

JACK CORTEZ'

OCTOBER 15, 1966

25c

# Fabulous

**LAS VEGAS**

*magazine*



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**Fabulous** LAS VEGAS  
*magazine*

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 35

October 15, 1966

### On the Cover

. . . Yes, my darling daughter, you may go near the water. Our lovely sun worshipper is **Georgia Billings**, a native Californian, with credits for modeling and TV commershills. When the statuesque 5'7" beauty isn't working as a cocktail waitress at the **Hotel Sahara**, she's pursuing a variety of hobbies that include horseback riding, pool, chess, reading and dancing.

(Photo by **Mares de Las Vegas**)

Editor-Publisher  
**JACK CORTEZ**

Associate Publisher  
**ETTA CORTEZ**

Managing Editor  
**BRUCE BARTON CORTEZ**

Entertainment Editor  
**MARY RETTIG**

Circulation  
**AUDREY LING**

Distribution  
**JOE NALL**

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**KIRBY STONE**  
**FOUR**



OCTOBER 15, 1966

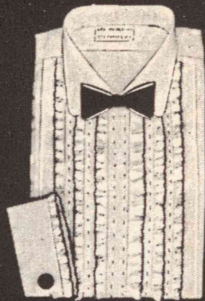
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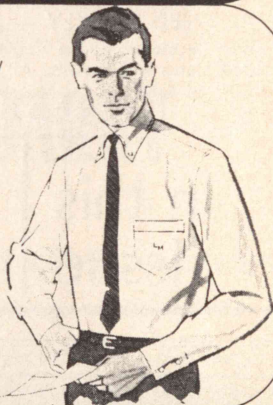
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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that the State Department will clean house, and I do mean clean house of communist infiltrations in the foreign fields, the Embassies and the Diplomatic staffs! You can expect this within the short period of 90 days! . . . I predict that President Johnson will issue stern orders concerning areas of "disloyalty" in his own White House and Democratic Party! Many praise the President to his face but stab him with criticism behind his back! The national sympathy will be with the President! . . . I predict that a new era of prosperity will open for the state of Indiana due to the new drive of the State Chamber of Commerce for new industries! Hoosierdom will be a new kingdom for the industrial expansion of the midwest! . . . I predict that one of the world's leaders will die within 30 days, which will come as a shock! . . . I predict that Akron faces a rubber strike! . . . I predict that a housing shortage will soon develop in southern California, due to the coming national emergency and defense preparations! . . . I predict that women will actively protest and picket the rising prices of food! Produce is rotting in the fields due to the men on welfare, who refuse to work in agriculture all over the national scene! A new understanding will be reached when in certain states the order will be given to "Go To Work—Or Go To Jail." Yes, flash predictions soon to happen!

**FORBIDDEN PREDICTIONS**  
I predict that the Grand Parliament of the Congo will soon decree the return of the death punishment to all criminals, that of being sown in the skin of an animal, roasted and later eaten at a state function! This form of capital punishment was voted out

four years ago, but the rise of crime sanctioned its return pronto! Many members of the United Nations will deny this return of Congo justice but it is a whispered fact! . . . I predict that mystery thrillers will take an excursion into terror with a Hitchcock type of film having all Doctors captured and held as insane, while the insane pretend they are the doctors! They become intermingled and the public never will find out just which is which! . . . I predict that the new trend for city living is a huge apartment building with an inner court and locked gates on all sides with 24 hour police protection against crime, robbery, murder, rape and mugging! We are returning to the old feudal system of the stockade for protection! Insurance companies will cancel all insurance except for those who live in an apartment complex! . . . I predict that the battle lines will form in Congress next year to deny women the right to vote! This movement will gain considerable headway thru a Woman's World Group that feels the woman's place is in the home, and she is happiest there when under the protection and the full support of a man! This group will grow and grow in voting strength for many men see it exactly as they do!

**INSIDERS PREDICTIONS**

I predict that two of our major news magazines will combine to stay in print, due to the new costs of printing, paper and labor . . . that Doctors and Nurses will go on strike for one full month by pretending illness in Washington, D. C. . . . that a famous Civil Rights Leader faces a somewhat shocking divorce and the tie up of all his civil rights collections . . . that only one new television program will survive out of the thirty-three new



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ones this season, and that is the Marlo Thomas "That Girl" . . . that thousands of Anti-Birth tablets were sold without the powerful chemical, thru error, and will prove absolutely useless . . . that heads will roll in West Coast Television due to mismanagement and poor sales records . . . that Wall Street will demand that all employees be bonded in spite of the civil rights protests to the opposite . . . that baseball ratings on radio and TV leave much to be desired for sponsors, as it does not sell product . . . that a new way of instant coffee making in urns will be a boost to all the eating places . . . that President Johnson will appoint five new faces at his Cabinet table before Jan. 1, 1967 . . . that an angry protest will arise from property owners over the new tax rise . . . that Rome will be declared an open city for tourists with the new currency-lira exchange! Yes, the insiders predictions!

**PEOPLE, PLACES & THINGS**

I predict that Vice President Humphrey will veer to the middle of the political road and the leftish votes will become fewer and fewer, due to the Viet Nam War, and the new series of civil rights crimes against cities! . . . I predict that Canton, Ohio will rebuild its complete civic center and will be the envy of many cities nationwide! . . . I predict that paper backed books will revert to the price of 50c for it is the volume sale that really counts! . . . I predict that Mamie Eisenhower, Bess Truman, Lady Bird Johnson, Jackie Kennedy and Eleanor Roosevelt will be impersonated in a daring comedy in Paris, dealing with backstage American politics. Their famous husbands never appear on stage! . . . I predict that human hair will no longer be used for wigs but nylon will supplant due to the Red Chinese boycott of American markets! . . . I predict that the next rage will be electric bug killers which will be used in public places due to the new plague of head lice, now worse than before! . . . I predict that Charlie Chaplin, who seeks to reenter

(Continued on Page 31)



THE STORK finally arrived in the Ling household and our Gal Friday, Audrey, presented her husband with a 7 lb., 1 oz. heir on October 6th. It's the only time she ever broke her word to this pillar. She had promised to wait until our birthday, October 7th, but nature has a way of setting her own dates. Young John Arthur is quite an independent, according to his mother. He took his first look at Audrey and howled. That might have been his way of saying "hello" . . . and that's for sure.

We queried some of the local authorities who screened the unmentionable TV atrocity that branded FLV to a lower level than the cellar of an ant hill. They could only shrug . . . "There was no sense in making a comment and bringing more prestige to the program. We just had to sit back and take our lumps." . . . Well, we're fed up with just taking the sour grapes others cannon-ball at us when they don't receive the red carpet treatment . . . or chalk up a loss on a local investment. Gratefully, there are millions of tourists who laughed at the ridiculous script. If the unfounded accusations were true, these millions of people wouldn't be bringing their children here . . . and you better believe it.

Cary Grant returned from England just in time to call Dunes Hotel's Executive Veep Charles Rich to fly in and catch the World Series with him. How those poor Dodger fans did groan..

Last Saturday (Oct. 8), whip-crack-in' Frankie Laine broke all preceding house records at the Fremont Hotel, assuring him a berth here for just as long as he calls it. The song stylist is in top form and his audiences know precisely what entertainment is, when Laine is at the mike.

Add to your fascinating name list that of "Miggs." This is the charming gal in Rocky Sennes' office at the Stardust Hotel, and she was tagged with the name by a younger sister who was unable to say "Martha."

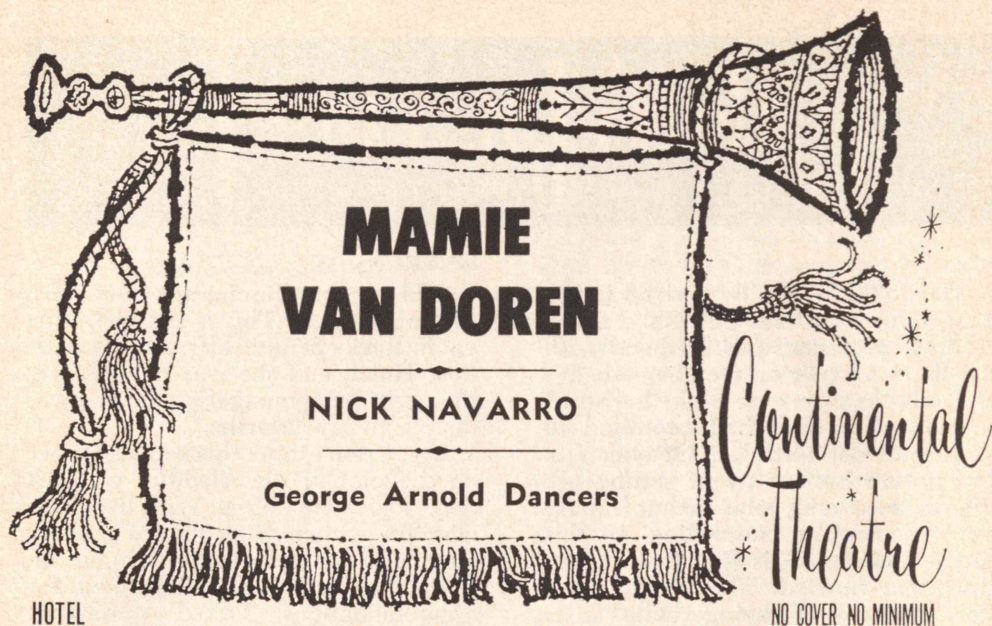
If you don't think that's a wise move on the part of the Aladdin, you just don't know the public. With everyone clutching onto trading stamps at every given opportunity, the Aladdin has introduced the added inducement for accommodations, food purchases, jackpots and KENO purchases..

On October 11th, Riviera Hotel publicist Tony Zoppi left for the coast with comedian Shecky Greene, who will tape a Bob Hope TVviewer. Tony plans to convey pertinent details on that Nov. 15 St. Jude Benefit to the ski-nosed one, in the event he is within reaching distance, and can make the affair.

