

JACK CORTEZ'

DECEMBER 10, 1966

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**LAS VEGAS**

*magazine*



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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIV - Number 43 December 10, 1966

### On the Cover

. . . One of the loveliest, most graceful of women is Pamela Torbett. Greatly in demand as a model in this area, our cover girl was among the highest paid mannequins in San Francisco, before she moved to FLV. Pamela works out of the Lenz Agency here. In the short six months she's been an FLV resident, she's had to cancel out an overflow of fashion jobs, and has been prominently featured in the fashion pages of local periodicals.

Editor-Publisher

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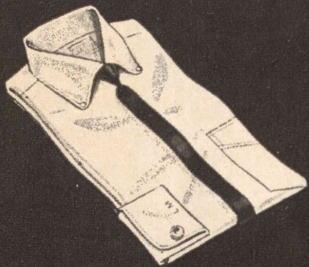
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DECEMBER 10, 1966

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that the woeful waste of the welfare dollar will be the number one topic of the new Congress! Every able-bodied man must work or go to jail (no phoney welfare collection of money from the government and each and every mother who has three or more illegitimate children on welfare rolls will be dealt with accordingly. . . . I predict that the teen-age revolution will be quietly stopped by drafting the more belligerent and placing the girls in Juvenile Hall! These unruly members of society will be shown that anarchy cannot exist with freedom, at the same time, in America! . . . I predict that the Red Liberal Party in England will move to outlaw all "live" music in churches, weddings, funerals and school functions (including public parades) in order to stem the flow of sentiment and regulate union control over music! "Once sentiment is destroyed, dictatorship can be established in this ultra liberal red satellite of socialism!" will claim the party leaders! The fashionable color in England in 1967 will be red! Remember this prediction! . . . I predict that France will refuse admittance to any and all Americans who do not subscribe to the principles of the new DeGaulle Government! Yes, rash predictions!

**FORBIDDEN PREDICTIONS**

I predict that all pork sold in South Africa by a new edict must still have the hide on the meat — due to the substitution of human flesh for pork! Human flesh resembles pork and it is hard to tell the difference in appearance or in taste! I predict that "human canned flesh" will soon be exported to England from South Africa exactly as horse meat is exported from

France, under the name of "Cheval!" Here is a somber note: Our science fiction and horror pictures are banned there as they are "too gruesome for comfort!" What is one man's meat is another's poison! . . . I predict that the Kremlin will organize boys and girls of six for target practice and sharp shooting, but they will not be permitted to take the guns home as they, too, are not too trusted by the Red-Powers-That-Be! Perhaps these Russian children are part of an old Japanese prophecy which states that "children of six will violently conquer huge parts of Europe!" . . . I predict that the latest Paris fashion will be women's hose, placed on the leg, wet down, and then permitted to dry. They are worn for one month and then replaced by another! This is high fashion for 1967! . . . I predict that the strong and lasting plays of the 1920's will replace many Broadway plays next season! "Rain," "The Shanghai Gesture," "They Knew What They Wanted," "The Royal Family," "Lulu Belle," "Diamond Lil," "The Captive," "Good News," "Show Boat," "Bittersweet," etc! These revivals from the 1920's will be super box office in the 1960's!

**LOOKING FORWARD**

I predict that 1967 will be the year of political common sense, graduating into 1968, which will mark a return to the conservatism which made America America! The storm warnings are up for the new left, the middle age left and the old left! . . . Farewell to a friend: Mike Connolly (the Historian of Hollywood), who had a human touch to every word he wrote and brought the real Hollywood to you by the written word in his syndicated columns and his Hollywood Reporter publications! Of all of the thou-



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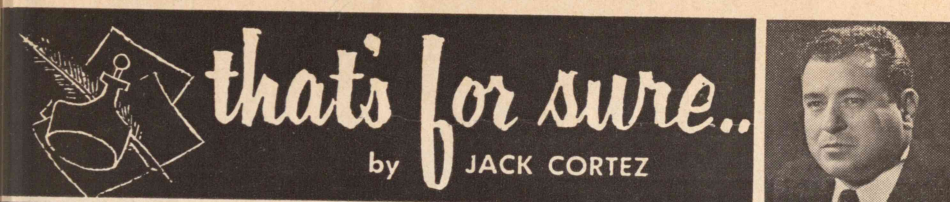
CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

sands Mike had helped to fame, fortune and prosperity on the Hollywood scene, very few attended his funeral! Man's ingratitude to man! . . . I predict that one of the brightest books of 1967 will be the autobiography of Mary Ross, noted retired police-woman and detective, titled "Private Eye In Mink," which will also be a glittering film out of Hollywood! . . . I predict that **Ronald Colman** will enjoy fame again during the TV revival of his films, which brought much pleasure to the world! . . . I predict that the next trend in men's styling will be the "scotty" a short kilt resembling the Mini-skirt! **Bruno of Berlin**, who has led the men's style parade for the past 20 years (London, Rome, Paris and New York follow Bruno) feels that he has a winner in the new "scotty" for men! Now don't you men say you won't wear a scotty, for fashion has decreed that you will! You will also wear a feather-weight Russian style boot with the new Texas heel! Yes, merely looking forward!

