of America, the Black Plague, the Crusades and the founding of the Roman Church itself! Even to the bleak beginnings of history! With all of the upstarts and opportunists to go with it! In our telephone-less, electricity-less, non-tv, auto-less, plane-less world, we will cry out for progress even then! We will so slowly regress, it will not be noticeable! Our climate will go from bad to worse, as will the people! Yes, it is a foregone conclusion that we will start living backwards! The FABULOUS future we dream about could very well be dregs in the very bottom of the wine tumbler of life!

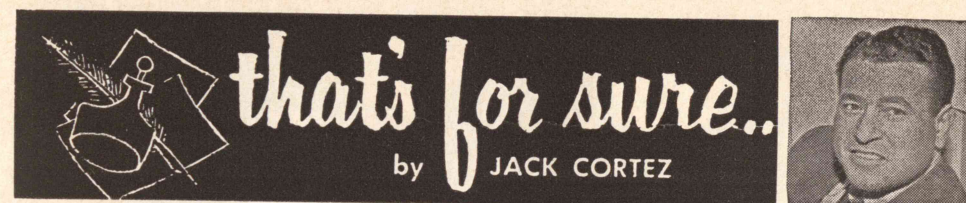
HEADLINES OF THE FUTURE

Indiana voted as typical U.S.A. state! . . . Censors crack down on University newspaper! . . . Folk singers banned on campus for political reasons! . . . German accepted as Court language! . . . France walks out of United Nations! . . . British Labor Party outlawed in coming election! . . . Storms batter New England! . . . Japan exports \$100 color television set! . . . Death shocks nation!

THE SEVENTH WAVE

It is always the seventh wave that is the largest and these events in the future will ride the seventh wave: I predict that Indire Gandhi, upon whom the Fates faintly smiled, will be swept from office, in the coming Communist take over in India! (Red China and Red Russia will march on South Asia and divide it exactly as Red Russia and Nazi Germany did Poland in 1939. The more things change, the more they are the same!) . . . I predict that the Prime Minister's announcement out of London that "There are no Liberals, they are only traitors!" to the Crown and Constitutional Rule, will rock the world within three weeks! . . . I predict that an Actor's strike will brew in New York at the very top of the season of the summer theatre. This will mostly concern the hiring of foreign actors while so many American actors are unem-

(Continued on Page 35)



AFTER SERVICING our country for 190 years, the \$2 bills are now destined for obscurity and the safe deposit boxes of collectors. The Treasury has discontinued further printing. Perhaps their unpopularity was encouraged when cash registers didn't allow for their inclusion. As far as their being bad luck, we don't know anyone who would refuse a bushel full. Favorite circulating place of the \$2 bill has always been at the race tracks. If the bettors weren't superstitious about them, no one should have been . . . and that's for sure.

"Strip" Sight . . . the woman playing a slot machine in perfect rhythm . . . while holding a telephone in the other hand . . . asking . . . "Honey, would you bring two pizzas home for dinner?"

George Burns in town to audition one of the top lounges as a future showcase.

The Desert Inn's Jan Garber so delighted with the sound in his latest, total-medley Decca album, he's singing the praises of United Recording Co., where he etched it.

The charming ways of Buddy Greco rocketed him from a field of multi talents to the top rung. Sands Celebrity Theatre devotees are convinced Greco's personality open-sesame the doors to proof of his talents.

Kaye Ballard cleared the green signal and opens at the Thunderbird Hotel, September 6th. . . . "C'est La Femme" closes here September 4th. . . . The Bird is combining most of the dancers and showgirls in "Femme" and "Bottoms Up" for an opening production number and plans a special bill for Labor Day.

Before she opened with Donald O'Connor at the Hotel Sahara, puppeteer Shari Lewis hinted at having incorporated something new in her act . . . that had never been done in

the U.S.

Everyone's praying that the debilitating airlines strike will come to a sudden, relieving end. Although the summer season here has been seriously affected by it, Dunes publicist Lee Fisher reports that other parts of the country have been hit even harder . . . such as Lake Tahoe . . . where the Fishers spent part of their recent vacation.

Nat King Cole's lovely widow, Maria, will make her debut at the Flamingo Hotel, when she joins Jack Carter for a December 1st opening.

A welcome returnee is saucy swinger Ruth Wallis, co-starring in the Aladdin's Bagdad Theatre with her "adult humor for humorous adults" song nifties. In addition to her trademark, multi-million record sellers, the purty redhead's witty newies include her just released King Records . . . "I'm All Through With Marriage" . . . backed with "I'm The Sexiest Gal In Town."

Have you seen the new KENO Lounge at the Mint Hotel . . . all the comforts of home!

Good news for friends of Mrs. John Fish . . . the operation was successful and she is well on her way to complete recovery. Hubby (owner of Vegas Jewelers) notes that she is feeling much better than she had for many moons.



IN THE CONTINENTAL THEATRE

C'est La Femme

SUMMER EDITION

STARRING
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Musical Director - **R. V. BRAND**

Dinner Show 8:15 - Midnite

featuring *The Most French American Girls*

Now producing . . . "A Night On The Wild Side," Bill De Angelis (former Stardust Hotel Stage Manager) left for London and the Bahamas. His musical revue opens in Nassau toward the end of this year.

In all his years as a titan of the music world, Nat Brandwynne nurtured a secret ambition to pen the score for musical revues. He achieved his goal when given free rein at Caesar's Palace, for whom he originated the theme song, "Rome Swings," among other numbers currently enhancing the dance segments.

Approaching their eighth month as comedy stars of the T'Bird's "C'est La Femme," Wick and Brand learned that some of the uninterrupted flight pilots had become quite independent. . . . One plane load of passengers flew from the East Coast to San Francisco with only one stop . . . six weeks in Reno . . . so the fly boy could get a divorce.

When George Liberace and his Orchestra complete their summer run at the Fremont Hotel, they take their

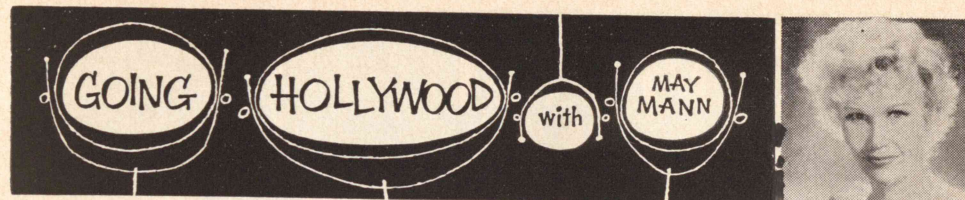
gear to Lake Tahoe for an October 7th opening at Harvey's Wagon Wheel. From there, they open the season at Florida's Boca Raton Hotel, December 20th.

Hot as pistols after their smash Tropicana bow, comedians Frankie Ross and Blackie Hunt have another debut . . . a three-week stellar stand in the Hong Kong Bar of the plush Century Plaza Hotel in Ellay . . . November 16. . . . And, if you hear the network TV viewers are romancing Ross and Hunt for guest shots . . . we're tuned in on the same channels.

At Vic Damone's gala Riviera Starlite Theatre opening, it was turnaway night . . . jammed. Transportation tie-ups kept him from arriving just prior to curtain time . . . and a fast rehearsal was all he could manage. Loss of sleep didn't hurt the Damone pipes . . . he's never sung better . . . or had a stronger rapport with first nighters.

The Leo Massaros (of the Golden Gate) are still sojourning in Europe. Their most recent communiqués are
(Continued on Page 30)

FABULOUS LAS VEGAS



SUMMER TIME, and the nights of the full moons and the new moons — suddenly a girl is aware of just how gallant and charming gentlemen can be — or maybe she hasn't really noticed before, or is it the moonlight! And there's picnic lunches from Chasen's at the Hollywood Bowl, preceding the Pops Orchestra night with guest conductor John Scott Trotter, and your favorite pianist Roger Williams, (oops—have to include Liberace, too) and Randy Sparks, Rowan and Martin and Mrs. Miller with her wonderful American warbling. And Santa Barbara Fiesta and dreamy garden parties — all with the scent of summer time, warm flowers-scented-nights and oh, yes, that old debil moon!