Young London Lee was re-signed by the Flamingo Hotel. However, the funster threatens to have his financially-set dad purchase the bistro, so he can come back as the headliner, instead of in the second spot.

Mickie and Fred Finn and the cast of their NBV-TV show are in solid at Caesars Palace, where their bouncy, refreshing, clean-as-a-whistle show had the capacity crowd of opening





# THUNDERBIRD

nighters stomping and cheering. We particularly like their whimsy about name genders. Fred complained that he is being paged as "Mr. Mickie Finn" in the Men's Health Club. Mickie's rejoinder . . . "Well, when I'm in the Women's Health Club, no one calls me Fred!"

This week's icing on the cake: Beautiful Dinah Shore, at the Hotel Sahara. She may have a stunning wardrobe, but she has an even more stunning talent!

Leonard Sues (last here as Milton Berle's Musical Director at the Flamingo Hotel) is now an Insurance Agent in Santa Monica, California.

Rob Barran, the talented dancing star of both the Mamie Van Doren Show production numbers and of "Bottoms Up" at the Thunderbird, told us a secret at Mamie's gala opening, but we vowed to withhold it until he gave the green signal. . . . Among the crowd at the Van Doren unveiling, getting mucho attention, was the Angel's baseball ace, Dean

Chance.

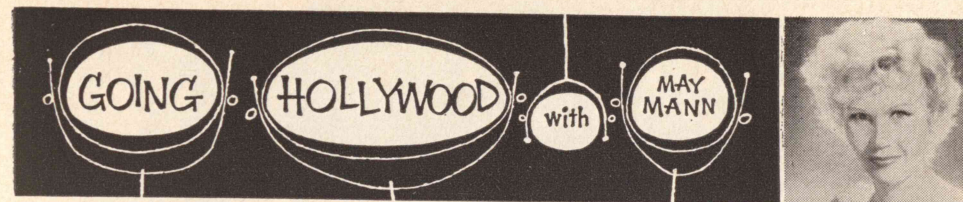
Mamie's husband, ball player Lee Myers was on hand for the opening also. Although no one suggested it, he sat in the light booth, thanks to his underage status. Worst of all, he suffered the necessity of having two wisdom teeth pulled, during his short FLV holiday.

With its current bill in the Blue Room, the Tropicana Hotel is experimenting with a new policy. They've set up their lounge fare on a schedule paralleling the show rooms. The entire package puts on a one hour and fifteen minute show, three times a night, with the Blue Room going dark on Mondays.

Tickets are now on sale for the Press Club's 1966 Branding Iron Show, set for the Hacienda Hotel, November 1st. There are no spoofs like these spoofs!

From bartender to caterer is the tale of Ernie Bourgon, Night Manager and Host at the "Silver Fox's" Copper  
(Continued on Page 33)

FABULOUS LAS VEGAS



HAPPY BIRTHDAY SAM read big signs all the way to Catalina. It was Mayor Yorty's birthday, and a couple of thousand citizenry embarked on the S.S. Catalina to celebrate and sail to the magic island. Ports of Call echoed the harbor with a 'salute to the Captain and his crew of the S.S. Catalina, chartered to celebrate the birthday of Los Angeles' beloved Mayor Samuel W. Yorty. Ships captains, harbor patrol, restaurants, officials and private citizenry on yachts and little boats sent loud-speaker greetings. Fire boats put forth water spray welcomes. Trails of confetti and serpentine in rainbow hues, and the passengers in colorful island muu-muus and shirts topped with Hawaiian leis, and dancing and singing aboard set the birthday mood 'for sure,' as Mr. Jack Cortez Dear says.

At Avalon, Samoan dancers and Scottish Highlanders played, danced and sang to Samuel, his happy, happy day. A magnificent Samoan tololo (luau feast) was spread on red cloths, while lighted torches, tree lights and red candle glow lit the tables, heaped with tropical fruits. For three and a half continuous hours, a company of 70 Samoan, Tahitian, Maori and Hawaiians performed the dances and rituals of the Pacific Isles in music and song, with a flaming finale of Ailao, the breathtaking fire dance. No one had ever seen its likes in the South Pacific, so fantastic was it all.

Mayor Yorty and his pretty Betts, who wore a queen's wedding muu-muu and Deputy Mayor Eleanor Chambers, with her gorgeous red hair tied in curls atop her head with a wisp of gold chiffon, wore a beautiful golden muu-muu, Deputy Mayor Joseph Quinn, and Bert Murray, coordinator of the gala, who even managed to have a big romantic full moon shining down on this warm tropical

night, were those we joined. A gentle sea breeze whispered the language of the tradewinds, "La talosia ia maua e tatou uma le fia fia" — "May every happiness be yours," and City Exec Walter Crookman with Indian Princess Mary Godat of the Marengo tribe reservation in Imperial Valley, Joseph Shapiro, Charles Stillwell's (he owns the steamship lines, and is convalescent from a recent surgery) secretary, blonde June Gates and 1092 more were having a wonderful time. Mayor Yorty was presented with a priceless handwoven robe, one rare-given, and a good omen they said, for a man who has done so much for the City of the Angels. Aloha was expressed by Mayor Herbert A. Wagmann of the City of Avalon.

Again, Happy, Happy Birthday echoed and reechoed in the moonlit sail all the way home, with greetings pouring out again over the loud speakers dotting the way as the S.S. Catalina proudly sailed into home port.

The Fisherman's Fiesta and Decorated Boat Parade at San Pedro is one of the most colorful events of the year. The Los Angeles Board of Harbor commissioners and the Harbor Department staff played host. And aboard the beautiful S.S. Princess, with Eleanor Chambers as Los Angeles' First Lady, as Deputy Mayor, playing hostess, city, county and state officials sailed at the head of the parade. Governor Brown followed in the second boat, preceded by the Catholic priests altar boat blessing the water to make them abundant for another year's fishing.

300,000 or more spectators witnessed the wondrous spectacle, the water displays by the fire boats, and the proud parade to sea of the fishing boats, decked and decorated for this annual gala. "Turn back the Clock" carried the Fiesta Queen and her

# RIVIERA

HOTEL / LAS VEGAS

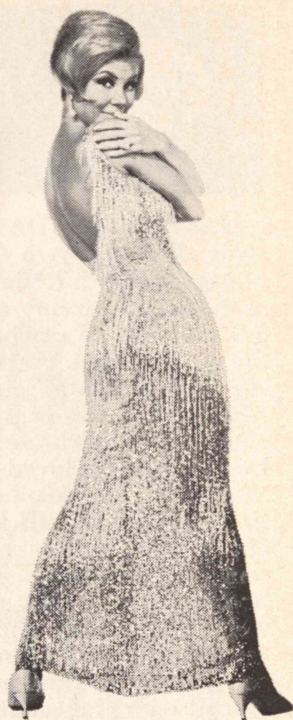
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jackie wilson



Princess. More were "The Stone Age," "Douglas MacArthur and Churchill," as twenty foot high figures headed another. All of the boats carried themes of magic and history of yesterday, today and tomorrow, with thousands of tiny flags and buntings. And best of all, the fishermen's relatives and friends and an abundance of happy-faced children, and wine and food, song and music.

The Fiesta Parade sailed for three hours, against the sun and the clear blue sky. And the warm Autumn day lent magic. Inland, there was street dancing and continuous folk dancing and entertainment, and little booths selling goodies, and the ferris wheels and carnival concessions. And I felt sorry for the line of little boats that didn't make the parade. Merely because their owners were not interested, lazy, or indifferent. And they stood at dock, lonely and sad not to be with it all.

Some of the greatest motion pictures of our time are being released today. Pictures that top anything that

has been achieved to date, or perhaps ever will. I am speaking of 20 Century Fox's magnificent presentation of "The Bible." It starts "In the Beginning" and takes you pictorially through the Creation when man was made from dust, bringing forth a magnetic new star, Michael Parks, as Adam. The picture goes along to "Cain and Abel," and "Noah and His Ark," with the magnificent combination of all wild animal life who, as natural enemies, board the ark as friends. John Huston has done a masterpiece in direction and in playing Noah. "The Tower of Babel" and "The Story of Abraham" are magnificent. Every school child, as well as adult, will undoubtedly see this treat of a lifetime—this tremendous thrilling suspenseful adventure story of the world's all time best seller, **The Bible**.

Joseph E. Levine's presentation of "Romeo and Juliet," starring Margot Fonteyn and Rudolph Nureyev, is an enchanting, magnificent, artistic creation, that will continue as one of the

(Continued on Page 32)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



Every year brings new things to do and see. I am looking forward to visiting Montreal next summer and its Expo '67. Montreal is still Canada's most exciting city, despite the ever changing great cities of western Canada. Montreal's skyline is changing more rapidly than even New York City. The Montreal Stock Exchange tower and Canadian Pacific's Chateau Champlain are but two of the wonders of this "new" city. I look forward eagerly to seeing the glassed-in rooftop restaurants of the \$100 million Place Ville Marie for one. Montreal is the second largest French speaking city in the world and is especially famous for its restaurants. Chez Fanny and Café Martin are two of the leading ones.

Just this past week, three of my close friends visited Montreal. Ray and Sonne Griffin, whom many of you met on their two week visit to Las Vegas last Spring, along with dynamic Ken Jensen (he is National Secretary of the Building Management Association and National President of the Kiwanis) spent a few days in Montreal, studying the new buildings to get ideas as to how they should decorate the multi-story and multi-million dollar new Minneapolis Federal Savings and Loan complex on Nicollet Avenue here in Minneapolis, of which Ray is Vice President in charge of building. Ken is going to take on the managerial duties for his firm, the Crosby Company, of this newest and finest office building in the Upper Midwest, when it is completed in 1967. They got many ideas, they tell me, in the gorgeous Las Vegas hotels and bank buildings. Continuously, this trio visits the leading cities on this continent, inspecting new buildings, so as to come up with the very finest of materials and ideas in decorating, in order to make this new banking institution

building one of the finest anywhere. I asked Ray to bring back some notes on Montreal because I know every one of my readers will be attending the World Fair—Expo '67 this coming summer in Montreal. Here is what Ray wrote:

"There are some truly fascinating cities in the world. Oftentimes, the majority of attention has been directed to Paris. However, cities like Tokyo, San Francisco, and Montreal gain our interest. As the city of Montreal is preparing for Expo '67, which will take place from April 28 through October 27, 1967, millions of dollars are being spent on hotel facilities, mass transit via the new subway, and exposition grounds and buildings. I am sure it will put many of our past 'World Fairs' to shame.

