

JACK CORTEZ'

OCTOBER 22, 1966

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 36

October 22, 1966

### On the Cover

. . . Following the pattern of Egypt's Ptolemaic dynasty (from 323 to 30 B.C.), **Caesars Palace** plans a succession of **Cleopatras**. The initial charmer, **Yvonne Donjay**, began her 1966 reign at special coronation ceremonies. 'Tis rumored her successors will be required to approximate her generous architecture . . . 44-20-37. (Photo by **Las Vegas News Bureau**.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

### In this Issue

CRISWELL PREDICTS . . . . .	7	CURTAIN TIME . . . . .	17-18-19
THAT'S FOR SURE . . . . .	9	THIS WEEK ON TV . . . . .	20-21
GOING HOLLYWOOD . . . . .	11	FLV DIRECTORY . . . . .	24-25
HILLSWAY . . . . .	13	BIRTHDAY CORNER . . . . .	26
INFORMATION FREE . . . . .	15	COMING ATTRACTIONS . . . . .	32

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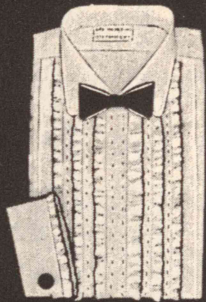


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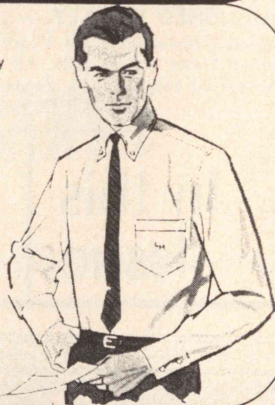
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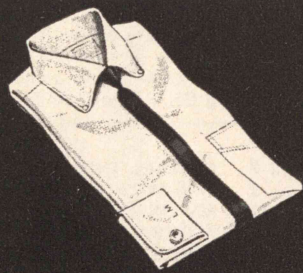


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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that the murder of the late President Kennedy will be fully reopened early in 1967 by Ruby and the Mother of Lee Harvey Oswald! The American citizen has not closed the books on this tragedy by any means! Startling disclosures will be made openly, in spite of the objection of the Kennedy family! President Johnson will fearlessly sanction this new coming event! . . . I predict that Ronald Reagan will be the next Governor of California! . . . I predict a new sensational hair coloring for both men and women, so that couples may have the same shade of hair for togetherness! It will be sold in the "His" and "Hers" packets! . . . I predict that Real Estate will become the most popular subject for Adult Education in the coming year! There will always be more people but there will never be more land! . . . I predict that the new beauty rage will be tiny paste-on beauty spots of roses for the women and cactus for the men! . . . I predict that Paris will decree that the old fashioned clocked hosiery, silk ribbed, will make a comeback! . . . I predict that a West Coast Governor will not survive the year, due to a gastric cancer! . . . I predict that Hollywood will enjoy the biggest boom yet when all films now shooting on foreign lands will be forced to return home, due to mounting world conditions!

**FORBIDDEN PREDICTIONS**

I predict that the United States will consider the French Plan of having all ex-convicts tattooed on their stomachs at the rib cage line! The number would be given, the crime, when committed, and where the ex-convict served. Yes, I predict that the old days of the scarlet letter will be

revived! . . . I predict that "all criminals by felony charges, will be forced to register with the police department of any city in which they may spend the night! The rising tide of crime must be stopped, and stopped quickly, before it is too late!" (This is the plan awaiting official sanction). . . . I predict that all is not well in Buckingham Palace and the world will be shocked when the tragedy will be announced! . . . I predict that unidentified flying objects will be very much in the news again next month, due to a raft of sightings following the earthquakes! . . . I predict that a new type of steel girdle for both men and women will capture the market and it will also capture your lost figure! . . . I predict that a new French wax will be imported to paint your wrinkles away, lift the sagging skin and make you look half your age for six hours! You cannot detect this and more men will use it than women! . . . I predict that a deadly gas can cause your blood to flow the wrong way, killing you at once, and will be secretly demonstrated by the Reds in Russia and China! This deadly gas which is undetectable will be the most vicious of any deadly weapon or germ warfare so far! Forbidden!

**DATELINE: THE FUTURE**

November 1, 1995. Chicago, Illinois: Five thousand ex-Government employees marched in protest today as their work week was expanded to one day a week, from five hours to an old fashioned eight hour day. Violence erupted and over 10% were slain by atomic pistols fired by the anti-riot automation machine, which replaced police in 1989! . . . May 6, 1996. Paris, France: The last communist prisoner in jail since 1970 for Atheism died today. World wide prayers will be



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said on Sunday for his wanton soul! . . . July 4, 1996. Philadelphia, Penn.: The voice of George Washington was recaptured from the air waves to address a special meeting held in Independence Square. Other voices recaptured and heard were Benjamin Franklin, Benedict Arnold and Patrick Henry. It proved to be a satisfying American holiday program! . . . Dec. 7, 1996. Louisville, Ky.: Louisville isn't!

#### WHAT TO EXPECT

In the world of entertainment I predict you can expect (1) **The Sons of Britches**, three fifes and a drum, who will soon startle the young and old alike, bringing marching music back, along with high fashion wigs, velvet knee pants, lacy fronts and frilly kerchiefs! Silver buckles will also be the rage for both men and women in bootery! (2) Sal Vance, the Cajun singer, and his serio-comic songs of the South, will be the next trend of solo entertainment in the one-man tv shows. Sal Vance will be a by-name in the song world!

#### PEOPLE, PLACES & THINGS!

I predict that **Franco of Spain** will appear before the United Nations and seek to settle once and for all the problem of Gibraltar, which has plagued Mare Nostrum for centuries! . . . I predict that **Moscow** will face the greatest rodent problem in history with the shadow of the black plague on the horizon. Cats and dogs were long outlawed in Russia and the rats now have complete sway over the city and the farm areas! Rumor says they were eaten in the food crisis of three years ago, but now they (the cats and dogs) are needed as never before! . . . I predict that **mink oil**, rendered from the bodies of minks who gave their lives for the skins and furs, will be the next cosmetic rage out of Miami Beach, which will lead the fashion parade in 1967! . . . I predict that **Queen Elizabeth II** will follow in the steps of her great grandmother **Queen Victoria**, and become a recluse in **Windsor Castle**, due to her growing unpopularity, brought on by  
(Continued on Page 36)



**THE "IN" CROWD** is stifling its hysterics behind dinner napkins as table talk circulates about a review blasting a certain doll. The voluptuous miss reciprocated by sending an undraped photo, with an unprintable message. Tch, tch, tch, lady! Will Hays never would have approved . . . and that's for sure.

According to the chap who clocks the traffic, come November 1st, **two billion passengers** will have used the facilities of **McCarran Airport**.

That brings to mind the great influx of word weavers that rain upon this FLV of ours. Writers from the continent take advantage of our country tours, arranged by the **U. S. Travel Service**. Currently, reps from Germany, London and Sweden are here, including **Vincent Mulchrone**, of **London's Daily Mail**. As their top feature writer, Mulchrone has covered such events as **Churchill's** demise, **Kennedy's** visit to Ireland and **Goldwater's** campaign. . . . **James Winchester**, contract writer for **Reader's Digest** and columnist for **King Features**, is due in at the end of the month for verbal coverage. . . . **Mort Singer**, Editor of the **Kiplinger** publications, is here to collect business information to review our economic situation in an upcoming **Kiplinger Letter**. . . . On the distaff side, **New York's Lydia Bickford** (of **Associated Press**) is spending a month here, doing profiles on FLV. She is as conscious of our image as the rest of the world's writers and is concentrating interest on our youth, tourist trade and businesses. . . . Rounding out the interviewers this week is **Athena Parker**, who is headquartered at the **Aladdin**, while compiling notes for her program, "**The Woman**," airing on **WTEZ** in **New Bedford** (outside of Boston).

Speaking of the ladies, if you didn't send yours some pretty posies on October 15th, you really goofed. That's the 24-hour period that's designated as the "**Sweetest Day**," and you were supposed to say it with flowers.

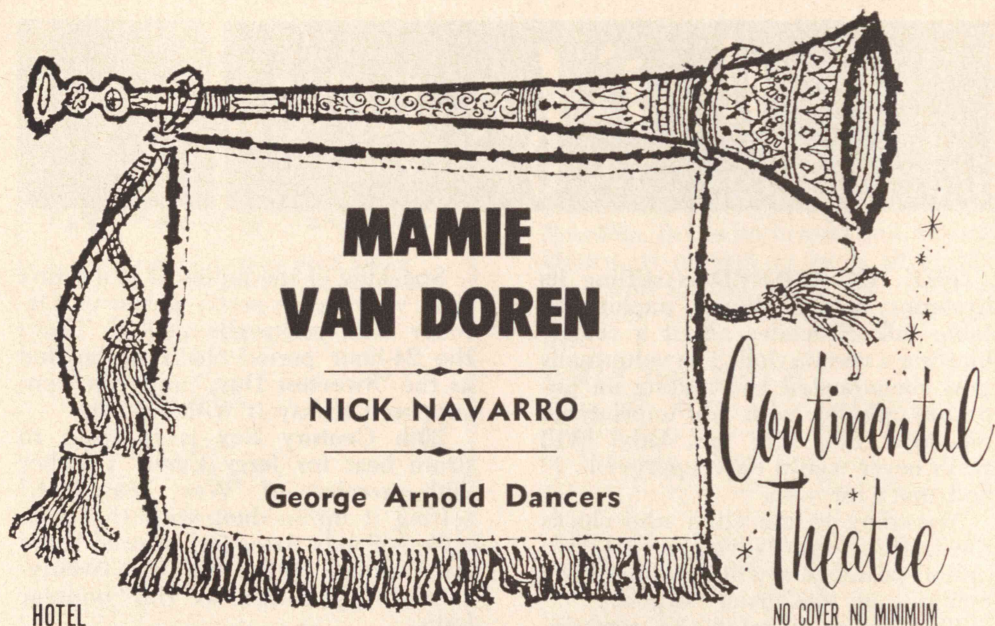
**20th Century Fox** is in town to drum beat for **Jerry Lewis'** October 26th premiere of "**Way, Way Out**," setting it up to duet with the comedian's **Sands** date. Jer' opened there on October 19th, for his **twenty-second** appearance at this popular boite.

