

JACK CORTEZ'

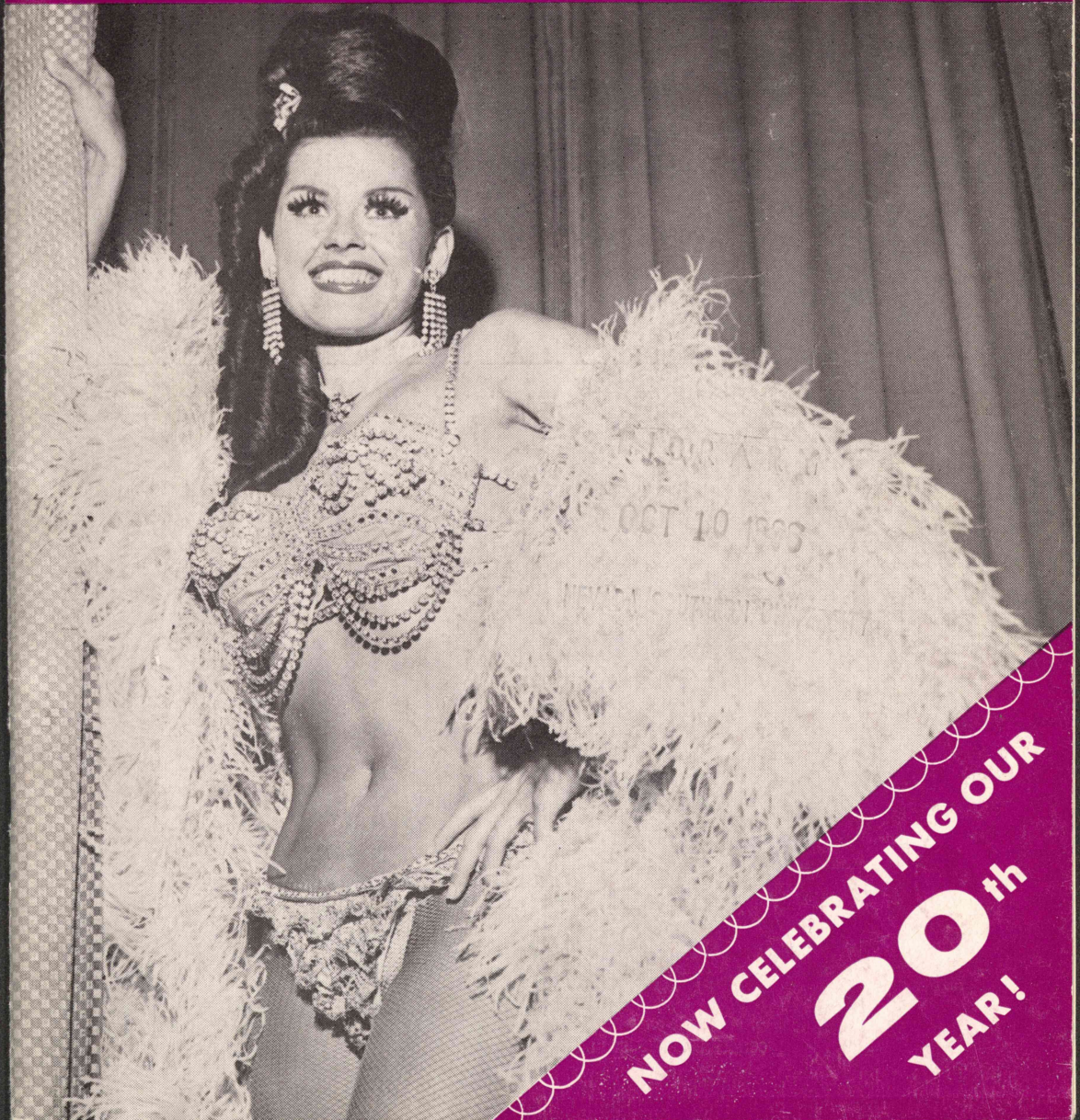
OCTOBER 8, 1966

25c

Fabulous

LAS VEGAS

magazine



NOW CELEBRATING OUR
20th
YEAR!

The World Famous
Tropicana
 HOTEL

LAS VEGAS, NEVADA

★
 Phone
736-4949

By Arrangement With
 MONS. PAUL DERVAL
 Hotel Tropicana Proudly Presents

The Exciting
FOLIES BERGERE

FEATURING
LILIANE MONTEVECCHI

Conceived & Directed by
 MONS. MICHEL GYARMATHY

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.
 3rd Show Saturday — 2:15 A.M.

Choreography by
 PETER GENNARO

Starring in the

Blue Room

GENE KRUPA
ANITA O'DAY
GEORGIE KAYE
 SPECIAL GUEST STAR
STAN GETZ

DIRECT FROM PARIS • CAST OF 100 • ALL NEW 1966

Casino de Paris

LAS VEGAS,
DUNES
 HOTEL & COUNTRY CLUB

SHOWTIMES:
 8 P.M. . . . MIDNITE . . . 2:15 SHOW SAT.



RESERVATIONS
 734-4741

CONCEIVED, PRODUCED & DIRECTED BY FREDERIC APCAR

A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
 HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE

STARRING:

JACKIE MASON

THE SNEAKERS with BEVERLEE BROWN

TOPLESS SCANDALS OF '67 with the HAREM GIRLS

PUSSY-cats GALORE REVUE — 4:30 A.M.

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight

WITH A CUISINE PAR EXCELLENCE

IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

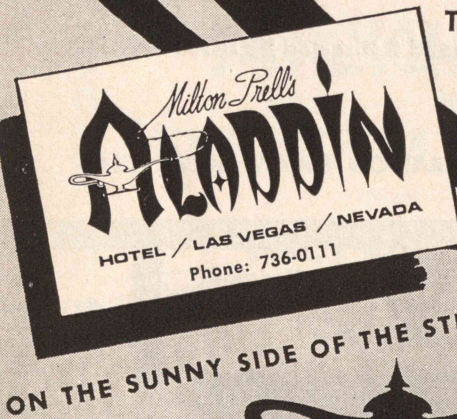
THE WORLD'S MOST
 BEAUTIFUL CASINO

Racehorse Keno — Pan

Baccarat - the Most

Liberal Slots

in Las Vegas



ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
 COUNTRY CLUB**

Sky Room

**MURRAY
ARNOLD**

**JODY'S
QUINTET**

Open Nightly at 9:00 p.m.

NOW . . . in the
*Lady Luck
Lounge*

**RAY
ANTHONY
REVUE**

**HAPPY
JESTERS**

**SALMAS
BROTHERS**

**MARIACHIS
LOS
CAMPEROS**

**MAFALDA
TRIO**

*Monte Carlo
Room*
Violinist
**Joseph
Macchiaverna**

WILBUR CLARK'S DESERT INN PRESENTS

DONN ARDEN'S

ALL NEW . . . 2nd Spectacular

"HELLO AMERICA"

STARRING

DAVE BARRY

Star Studded Cast of 60 Entertainers!

7 Lavish Production Scenes!

Produced by FRANK SENNES

Staged & Directed by DONN ARDEN

CARLTON HAYES ORCHESTRA

Showtimes: 8:00 P.M. - 12:00 Midnight
3rd Show Saturday - 2:15 A.M.

Phone 735-1122

Wilbur Clark's
DESERT INN

ALL NEW
**SKILLET
ROOM**

Open From
11:30 P.M. to
7 A.M.

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 34

October 8, 1966

On the Cover

. . . Statuesque **Elaine Juliano** displays both her costume and a radiant smile to best advantage, standing onstage at the **Stardust Hotel**. A showgirl in "Lido de Paris," Elaine is an avid painter and shoots a mean game of pool. (Photo by **L. V. News Bureau**.)

Editor-Publisher
JACK CORTEZ

Associate Publisher
ETTA CORTEZ

Managing Editor
BRUCE BARTON CORTEZ

Entertainment Editor
MARY RETTIG

Circulation
AUDREY LING

Distribution
JOE NALL

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	17-18-19
THAT'S FOR SURE	9	THIS WEEK ON TV	20-21
GOING HOLLYWOOD	11	FLV DIRECTORY	24-25
HILLSWAY	13	BIRTHDAY CORNER	34
MIGHTY MIXTURE	15	COMING ATTRACTIONS	36

CAESARS PALACE

LAS VEGAS

PRESENTS... IN THE CIRCUS MAXIMUS

N.B.C.'s

MICKIE FINN

SHOW

FLYING DUTCHMEN THE DAPPER DANS

Special Guest Star

KAYE STEVENS

Plus

"ROME SWINGS"

An original Caesars Palace Spectacular

SHOWTIMES: 8 & MIDNIGHT
DINNER SERVED 6 to 8 P.M.
RESERVATIONS: 734-7431

and NERO'S NOOK
in
**FRANCES FAYE
KIRBY STONE
FOUR**



OCTOBER 8, 1966

5

YOU CAN BE A STAR
IN A
LEW MAGRAM SHIRT

a choice selection
from our newest styles . . .

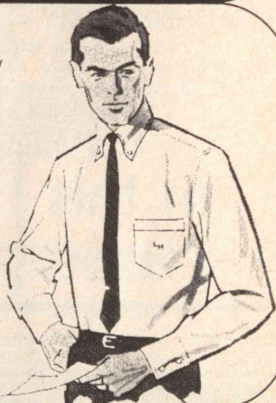
an "on the town"
formal special
**THE
PICCADILLY**

Newly styled in smart shades deftly trimmed in black ruffles, silk stitching, ruffle trimmed French cuffs, luxurious imported broadcloth.
WHITE, TV BLUE, EVENING PINK, NEW YELLOW, MINT GREEN
14-17 neck; 30-36 sleeve — \$16.95



CURTIS

Hi-flare button-down collar with extremely high drop (full 2 1/4" back) and 3 3/4" long points. Designed for a TV personality . . . now the preferred shirt among the stars. Imported broadcloth, form-fit body, White, Yellow or TV Blue. 14 to 17 neck, 32 to 36 sleeve, Button cuff.
\$8.95



MARTINO
same style without button-down, French cuff,
\$8.95

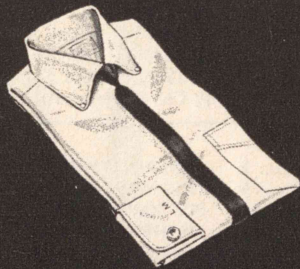
MOOD

Featuring the TONIGHT collar. Distinctive formal wear with 6 pleats, neat black trim; French cuffs. 14 to 17 neck; 31 to 36 sleeve. In White or fabulous TV Blue.
\$8.95



DINO HI-ROLL COLLAR

Lew Magram's custom designed collar with a fresh styling approach. High 2" drop button-down that always "sits" on the neck perfectly. Trim tapered body of imported broadcloth. French cuffs. White or TV Blue. 14 to 17 neck, 31 to 36 sleeve.
\$8.95



BENNETT

A distinctive business shirt with THREE rows of impeccable stitching on the HIGH spread roll collar. French cuffs. Imported broadcloth in White, TV Blue or Yellow. 14 to 17 neck; 31 to 36 sleeve.
\$8.95



lew magram shirtmaker to the stars
830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

SEND CHECK or M.O. or CHARGE DINERS' CLUB or AMERICAN EXPRESS

* Hand embroidered monogram on any shirt ordered (specify initials) \$2.00. * When ordering please specify color.

phone: JU 6-4828 or WRITE FOR

FREE! Famous Mr. Shirtmaker **CUFF LINKS** with every shirt order. A \$5.00 value **FREE!**

FREE LM FASHION BOOK Start Creations

CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Red Liberals will push for a law which will prohibit any church owning any property except where religious services are held . . . that the Bible will be outlawed and banned in every school as a "purient pornography" and that "Thanksgiving," "Christmas," "St. Valentine's," "Independence Day," "Memorial Day," and "Easter" will be labeled as "useless reminders to the Negro that he is not equal," also falling under the same Supreme Court ruling. Even Labor Day will be termed as "insulting" to the new American concept of all equality! . . . I predict that all tax reductions now used in the oil industry will be abolished by Congress next year! Without oil or cotton, our economy would collapse overnight! . . . I predict that our Public Schools will discard the "New Math" for the old reliable method by this time next year! The employers of these future employees refuse to change the accounting systems as this new method does not add up in a 100% corrective total! . . . I predict that England will brand all "Liberals" as traitors to the Crown and guilty of major treason before 1966 becomes 1967! . . . I predict that stern measures will be taken in America under the new riot laws to label all "insurrection" as "anarchy," which will save millions of dollars worth of property and countless lives and suffering! . . . I predict many theatres will offer Free Admission to any movie and will recoup a profit thru the sale of popcorn, candy, sandwiches, coffee and soft drinks!