"This show in Montreal should be one of the most outstanding in the world. The city is highly regarded for its churches, restaurants and scenic areas. There are several hotels nearing completion, however, places like the Windsor with Johnny Arsenault as its Asst. General Manager, and the Ritz-Carlton, offer remembrances of forty to fifty years ago. Discussing the matter of accommodations with Mr. Townsend, the Asst. General



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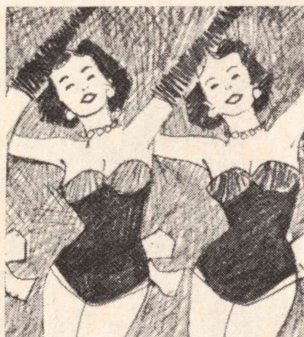
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the **EMBASSY TRIO**

Manager of the world-famous **Queen Elizabeth**, he stated that reservations should definitely be made way in advance due to the anticipated shortage of accommodations during the Expo.

"The Montreal restaurants are numerous, elegant and varied in style, nationality and price. One of the best Italian restaurants is the **Piazza Tomasso**, which features superb classic specialties, and also a Roman buffet. The Asst. Gen. Manager is **Suzanne Bizzarro**. One of the very best French restaurants that I have ever enjoyed is the **Castel du Roy**. This intimate restaurant features the finest in French cuisine and rivals **Maxim's**. One of the oldest restaurants in Montreal is the "Victorian" **Cafe Maritin**, which features terrific Escargot, Sea-

food and authentic French cuisine. The service and atmosphere are beyond description. During the past five years, many French chefs have emigrated to Montreal and this restaurant, along with others, is able to offer some of the Parisian foods that one would not expect outside of the city of Paris.

"The shops along Sherbrooke Avenue feature some of the finest ladies' and mens' clothes that one could imagine. The accessories and one-of-a-kind garments rival any produced in Rome, Paris or New York. One of the interesting observations is that new shops are opening daily on the 'Park Avenue of Montreal.' A recent addition is **Aria Oriental Rugs Shop**, which stocks the largest collection of Persian  
(Continued on Page 36)

# MIGHTY MIXTURE

By GARY STEVENS

**TOWN TOURING:** A quick conversation with a happy **Sonny Werblin**, owner of the New York Jets: "There are only two men on my team who don't like to play night football." . . . During a dinner at **Manny Wolf's**, where they tell you the house salad dressing is a secret family recipe, **Lino**, the popular headwaiter, told us that **Long Island Duckling** is now a big item. About thirty dinners a day, which is tremendous for a basic steak and chop house. . . . **Sammy Kaye**, quite a golfer in his off the bandstand moments, said: "My pet peeve around a course is the fellow who wants to switch from a friendly game of a dollar a hole to a real gambling contest—where everybody ends up hating everybody and you're too tense to drive or putt properly." . . . **Patricia Marand**, the pretty wife of columnist **Frank Farrell**, is the only gal on the **Merv Griffin Christmas** album for **MGM Records**. . . . How's this individual billing, **Lino's U.N. Restaurant** on **Second Avenue** advertises this way: "One of the most loved Italian Restaurants in N.Y.C." The spaghetti with shrimp sauce and the steak with walnuts are fabulous dishes here. . . . Of all the new comedians, **George Carlin** gets to us faster, supplying more laughs. . . . At the **Empire**, the good Chinese restaurant in the **Thirties**, owner **Suey Hom** was talking about his pal, **Rudy Vallee**, now 65. Commented **Hom**: "He has enough songs and stories to do a three-hour act."

**OFF THE SHELF:** A picture book with accompanying text called "**A Thousand Golden Horns**" is the latest on the orchestra business of yesterday. A small publisher, **The Pendell Company** — out of **Midland, Michigan**, put the research of **Gene Fer-**

nett between covers. As a band buff turns the pages and looks at photos or reads about **Fletcher Henderson**, **Tommy Tucker**, **Paul Whiteman** and **Woody Herman**, to name four out of dozens, you have to be merely dedicated to hear the individual sounds these gents made. The tunes come back to you as you flip through the chapters.

**EAT TREAT:** Not all of us can get to **Bern** or **Zurich**, but the new **Chalet Suisse** at **6 East 48th Street** is handy indeed for those indoctrinated in the tasty possibilities of a **Swiss Menu**.

After 40 years on **52nd Street**, the **Chalet Suisse** has a new home. The owners, **Konrad** and **Elisabeth Egli** have done themselves proud. The archs, the woods, the stucco walls (made with a sponge), the soft lights, the twelve colorful plaques (saluting half of the cantons of Switzerland) are outstanding eye catchers in the new place. Perhaps a bow is due **Mr. Calandros** of "**Designs For Interior**" for his contributions. All told, 106 persons can dine comfortably in, what appears to be, award-winning surroundings. Nobody in this city has anything resembling that enormous cow bell up front. It is a real prize. Though this is supposed to be a food piece, it would be sheer negligence to pass up commenting about the imported pewter on the walls and the authentic **Alpshorn** that adds to the genuine Swiss feeling which abounds. All the waitresses, except two German girls, are of Swiss background, and all the costumes are originals from Switzerland.

Now to the business at hand — food. For an appetizer, please try the **Onion and Cheese Pie** or the **Ramequin**. Following a glass of **La**  
(Continued on Page 36)

Thank  
You

GENE KRUPA

ANITA O'DAY

GEORGIE KAYE

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA



## "Curtain time"

Mary Rettig

### THE ALADDIN

736-0111

BAGDAD THEATRE—Sept. 28 thru Oct. 20.  
Starring Jackie Mason; The Sneakers, with  
Beverlee Brown; Topless Scandals Of '67  
with The Harem Girls; Pussy-Cats Galore  
Revue.

CASINO BAR  
Joanie Gilmore & The Aladdin-Aires;  
Acapulco Trio.

Jackie Mason, once again among  
Ed Sullivan's favorite comedians, is  
also aces with the Aladdin crowds.  
The star's cocky, chip-on-the-shoulder  
attitude is original and winning, and  
(Continued on Page 22)

### CAESARS PALACE

734-7431

REVIEW

CIRCUS MAXIMUS — Oct. 6 thru Oct. 26.  
Starring NBC-TV's Mickie Finn Show;  
Guest Star: Kaye Stevens; "Rome  
Swings"; Nat Brandwynne Orch.

NERO'S NOOK  
Frances Faye; Kirby Stone Four; Rickie  
Layne and Velvel; Jerry Fisher and The  
Nightbeats; Chris Fio Rito.

The bill starring NBC's Mickie Finn  
Show and guest star Kaye Stevens  
looks to be a record breaker for Cae-  
sars Palace. . . . Although the Gay  
(Continued on Page 22)

### DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?  
"Hello America" — All New Second Edi-  
tion—starring Dave Barry, with Kiki Paige,  
Victor Julian, Max and Cherie, Chrys  
Holt, Lily Yokoi, Hollywood Stunt Stars.  
Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE  
Happy Jesters; Salmas Bros.; Freddie Cole  
Revue; Mariachis Los Camperos; Mafalda  
Trio.

SKY ROOM  
Murray Arnold; Jody's Quintet.

The second edition of "Hello Amer-  
ica," a lavish love letter to Americana,  
(Continued on Page 23)

### THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM —  
"Casino de Paris," all new 1966 edition,  
starring Jacqueline Douguet, Marcia King,  
Marlene Charell, and Chuck Dodds. Fea-  
turing The Volantes, Tovarich Troupe,  
The Cardenas, Eva Trio, Rudas Dancers,  
Szony and Claire, Tanya, the Elephant,  
with Jenda Smaha, Bernard Chareyron,  
Ballets des Champs Elysees, and cast of  
100. Bill Reddie Orch.

PERSIAN THEATRE  
"Vive Les Girls!" — New 1966 Edition;  
The Kentones.

SULTAN'S TABLE  
Arturo Romero and his Magic Violins;  
June De Toth at the Piano.

TOP O' THE STRIP  
Freddy Martin & his Orch.; Art & Dotty  
Todd; Gwen Bari.

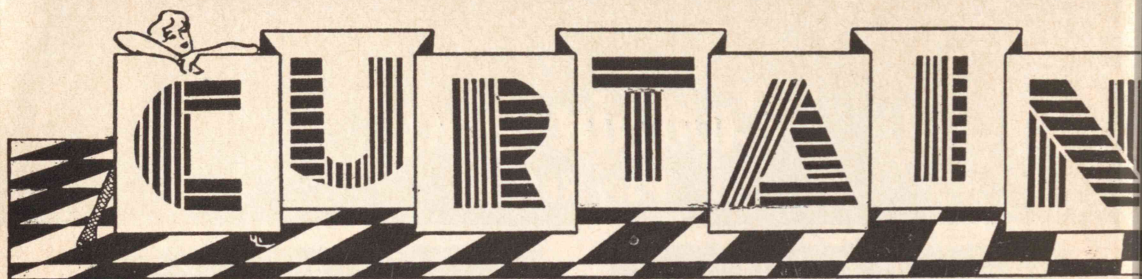
The new "Casino de Paris" is now  
nine months old, long enough for  
(Continued on Page 24)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 29 thru Oct. 19.  
The Modernisians; Los Latinos Brass.

