JACK CORTEZ',

OCTOBER 1, 1966

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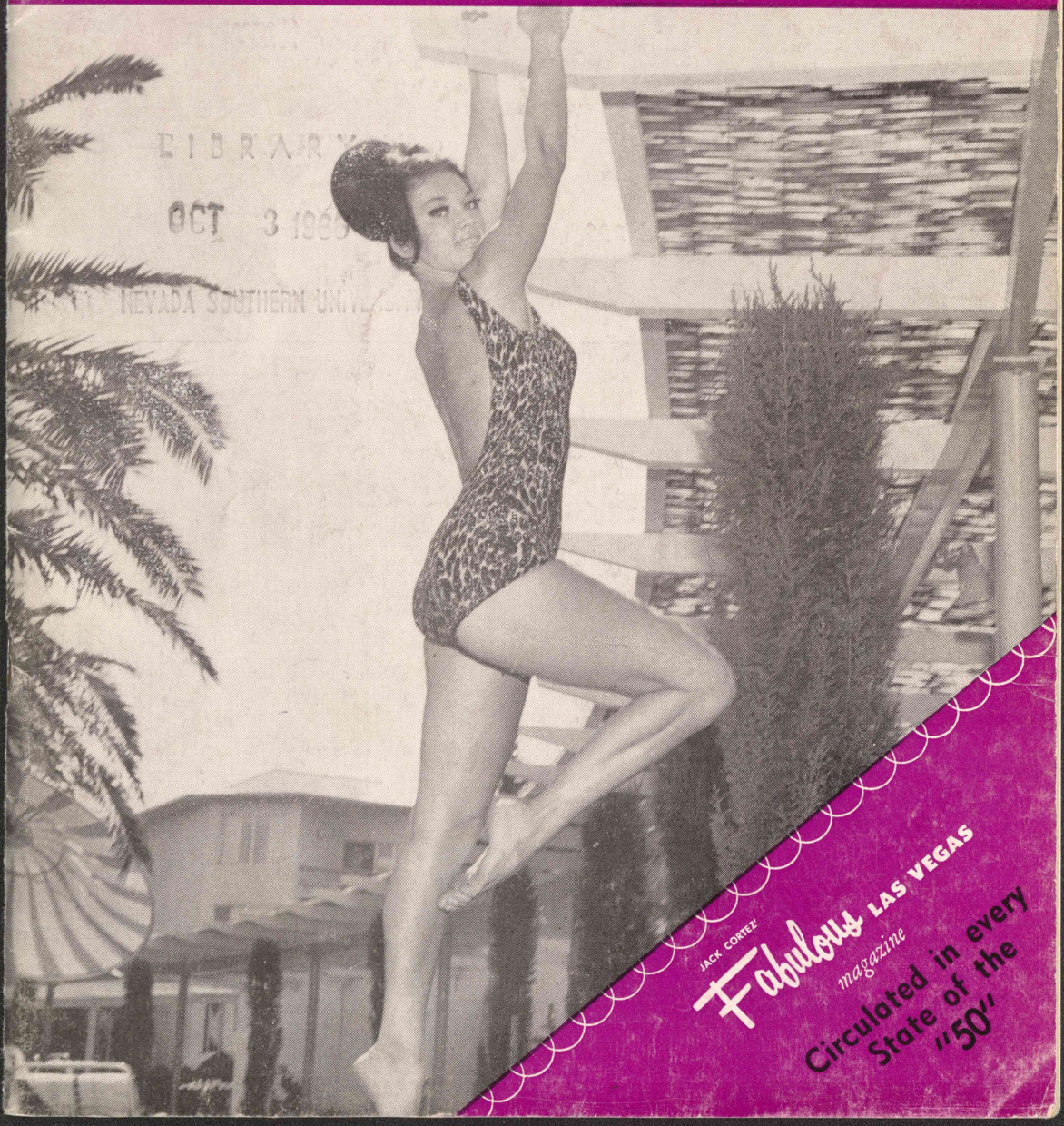
Fabulous

LAS VEGAS

magazine



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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

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On the Cover

. . . A picture of complete femininity is **Marcela Biddle, Hotel Tropicana** showgirl. Outwardly, she is obviously endowed with all the warm attributes of womanhood . . . but she possesses a secret weapon . . . **power.** Our cover girl could have made the Olympic team. She won trophies during the years she majored in Track & Field, Broad Jump, High Jump, 100 Yard Dash and Shot Putting. (Photo by **Mike Nagro.**)

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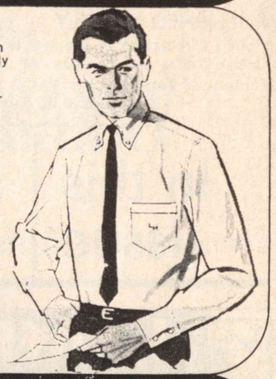

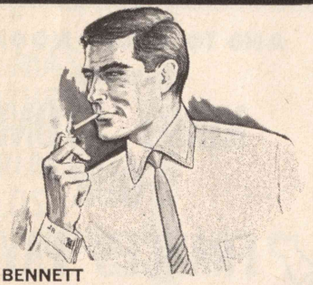

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Criswell PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that President Johnson will be forced to declare a "national emergency" before the end of the year to stem the anarchy, the protest parades and the invasion of Northern Viet Nam! This will enrage the Red Liberals to frenzy! . . . I predict that the Congo will revert to the tribal cannibalism much to the shock of the entire world! . . . I predict that Dr. John M. Cross of Rutgers College will announce his discovery of the mono-molecular mink oil to replace lanolin in cosmetics! A new suntan lotion with a mink oil base will be the new solution for a Miami tan this winter! . . . I predict that malabate, which resembles oil of roses odor, will be used to cover gasoline and diesel fumes in Washington, D. C., with other cities to soon follow! . . . I predict that a filter tip cigar, slightly metholated, will be the new thing for women! This will not permit inhaling and will help to break the cigarette habit! . . . I predict that three well known political traitors to the Democratic Party of President Johnson will quietly leave the country until after the November elections! . . . I predict that the state of Florida will enjoy the best tourist winter season to date in spite of the civil rights group's threat to wreck it! Florida, like the other Southern States, will emerge with an enviable industrial and population growth boom this year! King Cotton is still King Cotton and bear this in mind!

FORBIDDEN PREDICTIONS

I predict that some of the **Nurses** in the **new Nurses Union** will be cut back in salary, as seniority will be wiped out in many areas of medical employment! When this is realized, you will hear an outraged cry of outraged women! . . . I predict that the entire Civil Rights Movement will do everything in its power to **outlaw** all **tipping** of any kind as it is classed as "subservient" and "Unamerican," beneath the dignity of first class citizenship! . . . I predict that one million **farm jobs** will go begging in 1967 due to the bumper crops and the food shortage worldwide! . . . I predict that the **1970 census** will include your religion, financial status, crimes in the past, marital and relations two generations back! Hint: There are many, too many, who are not paying any taxes and are hiding out from Uncle Sam! . . . I predict that many **salacious magazines** now on the stand will not be on sale next year due to the surge of censorship out of Washington, D. C.! . . . I predict that the next **epidemic** to strike **New York City** will be head lice! . . . I predict that we will soon wear a **button** on our lapel or dress front which will give our name, address and what we do for a living! Hint: There are too many people in the country, illegally, and we must control our borders more carefully! **Tourists** from foreign nations will be given a special button for identification! As the year passes, we will find the net of identification draw tighter around us!

HOLLYWOOD WHISPERS

I predict that the dog days of August will result in many **changes** of the **Hollywood** scene! I predict that the showing prevue of five "colossal" gimmick glamour films will prove to be the bust of the season, with four of these films throwing the audiences into hysterics! They were made six months ago with a heavy propaganda hand, and now their messages are so dated thev are funny! Prediction: It is doubtful that these will be shown,

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unless they are ⅓rd reshot! . . . I predict that **Mike Connolly,** the Historian of Hollywood, will be asked to compile an annual volume, "Best Films of 1966," to be a companion to "The Best Plays of 1966"! We have no fleeting record of Hollywood except the Mike Connolly column in the Hollywood Daily Reporter! . . . I predict that high on a hill overlooking **Hollywood,** there is the most **famous** of all movie names slowly **expiring,** due to the "Big C." The end is not far away! . . . I predict that **Bette Davis, Joan Crawford, Norma Shearer, Tallulah Bankhead, Mary Astor** and **Barbara Stanwyck** will be approached to do a modern version of "Little Women," for London filming! . . . I predict that you will see **three movies** based on the exploits of **"William The Conqueror,"** the 1066 invader of England this fall! William is in public domain and nothing can be done! How many times have you seen Custer's Last Stand! Joan of Arc? Queen Elizabeth? Marie Antoinette? I predict you will see them all again in the 1967 season!

PEOPLE — PLACES — THINGS!

I predict that **Charles DeGaulle,** the 20th Century Charlemagne, will **wreck** the **Pound Sterling** and cause more British austerity than ever before! Do not sell Bon Charley short! . . . I predict that **Rome** will be the new mecca for the world weary, due to the new Italian Tourist Expiate Plan which will give you more value for your American dollar! Rome will be the Mother City of the world again! . . . I predict that **velvet** will be the **number one** material for **men's** clothing! The new non-wrinkle, washable, drip-and-dry velvet will be the sensation of the season! If a man does not have on a velvet suit you girls will refuse to walk down the street with him for he will be hopelessly out of style! . . . I predict that **George** and **Lurleen Wallace,** the First Couple of Alabama, will occupy more space in publicity than any other personalities in America! . . . I predict that **Chicago, Cleveland, St. Louis** and **Kansas City** will be under **martial law**

(*Continued on Page* 39)

that's for sure..

by JACK CORTEZ

WHILE WATCHING writer FLETCHER KNEBEL being interrogated on the Telly about the direction his Look article would pursue, an odious foreboding set in. We had a distinct premonition his upcoming report on Las Vegas might very well reek from the aroma of bad press . . . His non-committal responses colored him as negative as a rejected suitor. From other personal reports, the co-author of "Seven Days In May" showed no inclination to absorb the humane and civic interests in FLV. He flatly spurned a suggestion to view the UNITED FUND kick-off Dinner at CAESAR'S PALACE, where all the local hotel brass gathered to donate time and financial support to the charitable drive . . . It's difficult to stifle the adverse impression. In this instance, we hope to be proven wrong . . . and that's for sure.

In a more favorable light, **Ed Sullivan** will be in town from October 16-23, to shoot color films for his telecasts. He will interview stars from various hotels, under the marquees that bear their respective billings. Each segment will be shot between evening performances, utilizing the background of the sparkling neons that light up our Boulevard of Stars.

From Boston, the farcical **Nelson Sardelli** writes he is "working near the place where the rock fell on the Pilgrims!"

You oughta hear the intake of breath when **Lena Horne** comes onstage at the **Sands** . . . the involuntary tribute to a great, great beauty. At the conclusion of her act (it wrings everyone out to an emotion nub), there's such a storm of applause for the star's talent, it's ear shattering. **Corbett Monica,** comedy star of the bill, is no slouch in the applause-winning department, either. He's snatched back for many curtain calls.

Add another stellar resident to our escalating population of show biz luminaries. **Big Tiny Little** and his wife are taking up residence here, having pacted a long term deal with the **Stardust Hotel.** Although he closes out of the Stardust Lounge on October 3, Big Tiny will have Little breathing time away from here when he moves his stimulating show back, December 30. When this man makes music, the people are his puppets. You just gotta jump when you hear him.