#### NEWSLETTER SIXTY-SEVEN

I predict that a **bitter cup of wine** will be served the nation the first week of **March 1967**, a cup which will not be forgotten, nor forgiven too quickly! . . . That the next crackdown will be the so-called "Reducing Parlours," on a felony fraud charge! Gimmicked-up scales, short tape measures and over-claims for steam baths will be included! It is the chocolate cake you don't eat that doesn't make you fat, and that is all there is to it! . . . That the **war in Viet-Nam** will cast a **long shadow over 1967** and will bring about an escalation which will place America at the disadvantage point in power politics! . . . That the **Black Power Imperialists** will strike and strike quickly at the waning Congress, demanding that the Liberals stand up and be counted! . . . That the **Kremlin** will quietly execute over **1,000 students** who protested loudly over the Red China situation! No one, but no one, can be critical of Mother Russia! Drunkenness, slowing of work or absenteeism, will soon be capital punishment crimes also! . . .

FABULOUS LAS VEGAS



**THE WIND WHISTLED** around a lot of curves, this week . . . the real human type, that is. The bombastic breezes did very little to discourage the shapely gals who are currently re-learning for two spectaculars that will be included in the December 3rd multiple opening schedule. . . . "Casino de Paris" at the Dunes Hotel and "Folies Bergere" at the Tropicana. . . . The great blow was also unsuccessful in dissuading determined Christmas shoppers, who determinedly gripped their hats and gift lists and mobbed the local merchants. Every store literally resembled Macy's in New York, on sale days . . . and that's for sure.

The gale was also responsible for comedienne **Nancy Austin's** climbing into her full length fur, to make the trip to the **Thunderbird Hotel**, where she appears in "Bottoms Up." One of those nightmares that always happen to other people materialized when Nancy shed her wraps at the boite, to discover she had forgotten to put on her slacks before she left home.

Although **Danielle Clary** has been signed to star in the **Dunes Hotel's** upcoming "Casino de Paris," look for chanteuse **Violetta Villas** to be a show stopper. A gamin type, a la **Piaf**, V. V. has a vocal range as unbelievable as that of **Yma Sumac**. This is her first American appearance and you're about to meet another individual talent in this land of show biz.

Just to show they are as warm hearted as they are beautiful, the **Moro-Landis Dancers** (of the **Hotel Sahara**) sent hundreds of pounds of goodies to the boys in Viet Nam. Some were home made, some were borrowed, and some were bought. Putting the icing on the sweets were the accompanying pin up photos of the girls.

International songstress **Aliza Ka-**

**shi**, a rousing sockcess in the **Jack Benny Show** at **Caesars Palace** last month, verbalized her affection for **FLV** in a fifteen minute interview on **Merv Griffin's** network TV viewer, November 30.

The **Mint Hotel & Casino** is really sticking its neck out. They have set up two gift wrapping booths and are offering this service, without charge, to all shoppers who want other hands to decorate their packages. If that isn't a huge sample of generosity, nothing is.

**Murray Arnold**, **Desert Inn Sky Room** singer-pianist, covered all grounds with his holiday greeting. He combined the **Christmas** and **Hanukkah** greetings. The latter began on December 7th, at sundown, and is an eight day Jewish celebration, commemorating the restoration of religious freedom in 165 B. C.

The **Flamingo's Princess Nyela** funnies . . . "A girl can go just so far on her stomach." She is the stellar tummy-twirler in **Cleopatra's Nymphs of the Nile** in the **Driftwood Lounge**. Born in Turkey, Nyela was a flower vendor in Istanbul when a mere child, to help pay the landlord. . . . An amazing thing about this beautiful performer is that she can reduce her 21 inch waist to 13 inches, through breath control technique that elevates





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her stomach muscles. This gal could make a fortune just teaching the chubbies how to put the tone back into their sagging stomach muscles.

During the recent AMA Convention, Riviera Starlite Theatre audiences were jammed with interested medics, who came to watch hip-hypnotist Pat Collins perform.

Diane Emond, the fetching brunette songster now prompting mucho applause at the Aladdin, couldn't speak a word of English when she moved from her native Canada to the United States, ten years ago. She caught on fast, and now the only way audiences detect her French heritage is when she occasionally sings a song in the Gallic tongue.