Helen Hayes and the many famous artists of the theatre here for the APA Repertory summer season, is enchanting the Huntington Hartford. "School for Scandal," as B. J. Norcott said, "could well serve as a school for directors and actors who want to see highly stylized comedy played with expert finesse. It was first produced at the Drury Lane Theatre in London in 1777." Luigi Pirandello's "Right You Are" was sheer fascination, and so was the ensuing party, where toasts were raised to the magnificent Helen Hayes. "You Can't Take It With You" and "War and Peace" are the concluding treats in store. And everyone who is someone and everyone who isn't, who aspires theatre, is there enjoying every magic moment of it all.

Sandor Kovacs, the new continental singer with the golden voice, opened at the Blue Danube, which is a colorful charming old world restaurant with violins playing and marvelous cuisine. Andre Villon has a penchant for discovering new stars, among them Rod McKuen, Mario

Lanza and Vince Edwards, who were first heard at Andre's 30-room-villa in the luxury days of movieland, when beginners all but sang for their supper, just to be heard. Mr. Kovacs is the same height as Mario Lanza and Andre has big plans for this new talent who couldn't beg off at the Danube. Nor could your columnist, when introduced, and the patrons continued with unison plaudits until we went to the mike.

Andre told me he has now signed Louis Jordan to star in his television series "I Search the World," which shoots this week with Jordan and a celebrated cast, which will also introduce many newcomers. We have been asked to intro-narrate the series.

The L'Escoffier Room atop the Beverly Hilton is still our favorite chic restaurant, and Jean Trevil, Maitre d' makes it so pleasant. The french trio plays all of your favorites, not to mention the elegant food. And on a moonlight night, there's the magnificent view and the dazzling array of city lights below. Next night to dine at the New Century Plaza — but our heart remains with L'Escoffier. Too, everyone wonders when the Hilton Management will bring George Liberace and his orchestra back to "The-Star-On-The-Roof?" Can't he and his delightful music be pried loose from Las Vegas' Fremont for dance lovers here, for at least a little while?

Such a busy week with out-of-town visitors here to see the sights. What do they want to see? Why, movie studios of course. Somehow you wonder how you can squeeze them in with all of the interviews scheduled . . . with Bob Loggia at Paramount, Adam West at 20th Century Fox, and lovely Barbara Parkins. While at lunch at the Beverly Hills Hotel, you

AUGUST 20, 1966

11

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have a date with luscious **Connie Stevens** and out at **Universal** you're to see **Jean Arthur**, who has returned to the screen via her new television series.

Of course, everyone wants to visit **Disneyland**, and you do, too, because there are three big new feature attractions added this year at this fabulous wonderland. And there's **Marineland**, and a trip up to **Lake Arrowhead** to a house party with the lucky hosts having a cabin on the lake. Some cabin, replete with four bedrooms and baths. And the visitors whirl you to Mexico for the **Fiesta** — which was gay and tres Espanol — with fiesta street dancing and feasting at one of the big Mexican estates — which spell the luxury of yesterday.

There's a batch of new exciting movies to catch at preview and premiere. Two of best of the week were: **Joseph E. Levine's "The Idol"** starring **Jennifer Jones** and **Michael Parks**. **Michael** is the most arresting new star — so much like **Jimmy Dean**, but more! This is one of the most con-

troversial movies of the year that begins where "Darling" ended. . . . **Warner Bros.**' equally thrilling new picture "**Kaleidoscope**" starring **Warren Beatty** and **Susannah York**. **Warren** is the new idol for whom two top film stars left their husbands — to adore. But somehow they decided not to "wed-with-him" after all. One confided to me that that ultra sexy-dreamy look in **Warren's** eyes—is due actually to the fact he is very near-sighted. He has to look that way to see.

The mail brings such an elegant engraved invitation from the Ball Committee for a buffet dinner in honor of the "Pruitts of Southampton" at posh Southampton, Long Island, and with a plane ticket, too.

With all its elegance, it states "black tie and Bermudas and party Pajamas." At **Jean Louis**, the famed designers soiree at Malibu the other eve, most of the femme guests wore party pajamas. Guests like **Loretta Young**, **Barbara Parkins**, and all else.

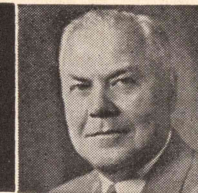
And that's Hollywood!

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . Hotel Duluth, Duluth, Minnesota. The Duluth Arena-Auditorium Grand Opening with the theme of "Hello World," brought me to this wonderful city, my second home, the longest and narrowest in the world with ships from all over the world coming to its doorsteps, even though it is in almost the exact center of the United States. Here I am staying high above Superior Street looking over the vast expanse of Lake Superior, the world's largest inland lake, with the State of Wisconsin across the waters, in the lovely Duluth Hotel that has hosted as many celebrities and world figures as any other hotel in the country. I cannot recommend too highly this hotel, a Schroeder Chain hotel with headquarters in Wisconsin, that is managed by the very efficient and accommodating **Lawrence Pyke**.

I arrived in Duluth in time to attend the **Press Banquet**, the first event to be held in the Arena. Approximately 600 newsmen and women from around the country attended. During the afternoon, tours were held around this, the newest of public edifices in the country, a beer party sponsored by **Fitger's Brewery** of Duluth was much fun, followed by a cocktail hour. Then a banquet fit for a king, and catered by **Jack and Shirley Garber** of **Captain's Table** fame (they have the catering contract for all affairs to be held in this new complex) that I enjoyed very much. The food, service and table arrangements and decorations were all superb. Two bands furnished music and many of the town's top personalities graced the head table including **Mayor George D. Johnson**, **Joseph Sturckler** the A-A manager and **Manley Goldfine**, president of the Administrative Board. **Governor Karl Rolvaag** spoke briefly, **Bob Short** of the President's "Discover

America" program (wish it would get going and off the ground and do something) was introduced, and the speaker of the evening was dynamic, humorous, able and interesting **Paul Harvey**, one of the most famous commentators in America today. **D. J. Leary**, radio exec, **Bob Murphy** of **WDSM**, **Orville E. Lomoe**, Exec. Ed. of the **Duluth Tribune and Herald**, **Doug Berg**, President of **IFI Advertising Agency**, **Norman Nelson**, Editor of the **Pine Knott in Cloquet** (**Weyerhaeuser Lumber Company** town) the **Bernie Montgomerys** of the **Kanabec County Times** of my town of **Mora**, **Stephen Kopish**, Pres. of the **JC's**, **Don Mason**, head of **NEMDA** (**Northeast Minnesota Development Association**), **Lee Vann**, in charge of this affair and an official of the famed **Chun King Company** right here in Duluth, and **Lorne Greene** of "Bonanza" fame were but a few of the people that I recognized at this opening banquet, and with whom I enjoyed visiting.

I had lunched at the **Flame Restaurant** earlier in the day as a guest of my old and good friend, **Jim Oreck**, who owns this fabulous spot — certainly one of the country's best-known supper clubs. Years ago, **Gene Aunry** and I cut the ribbon when Jim opened



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Phone: 385-7440 DOWNTOWN LAS VEGAS

up the lush Flame Restaurant in downtown Phoenix. At the Flame here in Duluth, which is just across the street from this new arena and right on the water's edge, ships from all over the world sail by your table within a few hundred feet of the picture windows. A spectacular feature here that you won't find any place else occurs when a ship sails in or out of the harbor and under the famed Aerial Bridge is the ringing of a ship's bell and Joe Oreck describes the ship to the patrons of the restaurant over a loud speaker, where it comes from, what its cargo is, what celebrities happen to be on board, etc. The food, service and surroundings of this lush restaurant cannot be beat. Mike Stalino is one of the managers and accommodating Marian Gunderson was my very fine waitress. Visited with George Zeller, one of the U. S. Steel top execs, the Roy Fredricksens of Modesto, California and many others.

Friday noon I dined at the London House, Duluth's other very, very famous newer and lush restaurant out on London Road, overlooking Lake Superior. My good friend, owner Charley Smith, formerly a vice president of 3 M (Minnesota Mining and Manufacturing) hosted a luncheon to end all luncheons for the visiting celebrities. I was privileged to sit at the head table with Smith, Mayor George Johnson and Robert Morris, head of the Chamber of Commerce. Verne F. Hannon, his wife and sons, Tom and John from Scottsdale, Arizona were also at this luncheon, as were the Carl Caspersens of KDAL Radio and TV, Harry Zinsmaster, local business millionaire and tycoon, the Gordon Brindoses, Dick Smith and his fiancée, Pat Nuebel of St. Paul, and many others, along with the stars. After the luncheon, Gordon Brindos hosted a cocktail party at his lovely new home

(Continued on Page 34)

MIGHTY MIXTURE

By GARY STEVENS

AUGUSTHINGS: It would be very good reporting indeed if some prober queried Jane Wyman on what she thought of the 1966 Ronald Reagan. Ex-wife or not, after all she is a citizen of California.