**20th Century** is also filming a segment (working with the **L. V. News Bureau**) that will appear on **Milton Berle's TVviewer**, November 11th, involving five local hotels.

Currently headlining the **Desert Inn's "Hello, America"** production, comedian **Dave Barry** makes his Puerto Rico star bow when he opens a two-weeker at the **Caribe Hilton**, February 10.

Delicious **Dinah Shore**, who looks about as athletic as a meringue, captivated the **Sahara Invitational** golfing set at her **Congo Room** opening, when she told of the conflict between her desire to be on the fairways in the daytime, and her nightly temptation to catch all the shows in town. . . . She also wrapped 5,000 service-





# THUNDERBIRD

men around her dainty finger at their annual **Military Ball** at the **Convention Center**, last week.

Every V.I.P. turned out to applaud the sensational (and we don't use the word loosely) new 7th edition of "Le Lido de Paris" at the **Stardust**. The wigs alone are worth the trip. They are white nylon, mixed with cellophane and are worn by the dancers and showgirls. Some of the principals wear gold and cellophane toppers, which cost as much as the costumes in the finale of "Grand Prix."

Show biz and the Fourth Estate had great representatives in the "Mr. Big" show, the inventive fashion presentation at the "March of Dimes" luncheon, at the **Dunes**. The cute little pony chorine making her dancing debut with "The Mods" was **Mickie Hunt**, whose hubby **Blackie** and his comedy partner **Frankie Ross** are breaking it up at the **Ilikai** in Honolulu. Hilarious comedienne **Mary Palmer**, who only needs that break to give **Phyllis Diller** a run for her

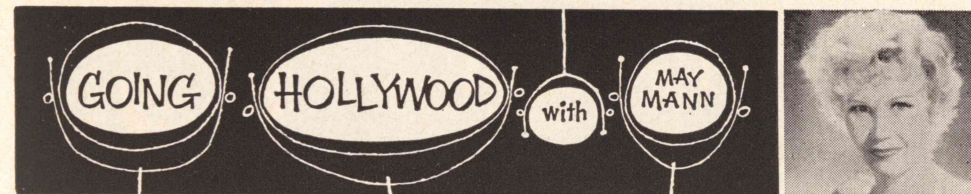
money, is the bride of popular **Milt Palmer**, of the **L. V. News Bureau**. . . . Then, among the "Beatle Maniacs," a spoof on you-know-who, was **Sahara V.I.P. John Romero**, in top comedy form.

Have you noticed the cute little lassies now delivery Uncle Sam's mail? It's enough to make some of these bachelors stay home and keep the coffee pot a-perkin'. . . . Then there are those meter mollies. They look so attractive . . . until you see a perky one swaying out of the **City Hall Annex**, armed with eager citation forms. These gals get their men . . . one way or another.

One of the most eligible bachelors has given up his black book for the loveliness of his bride. On October 16, **Jerry Newton** pledged his troth to **Brenda Sneed**, of Miami. Brother **Wayne** was Best Man at the ceremony, which took place at the **Little Church of the West**, followed by a reception at the **Flamingo Hotel**. The

*(Continued on Page 32)*

FABULOUS LAS VEGAS



**GUY WILLIAMS**, who emulates Douglas Fairbanks' swashbuckling heroics with his role of Professor John Robinson in the science fiction-adventure television series, "Lost in Space," invited me for lunch at Duke's Glen Cove. This is a whistle away from 20th Century Fox Studios where the popular series is filming.

Guy is the right blend of authority, attractiveness and masculinity to become a romantic figure on the screen. He has an intriguing boyish smile, hazel eyes, and light medium brown hair. He's six-three and 190 pounds. This is so you'll know what he is like when he isn't traveling around in space on T.V.

"I can travel fast enough in my Masariati, which I bought in Italy," he laughed. "Over there with the right roads and the right time, it was a breeze to go 140 and over, per hour. The car is geared for it. But not in this country. Not unless you're on a long stretch of desert road."

"Course, I asked if he were married. "Happily," he replied. Further, he believes in young marriage, for his has been a happy enduring affair. Not one of those on-again off-again sequences, which happens to so many swingers today. "I was just out of military academy and was doing some

modeling assignments," said Guy. "Janice Cooper (a Powers blonde and lovely) and I had to look like we were going skiing. The big action of the ad came when I had to tighten my ski boots. The photographers shot this about 50 times, and I got to know Janice pretty well. Three weeks later, we were married." And still living happily ever after.

"Princess" (as far as this column is concerned, naturally) is the star of "Las Vegas Hillbillies," **Bernard Woolner Productions**, currently playing all over the country. "Princess," our pink point white Siamese, and **Jayne Mansfield** were indeed glamorous and matching in pink and white. It was nice to see Jayne give "Princess" every advantage — even over herself — which shows a kind generosity not usually exhibited in film stars. Of course, Jayne is also Princess' godmother.

Producer Woolner says the movie, which features country music and glorious color, is making millions. He and his pretty wife, **Marcella**, are so pleased with Princess' initial movie acting, that they are having a clip made from the film, which shall be enshrined in the Hall of Fame of Pussy Pets, no doubt!

**George Liberace** tells me he and

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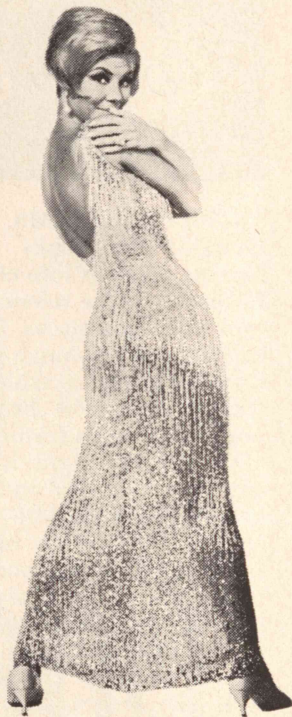
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jackie wilson



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**Bobby Burgess** of the **Lawrence Welk T.V. Show** dropped by. (I hold open house in my library in the grand manner as it were — and much like a Paris salon I imagine, what with the famous names who come here on interview appointments for the columns I write.) Said Bobby, noting Jayne Mansfield's framed picture in the hall, "I saw her in her first movie, 'A Girl Can't Help It.' And she became my favorite." Bobby recalled his advance from **Mouseketeer** for **Walt Disney** to the **Welk Show**. "It is interesting what has happened to the original **Mouseketeers**," he said. "**Darlene Gillespie** has become a nurse. **Annette Funicello** has married. **Cheryl Holdridge** dated **Elvis** and married **Lance Reventlow**. **Sharon Baird** is married and got up an act for Vegas. **Timmy Coles** is a makeup man. **Cubby O'Brien**'s a drummer. And until my car stalled at **Lake Arrowhead**, and

a couple offered me a lift, one girl I hadn't seen since 1958 was **Eileen Diamond**, married to the conductor of the **Salt Lake Civic Light Opera**."

**Ray Strait**, known as 'Rusty' **Russell**, Jayne Mansfield's press secretary, said with such sincere ecstasy, it is rare and nice to bear, and therefore to report: "I am so happily married. I love my wife so much. We met by chance, and after a year, we married. She told me, "I want to be just what you want me to be." I changed her hair styles, her clothes, and made 'Angel' the glamorous sweet angel she is. She wanted to change just to please me. Tonight we had a baby boy, 8 pounds 1 ounce. And I get down on my knees and thank God for not passing me by, with all of this happiness and this wonderful girl who is my wife." Three days later came the announcement on a Certificate of Live Birth which read, "Perfect Child named: **Mark Alan Strait**." Now we know who'll be watching the late, late show.

(Continued on Page 30)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



DATELINE . . . HOESCHLER'S HOLIDAY INN . . . LA CROSSE, WISCONSIN.

The trip down to this ordinarily quiet river town across the border in Wisconsin was simply breathtaking. Dr. Jim Nolan and I (with the top down in his beautiful new red convertible) enjoyed the gorgeous scenery of the Hiawatha Valley along the Mississippi River—the Fall foliage was as its zenith and the bluffs on the Minnesota side were a riot of color. The wide expanse of the Mississippi on our left, with its hundreds of small islands aglow with reds and yellows of the birch and maple trees, left us almost breathless. It was as if the trip down with its exciting grandeur was nature's way of conditioning us for the **OKTOBERFEST** celebration in the city of La Crosse, that has left me all but breathless.