The **Hotel Sahara's Don Rickles** can well be proud of the "Green Beret" he was recently presented. He is one of only three entertainers who have been so honored. The other two are **Bob Hope** and **Martha Raye.**

Seems to be the season for resignations of Entertainment Directors. **Lenny Lewis** has bowed out of the **Flamingo** and **Joe Rollo** has separated from the **Aladdin Hotel.**

Colonel Parker spent the past weekend visiting **Milton Prell** at his **Aladdin Hotel.** This is the boite **Elvis Presley** chooses for his get-away-from-it-all vacations. The actor-singer has discovered he can come and go freely here, without detection.

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HOTEL THUNDERBIRD

(among the world's great comedy-juggling teams) return Vegaside in November, for a **Flamingo** fling. They've been touring with **Jack Benny** and **Wayne Newton.**

Our condolences to the widow and family of **Ken Husted.** For many years the publisher of the "**Spotlight**" Magazine, Ken devoted his life to his work, painting our FLV in a highly desirable light. He was a man's competitor, censuring all thoughts of backstabbing and petty feuding. Our town has lost one of its sincerest, and greatest boosters.

The **Stardust** kicks off its ten day $240,000 Prize Marathon on October 3, with goodies being given away to patrons, every two hours. The list of prizes is a staggering one, with the grand prize, the "Vacation of a Lifetime." In addition to mink coats and packets, they'll also be giving away five (not one — but five) cars.

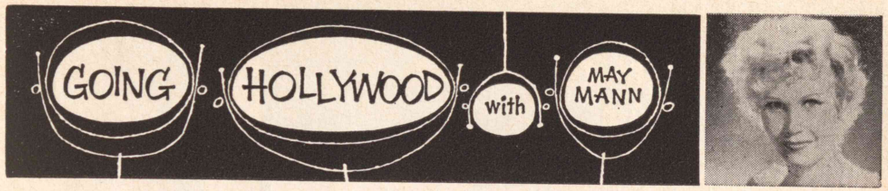
Elegant appearing **Victor Borge,** with his whimsical sense of the ridiculous, is perfectly showcased in the lush surroundings of **Caesars Palace.** He's turned the **Circus Maximus** room into a real comedy circus!

The spirited **Ross & Hunt** (our own **Frankie & Blackie**) wrap up their San Fernando Valley romp this week end and head for hula-hula land, where the hot-as-a-pistol comedy pair open a five-weeker at the **Ilikai Hotel,** Honolulu, October 10. . . . Did you catch Blackie on **Andy Griffith's** TViewer (Sept. 26)?

Although **Mamie Van Doren's** groom **Lee Meyers** is supposed to be matriculating at **Huntington Beach Junior College,** he's expected to be in town this week end with the **Thunderbird's** October 4th leading lady. Mamie has taken time from her current film to fulfill this gig and will return to location, after the T'Bird run.

Maestro **Jan Garber** and his **Orchestra,** in the final days of their twelve week stellar stand in the **Desert Inn Lounge,** will be flown to Little Rock by Arkansas Gubernatorial candidate **Winthrop Rockefeller,** to play for his

(*Continued on Page* 33)



AMONG THE incredible allegorical heroes and heroines of Shakespeare, of history, of today, the Richard Burtons and the Elizabeth Taylors, the Frank Sinatras and the Mia Farrows, whose lives and actions spell fascination to a world of everyday plodders, like most of us, there are the sung and the unsung. Some of us are anonymous. Others are widely heralded. Some capture the spotlight of world attention for the moment and then recede into the wings. Some play their parts even more importantly behind scenes, and may or may not come out to take a well-deserved bow, or the plaudits for a life well-lived. Or, more importantly, for a life that has contributed to their fellow man in some measure, to have gained respect and gratitude. How nice it would be if any one of us could feel honestly that we have in some way made this world a better place for having been born in it.

Roland Rich Woolley is such a man. At the **Lakeside Golf Club,** he and his wife celebrated their Golden Wedding Anniversary. This is the brilliant and dynamic attorney who has made world headlines winning the famed "**Mary Astor Diary,**" the "**Aimee McPherson,**" "the **Ann Harding,**" "the **Jack Barrymore-Elaine Barrie,**" "the **Lionel Barrymare,**" "the **Kay Spreckles (Gable),**" "the **Olivia De Haviland**" cases, with so many precedent-establishing-lawsuits—lasting on front pages for thirty consecutive days or more. Many were given a glimpse behind the scenes of "the family man" and his own private life, which he has kept intact from the hectic pressures and the world's gaze.

The serene, pretty face of his wife **Alice,** who was the daughter of the Governor of Utah when they married, and the tranquil happiness they reflected, as their only child, golden-tressed **Miss Mary** danced the anniversary waltz with **Mr. Del Saco,** after the cutting of the wedding cake, revealed the happy home life of a great man who fought like a tiger, with finesse, in the world's courts and always won his case for his noted clients. "A bear goes home to lick its wounds," and "behind every great and successful man is a good woman," were the tried and true philosophies that came to mind as you watched this handsome, vigorous man with his lovely wife (she wore a chic pink satin brocade) greet hosts of the world's noted who'd come to celebrate with them.

It was more, much more than the elegance of the flowers and the buffet tables, for here and there friends reminisced, and so a story began to unfold. One that made Roland Rich Woolley more than the headline figure in the news, whom California has well and long known.

In 1851, his grandfather led 450 Mormons with 1100 head of stock from Salt Lake City through the wilds of the Nevada desert to establish and settle San Bernardino, California. He was **Charles C. Rich,** one of the twelve apostles under **Brigham Young** of the **Church of Jesus Christ of Latter Day Saints,** known more commonly as the Mormon Church. His paternal grandfather was church business manager for twenty years under Brigham Young, who led the persecuted Mormons from Nauvoo to the west to find a place where they could worship God as they chose, in freedom. His grandfather, with his wife, sailed to the Hawaiian Islands for a four-year mission for the church in a sailboat, taking thirty days for the crossing.

"I was one of nine children," said Mr. Woolley. "I knew poverty as a child, and it became an obsession with

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me to make good. I worked my way through and graduated from **George Washington University Law School.** Then I took postgraduate law school at the **University of Chicago.**"

In Utah, the magic names were **Jack Dempsey** and Roland Rich Woolley who'd "both made their mark in the world." Mr. Woolley, with his own racing stables and colors at Santa Anita, a political power, besides winning the big court cases. He was a dashing figure!

He lived in a mansion with a running brook, all of unbelievable splendor, with **Bop Hope** his next door neighbor. He rode his famed Arabian horses with their silver trappings, annually, in the New Year's Day Parade of the **Tournament of Roses.** He rode with **Sheriff Gene Biscailuz** and his **Rancheroes Vistadores,** a group of leading men who annually re-enacted the customs of the early Spanish, visiting the neighboring ranches at the harvest.

At the party commemorating fifty years of a happy and successful personal life, it was whispered that he has freely given two $50,000.00 church organs; that he is as active in his religious work and the help of his fellow men as he has been on the glory road scene of the front pages.

When I asked, he modestly smiled and said "I've had a good life. I have a good life. In 1947, I had a severe illness. I promised the Lord if I would recover I would make my life useful to him. It is rewarding and I receive and find joy." Each morning he rides horseback, a custom he has long engaged in, to maintain the vigor and robust health required to continue his activities.

As for the millions that have come with hard work, as they have come to his neighbor Bob Hope, Mr. Woolley smiled, "I am only a trustee, as are all of us, of this world's goods."

There are so many kinds of people who make this world such a "good," or "such-as-you-find-it" place it is.

In the world of theatre: Casting has been completed for **"Incident at**

(*Continued on Page* 36)

Hillsway

by ROLAND HILL

IN THE MAILS a few weeks ago came the most beautiful engraved invitation I have ever received. It read: "Conrad N. Hilton, Chairman, Hilton Hotels Corporation, Barron Hilton President, Hilton Hotels Corporation and Herbert P. Buetow, President, Saint Paul Hilton, cordially invite Mr. Roland Hill to attend the Opening Festivities of the SAINT PAUL HILTON, St. Paul, Minnesota, September fifteenth to eighteenth, Nineteen hundred and sixty six." I have had many wonderful invitations in my life, but this one turned out to be the finest. We checked in on Thursday and from the moment we were settled things began to happen. Gifts started to arrive in the room. Incidentally, the room was magnificent, overlooking the Mississippi River just below, and across the street—Kellogg Boulevard, named after the late statesman, Frank B. Kellogg, former Senator from Minnesota, Secretary of State and later Ambassador to England. A huge bouquet was in the room, an exceptional basket of the finest fruits and candies, a box of bottled in bond liqueurs, setups, a Hilton desk set and a birchbark canoe filled with imported candies from the Trappers Bar downstairs. The confluence of the Mississippi and the Minnesota Rivers here in St. Paul was where the Astors got their start and their fortune from trapping way back at the very start of our country in colonial days. Daily gifts arrived such as a gold key with my name engraved, a tile trivet on a board plaque with my name for hanging, a lei of real orchids from Hawaii, a huge gold box from Minnesota Mining and Manufacturing (3 M) containing every kind of ribbon, tape, dispenser etc. that Scotch tape could put out, and many more.

The first evening, we attended the Dedication Eve Reception for the local community in the Minnesota Ballroom, attended by 1000 of the top dignitaries of St. Paul. Afterwards, our small party of invited guests dined with the **Hiltons,** informally, in the **Three Crowns Dining Room** on the main floor. Friday morning at 10:30, there was a band concert on **Kellogg Mall** in front of the hotel, featuring the **St. Paul Parks** and **Recreation Band.** At 11:00 a.m., the traditional flag-raising ceremonies common to all Hilton openings took place. The Marine color guard did the honors and **Mayor Tom Byrne** acted for **Governor Rolvaag** in raising the Minnesota flag. **Senator Walter Mondale** spoke for the raising of the American flag and **Conrad Hilton** spoke when the Hilton (Around the World) flag was raised. At 11:45 a.m., a reception in the **Capitol Ballroom** was held for a thousand invited guests, followed by the Dedication Luncheon for the same thousand in the Minnesota Ballroom. At 7:30 p.m., there was a reception for the invited guests from afar, to a reception in the lobby, followed by the President's Dinner in the Top of the Hilton with dancing to the **Billy Wallace Quartet** and **Joe Sodja** — the latter proving to be the most outstanding guitarist I have ever heard (from

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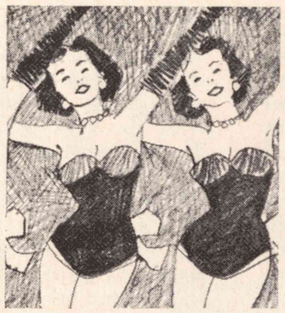
COFFEE

the TWIN TUNES



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DOWNTOWN LAS VEGAS

Chicago)—and he had all the sophisticated guests leaving their table to swarm around and watch him. Saturday morning at 10:30 a.m., we left the Hotel in two busses for a Mississippi River boat tour. Five of the finest yachts on the river were at our disposal, headed by **Roger** and **Dorothy Fousard,** St. Paul socialites and head of the local yacht club. **John** and **Anna Marie Geisler** directed the cruise, assisted by other Winter Carnival dignitaries, Junior Chamber of Commerce boys and local Jr. Leaguers. We cruised up the Mississippi to the Ford Dam and Locks, then back to the swank **Pool and Yacht Club** for a gourmet-type luncheon in its elegant dining room. When we arrived back at the hotel at 2 p.m. we were met by **Don the Beachcomber** personnel who invited us into the lush Don the Beachcomber Restaurant for exotic drinks. Incidentally, **Ray Fine,** head of the Don the Beachcomber chain from Las Vegas, was here for this opening and **Steve Aranas** from Don the Beachcomber in the **Sahara Hotel** has been transferred here as the local manager. That evening at 7 p.m., we assembled in black ties and formals for the reception in the **Capitol Ball Room,** followed by the $100 a plate Grand Charity Ball in the Minnesota Ballroom. 1000 of the local socialites and celebrities arrived in their very finest bibs and tucker. This charity was for the "Free Bed Fund" of the **Children's Hospital Association** — the top social affair every year. **Peter Duchin** and his band

(*Continued on Page* 37)

MIGHTY MIXTURE

By GARY STEVENS

Brew's Who: Around these parts, the radio and television advertising of Ballentine and Schaefer beers has been aimed at getting repeat business. Not tomorrow or next week, but right at the scene of the immediate suds sales. Ballantine has been encouraging another glass of frothy foam via "Hey, friend, do it again—Ballantine Beer." This is supposed to be a directive to a bartender or your host that you want another. The Schaefer people for years have been telling us: "Schaefer is the one beer to have when you're having more than one." This, of course, encourages the second glass of lager before you even down the first. The other evening, we decided to skip anybody's plea for a first glass of beer and go right to the second. This is a report to the respective Ad Managers at Ballantine and Schaefer that their messages really got to us. We ordered a glass of the Newark suds and a glass of the Brooklyn brew and made everybody happy and mixed them. This original version of half and half, Ballanfer and Schaeftine was darn good.