The sweet and sour chicken at The Empire is a real palate pleaser. Exactitude is one of Suey Hom's characteristics, so we asked the ever smiling host how much the prolonged airline strike dented his business. Suey's answer: "I think fifteen percent," he replied, "Oh, sixteen percent when you consider the pilots and stewardesses who came to The Empire when they were in town."

One day recently we were a passenger in Harry Litz's cab. He's one of the town's old timers behind a wheel. 20764, that's Harry current numerical calling card, has been making the metered scene for 48 years. Today, prior to a January retirement, Litz drives a company cab. In 1935, he had his own for hire crate. Then the necessary medallion could be purchased for ten bucks. Today, this choice metal is worth around twenty seven thousand dollars. Our wheel man has a pet hate. He dislikes insatiable horn blowers. "I have no ulcers," he said, "so I can tell you. On the streets of New York, where does it get them!" Litz has had a list of distinguished fares in his near half century of hacking. His favorite four were Monty Woolley, Joe DiMaggio, Harry Truman (as an ex-Prez, sans bodyguards) and Fred Allen.

The Assembly Steak House uses a slogan — "Eat, Drink and Be Merry For Tomorrow Ye Diet." The restaurant, a place for positive eating, also has some very prime steaks to encourage the selection. The other evening we almost choked at dinner when the

gregarious headwaiter, Dave Jaco told us he became a great grandfather. Knowing his bachelor status, the announcement shocked us — for a few seconds and then we remembered that Jaco, a poodle fancier, had informed us months back that his little female had given birth to pups. He kept two of them. This is not to report incestuous doings, but the son and daughter of his "daughter" had puppies. End of unorthodox natal announcement about oodles of poodles.

NIGHT OUT: Down in the Sunken Plaza of Rockefeller Center, we have what is known as the area of the Promenade Cafes. On one side is the Café Francais; across the way is the English Grill. From June to October, romantic couples can combine outdoor dining with the gratification of dancing under the stars. There are many advantages to the al fresco adventure. For one thing, it is cooler and breezier here in the valley of the skyscrapers than almost any part of town. Occasionally, a sly half moon shines through in the space between two edifices and adds to the setting. With a 'tonderful' bronze statue of Prometheus peering down as a chaperone and the Fountain of Light synchronizing colored hues and racing waters, it is a world all to itself. Many persons visiting from distant shores consider the picturesque surroundings a real wonder of New York.

Unfortunately, during our visit Bernard Hoagland, the supervisor of all the restaurants in Rockefeller Center, was off for the evening. In his stead, though, capable William Sweerman, the assistant manager of the English Grill, filled us in with the requested specifics. Statistically, the Promenade Cafes shape up this way.

(Continued on Page 35)



It's been a song for me.

January Jones

Sahara Hotel



THE ALADDIN

736-0111
PREVIEW

BAGDAD THEATRE—Aug. 19, 1966 thru ?
Redd Foxx; Ruth Wallis; Ben Blue Show;
Pussy-Cats Galore Revue.
CASINO BAR
Vic Garcia; Tony Costa & Jeanne Sheldon.

It's laugh time at the Aladdin with an all star bill of top comedy talent. . . . Redd Foxx, and he's a foxy one, shares the stellar spotlight with internationally popular saucy swinger Ruth Wallis, and the famed Ben Blue Show. . . . Although some of Foxx's goodies
(Continued on Page 22)

CAESARS PALACE

734-7431

CIRCUS MAXIMUS — Aug. 5 thru Aug. 24, 1966.
Starring Andy Williams; Elaine Dunn; "Rome Swings," with Paula Kelly & Claude Thompson; Nat Brandwynne Orch.
NERO'S NOOK
Ritz Brothers; Bros. Castro; Bahari Ballet; Milt Trenier & Micki Lynn; Vic Caesar.

Andy Williams never had it so plush even on his excellent TV show as he does as star of the fabulous new Circus Maximus. The engaging song favorite, premiering in the lav-
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.
LADY LUCK LOUNGE
Jan Carber and his Orch.; Davis & Reese; Salmas Brothers; Desert Inn Strings; Mafalda Trio.
SKY ROOM
Frankie Carle, with Donna Leah; Jody's Quintet.

(Continued on Page 23)

THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru ?
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vice Les Girls!" — New 1966 Edition; Arnie & Chise Trio.
SULTAN'S TABLE
Arturo Romero and his Magic Violins; Jack Melick at the Piano.
TOP O' THE STRIP
Russ Morgan Orch.; Art and Dotty Todd; Gwen Bari.

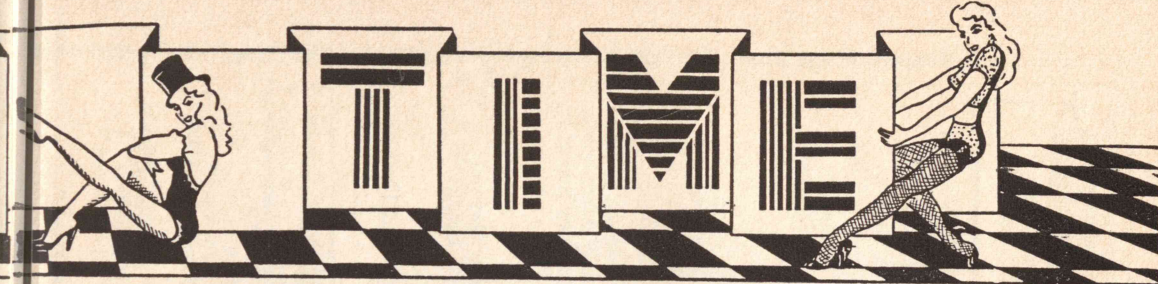
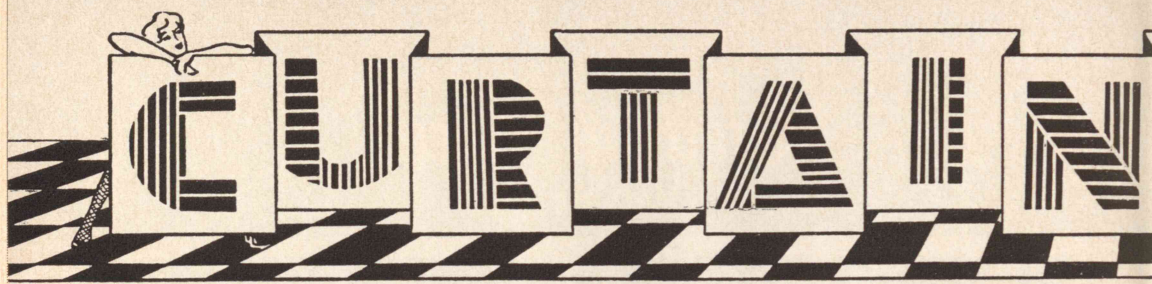
Six months after its opening the second edition of "Le Casino de Paris"
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Aug. 11 thru Aug. 24.
Peter Ford and The Creations; Charlie Shaffer Quintet.

It's the Las Vegas debut of Peter Ford and The Creations, prompting a lot of trekking to the popular downtown club to catch the son and heir of Glenn Ford and Eleanor Powell. There was obviously too much grease paint in handsome young Peter's blood to keep him out of show business after college. He is displaying his talents with The Creations in the modern go-go idiom, and everyone is go-going to the VIP for this important bow. . . . The Charlie Shaffer Quintet stylishly rounds out the bill. Charlie's another looker with so much on the ball as a singer and musician, big things are predicted for him. He is backstopped by a swinging musical crew adept at all forms of the latest sounds. Singing favorite, Kay Houston is Charlie's vocalist.



FLAMINGO

735-5646
PREVIEW

FLAMINGO ROOM—Aug. 18 thru Sept. 7, 1966.

Starring Bobby Darin; Richard Pryor; Dolly & Mansell; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Bobby Darin's change of heart about quitting night clubs was great news for all his "in person" fans as well as for the Flamingo, where the super-charged kid holds the hotel
(Continued on Page 24)

FREMONT

384-3851

FIESTA ROOM—Aug. 4 thru Aug. 31, 1966. Starring Red Buttons; Co-starring Joi Lansing; The Palmers; Al Jahns Orch.