The V.I.P. Lounge lineup is exotic-  
cum-modern, with The Modernisians  
and Los Latinos Brass back-to-back.  
. . . Favorites both in California and  
the Nevada nitery circuit, The Mod-  
ernisians temper their delightful island  
melodies with some pop things and  
novelty ditties, to please all tastes.  
The handsome company features tal-  
ented singers and musicians, plus lus-  
cious, willowy dancing girls. . . . Ver-  
satile Dave Marin is the V.I.P. with  
Los Latinos Brass, so popular in the  
swinging downtown hotel, they're in  
the midst of a five week playback.  
The zingy group, adept practitioners  
of Latin rhythms, set toes tapping  
with their exciting brassy versions—  
the last word in powerful box office  
these days. . . . A bill like this one  
can't miss.



## FLAMINGO

735-5646  
REVIEW

**FLAMINGO ROOM**—Sept. 29 thru Oct. 19.  
Starring The Supremes; London Lee;  
Martin Brothers; Russ Black Orch.

### DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Barbara Valasco; Bob Sims Trio.

The Supremes, the nation's most popular femme vocal group, are starring at the Flamingo, showing the stuff that put them waaaay up there. The winning threesome, chic, young, and full of verve, face a special  
*(Continued on Page 26)*

## FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — Sept. 29 thru Oct. 26.  
Starring Frankie Laine; Lainie Kazan;  
Jack De Leon; Al Jahns Orch.

### CARNIVAL ROOM

Ray Peterson; Porter Jordan.

### SKY ROOM

Ted Fio Rito and his Band.

The Fiesta Room has a blockbuster bill starring Frankie Laine, Lainie Kazan, and Jack De Leon, a lineup any marquee in the country would  
*(Continued on Page 27)*

## THE MINT

385-7440

### MERRI-MINT THEATRE

Johnny Ukelele; Mickey Turner Show, with Iris Martine; Tommy Page and The Page Boys, with Sonja Lee; Naida and; Nano; Twin Tunes.

### EMBASSY LOUNGE

Billy Regis Ork, with Charlita; Embassy Trio.

Johnny Ukelele, a legend in the music business, heads up the action in the Merri-Mint Theatre, so talent packed there's something tuneful hap-  
*(Continued on Page 27)*

## RIVIERA

735-8533  
REVIEW

**VERSAILLES ROOM**—Sept. 21 thru Nov. 1.  
Starring Mitzi Gaynor, with The Four Fellows; Milo & Roger; Jack Cathcart Orch.

### STARLITE THEATRE

Jackie Wilson; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

So you didn't think Mitzi Gaynor could top her initial Vegas tour de force? If you make any bets on it, pay off! The most versatile femme star who ever set foot on a night club stage is fracturing audiences as never before, and that's some kind of fracturing. As comedian Jan Murray said opening night, "She's so talented she's scary!!" Looking yummy in a stunning wardrobe that sets off a figure to despair a teen-aged beauty queen,  
*(Continued on Page 27)*

## SAHARA

735-4242  
PREVIEW

**CONGO ROOM** — Oct. 11 thru Oct. 24.

Starring Dinah Shore; Gene Sheldon; The Arbors; Moro-Landis Dancers; Louis Basil Orch.

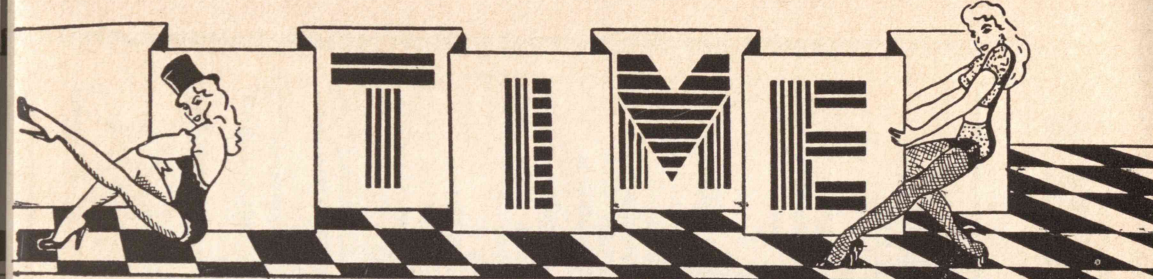
### CASBAR THEATRE

Frank Sinatra, Jr.; The Characters; Phyllis and Bobby Sherwood; Peter & Hank; "Go-Go Galore"; Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne; Hank Messer.

Dinah Shore, darling of TV viewers, record buyers, and Las Vegas show-goers, is back with us for a too brief two week Sahara stand. The brown eyed, honey blonde star with the captivating distinctive voice has such a way with a song, all ambitious girl singers should make tracks for the Congo Room to listen, learn, and enjoy. Dinah is mistress of the popular  
*(Continued on Page 28)*



## SANDS

735-3464  
REVIEW

**COPA ROOM** — Sept. 21 thru Oct. 18.  
Starring Lena Horne; Corbett Monica; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Don Cherry; Jack Costanzo; Vido Musso; Ernie Stewart.

Lena Horne, more beautiful than ever if that's possible, is tearing it up at the Sands, to the point that open-  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575

**MARDI GRAS ROOM** — Sept. 27 thru Oct. 16, 1966.

Jo Ann Bon and The Coquettes; Donna Reaser; Al De Paulis; Johnny Paul.

Jo Ann Bon and The Coquettes, among Cleveland's loveliest claims to fame, have taken off and soared since leaving Ohio. Now starring in the Mardi Gras Room, the talented all-girl group caught the eye of such discriminating critics as Mitch Miller, who signed them to Columbia Rec-  
*(Continued on Page 29)*

## STARDUST

735-2545  
PREVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 thru ?

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Don Cornell; The Novelites; Jose Antonio Revue; Carmen D'Oro, with The Zapatas; Andrini Brothers.

"Grand Prix," the seventh, all new, edition of "Le Lido de Paris," has  
*(Continued on Page 30)*

## THUNDERBIRD

735-3505  
REVIEW

**CONTINENTAL THEATRE** — Oct. 4 thru Oct. 31.

Starring Mamie Van Doren, with Nick Navarro; Bruce Cronin; George Arnold Dancers; R. V. Brand Orch. Afternoons: "Bottoms Up." "Watusi Stampede"; The Taylors; Jim and Pati.

Platinum blonde Mamie Van Doren is the torrid headliner reprising in the Continental Theatre. Wearing a low cut, platinum-beaded, floor length gown, nearly backless, with the skirt slit to her pretty hips, the star comes on a-singing( immediately stilling any anxieties that she may be a no-talent film doll in a personal appearance. Glamorous Miss Van D., moving provocatively, sings very well, notably her "The Boy From Ipanema." A cute ditty about the transition of a gal  
*(Continued on Page 30)*

## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT** — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Bobby Rydell; Glenn Miller Orchestra directed by Buddy De Franco; Don Sherman.

### LA FONTAINE LOUNGE

Page Cavanaugh Trio.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "Folies Bergere." The production presents unique specialties that are the talk of the entertainment world — outstandingly, the  
*(Continued on Page 31)*

**SATURDAY — October 15**

- 8:00 **2** **8** **13** Cartoons
- 9:00 **13** Casper Cartoons (c)
- 9:30 **2** Space Kidettes (c)
- 8** Underdog (c)
- 10:00 **8** Frankenstein, Jr. (c)
- 13** Bugs Bunny (c)
- 10:30 **8** Space Ghost (c)
- 11:00 **8** Superman (c)
- 13** Hoppity Hooper (c)
- 11:30 **8** Lone Ranger (c)
- 11:45 **13** F.B.—Colo./Utah
- 12:30 **2** "Corgo"
- 8** The Beagles (c)
- 1:00 **8** Sahara Golf
- 2:00 **8** "San Antonio"
- 2:30 **2** "Blood Alley"
- 3:00 **13** Wide World Of Sports
- 3:45 **8** Sports (c)
- 4:00 **13** "The Men"
- 4:30 **2** Lawbreaker (c)
- 13** AFL Highlights (c)
- 5:00 **2** Football Highlights (c)
- 13** T.B.A.
- 5:30 **2** AFL Report (c)
- 8** The Big News
- 13** Shane
- 6:00 **2** "Our Man In Caribbean"
- 8** CBS News (c)
- 6:30 **8** Country Music Caravan (c)
- 13** Lawrence Welk (c)
- 7:00 **8** The Monkees (c)
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Brigadoon"
- 8:00 **2** Don't Eat The Daisies (c)
- 8:30 **2** Get Smart (c)
- 8** Pistols 'N Petticoats (c)
- 9:00 **2** "A Gathering Of Eagles"
- 13** "Dark Past"
- 8** Mission Impossible (c)
- 10:00 **8** Gunsmoke (c)
- 10:30 **13** Jack Kogan
- 11:00 **8** "Colorado Territory"
- 11:15 **2** "The Great Imposter"
- 12:25 **13** "Satan's Satellites"
- 1:40 **13** News-Weather Sports
- 1:50 **13** Movies

**SUNDAY — October 16**

- 7:30 **13** Linus, The Lionhearted (c)
- 8:00 **2** Herald Of Truth
- 13** Beany & Cecil (c)
- 8:30 **2** Tangled World
- 8** I Believe in Miracles (c)
- 9:00 **2** Faith For Today (c)
- 8** Home Front
- 10:00 **2** F.B.—S.D./Buffalo
- 13** "The Dark Past"
- 10:30 **8** The Christophers (c)
- 11:15 **8** F.B.—L.A./Minn.
- 12:00 **13** Campaign Round Up
- 1:00 **2** Meet The Press (c)
- 13** Strip Fight Of The Week
- 1:30 **2** "Notorious"
- 2:00 **13** Porky Pig (c)
- 2:30 **8** Racing
- 13** Tennessee Tuxedo (c)
- 3:00 **8** Championship Bowling
- 13** "Scherezade"
- 3:30 **2** Northwest Passage
- 4:00 **2** "7 Ways To Sundown"
- 8** Navy Documentary
- 5:00 **8** Blondie & Her Friends
- 13** Sports With Sandy
- 5:30 **2** G.E. College Bowl
- 6:00 **2** "Chartreuse Caboose"
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "The Young Lions"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Garry Moore Show (c)
- 9:30 **13** What's In (Spec.)
- 10:00 **2** Andy Williams Show (c)
- 8** Candid Camera
- 13** "Beat The Devil"
- 10:30 **8** What's My Line
- 11:00 **2** "I Love Melvin"
- 11:15 **8** "Lusty Men"
- 12:30 **2** Think
- 13** Movies