NOTES TO YOU: Better start calling him **Bob Kennedy.** "Bobby" doesn't sound like what you'd call a Senator who's going to be 41 in November. We remember when they stopped calling **Bobby Feller** by the very familiar nickname and referred to him as "Bob." The pitcher was about 31 or 32 at the time. . . . **Dick Conlon,** the general manager at **Gallagher's,** wasn't around when we dined there the other evening, but four people in our immediate vicinity asked for him. The out-of-towner apparently wanted to know where he could obtain copies of the horse racing photos on the walls. Another couple was seeking the helpful host to get them theatre tickets. One roaming gent at the bar seemed anxious to engage the absent Conlon in conversation about the recent trip to Monaco. The last party, a gal waiting for a boy friend very late in showing, was desirous of cashing a check. We wanted to see Dick merely for the cherubic smile and warm hello. Our addenda would be to tell him how great the roast beef was at Gallagher's. Oh well, you can't see everybody every time. . . . After watching **Angela Lansbury** at the **Winter Garden** do magical things to the **Lawrence** and **Lee** book and melodically talk with the **J. Herman** songs, our one sentence review of the musical is — Put the acclaim on "Mame," boys. . . . **Princess Grace** was in and out of the **Plaza** lobby like a flash, her first day here. One of the older bellhops, loaded with messages for Her Serene Highness, walked around whistling — "Has Anybody Here Seen Kelly." . . . The **St. Regis' Maisonette,** looking like a plush, comfortable library with dining tables and a smooth dance floor, has its perennial attraction, **Julie Wilson,** as the new season's first singing star. She's a charmer, the doll from Omaha. And her treatments of "Lulu's Back In Town" and "Bad, Bad, Bad Woman" are reasons enough to prove entertainment at the Maisonette has been missed the past couple of years. . . . The interest in the **Secretary General** leaving the **U.N.** was expressed this way. We spotted a chalked item on the sidewalk on First Avenue which pleaded: "You can't, **U Thant.**"

NIGHT OUT: At the **Persian Room,** the glittering quality of Fall is everywhere. The seasons have changed again and the town has responded. While waiting for **Jane Morgan** to do her show, we chatted with the dapper

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Mark Monte, getting the word that this is his 24th semester as leader of the **Continentals,** as much a fixture at the **Plaza** as almost any fixture in the place. By the way, Mark's boys play "Mack The Knife" better than most groups. The accordianist gives it the German Music Hall quality the **Weill** piece requires. **Burt Farber,** heading the big orchestra from his piano bench, has eliminated the strings this year and added another trumpet and a trombone. His dance music is the best in town at this writing. A good beat and a fine sound set off the Farber book.

Jane Morgan, very slim and very blonde, does an hour's songlog. **Mayor Lindsay's** favorite lark scores biggest with "More," "Darling, Je Vous Aime Beaucoup," a new one titled "Breakfast at Tiffany's," and the oldie, circa **Ruth Etting,** called "Ten Cents a Dance." There's a minor fault in Jane Morgan's act. The orchestra is much too loud.

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By Arnold E. Hagen

SHOPPING IN DOWNTOWN SAN FRANCISCO: This guide contains an illustrated downtown map pinpointing department and specialty stores. *San Francisco Convention & Visitors Bureau,* Dept. IF, 1375 Market St., San Francisco 3, Calif.

•

FORD RECREATIONAL VEHICLES: A 43-page color booklet that includes recreation-type models and equipment. Many interesting facts. *Ford Recreational Vehicles,* Dept. IF, Box 1000, Plymouth ,Michigan.

•

REDWOOD EMPIRE FACTS SHEETS: (1) Giant Coastal Redwoods. (2) Golden Gate Bridge and San Francisco. *Redwood Empire Assn.* Dept. IF, 476 Post St., San Francisco 2, Calif.

•

HIGHROAD TO ADVENTURE — THE HOSTEL WAY: A new publication that describes "off the beaten track" adventure - packed, education travel programs in the U. S. and Europe. *American Youth Hostels, Inc.,* Dept. IF, 14 W. 8th Street, New York, N. Y. 10011.

•

EUROPEAN TRAVEL BOOKLETS: (1) Scandinavia and Finland by Train and Ship. (2) London — Paris Services and Fares. *British and Irish Railways, Inc.,* Dept. IF, 630 5th Avenue, New York 20, N. Y.

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GLAMOROUS HOLLYWOOD: "Entertainment Capital of the World" —Send for colorful brochure and map. *Hollywood Chamber of Commerce,* Dept. IF, 6520 Sunset Blvd., Hollywood 28, Calif.

•

LAS VEGAS, NEVADA — INFORMATIVE BOOKLETS: (1) General Information. (2) Las Vegas Floor Shows. (3) Ghost Towns and Historic Sites. (4) Water Sports. *Las Vegas Chamber of Commerce,* Dept. IF, 223 Charleston Blvd., Las Vegas, Nevada.

•

IMPROVE YOUR HANDWRITING: An educational booklet that includes some secrets of good handwriting. *W. A. Sheaffer Pen Co.,* Public Relations, (IF), Fort Madison, Iowa.

•

EASY - TO - MAKE GIFTS FOR THE SMALL BUDGET: You don't have to be an expert to make the unusual gifts suggested in this booklet. Ingredients are simple and inexpensive — you'll find many of them right in your own home. 16 pages. *Johnson Wax,* Consumer Service Department, Dept. IF, Racine, Wisconsin.

•

LIQUID STARCH ART FOR ALL AGES: Informative art booklet contains information about finger-painting, painting with a brush, modeling, spangles, wire sculpture, etc. Many ideas and illustrations for group art projects. *A. E. Staley Manufacturing Co.,* Public Relations Div., Dept. PR-FSF-1, Decature, Illinois. 62525.

•

COIN COLLECTORS ATTENTION: Free catalog offers Confederate States of America Coin collections. Civil War Patriotic Tokens, Pine Tree Shilling and other numismatic oddities and Commemorative Coins. Send 10c for postage and handling. *Collectors Club,* Dept. IF, Box 71H, Rockaway Park, N. Y.

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TIPS ON FISHING: Send for this handy booklet plus information about "Catch - Em - Quick" lifelike plastic lures. Over 140 styles available — reg-

(*Continued on Page* 41)

Ooooohhhhh!

Jayne Mansfield

FREMONT HOTEL

Soon To Star In "Angel Over Las Vegas"

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

BAGDAD THEATRE — Sept. 23 thru ?
Starring Jackie Mason; The Sneakers, with Beverlee Brown; Topless Scandals Of '67 with The Harem Girls; Pussy-Cats Galore Revue.

CASINO BAR
Marti Barris, Tommy Deering & Dick Fox; Joanie Gilmore Trio.

Jackie Mason, once again among Ed Sullivan's favorite comedians, is also aces with the **Aladdin** crowds. The star's cocky, chip-on-the-shoulder attitude is original and winning, and

(*Continued on Page* 24)

CAESARS PALACE

734-7431

REVIEW

CIRCUS MAXIMUM—Sept. 23 thru Oct. 5.
Starring Victor Borge, with Leonid Hambro; "Rome Swings," with Paula Kelly & Claude Thompson; Nat Brandwynne Orch.

NERO'S NOOK
Kirby Stone Four; Frances Faye; Rickie Layne & Velvel; Nightbeats.

Super funny **Victor Borge** is the Caesars Palace star, and if ever there was a performer fit to play the Palace, it's Victor! . . . Although the delight-

(*Continued on Page* 24)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE
Jan Garber & his Orch.; Happy Jesters; Salmas Bros.; Mariachi Los Camperos; Mafalda Trio.

SKY ROOM
Johnny Long; Jody's Quintet.

The red, white and bluetiful second edition of **"Hello America"** has racked

(*Continued on Page* 25)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru ?
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vive Les Girls! — New 1966 Edition; Cassidy Sisters.

SULTAN'S TABLE
Belogor and his Music; June De Toth at the Piano.

TOP O' THE STRIP
Freddy Martin & his Orch.; Art & Dotty Todd; Gwen Bari.

The new **"Casino de Paris"** is now nine months old, long enough for

(*Continued on Page* 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 29 thru Oct. 19.
The Modernisians; Los Latinos Brass.

The V.I.P. Lounge lineup is exotic-cum-modern, with **The Modernisians** and **Los Latinos Brass** back-to-back. . . . Favorites both in California and the Nevada nitery circuit, **The Modernisians** temper their delightful island melodies with some pop things and novelty ditties, to please all tastes. The handsome company features talented singers and musicians, plus luscious, willowy dancing girls. . . . Versatile **Dave Marin** is the V.I.P. with **Los Latinos Brass,** so popular in the swinging downtown hotel, they're in the midst of a five week playback. The zingy group, adept practitioners of Latin rhythms, set toes tapping with their exciting brassy versions—the last word in powerful box office these days. . . . A bill like this one can't miss.

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM—Sept. 29 thru Oct. 19.
Starring The Supremes; London Lee; Martin Brothers; Russ Black Orch.

DRIFTWOOD ROOM
Fats Domino; Cleopatra's Nymphs Of The Nile; Glen Covington; Bob Sims Trio.

The Supremes, Motown Records' baby bonanzas, are among the few rock 'n' roll oriented groups to be adored by teen-agers and enthusiastically adopted by the big kids who frequent such sophisticated spas as the

(*Continued on Page* 28)

FREMONT

384-3851

PREVIEW

FIESTA ROOM — Sept. 29 thru Oct. 26.
Starring Frankie Laine; Lainie Kazan; Frank D'Leon; Al Jahns Orch.

CARNIVAL ROOM
LaVerne Baker; Porter Jordan.

SKY ROOM
Ted Fio Rito and his Band.

Frankie Laine and **Lainie Kazan,** the most catchily named star tandem in my memory, are snaring excited crowds to the Fremont. **Laine,** among

(*Continued on Page* 29)

THE MINT

385-7440

MERRI-MINT THEATRE
Red & Karen Coffee; Marlane & The Swingin' Dolls! Tommy Page & The Page Boys, with Sonja Lee! Dave Skiles and Satin Dolls; Twin Tunes.