Imagine, if you will, a city of 50,000, which La Crosse is, playing host to a half million visitors, as it did on this 6th, (believe it or not) national celebration, patterned after the famous **Oktoberfest** in Munich, Germany. Wisconsin has a law allowing 18-year-olds to patronize the bars, so students came in in caravans, chartered trains and busses, by car, and by hitchhiking from colleges all over the country for this event. Fort Lauderdale or Newport and Balboa and their college-busts at Easter Vacation have nothing on La Crosse and its **Oktoberfest**. The St. Paul Winter Carnival train of 26 cars rolled into La Crosse just ahead of the special train carrying the Aquatennial royalty and Minneapolis folks, along with special trains from Chicago, St. Louis and various other midwestern cities helped to swell the crowds. We were invited to join the royalty of the Winter Carnival and its officials at their luncheon at the Elks Club, and to sit in the

reviewing stands for the four hour long parade. The day was absolutely perfect, not a cloud in the sky and the temperature was about 78 degrees.

Bavarian villages were erected all along the downtown streets where *Gemutlichkeit* reigned unashamedly with stands serving beer, bratwurst and sauerkraut to the multitudes, and where *liederhosen* clad men and costumed women in peasant garb were in the majority, together with marching and singing German bands and groups singing German beer drinking songs, and polka dancers and German waltzers all over the streets. Hilarity reigned and everyone was in a singing and dancing mood while waiting for the parade. The parade was beauty personified and bands came from far and near, drum and bugle corps, horses, clowns, floats and the works. **Count Basie** and his **Orchestra** was a part of the four day celebration, along with **Julius La Rosa**, **The Todds**, Comedian **Ronnie Eastman**, **Allen & Rossi**, **June Valli**, **The Musical Wades**, **Al Soucheck** and the **Five Yanks** and **Wayne Solberg Orchestra** were just some of the imported talent for the affair, and of course queens and kings from the major festivals of the country were on hand to help

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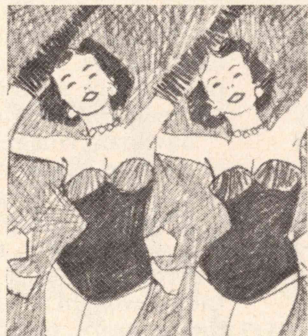
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# MINT

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DOWNTOWN LAS VEGAS

Ph: 385-7440

EMBASSY LOUNGE

INTERNATIONAL  
IV

RON ROSE

celebrate. Lovely **Patricia Kay Krueger** was crowned "Miss Oktoberfest." The presence of our beautiful **Karen Erlandson**, Queen of the Lakes from the Minneapolis Aquatennial celebration and **Jeanne Williams**, 1966 "Queen of the Snows" from the St. Paul Winter Carnival, added much to the occasion, along with Aquatennial President **James Finnegan** and "King Boreas Rex XXX" (**George Rutman**) and handsome young **Dan Dolan**, Prime Minister to His Majesty King Boreas, all in their royal attire.

After the parade, the St. Paul royalty hosted a cocktail party at the **Ivy Motel**, before we were whisked away in chartered buses to the popular and fine **Party House Restaurant**, twenty miles out in the country where a sumptuous smorgasbord dinner was

served by the officials of the Oktoberfest to our group. After dinner, we were taken by bus to the new and lush club rooms of the **Heineman Brewery** for beer and drinks and an official welcoming of the St. Paul and Minneapolis royalty and their retinue and, believe it or not, none other than yours truly as representing Las Vegas was made the only **Honorary Festmaster** of the occasion by **Judge Lincoln Neprud**, Festmaster of the Oktoberfest. Quite an honor and one that I will long appreciate.

The groups had to board their trains for the return trip to the Twin Cities so **Jim Nolan** and I started out to see the night life. In all my days I have never seen the likes of this — the town had literally been taken over  
(Continued on Page 31)

## INFORMATION FREE!

By **Arnold E. Hagen**

**SPARKLING HOSPITALITY:** 32 gaily-illustrated pages of tested wine-and-food recipes within color covers. A big section on showers and weddings, from toasts to elegant punches. *The Taylor Wine Co.*, Dept. IF, Hammondsport, New York 14840.

**ARGUMENT SETTLER FOR SPORTS FANS:** 96-pages packed with records of 51 sports, ranging from Archery and Auto Racing, down to Wrestling and Yachting, including the last Olympics. Never has so much about so many sports been assembled in such a useful pocket sized book. 50c handling charge. *Snibbe Sports Publications, Inc.* Dept. IF, 4747-28th St., North, St. Petersburg, Florida 33714.

**HOW TO HELP YOUR CHILD IN SCHOOL:** Parents who feel stymied by new teaching methods will find this informative booklet of value. This booklet tells how to help the child "bridge" the gap between what he is taught in school and the real world around him. 25c handling charge. *Public Affairs Committee, Inc.* Dept. IF, 381 Park Avenue South, New York, N. Y. 10016.

**BLACKBOARD FOR TWO:** This double-sided easel board is a "do-it-yourself" project for the handyman which his children will enjoy. Send for free plans. *Masonite Corporation*, Dept. IF, 29 North Wacker Drive, Chicago, Ill. 60606.

**YOUR DREAM WARDROBE:** This booklet is planned to help you to be well-dressed for every Big Moment. It will lead you, step by step, to a perfectly dovetailed, surprise-proof wardrobe, and to show you how to keep it rotating from season to season and year to year. *International*

*Ladies' Garment Workers' Union*, Dept. IF, 275-7th Avenue, New York, N. Y. 10001.

**PAPER FUN:** A booklet that contains 30 easy-to-do, easy-to-glue paper projects. This booklet will introduce you to a world of wonderful glue-it-yourself fun. Toys, games, party favors, decorations, etc. . . . there's no limit to the creative paper crafts you can dream up! *The Borden Chemical Company*, Dept. IF, 350 Madison Avenue, New York, N. Y. 10017.

**HUMANE SOCIETY NEWS:** A newsletter that contains many interesting and useful facts and illustrations. Send for sample copy. *The Humane Society of the United States*, Dept. IF, 1145-19th Street, N.W., Washington, D. C. 20036.

**SELECTIVE IDENTIFICATION WITH OTHERS:** Tips on making yourself known to others through alertness, awareness and appearance. Computer personality matching explained. *Duets, Inc.* Dept. IF, 6619 Snider Plaza, Dallas, Texas. 75205.

**POTASH NEWSLETTER:** Many informative facts and ideas in this newsletter. Send for free sample copy. *American Potash Institute*, Dept. IF, 1102-16th Street, N.W., Washington, D. C. 20036.

**MAKE YOUR OWN TRIMMED GIFTS:** Send for free ten-page, full-color leaflet offering 50 new ideas for holiday gifts and bazaar items that are quick and easy to make, using trims, laces, tapes and braids. *Wm. E. Wright & Sons Co.*, Dept. IF, West Warren, Mass. 01092.

(Continued on Page 37)

Left  
The Sands  
October 18

Open on  
Broadway  
December 12

See  
You  
There?

Corbett  
Monica

## "Curtain time"

Mary Rettig

### THE ALADDIN

736-0111

#### PREVIEW

BAGDAD THEATRE—Oct. 21 thru Nov. 19.  
Starring Joe E. Lewis, with Austin Mack;  
Jackie Mason; Pearl Williams.

#### CASINO BAR

Joanie Gilmore and the Aladdin-Aires;  
Jack Taylor Trio, featuring Donna Leah.

The Aladdin genii rubbed their magic lamps and produced three stars as the hotel's first triple-threat back-to-back stellar bonanza . . . America's favorite bottle baby, **Joe E. Lewis**, is making his Aladdin debut, and I'll  
(Continued on Page 22)

### CAESARS PALACE

734-7431

#### REVIEW

CIRCUS MAXIMUS — Oct. 6 thru Oct. 26.  
Starring NBC-TV's Mickie Finn Show;  
Guest Star: Kaye Stevens; "Rome Swings"; Nat Brandwynne Orch.

#### NERO'S NOOK

Frances Faye; Kirby Stone Four; Rickie Layne and Velvel; Jerry Fisher and The Nightbeats; Chris Fio Rito.

The bill starring NBC's Mickie Finn Show and guest star Kaye Stevens looks to be a record breaker for Caesars Palace. . . . Although the Gay  
(Continued on Page 22)

### DESERT INN

735-1122

#### REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?  
"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

#### LADY LUCK LOUNGE

The Vagabonds; Happy Jesters; Salmas Bros.; Mariachis Los Camperos; Mafalda Trio.

#### SKY ROOM

Murray Arnold; Jody's Quintet.