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — October 17**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News (c)
- 2:30 **2** "Caged"
- 8** "Little Kidnappers"
- 13** "School For Scoundrels"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 13** Dark Shadows
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** "Day Of The Bad Man"
- 13** Iron Horse (c)
- 7:00 **8** Laramie (c)
- 7:30 **13** The Rat Patrol (c)
- 8:00 **2** I Dream Of Jeannie (c)
- 8** Run Buddy Run (c)
- 13** Felony Squad (c)
- 8:30 **2** Roger Miller Show (c)
- 8** Lucy Show (c)
- 13** Peyton Place (c)
- 9:00 **2** Road West (c)
- 8** Andy Griffith Show (c)
- 13** Big Valley (c)
- 9:30 **8** A Family Affair (c)
- 10:00 **2** Run For Your Life (c)
- 8** Jean Arthur Show (c)
- 13** News - Weather - Sports
- 10:30 **8** I've Got A Secret (c)
- 13** "Claw Monsters"
- "Drap Strip Riot"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Miracle In Soho"

**TUESDAY — October 18**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Blowing Wild"
- 8** "Contraband Spain"
- 13** "Toughest Man in Arizona"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 13** Dark Shadows
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Rifleman
- 13** Combat (c)
- 7:00 **2** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **2** Girl From U.N.C.L.E. (c)
- 8** "Search For Vengeance"
- 13** The Rounders (c)
- 8:00 **13** Pruitts Of Southampton (c)
- 8:30 **2** Occasional Wife (c)
- 13** Red Skelton Show (c)
- 8** Love On A Rooftop (c)
- 9:00 **2** "Papa's Delicate Condition"
- 13** The Fugitive (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** "Friends & Nighbors" (c)
- 13** News - Weather - Sports
- 10:30 **13** "Naked Earth"
- "This Is Not A Test"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** Tonight Show (c)
- 8** "Mrs. Mike"
- 3:30 **13** Jack Kogan

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*The Largest selection of choice hot dishes and pastries — in the PALM room*



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**THE NOVELITES**

Escape to . . .

**AKU AKU**

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

**WEDNESDAY — October 19**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "My Girl Tisa"
- 8** "A Certain Smile"
- 13** "Lavender Hill Mob"
- 4:30 **2** Hey Kids
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Where The Action Is
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** Wells Fargo
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Outdoor Sportsmen (c)
- 13** Them Monroes
- 7:30 **2** The Virginian (c)
- 8** Lost In Space (c)
- 8:00 **13** The Man Who Never Was
- 8** Beverly Hillbillies (c)
- 13** Peyton Place (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** "Children's Hour"
- 13** ABC Stage '67 (c)
- 10:00 **2** I Spy (c)
- 13** News - Weather - Sports
- 10:30 **13** "Mr. Pennypacker"
- "The Hums"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Pandora-Flying Dutchman"
- 2:30 **13** "Screaming Mimi"

**THURSDAY — October 20**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Under Suspicion"
- 8** "Beyond 12 Mile Reef"
- 13** "Cyclotrode X"
- 4:30 **8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** McHale's Navy
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Westerners
- 13** Batman (c)
- 7:00 **2** Let's Go To The Races (c)
- 8** Littlest Hobo
- 13** F Troop (c)
- 7:30 **2** Daniel Boone (c)
- 13** The Dating Game
- 8:00 **8** Jericho (c)
- 13** Bewitched (c)
- 8:30 **2** Star Trek (c)
- 8** My Three Sons (c)
- 13** That Girl (c)
- 9:00 **8** "The Rat Race" (c)
- 13** Hawk (c)
- 9:30 **2** The Hero (c)
- 10:00 **2** Dean Martin Show (c)
- 13** News - Weather - Sports
- 10:30 **13** "Yesterday's Enemy"
- "High School Hellcats"
- 11:00 **2** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "I Died A Thousand Times"

**FRIDAY — October 21**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Rally 'Round The Flag"
- 8** "Casablanca"
- 13** "Oklahoma Annie"
- 4:30 **2** Hey, Kids
- 8** Funfair
- 13** Play Of The Week
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 6:00 **2** **13** News - Weather - Sports
- 6:30 **2** The Texan
- 13** Green Hornet
- 7:00 **2** "Sea Devils" (c)
- 8** Branded (c)
- 13** Time Tunnel
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** Milton Berle Show
- 8:30 **2** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "One-Eyed Jacks" (c)
- 13** "We Are Not Alone"
- 9:30 **2** T.H.E. Cat (c)
- 10:00 **2** Laredo (c)
- 13** News - Weather - Sports
- 10:30 **13** "Mission To Venice"
- 11:00 **2** **8** News - Weather - Sports
- 11:30 **2** The Tonight Show (c)
- 12:00 **8** "Boy On A Dolphin"
- 12:10 **13** "Dangerous Crossing"
- 1:00 **2** "Blood On The Sun"
- 2:00 **13** Movies
- 2:45 **2** Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Fun Time (c)
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** Jack La Lanne (c)
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** Beverly Hillbillies
- 13** The Dating Game
- 10:00 **2** Pat Boone Show (c)
- 8** Andy Of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Swingin' Country (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** Candid Camera
- 13** The Newlyweds
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors (c)
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World (c)
- 8** Houseparty (c)
- 13** The Nurses



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### ALADDIN

(Continued from Page 17)

the audience, including the ringsiders he ribs, dotes on him. Jackie's material is fresh, funny, and topical, covering an enormous range of subjects, among which his pungent pokes at politicians are particular wows. His celebrity impressions are deft, whether he is carboning the politicians, or the above-mentioned Mr. Sullivan . . . Mason is such a hit in the Bagdad Theatre, he may just never get away again . . . **The Sneakers**, new on the Aladdin scene, are well known to Nevadans for their many appearances with Sue Thompson. Now on their own, the zany, fun-loving group of recording artists led by **Sidro Garcia**, singer and musical virtuoso on numerous instruments, are emceed by **Beverlee Brown**, a witty, twenty-two year old, five foot eleven inch hunk of doll who also sings great. Together only three years and already in the big time, the popular Sneakers have a raft of vocal and musical material, including clever parodies and the latest

releases . . . The racy, watusi-style "Topless Scandals Of '67" and "The Pussy-Cats Galore Revue," the latter produced by **Ron Stanton**, round out the bill. The shapely dancing "pussy-cats," in various stages of attractive costuming, go-go like wildcats.

### CAESARS PALACE

(Continued from Page 17)

Nineties-Roaring Twenties Finn-fest may seem an anomaly for the plush Roman atmosphere, t'ain't so. The capacity crowds behave as if they're on a Roman holiday, clapping along and singing along. The fresh, youthful Finns and their joyous, talented company come on first via a funny film clip, following it up by their in-person entrance in a shiny, vintage Packard, which carries them away again at curtain fall. The set, similar to their successful San Diego speakeasy, is background for **Fred Finn**, his nickelodeon, and his five musical **Friends**, who romp riotously through rag-time and Dixieland, while the **Alex Plass-**

chaert Dancers frolic through sight gags. **Mickie Finn**, and she is a beauty, dances and is featured on banjo, as is the **Flying Dutchman**. The **Dapper Dans**, a fine barber shop quartet, sing nostalgically. In a different bag are the dancers "Mame," featuring slick terping by **Alex Plasschaert**, and Finn's flying fingered "Bumble Boogie Bossa Nova." By that point, the room's so full of Finn fans that when **Fred**, **Mickie**, and the dancers grab partners from the audience for a polka, everyone wants to dance. It's a fast-moving fun show for all ages. . . . In her big room show here, captivating **Kaye Stevens** is big time. The redheaded comedienne-singer, stunning in a black velvet Pucci gown and black & white feather boa, comes on singing a witty "I've Got Class," and she has. She's funny and she's in great voice, whether singing a moving "Et Maintenant," or a rousing "You're Gonna Hear From Me." High point is Kaye's sexy, insinuating "Take Me Out To The Ball Game." . . . The lavish

"Rome Swings" holdover opener showcases a big Broadway company. . . . **Nat Brandwynne** and his orchestra back beautifully.

### DESERT INN

(Continued from Page 17)

is a seven month old smash for the Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed

## Birthday- Anniversary CORNER

FABULOUS birthday greetings for October 15th celebrants go winging to . . . **Dr. Michael Dean**, the hypnotic author . . . **Sam Goodman**, popular Roulette dealer at the **Hotel Sahara** and kegling cutie, **Jan Hudec** . . . October 17th birthday surprises are in store for **Wayne McGaskey**, floor man in the **Riviera's** Pan Room . . . the **Desert Inn's** **Tom McGinty** (living in Florida) . . . and style specialist **Florence Richards**, proprietress of the **Magic Eye**. October 17th is also a

very special day for our dear friends **Mary** and **Jack Lombard**, who celebrate their Thirtieth Wedding Anniversary, this year . . . Cover Girl **Barbara Hines** and **Lee McGaskey** (Floorman in the **Stardust** Pan Room) add another solid 365 on October 18 . . . Librans who will blow out the candles on October 19th include **John Holleran** (Veep of **Southwest Gas**), **Martell Mace** (of the **Union-Pacific R.R.**) and **Herbert Rowe**, one of the most popular Chiropractors in FLV . . . **Norma** and **Major Riddle** (executive of the **Dunes** and **Silver Nugget**) mark their 20th Wedding Anniversary on October 19th . . . October 20th gift-openers include **Vince Anselmo** (P.R. Man), lovely **Sherry Nepil** (recent addition to our FABULOUS office) and business man **Al Newberry**. This week's card list is rounded out by anchor man **Max Seidenberg**, dealer in the **Sands' Pan Room** . . . FABULOUS felicitations to all . . . and that's for sure.

