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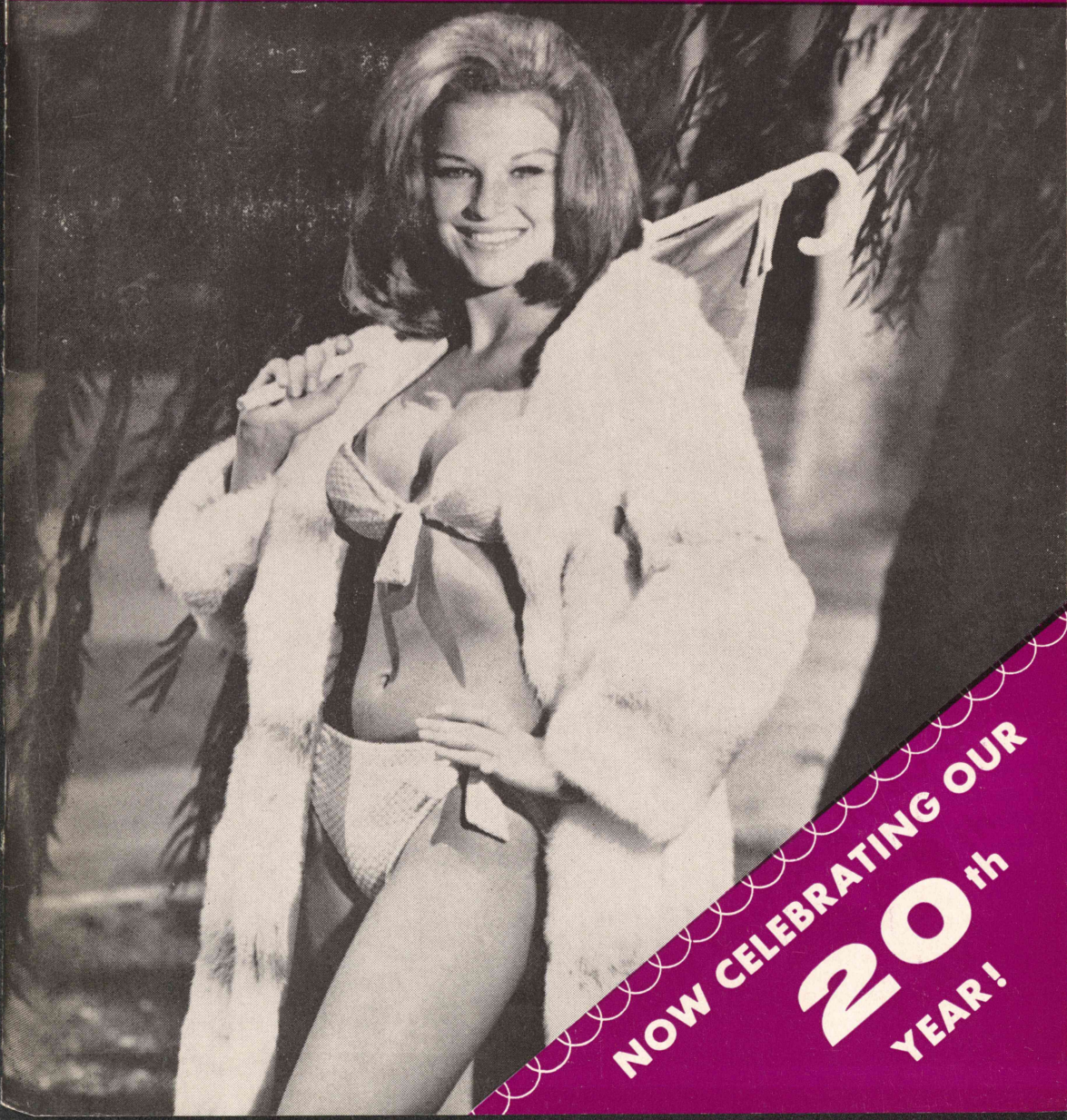
OCTOBER 29, 1966

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 37

October 29, 1966

On the Cover

FOOTBALL, ANYONE? . . . Cheerleader **Kathy Landry** is wearing her fur coat for the season's sport. However, it's still warm enough for the bikini . . . Curvaceous Kathy is a dancer in the "Hello America" revue at the **Desert Inn**, and was also "Miss Nevada," this past year. She terminated a law career, in favor of the theatre. (Photo by **L. V. News Bureau**.)

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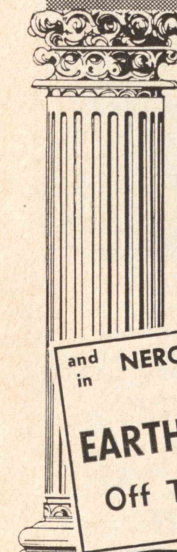
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and in **NERO'S NOOK**
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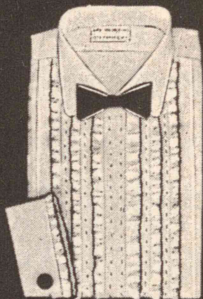
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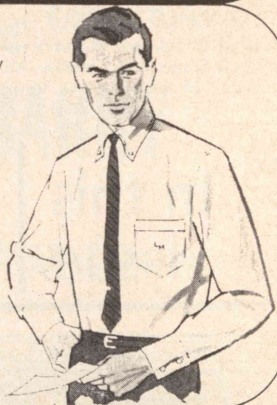
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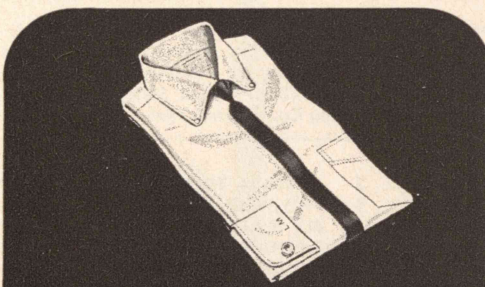


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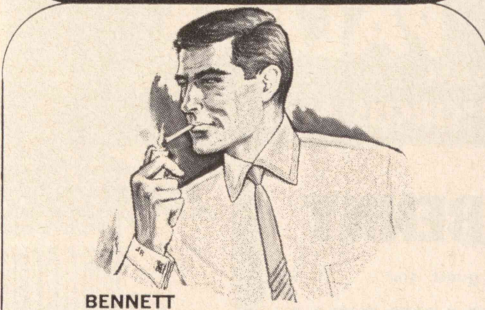


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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash! I predict a revolution in car-bide tools and a cut back on technical employment, due to a new method of "pouring" a "mold," without precision die-cuts! This new and startling Japanese method will burst upon the American industrial scene like a meteor with shocking results! . . . I predict that the United States will be invited to resign from the United Nations by the Red Liberal Nations, in spite of the hush-hush denial now issued! . . . I predict that plastic bubbles will replace tents on our battlegrounds! This inflated plastic, black in color, can be inflated in ten seconds and sleep eight men, giving protection from the elements and gunfire! . . . I predict that a very sensitive television set will be able to pick up past events, past personalities and past incidents with little trouble, as these vibrational rays are still in the air!

SPECIAL ISSUE

So many of you have written me wanting to know the predictions I gave on the NBC Johnny Carson "Tonight Show" last Thursday, so here they are: "I predict a calory counter which fits into the throat and rejects calories over the prescribed amount! . . . I predict that white mice, in fancy cages, will be the new Christmas rage for gifts! . . . I predict that when the Moon Photographs are closely examined, we will be told that the blotches are moving creatures . . . that the blurs are human! . . . I predict a beard tax on all students of \$10, this Fall! . . . I predict that Hollywood Boulevard will become haunted by the great film stars of the past, Valentino! Tom Mix! Rin-Tin-Tin! who will be seen after dark, near Grauman's Chinese Theater! . . . I predict the return of National Pro-

hibition in 1970, to protect our economy! . . . I predict a new Bachelor and Spinster Tax of a flat 10%, as exists in Italy! . . . I predict men's shorts with sequins and women's underclothes lined with feathers! . . . I predict the drip and dry velvet suits for men! Silk-Calico for women! 1967 will be the year of the "fat look" for all women and the "thin look" for all men! . . . I predict that there will be Karate lessons for brides, for self protection! . . . I predict that you will be able to eat your plates, cups and silverware, made out of spun low calorie sugar!

I predict a new birth control method, in which men will be given birth control pills, and placed in a compound for seventy-two hours, while the pill takes effect . . . stubborn cases, twelve hours longer! . . . I predict a new algae in our Lakes and Rivers, that will eat the bathing suits off people! And now, my final prediction of the Johnny Carson NBC "Tonight" Show . . . I predict that one of the newest things in California will be high rise cemeteries! Forty Stories High! Also, funeral homes will begin embalming with radar which will keep a person looking exactly as he was, for one thousand years! Good night my friend, and remember when all is lost, the wonderful future still remains! God Bless You!"

A VERY FAMOUS PREDICTION

As Thomas Wolfe wrote: "Beneath the tides of sleep and time, strange fish are moving!" and that is certainly true when we read of the strange prophetic dreams people often have! Adolph Hitler dreamed as a youth that his water colors would bring half a million dollars! Recently, his hobby was sold for three times that amount, and will soon be displayed

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with the water colors of Churchill, Eisenhower and Queen Elizabeth! When Haley's Comet streaked across the skies when Mark Twain was a boy, he dreamed that he would die a rich famous old man when the comet made the return trip, which he did! When President Johnson was a boy of five, his vivid dream of becoming a world leader so impressed him that he never once relented. Today finds him the very thing he once dreamed!