The second edition of "Hello America," a lavish love letter to Americana, is a seven month old smash for the  
(Continued on Page 23)

### THE DUNES

734-4741

#### REVIEW

CASINO DE PARIS SHOWROOM —  
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

#### PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; The Kentones.

#### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

#### TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Gwen Bari.

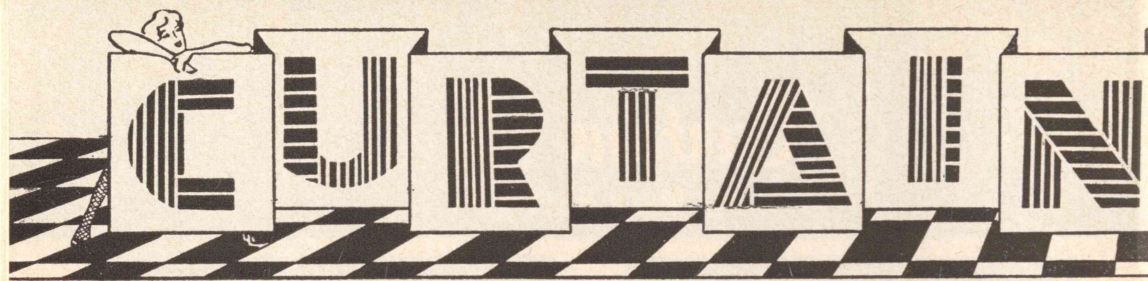
The new "Casino de Paris" is now nine months old, long enough for word of its many wonders to travel  
(Continued on Page 23)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 29 thru Oct. 19.  
The Modernisians; Los Latinos Brass.

The V.I.P. Lounge lineup is exotic-cum-modern, with **The Modernisians** and **Los Latinos Brass** back-to-back. . . . Favorites both in California and the Nevada nitery circuit, **The Modernisians** temper their delightful island melodies with some pop things and novelty ditties, to please all tastes. The handsome company features talented singers and musicians, plus luscious, willowy dancing girls. . . . Versatile **Dave Marin** is the V.I.P. with **Los Latinos Brass**, so popular in the swinging downtown hotel, they're in the midst of a five week playback. The zingy group, adept practitioners of Latin rhythms, set toes tapping with their exciting brassy versions—the last word in powerful box office these days. . . . A bill like this one can't miss.



## FLAMINGO

735-5646  
REVIEW

**FLAMINGO ROOM** — Oct. 20 thru Nov. 9.  
Co-starring Shirley Jones and Myron Cohen; The Martin Brothers; Russ Black Orch.

### DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Multi-talented Shirley Jones and suave story teller Myron Cohen are the Flamingo stars, enough talent here for several shows . . . Miss Jones, the beautiful screen queen so much  
*(Continued on Page 25)*

## FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — Sept. 29 thru Oct. 26.  
Starring Frankie Laine; Lainie Kazan; Jack De Leon; Al Jahns Orch.

### CARNIVAL ROOM

Ray Peterson; Porter Jordan.

### SKY ROOM

Ted Fio Rito and his Band.

The Fiesta Room has a blockbuster bill starring Frankie Laine, Lainie Kazan, and Jack De Leon, a lineup any marquee in the country would  
*(Continued on Page 26)*

## THE MINT

385-7440

**MERRI-MINT THEATRE**—Oct. 17 thru 31.  
Tequila Brass; The Celebrities; Jack "Jive" Schafer; Naida & Nano; Twin Tunes.

### EMBASSY LOUNGE

International IV; Ron Rose.

The Merri-Mint of entertainment is heady as the Tequila Brass, heading up the continuous action in the handsome hotel. Accomplished practitioners of the South-of-the-Border tempo  
*(Continued on Page 27)*

## RIVIERA

735-8533  
REVIEW

**VERSAILLES ROOM**—Sept. 21 thru Nov. 1.  
Starring Mitzi Gaynor, with The Four Fellows; Milo & Roger; Jack Cathcart Orch.

### STARLITE THEATRE

Jackie Wilson; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

So you didn't think Mitzi Gaynor could top her initial Vegas tour de force? If you make any bets on it, pay off! The most versatile femme star who ever set foot on a night club stage is fracturing audiences as never before, and that's some kind of fracturing. As comedian Jan Murray said opening night, "She's so talented she's scary!" Looking yummy in a stunning wardrobe that sets off a figure to despair a teen-aged beauty queen,  
*(Continued on Page 27)*

## SAHARA

735-4242  
REVIEW

**CONGO ROOM**—Oct. 11 thru Oct. 24, 1966  
Starring Dinah Shore; Gene Sheldon; The Arbors; Moro-Landis Dancers; Louis Basil Orch.

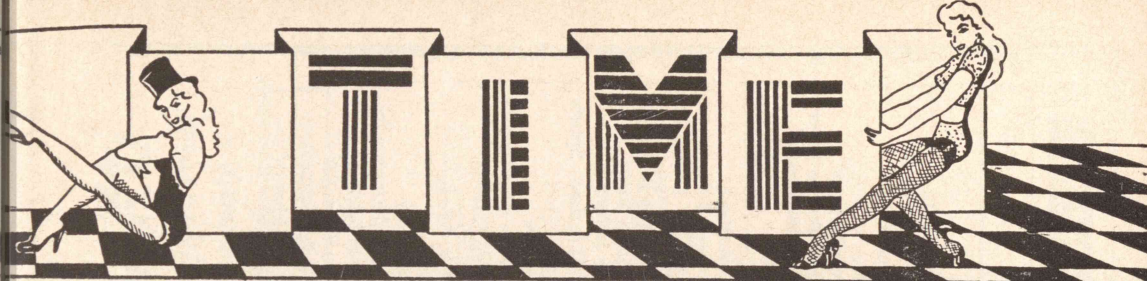
### CASBAR THEATRE

Frank Sinatra, Jr.; The Characters; Phyllis & Bobby Sherwood; Peter & Hank; "Go-Go Galore"; Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne; Hank Messer.

The pet of the Sahara set these nights is super star Dinah Shore, and she's nothing short of a wow. Never a girl to let down her fans, Dinah is reaching new heights of charm and talent in a show that is a rousing crowd pleaser from curtain rise to fall. Looking young and radiant in the kind of striking wardrobe that, she says, prompts critics to review her  
*(Continued on Page 27)*



## SANDS

735-3464  
PREVIEW

**COPA ROOM** — Oct. 19 thru Nov. 1, 1966  
Starring Jerry Lewis, with Lou Brown, Musical Conductor; The Greenwood Singers; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Jimmy Roselli; Balladeers; Yasminna; Vido Musso; Ernie Stewart Trio.

Master showman Jerry Lewis is starring in the Copa Room for a rare two week nitery stand. The brilliant  
*(Continued on Page 28)*

## SHOWBOAT HOTEL

382-7575

**MARDI GRAS ROOM**—Oct. 18 thru 30.  
Jimmy Wallis Show, with Tina Delgado and Chuck Hix Orchestra; Donna Reaser; Al De Paulis; Host: Johnny Paul.

The new Showboat rockers are Jimmy Wallis and his show featuring Tina Delgado and the Chuck Hix Orchestra . . . Wallis, a versatile performer seen on the Art Linkletter TVviewer, is an accomplished comedian, ventriloquist, pantomimist, and guitarist — a one-man show in him-  
*(Continued on Page 28)*

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13 thru ?  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

### STARDUST LOUNGE

Don Cornell; The Novelites; Jose Antonio Revue; Carmen D'Oro with the Zapatas; Andriani Brothers; Extra Added — The Coronados.

"Grand Prix," the all-new 7th edition of "Le Lido de Paris," is such a  
*(Continued on Page 29)*

## THUNDERBIRD

735-3505  
REVIEW

**CONTINENTAL THEATRE** — Oct. 4-31.  
Starring Mamie Van Doren, with Nick Navarro; Bruce Cronin; George Arnold Dancers; R. V. Brand Orch. Afternoons: "Bottoms Up." "Watusi Stampede"; The Taylors.

Platinum blonde Mamie Van Doren is the torrid headliner reprising in the Continental Theatre. Wearing a low cut, platinum-beaded, floor length gown, nearly backless, with the skirt slit to her pretty hips, the star comes on a-singing( immediately stilling any anxieties that she may be a no-talent film doll in a personal appearance. Glamorous Miss Van D., moving provocatively, sings very well, notably her "The Boy From Ipanema." A cute ditty about the transition of a gal from being a strip teaser to a teaser  
*(Continued on Page 29)*

## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT** — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Bobby Rydell; Glenn Miller Orchestra directed by Buddy De Franco; Don Sherman.

### LA FONTAINE LOUNGE

Page Cavanaugh Trio.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "Folies Bergere." The production presents unique specialties that are the talk of the entertainment world — outstandingly, the  
*(Continued on Page 30)*

**SATURDAY — October 22**

- 8:00 2 8 13 Cartoons
- 9:00 13 Casper Cartoons (c)
- 9:30 2 Space Kidettes (c)
- 8 Underdog (c)
- 10:00 8 Frankenstein, Jr. (c)
- 13 Bugs Bunny (c)
- 10:30 2 The Jetsons (c)
- 8 Space Ghost (c)
- 11:00 2 Top Cat (c)
- 8 Superman (c)
- 13 Hoppity Hooper (c)
- 11:30 2 The Smithsonian (c)
- 8 Lone Ranger (c)
- 11:45 13 FB — B.Y.U./New Mex.
- 12:30 2 "Tarantula"
- 8 The Beagles (c)
- 1:00 8 Tom & Jerry (c)
- 1:30 8 "Boy On A Dolphin" (c)
- 2:30 2 "Winged Victory"
- 3:00 13 Wide World Of Sports
- 3:30 8 Navy Documentary (c)
- 4:00 8 "Eight Iron Men"
- 4:30 13 AFL Highlights (c)
- 5:00 2 Football Highlights (c)
- 13 ABC Scope
- 5:30 2 AFL Report (c)
- 8 Big News/CBS News
- 13 Shane
- 6:00 2 Boxing/Olympic (c)
- 6:30 8 Country Music Caravan (c)
- 13 Lawrence Welk (c)
- 7:00 8 The Monkees (c)
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 Hollywood Palace (c)
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 13 "The War Lovers"
- 9:00 2 "Proud And The Profane"
- 8 Mission Impossible (c)
- 10:00 8 Gunsmoke (c)
- 10:30 13 Jack Kogan
- 11:00 2 "Twilight For The Gods"
- 8 "Darby's Rangers"
- 12:30 13 "Meteor Monster"
- 2:00 13 Movies