FORBIDDEN PREDICTIONS

I predict that many urban areas will be cleaned up of their prostitution (with the man being arrested and

not the woman), of their drug and narcotic traffic (with all pushers and the users alike being held on a 72 hour jailed examination), of gambling with the premises padlocked and the gamblers jailed, and of the abortion rings with the patient and the Doctors alike held! . . . I predict that any one accepting welfare will and must live a moral life or he will be forced to go to jail or go to work! One out of every ten welfare recipients will be taken from circulation at once! In the many areas, 87% of the population exists on welfare and welfare alone! These startling figures will soon be released, in spite of the objection of Civil Rights Organizations! . . . I predict that when President Johnson declares a national emergency, all of the streets will be cleared of protest parades, particularly the "Peace Protests" and the "Anti-Viet Nam Demonstrations! Half remedies never heal! . . . I predict that the death of a very famous ruler, the head of a great nation, will go unannounced for thirty days until the diplomatic fences are mended! This will prove to be one of the best kept secrets of our times! . . . I predict that over ten million people will die of leprosy in 1967 in various parts of Africa, Asia and the South Seas! . . . I predict that over one thousand people a day, political and tribal enemies, are devoured by cannibals in the Congo! Yes, forbidden predictions for 1967!

INSIDERS PREDICTIONS

I predict that the Insiders, a club of thoughtful men of industry, labor and the government, will proclaim the following events to come (1) That Rome will issue a sharp decree that "no Priest or Nun or any member of any Holy Order will be permitted to demonstrate with Civil Rights Groups,



for those who enjoy good living

BIG JOE'S OYSTER BAR
Thunderbird Hotel
735-4111
Seafood Specialties

BLACK FOREST
3309 L. V. Blvd. So.
735-5381
Continental German Cuisine

CANDLELIGHT ROOM
Flamingo Hotel
735-8111
Steaks & Lobster Specialties

COPA LOUNGE IN FASHION SQUARE
44 Convention Center Drive
735-3553
Italian-American Cuisine

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood and Steaks

GOLDEN STEER
308 W. Sahara Ave.
384-4470
Seafood; Italian; American

MACAYA VEGAS
1741 E. Charleston Blvd.
382-5605
Mexican & American Cuisine

SABRE ROOM
Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine

Carte Blanche provides instant credit at more than 140,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up an application wherever you see Carte Blanche "Welcome" signs, or write Carte Blanche, 3460 Wilshire Boulevard, Los Angeles, California 90005.



CARTE BLANCHE ✈️ YOUR INSTANT FARE FOR JETTING THERE.

due to the fact that many Civil Rights Groups are Communist - dominated and controlled, and that Communists murder over 1,000 Catholic Nuns and Priests per month, so therefore any Catholic cannot truthfully, or God-like, participate in these protests! This new edict will have the blessing of Rome! (2) I predict that the **World of Medicine** will become the **World of Medicare** with every man, woman and child a certain virtual prisoner of the New Medical System! You will be scheduled for operations on "Cancer Day," "Toenail Day," "Appendix Day," "Ulcer Day," "Dentistry Day," or "Virus Day!" Any private doctoring will be done on the "bootleg" basis, almost as secretive as the present way of aborting! (3) Dated money will be an actuality in 1968, to combat a vicious inflationary trend at that time! Metal coins will vanish and be replaced with dated bills!

PEOPLE-PLACES-THINGS

I predict that **Rachel Mussolini**, the widow of the late Dictator of Italy, will remarry a noted diplomat, and will enjoy a top social season in Washington, D. C. . . . that **Broadway** will be barren this year, due to a coming stagehands' strike which will advance production costs out of reach, and many **shows** will be cancelled as an impractical gamble . . . that **mink oil** will be the new cosmetic base to improve your complexion and ward off the ravages of Father Time and of Mother Nature . . . that **Nasser**, the little father of Egypt, will receive a red royal welcome from **Kosygin**, the little father of Russia, in an earthshaking summit conference at the Kremlin . . . that **Wall Street** will refuse to list certain foreign stocks and bonds for American purchase as unsafe and undesirable . . . that **body braces** will be the rage to give you an alert posture for the new **military look** for both men and women. The day of the informal slouch is at an end . . . that **DeGaulle** will enjoy the fruits of nationalism with his new trade pact with the rest of the European countries, **excluding England**

(Continued on Page 35)



IN THE NAME of DIOGENES, enter another honest man's name in the ledger. An employe of the Thunderbird Hotel, **SYLVESTER BANKS** found some \$300 at loose ends and unhesitatingly turned it in to the casino cashier. We hope his honesty met with a reward of appreciation . . . and that's for sure.

Only in FLV can a famous performer such as **Lee J. Cobb** roam around the **Sands Hotel** without being recognized. Of course, the absence of his toupee might have been responsible. Still, there's no disguising that strong, familiar face.

Has anyone ever before combined the triumvirate team of **Joe E. Lewis**, **Jackie Mason** and **Pearl Williams** on one bill? **Milton Prell** has come up with that combo for his **Aladdin Hotel**, where currently appearing Mason will hold over when Lewis and Williams join him on October 21st.

Jan Garber and his orchestra, on the first leg of their October-December nationwide tour that is being greeted with advance SRO signs, are having such meteoric success with their new **Decca "Jan Garber Medleys"** disclick, they're etching all medleys on both LP's they're cutting in Chicago, October 11th. Included will be their new arrangement of "Stardust," which complements the stardust-touched sound of the world famous orchestra.

You'll never find **Frances Faye** at a loss for funzies. She's keeping the crowds at **Caesars Palace (Nero's Nook)** up to their coiffures in yocks.

Our former cover girl **Maria Korda** (also a former **Dunes Hotel** dancer) was signed by M.G.M. and is featured in "The Fastest Guitar Alive," currently on location.

When **Frankie Laine** bowed at the **Fremont Hotel**, the management sign-

ed him to a return date before the ink dried on the opening reviews. Laine has that indefinable quality that ramrods his audience into constant attention. Most of us call it showmanship.

John Romero, Veep of the **Hotel Sahara**, discovered that fun can be dangerous at times. He was struck in the eye by the rubber pellet while playing handball. The executive was expected to have his eyes bandaged at least a week.

Anyone naive enough to feel the **Supremes** are strictly teen-age fare, better hop over to the **Flamingo** to see what the shouting's all about. The trio dispenses vocal volcanics.

Those funpredictable **Novelites** are back **Stardustside** for a limited laugh stand through October 13.

While at the **Riviera Hotel's Starlite Theatre**, comedian **Shecky Greene** is working closely with **Father Adams**, on plans for the November 15th benefit they plan at the boite's Convention Center. All concerned are aiming for enough funds to found a **St. Jude's Camp For Underprivileged Children** in this area. **Bob Hope**, **Danny Thomas** and **Frank Sinatra** are among the stellar performers contacted to appear that night. To date, all entertainers who have been approached have expressed interest, hinging on





THUNDERBIRD

their accessibility to this city on that given date.

Opening at Harrah's-Tahoe on October 13, Johnny Denis & Netta Rogers insist they overheard . . . a clerk addressing a male customer: "Is it for your wife, or do you want something expensive?"

The Mint is giving away a Yamaha motorbike to the person who comes closest in his guess of how many round trips Doc Holiday will make in his glass elevator marathon before he calls quits. Doc's glass brig has been painted a fluorescent red. If that doesn't drive him wild, he has to set some kind of a record.

Cocktail waitress May McDonald of the Thunderbird Hotel is among the most elated of mothers. Both of her Marine Corps sons are now back stateside, after serving approximately one year each in Viet Nam. Both were wounded, with 21 year old Tony still in a Long Beach Hospital. However, 22 year old Eddie is free-wheeling out of the hospital, during his recuperation. May is one gal who has

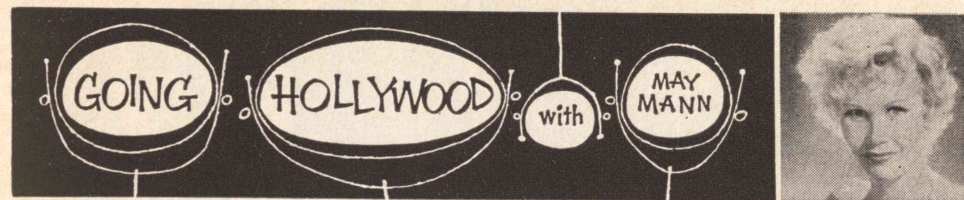
great faith in prayer.

Al Freeman, PR man of the Sands Hotel, has a winner in his assistant Ron Erickson. Ron's well-schooled in his handling of the public and could be cast as Filmdom's version of the PR aide.

At a press cocktail party in the Desert Inn's Sky Room, VIP's of the new Overmyer Network revealed plans for the launching of the Monday thru Friday (2 hour nightly) FLV coast-to-coast show. Lou Marcy, Exec Veep of the ON-TV, said the show (set to premiere on April 3) will be in color. Over \$1 million is being invested in a mobile studio, staffed by thirty resident technicians, which will be stationed one week, at each bistro. Network pick up will be 11:00 or 11:30 p.m., depending on area time slot designations.

The Mickie Finn Show has taken over Caesars Palace with hurricane velocity. Mickie's hubby Fred refers to their tone varieties as "Music of the Roaring Twenties, Thirties, For-

(Continued on Page 31)



ROCK HUDSON has a new movie coming out that will literally send thousands of men afflicted with ennui and bored middle-aged women, too, I imagine, to plastic surgeons inquiring for Rock's "movie hospital," where a person can be "reborn." In other words, you go in as one person and come, brand new, as another.

It is one of the most fascinating movies Hollywood has put out in a long time. And it shows Rock, who was No. 1 star at the box office for five years as a he-man-sex-symbol, to be a very fine actor, once given the chance. In fact, he's so good in some highly emotional scenes, the talk is he may well come up for an Academy Award, Oscar time.

The story involves a middle-class average man played by Rock, whose marriage of twenty-five years is going no place. He's bored with his life. There is no challenge, no incentive. He is depressed and moody. A service pal asks if he'd like to start a brand new life. Rock thinks he's kidding. But the man gives him the address of a benevolent Foundation Hospital where he (like hundreds before him) can be reborn.

Rock finally concludes all of the necessary arrangements, like signing over his life insurance to the foundation and telling his wife he's going out of town on a business trip. It's as simple as that. The foundation has a supply of cadavers. An expert plastic surgeon makes one over to look like Rock. The body is involved in an accident, of course, and is burned beyond recognition. His death is legally accepted and his old life is over.