FORBIDDEN PREDICTIONS

I predict that one of the most harmful attitudes to be extended on a nationwide basis will be the "Don't-Care-A-Snap-Week" for all students! Grades will suffer as will the reputations of athletics teams! The Hard Core students will not bathe, comb their hair, study, and will be completely non-cooperative during this period! . . . I predict that many of the new miracle drugs have a deadening effect on the system, and in some cases result in a premature death notice on the part of the Hospital Doctor. Premature burial often is sidestepped and many borderline cases have been reported. The German custom of "24 hours before embalming" will be adapted in many cases where certain "miracle" drugs have been taken! . . . I predict that a new cigarette soon to be on the market will boldly advertise its new brand name "Coffin Nails," and will enjoy a wide sale! . . . I predict that Red China will breed a new rat for eating! Permission will be sought to export "rat meat" to other nations! The Red Chinese will expect many red liberals to serve this new food product as a patriotic gesture! . . . I predict that an imported French delicacy called "Cheval" is just that . . . horse-meat! . . . I predict that the coming three years will be "apple" years so, therefore, you can expect a fad of hard cider, soft cider and apple jack! Vodka will decline in popularity and its place will be taken by Apple Jack! . . .

WHAT PEOPLE WILL DO

I predict that Frank Sinatra and Mia Farrow will be the new movie
(Continued on Page 34)



AMONG SANDS ringsiders roaring at JERRY LEWIS' antics opening night were Jerry's beautiful PATTI, seated with the JOE HAMILTONS (CAROL BURNETT), BOBBY RYDELL and U. S. SENATOR HOWARD CANNON. Before introducing his bride, the great comedian larksomely drafted her into his audience participation "Harvest Moon" singalong. . . . Jer' pulled a reluctant "Cinderella" the first show, when a playful conventioneer snatched the star's shoe, apparently for a souvenir. It didn't take much persuasion from Lewis to get his shoe back . . . and that's for sure.

Did you spot that stagecoach heralding Joe E. Lewis' signing with the Prell stables at the Aladdin Hotel? It was quite an eye-catcher of an invitation and brought a bit of the ol' west back to our citified FLV.

On the humorous side, the Aladdin Hotel was primed to stock Joe E. Lewis' favorite scotch for his date . . . and . . . down across the highway . . . Caesars Palace made certain it had an abundant supply of Jack Benny's favorite beverage . . . one of the sugar free soft drinks.

If Aliza Kashi is typical of the femme soldiers in the Israeli Army, the male G.I.'s need only take along their cameras to have pix of pin-up girls! A veteran of two years military service (including battle!) in her home country, lovely Aliza is now enchanting FLV with her exciting singing and comedy prowess in the Jack Benny Show at Caesars Palace.

Pete and Billy Snyder (formerly of the Dunes Hotel) re-opened their Metropole Restaurant in Palm Springs, October 27.

Say, that's quite a show opening at Long Island's Westbury Playhouse, November 1. Ted Lewis and his company will share the curtain calls with

George Jessel and Tottie Fields. Ted follows this one up with a date on the "Hollywood Palace" TVviewer.

According to what we've itemed so far, 'twould seem the Lewises have a delightful stranglehold on his business known as show biz.

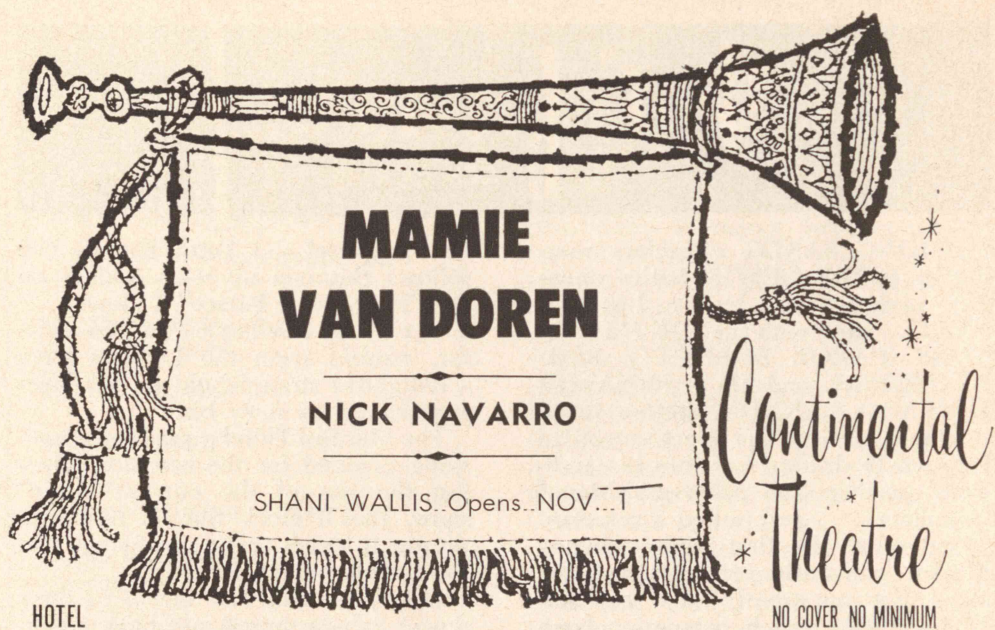
The Stardust Hotel must have something planned for the occasion. During the run of the current "Lido" show, they'll clock the six millionth person to catch these spectaculars in the Cafe Continental.

Deedy & Bill, like smash in their recent Sahara outing, are back cracking up the Casbar again, with their high-powered merger of comedy, song and music.

Just close your eyes and listen to former song and dance man George Stokes reminisce . . . and can he do that! Now Supervisor of Public Maintenance at the Desert Inn, George and his bride leave FLV on November 26, to board a liner for Panama, Kingston and Nassau. The couple has been married for 48 years, 20 of which they've spent here. George celebrated his 80th birthday, August 14th and Nancy will enjoy her 70th birthday on the high seas. Stokes played a performance in Panama, 54 years ago. This trip is strictly for sightseeing. Bon Voyage . . . and hurry home.

Well, it's the end of an era . . . or





THUNDERBIRD

something. The Fremont Hotel definitely closed its Sky Room on October 23. There are rumors that another will be opened in the future. Right now, this space is being planned for room accommodations.

Sympathy and roses to Tony Atchley at the Thunderbird Hotel. The head of the Publicity Department has given up the tobacco habit. At least, he was a 36 hour success when he spoke with him. Now, if the smoke-taunters leave him alone, he just might make the crucial test.

The Shirley Jones - Myron Cohen Flamingo first nighter was a real gala. Shirley is prettier, shapelier and more versatile than ever . . . and Cohen is as always at his zenith funniest. What more could the crowd ask for? . . . More! . . . By his own request, Myron introduced Miss Jones, with his accustomed grace and finesse.

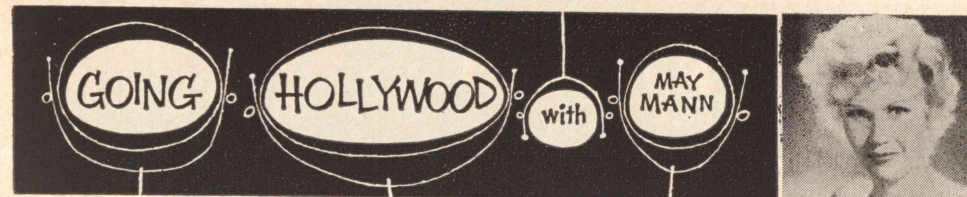
The Swingin' Lads inked the dotted line to open at the Desert Inn's Lady Luck Lounge, November 1. They really move up the booking ladder

by headlining the "Wing Ding" or is it "Hello Baloo" the revue here. If you recall, they had just been out of college a scant few months before they were signed into the Riviera, and they've been on the move since.

Eddie Fisher's Nov. 2nd bow at the Riviera will be stretched from a three to a five-weeker. He's taking up the slack that would have been left, as a result of Harry Belafonte's being forced to exchange his Nov.-Dec. '66 date for a '67 gig.

When you say Pearl Williams, 99% of the reaction is a recall of her risqué jokes. Yet, this Aladdin Hotel co-star has a voice that can floor you, when she opens up. She's a pupil of the "old school" of singing and she hit this pillar right in the solar plexus with her "Heart In San Francisco!" . . . Have you noticed that one ring that Pearl wears? Hmmm! Hmmm! The peak is set with a twelve carat star ruby, from which diamonds and emeralds cascade to the base. It was

(Continued on Page 35)



WHO'S GOING TO get the star dressing room when you have six femme fatale female stars in a play like "The Women?" Sammy Lewis and Danny Dare really had to be "Solomon," no less. They all got stars. For they presented Joan Caulfield, Margaret O'Brien, Dagmar, Jane Johnson, Miss Beverly Hills and Pamela Mason, in Claire Booth Luce's classic. Each was excellent in her role, for either true feminism, womanliness, girlishness, or felinism, with claws covered a n d uncovered! Course some women come by all of this naturally, but it is more discreet not to say which. Anyway, it's a play treat that runs for two weeks at Meloydland in Anaheim.