CARNIVAL ROOM

Marilyn Maye; The Young Lions.

SKY ROOM

George Liberace and his Band.

Red Buttons is making an exciting Las Vegas return after too long an absence, and the Academy Award winning star is cute as a button for a fact, with such a wealth of talent to
(Continued on Page 25)

THE MINT

385-7440

MERRI-MINT THEATRE

Hank Penny Show; Marlane & The Swingin' Dolls; Buckley & Collins; Ernie Cast and The Starlighters, featuring Dianne Elliot, with Stacy Adams; Twin Tunes.

EMBASSY LOUNGE

Ernie Coleman and his Orch.; Wanieta Vess.

The popular Hank Penny Show heads up the action in an all-new bill in the Merri-Mint Lounge. Hank's a long-time favorite all over the coun-
(Continued on Page 26)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLITE THEATRE

Vic Damone; Dave Burton Show; The Stylers; Don Ragon Trio.

"Helly Dolly," among Broadway and Las Vegas' biggest hits, is in the eighth month of a FABULOUS run. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast
(Continued on Page 27)

SAHARA

735-4242
PREVIEW

CONGO ROOM — Aug. 16 thru Sept. 12, 1966.

Starring Donald O'Connor; Special Guest Star: Shari Lewis; The Wellingtons; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Four Freshmen and Sue Raney; Freddie Bell, Roberta Linn, and The Bell Boys; Deedy & Bill; Peter & Hank; All New Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Among the few child film stars to retain his hold on public affections into adulthood, Donald O'Connor has also retained his youthful appearance and all his talents, with a big plus. Still numbered among the world's most exciting dancers, as well as being a delightful singer, he is also a fabulously funny comedian, either of
(Continued on Page 27)

SANDS

735-3464
REVIEW

COPA ROOM — July 27 thru Aug. 23, 1966 Starring Steve Lawrence and Eydie Gorme, with Joe Guercio, Musical Conductor; Nipsey Russell; Harry Nofal, Production Singer; Copa Girls; Antonio Morcelli and his music.

CELEBRITY THEATRE

Buddy Greco; Buddy Rich and his Orchestra; Balladeers; Bernie Allen; Ernie Stewart Trio.

Singing stars Steve Lawrence and Eydie Gorme, among the best adverts
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Aug. 16 thru Sept. 5.

The Topnotchers; Leo Wolf; Al De Paulis; Host — Johnny Paul.

The Topnotchers — and that they are! — are skippers of the Showboat crew, keeping the passengers happy with their fast-moving song and comedy blend. These talented kids are a big draw everywhere they appear. . . . Leo Wolf tickles the ivories with a diversified selection of everyone's fa-
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris—6th Edition—featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; Andrini Brothers; Juan Manuel and his Quintet, with Carmen D'Oro. Extra Added: Dick Contino, with Leigh Snowden.

In its fifteenth month, the newest
(Continued on Page 28)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition — starring Anni Anderson. Extra Added Attraction: Bobby Wick & Ray Brand; R. V. Brand Orch. "Bottoms Up;" Kings IV; The Apollos; "Go Go Revue," with Jim & Pati and The Sparklers; Connie Kaye Trio.

It's time for all the "C'est La Femme" fans to make tracks for the Continental Theatre if they wish to see the long-run hit once again before it closes — and doesn't everyone? Now in the final weeks, the frothy summer frolic closes after Labor Day. Starring singer Anni Anderson, with comedian Bobby Wick and Ray Brand as extra added attraction, the revue features three stunning production numbers, two Frenchy as the
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cosacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Pete Fountain; Bob Braman; Bill Kane Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Of all the splendid editions of the "Folies Bergere," the current twenty months old beauty is the most marvelous of them all. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by
(Continued on Page 30)

SATURDAY — August 20

- 8:00 **2** **8** **13** Cartoons
- 10:30 **8** Lassie
- 11:00 **2** Northwest Passage
- 8** Tom and Jerry (c)
- 11:30 **2** "Svengali"
- 8** Quick Draw McGraw
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **8** Linus The Lionhearted (c)
- 13** "Double Jeopardy"
- 1:00 **2** B.B.—St. Louis/L.A. (c)
- 8** My Friend, Flicka
- 1:30 **8** "Stop-Over Tokyo" (c)
- 1:45 **13** Movie
- 3:00 **8** Auto Racing
- 13** Wide World Of Sports
- 3:30 **8** Sherlock Holmes Theatre
- 4:00 **2** "The Big Bluff"
- 4:30 **13** Finest In Sports
- 5:00 **8** Del Mar Racing
- 13** ABC Scope
- 5:30 **2** Lawbreaker (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** "Chicago Confidential"
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **8** True Adventure
- 7:30 **2** Flipper
- 8** Continental Showcase
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** Country Caravan (c)
- 13** "The Burglar"
- 9:00 **2** "10,000 Bedrooms" (c)
- 9:30 **8** Face Is Familiar (c)
- 10:00 **8** Gunsmoke
- 13** "Bal Tabarin"
- 11:00 **8** "Fort Dobbs"
- 11:15 **2** "Hannah Lee"
- 11:30 **13** "Dead Men Walk"
- 12:35 **2** "The Magnificent Fraud"
- 1:00 **8** Movie
- 1:15 **13** Movies

SUNDAY — August 21

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **2** Faith For Today (c)
- 8** Home Front
- 10:00 **13** America At The Crossroads
- 10:30 **13** Mr. Poodle
- 11:00 **2** Seapower
- 8** "Mothra"
- 13** World Challenge
- 11:30 **2** "14 Hours"
- 12:00 **13** Roaring 20's
- 1:00 **2** Meet The Press (c)
- 13** "Yellow Mountain"
- 1:30 **2** Science Fiction Theatre
- 2:00 **2** "Force Of Arms"
- 8** Cleveland Open
- 3:00 **8** Sports Spectacular
- 13** Movie
- 4:00 **2** Northwest Passage
- 8** Mr. Magoo
- 4:30 **2** The Texan
- 5:00 **2** Star Route
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** Sportsman's Holiday (c)
- 8** Amateur Hour (c)
- 6:00 **2** "Mark Of Zorro"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** Preview Tonight (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Three Faces Of Eve" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 13** "Thunder Bay"
- 10:30 **8** What's My Line?
- 11:00 **2** "Bail Out At 43,000"
- 11:15 **8** "Mildred Pierce"
- 12:30 **13** Movies
- 1:00 **2** Think

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — August 22

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Shakedown"
- 8** "Sentimental Journey"
- 13** "Yankee Pasha"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Montana"
- 8** "Road To Bali" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** Vacation Playhouse
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show
- 13** Big Valley
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Stranger"
- 13** "Last Of The Comanches"
- 8** "Girls In Prison"
- 13** "Revolt Of Mercenaries"
- 1:00 **2** "Pride Of St. Louis"

TUESDAY — August 23

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Daggers Of Blood"
- 8** "Postmark For Danger"
- 13** "My Pal Gus"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat The Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Hippodrome (c)
- 13** Peyton Place
- 9:00 **2** "Forever Female"
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "Pride Of The Marines"
- 13** "Pyro"
- 13** "Doctor At Large"
- 1:00 **2** "The Spiral Staircase"

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WEDNESDAY — August 24

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Close To My Heart"
- 8** "While The City Sleeps"
- 13** "Girls' Town"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** "Sink The Bismarck"
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** John Gary Show (c)
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Heaven Can Wait"
- 13** "Claudia and David"
- 13** "Ugetso"
- 13** "Alfred Nobel Story"
- 1:00 **2** "Montana"

THURSDAY — August 25

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "The Tanks Are Coming"
- 8** "Savage Wilderness"
- 13** "Creature Walks Among Us"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** "Jim Thorpe, All American"
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Susan Slade" (c)
- 13** The Avengers
- 9:30 **2** Wells Fargo
- 10:00 **2** The Untouchables
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Behave Yourself"
- 13** "Sentimental Journey"
- 13** "Why Must I Die"
- 13** "Under The Gun"
- 1:00 **2** "Close To My Heart"