Now come weeks of plastic surgery in the foundation hospital. He emerges looking twenty-five years younger and does not even remotely resemble his old self. He enters an entire new

life and engages in a debauchery that is wilder than any in Italy's 'La Dolce Vita.' And that was considered a shocker two years ago!

I asked Rock, a usually serious, quiet, delightful fellow, how he was able to let himself really go-go-go—like joining wine-drenched men and women who stripped off their clothes, and nude, stamped grapes in a huge vat! And drank the wine with plenty of necking, song and dance, of course.

Rock grinned and said, "This picture is the best thing I've ever done. No matter what I did in it — I am proud of it."

I hear his director John Frankenheimer, got Rock 'potted' to make it realistic, and kept him that way for a few days so he could really look like hell. Rock, who is not a drinking man, woke up to one hangover after another. And the realism is there on the film.

The picture was made in connection with Rock's own producing company, Gibraltar, for Paramount. And where a guy has his own money concerned, he's going to go to greater lengths than he will with another guy's dough. Anyway, Rock wanted to prove he's more than six-four of muscles and manly beauty. And he sure does it right well and convincingly.

Oh yes, the picture is called "Seconds," based on a novel by David Ely and was produced by Edward Lewis. Salome Jens and Will Geer co-star. To save all of you a lot of time, I went to a few top medical authorities to see if it is actually possible to take a human being and make him completely over as Rock was 'reborn' in this film.

Dr. W. John Pangman, long recognized as one of the world's foremost plastic surgeons, who has 'reborn' some of our top movie beauties with

RIVIERA

HOTEL / LAS VEGAS

Now in the Magnificent Versailles Room

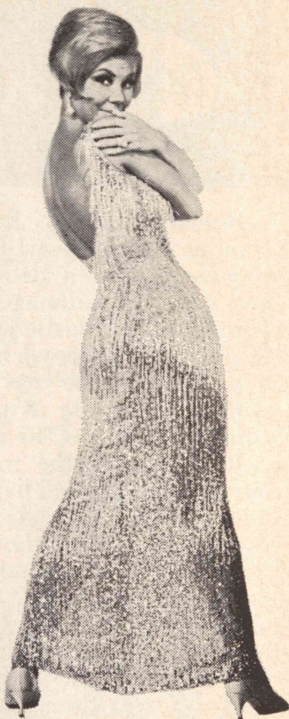
mitzi gaynor show

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

Opening Oct. 12—Jackie Wilson

shecky greene



face lifts and new body measurements, said it was all quite possible, indeed. As in the picture, he said, "A nose can be changed, cheek bones heightened or lowered, chins shortened or lengthened, ears pulled back or let out, dimples made or taken out, hair lines changed, neck wrinkles erased, while finger prints are changed through skin grafts. Fat can be taken off any part of the body. A flap of hair bearing skin can be grafted onto a bald head. And groups of four or five hair follicles can be applied to grow new hair. Theoretically, a human being can be remade through plastic surgery so, as in the picture, his own wife could not recognize him." The noted surgeon, who is adverse to publicity as most reputable doctors are, due to the strict medical code of ethics, would not discuss it, but I remember Marilyn Monroe telling me he gave her a new chin so she'd photograph better.

In order to eradicate any identification, Rock Hudson's teeth (in the film) were pulled, and the surgeon

said, "These replants will grow in and be as good as your own."

I asked Dr. Robert Lumsden, a specialist, who is Dean Martin, Peggy Lee and Cary Grant's dentist (although he won't admit who his patients are, either) if the movie was correct. Can teeth be pulled and new ones be sewn in? Will they grow?

The dentist explained it this way: "A tooth grows from a bud like a seed grows to become an apple tree. A child patient didn't have buds on twenty baby teeth, so the child never grew permanent teeth. There is a new theory, however, that is developing for a child. When a first lower molar is pulled, a dentist can go back to the third molar or wisdom tooth, extract it and transplant it into the first molar area and it will grow. But only on the host, and not with someone else's tooth."

That's what the experts say. Anyway it is gratifying that almost everything in Rock's being 'reborn' can be done. Oh yes, the film comes out in general release in November.

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



JUST CAME FROM the most elegant lunch with the Phil Nasons. He is President of the First National Bank of St. Paul. While visiting with them, Mrs. Nason invited me to be her guest at the Officers' dining room, high atop the bank tower. Every bank, nowadays, has a private and elegant luncheon spot for its officers and their guests, mostly always just for men. The officers' wives don't get to dine there very often. Katherine Nason proved to be a very charming hostess and, besides myself, she had my old, old friend, Amy Birdsall, formerly Women's Editor of the St. Paul papers and now Director of Publicity for the St. Paul auditorium. Marilyn Noah (her husband Burton is an officer of the bank) and Eleanor Catman (Mrs. Ronald T. Aune) who is a staff writer for the St. Paul Dispatch and Pioneer Press. Goodwin C. Tyler, a gourmet par-excellence and former officer of the bank, planned this luncheon and was also present. Upon retirement, he took on the duties of Director of Foods for the bank and I wish every restaurant in the country could have such a man at its head. The conversation was compatible with such a fine group and I certainly enjoyed myself.

After the luncheon, I went back over to the new St. Paul Hilton to be guided around the nooks and corners I had missed during the three day grand opening by personable young asst. manager Lee Anger, Jr. who hails from Chicago. I look forward to having Lee as my guest next Monday, here at the Minneapolis Athletic Club, and to taking him on a tour of the lakes and parks of the Twin Cities. He has been kept so busy since he arrived in town with the opening duties that he hasn't seen our fair cities as yet. Was sorry Dave Sullens wasn't in. He is the Sales Manager for the new Hilton. Hilton certainly

surrounds his staffs with fine personnel.

Have a few notes to catch up on. Want to congratulate three new dads: John Settergren, head of Naegele Advertising in Duluth, on the birth of John James, III (John and Sharon wanted me to thank Hank Kovell for the fine congratulatory gift he sent) also the Bill Higangos, of Two Harbors, on the birth of Shannon Arthur a few weeks ago, and lastly my cousin Bob Rollins, whose wife just presented him with Carrie Anne.

Guests I have recently enjoyed entertaining are the Eddie Naumans, Jerry Wise, Ray Sonne Griffin and her mother, Ida Simpson of San Francisco, Tom Giles, Officer of First Federal of St. Paul, Howard Hanson, Dr. Jim Nolan and Everett Gibbs.

Last Saturday, Mr. and Mrs. Mike Fadell took Red Gibbs and me to the Minnesota-Stanford Football game. It was a glorious day, mild in temperature. With Minnesota swamping Stanford, who was touted to rout us, the day was perfect. Some 60,000 were in the stands plus about 10,000 youngsters, members of high school bands from all over the state. They filled the temporary stands in the open end of the stadium and believe me the music

EL CORTEZ HOTEL & CASINO

Home of the 49c BREAKFAST
Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

THE MODERNISIANS

•
LOS LATINOS
BRASS

6th & Fremont ★ Free Parking
DOWNTOWN

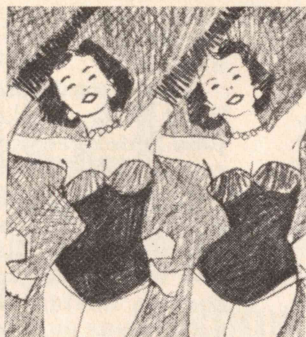
OCTOBER 8, 1966

How to Get There

OCT. 9

**JOHNNY
UKELELE**

the TWIN TUNES



**MARLENE & THE
SWINGIN' DOLLS**

**TOMMY PAGE &
PAGE BOYS
with SONJA LEE**

**DAVE SKILES & the
SATIN DOLLS**

ENTERTAINMENT — 12:00 Noon to 5:00 A.M. — No Cover or Minimum

"You've got more going for you" at the



MINT

HOTEL & CASINO
DOWNTOWN LAS VEGAS

Ph: 385-7440

**TOP OF THE MINT
BILLY REGIS ORCH
with CHARLITA**

PLUS

the EMBASSY TRIO

at half time when that great number joined our own Minnesota Marching Band was tremendous. We took the bus over from the Athletic Club and back. Later, the thousand or so members and their guests from the club who rode the busses were all entertained at a glorious cocktail party here at the club. Got a chance to visit with friends I hadn't seen for years. Football days in the Big Ten are really exciting and the whole city goes all out to celebrate.

Sunday, bachelor **Dr. Jim Nolan**, one of Minneapolis' most prominent and personable young Chiropractors went with me up to Mille Lacs Lake, to the **Crosier Monastery** for a banquet the monks and priests hosted for their Apostolates and friends. There were about three hundred guests and

the 275 boys in high school and college here at the Seminary served, and later provided a nice musical interlude for us. It was a revelation to me to see some 275 boys all so nicely dressed so very mannerly and courteous in these times of the long hair, wild actions and effrontery of so many of the youths around the country. Believe me, these priests do a wonderful job in training these lads. I am a columnist for the **Crosier Magazine**, "Today's Family," and am proud to be connected with such a great group.

Freight-car loadings were down 10 per cent last month, while the consumption of alcohol was up 22 per cent, proving that more people are getting loaded than freight cars.

MIGHTY MIXTURE

By GARY STEVENS

MANHATTANITES Are Mumbling About: The so-so, mediocre, blah movies at the New York Film Festival. . . . That super three-in-one show at Basin Street East. Woody Herman's band was a Herd to be heard. Mel Torme, ever the artist, whether pounding across a rhythm and blues rando tagged "I'm Coming Home" or handling the tender Johnny Mercerized lyrics of "When The World Was Young." And a clever comedian named John Byner did far out impressions of Robert Stack, David Brinkley and Ozzie Nelson & sons. . . . The publicity buildup given actress Raquel Welch. . . . Irving Mansfield, whose wife, Jacqueline Susann's "Valley of the Dolls" remains at the top of the fiction best seller list, while his television discovery Sam Levenson's hard cover, "Everything But Money" is high on the general grouping. . . . Shredded Chicken, Hong Kong Style at Tom's Shangri-La, the way co-owner Peter Pond orders it. . . . The hard to understand buddy, chum, pal relationship of Frank Sinatra and Bennett Cerf. This one would make the late Dorothy Kilgallen a beneath the ground turnover. . . . The decorators' new found happiness in color-burnt orange. . . . The gift for the gourmet who has nearly everything—a fondue dish in copper and a set of forks to complete the operation.

EAT TREAT: The Restaurant Champlain has customer loyalty associated with it that few, if any, eating places can equal. The Champlain is 29 years old. To coincide with this successful run, two customers, **Maurice Vors** and **Albert Pugeole** (we trust that the spelling is right) have been in for lunch every day, Monday through Friday, since 1937. Barring illness, each noon these jewelers are

among the full house enjoying choice French food at moderate prices.

Louis Larre, of the distinguished restaurant family, heads up the Champlain management and when he isn't hosting up front, you're apt to find him helping behind the bar. If one arrives early enough in the morning, the energetic Monsieur Larre spends time in the kitchen with brother **Gaston** and the regular chef, **Paul** — a culinary artist at the Champlain for 15 years.

For your persual and your ultimate tasting, we recommend the Mouless (Mussels), Crepes Maison (stuffed with King Crab Thermidor), French Pot Roast (1200 pounds of it are cooked here each week), the Leg of Lamb and the extremely popular Coq au Vin. If you get to sidle up to the generally-in-motion Mr. Larre, you might ask him to order a real extra palate pleaser — Duck Liver Saute.

At the Champlain on West 49th Street, between Radio City and Seventh Avenue, the paintings are definitive and picturesque, the decor is attractive and original, via the simulated brick walls. All is Frenchy and comfortable and the convivial spirit is all over the restaurant. Close to 200 persons can be catered to at one sitting. Lunch and Dinner are served Monday through Saturday.