**SUNDAY — October 23**

- 7:30 13 Linus, The Lionhearted (c)
- 8:00 2 Herald Of Truth
- 13 Beany & Cecil (c)
- 8:30 2 Tangled World
- 8 I Believe in Miracles (c)
- 9:00 2 Faith For Today (c)
- 13 Bullwinkle
- 10:00 2 FB—S.D./Boston
- 13 "The War Lovers"
- 10:15 8 "The Professionals" (c)
- 10:45 8 FB—L.A./Chic.
- 12:00 13 Campaign Round Up
- 1:00 2 Meet The Press (c)
- 13 Strip Fight Of The Week
- 1:30 8 FB—Detroit/S.F.
- 2:00 2 "Rebecca"
- 13 Porky Pig (c)
- 2:30 13 Tennessee Tuxedo (c)
- 3:00 8 Championship Bowling
- 13 "Tyrant Of Castile"
- 4:00 2 Northwest Passage
- 8 Auto Racing
- 4:30 2 Star Route
- 5:00 2 Wild Kingdom (c)
- 8 Blondie & Her Friends
- 13 Sports With Sandy
- 5:30 2 G.E. College Bowl
- 6:00 2 "Kelly And Me" (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 2 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 "Kissin' Cousins"
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Garry Moore Show (c)
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera
- 13 "Fire Over England"
- 10:30 8 What's My Line
- 11:00 2 "Appointment With Shadow"
- 11:15 8 "Drumbeat"
- 12:30 2 Think
- 11:40 13 Movies

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — October 24**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:25 8 CBS News (c)
- 2:30 2 "Court Martial B. Mitchell"
- 8 "Lemon Drop Kid"
- 13 "The Savage Horde"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 13 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 "One Foot In Hell"
- 13 Iron Horse (c)
- 7:00 8 Laramie (c)
- 7:30 13 The Rat Patrol (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8 Run Buddy Run (c)
- 13 Felony Squad (c)
- 8:30 2 Roger Miller Show (c)
- 8 Lucy Show (c)
- 13 Peyton Place (c)
- 9:00 2 Road West (c)
- 13 Save A Soldier (Special)
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 8 Jean Arthur Show (c)
- 13 News - Weather - Sports
- 10:30 8 I've Got A Secret (c)
- 13 "Dr. Satan's Robot"
- "Fog For A Killer"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 8 "April In Paris"

**TUESDAY — October 25**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "Happy Anniversary"
- 8 "Harry Black & The Tiger"
- 13 "Mirror Has Two Faces"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 13 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Rifleman
- 13 Combat (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 13 Daktari (c)
- 13 The Rounders (c)
- 8:00 13 Pruitts Of Southampton (c)
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 13 Love On A Rooftop (c)
- 9:00 2 "For Love Or Money"
- 13 The Fugitive (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 13 News - Weather - Sports
- 10:30 8 Green Acres (c)
- 13 "War Is Hell"
- "Notorious Mr. Monks"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 Tonight Show (c)
- 8 "Desiree"
- 3:30 13 Jack Kogan

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**WEDNESDAY — October 26**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Dial 'M' For Murder"
- 8 "Romance On High Seas"
- 13 "The Avengers"
- 4:30 2 Hey Kids
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 Wells Fargo
- 13 Batman (c)
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 Tony Bennett Special (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space (c)
- 8:00 13 The Man Who Never Was
- 8:30 8 Beverly Hillbillies (c)
- 13 Peyton Place (c)
- 9:00 2 Bob Hope Theatre (c)
- 8 "Never So Few"
- 13 ABC Stage '67 (c)
- 10:00 2 I Spy (c)
- 13 News - Weather - Sports
- 10:30 13 "Duel At Silver Creek"
- "Date With Death"
- 11:00 2 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 11:50 8 "Desert Sands"
- 2:30 13 "Story of Esther Costello"

**THURSDAY — October 27**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Female On A Beach"
- 8 "Bernadine"
- 13 "Bridal Path"
- 4:30 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Westerners
- 13 Batman (c)
- 7:00 2 Let's Go To The Races (c)
- 8 Littlest Hobo
- 13 F Troop (c)
- 7:30 2 Daniel Boone (c)
- 13 The Dating Game
- 8:00 8 Jericho (c)
- 13 Bewitched (c)
- 8:30 2 Star Trek (c)
- 8 Charlie Brown Halloween (c)
- 13 That Girl (c)
- 9:00 8 "All In A Night's Work"
- 13 Hawk (c)
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 13 News - Weather - Sports
- 10:30 13 "Dark At Top Of Stairs"
- "Wayward Girl"
- 11:00 2 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Auntie Mame"
- 3:00 13 Movies

**FRIDAY — October 28**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Simon And Laura" (c)
- 8 "Dark Passage"
- 13 "Inferno"
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Play Of The Week
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Texan
- 13 Green Hornet
- 7:00 2 "Vera Cruz"
- 8 Branded (c)
- 13 Time Tunnel
- 7:30 8 Wild, Wild West (c)
- 8:00 13 Milton Berle Show
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Gidget Goes To Rome"
- 13 Twelve O'Clock High
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 13 News - Weather - Sports
- 10:30 13 "Homicidal"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 8 "Soldier Of Fortune" (c)
- 12:10 13 "The Purple Mask"
- 1:00 2 "I Confess"
- 2:00 13 Movies
- 2:45 2 Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 2 Educational
  - 7:00 2 Today Show (c)
  - 7:30 8 Fun Time (c)
  - 8:00 8 Captain Kangaroo
  - 9:00 2 Eye Guess (c)
  - 8 Jack La Lanne (c)
  - 13 Super Market Sweepstakes
  - 9:30 2 Concentration
  - 8 Beverly Hillbillies
  - 13 The Dating Game
  - 10:00 2 Pat Boone Show (c)
  - 8 Andy Of Mayberry
  - 13 Donna Reed Show
  - 10:30 2 Hollywood Squares (c)
  - 8 Dick Van Dyke Show
  - 13 Father Knows Best
  - 11:00 2 Jeopardy (c)
  - 8 Love Of Life
  - 13 Ben Casey
  - 11:30 2 Swingin' Country (c)
  - 8 Search For Tomorrow
  - 11:45 8 Guiding Light
  - 12:00 2 Let's Make A Deal (c)
  - 8 Candid Camera
  - 13 The Newlyweds
  - 12:30 2 Days Of Our Lives (c)
  - 8 As the World Turns
  - 13 A Time For Us
  - 1:00 2 The Doctors (c)
  - 8 Password
  - 13 General Hospital
  - 1:30 2 Another World (c)
  - 8 Houseparty (c)
  - 13 The Nurses



# SHOWBOAT HOTEL AND CASINO

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TINA DELGADO

Donna Reaser • Al De Paulis

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JOHNNY PAUL

★  
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M. On the Boulder Hiway ★ Ph: 382-7575

### ALADDIN

(Continued from Page 17)

guarantee the Bagdad Theatre will never be the same. I mean, it's "Post Time," school mates! With a glass to keep the wheels lubricated, Joe E. free-wheels around the stage quipping, toasting, and keeping the audience in stitches. Occasionally he bursts into special material song ditties — with very special lyrics — with only a minimum of urging from his long-time accompanist **Austin Mack** obviously enjoying all the Lewis quip-de-looping. Anywhere Lewis is on tap — you should pardon the expression, Joe E.! — is an "in" place, and the crowds are here to prove it . . . **Jackie Mason**, the Hotel's opening star, has been such a success he's won a home away from home here and holds over on this all-comedy bill. With his mock arrogant attitude and freshly funny, topical material spiced with occasional satirical background notes, Jackie hits the laugh jackpot every show. His accurate and witty impressions are a

big plus . . . **Pearl Williams**, a highly salty member of the "party recordings" sorority, is the third member of the comedy lineup. It is her Aladdin bow, but not her introduction to "Strip" hostilities. Although much of Miss Williams' material, which sells like hot cakes — and I do mean hot! — on those disks, appears to shock the sandals off her audiences, the same faces return repeatedly for another shock. In the singing department, Pearl's a gem. She has a big, earthy voice that sells a number for mucho excitement. . . . To be reviewed next week.