FRIDAY — August 26

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Wait For The Dawn"
- 8** "Son Of Hercules"
- 13** "Maedchen In Uniform"
- 4:30 **2** Hey, Kids
- 8** Funfair
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** The Texan
- 8** "Bells On Her Toes" (c)
- 13** Summer Fun (c)
- 7:30 **2** "Pillow Talk" (c)
- 8** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** F.B.—Baltimore/Cleveland (c)
- 10:00 **2** Man From U.N.C.L.E. (c)
- 13** Adventure Theatre
- 11:00 **2** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 13** "Cult Of The Cobra"
- 13** "Red Menace"
- 12:00 **8** "Spirit Of St. Louis"
- 1:00 **2** "Shakedown"
- 2:00 **8** "The Electric Monster"
- 3:00 **2** "Chicago Confidential"
- 3:30 **13** Movies

REGULAR PROGRAMMING

Monday thru Friday

- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCoys
- 13** The Dating Game
- 10:00 **2** Chain Letter (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Showdown (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Swingin' Country (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge Of Night
- 13** The Newlyweds
- 12:30 **2** Days Of Our Lives (c)
- 8** As The World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World (c)
- 8** Houseparty (c)
- 13** The Nurses



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ALADDIN

(Continued from Page 17)

will never be heard on TV because they are a touch on the salty side, he is a hilariously funny man, with an original attitude and a wealth of fresh, side-splitting material. . . . Pert red-headed **Ruth Wallis**, both a potent singer and a gifted songwriter, is among the biggest favorites in Australia, as well as in the U. S., despite her long standing law suit over the Aussie vice squad's confiscating copies of her recordings which she brought with her into that country. Among her songs, her own compositions, described as "adult humor for humorous adults," are such delights as her multi-million selling "The Dinghy Song," and her latest fast-moving recording "I'm All Through With Marriage." . . . The famed **Ben Blue Show**, starring the masterful panto-comedian of motion picture and TV renown, is the riotous romp rounding out this strong bill. It features Ben's talented comedy company in lively musical numbers and inven-

tively funny sketches, all with the comic-artistic Blue touch.

CAESARS PALACE

(Continued from Page 17)

ish new hostelry, is one of the most delightful chirps on the boards. In his inimitably caressing style, he sings standards, newies, and, of course, his many, many hits, with a prime assist from a chorus of vocalists. It's a Williams triumph all the way. . . . Back-stopping Andy is adorable **Elaine Dunn**, versatile singing-dancing star of such musicals as "Bye Bye Birdie" and "Flower Drum Song." The little beauty, loaded with sex appeal, displays her flair for comedy as well as her notable terping-singing prowess. The opening **Circus Maximus** production should be the talk of the world. Tabbed "Rome Swings," it spectacularly presents gorgeous show-girls, costumes, and settings in Broadway stage technique, and features thirty-five carefully selected Broadway dancers & singers. Also featured is the exciting terping of **Paula Kelly**

& **Claude Thompson** in their Las Vegas bow. . . . Among the eye-popping special effects put together by producer-entertainment director **Dave Victorson** and director-choreographer **Bob Herget** are Roman beauties descending via huge Romanesque columns to greet the arrival of a full scale, red, sail-equipped galley boat. Wow! . . . A forty-five piece orchestra under the direction of **Nat Brandwynne** backs the production, and thrills with their overture interlaced with **Andy Williams'** trademark "Moon River."

while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobeed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 17)

nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and **Carnival Brazilian**, to an exciting **Tartar raid**, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The

DESERT INN

(Continued from Page 17)

The Grand and glorious second edition of "Hello America!" is now five months old, and considering the way audiences relish it, the patriotic potpourri could go on for fifty. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg disaster**. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the **Hamm's bear**. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max and Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair

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Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production,

inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

FLAMINGO

(Continued from Page 18)

box-office attendance record. This truly remarkable young star could pack the room solely as a singer, but versatility will out, and when he lets go with all his talent facets, wow! He wins the crowd with his sock song

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selling and oomphy attitude, then dismembers them as he tosses in some dancing, comedy, and, on occasion, plays several musical instruments. One of my favorite things, as a staunch Darin fan, is his uncannily accurate impressions segment. An accomplished actor, he brings to life personalities of the present and of the past so brilliantly that, as in the case of his Robert Mitchum carbon, you feel as if you are seeing and hearing Mitchum. Bobby's a whale of a showman in every respect, a star shining brighter and brighter every year. Watch for him to break his own attendance record! . . . Featured with Darin, in his Las Vegas debut, is Richard Pryor. In an amazingly short time, the off-beat young comedian has become a national favorite with

TV and nitery fans. His material is his own, original and funny as the dickens. It is safe to predict Pryor will become a regular in the roster of prime comedy favorites in our town. . . . Also making their bow here is the dance team of Dolly & Mansell. . . . Russ Black and his excellent orchestra back the show, to be reviewed next week.

FREMONT

(Continued from Page 18)

keep an audience entertained it's a bonanza for showgoers. He's funny, he sings and dances, and clowns, and if you've never had the opportunity of seeing the little redheaded bundle of \$\$\$ versatility in person, hot foot it to the Fiesta Room. He's some-

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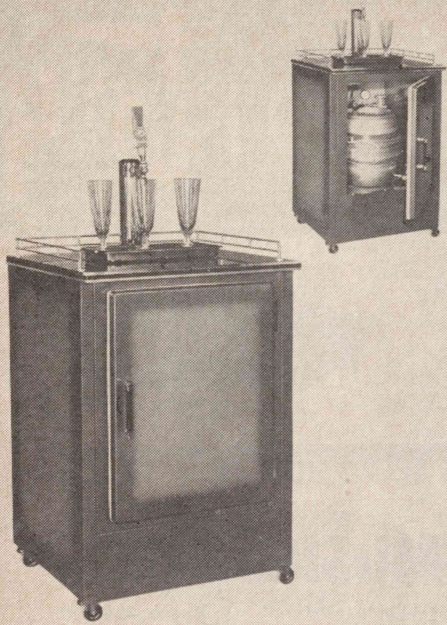
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thing! . . . And speaking of something, wait until you get a load of **Joi Lansing**, Red's co-star! With the kind of figure that has made the center-fold of "Playboy Magazine" a must for redblooded American boys, and gorgeously wardrobe to make the most of it, blonderful Miss Lansing isn't a one to just stand there and be admired — though that she is! She has learned her way around a night club stage to the point that she can mesmerize an audience vocally as well as ornamentally. She is an excellent pop singer with mucho ability, and a sure-fire bet for any top club. . . . The talented dancing **Palmer**s — **Bev** and **Jack** — open the Fiesta Room festivities with their prime terp turn. . . . The highly entertaining production is backed tunefully by **Al Jahns** and his orchestra.

Letter received by a congressman from one of his constituents: "Please don't improve my lot in life any further. I can't afford it."

THE MINT

(Continued from Page 18)

try, with his comedy and musical production, featuring sparkling singer **Shari Bayne** . . . **Marlane** and **The Swingin' Dolls**, five dolls including **Marlane**, are a bright music and comedy group. A former "Miss Torrance" and runner-up for the "Miss California" title, beauteous **Marlane** plays organ, bass, piano, and sings. She also features two of the "Dolls" on vocals, some pop 'n' some spicy. . . . The other rollicking acts include musical comedians **Buckle & Collins**, the multi-talented **Twin Tunes** and **Ernie Cast** and **The Starlighters**. The latter, with a considerable following in these parts, covers all kinds of pop music including go-go. Featured songstress is talented **Dianne Elliot**, and the go-go department is footed and hipped excitingly by terping **Stacy Adams**. . . This fast moving bill keeps the Merri-Mint Lounge a swinging spot all night long.

RIVIERA

(Continued from Page 18)

with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are **Arthur Bartow**, **Johnny Beecher**, **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 18)

the stand-up variety or as a singing, dancing clown, spoofing Shakespeare or Mother Goose characters. These clever segments, written by **Sid Kuller**, are perfectly tailored for **Don**, memorable in exaggerated costumes carboning stars as they might play a role in, say, "Macbeth" or in "Humpty Dumpty." In the sketches, and in many of the song 'n' dance numbers, he is assisted nobly by **The Wellingtons**, a top-notch, personable, singing group that also doubles marvelously in the comedy outings. . . . **Don's** special guest star **Shari Lewis**, a diminutive doll, herself a tower of talent, joins him for bits as well as being spotlighted in her own portion of the show. The shapely little red-head sings a mean song, before producing her delicious puppet friend "Lamb Chop," for witty ventriloquistic interchanges. Of special note is the way **Shari** reacts to the pert lamb's wise cracks. You will swear it is the puppet doing the talking, she is that much mistress of the art. . . . The

stunning **Moro-Landis Dancers**, torrid terpers all, open the festive bill with a tuneful, eye-appealing salute to **Cole Porter's** songs. . . . **Louis Basil** and his first rate orchestra back the show musically. . . . To be reviewed next week.