For the budget-minded, the price will delight; all seekers of good food, who respond especially to what is so delicious in informal tricolor gastronomic lore, will develop an immediate love affair with this midtown bistro.

Sign in a cash-and-carry discount store: "The whole price down, and think of it—nothing a week for the rest of your life."



JAN GARBER & his Orchestra

(Now in a two month
Coast-to-Coast tour.)

80 Lucky Weeks In 3 Years
Starring in the Lady Luck Lounge

It's been
JAN-DANDY...

Warmest thanks to

Mary Rettig
Forrest Duke
Murray Hertz
Ralph Pearl
Gerry Appleby
John Cronan
Ruth Mounter
Art Long
Colin McKinlay
Dave Bradley
Jack Cortez

Jan, Dorothy & Janis

Wilbur Clark's

DESERT INN



"Curtain time"

Mary Rettig*

THE ALADDIN

736-0111

BAGDAD THEATRE — Sept. 23 thru ?
Starring Jackie Mason; The Sneakers, with
Beverlee Brown; Topless Scandals Of '67
with The Harem Girls; Pussy-Cats Galore
Revue.

CASINO BAR

Tommy Deering & Dick Fox, featuring
Olguita; Jack Taylor Trio.

Jackie Mason, once again among
Ed Sullivan's favorite comedians, is
also aces with the Aladdin crowds.
The star's cocky, chip-on-the-shoulder
attitude is original and winning, and
(Continued on Page 22)

CAESARS PALACE

734-7431

PREVIEW

CIRCUS MAXIMUS — Oct. 6 thru Oct. 26.
Starring Mickie Finn & Co.; Guest Star:
Kaye Stevens; "Rome Swings"; Nat
Brandwynne Orch.

CASINO BAR

Frances Faye; Kirby Stone Four; Rickie
Layne & Velvel; Nightbeats; Chris Fio
Rito.

Caesars Palace boasts a bevy of
talent, with Mickie Finn & Company
in the Circus Maximus' star spot, and
guest star Kaye Stevens as an added
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?
"Hello America" — All New Second
Edition—starring Dave Barry, with Kiki Paige,
Victor Julian, Max and Cherie, Chrys
Holt, Lily Yokoi, Hollywood Stunt Stars.
Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ray Anthony Revue; Happy Jesters; Sal-
mas Brothers; Mariachis Los Camperos;
Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Th red, white and bluetiful second
edition of "Hello America" has racked
(Continued on Page 23)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec.
29, 1965 thru ?

"Casino de Paris," all new 1966 edition,
starring Jacqueline Douguet, Marcia King,
Marlene Charell, and Chuck Dodds. Fea-
turing The Volantes, Tovarich Troupe,
The Cardenas, Eva Trio, Rudas Dancers,
Szony and Claire, Tanya, the Elephant,
with Jenda Smaha, Bernard Chareyron,
Ballets des Champs Elysees, and cast of
100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls! — New 1966 Edition;
Cassidy Sisters.

SULTAN'S TABLE

Belogor and his Music; June de Toth at
the Piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty
Todd; Gwen Bari.

The new "Casino de Paris" is now
nine months old, long enough for
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 29 thru Oct. 19.
The Modernisians; Los Latinos Brass.

The V.I.P. Lounge lineup is exotic-
cum-modern, with The Modernisians
and Los Latinos Brass back-to-back.
. . . Favorites both in California and
the Nevada nitery circuit, The Mod-
ernisians temper their delightful island
melodies with some pop things and
novelty ditties, to please all tastes.
The handsome company features tal-
ented singers and musicians, plus lus-
cious, willowy dancing girls. . . Ver-
satile Dave Marin is the V.I.P. with
Los Latinos Brass, so popular in the
swinging downtown hotel, they're in
the midst of a five week playback.
The zingy group, adept practitioners
of Latin rhythms, set toes tapping
with their exciting brassy versions—
the last word in powerful box office
these days. . . A bill like this one
can't miss.

INFORMATION FREE!

By Arnold E. Hagen

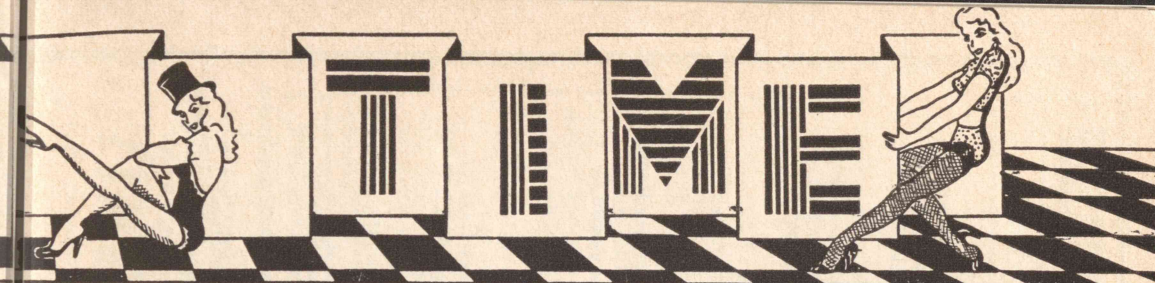
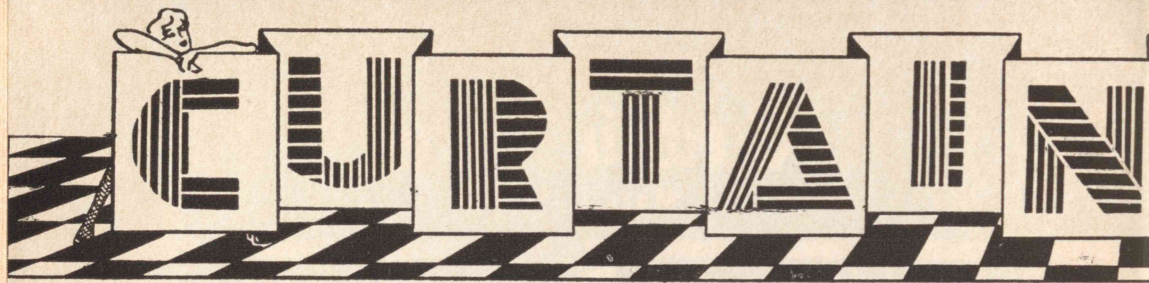
ALLIED RADIO ELECTRONICS CATALOG: The new annual catalog of this leading Chicago-based electronics distributor consists of 514 pages, with many products featured in 4-color gravure. Catalog #260 is available free on request. *Allied Radio Corp.*, Dept. IF, 100 N. Western Ave., Chicago, Ill. 60680.

YOUR FOOD DOLLAR: Shows how to budget food money, plan nutritious meals, shop wisely, store and prepare food correctly. Includes guides for buying fresh and processed foods of all kinds. 15c handling charge. *Household Finance Corporation*, Dept. IF, Prudential Plaza, Chicago, Ill. 60601.

HOW TO BUY AND CARE FOR TIRES: A booklet that explains the terminology and provides simple basic recommendations for selecting replacement tires, along with valuable suggestions for tire care and maintenance. *Tyrox, Inc.* Dept. IF, Empire State Building, 350 Fifth Avenue, New York, N. Y. 10017.

HINTS FOR A HAPPY MARRIAGE: A booklet which offers dozens of comfortable solutions to mild marital misunderstandings. If you'd like a free copy, send your name and address to: *Listerine*, Dept. IF, Box 201, Madison Square Post Office, New York, N. Y. 10010.

(Continued on Page 36)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM—Sept. 29 thru Oct. 19.
Starring The Supremes; London Lee;
Martin Brothers; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of
The Nile; Glen Covington; Bob Sims.

The Supremes, the nation's most popular femme vocal group, are starring at the Flamingo, showing the stuff that put them waaaay up there. The winning threesome, **Diana Ross, Mary Wilson, & Florence Ballard**,
(Continued on Page 25)

FREMONT

384-3851
REVIEW

FIESTA ROOM — Sept. 29 thru Oct. 26.
Starring Frankie Laine; Lainie Kazan;
Jack De Leon; Al Jahns Orch.

CARNIVAL ROOM

LaVerne Baker; Porter Jordan.

SKY ROOM

Ted Fio Rito and his Band.

The Fiesta Room has a blockbuster bill starring **Frankie Laine, Lainie Kazan, and Jack De Leon**, a lineup any marquee in the country would
(Continued on Page 26)

THE MINT

385-7440

MERRI-MINT THEATRE

Johnny Ukelele; Marlane & The Swingin' Dolls; Tommy Page & The Page Boys, with Sonja Lee; Dave Skiles and Satin Dolls; Twin Tunes.

EMBASSY LOUNGE

Billy Regis Orchestra, with Charlita; Embassy Trio.

On Oct. 9, **Johnny Ukelele**, a legend in the music business, heads up the action in the Merri-Mint Theatre, so talent packed there's something hap-
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Sept. 21 thru Nov. 1.
Starring Mitzi Gaynor, with The Four Fellows; Milo & Roger; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

So you didn't think **Mitzi Gaynor** could top her initial Vegas tour de force? If you make any bets on it, pay off! The most versatile femme star who ever set foot on a night club stage is fracturing audiences as never before, and that's some kind of fracturing. As comedian **Jan Murray** said opening night, "She's so talented she's scary!!" Looking yummy in a stunning wardrobe that sets off a figure to despair a teen-aged beauty queen,
(Continued on Page 27)

SAHARA

735-4242
REVIEW

CONGO ROOM—Sept. 13 thru Oct. 10.
Starring Buddy Hackett; Special Guest Star, **Liza Minnelli**, with **Bob Fitch & Neil J. Schwartz**; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Phyllis & Bobby Sherwood; Peter & Hank; "Go-Go Galore"; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

The Sahara deserves a five star rating for the **Buddy Hackett-Liza Minnelli** stellar tandem . . . Round, firm, and fully packed with the funniest collection of tall tales and anecdotes he's ever rocked a room with, **Hackett** had opening nighters awhoopin' and a hollerin'. Droll faced **Buddy** — the only droll face in the place while he's
(Continued on Page 27)

SANDS

735-3464
REVIEW

COPA ROOM — Sept. 21 thru Oct. 18.
Starring **Lena Horne**; Corbett Monica; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with **Gia Maione, Sam Butera, & The Witnesses**; Don Cherry; Jack Costanzo; Vido Musso; Ernie Stewart.

Lena Horne, more beautiful than ever if that's possible, is tearing it up at the Sands, to the point that open-
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Sept. 27 thru Oct. 16, 1966.

Jo Ann Bon and The Coquettes; Donna Reaser; Al De Paulis; Johnny Paul.

Jo Ann Bon and The Coquettes, among Cleveland's loveliest claims to fame, have taken off and soared since leaving Ohio. Now starring in the Mardi Gras Room, the talented all-girl group caught the eye of such discriminating critics as **Mitch Miller**, who signed them to Columbia Rec-
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru Oct. 12, 1966.

Le Lido de Paris—6th Edition—featuring **Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys**, and cast of 100. **Eddie O'Neal Orch.**

STARDUST LOUNGE

Kim Sisters; The Novelites; Andriani Bros. Carmen D'Oro, with The Zapatas; Jose Antonio Revue.

The sixth edition of "**Le Lido de Paris**" is such a thrilling experience the huge room is packed nightly,
(Continued on Page 30)

THUNDERBIRD

735-3505
PREVIEW

CONTINENTAL THEATRE — Oct. 4 thru Oct. 31, 1966.

Starring **Mamie Van Doren**, with **Nick Navarro, George Arnold Dancers, R. V. Brand Orch.**; Afternoons: "Bottoms Up"; "Watusi Stampede"; The Taylors; Jim & Pati; Kelley & the Nevada Showband.