EMBASSY LOUNGE
Billy Regis Orchestra, with Charlita; Embassy Trio.

If you feel like being entertained for five or six hours, you can sit through the entire bill in the Merri-Mint Theatre, featuring a plentitude

(*Continued on Page* 29)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Sept. 21 thru Nov. 1.
Starring Mitzi Gaynor, with The Four Fellows; Milo & Roger; Jack Cathcart Orch.

STARLITE THEATRE
Shecky Greene; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

So you didn't think **Mitzi Gaynor** could top her initial Vegas tour de force? If you make any bets on it, pay off! The most versatile femme star who ever set foot on a night club stage is fracturing audiences as never before, and that's some kind of fracturing. As comedian Jan Murray said opening night, "She's so talented she's scary!!" Looking yummy in a stunning wardrobe that sets off a figure

(*Continued on Page* 29)

SAHARA

735-4242

REVIEW

CONGO ROOM—Sept. 13 thru Oct. 10.
Starring Buddy Hackett; Special Guest Star, Liza Minnelli, with Bob Fitch & Neil J. Schwartz; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE
Don Rickles, with Key Howard Trio; The Characters; Phyllis & Bobby Sherwood; Peter & Hank; "Go-Go Galore"; Dell Kings.

DON THE BEACHCOMBER
Sam Melchionne; Gregg Blando Trio.

The Sahara deserves a five star rating for the **Buddy Hackett-Liza Minnelli** stellar tandem . . . Round, firm, and fully packed with the funniest collection of tall tales and anecdotes he's ever rocked a room with, Hackett had opening nighters awhoopin' and a hollerin'. Droll faced Buddy — the only droll face in the place while he's

(*Continued on Page* 30)

SANDS

735-3464

REVIEW

COPA ROOM — Sept. 21 thru Oct. 18.
Starring Lena Horne; Corbett Monica; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; Bob Fletcher; Jack Costanzo; Vido Musso, Ernie Stewart Trio.

Lena Horne, more beautiful than ever if that's possible, is tearing it up at the Sands, to the point that open-

(*Continued on Page* 31)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Sept. 27 thru Oct. 16, 1966.
Jo Ann Bon and The Coquettes; Donna Reaser; Al De Paulis; Johnny Paul.

Jo Ann Bon and The Coquettes, among Cleveland's loveliest claims to fame, have taken off and soared since leaving Ohio. Now starring in the Mardi Gras Room, the talented all-girl group caught the eye of such discriminating critics as Mitch Miller, who signed them to Columbia Rec-

(*Continued on Page* 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?
Le Lido de Paris—6th Edition—featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE
Kim Sisters; Big Tiny Little; Andrini Brothers; Carmen D'Oro, with The Zapatas; Jose Antonio Revue.

The sixth edition of **"Le Lido de Paris"** is such a thrilling experience the huge room is packed nightly,

(*Continued on Page* 32)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 6 thru Oct. 4, 1966
Starring Kaye Ballard; Rudy & Anio; George Arnold Dancers; R. V. Brand Orch.; "Bottoms Up;" Fabulous Echoes; "Watusi Stampede;" Jim & Pati.

Kaye Ballard is such a wow as Thunderbird star, it makes one wonder why in heck she's been away from Vegas eight years. As many times as I have enjoyed her on Johnny Carson's "Tonight Show," I was unprepared for the tour de force scored by the sparkler in person. She is a thorough professional in every respect — she sings great, as in "You're Nobody 'Til Somebody Loves You," has fresh, funny material, and socks it over for huge laughs. Entering in a mink coat, Kaye sheds it to reveal a mink stole atop her evening gown, for a big howl,

(*Continued on Page* 33)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.
"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM
Gene Krupa, Anita O'Day, Georgia Kaye; Special Guest Star: Stan Getz; Connie Kaye Trio.

LA FONTAINE LOUNGE
Page Cavanaugh Trio.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the **"Folies Bergere."** The production presents unique specialties that are the talk of the entertainment world — outstandingly,

(*Continued on Page* 33)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

SATURDAY — October 1

8:00 ❷ ❽ ⑬ Cartoons
9:00 ⑬ Casper Cartoons (c)
10:00 ❽ Frankenstein, Jr. (c)
10:30 ❷ Top Cat (c)
❽ Space Ghost (c)
11:00 ❷ Major League Baseball (c)
❽ Superman (c)
⑬ Hoppity Hooper (c)
11:30 ❽ Lone Ranger (c)
⑬ Wide World Of Sports
12:30 ❽ The Beagles (c)
12:30 ⑬ F.B.—Missouri/UCLA
1:00 ❽ Tom and Jerry (c)
1:30 ❽ **"Broken Arrow"** (c)
2:00 ❷ Northwest Passage
2:30 ❷ **"Land Of The Pharaohs"**
3:30 ❽ Auto Racing (c)
4:00 ❽ **"Deadline, U.S.A."**
4:15 ⑬ AFL Highlights
4:30 ❷ Watkins Glen (c)
5:00 ❷ Football Highlights (c)
⑬ ABC Scope
5:30 ❷ Football Report (c)
❽ The Big News
⑬ Shane
6:00 ❷ **"The Fanatics"**
❽ CBS News (c)
6:30 ❽ Country Music Caravan
⑬ Lawrence Welk (c)
7:00 ❽ The Monkees (c)
7:30 ❷ Flipper (c)
❽ Jackie Gleason Show (c)
⑬ Hollywood Palace (c)
8:00 ❷ Don't Eat The Daisies (c)
8:30 ❷ Get Smart (c)
❽ Pistols 'N Petticoats (c)
⑬ **"Experiment In Terror"**
9:00 ❷ **"Rear Window"** (c)
❽ Mission Impossible (c)
10:00 ❽ Gunsmoke (c)
10:15 ⑬ **"In The French Style"**
11:00 ❽ **"Halls Of Montezuma"**
11:15 ❷ **"The Secret Ways"**
12:00 ⑬ **"The Hand"**
1:00 ❽ **"Son Of Hercules"**
1:20 ⑬ News—Weather—Sports
1:30 ⑬ Movies

SUNDAY — October 2

7:30 ⑬ Linus, The Lionhearted (c)
8:00 ❷ Herald Of Truth
⑬ Beany & Cecil (c)
8:30 ❷ Tangled World
❽ I Believe in Miracles (c)
9:00 ❷ **Faith For Today** (c)
❽ **Home Front**
⑬ Bullwinkle
9:30 ⑬ Discovery
10:00 ❷ The Answer (c)
⑬ **"Experiment in Terror"**
10:30 ❷ I Believe
❽ The Christophers (c)
11:00 ❷ Silver Wings
11:15 ❽ F. B.—Chicago/Minn.
11:30 ❷ **"Goodbye, My Fancy"**
12:00 ⑬ **"Destry"**
1:30 ❷ F. B.—Miami/San Diego
2:00 ⑬ Porky Pig (c)
⑬ Tennessee Tuxedo (c)
2:30 ❽ Marmon Conference
3:00 ⑬ **"Musketeers Of The Sea"**
4:30 ❷ Northwest Passage
5:00 ❷ Star Route
❽ **"Susannah Of The Mounties"**
⑬ **Sports With Sandy**
5:30 ❷ G.E. College Bowl (c)
6:00 ❷ **"The Blue Bird"** (c)
⑬ Voyage To Bottom Of Sea (c)
6:30 ❽ Gilligan's Island (c)
7:00 ❽ Lassie (c)
⑬ The F.B.I. (c)
7:30 ❷ Wonderful World Of Color
❽ It's About Time (c)
8:00 ❽ Ed Sullivan Show (c)
⑬ **"Move Over Darling"** (c)
8:30 ❷ **Marshal Dillon**
9:00 ❷ Bonanza (c)
❽ Garry Moore Show (c)
10:00 ❷ Andy Williams Show (c)
❽ Candid Camera (c)
10:30 ❽ What's My Line? (c)
10:15 ⑬ **"Black Magic"**
11:00 ❷ **"Indiscretion/Amer. Wife"**
11:15 ❽ **"Cry In The Night"**
12:30 ❷ Think
⑬ Movies

MONDAY — October 3

2:00 ❷ TV Bingo
❽ **To Tell The Truth**
⑬ Louise Black Show
2:25 ❽ **CBS News**
2:30 ❷ **"Lullaby Of Broadway"**
❽ **"Never Wave At A Wac"**
⑬ **"The Barbarian King"**
4:30 ❷ Hey Kids
❽ Funfair (c)
⑬ Play Of The Week
5:00 ❽ McHale's Navy
⑬ Dark Shadows
5:30 ❷ Huntley-Brinkley Report (c)
❽ Big News/CBS News
⑬ **Where The Action Is**
6:00 ❷ ⑬ News - Weather - Sports
6:30 ❷ **"Springfield Rifle"** (c)
⑬ Iron Horse (c)
7:00 ❽ Laramie
7:30 ⑬ The Rat Patrol (c)
8:00 ❷ Governor Grant Sawyer
❽ Governor Grant Sawyer
⑬ Felony Squad (c)
8:30 ❷ Roger Miller Show (c)
❽ Lucy Show (c)
⑬ Peyton Place (c)
9:00 ❷ Road West (c)
❽ Andy Griffith Show
⑬ Big Valley
9:30 ❽ A Family Affair (c)
10:00 ❷ Run For Your Life (c)
❽ Jean Arthur Show (c)
⑬ News - Weather - Sports
10:30 ❽ I've Got A Secret
⑬ **"Baron's Africa"**
"Gun Crazy"
11:00 ❷ ❽ News - Weather - Sports
11:30 ❷ The Tonight Show (c)
❽ **"Golden Mask"**
"Deadline, U.S.A."

TUESDAY — October 4

2:00 ❷ TV Bingo
❽ **To Tell The Truth**
⑬ Judge Walter Richards
2:15 ⑬ Louise Black Show
2:25 ❽ **CBS News**
2:30 ❷ **"The Sellout"**
❽ **"My Wild Irish Rose"**
⑬ **"Red Sundown"**
4:30 ❷ Hey Kids
❽ Funfair (c)
⑬ Play Of The Week
5:00 ❽ McHale's Navy
⑬ Dark Shadows
5:30 ❷ Huntley-Brinkley Report (c)
❽ Big News/CBS News
⑬ **Where The Action Is**
6:00 ❷ ⑬ News - Weather - Sports
6:30 ❷ The Rifleman
⑬ Combat (c)
7:00 ❷ Ripcord (c)
❽ Death Valley Days (c)
7:30 ❷ Girl From U.N.C.L.E. (c)
❽ Daktari (c)
⑬ The Rounders
8:00 ⑬ Pruitts Of Southampton
8:30 ❷ Occasional Wife (c)
❽ Red Skelton Show (c)
⑬ Love On A Rooftop
9:00 ❷ **"Lover Come Back"** (c)
⑬ The Fugitive (c)
9:30 ❽ Petticoat Junction (c)
10:00 ❽ Gomer Pyle (c)
⑬ News - Weather - Sports
10:30 ❽ Green Acres (c)
⑬ **"Tank Battalion"**
"Night Tide"
11:00 ❷ ❽ News - Weather - Sports
11:30 ❷ Tonight Show (c)
❽ **"Bold & The Brave"**
"Never Wave At A WAC"