### CAESARS PALACE

(Continued from Page 17)

Nineties-Roaring Twenties Finn-fest may seem an anomaly for the plush Roman atmosphere, t'ain't so. The capacity crowds behave as if they're on a Roman holiday, clapping along and singing along. The fresh, youthful Finns and their joyous, talented company come on first via a funny film

clip, following it up by their in-person entrance in a shiny, vintage Packard, which carries them away again at curtain fall. The set, similar to their successful San Diego speakeasy, is background for **Fred Finn**, his nickelo-deon, and his five musical **Friends**, who romp riotously through rag-time and Dixieland, while the **Alex Plasschaert Dancers** frolic through sight gags. **Mickie Finn**, and she is a beauty, dances and is featured on banjo, as is the **Flying Dutchman**. The **Dapper Dans**, a fine barber shop quartet, sing nostalgically. In a different bag are the dancers "Mame," featuring slick terping by Alex Plasschaert, and Finn's flying fingered "Bumble Boogie Bossa Nova." By that point, the room's so full of Finn fans that when Fred, Mickie, and the dancers grab partners from the audience for a polka, everyone wants to dance. It's a fast-moving fun show for all ages. . . . In her big room show here, captivating **Kaye Stevens** is big time. The redheaded comedienne-singer, stunning in a black velvet Pucci gown and black & white feather boa, comes on singing a witty "I've Got Class," and she has. She's funny and she's in great voice, whether singing a moving "Et Maintenant," or a rousing "You're Gonna Hear From Me." High point is Kaye's sexy, insinuating "Take Me Out To The Ball Game." . . . The lavish "Rome Swings" holdover opener showcases a big Broadway company. . . . **Nat Brandwynne** and his orchestra back beautifully.

### DESERT INN

(Continued from Page 17)

Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles

include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

### DUNES

(Continued from Page 17)

'round the world. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the

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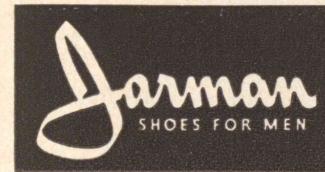
Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cost of 100 are **Las Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The

**Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

**Persian Room**

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of intertional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed

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by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

**FLAMINGO**

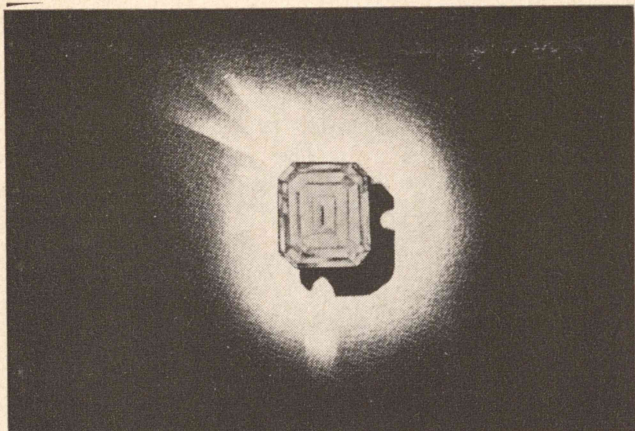
(Continued from Page 18)

admired as the femme lead in "Oklahoma!" "Carousel," "The Music Man," and for her meaty dramatic portrayal in "Elmer Gantry," captivated Flamingo audiences with her radiant loveliness, and singing & dancing talents, in her Vegas nitery debut at the hotel last year. Since that gala event,

Shirley has taken time out for a blessed one, and this is her initial engagement since welcoming the baby. Her new act, formulated to showcase the star's remarkable versatility, has an assist from a group of outstanding young son 'n' dance men . . . Two wonderful products of the silk business are the textiles and **Myron Cohen**, who sold them until public acclaim pushed him into show business — a happening neither he nor devoted audiences have ever regretted. The immaculate comedy star, of the expressive face, eloquent hands, & flawless diction, is a masterful storyteller. An observing man, he notes the details of life around us — fragments of conversation, interchanges between a man and his wife, little, significant things — and he weaves



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### SANDS

(Continued from Page 19)

actor, producer, director boasts an enviable record of repeated hit motion pictures. "Three On A Couch," in which he stars, is on display in the nation's theatres, with his latest 20th Century Fox stellar vehicle, "Way, Way Out," set for release this week. Much as we all admire Jerry's cinema successes, as night club fans it is difficult not to wish he might make the sandscene more often and for lengthy stands. Unchangingly youthful, with a beguiling, personality, he is a marvelously funny stand-up comedian, a master pantomimist, and an all around delight, whether he is fracturing the musicians, and the audience, while conducting the orchestra, or spoofing Japanese singing stars. These are only examples of the sort of thing Lewis may be doing this trip — he has such a wealth of material there is no way to decisively make a prediction. Although Jerry is teased about his singing, the fact is he sings most pleasingly when he decides to do a straight

song number, accompanied, of course, by his musical conductor, **Lou Brown**. . . . It is a treat to be able to see one of the great comedians of our day in action — and there's plenty of action with Jer on hand! . . . The popular **Greenwood Singers** make their initial Copa Room bow on the same program, opened by one of **Renne Stuart's** exciting production numbers, featuring versatile **Harry Nofal** and the copacetic **Copa Girls**. . . . **Antonio Morelli** and his superb orchestra back the show, to be reviewed next week.

### SHOWBOAT HOTEL

(Continued from Page 19)

self. The song department is handled delightfully by beautiful Tina, and the package is backed with swinging effectiveness by the four piece Hix combo. This is a top-notch nitery attraction, bound to be a big draw for the festive Mardi Gras Room . . . The rest of the fine bill has been held over, including delicious **Donna Reaser**, mistress of pop music on the or-

gan, the exciting sound of **Al De Paulis** and his musical crew, and the fabulous magical act presented by host **Johnny Paul**. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

### STARDUST

(Continued from Page 19)

smash it could easily play for years, attracting capacity crowds every show. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the versatile knockabout antics of **Les Freres Kims**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to

producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

### THUNDERBIRD

(Continued from Page 19)

on "The Strip," gives the sultry cinema queen an opportunity to do some stepping and stripping — down to a glittery scanty that reveals her shape-ly chassis. Handsome **Nick Navarro**, well known to Las Vegas fans for his dancing prowess, is marvelous in a stylish soft shoe number, with sensational leaps and slides, bridging Mammie's costume change to a mini-mini skirted frock for the big number in her act. Leading into it with a special material "A Good Man Is Hard To Find," Miss Van Doren presents six of her favorite men, all danced by Navarro in appropriate costume and remarkably life-like masks. **Dean Martin**, **L.B.J.**, and — you ready? — **Ringo**, are outstanding. The blonde star litely terps with each for a strong, strong finale. . . . **Bruce Cronin**, an accomplished young musician, suavely manipulates scarves from which doves and a crested bird emerge, plus producing innumerable playing cards seemingly from nowhere. . . . There are two gorgeously wardrobe production numbers one wittily devoted to the "beat generation," featuring versatile singing-dancing **Rob Barran & Marina Maubert**, and danseuse **Dorothy Wilson**, the other, a tab version of "My Fair Lady," in which singer **Bill Carey** and **Rena** sing "Prof. Higgins" and "Liza." Carey also does a fine solo singing spot in the show, backed by **R. V. Brand** and his "Big Brand Sound." . . . Bawdy, bouncy "Bottoms Up" continues twice each afternoon.

An old-time philosopher once said that every man needed three mirrors in his home to reflect his image in three different ways. The first mirror should show him as he was in his own eyes; the second mirror, as his neighbors saw him; and the third mirror, as he was capable of being.

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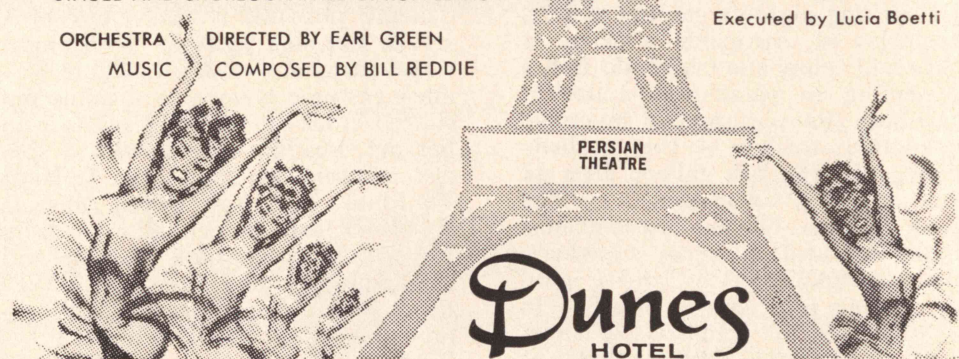
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Costumes designed by  
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## TROPICANA

(Continued from Page 19)

living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**,

slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

## GOING HOLLYWOOD

(Continued from Page 12)

**Lea Leary** from New York reveals: **Mr. John** hired a new young model for his Fall collection (as a replacement). **Peter Brandon**, Vice Prexy, didn't think she'd do, but he was prevailed upon and **Barbara Bach** got this coveted honor. A photo of Miss Bach in **Mr. John's** hat appeared in the **L. A. Times**. Pronto came a letter from **Desi Arnaz** offering a film test

and a film career. **Lucky Miss!**

**Bobo Rockefeller**, with her handsome 17-year-old son, **Winthrop Rockefeller, Jr.**, were ordering their lunch in expert French, if you please, at **Cafe Chauveron**. Young Win speaks five languages. Of course, he'll follow a diplomatic career along the lines of his Papa who is running for Governor of Arkansas and his Uncle **Nelson**, Governor of New York.

**Robert Young**, starring in one of Broadway's biggest comedy hits of last season, "**Generation**," comes to the **Huntington Hartford Theatre**, October 31. Bob played the title run on television, "**Father Knows Best**," and in nearly 100 motion pictures. Hollywood will give him (one of its own) a royal welcome, and "that's for sure" as **Mr. Jack Cortez Dear** says.