If there's a midsummer-type heat wave here in October, put the blame on **Mamie — Van Doren**, that is! The sexsational platinum blonde film fave is not in the satirical mould of cinema star making a personal appearance, dahlings — she is talented. Any carpers who doubt it need only refer to the reviews **Miss Van Doren** received during her headline stint in the T'Bird's "**Ziegfeld Follies**" eighteen months ago. Even critical syndicated and trade paper columnists
(Continued on Page 31)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"**Folies Bergere**," featuring **Liliane Montevocchi**, plus **The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks**, and cast of 100. **Ray Sinatra Orch.**

BLUE ROOM

Gene Krupa, **Anita O'Day, Georgia Kaye**; Special Guest Star: **Stan Getz; Connie Kaye Trio.**

LA FONTAINE LOUNGE

Page Cavanaugh Trio.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "**Folies Bergere**." The production presents unique specialties that are the talk of the entertainment world — outstandingly, the
(Continued on Page 31)

SATURDAY — October 8

- 8:00 **2** **8** **13** Cartoons
- 9:00 **13** Casper Cartoons (c)
- 9:30 **2** **B.B.—World Series** (c)
- 8** Underdog (c)
- 10:00 **8** Frankenstein, Jr. (c)
- 13** Bugs Bunny (c)
- 10:30 **8** Space Ghost (c)
- 11:00 **8** Superman (c)
- 13** Hoppity Hooper (c)
- 11:30 **8** Lone Ranger (c)
- 13** Wide World Of Sports
- 12:30 **8** The Beagles (c)
- 1:00 **2** "Devil's Disciples"
- 8** Tom and Jerry (c)
- 13** F.B.—Tenn/Ga.
- 1:30 **8** "The Command" (c)
- 2:30 **2** "Spellbound"
- 3:30 **8** Racing (c)
- 4:00 **8** "Crisis Cross"
- 4:15 **13** AFL Highlights
- 4:30 **2** Lawbreaker (c)
- 5:00 **2** Football Highlights (c)
- 13** ABC Scope
- 5:30 **2** AFL Report (c)
- 8** The Big News
- 13** Shane
- 6:00 **2** "The Sellout"
- 8** CBS News (c)
- 6:30 **8** Country Music Caravan (c)
- 13** Lawrence Welk (c)
- 7:00 **8** The Monkees (c)
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** Hollywood Palace (c)
- 8:00 **2** Don't Eat The Daisies (c)
- 8:30 **2** Get Smart (c)
- 8** Pistols 'N Petticoats (c)
- 13** "Wackiest Ship In Army"
- 9:00 **2** "Joker Is Wild" (c)
- 8** Mission Impossible (c)
- 10:00 **8** Gunsmoke (c)
- 10:15 **13** "Passport To China"
- 11:00 **8** "Battle Taxi"
- 11:15 **2** "The Racers" (c)
- 11:45 **13** "Terror In The Crypt"
- 1:20 **13** News—Weather—Sports
- 1:30 **8** Movies

SUNDAY — October 9

- 7:30 **13** Linus, The Lionhearted (c)
- 8:00 **2** Herald Of Truth
- 13** Beany & Cecil (c)
- 8:30 **2** Tangled World
- 8** I Believe in Miracles (c)
- 9:00 **2** Faith For Today (c)
- 8** Home Front
- 13** Bullwinkle
- 9:30 **13** Children's Gospel Hour
- 10:00 **2** Silver Wings
- 13** "Wackiest Ship In Army"
- 10:30 **2** B.B.—World Series (c)
- 8** The Christophers (c)
- 11:00 **8** "War Paint"
- 12:00 **13** "Smoke Signal"
- 12:45 **8** F.B.—Greenbay/S.F. (c)
- 1:30 **2** F.B.—Miami/Oakland
- 2:00 **13** Porky Pig (c)
- 2:30 **13** Tennessee Tuxedo (c)
- 3:00 **13** "Old Testament"
- 4:00 **8** Sports (c)
- 4:30 **2** Meet The Press (c)
- 5:00 **2** Star Route
- 8** Blondie & Her Friends
- 13** Sports With Sandy
- 5:30 **2** Sebring '66 (c)
- 6:00 **2** "Slim Carter" (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color (c)
- 8** It's About Time (c)
- 8:00 **2** Ed Sullivan Show (c)
- 13** "The Young Lions"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Garry Moore Show (c)
- 10:00 **2** Andy Williams Show (c)
- 8** Carol & Company (c)
- 13** "Pal Joey"
- 11:00 **2** "The Great Man"
- 11:15 **8** "Back From Eternity"
- 12:30 **2** Think
- 13** Movies

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — October 10

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News (c)
- 2:30 **2** "Blue Gardenia"
- 8** "Without Reservation"
- 13** "Man To Man Talk"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 13** Dark Shadows
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** "7 Ways To Sundown" (c)
- 13** Iron Horse (c)
- 7:00 **8** Laramie (c)
- 7:30 **13** The Rat Patrol (c)
- 8:00 **2** I Dream Of Jeannie (c)
- 8** Run Buddy Run (c)
- 13** Felony Squad (c)
- 8:30 **2** Roger Miller Show (c)
- 8** Lucy Show (c)
- 13** Peyton Place (c)
- 9:00 **2** Road West (c)
- 8** Andy Griffith Show (c)
- 13** Big Valley (c)
- 9:30 **8** A Family Affair (c)
- 10:00 **2** Run For Your Life (c)
- 8** Jean Arthur Show (c)
- 13** News - Weather - Sports
- 10:30 **8** I've Got A Secret (c)
- 13** "Batman Of Africa"
- "Payroll"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Them"

TUESDAY — October 11

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Our Man In Caribbean"
- 8** "Five Gates To Hell"
- 13** "The Song Parade"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 13** Dark Shadows
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Rifleman
- 13** Combat (c)
- 7:00 **2** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **2** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** The Rounders (c)
- 8:00 **13** Pruitts Of Southampton (c)
- 8:30 **2** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 13** Love On A Rooftop (c)
- 9:00 **2** "Heller In Pink Tights"
- 13** The Fugitive (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 13** News - Weather - Sports
- 10:30 **8** Green Acres (c)
- 13** "Tank Force"
- "Yellowneck"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** Tonight Show (c)
- 8** "Finger Man"

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

THE SPECTACULAR STARDUST

Extra In Lounge
KIM SISTERS ★ ANDRINI BROS.
 EXTRA ADDED ATTRACTION
THE NOVELITES

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

WEDNESDAY — October 12

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Damned Don't Cry"
- 8** "For Heaven Sake"
- 13** "Mr. Emanuel"
- 4:30 **2** Hey Kids
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** Wells Fargo
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Outdoor Sportsmen (c)
- 13** The Monroes (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space (c)
- 8:00 **13** The Man Who Never Was
- 8:30 **8** Beverly Hillbillies (c)
- 13** Peyton Place (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** "Sombbrero"
- 13** ABC Stage '67 (c)
- 10:00 **2** I Spy (c)
- 13** News - Weather - Sports
- 10:30 **13** "White Slave"
- "Get Out Of Town"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Johnny Rocco"
- 2:30 **13** "Gidget"

THURSDAY — October 13

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Tea For Two"
- 8** "Wind Across Everglades"
- 13** "Four Desperate Men"
- 4:30 **8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Westerners
- 13** Batman (c)
- 7:00 **2** Let's Go To The Races (c)
- 8** Littlest Hobo
- 13** F Troop (c)
- 7:30 **2** Daniel Boone (c)
- 13** Tammy Grimes Show (c)
- 8:00 **8** Jericho (c)
- 13** Bewitched (c)
- 8:30 **2** Star Trek (c)
- 8** My Three Sons (c)
- 13** That Girl (c)
- 9:00 **8** "The Victors"
- 13** Hawk (c)
- 9:30 **2** The Hero (c)
- 10:00 **2** Dean Martin Show (c)
- 13** News - Weather - Sports
- 10:30 **13** "Whole Truth"
- "Man Who Died Twice"
- 11:00 **2** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 12:00 **8** "Spanish Gardener"

FRIDAY — October 14

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Notorious"
- 8** "Adventures Of Don Juan"
- 13** "Abandoned"
- 4:30 **2** Hey, Kids
- 8** Funfair
- 13** Play Of The Week
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Texan
- 13** Green Hornet
- 7:00 **2** "Ring Of Fear" (c)
- 8** Branded (c)
- 13** Time Tunnel
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** Milton Berle Show
- 8:30 **2** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Bye, Bye, Birdie"
- 13** Twelve O'Clock High
- 9:30 **2** T.H.E. Cat (c)
- 10:00 **2** Laredo (c)
- 13** News - Weather - Sports
- 10:30 **13** "Maniac"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 8** "San Antonio" (c)
- 12:10 **13** "Missile Monsters"
- 1:00 **2** "Blowing Wild"
- 2:00 **13** Movies
- 2:45 **2** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Fun Time (c)
 - 8:00 **8** Captain Kangaroo
 - 9:00 **2** Eye Guess (c)
 - 8** Jack La Lanne (c)
 - 13** Super Market Sweepstakes
 - 9:30 **2** Concentration
 - 8** Beverly Hillbillies
 - 13** The Dating Game
 - 10:00 **2** Chain Letter (c)
 - 8** Andy Of Mayberry
 - 13** Donna Reed Show
 - 10:30 **2** Showdown (c)
 - 8** Dick Van Dyke Show
 - 13** Father Knows Best
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Swingin' Country (c)
 - 8** Search For Tomorrow
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** Candid Camera
 - 13** The Newlyweds
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors (c)
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World (c)
 - 8** Houseparty (c)
 - 13** The Nurses



Enjoyed a
 very successful
 engagement at
 Milton Prells
ALADDIN
 We return again
 on Friday, Oct. 14 for
 another four-weeker.
 Thank you, Las Vegas!

Joanie Gilmore & The Aladdin-Aires



TONY ORTIZ—Guitar

TOM STONE—Drums

ALADDIN

(Continued from Page 17)

the audience, including the ringsiders he ribs, dotes on him. Jackie's material is fresh, funny, and topical, covering an enormous range of subjects, among which his pungent pokes at politicians are particular wows. His celebrity impressions are deft, whether he is carboning the politicians, or the above-mentioned Mr. Sullivan . . . Mason is such a hit in the Bagdad Theatre, he may just never get away again . . . **The Sneakers**, new on the Aladdin scene, are well known to Nevadans for their many appearances with Sue Thompson. Now on their own, the zany, fun-loving group of recording artists led by **Sidro Garcia**, singer and musical virtuoso on numerous instruments, are emceed by **Beverlee Brown**, a witty, twenty-two year old, five foot eleven inch hunk of doll who also sings great. Together only three years and already in the big time, the popular Sneakers have a raft of vocal and musical material, including clever parodies and the latest

releases . . . The racy, watusi-style "Topless Scandals Of '67" and "The Pussy-Cats Galore Revue," the latter produced by **Ron Stanton**, round out the bill. The shapely dancing "pussy-cats," in various stages of attractive costuming, go-go like wildcats.