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comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max and Cherie**, multi-talented comedy knock-about, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine**

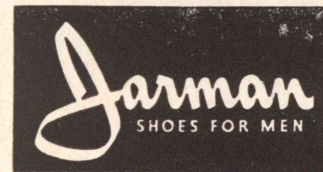
**Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobeed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

**DUNES**

(Continued from Page 17)

word of its many wonders to travel 'round the world. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here.

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. . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cost of 100 are **Las Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon**

**Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

**Persian Room**

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of intertional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice



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remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

### FLAMINGO

(Continued from Page 18)

challenge in Las Vegas audiences, largely unimpressed by chartriding, rock 'n' roll oriented performers. To say they triumph is putting it

mildly! In a room only slightly larded with their own following, outnumbered by the kind of crowd that doesn't want to know about pop record stars, the sheer talent of these exciting gals sets hands aclapping, and turns loose, nightly, two roomful of Supreme addicts. Moving like dancers, blending voices tunefully and rhythmically, the trio socks over some fourteen numbers, including their multi-million selling disclicks such as "Stop—In The Name of Love," their newest Motown Records hit, number one in the country, "You Can't Hurry Love," plus standards. Fashion-model-slim Diana Ross, a star in her own right, is the captivating lead singer, solid selling lyrics while Mary Wilson & Florence Ballard, also solo featured, counterpoint infectiously with rhythmic vocal variations on the theme. The Supremes are the new wave, and judging by audience reaction, we're all happy surfriders. . . . Gil Askey is the girls' musical conductor. . . . London Lee, a personable young comedy star, faintly re-

sembling Jerry Lewis both physically and vocally, has a fresh act premise. He's a rich kid, needing "a lot of love and acceptance," and he gets both from Flamingo audiences as he regales them with problems encountered by wealthy youths, particularly his gang, "The Dow Jones Averages." . . . The Martin Brothers are such a remarkable juggling duo they're scary. Their finale, blindfolded and in gunny sacks, playing catch with flaming torches, is a spine tingler. . . . Russ Black's Orchestra cuts the show stylishly.

### FREMONT

(Continued from Page 18)

proudly emblazon. Strong not only name-wise, the Fiesta Room romp showcases three notably gifted people at peak power . . . Long an international favorite, Laine rolls along like the surf, reaching a greater crest each trip here. With charm and amiable ease, he ties his songalog together with witty commentary, and the audience thrills to every one of his spine-tingling hits, be it "That's My Desire," "Jezebel," or his hard-driving "Mule Train." Each is so distinctively Frankie's, it's a wonder any other singer ever dares have a go at them. In another bag, there's the star's sock "Meet Me Half Way," an unnecessary suggestion, as the crowds will go all the way with Laine, any time he appears . . . Stunningly beautiful Miss Kazan, in her first Fremont reprise, has such an exciting effect on audiences, it's obvious she has already found her own place in the star galaxy. Her sultry looks and excellent voice make every song an ear-pleaser, whether she's bounce-selling "Shooting High," ringing the bell with "The Trolley Song," or doing lovely things with a "Porgy and Bess" medley. In the temperature raising department, dig Laine's provocative "Peel Me A Grape." . . . Peter Daniels is Miss Kazan's pianist-conductor . . . Comedian Jack De Leon, now another established Fremont fave, gets howls with his sly carbons, spoof on the making of TV commershills, convulsingly fresh monologue, and a lot of other

goodies including a gasser on Italian feature flickers . . . Al Jahns' Orchestra backs with musical finesse.

### THE MINT

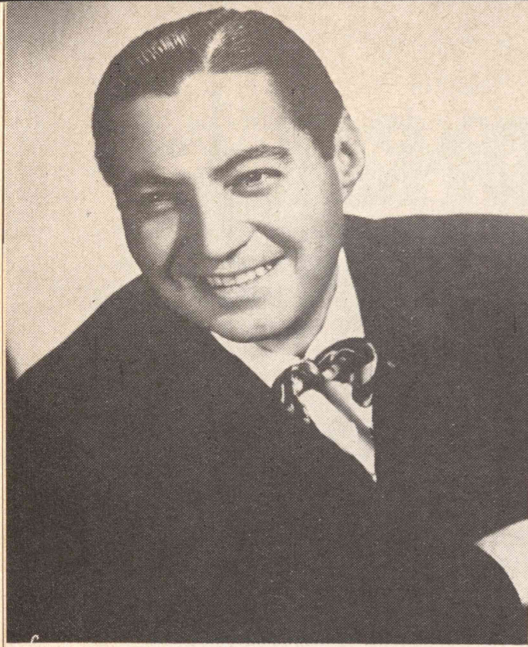
(Continued from Page 18)

pening all night long. Wisely staying with the romantic, amusing, fast-moving island style act that won him a special niche in entertainment, Johnny has also kept his fans eagerly coming back for more over the years. . . . The sparkling Mickey Turner Show, with Iris Martine, is among the acts equally popular in both the "Strip" and in the downtown hostelrys. As far as we know, it's the Mint debut of Mickey, and highly appropriate, with that mint of talent. . . . Tommy Page and the Page Boys, with stunning Sonja Lee, have made such a hit with their bouncy musical and comedy act, they're being held over. . . . New additions to the Theatre's swinging lineup are another pair of "Strip" favorites, the exciting team of Naida and Nano. . . . The Twin Tunes, personable Bruce and Boyd Coulter, are a whole musical show on their own. Playing a variety of instruments with the greatest of ease, the Twins solid-sell a big, big sound. . . . As Ed Sullivan would say, "It's a really big show."

### RIVIERA

(Continued from Page 18)

magnificent mini-skirted Mitzi comes on like gangbusters, singing, dancing, and quipping. With her handsome Four Fellows — Randy Doney, Carl Jablonski, Birl Jonns & Alton Ruff—she terps a witty "Signs Of The Times" number, with such rib-tickling signs as "Bambi Bites!" Her next bit, with Missy G. as an adorable ten year old, is the stuff that makes her shows so contrastingly captivating. After singing a cute, special material "It Was A Very Good Year" (starting at age one), she segues into "What The World Needs Now Is Love," putting a lump in every throat. This girl is an actress, a potential Academy Award winner, were Hollywood to find her the right role. If one can select high points in an act



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**SANDS HOTEL** (MONDAY)

**FREMONT HOTEL** (TUESDAY)

**SAHARA HOTEL** (THURSDAY)

so full of them, I would certainly have to choose her zingy Brazilian segment with the Fellows, and her burlesque bit, a gasser in which the star side-splittingly spoofs mind readers, the gals in the blackout sketches, and strippers. Would you believe Mitzi shedding as "Orphan Annie?" Wow! . . . Her musical director is pianist **Russ Freeman**. . . **Milo & Roger**, the most flabbergasting magical act ever seen here, are integrated into the Gaynor show. Wonderfully comical, and togged out in glittery trappings, they do impossible things with enormous flair. Did you ever see a magician disappear? Well, that gives you a clue. . . The **Jack Cathcart Orchestra** cuts the show stylishly.

A customer told a hardware-store clerk that she wanted a three-quarter-inch pipe plug. The man asked, "Do you want a male plug, a female plug or both?"

"I just want to stop a leak," the woman replied. "I don't plan to raise them!"

### SAHARA

(Continued from Page 18)

ballads. She can tear your heart out, or make it sing with delight. Miss Shore is also a witty one, with a warm and self-deprecating attitude that is most winning. Although she is a special favorite of mine, there is one thing I can scarcely forgive her — that itty-bitty waistline. How dare you look like that, Dinah! No need to add that her loveliness is enhanced by one of the most exquisite stage wardrobes in show business. . . . Appearing with the star is **Gene Sheldon**, another great favorite for his droll, inventive comedy, counterpointed by a wild, swinging banjo. . . . The talented singing-dancing **Arbors**, who dazzle even the most discriminating critics and audiences everywhere they appear, round out the bill. . . . For openers, there is an eye-popping production number featuring the beautiful, high-kicking **Moro-Landis Dancers**. . . . **Louis Basil** and his orchestra back musically. . . . To be reviewed next week.

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### SANDS

(Continued from Page 19)

ing nighters, reluctant to let her beg off, repeatedly shouted "More!" In superb vocal form, whether softly singing "Lost Out Here In The Stars" or torching "Stormy Weather," Miss Horne holds every ear. Such is her projection and the attention of the audience, she can saunter away from the microphone and still get across each word of a lyric. The authority of the star is a marvel. Her facial mobility, expressive body english, and easy attitude, make every number of her song program, selected with inspired taste, an individual treat, be it a sexy, witty, "Never On Sunday," or a torrid, tempestuous "Day In, Day Out." And speaking of taste, lovely Lena's costuming is such a lesson in dignity and elegance, one would wish less choosy stars would take note. Her first night gown was perfection — pale blue, fitted in the back, and all fluid, flowing, draping in the front — a breathtaking setting for a gem of a star, among the few all-time greats. For an emotion-packed night in a supper club, don't miss **Lena Horne** at the **Sands**. . . . Comedy star of the bill, **Corbett Monica**, is doing his own share of tearing it up. At the conclusion of his riotously funny act, he receives an ovation. As fine an actor as he is a stand-up comedian, Corb's telling facial, eye, body, and hand movements enhance his material for maximum laughs. In addition to many new and hilarious bits, he trots out his classics on the peculiar sleeping and driving habits of wives, problems

with children, and seeing new babies. He is superb. . . . An enchanting **Renne Stuart** production number features popular singer **Harry Nofal**, stunning songstress **Rusty Taylor**, and the gorgeous **Copa Girls**. . . . The **Antonio Morelli Orchestra** tunes the show magnificently.