The troubles I had getting there to see it! My date got virus. Jose Jaasd was throwing some of his famed spaghetti parties for Jayne Mansfield. And there was a couple of good movie previews and Vic Damone at the Century Plaza. But I was jet-propelled to see "The Women," out of plain curiosity, no doubt! Patti Moore and Ben Lessey would have taken me, except they were playing a night club engagement in Long Beach. So what can a poor girl, suddenly dateless, do!

Do what comes naturally, of course! The first four men who called, I invited! Don Marshall, the noted couturier here on a P. A. from Paris and New York with his new winter furs, hats and clothes, called to say he was being given a welcome dinner, hosted by his friends. Next was Herbert Klein, who has just taken over the Player's Ring Gallery Theatre, to produce plays (the first "Wild Honey," opens Nov. 1), along with his motion pictures and many other enterprises. The third called to say since I hadn't considered him seriously he had eloped, married and

was back from his honeymoon. The fourth was a new TV star.

Anyway, by gentle female persuasion, I arrived at Melodyland with all four! That's what happens to a single girl in Hollywood; either a shortage, or too many. What am I saying - can there ever be too many gentlemen to escort a lady?

Bill Walters called to say "Hogan's Goat" was premiering at the Stage Society Theatre with Mala Powers and Robert Hogan starring. While on October 25, "Benjamin Franklin, Citizen" preems at the Ivar, with a gala party following. The producer, director, star and writer, Fredd Wayne, makes this unique goodie. He researched the play for five years, discovering that the noted Franklin, who invented almost everything, was also quite a man with the ladies. He loved to drink and carouse, write bawdy poetry and naughty love letters!

"The Crucible," the third offering of the Miller on Mankind Trilogy, will be presented by the Actors Theatre in Beverly Hills, preeming October 26th.

To Dr. J. Lewis Bruce, to take my annual cold shots. And while waiting in his busy Wilshire Blvd. office, a lady patient asked, "Have you read Hedy Lamarr's new book, "Ecstasy and Me: My Life as a Woman!" I said no, and she handed me the much talked about book which she was reading and which is supposed to be sooooooo sensational that on the first day of printing, a local book shop sold over a thousand copies! That is the way to sell a book - tell the world you should not read it - and everyone wants to, of course.

In this preface are two introductions by two noted doctors. To my surprise one is this very same Dr. J. Lewis Bruce, who was about to

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give me my cold shot! Doctors never tell you WHO their patients are, and later, when I confronted him with the evidence, he merely smiled and said, "Stick out your tongue and let's see if your temperature is normal!" It might have gone up a degree, I replied, since I read two pages of Miss Lamarr's book while waiting my turn.

Dr. Bruce wrote: "I have been a physician for many years, treating many Hollywood personalities, including Hedy Lamarr. I have come to the conclusion that in most cases there are enough physical demands and pressures on stars to cause any and every kind of physical breakdown. This book is a classic case of a talent who sacrificed the happiness of which she was capable, in exchange for fame and money. But then, who's to say she was wrong?"

Glancing through the book I read such lines as, "I had two things gnawing at me. I was getting along in my 30's. In the industry, these were the suicide years. So many actresses at-

tempted suicide as they approached forty." . . . "I'm 51 years old, but I'm not through yet. I have lived a full life and intend packing in quite a lot more. But as my life as a woman so far, here at last is my side of it. This is the way it really was. I have no taste for hypocrisy. My face has been my misfortune. It has attracted six unsuccessful marriage partners. It has attracted all the wrong people into my boudoir and brought me tragedy and heartache for five decades. My face is a mask I cannot remove, must always live with it. I curse it. . . ."

The fact that Miss Lamarr's face brought in close to 30 million dollars during her career, and the burst of publicity when she was accused of shoplifting and was acquitted and, well . . . whether, what she calls is a 'kind of nymphomania' plus her nude and closeups in 'Ecstasy' and all, makes it quite a conversation piece in Hollywood drawing rooms. Although in all honesty, I must say that there are far more daring movie

(Continued on Page 33)



Hillsway

by ROLAND HILL



DATELINE . . . ASTOR TOWER HOTEL . . . 1300 N. Astor, Chicago, Illinois.

I couldn't resist detouring by way of Chicago on my annual Fall trip to Las Vegas from Minneapolis, to see my old and very good friends, Bill and Addie Wolf, who have recently moved here, where Bill is General Manager of the ultra-plush Astor Tower Hotel.

Bill is to my way of thinking the very top hotel manager in the country, handsome, debonair, sophisticated and accommodating, and his wife Addie is just about the finest person you could ever want to meet. She is a homemaker par-excellence and, as a mother, you have to go some to beat her. Son Bill, just about to graduate from the University of Minnesota, is now in the army; John is a Junior at the U of Minnesota; and Liz stayed back in Minneapolis, too, to finish her fourth year at the University High School. Little Liz is just four now and lives at home in their swank apartment on the 14th floor of the Astor Towers. I thought the Wolfs had a world-beater penthouse apartment atop the St. Paul Hotel, but you should see the one they have here — it complements their vast collection of Oriental Art and art objects, and with picture windows on all sides overlooking the loop area on one side and Lake Michigan and the Outer Drive on the other, it is just about ideal. And no matter who comes to town, they are entertained by the Wolfs personally.

The Astor Tower is new, having just been opened in 1964. It cost over four million, is an advanced expression of the artistic beliefs of Bertrand Goldberg, brilliant, revolutionary young architect who created the world-famous Marina City in the loop — the round skyscrapers for lush liv-

ing in the heart of the business section of Chicago, and it is the home of Maxim's Restaurant, as famous in this country already as the one on Rue Royale in Paris. Charming Nancy Florsheim Goldberg runs this elegant dining and wining spot which is perhaps one of the top five restaurants in the country today.

One thing I like about the Astor Towers is the fact that it has a very small lobby and one can enter, register, and be taken to his rooms without having been seen by more than three people, the desk clerk, the doorman and the bellman. It is the most ideal spot in the world for stars of TV, stage, screen, and radio, to stay at on account of this one factor. They are absolutely not bothered by a single person for autographs or interviews. And for Hollywood and Las Vegas folks driving to Chicago, it is at the very end of Highway 66, so all you have to do is get on 66 and drive right to the door, thus avoiding all city traffic. The first floor of the hotel proper is suspended 50 feet in the air. The fifth floor thereby actually becomes the first floor. A garage for your car is underground. The hotel is sheathed in glass from floor to ceiling and protected by outside



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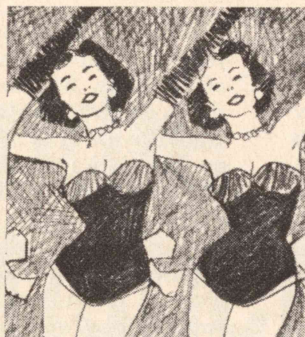
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RON ROSE

steel louvers which may be adjusted to the wishes of the occupant.

The location of the Towers is elegant. It is next door to the swank **Ambassadors East and West**, with their famous **Pump Room** and **Buttery Restaurants**, so when you do not want to dine at Maxim's, you have the very smart Pump Room just next door, and no star from Hollywood or New York or Las Vegas will ever think of visiting Chicago without dining at the Pump or Maxim's, and even when they go through the city on a coast-to-coast trip, they make time to be seen at these very famous places.

There are a few studios available at the Astor Towers and run \$25 a day, but most of the tower is made up of one and two bedroom suites

which range from \$40 to \$80 a day, so you see they are not inexpensive, but when you once see the suites you will understand why. They are elegance, itself, spacious, with 2 bedrooms, baths and dressing rooms with theatrical mirrors, a fine kitchen that is complete and soon a real honest-to-goodness breakfast will be in your kitchen daily and free. The maids (at night when they turn down your bedspreads) will make the coffee and all you have to do is get up and it is ready for a thermostat starts the percolator at the time of the morning you wish it started and there will be bread and jells and juices and a toaster for your convenience. Of course room service from Maxim's is available at all time. The hotel has

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

THE METROPOLITAN PARADE: Artie Shaw, who by personal admission, goes to bed too late and gets up very early, is a subway sleeper. During the day, a trip on the underground rattler gives the once proud licorice stick artist a chance to nap. He can doze off on a signal. But rapid transit snoozing has its problems. Artie is in fear of sleeping past his station. . . .

Every time we hear Ethel Merman belt a ballad, the thought hits us — why do they have to wire a theater. . . . To a teen-ager, **Joey Heatherton** is a good deal sexier than **Elizabeth Taylor**. . . . **Maurice Chevalier's** way of relaxing outdoors in New York. Walk around town in a raincoat and cap. . . . The Sempione has great Italian food, but the most distinguishing feature is the family feeling. **Gino and Aldo Bardini**, the sons who run the Second Avenue ristorante, are in respectful awe of their pop. What comes out of the kitchen is his claim to fame. Pop Bardini at 79 remains one of the town's skilled chefs. . . . Personal gripe against the Warwick Hotel: The elevators are too small. . . . **Zero Mostel's** hair-comb these past ten years has been an individual way of a guy refusing to admit he's bald. . . . You rate a free ride down to the bottom of the Grand Canyon if you knew that the word "kyack" meant a knapsack that can hang from either side of a pack animal. . . . Line from **Joe E. Lewis:** "I wish people would stop talking about how stingy and tight the Scotch are. I never had any of their liquor that came in deposit bottles."