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BIG TINY LITTLE

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WEDNESDAY — October 5

2:00 ❷ TV Bingo
❽ To Tell The Truth
⑬ Louise Black Show
2:30 ❷ **"Jim Thorpe, All American"**
❽ **"So Well Remembered"**
⑬ **"Mr. Perrin & Mr. Traill"**
4:30 ❷ Hey Kids
⑬ Play Of The Week
5:00 ❽ McHale's Navy
5:30 ❷ Huntley-Brinkley Report (c)
❽ Big News/CBS News
⑬ Where The Action Is
6:00 ❷ ⑬ News - Weather - Sports
6:30 ❷ Wells Fargo
⑬ Batman (c)
7:00 ❷ Have Gun, Will Travel
❽ Outdoor Sportsmen (c)
⑬ The Monroes
7:30 ❷ The Virginian (c)
❽ Lost In Space
8:00 ⑬ The Man Who Never Was
8:30 ❽ Beverly Hillbillies (c)
⑬ Peyton Place (c)
9:00 ❷ Bob Hope Theatre (c)
❽ **"Town Without Pity"**
⑬ ABC Stage '67 (c)
10:00 ❷ I Spy (c)
⑬ News - Weather - Sports
10:30 ⑬ **"Bashful Elephant"**
"Centurians"
11:00 ❷ ❽ News - Weather - Sports
11:30 ❷ The Tonight Show (c)
❽ **"Cry Danger"**
"My Wild Irish Rose"
2:30 ⑬ **"Fast and Sexy"**

THURSDAY — October 6

2:00 ❷ TV Bingo
❽ To Tell The Truth
⑬ Louise Black Show
2:30 ❷ **"Dial 'M' For Murder"** (c)
❽ **"Leave Them Laughing"**
⑬ **"Fighting Chance"**
4:30 ❽ Funfair (c)
⑬ Play Of The Week
5:00 ❽ McHale's Navy
5:30 ❷ Huntley-Brinkley Report (c)
❽ Big News/CBS News
6:00 ❷ ⑬ News - Weather - Sports
6:30 ❷ The Westerners
⑬ Batman (c)
7:00 ❷ Let's Go To The Races (c)
❽ Littlest Hobo
⑬ F Troop (c)
7:30 ❷ Daniel Boone (c)
⑬ Tammy Grimes Show (c)
8:00 ❽ Jericho (c)
⑬ Bewitched (c)
8:30 ❷ Star Trek (c)
❽ My Three Sons (c)
⑬ That Girl (c)
9:00 ❽ **"Breakfast At Tiffany's"** (c)
⑬ Hawk (c)
9:30 ❷ The Hero (c)
10:00 ❷ Dean Martin Show (c)
⑬ News - Weather - Sports
10:30 ⑬ **"Senior Prom"**
"Terror At Midnight"
11:00 ❷ ❽ News - Weather - Sports
11:30 ❷ The Tonight Show (c)
❽ **"Strange Lady In Town"**
"So Well Remembered"

FRIDAY — October 7

2:00 ❷ TV Bingo
❽ To Tell The Truth
⑬ Louise Black Show
2:30 ❷ **"Side Street"**
❽ **"War Paint"**
⑬ **"Transformation Machine"**
4:30 ❷ Hey, Kids
❽ Funfair
⑬ Play Of The Week
5:30 ❷ Huntley-Brinkley Report (c)
❽ Big News/CBS News
6:00 ❷ ⑬ News - Weather - Sports
6:30 ❷ The Texan
⑬ Green Hornet
7:00 ❷ **"Left Hand Of God"** (c)
❽ Branded
⑬ Time Tunnel
7:30 ❽ Wild, Wild West
8:00 ⑬ Milton Berle Show
8:30 ❷ Man From U.N.C.L.E. (c)
❽ Hogan's Heroes (c)
9:00 ❽ **"Branded"**
⑬ Twelve O'Clock High
9:30 ❷ T.H.E. Cat (c)
10:00 ❷ Laredo (c)
⑬ News - Weather - Sports
10:30 ⑬ **"Zotz"**
11:00 ❷ ❽ News - Weather - Sports
11:30 ❷ The Tonight Show (c)
❽ **"The Command"** (c)
12:45 ⑬ **"Dark Venture"**
1:00 ❷ **"The Blue Gardenia"**
❽ **"Dungeons Of Horror"**
2:00 ⑬ **Movies**
2:45 ❷ Forrest Duke Show

REGULAR PROGRAMMING

Monday thru Friday

7:00 ❷ Today Show (c)
7:05 ❽ CBS News
7:30 ❽ Fun Time (c)
8:00 ❽ Captain Kangaroo
9:00 ❷ Eye Guess (c)
❽ Jack La Lanne (c)
⑬ Super Market Sweepstakes
9:30 ❷ Concentration
❽ Beverly Hillbillies
⑬ The Dating Game
10:00 ❷ Chain Letter (c)
❽ Andy Of Mayberry
⑬ Donna Reed Show
10:30 ❷ Showdown (c)
❽ Dick Van Dyke Show
⑬ Father Knows Best
11:00 ❷ Jeopardy (c)
❽ Love Of Life
⑬ Ben Casey
11:30 ❷ Swingin' Country (c)
❽ Search For Tomorrow
11:45 ❽ Guiding Light
12:00 ❷ Let's Make A Deal (c)
❽ Candid Camera
⑬ The Newlyweds
12:30 ❷ Days Of Our Lives (c)
❽ As the World Turns
⑬ A Time For Us
1:00 ❷ The Doctors
❽ Password
⑬ General Hospital
1:30 ❷ Another World (c)
❽ Houseparty (c)
⑬ The Nurses

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ALADDIN

(*Continued from Page* 19)

the audience, including the ringsiders he ribs, dotes on him. Jackie's material is fresh, funny, and topical, covering an enormous range of subjects, among which his pungent pokes at politicians are particular wows. His celebrity impressions are deft, whether he is carboning the politicos, or the above-mentioned Mr. Sullivan . . . Mason is such a hit in the Bagdad Theatre, he may just never get away again . . . **The Sneakers,** new on the Aladdin scene, are well known to Nevadans for their many appearances with Sue Thompson. Now on their own, the zany, fun-loving group of recording artists led by **Sidro Garcia,** singer and musical virtuoso on numerous instruments, are emceed by **Beverlee Brown,** a witty, twenty-two year old, five foot eleven inch hunk of doll who also sings great. Together only three years and already in the big time, the popular Sneakers have a raft of vocal and musical material, including clever parodies and the latest releases . . . The racy, watusi-style **"Topless Scandals Of '67"** and **"The Pussy-Cats Galore Revue,"** the latter produced by **Ron Stanton,** round out the bill. The shapely dancing "pussycats," in various stages of attractive costuming, go-go like wildcats.

CAESARS PALACE

(*Continued from Page* 19)

ful Dane is among the authentic artists at the piano, he avoids proving it as long as possible, to the mixed frustration and amusement of the audience, laughing their collective heads off at his antics and delicious off-beat humor. Even when he sits down at the piano there is no assurance he will play it — on the contrary! For him staying on the bench is a feat — more often than not he falls off it, and there is nothing funnier than seeing someone as elegant as Victor take a tumble. He solves the problem in typically Borge-ish fashion by strapping himself aboard with a seat belt. In the comedy department he is unique — his psuedo literal observations are hilarious. (If you have heard the way he bandies Johnny Carson's questions on the "Tonight Show," you know what I mean.) The whole comedy effect is outer space, as if Victor's found a new dimension. When Borge at last elects to sit at the piano, joined at a twin 88 by fine former new York Philharmonic pianist **Leonid Hambro,** the comedy is still not finished. Even as they duet they cut up, fleetingly tossing in snatches of superb piano. At last, in the finale to his funny act, Victor Borge gets down to it, showing the capacity crowd the sterling ability that has won him pianistic fame — the selection: a thrilling rendation of Rachmaninov's Concerto Number One, First Movement . . . The lavish **"Rome Swings"** production number, showcasing a talented Broadway company and the exacting dance team of **Paula Kelly & Claude Thompson,** continues as the opener . . . Splendid musical backing is by **Nat Brandwynne** and his orchestra.

DESERT INN

(*Continued from Page* 19)

up half a year as a Crystal Room blockbuster. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry,** the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie,** multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt,** suspended by her hair while she expertly juggles, **Lily Yokoi,** cyclist extraordinaire, and the **Hollywood Stunt Stars,** great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans,** personable male singer **Art Johnson,** and lovely **Della Lee.** . . . The handsomely mounted patriotic paean was produced by **Frank Sennes,** staged, created, and directed by **Donn Arden,** and stunningly wardrobed by costume designer **Bill Campbell.** . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(*Continued from Page* 19)

word of its many wonders to travel 'round the world. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet,** a superb dancer, fine songstress **Marcia King;** multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds.** . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes,** the **Tovarich Troupe,** five shapely blondes in a remarkable balancing act, the **Cardenas,** a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers,** the superb dance team of **Szony and Claire,** and adorable baby elephant **Tanya,** performing expertly under the direction of **Jenda Smaha.** . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris,** dancer **Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini,** and **Les Quatre Cossaques.** . . . Top credits to **Frederic Apcar** for his brilliant pro-

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duction and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas,** creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new **"Vive Les Girls!"** — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José,** gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee,** and superb dancer **Michel Stany.** The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request.

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. . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis,** has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas. . . . Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra.**

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FLAMINGO

(*Continued from Page* 20)

Copacabana, New York, and the Eden Roc, Miami Beach. The girls, **Diana Ross, Mary Wilson,** and **Florence Ballard,** with wisdom belying their tender years, eschew both vocal and wardrobe gimmicks. Retaining their individuality as performers, they blend voices for top tuneful affectiveness, be it a standard number or one of their several multi-million selling disclicks. Sartorially, The Supremes are supreme, exquisitely gowned and coiffed, as lovely to look at as to hear. Among their numerous "Variety" reviews, one says it all: "The Supremes now at the Copa happens to be one of the rare handles for a rock 'n' roll group that makes sense, for these three young chicks have belted their way to a position that is now perhaps in the realm of the world's top vaude singing acts, as well as the big-beat kiddie milieu where it all began." Looks as if their Las Vegas debut at the Flamingo is a cinch to be a blockbuster. . . . **London Lee,** also new to our town, is comedy star of the bill, an dbeing a patsy for a good comedian, I can't wait to see him. London's comedy platform is based on his being a rich kid. Example: "One day I stole a hubcap from a car," he says. "When my father found out about it, he bought me a factory that manufactures hubcaps. He was a real spoil sport about the whole thing." . . . Rounding out this inspired entertainment lineup are the **Martin Brothers,** talented novelty jugglers. . . . **Russ Black** and his supreme orchestra back the bill, to be reviewed next week.

Husband consoling wife at daughter's wedding: "Don't think of it as losing a daughter; think of it as gaining a bathroom."

FREMONT

(*Continued from Page* 20)

show business's most individual big draws, is an on stage powerhouse. He socks over songs for such spine-tingling audience reaction that he could have the whole roomful prancing down Fremont Street at his bidding, were he so minded. No need to mention all Frankie's big hits, but among those he's bound to be singin' are his hard-driving "Mule Train" and "Cry Of The Wild Goose," plus his moving "I Believe." . . . It's a Fremont reprise for **Lainie Kazan,** who scored "Smash" on the meter her last trip here. Since then, she's won the nation as singing star of Rowan & Martin's Dean Martin summer replacement TV show. As an example of the reviews Lainie's been receiving in nighteries, there was a dandy praising her July outing at the vast Nugget, Sparks, Nevada, where she was applauded as "a dark-haired ideal of femininity, with a penchant for haute couture." Her vocal range, "from contralto to mezzo soprano" also came in for kudos. Should these excerpts suggest a highbrow, operatic style songalog, relax! —her program embraces the likes of "Blues In The Night" and "What Now My Love." . . . Talented **Frank D'Leon** rounds out the Fiesta Room festivities, backed by **Al Jahns** and his excellent orchestra. . . . To be reviewed next week.