SANDS

(Continued from Page 19)

for matrimony, are a Sandsmash! If you dislike rave reviews, skip this one, because I flipped over the **Copa Room** capering of **Steve 'n' Eydie**. Good-looking **Lawrence**, relaxed and engaging, opens the act with his big, selling-a-song-'til-it-won't-quit voice, making a **Tiajuana Brassy "Taste of Honey"** tastier than ever, swinging "Good Times," his climbing new **Columbia** disc, and enchanting with "I Want To Be With You" from "Golden Boy." His witty 'tween songs comments are a big plus, as is the ad lib by-play and patter with his adorable bride when **Eydie**, chic in a high style white gown, makes her entrance asingin', and how this little gal do belt! At her vocal greatest, **Missy G.** tears everyone apart with her "What Did I Have I Don't Have," "Sabor A Mi," and "If He Walked Into My Life Today." The captivating couple team for funny dialogue and for such delightful duets as "Sunrise, Sunset," and a nifty, counter-pointed "No Two People Have Ever Been So In Love." **Sands** crowds love 'em both like crazy. . . . **Joe Guercio** is their musical director. . . . Charming **Nipsey Russell** has the audience with him from his jaunty, straw-hatted bow on, reciting some of his hilarious verse, to his **Nipsey-doodle** wow of a dance demo finish. In between, the erudite act comedian gets screams and applause with his fresh, funny, topical commentary, pointed up by his vast vocabulary. One of our favorite bits—his description of his upcoming TV western series — "the cowboys against the West Indians." (I assume you'll play a **Russeller, Nip?**) He's just a gas. . . . The beautiful **Renne Stuart "Smiles"** production number spotlights handsome singer **Harry Nofal**



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SHOWBOAT HOTEL

(Continued from Page 19)

avorites and Al De Paulis sets many
moods with his accordion. . . . The
amusing, confusing Johnny Paul hosts
the entire fare and skillfully perplexes
everyone who challenges his art of
prestidigitation.

STARDUST

(Continued from Page 19)

edition of "Le Lido de Paris" plays to
capacity crowds every show, many in
the audience returnees. The cast
of over 100 is featured in memorable
scenes ranging from an enchanting
winter number and an exciting auto-
locomotive crash, to a magic carpet,
live horse chariot race, the Fontana de
Trevi, flight of doves, and a volcanic
eruption. Like, top that! . . . Featured
acts include **The Nitwits**, back again

after an 18 months absence, with one
of the funniest acts ever as they pseu-
do elegantly rib band concerts and
choral groups with shenanigans that
have everyone falling on the floor
laughing; the pretty **Baranton Sisters**
expertly foot-juggle balls and even
tables; amazing ventriloquist **Fred
Roby**, suavely smokes and sips while
his beguiling dummies chatter amus-
ingly; the funny **Marthys** do amazing
balancing stunts, while kidding the
audience into thinking there could be
a disaster, and the **Gimma Boys**, five
zany, highly accomplished acrobats
. . . Among the featured performers
are the dancing **Bluebell Girls**, ice
skating enchantress **Catherine Mach-
ado**, adagio dancers **Aleco and Vera**,
fine singers **Carl Lindstrom, Tony
Scotti**, who sings the title song, and
Buddy Hodge, the **Arden Boy Danc-
ers**, **Belles du Lido**, and scantily clad
beauties **Vera Allen, Stevie Danik and
Henriette Audie** . . . **Donn Arden**
staged and created the production,
with dazzling costumes by **Folco**. The
Eddie O'Neal Orchestra backs excit-
ingly.

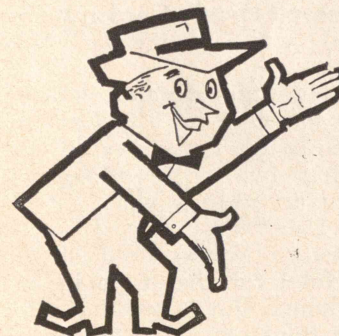
THUNDERBIRD

(Continued from Page 19)

Eiffel Tower which appears in the
opener, and the third, the dazzling
"French Olé," with a Spanish theme.
. . . On glamorous display are the
top-notch dancing "Most French
American Girls," boy dancers, and
very girly showgirls, togged out in
extravagant costumes. . . . Ravishing
Belgian star **Anni Anderson**, real
whistle-bait, sings animatedly in sev-

eral languages, and gets the message
across in all of them. Audiences es-
pecially dig her sexsational Parisian
style "Come Back To Me," swinging
"He Loves Me," and sultry "Babalu,"
in which she also dances excitingly
with four boy terpers. . . . **Bobby
Wick and Ray Brand** get screams with
their convulsing "Headlines" bit, with
rubber-faced Bobby as a great lover,
Kinseyish authority, and baseball
player, wittily interviewed by Ray, a
song 'n' dance number they claim is
"early George Murphy," and one of
the funniest routines ever — Brand as
a persistent man-on-the-street testing
a new brand of gin on the progressive-
ly more inebriated Wick. A gem! . . .
The other talented principals include
handsome singer **Bob Fletcher**, dans-
euse **Dorothy Wilson**, provocative
dancer-singer **Marina Maubert**, per-
sonable dancer **Rob Barran, Val Da-
mon, and Johnny Ritsko**. Musical
director is **R. V. Brand**, backing the
frolic with his big Brand sound. **Phill
Thomas** produced the frisky "Femme"
. . . Afternoons at the Thunderbird
will never be the same with "Bottoms
Up" busting loose daily. Riotous, row-
dy, and inventive, it stars a talented
cast of fifteen including bouncy,
plump comedienne **Nancy Austin**, fun-
ny **Breck Wall**, hilarious **Bill Fanning**,
and versatile **Rob Barran**. It's not for
the kiddies, but adults dig it in spades.
Orchestrations are under the direction
of **Burt Pederson**.

One teacher to another: "Not only
is he the worst-behaved child in
school, but he also has a perfect at-
tendance record."

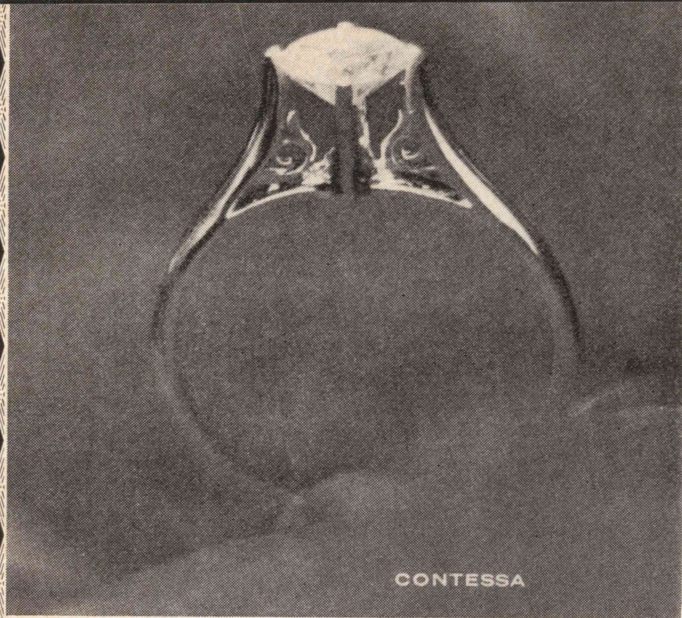


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TROPICANA

(Continued from Page 19)

Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beautiful face and voice, and shapely model

Renate Hinzmann. . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . **The Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

postmarked, "Venice."

Julie Starr, formerly an FLV resident, enjoyed dinner in the **Hollywood Roosevelt Hotel's Garden Room** (Filmville) with pharmacist **Max Marks**.

Whispering Pines Estates, located just below the ski lift in Lee Canyon, promises to be the elite in resort and vacation lots for Southern Nevada. How about an address like . . . 100 **Snowshoe Lane**?

Apologies to **Milton Prell** of the **Aladdin Hotel** for that typo in last week's column. Our typesetter must have been thinking of his press . . .

when he revised the long familiar name of **Prell**.