OFF THE SHELF: The 1966 baseball season has had its last fly ball and Sandy Koufax didn't strike out anyone today. But in the Fall of the

year, we just finished reading one of the most unusual, original, and informative books about the national pastime. **Lawrence Ritter** gave the Macmillan people the words, thoughts and recollections of a sturdy lot of ball players of seasons ago. "The Glory of Their Times" is better than saving a thousand scorecards, or staying up all night with a veteran sports writer. It gives stalwart contributors to the game a chance to get things off their chests. The text is by **Rube Marquard, Paul Waner, Tommy Leach, Heine Groh** and many others. All through these fascinating chapters, you'll find yourself listening. A real fan may not put it down until the reading has gone into extra innings.

EAT TREAT: It all started in 1919. The Lobster opened on West 45th Street and the original owners, **Max Fuchs** and **Simon Linz**, both now deceased, were off and running. Today, the sons of the fathers, **Stan Fuchs**, (Mr. Outside, just like his dad), and **Mike Linz**, (Mr. Inside in keeping with his pop), are doing a wonderful job adhering to tradition. The Lobster was a great restaurant and it still is — if any thing, time has improved things.

Fresh fish is a tough commodity to obtain, but that bluefish, swordfish, cod, halibut, etc. served at The Lobster is of the fresh variety. Frozen items of this kind are taboo.

So there you have an opening picture of things. Mike is concerned with the buying and serving of food and his partner of 16 years, Stan, is the rapport man — between customers and employees. Once located across the street, The Lobster, a three-room restaurant, has been at 145 West 45th

(Continued on Page 34)

Delighted to be back in Fabulous Las Vegas



PEARL WILLIAMS

Milton Prells
ALADDIN



THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE—Oct. 21 thru Nov. 24
Co-Starring Joe E. Lewis, with Austin Mack; Jackie Mason; Pearl Williams; Hank Shank Ork; Mel Bryant Trio.

CASINO BAR
Joanie Gilmore and the Aladdin-Aires; Jack Taylor Trio, featuring Donna Leah.

From 8:00 p.m. on, it's laughtime in the Aladdin's Bagdad Theatre, with famed comedy stars Joe E. Lewis, Jackie Mason and Pearl Williams taking turns at keeping the crowds guff-
(Continued on Page 24)

CAESARS PALACE

734-7431
PREVIEW

CIRCUS MAXIMUS—Oct. 27-Nov. 23, 1966
Starring Jack Benny; Introducing John Davidson; Aliza Kashi; Nat Brandwynne Ork.

NERO'S NOOK
Eartha Kitt; "Off The Cuff;" Bill Norvas' Swingin' Generation; Fall Guys.

Jack Benny, among the few kings in the rarified realm of show business super-stars, is an appropriate choice as headliner in the regal Circus Max-
(Continued on Page 24)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?
"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Ork.

LADY LUCK LOUNGE
The Vagabonds; Happy Jesters; Tokyo Happy Coats; Salmas Bros.; Mafalda Trio.

SKY ROOM
Murray Arnold; Jody's Quintet.

The second edition of "Hello America," a lavish love letter to Americana, is a seven month old smash for the
(Continued on Page 25)

THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM —
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Ork.

PERSIAN THEATRE
"Vive Les Girls!" — New 1966 Edition; The Kentones.

SULTAN'S TABLE
Arturo Romero and his Magic Violins; June De Toth at the Piano.

TOP O' THE STRIP
Freddy Martin & his Ork.; Art & Dotty Todd; Gwen Bari.

The new "Casino de Paris" is now nine months old, long enough for word of its many wonders to travel
(Continued on Page 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 27-Nov. 23, 1966
Herb Day Show; Charlie Shaffer, with Dianne Elliott.

Two fast-moving young acts, the Herb Day Show and Charlie Shaffer and his company alternate in entertaining the patrons in the lively V.I.P. Lounge. . . . A swinging singer, Day presents an eye and ear-pleasing performing package that includes a versatile musical trio and a pair of fleet-footed swivel-hipped dancers. It's a fun show, sure to keep the crowds happy. . . . Versatile Shaffer, accomplished both as a vocalist and as a musician, has so many people pulling for him to make it to the show business peak, he only needs one good break. He is a big, big favorite with the El Cortez set. Last show-cased here in late August, Charlie now is featuring popular femme song-
(Continued on Page 27)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM—Oct. 20-Nov. 9, 1966
Co-starring Shirley Jones and Myron Cohen Martin Bros.; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Versatile cinema favorite **Shirley Jones** and elegant comedian **Myron Cohen** are the high-powered Flamingo Room stars. . . . As freshly lovely as the "Beautiful Morning" she sings so enchantingly about, **Miss Jones** is
(Continued on Page 27)

FREMONT

384-3851
PREVIEW

FIESTA ROOM—Oct. 27-Nov. 16, 1966
Starring Frank Fontaine; Pat Woodell; The DuQuaines; Al Jahns Orch.

CARNIVAL ROOM

Ray Peterson; Porter Jordan.

Frank Fontaine, beloved "Crazy Guggenham" of the Jackie Gleason network TVviewer, is back in Vegas where he is a fast favorite — as he is everywhere he appears — this time as star of the Fremont's beautiful
(Continued on Page 28)

THE MINT

385-7440

MERRI-MINT THEATRE—Oct. 17 thru 31.
Tequila Brass; The Celebrities; Betty Regan; Naida & Nano; Twin Tunes.

EMBASSY LOUNGE

International IV; Ron Rose.

The Merri-Mint of entertainment is heady as the **Tequila Brass**, heading up the continuous action in the handsome hotel. Accomplished practitioners of the South-of-the-Border tempo merged with brass instruments now so much in vogue, the Tequila troupe
(Continued on Page 29)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Sept. 21 thru Nov. 1.
Starring Mitzi Gaynor, with The Four Fellows; Milo & Roger; Jack Cathcart Orch.

STARLITE THEATRE

Jackie Wilson; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

So you didn't think **Mitzi Gaynor** could top her initial Vegas tour de force? If you make any bets on it, pay off! The most versatile femme star who ever set foot on a night club stage is fracturing audiences as never before, and that's some kind of fracturing. As comedian Jan Murray said opening night, "She's so talented she's scary!" Looking yummy in a stunning wardrobe that sets off a figure to despair a teen-aged beauty queen,
(Continued on Page 29)

SAHARA

735-4242
PREVIEW

CONGO ROOM—Oct. 25-Nov. 7, 1966
Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Pete Barbutti; Deedy & Bill; The Lively Set; Peter & Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne; Hank Messer.

Even entertainment writers have their weakness, and the Sahara is presenting two of mine, singing star **Robert Goulet** and his comedian buddy **Norm Crosby**. Goulet, the genuine sort of person friends, acquaintances, and fans instinctively call "Bob," has so much going for him, it will take a mastermind to decide which way to direct him. With all that vocal prowess — and few in the competitive world of show business
(Continued on Page 30)

SANDS

735-3464
REVIEW

COPA ROOM—Oct. 19 thru Nov. 1, 1966
Starring Jerry Lewis, with Lou Brown, Musical Director; The Greenwood Singers; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Jimmy Roselli; Balladeers; Yasminna; Vido Musso; Ernie Stewart. Extra Added: The Sands Playmates.

Jerry Lewis, always a Sandsmash, hits a new high this trip. The audi-
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Oct. 18 thru 30.
Jimmy Wallis Show, with Tina Delgado and Chuck Hix Orchestra; Donna Reaser; Al De Paulis; Host: Johnny Paul.

The new Showboat rockers are **Jimmy Wallis** and his show featuring **Tina Delgado** and the **Chuck Hix Orchestra**. . . . Wallis, a versatile performer seen on the Art Linkletter TVviewer, is an accomplished comedian, ventriloquist, pantomimist, and guitarist — a one-man show in him-
(Continued on Page 31)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL—Oct. 13 thru ?
Le Lido de Paris—"Grand Prix"—7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Zapata Bros.; The Coronados. Extra Added: Esquivel!

"Grand Prix," the all-new 7th edition of "**Le Lido de Paris**," is such a smash it could easily play for years,
(Continued on Page 31)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE—Oct. 4-31.
Starring Mamie Van Doren, with Nick Navarro; Bruce Cronin; George Arnold Dancers; R. V. Brand Orch. The Treniers; "Watusi Stampede." Afternoons: "Bottoms Up."

Platinum blonde **Mamie Van Doren** is the torrid headliner reprising in the Continental Theatre. Wearing a low cut, platinum-beaded, floor length gown, nearly backless, with the skirt slit to her pretty hips, the star comes on a-singing(immediately stilling any anxieties that she may be a no-talent film doll in a personal appearance. Glamorous **Miss Van D.**, moving provocatively, sings very well, notably her "The Boy From Ipanema." A cute ditty about the transition of a gal from being a strip teaser to a teaser
(Continued on Page 31)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliame Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Bobby Rydell; Glenn Miller Orchestra directed by Buddy De Franco; Don Sherman; Page Cavanaugh Trio.