CAESARS PALACE

(Continued from Page 17)

treat . . . Although the Palace bears little resemblance to the Finns' cozy San Diego pub, the Company makes it seem as warmly intimate. That was the effect they had on the vast Nugget in Sparks, Nevada, last month, where the Finns fractured records, drawing masses of fans they made on their NBC-TV viewer. **Fred Finn** is emcee and pianist-leader of the rollicking group of five **Friends**, swinging out a go-go or a-Dixie for equal excitement. Fred's bride **Mickie**, the pretty Finn, is a boffo banjolist. Others in the company are the **Flying Dutchmen**; the **Dapper Dans**, a barber shop quartet, and the **Alex Plasschaert Dan-**

cers, adept at all terp forms from the nostalgic charleston to modern wiggles like the watusi. It's the sort of contagious show that inspires an audience to join in, and everyone has a ball. . . . **Kaye Stevens**, in her first full length outing as a Las Vegas main room star, is showcasing the act that won her much plaudits at such discriminating spas as the Shoreham, Washington, D. C., Coconut Grove, L. A., and the Diplomat in Florida. Zesty, sexy, and funny, the high-powered redhead sings straight ballads, kibitzes with ringsiders, and turns 'em on with her provocative chirp treatment of — you ready? — "Take Me Out To The Ball Game," which Kaye handles a la a burlesque peeler. According to out of town "Variety" reviewers she's a gas — as ever was — and we can't wait to see her again. . . . The lavish "Rome Swings" production opener, featuring dancing delights **Paula Kelly & Claude Thompson**, and a talented Broadway company, holds over. . . . Musical backing is by **Nat Brandwynne** and his excellent orchestra. . . . To be reviewed next week.

DESERT INN

(Continued from Page 17)

up half a year as a Crystal Room blockbuster. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and

recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 17)

word of its many wonders to travel 'round the world. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cost of 100 are **Las Plus Beaux Mannequins de Paris**, dan-

Fabulous LAS VEGAS Directory

"Las Vegas' Finest Address"

Flamingo

**CAPRI
MOTEL**

(Next to Flamingo)

CAPTAIN'S CABIN
Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT AGENCY
announces the purchase of Insurance Dailies of
INSURANCE AGENCY, INC.

Policy holders who are in need of advice or service are urged to contact

REX A. JARRETT

1819 E. Charleston (Since 1937) Ph: 385-2424

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 3 buses daily from Las Vegas to Phoenix. See the Scenic West.



IN LAS VEGAS

AT

512

FREMONT



cer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful orig-

inal music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of inter-tional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise

Fabulous LAS VEGAS Directory

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"
Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.
Open daily 10 a.m. to 8 p.m.
(Closed Sundays)

GARWOOD VAN'S
MUSICLAND

Sahara Shopping Center Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

DISTINCTIVE

**Banister
Shoes**



GUILD 800's

**Freeman
Shoes**

Distinctive Suits & Sportswear for Men

Dunes Hotel — Open 10 to 6 Every Day — Phone 735-1313

Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

FLAMINGO

(Continued from Page 18)

chic, young, and full of verve, face a special challenge in Las Vegas audiences, largely unimpressed by chart-riding, rock 'n' roll oriented performers. To say they triumph is putting it mildly! In a room only slightly larded with their own following, outnumbered by the kind of crowd that doesn't want to know about pop record stars, the sheer talent of these exciting gals sets hands aclapping, and turns loose, nightly, two rooms-full of Supreme addicts. Moving like dancers, blending voices tunefully and rhythmically, the trio socks over some fourteen numbers, including their multi-million selling disclicks such as "Stop-In The Name of Love,"

I have reached that age in life where it is harder to find temptation than it is to resist it.

OCTOBER 8, 1966



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS



JO ANN BON & THE COQUETTES

Donna Reaser • Al De Paulis

YOUR HOST
**THE AMUSING AND CONFUSING
JOHNNY PAUL**

★
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M. On the Boulder Hiway ★ Ph: 382-7575

their newest Motown Records hit, number one in the country, "You Can't Hurry Love," plus standards. Fashion-model-slim **Diana Ross**, a star in her own right, is the captivating lead singer, solid selling lyrics while **Mary Wilson & Florence Ballard**, also solo featured, counterpoint infectious-ly with rhythmic vocal variations on the theme. The Supremes are the new wave, and judging by audience reaction, we're all happy surfriders. . . . **Gil Askey** is the girls' musical conductor. . . . **London Lee**, a personable young comedy star, faintly resembling Jerry Lewis both physically and vocally, has a fresh act premise. He's a rich kid, needing "a lot of love and acceptance," and he gets both from Flamingo audiences as he regales them with problems encountered by wealthy youths, particularly his gang, "The Dow Jones Averages." . . . **The Martin Brothers** are such a remarkable juggling duo they're scary. Their finale, blindfolded and in gunny sacks, playing catch with flaming torches, is a spine tingler. . . . **Russ**

Black's Orchestra cuts the show stylishly.

FREMONT

(Continued from Page 18)

proudly emblazon. Strong not only name-wise, the Fiesta Room romp showcases three notably gifted people at peak power. . . . Long an international favorite, **Laine** rolls along like the surf, reaching a greater crest each trip here. With charm and amiable ease, he ties his songalog together with witty commentary, and the audience thrills to every one of his spine-tingling hits, be it "That's My Desire," "Jezebel," or his hard-driving "Mule Train." Each is so distinctively **Frankie's**, it's a wonder any other singer ever dares have a go at them. In another bag, there's the star's sock "Meet Me Half Way," an unnecessary suggestion, as the crowds will go all the way with **Laine**, any time he appears. . . . Stunningly beautiful **Miss Kazan**, in her first Fremont reprise, has such an exciting effect on audiences, it's obvious she has already found her

own place in the star galaxy. Her sultry looks and excellent voice make every song an ear-pleaser, whether she's bounce-selling "Shooting High," ringing the bell with "The Trolley Song," or doing lovely things with a "Porgy and Bess" medley. In the temperature raising department, dig **Lainie's** provocative "Peel Me A Grape." . . . **Peter Daniels** is **Miss Kazan's** pianist-conductor. . . . Comedian **Jack De Leon**, now another established Fremont fave, gets howls with his sly carbons, spoof on the making of TV commershills, convulsingly fresh monologue, and a lot of other goodies including a gasser on Italian feature flickers. . . . **Al Jahns' Orchestra** backs with musical finesse.

THE MINT

(Continued from Page 18)

pening all night long. Wisely staying with the romantic, amusing, fast-moving island-style act that won him a special niche in entertainment, **Johnny** has also kept fans coming back for more — over the years. . . . Holding over are gorgeous **Marlane and the Swingin' Dolls**. Not just another pretty face, beauty queen **Marlane** fractures audiences with her singing and mastery of the organ, bass, and piano. Her **Dolls**, and they are, are featured on vocals — some specialize in ballads and standards, and some in double entente ditties. . . . Next on the lineup are **Tommy Page and The Page Boys**, a fast moving comedy and musical act showcasing stunning singer **Sonja Lee**. . . . An intriguingly named act, **Dave Skiles and Satin Dolls**, are new arrivals in the Merri-Mint Theatre, where **The Twin Tunes**, known to their fellow Vegans as **Bruce and Boyd Coulter**, attract their own following, with their big two-man instrumental sound and vocals.

RIVIERA

(Continued from Page 18)

magnificent mini-skirted **Mitzi** comes on like gangbusters, singing, dancing, and quipping. With her handsome

Four Fellows — **Randy Doney, Carl Jablonski, Birl Jonns & Alton Ruff**— she terps a witty "Signs Of The Times" number, with such rib-tickling signs as "Bambi Bites!" Her next bit, with **Missy G.** as an adorable ten year old, is the stuff that makes her shows so contrastingly captivating. After singing a cute, special material "It Was A Very Good Year" (starting at age one), she segues into "What The World Needs Now Is Love," putting a lump in every throat. This girl is an actress, a potential Academy Award winner, were Hollywood to find her the right role. If one can select high points in an act so full of them, I would certainly have to choose her zingy Brazilian segment with the **Fellows**, and her burlesque bit, a gasser in which the star sidesplittingly spoofs mind readers, the gals in the blackout sketches, and strippers. Would you believe **Mitzi** shedding as "Orphan Annie?" Wow! . . . Her musical director is pianist **Russ Freeman**. . . . **Milo & Roger**, the most flabbergasting magical act ever seen here, are integrated into the **Gaynor** show. Wonderfully comical, and togged out in glittery trappings, they do impossible things with enormous flair. Did you ever see a magician disappear? Well, that gives you a clue. . . . The **Jack Cathcart Orchestra** cuts the show stylishly.

SAHARA

(Continued from Page 18)

on — gives a gamey account of golf and takes the audience on an hilarious vicarious Oriental tour with **Jack Paar** that has to be the funniest travelogue ever. His account of his Japanese wrestling bout is a side splitter — a fate narrowly missed by the star from his description! He caps his comedy tour de force with his "Chinese Waiter" classic and the convulsing chronicle of his embarrassing nocturnal adventures in quest of a pizza for his expectant bride. Beautiful, **Buddy!** . . . Wide-eyed **Liza Minnelli**, with a becoming pixie haircut and personality to match, enchants the crowd with her whirlwind, freshly youthful talent.



PRESENTING THE

Chickering GRAND

- CONVENTIONAL
- FRENCH PROVINCIAL
- QUEEN ANNE
- PATRICIAN
- ITALIAN PROVINCIAL

A Magnificent Instrument as Rich in History as it is renowned in Craftsmanship

Whether in Contemporary or Traditional Settings, its Rich Tone and Superior Performance Have Made The **CHICKERING** The Choice Of Discriminating Music Lovers

Regular Price — 2695.00 **Special Sale Price — 1995.00**

• Easy Terms Arranged

Exclusive Las Vegas Dealer For
WURLITZER • **CHICKERING** • **STEINWAY PIANOS & ORGANS**

John Pearson Music Co.

Mon. Thru Sat. 9:30 a.m. to 6 p.m. **1960 E. Charleston Blvd.**

Famous Names in Music Phone 382-8753

Opening in a pink, mini-skirted frock that displays her pretty legs, Liza sings her heart out on such numbers as "Cabaret," the delightful title tune from the new Broadway show, "Liza, Lisa," a sparkling spoof on the pronunciation of her name, and "Maybe This Time," a lovely song written for

her. With her marvelously funny dancing boys, pudgy little **Neil J. Schwartz** and tall thin **Bob Fitch**, she frisks through a delicious dance session, turning the stage over to the boys for their own comedy terp turn — a show stopper. Miss Minnelli returns in a fluffy gown, later whipping



SUPPLE BLACK
 LIGHT WEIGHT
 BRIGHT CUSTOM FINISH

The Stacy-Adams Shoe

The Quality Remains Long After The Price Is Forgotten.

You Ought To Be In Our Shoes

Reg. 37.50 **Special 32.88**

Open 9-6 — Fri. Nites 'Til 9



off the skirt to dance up a storm with the boys in an "Everybody Loves My Baby" beg-off. Believe me, everybody loves this baby — Miss Liza Minnelli, that rarity, a show business natural . . . **Jack French** is her conductor . . . The elaborate, handsomely mounted production opener features the talented **Moro-Landis Dancers** . . . **Louis Basil** & his orchestra cut the show stylishly. **Dinah Shore** opens Oct. 11.