Dexter Smith, Jr. will celebrate his 20th birthday in khaki. He just left on an assignment for Uncle Sam. Dex had been managing the shoe department at a local department store. His lonesome dad is **Publicity Director** for the **Pioneer Hotel and Casino**.

Many sufferers will be relieved to know that the **Four Queens Hotel** has installed allergy-free carpeting in its newly-opened rooms and suites. With the countless number of people who are plagued by wool allergies, we're surprised that this consideration hasn't been introduced on a more general basis. Never heard of so many allergies as we have here in FLV. Still contend those nuclear tests contribute greatly to the discomfort.

There's something very festive about the atmosphere in the **Mardi Gras Room** of the **Showboat Hotel**. It infects the performers who kepe the shows moving at a clip that knows no let down. Host **Johnny Paul** just returned from a talent search in other parts and promises more funmakers to follow the **Topnotchers**, currently spoofing the spoofers as the **Boat's headliners**.

Should have seen the traffic tie-up during the noon hour on the "Strip" . . . a few days ago. **Alicia Irwin** and **Valerie Hale** were riding their tandem bicycle for **Thunderbird Hotel** publicity shots . . . and how the other wheels did drag.

Didn't know there were so many available but we hear **McLaney's** Carousel is taking over seven down-

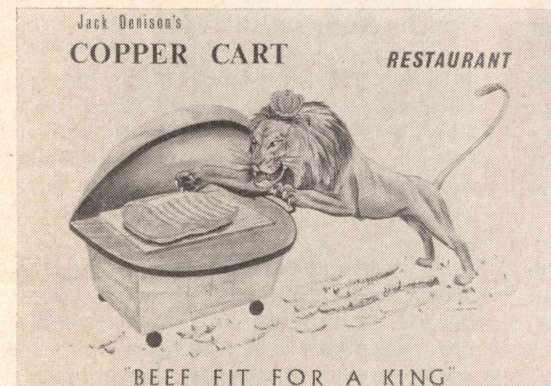
town parking lots (for their free parking service), this month.

Those zany kids . . . **Deedy and Bill** . . . inked a pact to do an **NBC-TV** situation comedy series for the 1967 season. They're currently balling it up at the **Sahara's Casbar Theatre**.

In the women's department . . . the **Desert Inn's Softball** team bested the **Thunderbird Hotel** . . . 61 to 45 . . . at 2:00 ayem in the morning. Trust the ladies to show up! Now . . . somewhere along the "Strip" were another pair of teams . . . comprised of men . . . who were supposed to show up for their game in the early ayem. Only two who put in an appearance on one team were reliable comedian **Frankie Ross** and **Anthony Sidoni**.

Sidoni is entertainment coordinator at the **Tropicana Hotel**, as is generally known. However, it's taken a while for his co-workers to unearth the fact that he is an artist of note, already having held one-man showings on the coast. . . . To those of you who claim no one can be a do-it-yourself artist . . . **Sidoni** is a direct refutation. He is self taught and bears none of the suspect primitive touches.

In order to make his **Flamingo** curtain after taping his weekly TV-fewer on the coast, **John Gary** was flown back in a jet belonging to **Danny Kaye**. His "unknown" pilots were **Danny Kaye** and astronaut **Scott Carpenter**. . . . **John** remarked he was a bit hesitant at first, wondering if **Scott** might rebel at coming down . . . without going into orbit first.



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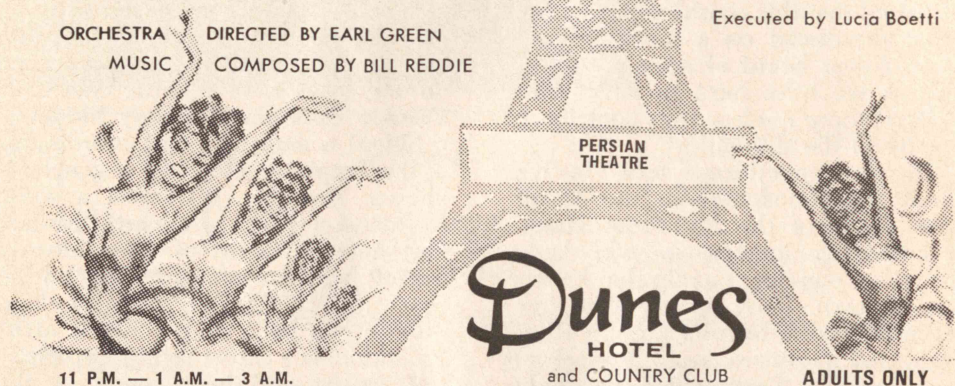
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ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

Following a tour through the states and Mexico, the Novelites are back home again . . . in the Stardust Lounge.

Wonder if Donald O'Connor joined FLV in watching that pilot he and Soupy Sales made . . . viewed on KLAS-TV . . . 8:30 p.m. . . . August 15th? Craaaaaazy! The slapstick comedy had our household roaring. Too bad it was an unsold pilot . . . instead of a forerunner of hysterics to follow. Reminded us of the many funny films that O'Connor made to amuse us a couple of decades ago . . . and we regret our younger generation cannot enjoy the same release of down-to-earth humor. (Catch Donald at his Hotel Sahara gig . . . where he plays to every member of the family.)

Unique among public rooms in FLV is the Galleria Bar at Caesar's Palace. Overlooking the casino, it is reminiscent of an outdoor cafe in Italy. Jay Sarno patterned it after a place he had once visited.

On August 15th, Dorothy and Clark Lee toasted their 33rd Wedding Anniversary . . . looking like a pair of honeymooners. Mr. L. is a Security Guard at the Thunderbird Hotel.

Have to check those score cards brought back by Harvey Diederich and Archie Loveland (Tropicana Hotel). They played the Hills Dilly Golf Tourney in Denver last weekend and we haven't heard any "green stories" from either of them.

The first annual Western PGA Golf Merchandise Show will be held at the Riviera Hotel's convention center, September 12-15. Fashion shows and seminars will be included in the four day meet, as well as an 18-hole pro golf tourney. . . . Professionals from the 13 Western states and Texas are expected to attend.

The Pioneer Hotel is now running a weekly amateur contest (Thursdays), with prizes for the winners. The ten winners will later compete for a major prize . . . approximately \$1,000.

Norm Little took that square building on Paradise Road . . . opened up the walls for windows . . . and installed colorful lights . . . resulting in a very cheerful atmosphere that beckons the people in. With the flair of professional showmanship, he has a "gorilla" that literally tickles the audience, at Honest John's.

Heads or tails . . . it's a toss-up where you'll find Phil Carlino . . . since he opened two shops on Fremont Street. Both are stocked with the type of merchandise that coin collectors seek . . . and you'll find both listed as Fremont Coin Shop.

John Dyar left Broadway's "Fiddler On The Roof" to become the singer in the Moro-Landis production at the Hotel Sahara. He was once tagged as the "Goulet of the Pacific," when he sang on a cruise ship. Among his list of credits are guest performances with various symphonic companies . . . including the San Francisco Symphony.

Car buffs are earnestly trying out for that new convertible that's up for grabs at the Silver Nugget. The Spin-A-Rama program picks a winner every time.

The Dunes Hotel headquartered sports reporter who convened here for the Torres-Cotton go, August 15th.

Jaye P. Morgan returns for another week's run at the Flamingo Hotel, when she opens on September 22nd.

Prior to their curtain time at the Thunderbird Hotel, an off-stage announcer moans . . . "Ladies and Gentlemen, the management is sorry to announce that due to circumstances entirely beyond our control . . . 'Bottoms Up' will now begin."

The Swingin' Lads have become devoted fans of Frank Gorshin, with whom they're sharing the bill at Harvey's-Tahoe. "The Riddler" of "Batman" fame is even doing his impersonations of the boys.

You have to admit . . . Frankie Carle's music is here to stay. Chatting with him at the Desert Inn's Sky Room, we learned that more than 75 million copies of his albums and singles have been sold.

Hank Messer and his Quartet are filling in for Sam Melchionne at the Sahara's Don the Beachcomber, during his golfing excursion.

Well worth the visit is that imaginary basketball game the Kings IV create at the Thunderbird Hotel. . . . The act is booked here through 1968.

Tammy Lee, formerly with the Dunes "Casino de Paris," is having her new act choreographed by Bob Barran. (Hal De Becker is booking her for a European date.)

Barran's grandmother was expected to arrive stateside, this past week. She lives in Spain and doesn't speak any English.