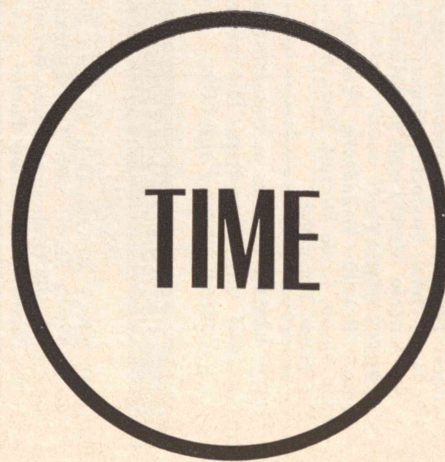
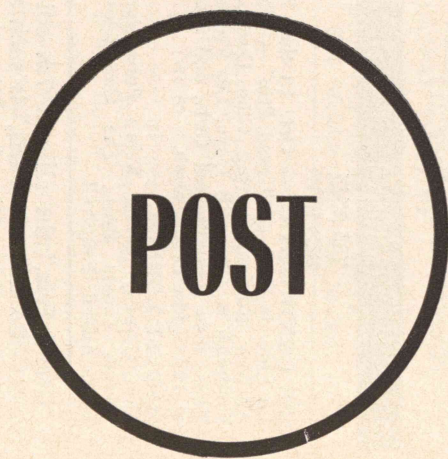
LA FONTAINE LOUNGE

Jim Feeney.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "**Folies Bergere**." The production presents unique specialties that are the talk of the entertainment world — outstandingly, the
(Continued on Page 33)



IT'S



AT *Milton Prell's*
ALADDIN
HOTEL AND CASINO

Joe E. Lewis

with... **AUSTIN MACK**

SATURDAY — October 29

- 8:00 **2** **8** **13** Cartoons
- 9:00 **13** Casper Cartoons (c)
- 9:30 **2** Space Kidettes (c)
- 8** Underdog (c)
- 10:00 **8** Frankenstein, Jr. (c)
- 13** Bugs Bunny (c)
- 10:30 **2** The Jetsons (c)
- 8** Space Ghost (c)
- 10:45 **13** F.B.—Mo./Nebraska
- 11:00 **2** Top Cat (c)
- 8** Superman (c)
- 11:30 **2** The Smithsonian (c)
- 8** Lone Ranger (c)
- 12:30 **2** "The Thing"
- 8** The Beagles (c)
- 1:00 **8** Tom & Jerry (c)
- 1:30 **8** "Soldier Of Fortune" (c)
- 2:00 **13** Maverick
- 2:30 **2** "Blood And Sand"
- 3:00 **13** Wide World Of Sports
- 3:30 **8** Navy Documentary (c)
- 4:00 **8** "Suddenly"
- 4:30 **13** AFL Highlights (c)
- 5:00 **2** Football Highlights (c)
- 13** ABC Scope
- 5:30 **2** AFL Report (c)
- 8** Big News/CBS News
- 13** Shane
- 6:00 **2** Boxing/Olympic (c)
- 6:30 **8** Country Music Caravan (c)
- 13** Lawrence Welk (c)
- 7:00 **8** The Monkees (c)
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** Hollywood Palace (c)
- 8:00 **2** Don't Eat The Daisies (c)
- 8:30 **2** Get Smart (c)
- 8** Pistols 'N Petticoats (c)
- 13** "Return Of October"
- 9:00 **2** "The Buccaneer"
- 8** Mission Impossible (c)
- 10:00 **8** Gunsmoke (c)
- 10:15 **13** Jack Kogan Show
- 11:00 **8** "Left Handed Gun"
- 11:30 **2** "Portrait In Black" (c)
- 12:10 **13** "Attack Of Puppet People"
- 1:40 **13** Movies

SUNDAY — October 30

- 7:30 **13** Linus, The Lionhearted (c)
- 8:00 **2** Herald Of Truth
- 13** Beany & Cecil (c)
- 8:30 **2** Tangled World
- 8** I Believe In Miracles (c)
- 9:00 **2** Faith For Today (c)
- 13** Bullwinkle
- 9:30 **13** Discovery
- 10:00 **13** "Return Of October"
- 10:15 **8** F.B.—Green Bay/Detroit (c)
- 10:30 **2** The Christophers
- 11:30 **2** "Court Martial B. Mitchell"
- 12:00 **13** Campaign Round Up
- 12:30 **13** Issues And Answers
- 1:00 **8** F.B.—Baltimore/L.A. (c)
- 13** Strip Fight Of The Week
- 1:15 **2** Political (Laxalt)
- 1:30 **2** F.B.—Denver/San Diego
- 2:00 **13** Porky Pig (c)
- 2:30 **13** Tennessee Tuxedo (c)
- 3:00 **13** "Conqueror Of The Desert"
- 4:00 **8** Auto Racing
- 4:30 **2** Political (Sawyer)
- 5:00 **2** Wild Kingdom (c)
- 8** Blondie & Her Friends
- 13** Sports With Sandy
- 5:30 **2** G.E. College Bowl
- 6:00 **2** "Racing Blood" (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "The Prize" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Garry Moore Show (c)
- 10:00 **2** Andy Williams Show (c)
- 8** Candid Camera
- 13** "All I Desire"
- 10:30 **8** The President In Asia
- 11:00 **2** "Damn Citizen"
- 11:15 **8** "Return Of The Texan"
- 11:40 **13** Movies
- 12:40 **2** Think

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 31

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "Gambler From Natchez"
- 2:25 **8** CBS News (c)
- 2:30 **2** "The Lady Killers"
- 8** "Garden Of Evil"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **2** "No Name On The Bullet" (c)
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **2** I Dream Of Jeannie (c)
- 8** Run Buddy Run (c)
- 13** Big Valley (c)
- 8:30 **2** Roger Miller Show (c)
- 8** Lucy Show (c)
- 9:00 **2** Road West (c)
- 8** Andy Griffith Show (c)
- 13** Movies
- 9:30 **8** F.B.—Chic./St. Louis (c)
- 10:00 **2** Run For Your Life (c)
- 11:00 **2** **13** News-Weather-Sports
- 13** "Missile Base At Taniak"
- "Fast And Furious"
- 11:30 **2** The Tonight Show (c)
- 12:00 **8** News-Weather-Sports
- 12:30 **8** "Great Jewel Robbery"

Tuesday — November 1

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "My Uncle"
- 2:25 **8** CBS News
- 2:30 **2** "Johnny Trouble"
- 8** "Threshold Of Space"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **13** The Rounders (c)
- 7:00 **2** Ripcord (c)
- 8** Death Valley Days (c)
- 13** Pruitts Of Southampton (c)
- 7:30 **2** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Love On A Rooftop (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **2** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "40 Pounds Of Trouble" (c)
- 13** "The Line Up"
- 9:30 **8** Petticoat Junction (c)
- 10:30 **8** Green Acres (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** Tonight Show (c)
- 8** "Golden Girl"
- 13** "Ain't No Time For Glory"
- "Cuban Fireball"
- 3:30 **13** Jack Kogan

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DON CORNELL ★ NALANI KELE

EXTRA ADDED ATTRACTION
ESQUIVEL !

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AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — November 2

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "I See A Dark Stranger"
- 2:30 **2** "Retreat, Hell!"
- 8** "Road To Rio"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 13** The Monroes (c)
- 6:30 **2** Wells Fargo
- 7:00 **2** Have Gun, Will Travel
- 8** Outdoor Sportsmen (c)
- 13** The Man Who Never Was
- 7:30 **2** The Virginian (c)
- 8** Lost In Space (c)
- 13** Peyton Place (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** The Ice Follies (c)
- 8** "Betrayed" (c)
- 13** "Utah Blaine"
- 10:00 **2** I Spy (c)
- 11:00 **2** **13** News-Weather-Sports
- 13** "City Stands Trial"
- "A Boy, A Girl, A Dog"
- 11:30 **2** The Tonight Show (c)
- 11:40 **8** "Hell And High Water"
- 2:30 **13** "As The Sea Rages"

THURSDAY — November 3

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "The Last Blitzkrieg"
- 2:30 **2** "Breakthrough"
- 8** "White Heat"
- 4:00 **13** Dark Shadows
- 4:30 **8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 13** F Troop (c)
- 6:30 **2** The Westeners
- 13** The Dating Game (c)
- 7:00 **2** Let's Go To The Races (c)
- 8** Littlest Hobo
- 13** Bewitched (c)
- 7:30 **2** Daniel Boone (c)
- 8** Jericho (c)
- 13** That Girl (c)
- 8:00 **13** The Hawk (c)
- 8:30 **2** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **8** "Fail Safe"
- 13** "Battle Of The Coral Sea"
- 9:30 **2** The Hero (c)
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Stage Struck"
- 13** "Brute Force"
- "Beware Of Children"

FRIDAY — November 4

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "Ten Gladiators"
- 2:30 **2** "Maxime"
- 8** "St. Joan"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey, Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Hans Christian Anderson (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **2** The Texan
- 7:00 **2** "The Paris Express" (c)
- 8** Branded (c)
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** Twelve O'Clock High (c)
- 8:30 **2** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "First Men On The Moon"
- 13** "Girl From Hong Kong"
- 9:30 **2** T.H.E. Cat (c)
- 10:00 **2** Laredo (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Sun Also Rises" (c)
- 13** "Ashes And Diamonds"
- 1:00 **2** "San Francisco Story"
- 1:30 **13** "Bonnie Parker Story"
- 2:00 **13** Movies
- 2:45 **2** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:30 **8** Fun Time (c)
 - 8:00 **8** Captain Kangaroo
 - 13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **2** Eye Guess (c)
 - 8** Jack La Lanne (c)
 - 13** Donna Reed Show
 - 9:30 **2** Concentration
 - 8** Beverly Hillbillies
 - 13** Father Knows Best
 - 10:00 **2** Pat Boone Show (c)
 - 8** Andy Of Mayberry
 - 13** Ben Casey
 - 10:30 **2** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** The Newlyweds
 - 11:30 **2** Swingin' Country (c)
 - 8** Search For Tomorrow
 - 13** A Time For Us
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** Candid Camera
 - 13** General Hospital
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **2** The Doctors (c)
 - 8** Password
 - 13** Maverick
 - 1:30 **2** Another World (c)
 - 8** Houseparty (c)