There was much to do about whether the **Ballets Africains** would be allowed to dance as nature intended them! Or would they, in Los Angeles only, have to wear bras? Opening night they did. The constant percussion drums, xylophones and multi-stringed native music boxes spelled sex, rhythm, music, high voltage stirring, romantic, pleasing, all by turn according to each segment. These Africans are super-charged with an energy and dancing feet that no Caucasian can equal—leaping, jumping, dancing continuously and with joy, and never tiring. They are incredible, and all but unbelievable! Their costumes are beautiful, wild, native, and wondrous. Their love stories, natural primitive and pleasing. This is one show that should play Vegas. **Marlon Brando**, seated in the same row, was enthusiastic, as was the entire audience who kept repeating, "never have seen anything like it!"

Playing through October 22, the **Africans dance authentic Ballet**. It is a characteristic phenomenon of daily life, springing from the very roots of Africa. It is magic, witchcraft, exercise and expression of freedom and love. With each movement, a definite purpose. Some depict ancient rituals and legends that have evolved for centuries. Others are current events. Ballet, by definition, is a cultural art

form developed in man's endless quest for new means of expression. This is one of those rare theatre nights bringing Africa and the jungle and the natives intimately to you.

**Melodyland Theater** unveils "**The Women Come Tuesday**" at Anaheim. This promises to be a 'catty treat' we are assured. **Joan Caulfield**, **Margaret O'Brien** and **Pamela Mason** head the cast.

And that's Hollywood!

## HILLSWAY

(Continued from Page 14)

by college students and gaiety reigned hilariously until the wee hours of the morning, when most of the coeds and college boys sprawled in their cars, in the parks, on the curbs and anywhere they could lay their heads for a quick nap. Jim and I were lucky to have a beautiful room in the lush **Holiday Inn** as guests of **Jake Hoeschler**, owner. Jake, by the way, is the top citizen of the town, one of its wealthiest and one of its most popular citizens. Though only 52, he owns this **Holiday Inn**, which is one of the very best **Holiday Inns** of the nation, nestled on the banks of the **Mississippi**, along with a high rise apartment house of many hundred units, a cemetery, a drug store, half of the downtown area, a real estate firm, and a gorgeous country estate with a riding stable of show and jumping horses, sailboats, and a lovely family of four extraordinary youngsters, all of whom are either international ski champions, horse experts or sailing champs in the country. Jack is the only **Hoeschler** I know. He is a graduate of **Georgetown U** in Washington, and is now a senior in law at **New York City University**, is the national champion sailboat expert in his age class, a skier par-excellence and has just married a gal from **Barnard College**, who is one of the top socialites of New York City. In fact, the **Hoeschler** family is one of the most amazing I have ever come in contact with. Every member of the family, mother, father and four children all play various instruments, and

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

NOVEMBER 25  
BILLY ECKSTINE  
REDD FOX

## CAESARS PALACE

OCTOBER 27  
JACK BENNY

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

DECEMBER 23  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

NOVEMBER 10  
TRINI LOPEZ

## FREMONT

OCTOBER 27  
FRANK FONTAINE

## RIVIERA

NOVEMBER 2  
EDDIE FISHER

## SAHARA

OCTOBER 25  
ROBERT GOULET  
NORM CROSBY

## SANDS

NOVEMBER 2  
FRANK SINATRA

## SHOWBOAT

NOVEMBER 1  
MATYS BROS.

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

NOVEMBER 1  
SHANI WALLIS

## TROPICANA

DECEMBER 23  
CENTENNIAL  
"FOLIES BERGERE"

well, have their own family orchestra, and are a togetherness family such as the country seldom sees, unless it be the Kennedy clan.

As we left La Crosse after Mass at the beautiful new Cathedral, the square dancers were assembling, many thousands of them from all over the country with the top callers from Nevada, Arizona, California and elsewhere, to dance away the day at the municipal auditorium. I understand they had danced nearly all of Saturday night, too. The costumes were as colorful as the square dancers were at the Convention Center in Las Vegas. We are going to drive thru Rochester on the way home, as I want to visit with Tommy Callahan of the Four Queens whom I understand is there—that is, if I am able to locate him, but of course, Rochester with its Mayo Clinic, its hundreds of visitors going thru the clinic and its multitude of hospitals, might make it impossible to locate him, especially as it is Sunday. As "Mr. See America First"—the title President Harry Truman once pinned on me, I can now

say that I have seen every extravaganza in the country — this Oktoberfest being the one I had never been to before, and I am certainly glad I didn't miss it. I shall be eternally grateful to John and Anna Marie Geisler, Harry and Dixie Settergren and other Winter Carnival officials for insisting that I delay my return to Las Vegas long enough to attend this extraordinary and colorful event. I am sure I will attend next year, too.

## THAT'S FOR SURE

(Continued from Page 10)

couple will reside in FLV.

It's getting so that if you aren't a linguist, you're not a contemporary of this era. Aliza Kashi, the striking Israeli-born songstress who opens at Caesars Palace with Jack Benny on October 27, sings in seven languages. Opening in the same boite (Nero's Nook) on October 28, the sensuous songbird Eartha Kitt sets temperatures soaring in nine languages.

Would that all places of business

(not only hotels) would join the courtesy campaign just kicked off at the Thunderbird Hotel, already well known for its congenial personnel. They've supplied each employee with a list of problems that may confront them and the methods of handling each, from porters on up. A secret committee will select the "Employee of the Month." Let's all jump on that cordial treatment policy.

The Tropicana Blue Room's new show room entertainment policy was springboarded with the solid triumvirate of singer Bobby Rydell, the Glenn Miller Orchestra, directed by Buddy de Franco, and comedian Don Sherman. Did you catch that Rydell sense of humor on the "Dating Game" TVviewer, just before he clicked with this opening? . . . De Franco wins big response with his jazz numbers, and Sherman, who writes his own material as well as the continuity for NBC-TV's "Swinging Country," fractures 'em with his off-beat commentary and quotes from such famed husband-wife teams as the Freuds, Draculas and Ghandis.

From Florida, the Dunhills write of being lashed by the tail end of Inez, which forced businesses to shutter for more than the usual day off. Those hurricanes have a lot to do in changing plans of many who originally thought of migrating to Florida, but are heading thisaway, instead. (No offense to you C of C boys down thar.)

Accompanied by his wife, Walter Alston, Manager of the Dodgers,

stopped over for a much-needed rest, on his return to the west coast. When the beautiful Mitzi Gaynor introduced him at the Riviera, he was overwhelmed by the thunderous ovation, but there was heartbreak behind that lopsided grin of his.

Rick Richardson, advertising-promo head of the Mint Hotel, spent last week on jury duty. When we asked him what decision his group had determined, he shouted . . . "Not guilty!" Now, there's a man with a h-e-a-r-t! The Showboat's Johnny Paul left for Washington, D.C. last week end, to perform at the three-day meet of the National Truckers Association.

Isabel and Jack Slote are passing up the pleading of the Sandman in order to ready their new ladies shop for its opening. While speaking with them and Marley Brewer (all formerly of Bain's), we learned that in spite of rising costs in all fields, materials must be getting scarce. Jack ordered one thousand ladies capris over a month ago and just received a shipment of 100. He's burning up the long distance wires to get the rest of his stock into his Convention Center location, and you can bet the display will be complete when his doors open, later this month.

Currently appearing with Shirley Bassegy at the Sahara-Tahoe, comic Pat Henry insists . . . "I've taken so much saccharine, I have artificial diabetes."

Nelson Sardelli, the singing, dancing, clowning chap, writes from Puerto Rico (where he's headlining the

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San Jeronimo Hilton), "In spite of 'Inez' and 'Judith,' my show has been 'smashing' or 'devastating,'" which is his satirical sense of humor! Smashing . . . he is!

Jim and Pati and the Sparklers bowed out of their Thunderbird gig earlier than contracted. The hotel let them cut short in order to pick up a pact in the Bahamas.

After closing out of the Sahara's Casbar Theatre, October 24, Frank Sinatra, Jr. heads for a three-weeker at Chicago's London House. The lad's a natural and we sort of wish he had been playing in a booking at the Casbar, coinciding with his dad's Nov. 2nd opening at the Sands.

Last week, we caught Joanie Gilmore & the Aladdin Aires and the Acapulco Trio in the Aladdin's Casino Bar and noticed the customers were scooting in for closer, longer looks. Two lovelies fronted both acts. Vivacious Joanie sparkled, and so did songstress Graciela Flores, with the south-of-the-border outfit.

Shirley and Russ Morgan are now in Honolulu, where they are learning the language. They return to the Dunes on November 3rd for a fast week, just to fill in for Freddy Martin's Ork, who's off to fill that Florida date on Jackie Gleason's TVviewer. Russ and his music men return later for their normal, long run gig.

Too bad George Burns didn't give the green light to play the room he auditioned a couple of months back. It could have been arranged for him to appear there while his buddy Jack Benny is at Caesars Palace (opening

October 27). It would have made for more of their uproarious telephone exchanges.

"Who's On First?" will live again when the Happy Jesters present it at the Desert Inn's Lady Luck Lounge, the week of October 24th. It's their tribute to the beloved Abbott and Costello and marks A & C's 1956 visit to Baseball's Hall of Fame in Cooperstown, New York, where they presented a gold record of this famous routine. It is still on display, along with Babe Ruth's record-making bat and Ty Cobb's baseball shoes.