For those with a flair for unique furnishings, the place to visit is Franklin Furniture. It's almost like stepping into another time dimension.

Phil Ahn, Oriental character actor, portrays Carol Channing's servant in Rose Hunter's "Thoroughly Modern Millie," currently shooting at Universal. Being just fifty, he has to spend three hours a day in make up, in order to appear ninety.

"Casino de Paris" Dunes dancer Amy Clawson has been chosen "Miss National Air Force Day," and was scheduled to pose for pix at Nellis, August 19th, sporting her special outfit.

Frank Watring (of KLAS-TV) and the Thunderbird's Bruce Banke were in the Marine Corps together . . . in Okinawa . . . 1958-59. Bruce edited and wrote for the M. C. newspaper and Frank was a deejay with the Armed Forces Radio. That's where Frank created his "Colonel Frank and Clyde" routine . . . The boys agree that these are the "good old days" . . . and that's for sure.

JACK CORTEZ

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HILLSWAY

(Continued from Page 14)

up on the hill that sets in the woods. Don't know when I have enjoyed a cocktail party more.

Friday evening was taken up with the Grand Opening Banquet in the Arena. This was really a gala affair and 2200 of us sat down to a banquet of steaks (the Bishop had dispensed the affair so meat could be eaten) and all the trimmings and the tables were gorgeously decorated with world globes and flags. You cannot imagine what a beautiful sight this made, as the chairs are upholstered in multi-colors, and around the galleries of the arena some 6000 additional persons sat to take in the show that followed the dinner. Jimmy Dorsey's Orchestra, conducted by Lee Castle, furnished the music. Vice President Hubert Humphrey had arrived in his private plane from Washington in order to attend and speak at this banquet and he brought with him the

star of the evening Robert Merrill, Metropolitan opera star and his wife, United States Senators Eugene McCarthy and Walter Mondale, Congressman John Blatnik, Gene Foley, Asst. Secretary of Commerce, Roger Stevens, chairman of the President's Fine Arts Commission and head of the Kennedy Performing Arts Center, and many secret service men. All these folks graced the double-tiered head table, along with stars Buddy Hackett, Lorne Greene and the Frontiersmen and Joanie, who were to perform. Jenò F. Paulucci, Chun King owner, and only Italian in the country to produce most of the Chinese food, was also at the head table. You all see his commercials on Johnny Carson's "Tonight" Show. Jenò is a self-made multi millionaire who has done more for Duluth than any other person. My good friend, Lt. Governor Sandy Keith and his wife were also there for the banquet, and others I enjoyed seeing were the Dr. Leonard Sarvelas (she used to be the leading Democratic woman in the state and was

formerly Customs Collector for the Port of Duluth), John and Anna Marie Geisler (he heads the Winter Carnival activities in St. Paul and is its full time director) were there with the Albert Heimbachs of Minneapolis. Al is Commodore of the Minneapolis Aquatennial and is Vice President of the Farmers and Mechanics Savings Bank in the mill city. I wish I had time to name all whom I met.

Saturday afternoon, the parade for the Portorama was held and it was a parade! It stretched out for several miles along Superior Street (the longest street in the world) and lasted several hours. Bands and floats and marching units from many, many states, and Canada were on hand and the cool breezes from Lake Superior did their part to make this an occasion long to remember. There must have been 25 Queens from other states and Princesses by the score. The parade was replete with old train engines from iron ore country to the north, dog teams and sleds, beautiful girls and gorgeous floats. And there must have been a hundred bands.

There is so much more to tell about this, I will have to continue it in next week's column.

MIGHTY MIXTURE

(Continued from Page 15)

The Café Francais is open from noon to nine, the English Grill from ten thirty in the morning until two the following A.M., and outdoor dancing continues from mid-evening through closing time. Sorry, no social gliding

to anybody's music on Sunday. Other evenings, the invitation to the dance is supplied via the beat of Danny Davis' orchestra. A hundred and twenty people are welcome at the outdoor tables at any given sitting. Thus, there is ample room for munching or musing.

The dinner menu features Brook Trout; sliced Hip Steak, and Stuffed Shrimp, to name three. After theatre, supper selections run from a Dutch Herring Salad, to Roast Prime Rib of Beef to a Club Sandwich, to name three more.

The Promenade Cafes offer a fabulous evening for the entire family. What a reunion site for the kith who lives in town with the kin of another city.

CRISWELL PREDICTS

(Continued from Page 8)

ployed. You can expect a bitter backstage battle to burst into the public print! . . . I predict that California now makes it a felony to possess or hurl a fire-bomb or interfere with the arrest of a suspect, or a fireman on duty! This will be hailed by Civil Rights Groups as "fascism" and "dictatorship," but will stand up in the Supreme Court ruling soon to be handed down! Federal orders will be given to "shoot on sight at any looting or arson in any crowd rioting"! . . . I predict that a new dance craze based on the "Cakewalk" of half a century ago will soon be the rage out of Dixie! Yes, it is the seventh wave which is always the most telling!

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Birthday-Anniversary Corner

Bradley Craig Grover blows out two birthday candles, August 20th. His parents are Lee and Buddy Grover, dealer at the Hacienda Hotel. . . . Count Basie has his special annual celebration, August 21st. . . . Congratulations to our talented show reviewer, Mary and hubby, Dr. Heinz Rettig (Nevada Director of the National Conference of Christians and Jews) for their Wedding Anniversary, August 21st. . . . August 23rd birthday celebrants include Jack Denison, owner of the Copper Cart; our good friend Judge Frank McNamee, recuperating at the Las Vegas Convalescent Center; and Jean Pardini, Captain in the Circus Maximus Showroom at Caesars Palace. . . . Celebrating their 12th Natal Days on

August 23rd will be Rebecca Sperling (laughter of Ruth and Paul, owners of Sperling's Dress Shop at the Flamingo Hotel) and Mark Lesky whose parents own Off and On Stage Fashions in the Fashion Square Shopping Center. . . . Best wishes to our very dear friends, Bea and Dempsey Foster for their 40th Wedding Anniversary, August 23rd. Dempsey is Pit Boss at the Flamingo Hotel. . . . Debbie and Milton Prell (owner of the Aladdin Hotel and Casino) also toast their Wedding Anniversary August 23rd. This will be their 30th celebration. . . . Adding another birthday candle August 24th will be Pancho Allati, Maitre d' (one of America's greatest) at the Desert Inn and Preston Foster, star of all media. . . . August 24th is the 20th Natal Day of Michael Drake, son of comedian, Allan Drake. . . . Jeanne and Johnny Drew (co-owner of the Stardust Hotel) celebrate their 23rd Wedding Anniversary August 24th. . . . August 26th marks the 19th birthday for Gil Cohen, son of Yale of the Stardust Hotel. . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.

TERROR TOMORROW

I predict an invasion by the elements of Outer Space! The protective aura of the earth has been punctured, opening the earth itself to the deadly gasses and non-oxygen toxics which cling like a gooey mass in the beyond! These gasses will creep in on the earth, killing plant life, stifling animal life, destroying insects and making slow motion and mindless monsters of the human race! We will find that the plagues and epidemics of colds, fevers and lung conditions will increase until the blood flow to the brain will slowly be cut off, resulting in idiocy! These deadly outer-space gasses are already affecting our physical growth of the sexes, by making the women more masculine in stature and thinking, and the man more feminine! Even the dress of each is affected. Our men of science tell us that within the next ten years the difference between men and women will be so slight that the sex organs will be the only way of telling. We are on

the declining side of over the hill physically, morally and spiritually! The graphs of growth and decay show the lines of demarcation moving closer and closer together and when they cross, they will blend, and then it will be a sad oblivion! If Scientists are concerned, You and I should be terrified! The change is near, but how near the Scientist refuses to say, but you can be assured it is not far away in your incredible future when there will be terror tomorrow!

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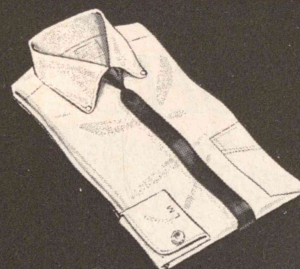
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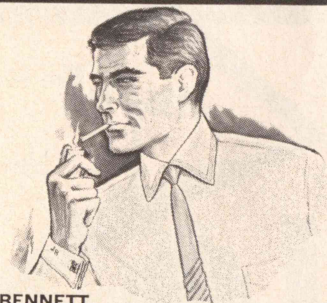
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