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ALADDIN

(Continued from Page 17)

fawing. . . Joe E., pioneer onstage nipper, is in vintage form, mellow as the potion he sips at "Post Time." The audience dotes on everything the beguiling comedy fave says, whether he's describing "a home where the buffalo roam," or, in his inimitable style, discoursing on the more interesting aspects of recent celeb marriages. On occasion, with a little prompting from his accompanist, Austin Mack, Lewis bursts into delightful, gravel-voiced song, such special material ditties as his sly versions of "Matchmaker" and "Strangers In The Night." Nights at the Aladdin, Joe E.'s no stranger — he's everyone's super-comical pal. . . Jackie Mason, the Bagdad's premiere star and continuing crowd pleaser, has the audience all grins and roars at his deadpan, very funny commentary on such diverse subjects as life in his old East Side neighborhood, TV, and politics, counterpointed marvelously by cari-

captured impressions of national figures including L.B.J. and, of course, Ed Sullivan. . . Pearl Williams, the gal responsible for making millions of parties a riotous success with her hilariously risqué "party records," is here in person, wowing the people with adults-only material they'll be telling their friends about from now on. Popular as she is as a comedienne, Pearl's audiences have a special added treat, her high-powered singing in a big, earthy, exciting voice that does a memorable job of song selling. No wonder La Williams is a hit in the top entertainment centers all over the nation.

CAESARS PALACE

(Continued from Page 17)

imus. The professional thirty-nine-year-old, so ever-youthful he comes close to passing for that age, is known in every corner of the world penetrated by a radio or a TV set. An impressionist need only say an expressive "Well!" to have his carbon

promptly identified as Jack Benny. The Maxwell car and jokes about stingy stars are equally Benny trademarks. Although best known for his unfinished rendition of "Love In Bloom," the former child violin prodigy still plays enough fiddle to appear in Carnegie Hall concerts. In the last year or two Jack, whose forte is making brilliant comedy sport of himself, has been taking his entertaining show to the people who love him, from coast to coast, in theatres, theatres-in-the-round, and to a very few night-eries. In his much anticipated Caesars Palace outing, he is introducing two fast-rising young stars, John Davidson and Aliza Kashi. . . Davidson, the handsome and talented young baritone in show business orbit since his smash hit as star of the summer network variety replacement for the Andy William TVviewer, is already signed for his stellar bow in motion pictures. . . Miss Kashi, the ravishingly beautiful Israeli-born international singing star, who is also a TV favorite for her several dozen talk & song guestings on the Merv Griffin Show, is making her mark both as a multi-lingual singer and as a comedienne. She has a starring credit in a Mexican-made film, and is said to be a natural for American flickers. . . The exciting Benny bash, backed musically by Nat Brandwynne and his sterling orchestra, will be reviewed next week.

DESERT INN

(Continued from Page 17)

Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hinden-

berg disaster. . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knock-about, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

'round the world. . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony

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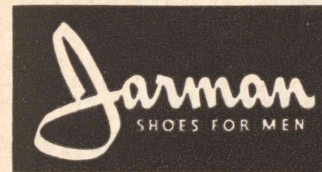
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and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cost of 100 are Las Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to

Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of interventional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the



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fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

EL CORTEZ

(Continued from Page 17)

stress Dianne Elliott. The shapely looker, who chirps a mean tune, gets bouncy musical backing from Shaffer and his quintet.

FLAMINGO

(Continued from Page 18)

in with a new act, and it's a humdinger. Ravishing in a stunning, beaded gown, the blonde beauty beguiles the audience from her opening song numbers. Her voice is lovely, true, and replete with lyric feeling. It's Burt Lancaster's voice, on tape, that introduces the star's sexy "Elmer Gantry Ballet," derived from the motion picture in which she won an Academy Award. In a flimsy, flame cos-



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tume revealing her whee figure, Shirley sensationally dances the temptress, partnered by Broadway star Jonathon Lucas, who staged and directed her act, as "Elmer." Lucas further shows his multi-talents, sock song 'n' dance selling "Feeling Good." I'm all for joining the Lucas fan club, and not just because he gave me two bananas when he came on later, clad in a gorilla skin, to clown with Shirley while she sang her frisky "One Of Those Songs." Miss Jones' show-stopping medleys from her "Oklahoma," "Carousel," and "Music Man" stellar films are sheer enchantment, with "You'll Never Walk Alone" the perfect closer to an act it would be hard to fault. . . . Famed comedian Myron Cohen, so expressive physically, facially, and vocally, he's a natural actor, is a charmer as he keeps the crowd whooping at his superb stories and anecdotes, told in the

most correct English or in several delightful dialects. His reputation as one of the world's best tellers of funny tales is richly deserved. . . . The juggling Martin Brothers, held over, are marvelous. Their finale, blindfolded and in gunny sacks, playing catch with flaming torches, is a thriller. . . . Russ Black's superior orchestra is under the musical direction of Everett Gordon for Miss Jones' act.

FREMONT

(Continued from Page 18)
Fiesta Room. With his hat-brim upturned, his hand waving a jaunty salute, and his face screwed up into "Crazy's" cheerily goofy smile, Frank is all comedian — even more so as he gets screams from the audience with the character's funny, nonsensical chronicles. Then the show business miracle occurs. Discarding the hat (to

reveal his blonde curly hair) and the loud jacket, Fontaine dons a dinner jacket and there he is, a handsome singing star! His big, rich voice makes the evergreen songs he sings a delight to hear. A big Las Vegas welcome back, Frank! . . . Versatile, pretty Pat Woodell, one of the most delicious dolls ever to grace TV's popular "Petticoat Junction" series, is making her Fremont bow. She dances, and sings so well, she has a new recording contract. . . . The DuQuaines, a talented dance team also debuting here, round out the bill backed by the excellent Al Jahns Orchestra. . . . To be reviewed next week.

THE MINT

(Continued from Page 18)

is keeping the place jumping with that exciting sound. . . . The Celebrities, also new arrivals at The Mint, already have a vast Vegas following for their songs, music & comedy blend of entertainment. . . . Betty Regan, among our best English imports, is new at the Mint, but not in FLV, where she attracted mucho attention and praise during her engagement at the Thunderbird. With the rare combination of elegance, spice, and comedic ability, Betty sings delightfully, backed by a bouncy musical group. . . . Holding over are versatile and popular Naida & Nano, and the big sound of The Twin Tunes, Bruce & Boyd Coulter, who manage to sopnd like a whopping orchestra. . . . There's nary a dull moment in the Merri-Mint Theatre with this stellar bill of performers.

Small fry to father: "How come soda pop will spoil my dinner and martinis give you an appetite?"

RIVIERA

(Continued from Page 18)

magnificent mini-skirted Mitzi comes on like gangbusters, singing, dancing, and quipping. With her handsome Four Fellows — Randy Doney, Carl Jablonski, Birl Jonns & Alton Ruff — she terps a witty "Signs Of The Times" number, with such rib-tickling signs as "Bambi Bites!" Her next bit, with Missy G. as an adorable ten year old, is the stuff that makes her shows so contrastingly captivating. After singing a cute, special material "It Was A Very Good Year" (starting at age one), she segues into "What The World Needs Now Is Love," putting a lump in every throat. This girl is an actress, a potential Academy Award winner, were Hollywood to find her the right role. If one can select high points in an act so full of them, I would certainly have to choose her zingy Brazilian segment with the Fellows, and her burlesque bit, a gasser in which the star side-splittingly spoofs mind readers, the gals in the blackout sketches, and strippers. Would you believe Mitzi shedding as "Orphan Annie?" Wow! . . . Her musical director is pianist Russ Freeman. . . . Milo & Roger, the most flabbergasting magical act ever seen here, are integrated into the Gaynor show. Wonderfully comical, and togged out in glittery trappings, they do impossible things with enormous flair. Did you ever see a magician disappear? Well, that gives you a clue. . . . The Jack Cathcart Orchestra cuts the show stylishly.

A fellow got to the racetrack too late to make a bet. But he hated to waste the day—so he tore up his money.