Not many singers are daring enough to sing while standing on their heads. Yet, acrobat Gino Donati registers approval with the unique delivery in the "Lido" show at the Stardust Hotel.

In case you're wondering why the Tropicana is labeling its new "Folies Bergere" as the Centennial Edition, it's in honor of the Folies Bergere

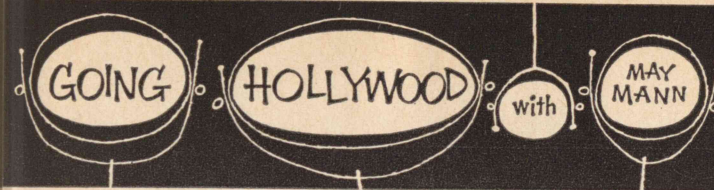
Theatre in Paris, currently celebrating its One Hundredth Anniversary.

Frankie Ross and Blackie Hunt, the inventive young comedy team, make their San Diego bow at Shifty's next week, in a ten day laugh stand through Christmas Eve.

The El Cortez is adding to the holiday spirit with its "Holiday Cash Sweepstakes." When a ticket holder is present to claim the ticket drawn, a KENO ball is selected and the winner is entitled to the amount of money stamped on it, up to \$1,000. Having begun December 5th, the Sweepstakes continue through January 15th.

The recent Western Women's Bowling Tourney at the Showboat Lanes was a hit in its local debut. Morning audiences were actually jammed with sports lovers and young autograph hounds. In all other states, only the evening and late afternoon competition draws a full house of spectators. The WWB will be back again next November. Don't miss them. The girls don't have to take a back seat to any

(Continued on Page 32)



JOAN CRAWFORD sends the first file greetings in a personal letter on Christmas stationary: "As the Holiday Season approaches, I realize how grateful I am for your friendship. May you all enjoy all the happiness of Christmas, and may God's blessings be with you and your loved ones in the New Year. Love, Joan." . . .

GARY LEWIS sends his pre-Yuletard with postscripts: Everything spectacular is happening. "Paint Me a Picture," his new single, is nearing the top ten; "Golden Greats" is the bestselling album of Gary's career; he guested on the Ed Sullivan Show, as you know, December 4; "Ice Melts in the Snow" is Gary's new single for Christmas release; United States Army as Gary now as he began his service hitch, December 5. So you know where Gary will be hanging up his Christmas stocking for Santa. P.S. We're all darn proud of you Gary!

Susan Barrett's opening in Los Angeles was nothing less than spectacular! She is indeed a bright new shining talent with a way of fresh, eager showmanship and songs that make her a sheer delight to see and hear. The dilemma of figuring "what to wear new" found Susan with long, long blonde tresses in a white gown. Ringside was the glamorous "Mrs. First Nighter" who always figures something new to wear, Dorothy Jameson! Dorothy was also wearing white with white ostrich feathers. Harry whispered in our pink shell ears that the diamonds gleaming from Dorothy's ears were not real! Since that robbery, Dorothy won't wear the real thing! But on her the imitations look for real, and "that's for sure," as Mrs. Jack Cortez Dear says.

Peter Lawford had flown in from New York to introduce Susan. At the Champagne party following, Fabian introduced his pretty bride. They are

a happy and nice young couple. Gilbert and his pretty wife in a Paris frock, James A. Doolittle, Fred Hayman with his chic bride, Gale Miller, hosting a large table to celebrate their marriage earlier that day, Jimmy Durante, and Quinn O'Hara were more.

Yes, Virginia, you can lose weight by hypnosis! Dr. David Rosen assured me he guaranteed I would lose some pounds at the Hypnosis Society of America in Hollywood. I only wanted to lose eight pounds, I thought. As you know, Gary Grant and so many use this marvelous medium of mind over matter. Well, with hypnotic suggestion, I lost a pound every third day right on schedule!

The big test was Thanksgiving! It worked there, too. I attended a marvelous Thanksgiving dinner in Canga Park and without effort passed up the fattening goodies and concentrated on the proteins. Then off to Jayne Mansfield's turkey dinner where again I managed to just nibble soome turkey and distastily admire the delicious looking pies, etc. Thence, to Martin Von Dehn's, where again I sat and twirled my fingers happily, as I kept away from holiday refreshments! So it does work!

Dr. Rosen tells me with his unique methods he will give me some stabilizing suggestions in hypnosis so I can manage not to miss chocolate bonbons or other delightful-undelightful fattening items for life. Will let you know. The miracle is to see the girls and men who are really fat literally lose hundreds of pounds. You see them come in dejected and discouraged. Next you see them pert, happy, energetic, with new hairdos and new clothes. And new morale! Some of them have been regular two-hundred-plus pounders. Me, I wanted to lose eight pounds. But after I got with it,

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pat collins



I decided I wanted to lose that much more! Dr. Rosen's methods and those he has taught on his staff are miraculous. Not only do they have headquarters on Highland in Hollywood but he has opened new offices in San Fernando Valley and in Orange County, with certified psychologists in hypnotherapy. So now let's see how you keep it off, when you get it off.