The current issue of "Editor & Publisher" has a story on the Annual Editors Conference, held in Mexico City, in September. There, the U.P.I. announced a new service, "Autocall," an electronic device that speeds the transmission of wire photos. The little miracle was pioneered successfully here, at the L. V. News Bureau and plans are to set it up on a national basis. Of course, everything that is new and advanced happens in FLV.

Dancer Rob Barran will take leave of the Thunderbird's "Bottoms Up" to accompany Mamie Van Doren to her Latin Quarter (N. Y.) engagement Her current partner Nick Navarro remains here, to fulfill his contract with the Stardust's "Lido de Paris."

After Jackie Wilson's instant success in his debut at the Riviera's Starlite Theatre, don't be surprised if he signs a long-termer with the bistro.

FLVites Johnny Denis and Netta Rogers, humorising the Harrah's-Ta-

hoe crowds with their comedy-musical act, heard it . . . "Why don't you eat your dinner, son?" . . . "I'm not hungry, mother. I ate all the raisins off the fly paper."

The Tropicana is buzzin' about Helen O'Connell aiming for a dramatic career on Broadway, in the New Year of '67.

Ruth Chamberlain, veteran show biz personality, is now with Pesner Associates, where she will head the agency's new theatrical publicity department.

Well, the only way to settle the argument is to admit the Kirby Stone Four (currently at Caesars Palace-Nero's Nook) actually was the first act to play there. They gave a sneak preview on August 3 and 4, before the Romanesque palazzo opened on August 5.

When the results of the Sahara Invitational Golf Tourney were still in the speculative stages, Veep Herb McDonald arranged to go fishing with one of the entrants, at Mauna Kea Beach in Hawaii. At that time, he didn't know he'd be rod 'n reeling it with the champion . . . Jack Nicklaus.

Marvin Paige, Hollywood producer of "Combat" and other TVviewers, spent a few days in town, along with singer Mike Clifford. They headquartered at the Aladdin Hotel, and kept the lines buzzing about an FLV date for young Clifford.

Rocky Sennes, who handles all the bookings for the Desert Inn and Stardust Hotels, has hung the appellation of "Messrs. Perpetual Motion" on the Salmas Brothers, currently at the Inn's Lounge. The boys deserve the title . . . they never stop swinging onstage.

Chatted with Kitty White, a dear friend of many years, who moved her gear from the Desert Inn's publicity offices to those at Caesars Palace. She's quite frustrated with the current bus strike because she gave up driving, a few years back. However, Ron Amos takes her to and from work and everyone's happy. However, Kitty tells us that the strike has hurt the daily attendance of cocktail waitresses and food waitresses, who rely upon those big wheels to transport them to their jobs.

Aside to our Entertainment Editor, Mary Rettig . . . that lovely white bird that magician Bruce Cronin uses in his Thunderbird act is a Jacopin. The artful young chap was born in New England and spent four years in Ellay, before bowing here.

The Swingin' Lads are currently at Milwaukee's Attic, where they're playing their first gig with the Woody Herman group and the young fellows don't even want any Christmas presents now. Seems they've long admired Woody and this is one of their long-time ambitions . . . to play the same bill with him. Incidentally, the contracts should be signed for the Lads to return to FLV for a November 1st opening . . . at a hotel other than the one in which they bowed here.

In addition to veteran FLV performers, Caesars Palace has signed some new faces, with stellar names, for '67. Included are Andy Griffith, Joey Heatherton, Tammy Grimes and Anthony Newley. Newley was expected to be their 1966 Christmas attraction but couldn't break away from other commitments.

On October 24, the Sahara publicity office will welcome Bob How-

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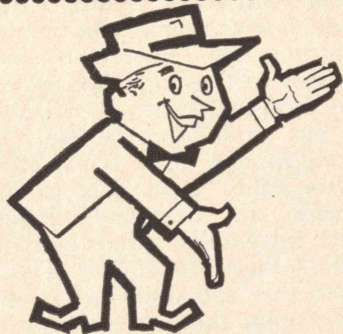
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ard as Nick Naff's assistant. Localities know Bob as the News Director of KORK-TV (Channel 2).

When Mayor Gragon arrived at the Imperial Room in Caesars Palace as guest of honor at a dinner affair, he looked around the room and commented . . . "This is the first time I've had to wear a black tie to a Stag." Actually, it was the Annual Dinner of the Jonathan Club Gourmet Society of Ellay, comprised of the top executives in the field. It is also the oldest club of any type in existence in that area.

Mickey Mantle is such an admirer of Murray Arnold's, he's going to do a turnabout. The Yankee slugger is backing a "Murray Arnold Night," a la ball park tributes, on November 11th, and will bring ball stars to honor Arnold at the Desert Inn's Sky Room. The list so far includes Jack Nicklaus, Billy Casper, Stan Musial, Arnie Palmer and Bobby Nichols. When word gets out, all the golf buffs in town will converge upon the room . . . and that's for sure.

From a political story in the Little Rock Arkansas Democrat: "And there are other names, too humorous to mention, tossed about in connection with the mayoralty race."

Ad in Thompsonville, Connecticut, Press: "Wanted — Man to manage Accounting Department in charge of 20 girls. Must like figures."

Help-wanted ad in Palo Alto, California, Times: "Accurate fast typist. Familiar with IBM executive."

## CRISWELL PREDICTS

(Continued from Page 8)

the Labor government! The same things happen to different people, for history has a way of repeating itself! . . . I predict that Selma Avenue in Hollywood, the Madison Avenue of the West, will be remembered thru a new symphony, "Selma Avenue," next season at the Bowl. Selma Avenue is often compared with jaded Singapore, faded Coney Island and dull Hell's Kitchen, and is well on its way to becoming one of the most famous streets in the world! Yes, I predict that Selma Avenue in Hollywood will take its place among the most famous thoroughfares in our weary wonderful world!

### A VERY FAMOUS PREDICTION:

Madame Thebes (one of the most famous of all fortune-tellers, the advisor to Kings, Emperors, Queens and Cardinals) on January 1st, 1789 had the following predictions printed in "Echo de Paris" (a court journal), which caused her to be banned from Court! "In this year of 1789, a revolution will sweep France where Anarchy is Queen. The King and Queen will have their heads roll to the delight of the motley crowds! No personage will be safe, and this tragic set of circumstances will find me in Rome where I will try to intervene with His Holiness for a return of France to sanity!" This far fetched event did happen and we read about it in our history books as "The French Revolution" and everything that Madame Thebes predicted came true, even to

the advent of Napoleon and his downfall in 1815! A very famous prediction, indeed!

### HUSH HUSH EVENTS

I predict that a brewing scandal in Washington, D. C. will soon bring shame to the cheeks of every man, woman and child in America . . . in fact, this will be greater than the infamous Tea Pot Dome scandal of the 1920's! . . . I predict that American funds will be sought to build a Winston Churchill Memorial in London, as most English citizens no longer care! . . . I predict that Hollywood will face a paralyzing strike early in 1967, the worst yet!

### INSIDER'S PREDICTION

I fearlessly predict that a major discrimination problem will question the Divine Right of the citizen over his body; whether he can be forced to take medication, undergo operations or subscribe to hospitalization! The citizen should and will be able to decide whether he shall have dental work, vaccinations, hormones, face medical experimentations or if any one may "tamper" with his body! This startling law will come out of the "religious" laws for those who deny medication as a cure and accept God as their Divine Physician! The person cannot be given pain killing drugs without his personal sanction! Children will be granted this choice altho they are not of legal age! One with God is always a majority! . . . I regret to predict that conditions in India will not improve, even tho this nation will take the "cure-all" path of 100% communist way of life! Hunger and starvation will increase, and millions will die under the red flag of dishonor! Child brides, who are wanton at 10, will be exported to the flesh pots of Africa, as we would ship cattle; The rest of the civilized world will stand by in horror as the lustful flame devours all that is moral in India! 1970 will see the end of this pawn in the famed game of Asian politics! . . . I predict that the Baptists will rally in the greatest Anti-Communist boycott in all history! This will reach into the top areas of business and politics and make Congress conform!

## INFORMATION FREE

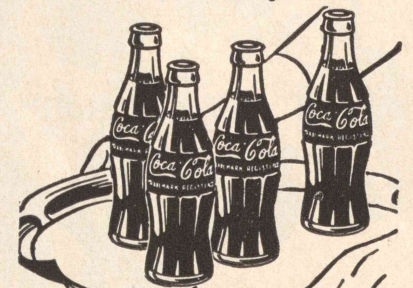
(Continued from Page 15)

FEDERAL RESERVE . . . MONTHLY REVIEW: This informative publication tells about the Federal Reserve's role in the Economy. . . Business Situation . . . Money and Bond Markets . . . Money Supply . . . Bank Credit, etc. Federal Reserve Bank of New York, Dept. IF, New York, N. Y. 10045.

PUBLICATIONS CATALOG: A list of free and inexpensive publications prepared by the Federal Housing Administration. Housing and Home Finance Agency, Office of the Administrator (IF), Washington, D. C. 20410.

Halfway down a steep winding hill near Egton, North Yorkshire, we stopped our car to ask an old woman at her gate if the hill was dangerous. "Not 'ere it isn't," she told us. "It's down at the bottom where they all kills themselves."

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