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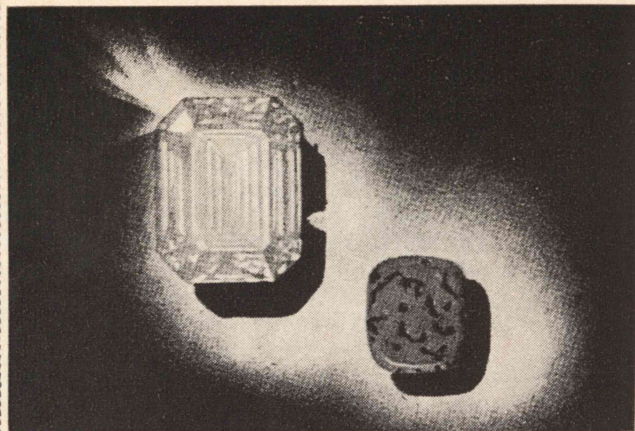
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SAHARA

(Continued from Page 18)

can touch him when it comes to singing — Bob has such ability as an actor, he can make it big should he elect never to let fly with another of those big, beautiful tones. As evidence, recall his excellent thesping as star of the cloak 'n' dagger "Blue Light" TV series, and his convincing acting as a G.I., suspected of goldbricking, in one of the major TV dramatic shows. Within the last weeks, Goulet thrilled viewers with his top-notch acting and singing as the star of the "Brigadoon" TV special, and who could ever forget him in Broadway's "Camelot!" But it is as singing star he returns to the Sahara, and that's a major treat. The impact, personality-packed Goulet has on a crowd, particularly the swooning femmes, must be seen and heard. This trip, Bob's comedy flair is showcased in special material penned for him by Lyn Duddy and Jerry Bresler. . . . Norm Crosby, and he's the sort of guy one calls "Normie," has made a fat career, steadily

fattening, of his wacky way with words; a la "Mrs. Malaprop," he never gets them right, and from the wrongness come the biggest laughs! Wait'll you hear the Crosby version of history! . . . A beautifully mounted production number stars the **Moro-Landis Dancers**, fine terpers all, with music by **Louis Basil** and his famed orchestra. . . . To be reviewed next week.

SANDS

(Continued from Page 19)

ence doesn't laugh, it screams, yet such is Jerry's authority he as readily commands hushed attention singing a moving "Who Can I Turn To?" Opening with a clever song and funny monologue on why he likes working in Vegas, Lewis spices it with witty ad lib kibitzing with ringsiders. Among the many Lewis comedy gems that keep the crowd screaming are his impressions of an ex-boxer turned singer, a Carnegie Hall folk singer, rock 'n' roller, gospel singer, the whole "Lido" show, and the "Tijuana

Brass!" He has two superbly comical interludes with the orchestra, one in which Jerry, back turned to the musicians, pantomimes the instrumentalists with flawless timing, and the other, a wildly hilarious conducting caper. Probably the biggest laughs of all go to his telephone spoof. Supposedly conversing with someone at the Salvation Army, Jerry plays a round of "knock knock." When the voice on the line gives the cue "Returnta," Jerry says "Who's there?" and the opening phrase of Dean Martin's "Return To Me" disk is heard, for such a roar! It's roars all the way in Lewis' lulu of a show. . . . **Lou Brown** is the star's talented accompanist and musical director. . . . **The Greenwood Singers**, five personable boys and two pretty girls, are the popular, recording folk swingers, with a delightful vocal blend, on the bill with Jerry. Their "protest song" against winos, a big dislick for the septet, is a gasser. . . . A charming **Renne Stuart** "Strangers In The Night" song 'n' dance number features singing fave **Harry Nofal**, **Rusty Taylor**, and the delicious **Copa Girls**. . . . **Antonio Morelli** and his twenty-seven piece orchestra are superb, as always.

SHOWBOAT HOTEL

(Continued from Page 19)

self. The song department is handled delightfully by beautiful Tina, and the package is backed with swinging effectiveness by the four piece Hix combo. This is a top-notch nitery at-

traction, bound to be a big draw for the festive Mardi Gras Room . . . The rest of the fine bill has been held over, including delicious **Donna Reaser**, mistress of pop music on the organ, the exciting sound of **Al De Paulis** and his musical crew, and the fabulous magical act presented by host **Johnny Paul**. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

STARDUST

(Continued from Page 19)

attracting capacity crowds every show. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excel-

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lent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the versatile knockabout antics of **Les Freres Kims**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

on "The Strip," gives the sultry cinema queen an opportunity to do some stepping and stripping — down to a glittery scanty that reveals her shapely chassis. Handsome **Nick Navarro**, well known to Las Vegas fans for his dancing prowess, is marvelous in a stylish soft shoe number, with sensational leaps and slides, bridging **Mamie's** costume change to a mini-mini skirted frock for the big number in her act. Leading into it with a special material "A Good Man Is Hard To Find," **Miss Van Doren** presents six of her favorite men, all danced by **Navarro** in appropriate costume and remarkably life-like masks. **Dean Martin**, **L.B.J.**, and — you ready? — **Ringo**, are outstanding. The blonde star litely terps with each for a strong, strong finale. . . . **Bruce Cronin**, an accomplished young musician, suavely manipulates scarves from which doves and a crested bird emerge, plus producing

innumerable playing cards seemingly from nowhere. . . . There are two gorgeously wardrobe production numbers one wittily devoted to the "beat generation," featuring versatile singing-dancing **Rob Barran & Marina Maubert**, and danseuse **Dorothy Wilson**, the other, a tab version of "My Fair Lady," in which singer **Bill Carey** and **Rena** sing "Prof. Higgins" and "Liza." **Carey** also does a fine solo singing spot in the show, backed by **R. V. Brand** and his "Big Brand Sound." . . . Bawdy, bouncy "Bottoms Up" continues twice each afternoon.

TROPICANA

(Continued from Page 19)

living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-FredERIC Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

It is esimated that the number of times the average man says "no" to temptation is once weakly.

GOING HOLLYWOOD

(Continued from Page 12)

star life books on the stands, and have been for some years. But when **Hedy** and her love affairs and her evaluation of it all is a portrait of an era, and Hollywood, and the movie star system! — One which those of us who didn't know about, will have to read.

So, having given all this beautiful space to **Hedy**, I will have to report my important news events next week.

And that's Hollywood!

HILLSWAY

(Continued from Page 14)

a barber and beauty shop, valet, massage, etc., available, too. Color and portable TV's are in most rooms, radio and stereo — in fact you name it and these suites have it. They are the most complete I have ever seen and the most exquisite — and there is no extra charge for extra guests—the suites are one price and that is all.

Just minutes to the loop and all the fine restaurants, stores and shops, this is the most ideal location in Chicago. It is especially suitable for the Las Vegas folks who visit Chicago, and as I said above, it is ideal for the stars. I will list a few of the stars and guests who have enjoyed this hotel in the past, so you can see how popular it is. They are: **Maurice Chevalier**, **Gloria Swanson**, the **Robert Taylors**, **Vincent Price**, **Victor Borge**, **Hedda Hopper**, **Ronald Reagan**, **Leslie Caron**, **Betty Davis**, **Olivia de Havilland**, **Shelley Berman**, **Lilly Dache**, **Jack Jones**, **Robert Mitchum**, **Tony Bennett** (he was here this very week from his stint at **Caesars Palace** in Vegas), **Milton Berle**, **Lorne Greene**, **Patrice Munsel**, **Lainie Kazan**, **John Payne**, **Jane Wyatt**, **Reginald Gardiner**, **Howard Duff**, **James Darren**, **Tammy Grimes**, **The Beatles**, **Norman Luboff**, the **Beachboys**, **Shecky Greene** and **Chill Wills**. These are just a few and it will give you an idea of what a popular place it is with the stars who absolutely

want privacy, seclusion and luxurious living. I cannot recommend the **As-tor Towers Hotel** too highly, and now that Bill Wolf is running it I know it will be a complete sell-out every night. He is, as I have said so many times in the past, the very top hotel man in the country today.

MIGHTY MIXTURE

(Continued from Page 15)

since July 4th, 1935. At one sitting, 450 persons can be fed and by a workable process of mathematics, a good percentage will order lobster in one form or other. Says Mr. Fuchs: "In season, on a good day, we serve about 500 lobsters." He added that the secret of broiled lobster is this — "Broil it quickly, a hot broiling, and be sure that it doesn't come out too dry. Six to seven minutes for a baby."

Our choices, aside from the house standards: Broiled Lobster and Lobster, Shrimp and Crabmeat Au Gratin en Casserole; our choices are Little

Neck Clams or Shrimp Cocktail in the Appetizer Department; Broiled Striped Bass as a main course and Lemon Chiffon Pie as dessert. A half bottle of Chateau Margaux is a delightful white wine embellishment for the meal.

The Lobster is open for lunch during the week, and seven days a full course dinner is featured. A good portion of the regulars are returnee visitors, who make the restaurant a port of call when they come to N.Y.C. Hospitality-wise, they're in good hands, Mr. Levington has been the manager for 40 years.

The Lobster, an integral part of the town, rates a paraphrase of Mayor Lindsay's slogan. To us, the restaurant is — Fin City.

CRISWELL PREDICTS

(Continued from Page 8)

team a la **Richard Burton** and **Elizabeth Taylor**! The first film will be secretly planned for a London shooting! . . . I predict that **Elvis Presley's**

Dave Goldstein (gaming executive at the Dunes Hotel) or baton waver **Ray Sinatra**, music chief of the **Tropicana Hotel**. . . . The energetic duo of **Ruth** and **Stan Irwin** will be just one year short of a Silver Wedding Anniversary on November 1st. Ruth is past President of the Women's Auxiliary of **Variety Club Tent No. 39** and Stan is now a Show Producer and Personal Manager of Artists. . . . In L.A., **Anne** and **George Stein** will receive many happy wishes for their 36th Wedding Anniversary, November 1. . . . Compared to the foregoing, **Laura** and **Ralph Gentile** are comparative honeymooners, as they plan their Second Wedding Anniversary soiree, November 2. . . . Anchor lassie for this week's verbal bouquets is the adorable **Andrea Lee**, daughter of **Lee** and **Buddy Grover** (dealer at the **Hacienda Hotel**). One of our favorite little girl sparklers, **Andrea** blows out ten of those birthday candles on November 4th. . . . May all of your special days be **FABULOUS** . . . and that's for sure.