THE MINT

(*Continued from Page* 20)

of talented performers minny minny hours each day. Those with special tastes may prefer to pick and choose the acts they wish to see, and there appears to be something to suit just about everyone. Headliners are the funny team of **Red & Karen Coffee,** a tasty comedy blend their fans will take a Coffee break for anytime . . . Holding over are gorgeous **Marlane and the Swingin' Dolls.** Not just another pretty face, beauty queen Marlane fractures audiences with her singing and mastery of the organ, bass, and piano. Her Dolls, and they are, are featured on vocals — some specialize in ballads and standards, and some in double entente ditties . . . Next on the lineup are **Tommy Page and The Page Boys,** a fast moving comedy and musical act showcasing stunning singer **Sonja Lee** . . . An intriguingly named act, **Dave Skiles and Satin Dolls,** are new arrivals in the Merri-Mint Theatre, where **The Twin Tunes,** known to their fellow Vegans as Bruce and Boyd Coulter, attract their own following, with their big two-man instrumental sound and vocals.

RIVIERA

(*Continued from Page* 20)

to despair a teen-aged beauty queen, magnificent mini-skirted Mitzi comes on like gangbusters, singing, dancing, and quipping. With her handsome **Four Fellows — Randy Doney, Carl Jablonski, Birl Jonns & Alton Ruff—** she terps a witty "Signs Of The Times" number, with such rib-tick-

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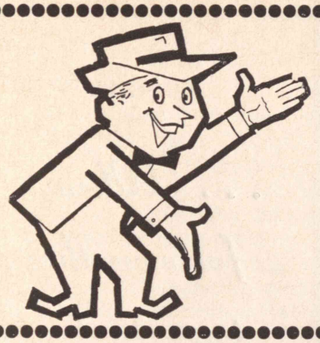
ling signs as "Bambi Bites!" Her next bit, with Missy G. as an adorable ten year old, is the stuff that makes her shows so contrastingly captivating. After singing a cute, special material "It Was A Very Good Year" (starting at age one), she segues into "What The World Needs Now Is Love," putting a lump in every throat. This girl is an actress, a potential Academy Award winner, were Hollywood to find her the right role. If one can select high points in an act so full of them, I would certainly have to choose her zingy Brazilian segment with the Fellows, and her burlesque bit, a gasser in which the star sidesplittingly spoofs mind readers, the gals in the blackout sketches, and strippers. Would you believe Mitzi shedding as "Orphan Annie?" Wow! . . . Her musical director is pianist **Russ Freeman. . . . Milo & Roger,** the most flabbergasting magical act ever seen here, are integrated into the Gaynor show. Wonderfully comical, and togged out in glittery trappings, they do impossible things with enormous flair. Did you ever see a magician disappear? Well, that gives you a clue. . . . The **Jack Cathcart Orchestra** cuts the show stylishly.

SAHARA

(*Continued from Page* 20)

on — gives a gamey account of golf and takes the audience on an hilarious vicarious Oriental tour with Jack Paar that has to be the funniest travelogue ever. His account of his Japanese wrestling bout is a side splitter — a fate narrowly missed by the star from his description! He caps his comedy tour de force with his "Chinese Waiter" classic and the convulsing chronicle of his embarrassing nocturnal adventures in quest of a pizza for his expectant bride. Beautiful, Buddy! . . . Wide-eyed **Liza Minnelli,** with a becoming pixie haircut and personality to match, enchants the crowd with her whirlwind, freshly youthful talent. Opening in a pink, mini-skirted frock that displays her pretty legs, Liza sings her heart out on such numbers as "Cabaret," the delightful title tune from the new Broadway show, "Liza,



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Lisa," a sparkling spoof on the pronunciation of her name, and "Maybe This Time," a lovely song written for her. With her marvelously funny dancing boys, pudgy little **Neil J. Schwartz** and tall thin **Bob Fitch,** she frisks through a delicious dance session, turning the stage over to the boys for their own comedy terp turn — a show stopper. Miss Minnelli returns in a fluffy gown, later whipping off the skirt to dance up a storm with the boys in an "Everybody Loves My Baby" beg-off. Believe me, everybody loves this baby — Miss Liza Minnelli, that rarity, a show business natural . . . **Jack French** is her conductor . . . The elaborate, handsomely mounted production opener features the talented **Moro-Landis Dancers . . . Louis Basil** & his orchestra cut the show stylishly.

SANDS

(*Continued from Page* 21)

ing nighters, reluctant to let her beg off, repeatedly shouted "More!" In superb vocal form, whether softly singing "Lost Out Here In The Stars" or torching "Stormy Weather," Miss Horne holds every ear. Such is her projection and the attention of the audience, she can saunter away from the microphone and still get across each word of a lyric. The authority of the star is a marvel. Her facial mobility, expressive body english, and easy attitude, make every number of her song program, selected with inspired taste, an individual treat, be it a sexy, witty, "Never On Sunday," or a torrid, tempestuous "Day In, Day Out." And speaking of taste, lovely Lena's costuming is such a lesson in dignity and elegance, one would wish less choosy stars would take note. Her first night gown was perfection — pale blue, fitted in the back, and all fluid, flowing, draping in the front — a breathtaking setting for a gem of a star, among the few all-time greats. For an emotion-packed night in a supper club, don't miss **Lena Horne** at th **Sands.** . . . Comedy star of the bill, **Corbett Monica,** is doing his own share of tearing it up. At the conclusion of his riotously funny act, he receives an ovation. As fine an actor as he is a stand-up comedian, Corb's telling facial, eye, body, and hand movements enhance his material for maximum laughs. In addition to many new and hilarious bits, he trots out his classics on the peculiar sleeping and driving habits of wives, problems with children, and seeing new babies. He is superb. . . . An enchanting **Renne Stuart** production number features popular singer **Harry Nofal,** stunning songstress **Rusty Taylor,** and the gorgeous **Copa Girls.** . . . The **Antonio Morelli Orchestra** tunes the show magnificently.

SHOWBOAT HOTEL

(*Continued from Page* 21)

ords, and Ed Sullivan, who presented them on his CBS-TV show. The versatile beauties win rave reviews at such elite supper clubs as Harrah's in Reno & Tahoe, and they have also played successful stands at the plush "Strip" hotels here. Their delightful sound does justice to ballads, sung by **Carole**

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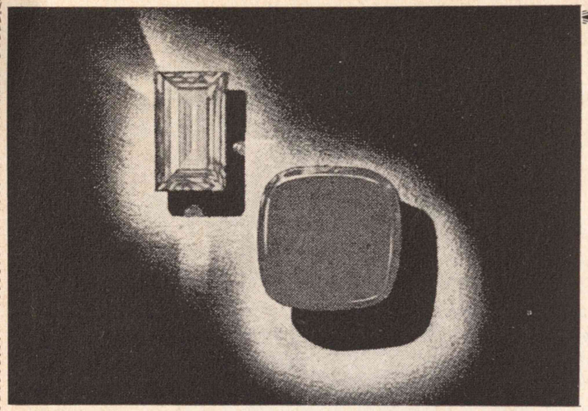

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Schneider, who also plays fender bass and other instruments, and to uptempo ditties, for a swinging session for all hands. . . . Another beauty, **Donna Reaser,** an artist on the organ, so captivated Showboaters she has been held over. . . . Other attractions on the well-balanced bill include delightful music by talented **Al De Paulis,** and fantastic magic by the room's popular host, **Johnny Paul.** With the utmost ease, Johnny blandly does tricks that mystify even the sharpest eyed spectator, and he's so engagingly funny while at it, you roar even as you blink in disbelief.

STARDUST

(*Continued from Page* 21)

many of the customers being repeaters who have returned to catch the wonders again and again. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits,** back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby,** suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys,** five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls,** ice skating enchantress **Catherine Machado,** adagio dancers **Aleco and Vera,** fine singers **Carl Lindstrom,** and **Buddy Hodge,** the **Arden Boy Dancers, Belles du Lido,** and scantily clad beauties **Vera Allen, Stevie Danik** and **Henriette Audie . . . Donn Arden** staged and created the production, with dazzling costumes by **Folco.** The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(*Continued from Page* 21)

milked by her "Best Things In Life Are Free" opener. High points among the star's raft of goodies are her comments on the similarities among mothers of different nationalities, capping the bit with a clever song number. The warm and engaging comedienne does a funny spot with a flute, which she plays very well despite the clowning, and whips the icing on the cake with a riotous impression of an over confident seventeen-year-old rock 'n' roll star (thirty Gold Records in fifty days in show business), singing some of her hits such as "Almost Dead" and "That Big A Go Go In The Sky." If we should let Kaye Ballard get away from us again for any longer than six months, we should have our heads examined. . . . Pianist **Arthur Siegel** is her musical director. . . . **Rudy & Anio,** a remarkable juggling act often seen on TV, get gasps with their stunts with lighted lamps, filled goblets, eggs, etc. . . . The two inspired new production numbers, FABULOUSLY costumed, feature the pulchritudinous **George Arnold Dancers** spotlighting **Dorothy Wilson,** fine singing by **Bill Carey,** and delicious bits by singing-dancing **Marina Maubert & Rob Barran . . . R. V. Brand** and his "Big Brand Sound" back. . . . Afternoons, **"Bottoms Up"** continues hilariously. It stars **Nancy Austin, Breck Wall, Bill Fanning** and busy **Rob Barran,** among a versatile company of fifteen.

TROPICANA

(*Continued from Page* 21)

the living cinema, an amazing device produced by **Tibor Rudas,** in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris,** huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague,** a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends,** hailed as the funniest performing monkey act ever; fabulous **Francis Brunn,** tops in juggling dexterity, and the electrifying **Kuban Cossacks,** with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi,** the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich,** new prima donna **Ruth Juliana,** of beauteous face and voice, and shapely model **Renate Hinzmann.** . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(*Continued from Page* 10)

November 11th celebration shindig, whether he wins or loses the election! Mighty sporting!

Along with the rootin' tootin' generosity of Western hospitality the **Mint** will unveil with its "Fall Fun Festival," kicking off on October 3rd, we're intrigued by the "Man In Space" marathon that has to draw like the proverbial flies. **KTOO's** deejay **Doc Holiday** is the "Inner Space" traveler. He will eat, sleep and broadcast from inside the Mint's Glass Elevator, just as long as he can keep from getting flight happy. All the necessities of home will be provided. If ol' Doc can keep a-going until October 24th, **20th Century Fox** will film the marathon marvel for **Ed Sullivan's** TViewer. If you bet he can't do it, remember that **Shipwreck Kelly** sat on his pole perch for 128 days.

It's almost unbelievable that a bevy of well-groomed, attractive young ladies can play such a variety of musical instruments and still remain . . . a bevy of well-groomed, attractive whistle baits. For this, check **Jo Ann**

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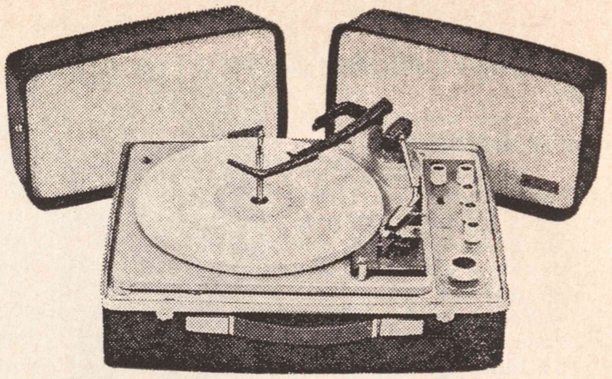

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Bon and the **Coquettes,** at the **Showboat.**

You could have cast an all star flicker from the ringsiders alone at **Mitzi Gaynor's** blockbuster **Riviera** opening. How's this for a cast . . . **June Allyson, Groucho Marx, Carolyn Jones, Betty Grable, Jan Murray** . . . with **Vincente Minnelli** as Director!