SANDS

(Continued from Page 19)

ing nighters, reluctant to let her beg off, repeatedly shouted "More!" In superb vocal form, whether softly singing "Lost Out Here In The Stars" or torching "Stormy Weather," Miss Horne holds every ear. Such is her projection and the attention of the audience, she can saunter away from the microphone and still get across each word of a lyric. The authority of the star is a marvel. Her facial mobility, expressive body english, and easy attitude, make every number of her song program, selected with inspired taste, an individual treat, be it a sexy, witty, "Never On Sunday," or a torrid, tempestuous "Day In, Day Out." And speaking of taste, lovely Lena's costuming is such a lesson in dignity and elegance, one would wish less choosy stars would take note. Her first night gown was perfection — pale blue, fitted in the back, and all fluid, flowing, draping in the front — a breathtaking setting for a gem of a star, among the few all-time greats. For an emotion-packed night in a supper club, don't miss **Lena Horne** at

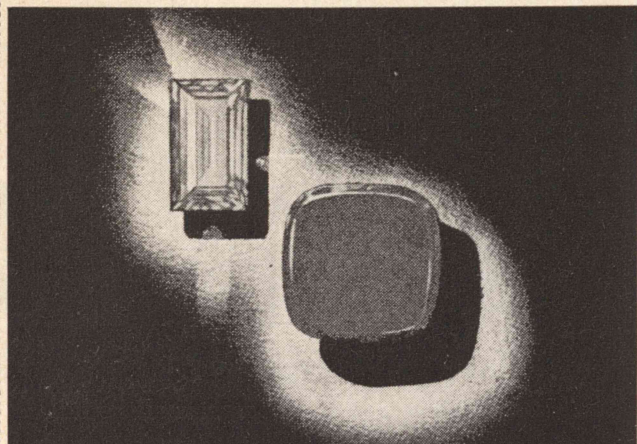
the Sands. . . Comedy star of the bill, **Corbett Monica**, is doing his own share of tearing it up. At the conclusion of his riotously funny act, he receives an ovation. As fine an actor as he is a stand-up comedian, Corb's telling facial, eye, body, and hand movements enhance his material for maximum laughs. In addition to many new and hilarious bits, he trots out his classics on the peculiar sleeping and driving habits of wives, problems with children, and seeing new babies. He is superb. . . An enchanting **Renne Stuart** production number features popular singer **Harry Nofal**, stunning songstress **Rusty Taylor**, and the gorgeous **Copa Girls**. . . The **Antonio Morelli Orchestra** tunes the show magnificently.

SHOWBOAT HOTEL

(Continued from Page 19)

ords, and Ed Sullivan, who presented them on his CBS-TV show. The versatile beauties win rave reviews at such elite supper clubs as Harrah's in Reno & Tahoe, and they have also played successful stands at the plush "Strip" hotels here. Their delightful sound does justice to ballads, sung by **Carole Schneider**, who also plays fender bass and other instruments, and to up-tempo ditties, for a swinging session for all hands. . . Another beauty, **Donna Reaser**, an artist on the organ, so captivated Showboaters she has been held over. . . Other attractions on the well-balanced bill include delightful music by talented **Al De Paulis**, and fantastic magic by the room's popular host, **Johnny Paul**.

Gems of Friendship



Peridot & Sardonyx

John R. Fish Jewelers
Vegas

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

... When it's
for something
important ...

Member American Gem Society



Open Daily 9 A.M. - 9 P.M.
Saturday 9 A.M. - 6 P.M.

With the utmost ease, Johnny blandly does tricks that mystify even the sharpest eyed spectator, and he's so engagingly funny while at it, you roar even as you blink in disbelief.

STARDUST

(Continued from Page 19)

many of the customers being repeaters who have returned to catch the wonders again and again. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while

his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly. "Grand Prix," the 7th gala edition of **Le Lido de Paris** premieres direct from Paris Oct. 13.

"After you watch the crowd at a game when the referee makes a close decision against the home team, you have some idea of the problem of world peace."

THUNDERBIRD

(Continued from Page 19)

agreed that Mamie would be a hit were she without these well known physical attributes. With more credits than a Diners' Club member on a spending spree, Miss Van D's a star of niteries, celluloid, TV, and Broadway. . . . At the Thunderbird she is showcased in a clever act penned for her by Hollywood writer **Jack Brooks**. . . . Her superb dancing partner, also spotlighted on his own, is **Nick Navarro**, with whom she first worked in the "Ziegfeld Follies" here. . . . The handsome production numbers boast a versatile cast of favorites including the **George Arnold Dancers**, multi-talented **Bob Barran & Marina Maubert**, and the fine voice of **Bill Carey**. . . . **R. V. Brand** and his "Big Brand Sound" back the seventy-five minute show, to be reviewed next week. . . . "Bottoms Up," the rib-tickling revue that's so popular it packs the room twice each afternoon seven days a week, continues, with a comedy-wise company of fifteen. . . . **Nancy Austin**, **Breck Wall**, **Bill Fanning**, and dailydoubling **Rob Barran** are the stars.

TROPICANA

(Continued from Page 19)

living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar

performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

ties, Fifties and Sixties," just to give you an idea of the unrestrained gaiety that is the Finn revue.

The next annual **International Gin Rummy Tourney** (12th) will be held June 4-8, with headquarters set for the **Thunderbird Hotel**.

This past week, it was to be decided if **Frankie Laine** was to become a hotel owner in New Orleans. Currently sharing the **Fremont Hotel** bill with him is the smashing **Lainie Kazan** and humorist **Jack De Leon**.

You can't beat eavesdropping on two prime comedians as **Buddy Hackett** and **Hank Henry**. Friends for twenty years, the **Sahara** star reunioned with the **Hacienda** star when **Buddy** dropped by to catch his buddy **Hank's** show.

Pianist-composer-comedian - singer **Glen Covington**, currently in the **Flamingo's Driftwood Lounge**, turned down the teaching career for which he matriculated, in favor of show biz, and he couldn't be happier. He's a regular at the **Flamingo**, and on the **Mike Douglas** TVviewer, as well as the **Copa** in New York. **Milton Berle** is also romancing him for a guest shot on his TVviewer.

Enjoyed a long discourse with the "Silver Fox," **Jack Denison**, a friend of many years, at his elegant **Copper Cart** on the "Strip." While there, we met his "seasoned" chef, 26 year old **Dave Robbins**, who heads a staff of nine. The two ever-present chaps who

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

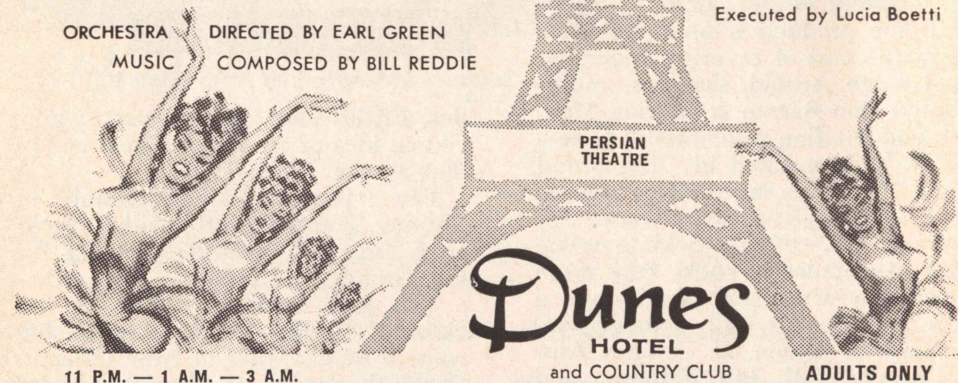
Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

and COUNTRY CLUB

ADULTS ONLY

resemble the "Silver Fox" are his brothers, **Bill** and **Cris**, who manage the gourmet center and take over when the Silver one is absent.

The **Joanie Gilmore Trio** that checked out of the **Aladdin's Casino Bar** a couple of weeks ago, returns on October 14th as **Joanie Gilmore** and the **Aladdin - Aires**. Joanie's interesting background includes her introduction to show biz, singing in Tokyo (Japan) service clubs at the tender age of 12. Her partners in music are **Tony Ortiz** on the guitar . . . and **Tom Stone**, on the drums.

How about that **Thunderbird** description of **Mamie Van Doren** . . . "she has more curves than the entire Dodger pitching staff."

The **Hotel El Cortez** will kick off its \$123 thousand Pick-Your-Own-Number funstake October 17 and run it thru Nov. 6, with two (up-to) \$5 thousand drawings daily.

Sylvia Stevens, former FLV resident now living in Ellay, is Chair-

woman for the Young Republicans Club of that metropolis. She arrived at the **Stardust Hotel** with forty of the club's members, to take in the show and view the prizes currently on display.

Eddie Fisher, who follows **Mitzi Gaynor** into the **Riviera** for a November 2nd opening, is wildly excited over his **RCA-Victor**, release, "Games Lovers Play," which happens to be the first hit eching he's scored with in a few years.

That was quite a heart attack that hospitalized **Don English** at **Cedars of Lebanon**. The Chief Photog and Assistant News Bureau Manager is currently recuperating at home.

Last week, **Buddy Hackett**, **Corbett Monica**, **Jack Carter** & **Shecky Greene** took in the "Watusi Stampede" at the **Thunderbird** and cut it up with **Pati York**, across the footlights . . . Although beautiful **Pati** has been singing for 19 of her 21 years, she is just beginning to study voice with **Key**

Howard and is amazed at the discoveries she's making "at school."

Another recuperating buddy is **Jackie Heller**, host of the **Sands Hotel's Celebrity Theatre**. While hospitalized at **Cedars of Lebanon** with Bronchial Pneumonia, his wife **Phyllis** was registered for surgery. During the entire 5 weeks they were there, their visits were limited to the phone variety . . . hospital regulations foregoing head-to-head confabs.

Already a popular team with bookers, the **Desert Inn's Happy Jesters** are swamped with new offers, following up the announcement of their signing for **Universal-International's "Angels Over Las Vegas,"** to co-star with **Jayne Mansfield** and **Don Rickles**.

That's some bill **Caesars Palace** signed up for **Nero's Nook** for a December 23 date . . . **Xavier Cugat**, the **Checkmates** and **Mort Sahl**.

If you left your heart in San Francisco, visit **San Francisco Joe's**, where the specialties have that 'Frisco flavor, served in a posh setting.

A crew of five was at the **Dunes Hotel** last week, shooting a color film for a national TVviewer short subject, "Air of Good Living." Locations included New York, Houston and FLV, where action details were compiled for the living room tube.

When the **Sahara's Liza Minnelli** debuted in Paris, the town adopted her. A French government owned TV network arranged to film her local gig for continental release.

The **Harry James Orchestra**, with singer **Linda Cardinal**, play a date at **Harrah's-Reno**, before returning to the **Flamingo lounge**, October 27.

Enjoyed a chat with **Noelle Nelson** at the **Hotel El Cortez**, during which she taught us a few things about the methods used by some hunters to win in competition. (Do you know you can freeze a deer head in order to stretch the horns in your favor? . . . Consequently, the **El Cortez** will accept every legal deer bagged as being eligible, with the prize (Toyota Jeep) going to the winner, strictly on a blind drawing.

When we itemed that "Vacation of

a lifetime" grand prize in the **Stardust Hotel's** giveaway, we neglected to point out the facts. The vacation is for two, covering London, Paris and Rome, with luggage, spending money, hotel accommodations and wardrobe, all in a great big cellophane package.

Jack Bean flew in for the event when his gorgeous wife, **Mitzi Gaynor**, hosted 25 friends in their **Riviera Hotel** suite, after her second show, last Saturday. A musical background set the proper atmosphere for the gourmet menu.

With the entire staff of **Johnny Carson's "Tonight"** TVviewer headquartered at the **Hollywood Roosevelt Hotel**, patrons have a ball ogling Johnny and the staff.

The **Thunderbird's Kelley & the Nevada Show Band** arrived here straight from Ireland for their first U. S. appearance. The "Nevada" name in their billing led us to speculate they might change that word according to their engagement location. The supposition was negated when we learned they've used only that billing since they were formed.

News of **Sam Landy's** October 1st move from the **Dunes Hotel** to the **Aladdin** was a carefully guarded one until it materialized. The "Professor of Chance" is a Casino Administrative Assistant.

The **Sahara's Don Rickles** never fails to break up **Johnny Carson** when he guests on the "Tonight" TVviewer.