Birthday-Anniversary Corner

On October 30, two very popular, long-time FLVites will be carefully checking the amount of candles their loved ones have doled out on their respective birthday cakes. Alphabetically in the lead is **Merv Adelson**, business tycoon . . . followed by the beautiful **Becky Binion**, Secretary at **Binion's Horseshoe Club**. . . . On October 31, **Tiny** and **Carnie Krausnick** will swell their Wedding Anniversaries to an enviable total of 38. . . . November 1st won't be adding any grey hairs to the birthday celebrants



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next role in Hollywood will be that of a touring evangelist, and will win him a new public image and following! . . . I predict that the French singing sensation, **Antoine**, will score in his new tv series "**Motel For Men**," and become a star overnight, just as **Linda Darnell** did in "**Hotel For Women**!" . . . I predict that a new era of animal pictures will start with the **S. J. Perleman** "**Misty**," the adventures of a poodle! . . . I predict that **Mary Miles Minter**, the girl with the golden curls of the silent era, will return to the silver screen in a not-so-silent role of a Washington hostess! . . . I predict that **Ginger Rogers**, who is now starring on Broadway in "**Hello Dolly**," will film a musical version of "**Lysistrata**," the famed anti-war fable! . . . I predict that **Paul Russell**, the real life nephew of **Lillian Russell**, will play himself in the film biography of that great star, titled "**Evening Star**!" . . . I predict that the new **Nick Lucas** recordings of "**It's Been A Good Life**" and "**Darling, I Love You**," will hit the top 40, just as "**Tip Toe Thru The Tulips**" did a few years ago! The trend is to the ballad and sentiment will again be the rage! The more things change the more they are the same!

TIDES OF TIME

I predict that one of our largest publication and printing companies will soon face a major strike, and the entire firm will be taken over by the union, to save the jobs of over 10,000 union members! The firm will announce that they cannot continue under the new union demands and that

the presses will roll to a screeching halt! . . . I predict that **Wall Street** will cast a wary eye on the undercover operations of several **Embassy** employees and one **Diplomat**! This will concern the unlawful drain of American dollars to foreign shores, and the selling of many issues of worthless securities (stocks and bonds)! When this breaks it will overshadow the infamous **Tea Pot Dome scandal** of the 1920's! . . . I predict that **West Coast Geologists** will look to the midwest for the next series of earthquakes, on their giant geological map of future disturbances! Beware!

THAT'S FOR SURE

(Continued from Page 10)

the late **Helena Rubenstein's** favorite sparkler, which **Pearl** bought when the cosmetic queen's estate was recently auctioned.

Frankie Ross and **Blackie Hunt**, registering yocks at the **Ilikai**, Honolulu, opine that when the waitress serving you java remarks . . . "It looks like rain," it usually tastes like it, too!

Spotted that sign across from the **Tropicana**, quietly announcing the future site of another hi-rise.

In their "**Pick Your Own No. — Social Security**" contest, the management of the **Hotel El Cortez** is wisely micro-filming all registered numerals, to avoid the possibility of errors.

The lovely face the **Mint Hotel & Casino** used to hail their promotion for **Jackpot Bonus Premiums** belongs

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 25
BILLY ECKSTINE
REDD FOX

CAESARS PALACE

NOVEMBER 24
WOODY ALLEN
PETULA CLARK

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

DECEMBER 23
All New 1967
"CASINO DE PARIS"

FLAMINGO

NOVEMBER 10
TRINI LOPEZ

FREMONT

NOVEMBER 17
FRANKIE AVALON

RIVIERA

NOVEMBER 2
EDDIE FISHER

SAHARA

NOVEMBER 8
CONNIE FRANCIS

SANDS

NOVEMBER 2
FRANK SINATRA

SHOWBOAT

NOVEMBER 1
MATYS BROS.

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

NOVEMBER 1
SHANI WALLIS

TROPICANA

DECEMBER 23
CENTENNIAL
"FOLIES BERGERE"

to the striking Sandra Hundley, Secretary to Managing Director Earle Thompson.

While word-jabbing at the Sahara-Tahoe, comic Don Rickles humorously analyzes his surroundings with . . . "Yesterday, just for excitement, I stood in back of the hotel and watched a beaver gnaw on a tree."

Jimmie Haskell, music conductor-arranger, and his lovely Barbara are in town, to catch John Davidson at Caesars Palace. Haskell arranged the new material for the singer's act.

On the political scene, Aladdin co-star Jackie Mason explains why Senator Goldwater's timing lost the last Presidential election to L.B.J. "He ran in November," says Mason, "just when Johnson was running."

Following a business trip to London, Paris and Milan, producer Frederic Apar and Major Riddle are due back at the Dunes this week-end, with news they've finalized the plans for the new show that will bow there on December 23.

Once in a while, you come across a performer other than the ones who

are gracious and charming. This arrogant chap met his match when he sassed a photographer in FLV. The comeuppance from the lensman turned the comic into a veritable pussycat. No, you don't find his name mentioned in this column and it won't be mentioned very much in FLV, if he doesn't dig the Narcissus complex out of his system. He's too far away from the pinnacle for the fall to do him much harm.

Dinah Shore insists that one of her greatest thrills was presenting the award to Sahara Invitational Golf Tourney winner, Jack Nicklaus, over the national TV hook up.

In the past eleven years, it's estimated the Happy Jesters (currently in the Desert Inn's Lady Luck Lounge) played 310 weeks of gigs here, playing to nearly 4,000,000 showgoers, at both the D.I. and the Stardust Lounges. The statistics come from Rocky Sennes, booker for both bistros. When the Jesters close out here, they head for Houston's Cork Club, for a Nov. 2 bow. They back into the D.I. again on January 2, 1967.

When the Thunderbird Hotel blackens its showroom in December, Joe Peterson (of "Bottoms Up") will redecorate the spot for the holiday bill.

Title of "Non-Professional First Nighter" should be bestowed upon localite Tom Smith. Even though he doesn't have to catch the openings as do the Fourth Estaters and Entertainment Editors, Tom is there to see all show changes in show rooms and lounges. His intense interest could stem from the fact that he writes comedy lines.

Petite songbird Bach Yen, who bowed here with Jimmy Durante at the Desert Inn (Jan. '66), will return with Schnozzola for his '67 reprise. She impressed Bob Hope during a Palm Springs date and Hope wants her for his TVviewer, as well as his Christmas Tour to Viet Nam.

The Riviera Hotel formally opens its new 12 story wing in November, with invitations sent to 5,000 of the boite's select clientele.

Enjoyed a lengthy discourse with one of our former "natives," Maxine Lewis, who checked into Caesars Palace on an FLV business trip. Maxine, Sid Kuller and Ron Fletcher are producing a musical comedy, set in the Fourteenth Century, with a cast of 35. They are marketing the vehicle here, for a 1967 presentation. More info on this later.

After beginning his soaring trip on October 3, the Mint Hotel's "Man In Space" was still confined to his activated elevator, October 24. Doc Holiday shows no signs of becoming "brig-happy."

Shirley Culley is springboarding her son on a business career. Michael now heads the Beauty Shop that bears his name, adjacent to his mother's ladies shop, the Clothes Horse. Michael scored a coup by acquiring the services of beautician Simone, who built up an enviable following on the "Strip."

Another new shop that opened, meriting your attention, is the Leather & Suede Casual center on L. V. Blvd. So. The manager, Betty, is the type of person every shopper seeks. She takes all the time necessary to pass

along any information you require and doesn't want a customer that isn't satisfied. They supply outfits for both men and women here.

Lou Irwin has George Jessel set for the Oct. 30th Ed Sullivan TVviewer and a November 12th "Hollywood Palace" guest shot.

After closing out of the Aladdin, the Pussycats Galore Revue moved over to Shifty's (San Diego) for a three-weeker. Some of the dancers from the Aladdin's other group of pretties are currently with the Sands Playmates, in the Sands' Celebrity Theatre.

Over at Caesars Palace, Jack Benny still claims Waukegan, Illinois as his home town, even though his mother was driven to a Chicago hospital, to introduce her son to the world.

On October 24, the Dunes Hotel closed its Health Club and Solaria, to expand their facilities, which will take a good three weeks.

Back to the fascinating name of "Miggs," charmer in Rocky Sennes' Stardust Hotel office. The sister (Ann) who tagged her with the name was actually her senior, not her junior. Ann had so much fun with the age turnabout as itemed here last week, Miggs had to roll up the FABULOUS and swat Ann with it.

Proceeds from the Mint's Halloween Charity Costume Ball (October 31) will go to the United Fund Drive. Dancing, games and seven costume prizes are all included on the entry fee.

If you watched the Johnny Carson TVviewer, Wednesday (October 26), you would have had a preview of Ronnie David, the pianist-singer who opens at the Sahara's Casbar Theatre with his Trio, November 2. That is, you'll have seen him if all goes per schedule. Getting the copy to the printer well in advance of dateline can sometimes cause some mighty confusing moments . . . and that's for sure.

Little girl, rebelliously practicing the piano, to father: "Another way for me to be popular when I grow up is for you to be rich!"

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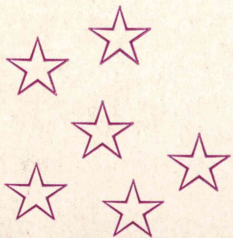
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