At the **Portrait Room** party, where the press and celebs hailed Mitzi later, Minelli chatted animatedly with his look-alike daughter, **Liza Minnelli,** the talented shooting star at the **Sahara.** Other sparklers on hand included **Fremont** star **Jayne Mansfield,** wearing a whee! cut white dress and towing a stuffed toy dog, that measured five feet in height, **Thunderbird** star **Kaye Ballard,** the **Desert Inn's Jan Garber** and **Kiki Paige** and **Aladdin** headliner, **Jackie Mason.**

In all the excitement of opening nights last week, someone stopped **Jeanne Magowan (Dunes** Assistant Publicist) and asked her if she was a "Bunny Mother." Struggling hard to maintain her usually controlled composure, Jeanne confided, "Who wants to be 'over the hill' at such a pre-prime stage of life?"

Currently setting Ellay on its ears with those raves at their **Century Plaza Hotel** gig, **Deedy & Bill** are expected back in the **Sahara Lounge,** October 11th.

Sands comedy header **Corbett Monica** is moving back to New York, where he goes into rehearsal for a new **George Abbott** comedy, opening on Broadway in November, with long time friend Corb as the Top Banana.

The **Aladdin's Jackie Mason** will be showcased on the October 1st **"Hollywood Palace"** TViewer, along with a host of comedians, with luscious **Elizabeth Montgomery** handling the intros.

Disturbed to learn our good buddy **Johnny Puleo** has been ailing from the same condition that plagued **Arthur Godfrey** for many years. It forced him to cancel out his August commitments but we hope to see him back in the **Stardust Lounge,** ere long.

Enjoyed quite a discourse with Marty Goldberg at the Stardust Lounge. Although one of the busiest of Maitre d's in town, we felt flattered that he spent so much time with us, rehashing old acquaintances. We even reminised about shipping our boys out to camp together in the wee hours of the morning, a couple of years back. Neither one came back in very good shape, that Summer's end.

Dancer **Lillian Nagro** has come out of retirement and is currently rehearsing in Ellay, for the new all girl show that **Dick Humphreys** is choreographing for a late October opening at **Caecars Palace (Nero's Nook).** And, did you dig that new sports model Lillian and hubby **Mike** are driving? Zoomsville!

The **Thunderbird** and **Kaye Ballard** have a blissful understanding. Kaye returns here after her run in "Anything Goes." The comedian also plans to move her belongings to the west coast. Before she closed out of the 'Bird, Kaye turned over her "Don't Drink The Water" routine to **Nancy Austin,** for whom she has great admiration.

Nancy, incidentally, is learning to play the trumpet from **Hot Lips Levine** (who's with the ork in the 'Bird's "Bottoms Up."). What a picture! Nancy drives around town with the horn, playing "Twinkle, Twinkle, Little Star" at every stop light and sign. Can you imagine the reaction when other drivers dig this 300 lb. gal tootling on the trumpet in traffic?

Belated felicitations to the **Desert Inn's Tom McGinty.** He and his charming **Helen** celebrated their 27th Wedding Anniversary on September 20th, in their Palm Beach (Fla.) home.

During that "Fall Fun Festival" we mentioned over at the **Mint,** the bistro will be serving a three hour coffee break . . . that is . . . coffee and doughnuts for a thin dime from 8 to 11:00 ayem. Can't beat those prices . . . Proceeds from their **Halloween Costume Ball** will go to the **United Fund.**

Caught magician **Johnny Paul** entertaining the out of town keglers during special cocktail parties at the **Showboat** last week end and they just loved his prestidigitating as much as they would welcome a perfect game!

Town is still talking about the verbal salute **Groucho Marx** gave to **Shecky Greene** when he caught the Sheck for the first time at the **Riviera's Starlite Theatre.** The mustachioed one asked Greene for the mike and announced: "I'm not given to making accolades but I must say I've just seen one of the greatest actors and entertainers of my lifetime."

As we went to press, rumors were rampant about Frances Faye's opening in Nero's Nook at Caesars Palace before this week was out. A check advised that she still hadn't been contracted as we went to press. But, much can happen in a few days, so say the wise men.

Duane Ament, Columbia Pix contractee, surprised his beautiful spouse **Joellen** by gifting her with the deed to a lavish manse, while they dined at **Phil Ahn's Moongate Restaurant** in Panorama City. With them were actress **Linda Danson** and **Charlie Faye,** brother of **Alice Faye.**

Andy Williams has signed to appear in the **Sahara's Pro-Am,** October 10-15.

Rusty Taylor is the gorgeous gal showing her new talent as a singer, duetting with popular **Harry Nofal,** in the **Sands Copa Room.**

Roquet, former FLV men's and women's coiffure stylist, phoned from Oklahoma to say he'll be in town on October 10th, for the convention at the **Flamingo,** where his work will be highlighted. You can see his handiwork on the models (curvy, warm ones) that will appear in the General Motors 1967 unveiling on TV.

Bert Bernard (who just closed out of the **Showboat Hotel**) was a cham-

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pion golfer in Canada for many years.

Harry Richman ("Hell Of A Life") was honored guest speaker at the luncheon meeting of the **Film Welfare League** held in the **Hollywood Roosevelt Hotel,** with **Vivian Duncan** presiding.

Have saved this item for last because we want to leave you with one of the nicest of thoughts. On October 16, **Jack Entratter,** chieftain of the **Sands Hotel,** will be honored by the presentation of **Israel's "Prime Minister's Medal,"** for service to the cause of Israel's economic development, presented to Americans for distinguished achievement in the current campaign, marking Israel's 18th Anniversary of Independence. . . . Somewhere in his young life, Jack made a pact never to let a day go by without helping someone. He is dedicated to charitable efforts, embracing all religions and races. He walks in our midst, with an ever supporting hand for the needy . . . and that's for sure.

GOING HOLLYWOOD

(*Continued from Page* 12)

Vichy," the second play in the **"Miller on Mankind"** trilogy which the **Actor's Theatre** at Beverly Hills will offer under **Rudy Solari's** direction, opening October 12 for two weeks.

Ned Ormond, Ed Barth, John Kowal, David Mauro, John Wesley, Arthur Eisner, Richard Dreyfuss, Michael Macready, Phillip Browning, Abe Bloom, John Dehner, Dirk Harvey, Booth Colman, Robert Cleaves and **Wyatt Baker** will be seen in the dramatic offering which critics have called one of the most important plays of our times.

Initial production in the series will be **"After the Fall,"** which debuted September 27. **"The Crucible,"** third of the **Arthur Miller** plays, will arrive October 26. The unique presentations will mark the first time that a trilogy of Miller plays has been seen anywhere.

One of Broadway's biggest and most recent musical comedy hits, **"The Zulu and the Zayda,"** has West Coast premiered at the **Warner Playhouse,** produced by **Ted Thorpe** and directed by **Jeb Schary.**

Written by **Howard Da Silva** and **Felix Leon,** with music and lyrics by **Harold Rome,** the play, based on a story by **Dan Jacobson,** recently completed a long and successful New York engagement.

The play, which takes place in Johannesburg, South Africa, relates the warm and humorous story of an elderly Jewish gentleman whose family hires a Zulu native to serve as his companion. As the attachment between the two grows and a friendship develops, complications ensue which cause many hilarious as well as a few solemn consequences.

And that's Hollywood!

HILLSWAY

(*Continued from Page* 14)

was flown in to play for this gala affair. I never saw so many bartenders or bars set up, or such heavily laden hors d'ouvres tables, or such mountains of caviar in all my life.

The ballroom which is about a block long was exquisitely decorated. It was a sit down dinner, of course, at tables of eight, with all gold chairs and accoutrements. Each table was centered by a four foot high bouquet of dozens of roses, interspersed with many candles of the votive light variety in all colors, and with the many, many huge chandeliers of finest crystal in the ceiling. Well, you can get an idea of the grandeur of the setting. The dinner was the very best a gourmet could want, and dancing continued until the wee hours of the morning. With the dance floor squared off with palms, the entire setting reminded me of the grand dining salons in the **Ritz** and **Grand Hotels** of Rome, Paris and Lisbon.

At the head table near the dance floor, Conrad Hilton had his personal party, his partner being lovely starlet **Robyn Grace** (heiress of the **Grace Lines**) who came from Hollywood to dance the Varsouvieeme with Conrad Hilton, a ritual that has taken place at every opening. Vice President **Hubert** and **Murriel Humphrey** flew in for the event and sat at the head table, along with **Senator** and **Mrs. Mondale.** During the dinner, I went upstairs to my room and got the copy of FABULOUS with the Humphrey wedding story and gave it to Hubert who beamingly showed it to all at his table, Conrad Hilton included, and later he made the rounds of the adjoining tables with it. At the next table sat handsome young **Barron Hilton** and his charming wife, **Marilyn** with **Gov. Karl** and **Florence Rolvaag** and others. Barron's daughter, 18-year-old **Hawley,** had flown in, and she sat at the table with **Bruce Knutson,** blonde University student whose father is the largest builder and urban renewal man in these parts. **Olive Wakeman** and **Gregory Dillon** were at the third table. Olive IS the top Hilton official, bar none and Greg is V. P. of the chain and its legal advisor. They attend all openings. I was at the next table and close to us sat the **Brown and Bigelow** people.

Yvette (Mrs. Charles Ward) was the most beautifully gowned woman at the ball. She wore a **Ferdinand Sarmi** strapless tent concoction of billowing sequins and silver ribbons over pink chiffon. I heard her tell someone she was packaged by **Standard Packaging.** (She is one of the top owners of Standard Packaging, which is the mother company of Brown and Bigelow, which she sold to them a few years after her husband's death.) **Russ Woodleif, V. P.** and **Dean** and **Mrs. Mathews,** General Manager of Brown and Bigelow, were also at the same table. I enjoyed dancing with Yvette, who promised me she would visit me in Las Vegas this winter. She has a winter home at Mountain Shadows in Scottsdale. Others I recognized in the vast throng and with whom I visited were **Mayor** and **Mrs. Tom Byrne, Mr.** and **Mrs. William McKnight,** Chairman of the board of **3M, I. A. O'Shaughessy,** philanthro-

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pist par-excellence, the **Bert Crosses,** former Mayor and Mrs. **George Vavoulis, Dr.** and **Mrs. Raymond Wachtler, Mr.** and **Mrs. Thomas Hartzell, Mr.** and **Mrs. Jim Hartzell,** the **Harry Settergrens** (head of **Naegele Outdoor Advertising**), the **John Ordways** and the **John Daniels.** Handsomest couple in the group was **Phil** and **Katherine Nason.** He is President of the vast **First National Bank chain,** and one of the principal owners of the Hilton in St. Paul.