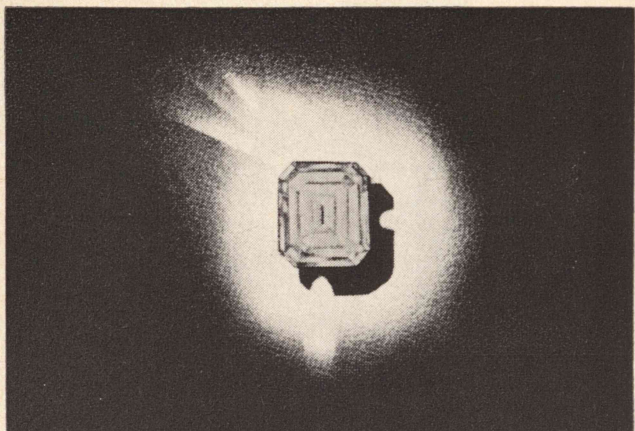
### SHOWBOAT HOTEL

(Continued from Page 19)

ords, and Ed Sullivan, who presented them on his CBS-TV show. The versatile beauties win rave reviews at such elite supper clubs as Harrah's in Reno & Tahoe, and they have also played successful stands at the plush "Strip" hotels here. Their delightful sound does justice to ballads, sung by **Carole Schneider**, who also plays fender bass and other instruments, and to up-tempo ditties, for a swinging session for all hands. . . . Another beauty, **Donna Reaser**, an artist on the organ, so captivated Showboaters she has been held over. . . . Other attractions on the well-balanced bill include delightful music by talented **Al De Paulis**, and fantastic magic by the room's popular host, **Johnny Paul**. With the utmost ease, Johnny blandly does tricks that mystify even the sharpest eyed spectator, and he's so engagingly funny while at it, you roar even as you blink in disbelief.

In Charlotte, North Carolina, while the TV screen showed a pistol pointed at viewers for the opening of a Western, the audio portion asked, "What do doctors recommend for headaches?"

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### STARDUST

(Continued from Page 19)

just opened at the Stardust. A new Lido is one of the most thrilling events both for Las Vegas and for tourists, well aware that the world famous extravaganzas are invariably pace setters. The new one will surely be no exception, what with production effects ranging from the sinking of a Spanish galleon, to astronauts walking in space! . . . Featured acts of "Grand Prix," all international talents, include comedy star **Gino Donati**, **Vera Allen**, ice skating artists **Frederick & Gina**, **Aleco** comedy juggler **Gil Dova**, knockabout zanies **Les Freres Kims**, **Henriette Audic** and famed magician **Rico**. . . The huge cast, equally international, boasts **The Bluebell Girls**, dancer **Rod Alexander**, from British Columbia, dancer **Barbara Baxter** and showgirls **Jocelyn Carr** and **Ann Chatterton**, all from England, **Ingeberg Borneburg**, from Germany, singer **Harvey Church**, from Australia, and others representing Argentina, Africa, France, and many other countries, in-

cluding the U. S. . . . The award winning Lidos are produced by **Frank Sennes**, staged & directed by **Donn Arden**, and conceived by **Pierre Louis-Guerin** and **Rene Fraday**. . . The fabulous costumes are the creation of **Folco**. . . Original music, composed by **J. Harbert** and **Landreau**, is played with enormous musical excitement by **Eddie O'Neal** and his orchestra. . . . To be reviewed next week.

### THUNDERBIRD

(Continued from Page 19)

from being a strip teaser to a teaser on "The Strip," gives the sultry cinema queen an opportunity to do some stepping and stripping — down to a glittery scanty that reveals her shape-ly chassis. Handsome **Nick Navarro**, well known to Las Vegas fans for his dancing prowess, is marvelous in a stylish soft shoe number, with sensational leaps and slides, bridging **Mamie's** costume change to a mini-mini skirted frock for the big number in her act. Leading into it with a spe-

cial material "A Good Man Is Hard To Find," Miss Van Doren presents six of her favorite men, all danced by Navarro in appropriate costume and remarkably life-like masks. **Dean Martin**, **L.B.J.**, and — you ready? — **Ringo**, are outstanding. The blonde star lithe-ly terps with each for a strong, strong finale. . . . **Bruce Cronin**, an accomplished young musician, suavely manipulates scarves from which doves and a crested bird emerge, plus producing innumerable playing cards seemingly from nowhere. . . . There are two gorgeously wardrobe production numbers one wittily devoted to the "beat generation," featuring versatile singing-dancing **Rob Barran & Marina Maubert**, and danseuse **Dorothy Wilson**, the other, a tab version of "My Fair Lady," in which singer **Bill Carey** and **Rena** sing "Prof. Higgins" and "Liza." Carey also does a fine solo singing spot in the show, backed by **R. V. Brand** and his "Big Brand Sound." . . . Bawdy, bouncy "**Bottoms Up**" continues twice each afternoon.

### TROPICANA

(Continued from Page 19)

living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely

model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . **The Florence-Fred-eric Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

### CRISWELL PREDICTS

(Continued from Page 8)

the country will be denied for his communist support, his past taxes and his former actions vs. America! It is very doubtful that his last film will be shown on this side of the Atlantic! . . . I predict that **Washington, D. C.** will be shocked when charges of treason will be leveled against a member very high in the government structure! People, places & things!

#### A VERY FAMOUS PREDICTION

When **Nostradamus** met the Crown heads of Europe in 1541, he was strangely correct about the coming power of the New World, which made him most unpopular. In fact, by edict, he was forbidden to mention this coming competition to the Old World! Not only did he predict the **American Revolution**, the **Civil War**, the **Two World Wars**, but a **Third World War** which would make **America** the **supreme power of the World!** **Nostradamus** also warned England that they would be invaded by armies, and also by "fire from the air," which terrified the citizens of that time, yet to come 400 year later! He also proclaimed that by 1975 "America would have all of the other side of the world as her territory." This would mean South America, Canada, Mexico and many islands! Here it is 1966 and we are well on our way to world conquest, not by desire but by necessity! Can **Nostradamus** be far incorrect?

#### HUSH HUSH EVENTS

Coming events cast their shadows and I predict that (1) **The Island of Cuba** will seek to join the **United States** as a state within the next three years! (2) **The boycott of all American goods by Canada** will result in a financial disaster for them! (3) **The British Medicare Plan of Specialized**

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE



11 P.M. — 1 A.M. — 3 A.M.

PERSIAN  
THEATRE

## Dunes

HOTEL  
and COUNTRY CLUB

ADULTS ONLY

**Free Medicine** for Everybody will collapse, resulting in riots and anarchy in the streets and the overthrow of the present government! and (4) The new rental sales tax of 5% on each renter of a house, apartment or private dwelling will save the property tax payer from disaster! Yes, hush, hush events!

### EVENTS AT HAND

**China;** I predict that Red China and Red Russia will march into Southern Asia and divide this rich land exactly as did Red Russia and Germany march into Poland in 1939! The same things happen but to different people! The prize will be **India** with the gold-and-precious gem shrines which will furnish new grist for the old war mill! . . . **Detroit:** I predict that you will no longer be the capital of the automobile world but the capital of the aircraft world! A private plane will be built exactly as Henry Ford built the Ford car, which revolutionized the way of American life! You can expect

this to happen in the short space of three years from now! . . . **Evansville, Indiana:** I predict that the Ohio River traffic will again increase, bringing new industry to southern Indiana and a new prosperity to you! Electronics, food and clothing will be the new favorite lines! Yes, coming events at hand!

### GOING HOLLYWOOD

(Continued from Page 12)

screen's greatest classics. With matchless professional achievement and gloriously photographed in beautiful color at **The Royal Opera House** in London, and presented in three acts, it is flawless, inspirational, delicate, robust, and of great beauty, according to mood and besetment. The vivid emotionally compelling and memorable performances given by Fonteyn as Juliet, and Nureyev as Romeo long linger—perhaps forever, in delightful

retrospect of the beholder.

Equally great in its own media is "Hawaii," presented by **United Artists**, produced by the **Mirisch Brothers** and most faithfully from the great novel by **James A. Michener**, whose words began "Wait for the wind. Head with the storm to the East — to Hawaii." **Julie Andrews** is perfection as **Jerusha Bromley Hale** and **Max Von Sydow** as **Abner Hale**, the over-pious missionary. **Richard Harris** comes through as a new **Richard Burton**, virile, sexy and appealing. But **Jocelyne La Garde**, as the native Queen, wins the audience to discover a tremendous actress, whom they will want to see again. **George LeRoy Hull** and **Walter Mirisch** are to be congratulated on this picture, which will most likely be seen by school children for years to come as the history of a people in the Pacific. As Michener wrote, "It began millions and millions of years ago in the Pacific, with the first volcanic convulsion that spewed steam and rock from the ocean floor, up through miles of water, bursting through the surface, to the first foothold of rock struggling to exist for a time, and being crushed, to regain its strength and push again to the surface. This endless cycle of birth, of hope, of defeat and victory The Beginning."

Yes, three of the great motion pictures of all time, each in its own respective glory. And for all of the family to see, so intelligent is the handling and so great and tasteful the presentation.

And that's Hollywood.

Headline of an ad in a New York bus: "For a successful affair, it's the Empire Hotel."

### THAT'S FOR SURE

(Continued from Page 10)

**Cart. Jack Denison** was so impressed with **Ernie's** mixologist abilities, he hired him and has transformed him into an excellent caterer.

**Frankie Ross & Blackie Hunt**, comedy team now at the **Ilikai** in Honolulu, are reuniting with buddy **Eddie Sherman**, columnist for the **Honolulu Advertiser**, who is the spouse of **Peggy Ryan**, **Donald O'Connor's** long-time movie dancing partner.

The current edition of the **Dunes Hotel's "Casino de Paris"** gives its final performance on Saturday, December 10th. The Showroom will re-open on December 23, with the "All New 1967 Casino de Paris." Producer **Frederic Apar** is making his last European trip (prior to the holiday opening) in a week or so.

Last Tuesday, we visited the **Fremont Hotel** and watched **Cee Davidson** and his **Orchestra** rehearse for the **Frankie Laine** show. That's the night **Cee** and his music makers sub for **Al Johns**, regular batoneer with this boite. It was intriguing to watch **Cee** put his men through the adaptive paces in very short order. **Davidson's** aggregation subs at the **Sands** and **Sahara Hotels**, also. They are to be counted among the greatest of music-weavers.