The seventh edition of the new "Lido" show will bow at the **Stardust**, October 13. The "Grand Prix" promises to add to the breathtaking effects long associated with the "Lido" production.

Few people realize that **Dave Burton** was sidetracked from show biz for nearly a year, due to illness. He shows nary a sign of it at the **Riviera's Starlite Theatre**, where his multi-lingual songs intrigue.

Try to attend the "Harmony For Freedom" show at the **Las Vegas H. S. Auditorium**, November 12th. Entertainment will be provided by the "Society for the Preservation and Encouragement of Barber Shop Quartets" and the proceeds will go to the

★

Birthday- Anniversary CORNER

FABULOUS greetings to this week's celebrants who include **Jeff Fayman**, marking his 14th birthday on October 9th. His dad Stan is head of **Bond's Jewelers** . . . October 10th rings in the birthday cake trimmings for **Fred Baccari** (of the **Characters**), **Marci Beth Rubin** (whose dad co-owned **Paul's Sundries** at the **Flamingo Hotel**) and **Maude McBride**

★

Spach (of the **Dunes Hotel**) . . . **George Goldberg** celebrates his October 12th birthday, dreaming of the materialization of his "Riverboat Hotel" where his **Flamingo-Capri** now stands . . . He shares the same natal day with **Eve Murray**, wife of **Jack**, popular bell man of the **Thunderbird Hotel** . . . At the 'Bird, there will be much festivity backstage for the October 13th cake-cutting day of **R. V. Brand**, whose big **Brand** of music backs the show there . . . Rounding out the October 13th card receivers are **Larry Harmell** (Floor Man in the **Pan Room** at the **Riviera Hotel**), **Lori** and **Carl Ford** (who were wed in 1945) and the glamorous **Liliane Montevocchi**, who adds another to her 21 plus years. She is featured in the "Folies Bergere" at the **Tropicana** . . . FABULOUS wishes of great enjoyment and many encores to all of you . . . and that's for sure.

★

Institute of Logopedics for Children (Wichita, Kansas). The Society's slogan is, "We sing that they shall speak."

Jimmy Dale, trumpet player and lead singer with the **Swingin' Lads**, can't be blamed for bragging about his first-born, **Jimmy Dale, II**, who joined his parents on September 19th, while the act was appearing at the **Cabana** in Dallas. This week, the Lads are playing concert dates at **Purdue University** in Indiana.

Pianist-singer **Jacques Foti** writes he has completed his tour and opens at the **San Francisco** in Santa Monica, October 11.

★

Austin Wright, of the **Little Step Brothers**, the whirlwind junior hoofers recently at the **Flamingo** with **Pearl Bailey**, sent our Entertainment Editor **Mary Rettig** a copy of a poem he wrote. It's worthy of your thoughts . . . "Think of the wonderful things you've done

Think of the wonderful things you want to do

Think of the wonderful things that have been done for you

Then, thank God you are you."

We close with the advice you listen to this child . . . and that's for sure.

JACK CORTEZ'

Fabulous

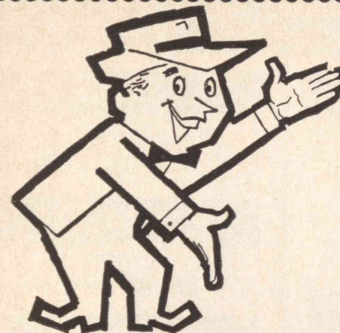
LAS VEGAS magazine
P. O. BOX 748

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States



WORLD FAMOUS
CHUCKWAGON

98c

Honest John's

PARADISE

—ALL YOU CAN EAT—

4813 Paradise Road

Ph. 736-6636

CRISWELL PREDICTS

(Continued from Page 8)

. . . that the **Congo** will be the area of shocking headlines within the next 90 days . . . that revolutionary **new electric shaver** will be introduced for men which is **made of rubber** and fits the contour of the face and neck, giving a close and rapid shave . . . and that **Mae West** will create the role of "Hello, Dolly" for the Hollywood screen! Yes, people, places and things!

FUTURE RUMORS OF FACTS

I predict that the city of **Washington, D. C.** will be under a **constant martial law** for one month with a 9 o'clock curfew for all bars, liquor stores, movies and even churches! The riots will more than bring shame to the cheek of every Man, Woman and Child in America, but it will be the swift actions of **President Johnson** which will bring **peace out of chaos!** . . . I predict that **artificial rubber** made a new and startling cheaper way, will make **America independent** of the Rubber Combine and result in the reduction in the price of all rubber products! . . . I predict that many **major newspapers**, in fact all New York papers, will dismiss their movie and drama critics, for men who will only write a resume of the film or play, not a criticism! In the tight world of advertising, it is estimated that millions of advertising dollars are lost in black-and-white space, due to the "unfavorable reviews of these items," which will be stopped within the next 60 days! This event will be welcomed by producers, theater own-

ers, actors, publishers and authors! The public will decide for itself and decide very quickly! The old order changeth! . . . I predict that fortune will smile on the fish industry, due to a new method of the instant freezing of fish right on the fishing boats! The price of fish will be reduced by 33½ within one year! You can also expect a direct sale to the consumer at that time!

YOUR FABULOUS FUTURE

I predict that we are nearing the **time of the end** — not only according to the Bible but according to our down-to-earth Geologists who foresee and predict earthy chaos! . . . I predict that a new series of findings soon to be released by various governments of the world on an international basis! And this, my friend, is what **THEY** say will happen and **THEY** can prove it! Early one morning just about sunrise, there will be a haze which will continue to thicken into a very murky fog! There will be a shortening of breath, due to the declining amount of oxygen, for the earth will be sealed in an airtight capsule! This will cause the inner earth to expand, corroding like a rotten apple. Huge blisters will come to the surface, bursting with fire, lava and corruption! The end is beginning! In only three hours all living things, men, animal or fish will expire in the stranglehold of asphyxiation in an almost painless death! Plants will wither and turn brown, as will the grass and all foliage! Flowers will become travesties in the color of decay and death! The inner gasses of the earth will build up to one great

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 21
JOE E. LEWIS
PEARL WILLIAMS

CAESARS PALACE

OCTOBER 27
JACK BENNY

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1966
"CASINO DE PARIS"

FLAMINGO

OCTOBER 20
SHIRLEY JONES
MYRON COHEN

FREMONT

OCTOBER 27
FRANK FONTAINE

RIVIERA

NOVEMBER 2
EDDIE FISHER

SAHARA

OCTOBER 11
DINAH SHORE

SANDS

OCTOBER 19
JERRY LEWIS

SHOWBOAT

OCTOBER 18
JIMMY WALLIS

STARDUST

OCTOBER 13
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

NOVEMBER 1
SHANI WALLIS

TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

explosion . . . and with a bang, not a whimper, will Mother Earth join the millions of other planets as residue floating in space for Eternity with time thrown in! The waters of the earth will evaporate, the rock and the soil scatter like a dusty road in the wind! And who will be left to look back? Only God, whom many think dead already! But **He will outlast you and me!**

INFORMATION FREE

(Continued from Page 16)

HOW TO CARE FOR FLOORS: Ever wonder how to remove a troublesome stain from the kitchen floor? Or how to save time caring for wood floors? This new brochure, answers these and other questions concerning floor maintenance. *Armstrong Information Service*, Dept. IF, Lancaster, Pa. 17604.

CONTADINA COOKBOOK: Try pungent Creole Jambalaya, flavored Guacomole from Mexico or hearty

Italian Lasagne to perk up family meals. Send for your copy of this colorful recipe booklet. It contains many recipes that will interest you. *Contadina*, Dept. IF, Box CD 1, Carnation Company, Los Angeles, Calif. 90019.

RIVER CRUISES: A colorful travel brochure that tells about America's Inland Waterways. Ohio, Mississippi and Tennessee Rivers. *Greene Line Steamers, Inc.* Dept. IF, Foot of Main Street, Cincinnati, Ohio. 45202.

SECOND HOMES FOR LEISURE LIVING: Planning a second home? Get started right. Send for this valuable 40-page idea book. It shows 16 attractive architect-designed leisure homes. Book has floor plans, tells how to get complete blueprints. 25c handling charge. *American Plywood Association*, Dept. IF, 1119 A Street, Tacoma, Washington, 98401.

TRAINING RIDING HORSES: Read this interesting booklet to fur-

★ The Choicest Prime Ribs & Steak Dinners ★

Jack Denison's
COPPER CART RESTAURANT



Jack Denison's COPPER CART Serving Las Vegas' Finest

(Across from Stardust Hotel)
"Come As You Are"

Also Fresh Sea Foods
Home of Copper Mule

EL MOROCCO
MOTEL

Phone
735-7145
735-0793

ther your knowledge of the Quarter Horse — his history, his training, his potential. Many interesting facts and illustrations. *The American Quarter Horse Association*, Dept. IF, Box 200, Amarillo, Texas. 79015.

HOW TO DRESS YOUR LITTLE GIRL: This booklet includes valuable information on how to dress your little girl — aged 2 to 10 years. Planning her wardrobe . . . Size Charts . . . Clothes Care, etc. *International Ladies' Garment Workers' Union*, Dept. IF, 275-7th Avenue, New York, N. Y. 10001.

PORT OF LOS ANGELES . . . INFORMATIVE BOOKLETS:

- (1) Let's Tour Port Of Los Angeles.
- (2) Cargo Capital of the West.
- (3) Visitor's Map. *Port of Los Angeles*, Public Relations Division, (IF), Box 151, San Pedro, Calif.

SAW, TOOL AND FILE MANUAL: Today more than ever there is a need for engaging in activities and hobbies that keep us relaxed, fresh,

and in the proper mental condition. This manual will describe briefly some of the more important tools used by the craftsworker, and tells how to use these tools to best advantage. 25c handling charge. *H. K. Porter Company, Inc.*, Hardware and Industrial Products Division (IF), 320 Porter Building, Pittsburgh, Pa. 15219.

INSTALL A FIREPLACE YOURSELF: Colorful, 8-page booklet shows Majestic Thulman all-metal factory-built corner or front-opening fireplace model. Completely pre-engineered, installs without costly masonry, mortar or footings. *The Majestic Company*, Public Relations (IF), Huntington, Indiana.

CARPET BUYING BOOKLET: This informative brochure has been prepared to assist all homemakers who are going through the hurdles of deciding what color, what quality and what price to pay for their new carpeting or rugs. *Wool Carpets of America*, Dept. IF, 360 Lexington Avenue, New York, N. Y. 10017.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

LENA HORNE

CORBETT MONICA

Antonio Morelli and his Music

The Most Beautiful Girls in the West

Choreography: Renne Stuart
Special Lyrics: Sammy Cahn
Production Singer: Harry Nofal
Production Orchestrations: Rob Turk

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

LOUIS GIA MAIONE • SAM BUTERA
PRIMA & THE WITNESSES
DON CHERRY
JACK COSTANZO
VIDO MUSSO
ERNIE STEWART TRIO

AT THE FABULOUS

Flamingo HOTEL

PROUDLY PRESENTS

THE SUPREMES

LONDON LEE

MARTIN BROTHERS

RUSS BLACK ORCH.

DRIFTWOOD LOUNGE

FATS DOMINO

CLEOPATRA'S NYMPHS OF THE NILE

GLEN COVINGTON • BOB SIMS

Flamingo

FOR
RESERVATIONS
Phone
735-5646

Now On Stage!

LIDO '66

ALL NEW-CAST OF 100

STARDUST

HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545



Post Time: October 21st

Va Va Va Voom!!!

Milton Prell's
ALADDIN
HOTEL AND CASINO

Joe E. Lewis

with **AUSTIN MACK**