From Minneapolis, I recognized **Sen.** and **Mrs. Henry McKnight** (he and I worked together in the **Willkie** campaign), **Mr.** and **Mrs. Wheelock Whitney, Mr.** and **Mrs. George Pillsbury, Mr.** and **Mrs. Donald Dayton,** the **George** and **Douglas Daytons,** the **Donald Knutsons** and **Morton Phillips** and his wife, "Dear Abby." Friends of mine attending the various events of the opening included **Mr.** and **Mrs. Dreng Bjornaara (U. S. Steel), Dr.** and **Mrs. Liliehei** (world famous heart surgeon), former **Commissioner** and **Mrs. Milton Rosen, Atty.** and **Mrs. Dick Prescott, Russ** and **Ann McLean** from Duluth, **Larry** and **Mrs. Broom,** Pres. of the **South St. Paul Bank, Nell Palmer** of **Lowell Inn** — one of the country's most colorful and successful restaurateurs and a former actress, the **Roger** and **Henri Foussards, Congressman** and **Mrs. Joe Karth, Mayor** and **Mrs. Natfalin** of Minneapolis, **Walter** and **Evie Dorlie,** owners of the **Southwestern State Bank** and friends of **Mrs. Wilbur Clark** and **Kittie White, Mr.** and **Mrs. Fred Soderberg, Mr.** and **Mrs. Arnie Bockstruck** (top jewelers of the area), **Realtor** and **Mrs. John Hilton,** Decorators **William Nakashian** and **Danny O'Neill, Mr.** and **Mrs. Paul Bremicker, Commissioner** and **Mrs. Frank Loss** and **Attorney** and **Mrs. Joe Dudley.** It was like old home week for me. Sadly missed were **Bill** and **Addie Wolf,** who have moved to Chicago, where he is now manager of the ultra-smart **Astor Towers Hotel** and **Maxim's of Paris Restaurant.**

My roommate for the three days was handsome **Tom Giles,** officer of the **First Federal Savings and Loan Company** and St. Paul's most eligible young bachelor. Other "in residence guests" who came with the Hiltons were (besides the two Hilton families) the following celebrities, business tycoons, and officials of the Hilton chain of hotels:

Mr. and Mrs. **Herbert Beutow, 3M** top official; Mr. and Mrs. **Milton Altman,** Dir. of the **St. Paul Hilton;** Mr. and Mrs. **Fritz Burns,** owners of the **Hawaiian Village Hotel** in Honolulu; Mr. and Mrs. **Robert Caverly, Sr.,** V. P. of the **Hilton** Corp.; Mr. and Mrs. **Henry Crown,** owner of the **Empire State Building;** Mr. and Mrs. **Ray Fine,** Pres. of the **Don The Beachcomber Restaurants;** Mr. and Mrs. **Vern Hernden,** Sr., V. P. of the **Hilton** chain; Mr. and Mrs. **Arnold Niemeyer,** Advertising Manager of **Hilton;** Mr. and Mrs. **John Norlander,** Gen. Mgr. of the **St. Paul Hilton,** his mother and father and brother and sister-in-law; **Mr.** and **Mrs. Thomas Parkin** of the **Mayo Clinic;** Mr. and Mrs. **Bernard Ridder** of the Ridder chain of newspapers; Mr. and Mrs. **James Roche, Jr.,** Dir. of Personnel of the **Hilton** Hotels; **Gov.** and **Mrs. Karl Rolvaag,** Gov. of Minnesota; Mr. and Mrs. **Roy Watson, Kahler Hotel** President and past pres. of the **American Hotel Association;** Mr. and Mrs. **William Tabler,** Architect of the hotel from New York City; Mr. and Mrs. **Irving Williams,** Mgr. of the **Savannah Hilton.**

Charming **Dorothy Penfield** is the Executive Secretary and my old friend, **Anne Carlberg** is the Sec'y. to the Sales Manager. Other good friends affiliated with this newest and finest of Hiltlon Hotels are: **Arnie Yzermans,** manager of the exquisite Top of the **Hilton** and **Carousel Room,** with its revolving dining area and outside elevator, all glassed-in, high atop the 23 story building, **John Luce,** Asst. Banquet and catering manager, **James C. Collins,** Vice President in charge of sales, **William T. Scalley,** banquet manager, and **Arthur Gimson,** lately of London, who is executive Asst. Manager. Arthur, incidentally, had all the women swooning as he is a dead ringer for Robert Goulet, no kidding.

CRISWELL PREDICTS

(*Continued from Page* 8)

for a running thirty days, with a nightly curfew of 8 o'clock until dawn, with all bars and liquor stores closed and all streets carefully patrolled! That which we feared has come upon us! . . . I predict that a new **algae** will infest the **Great Lakes,** resulting in great damage to waterfront property. Federal aid will be sought by late Spring of 1967! This sturdy algae will almost defy destruction! . . . I predict that **Death,** the Proud Brother, will remove **three** very **famous personalities** from the Washington scene within the next 30 days! Keep these predictions and check my accuracy!

A VERY FAMOUS PREDICTION

When **Nostradamus** appeared with his amazing predictions before the **Pope** in 1547, he foretold the Holy Roman Empire to the day and who would combine for this travesty. It was neither Holy, Roman or an Empire but plagued the balance of Power Politics in Europe for three centuries! Nostradamus continued for posterity in the 20th century when he predicted "In the 70th year of the 20th Century, the Holy Roman Empire will again be formed thru the aid of a new Charlemagne of France!"

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Birthday-Anniversary Corner

FABULOUS birthday wishes to **Erwin Bassett**, pianist, and **Buddy Rich**, drummer, for their October 1st celebrations . . . October 1st is the 33rd Wedding Anniversary for **Mr. & Mrs. Arthur Smeltzer** of Brooklyn — they're the parents of **Noelle Nelson, El Cortez Hotel** Publicity Director . . . **Louise** and **Leon Stephenson** (Manager of the **El Portal Theatre**) also toast their Wedding Anniversary on October 1st. This will be their 25th celebration . . . Singer **Tommy Cooper** adds another birthday candle, October 2nd . . . **Mel Exber**, co-owner of the **Las Vegas Club** and **El Cortez Hotel**, has his special annual celebration, October 3rd . . . Receiving their Natal Day wishes on October 4th will be **Stella Arakalian** (wife of **Al**, co-owner of the **New Copa Lounge**); localite, **Don Kirk**; and **JoAnne Melland**, Executive Secretary to **Major Riddle** of the **Dunes Hotel** . . . October 6th birthday celebrants include **Pete Bommarito**, day shift boss at the **Dunes Hotel**; **Steve Delmont**, Assistant General Manager of the **Flamingo Hotel**; **Bernie Rothkopf**, former co-owner of the **Desert Inn**; and **Art Stanley**, originator and current member of **The Dunhills** . . . **Lauritz Markham**, son of **Mary Markham**, blows out six birthday candles, also on October 6th . . . October 7th Natal Day celebrants include our very good friend, **Johnny Puleo**; **Richard Ronzone**, President and General Manager of **Ronzone's**; singing star **Vaughn Monroe**; and **Danny Simmons**, owner of the **French Bootier** . . . Congratulations to **Adah** and **Ted Lewis** for their 51st Wedding Anniversary, October 7th . . . **Sonja** and **Max Waterman** toast their Second Wedding Anniversary, also on October 7th. Max is Pit Boss at **Hotel Tropicana** . . . October 7th marks the 14th Anniversary of **Hotel Sahara** . . . FABULOUS congratulations to you all, with our best wishes for happiness, always . . . and that's for sure.

(Charles DeGaulle is often called the 20th Century Charlemagne by the world of Diplomacy.) Nostradamus also predicted that France would again be the most powerful nation in Europe and foment power equal to that of the Little Corporal! This was amazing also for Napoleon was not born until almost two centuries later! Yes, a very famous prediction!

THE STILL SMALL VOICE

I predict that the still small voice of the **Weather Man** will whisper to us about the coming trend of **violence** and **destruction** caused by **Mother Nature!** 1967 will be the 33rd year of the weather cycle and will more than likely be the worst! Tornadoes, hurricanes, earthquakes, torrents of rain, floods, electrical storms and tidal waves will hit our shores in the year of 1967! (The insurance companies will soon notify you that your rates will be raised! You will soon see that your roofs are secure and prepare for very bad weather in 1967!

NEWSLETTER 1967

I predict that 1967 will bring a flood of results from the past actions of America, a niagara of events, one stepping upon the other's heels! A panoramic view of the pattern of the very near 1967 will show us that (1) I predict that the overbuilding and overexpansion of apartment house and the subdivision areas will bring a flood of **renters back** to the **older buildings** as rents can be lower, more rooms can be had and a more gracious living can be secured! The growing younger family, the semi-retired and the retired will seek bargain rentals, and the newer, more modern, costlier units will suffer! (2) I predict that with **Medicare**, we will have reaped a wild whirlwind of near disaster! The law clearly states that "no one can be discriminated against" and this will mean any one from one day old to one hundred years old! I predict that you will discard your doctor, dentist and druggist before 1967 becomes history! (3) I predict that with the many strikes and the labor unrest with the rising prices, that professional fees will be fixed by federal action!

A divorce will cost you $5, the making of a will $5 and no attorney can be paid over $25 per day for any court action! **Beware ye lawyers and ye men of law!** (4) I predict that there will be a **federal sales tax** on all **rentals** except business! (If you rent a house, apartment or any dwelling, you will pay 5% sales tax each month to the Treasury! Example for every $100 rent you pay, you will pay $5 sales tax!)

INFORMATION FREE

(*Continued from Page* 17)

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FIRST AID MANUAL: Every family should have several of these — a couple for the home and one in the car. 15c handling charge. *American Medical Assn.*, Dept. IF, 535 Dearborn St., Chicago 10, Ill.

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THE PENCIL COLLECTOR: The only publication in the world devoted to collecting writing instruments. Send for free sample copy. *American Pencil Collectors Society*, Dept. IF, Sterling, Kansas 67579.

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YOUR HEALTH AND HEALTH DOLLARS: This informative booklet contains information about Health Insurance. It is written by Dr. Joseph G. Molner who is eminently familiar to newspaper readers as the author of the nationally syndicated column "To Your Good Health." *Health Insurance Institute*, Dept. IF, 277 Park Avenue, New York, N. Y. 10017.

•

MAKE AGAIN RECIPES WITH CANNED PINEAPPLE: Your Polynesian adventure begins with a chapter of Luau Recipes — Pineapple Shrimp & Coconut Curry, Fiji Beef Chunks, Tonga Spareribs and many more, including exotic desserts. 24-page recipe booklet. *Pineapple Growers Association*, Dept. IF, 215 Market Street, San Francisco, Calif. 94105.

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YOUR CAREER AS AN AEROSPACE ENGINEER: A 24-page booklet describing career opportunities in aerospace and colleges and universities offering courses in the field. FILM LIST: A list of films on aviation, rocketry and astronautics which are available from industry, government and educational sources. *American Institute Of Aeronautics And Astronautics*, Dept. IF, 1290 Sixth Ave., New York, N. Y. 10019.

•

HELP WITH DRAFT PROBLEMS AVAILABLE: Timely information for Selective Service Registrants who are in school or working in critical occupations is available in this new publicaton. Students, university faculty and staff members, scientists and engineers, and employers of critical manpower will find this publication useful, 25c handling charge. *Scientific Manpower Commission*, Dept. IF, 2101 Constitution Avenue, N.W., Washington, D. C. 20418.

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COLOR QUIZ BOOKLET: A "fun" quiz designed to help you discover your color personality is a special feature of this booklet on the use of color in the home. It offers sound advice on adapting natural color schemes to interiors, using color to create moods or change the apparent dimensions of a room. Chuck full of lively, colorful illustrations. *Allied Chemical Corporation*, Fibers Division (IF), One Times Square, New York, N. Y. 10036.

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