When the 7th Edition of **Le Lido de Paris . . . "Grand Prix"** opened at the **Stardust Hotel**, October 13, the solid ten months of preparation came through in the beautifully finished product. These spectaculars are dazzlers and provide indelible memories for all who witness them.

The **Aladdin Hotel** is currently pre-

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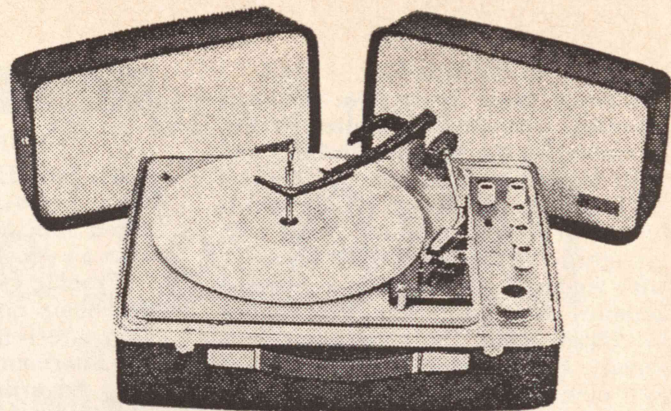
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paring its Employees Golf Tourney, set for the end of October.

Fans of Billy Ward's Dominoes won't have any difficulty recognizing Jackie Wilson, the rock 'n roller currently at the Riviera's Starlite Theatre. He broke away from Ward's group just about ten years ago and plans to work toward an acting career, in between singing gigs.

When prior commitments delayed Nita Cruz' October 6th return to the Flamingo's Driftwood Lounge, Barbara Velasco stepped into the spot... in a delightful manner.

Before he closed out of Caesars Palace on October 5, Victor Borge etched the voice of Hans Christian Anderson, narrating stories against a musical background. The waxing sessions lasted from 1:00 to 6:00 p.m. daily. Eastern Airlines will distribute

the platters.

That "Oh, Yeah!" swingin' singer Timmy Rogers opens in the Hotel Sahara's Casbar Theatre, October 25, where he will share the bill with Deedy & Bill and The Lively Set.

Publicist Betty Maier has resumed drum beating for the Thunderbird's "Bottoms Up" attraction. She also plans another tour to the Orient and to Europe. She's not leading the tour... just traveling..

The popular Novelites, zowie in the Stardust Lounge, are being held over, possibly until their Americana, San Juan, date in November.

'Twas good press for the Tropicana and FLV in Sunday's L. A. Times Supplement, "West." Bring on more of the same!

Just heard that Carl La Marca, congenial bar manager of the Silver Nug-



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get, received an offer from one of the largest hotels in the Sheraton chain. Sincerely trust he'll remain in our midst. We need all the good men we have to keep the gears moving smoothly in this area.

Over at his Home Bar Supply Co. on East Charleston, proprietor Mark McGahee received the go sign to give away a free quarter keg of beer to every purchaser of a Beer Bar. It's his way of proving that your shackles can be saved by buying it in the keg, instead of in the can. The difference can eventually pay off the cost of the bar. Give it some serious thought.

Her staunch fans are delighted to note that pianist Gwen Bari is now singing during that special cocktail hour at the Dunes Hotel's Top O' The Strip (4-6 p.m.). The drinks are going at such low prices here (during those hours), wholesalers might come prepared with jugs, to carry it on home with them.

Peter Daniels is the Conductor and Musical Director for songbird Lainie Kazan at the Fremont Hotel. He's wearing an "ironic cast" on his right hand, these days. While directing one of the numbers, he came down with such a positive downbeat, he hit a stand and broke his hand.

Allen & Rossi have signed to share a February Riviera Hotel date with songstress Abbe Lane. They will be following the double header of Tony Martin and Louis Armstrong.

Titian-tressed Kaye Stevens, guest starring in the Caesars Palace Circus Maximus, is wowing the crowds with her big, big talent. She exhibits that super star glitter. She feted the press

and show cast at a lavish buffet and cocktail bash in one of Caesars handsome suites, premiere night. Kaye is featured in Bob Hope's upcoming book about the five girls who were on his last Viet Nam entertainment tour.

Over at the Thunderbird, comedienne Nancy Austin (scaling in at a solid 300 lbs.) was just presented with a watchdog... a toy Apricot Poodle. (Arf!)

The Variety Clubs International will hold the 1967 Convention in Mexico City, May 14-19.

It was only when we heard that George Polk had replaced Paul Matto as the Aladdin Hotel's new "Housekeeper" did we learn that it's not unusual for a man to hold this post. He has more muscles when it comes to settling disputes!

Elliott Gould, Barbra Streisand's spouse, flew in for the week end to confer with Riviera Executives about the singer's contract fulfillment. The bambino is expected in December and Barbra should arrive here for a Spring date.

It was well worth it, the sacrifice of 96 slots for the Thunderbird's new lobby!

Carl Burns, Prexy of Crystalette Records, returned from British Columbia and lunched with business associates at the Hollywood Roosevelt Hotel in Filmdom. There, he mapped out plans to head for FLV and drum up more signatures for his platter company.

Before Arturo Romero and his Magic Violins returned to the Sultan's Table of the Dunes Hotel, most of his

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

OCTOBER 21  
JOE E. LEWIS  
PEARL WILLIAMS

## CAESARS PALACE

OCTOBER 27  
JACK BENNY

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

DECEMBER 23  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

OCTOBER 20  
SHIRLEY JONES  
MYRON COHEN

## FREMONT

OCTOBER 27  
FRANK FONTAINE

## RIVIERA

NOVEMBER 2  
EDDIE FISHER

## SAHARA

OCTOBER 25  
ROBERT GOULET  
NORM CROSBY

## SANDS

OCTOBER 19  
JERRY LEWIS

## SHOWBOAT

OCTOBER 18  
JIMMY WALLIS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

NOVEMBER 1  
SHANI WALLIS

## TROPICANA

DECEMBER 23  
CENTENNIAL  
"FOLIES BERGERE"

group spent their three week vacation with families in Mexico.

Baseball great Stan Musial, Johnny Carson, Ralph Marteri and Buddy Hackett caught Shecky Greene before he closed out of the Riviera's Starlite Theatre and the Sheck proved his usual mastery of ad lib. Everyone's hailing this Greene man, who never seems to run dry of spontaneous cheer . . . and that's for sure..

## MIGHTY MIXTURE

(Continued from Page 15)

Cote, a pre-dinner dry, white wine, either of these will mentally transport you to St. Moritz. Among the entrees, enjoy executive chef Erwin Herger's skill via Veal á la Suisse or Veal Cutlet Cordon Bleu. The wine for either of these wonderful main dishes is Aigle Des Murailles. Before we recommend dessert, let it be stated for those who want to recapture or capture, as the case may be, the dining raptures of Lucerne, the a la carte menu has a variety of Fondues for delicious dipping. Along these

lines and completely original, is the promised tip on dessert. Make it, please, a Chocolate Fondue, introduced to the world by Konrad Egli. This is beautiful dining, dear reader.

The Chalet Suisse is open for lunch, Monday through Friday, serves early dinners each evening including Saturday, and has closed doors on Sundays.

We're not in the business of handing out awards, but if we had a scroll or some unused parchment handy, we'd scribble a love letter to the new Chalet Suisse. It is a super restaurant.

## HILLSWAY

(Continued from Page 14)

rugs imaginable. The proprietor, Mr. Aria, recently came from Iran with a two and a half million dollar inventory. Winter or Summer, Montreal offers old world fascination, along with the attractiveness of one of the most dynamic areas in North America. On any trip East, Montreal is really a "must," particularly next year when the EXPO '67 will welcome the world.

## Take a Letter

This is supposed to be the silly season, which poses no problem for the filler of this space — as our steady readers well know. Our unsteady readers are, as the saying goes, horses of another breed and horses can be quite temperamental when faced with a watery diet.

But we digress — which isn't easy this early in the column. So come with us now to a typical business office in Anyplace, U.S.A., where a high-powered executive and his medium-powered secretary are unwittingly but persistently tossing monkey wrenches into that intricate machine known as American business.

EXEC: *Where's that girl?* (jabs at buzzer).

SECY: *Did you ring for me, Mr. Hypo?*

EXEC: *Yes, yes. Bring book. Must answer mail.*

SECY: *Sorry, sir. I was teaching Miss Squeamish our filing system. She will be my vacation relief.*

EXEC: *Good, good. Now, letter to Oscar Zilch. Dear Mr. Zilch. I have your letter and hasten to (pause) . . . er . . . ah . . . (long pause). Oh, Miss Fulsome, do you remember a letter we wrote last spring, or was it last fall? To a Joe Doakes, or maybe a Doe Jokes. By the way, how do we file letters like that?*

SECY: *Well, sometimes under the man's name, sometimes under the company. It depends.*

EXEC: *Good, good. Please see if you can find it. We can say the same thing to this fellow.*

(Lapse of one hour, twenty minutes)

EXEC: (waking from nap) *Where in thunder is that girl?* (punches buzzer violently).

SECY: (entering grimy and disheveled) *Sorry, Mr. Hypo, I can't find that letter anywhere.*

EXEC: *Some system! No wonder it takes all day to get our correspondence out. Oh well, Dear Mr. Zitch.* (dictates letter in three minutes flat).

SECY: *Don't forget your luncheon meeting at 12:30.*

EXEC: *Guess I'll have to skip it. Must get mail finished. Letter to Horace Hophead. Dear Mr. Hop . . . (pause). If I only had a letter I wrote along in 1948 or 1949 to a Mr. White, or was it a Mr. Black? Just what I need. Go look for it.*

(Exit Miss Fulsome, groggy but game. Mr. Hypo again sinks into deep slumber).

JACK CORTEZ

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*Frankie  
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