The best pictures are coming out these days to be eligible for Oscar time. Among those we especially enjoyed are Universal's "Fahrenheit 451" starring Julie Christie and Oskar Werner, which reveals what it will be like, this world of ours, in the year 2000. A real thought-provoker. . . . The best movie I have seen in ages for sheer entertainment is Peter Sellers in "After the Fox," co-starring Victor Mature and Brit Eklund. Filmed in color in Italy and with such new, new comedy innovations — you will be delighted with every minute of this screening. It is a United Artists release, and a fresh, fresh, new, new concept of comedy. Peter

Sellers is marvelous, Victor is fun and Brit Eklund is one of the prettiest beauties to come to the screen in ages! . . . Santa Claus Lane Parade was again a brilliant spectacle, with applause to the Hollywood Chamber of Commerce with Clair T. Grimes officiating. Cheers from the crowds rang loudly for Mayor Sam Yorty and, next, to Pat Boone and his family, while Jayne Mansfield and her brood, with Jayne in silver and diamonds and white ermine, was acknowledged queen of the parade — a dream come true. Marching bands, floats, clowns and motorcycle squads maneuvering were all thrilling to see. Yes, there is a Santa Claus and he rides Santa Claus Lane on Hollywood Blvd., every night to Christmas!

More movies enjoyed this week were: Paramount's "Funeral in Berlin," starring Michael Caine with Paul Hubschmid, Oscar Homolka and Eva Renzi; "Gambit," starring Shirley McLaine and Michael Caine, a Universal release; and the controversial Mai

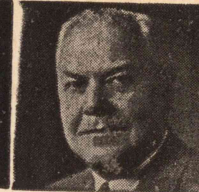
(Continued on Page 35)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



THE NEW, lavish health club opened last week high atop the new \$6,000,000 addition to the Riviera Hotel. Popular Mike Tulane and his lovely wife Rosa will manage and run this spectacular facility. Mike had much to do with the well-being of many Hollywood stars, before he came to the Riviera. Clark Gable, Robert Taylor, James Stewart and Robert Stack are but a few I used to see around his health club in Beverly Hills. The Riviera Club offers men's and women's sauna baths, gymnasium, huge solariums, massage areas, showers, grooming room and a complimentary shoe shine parlor. Adjacent is an expertly-staffed beauty salon and barber shop. As an added feature, there is the nutrition health bar. Accent is on plush decor, soft music and an atmosphere of restful relaxation. There is also a men's and women's sun deck for "Natural" sun bathing, and perhaps for massages out in the sun, as they have atop all the hotels in Miami Beach. This club will be available to guests from all the "Strip" hotels. "No hotel equals the facilities available in our Club," said J. Dee Goodman, President of the Riviera, and after my tour of the facility, I am inclined to agree whole-heartedly.

Over coffee and the darndest best banana cream pie made by Julia Miller, the housekeeper, and served by Edna Mae Williams, personal maid, I learned all about Toni Clark's recent visit to Europe. The Wilbur Clark home has been completely done over and is absolutely exquisite. The way it was before, I didn't believe it would be possible to improve on it, but now it is something right out of "House Beautiful" magazine. The outside has been completely bricked over in off-white color bricks, decorated with wrought-iron, and from a

modernistic interior it is now all provincial with the most beautiful woodwork imaginable, with columns of the Doric type to match the Grecian pool and bath that was Wilbur's pride and joy. Edna Mae has been with the Clark household for over 19 years and Julia has been the housekeeper for the past two years. I certainly am glad Wilbur had a chance to live in this "new" home even for the few short months before his untimely passing.

Toni flew over to Europe with beautiful Mary Stevens, a model at the D. I. Dress Shop, and they had three glorious weeks, stopping on the way for three days in New York, then a few days in London, and on to Rome. On the return trip, they visited Paris. While in London at the smart Claridges Hotel, they visited with Bob Goldstein and Mr. and Mrs. Charles St. George, and even ran into Charley O'Curran, whose wedding to Patti Page was held in the Clark home a few years back. It was interesting to hear of the new gambling clubs in London. They especially enjoyed George Raff's Colony Club. At the Curzon Club, they ran into Aaronson, an old friend from San Diego. At the Pair of Shoes (what a name for a plush



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# Review of Las Vegas

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HOTEL & CASINO  
DOWNTOWN LAS VEGAS

spot), they visited with Eric Steiner. All these clubs are two or three stories high and only have gambling, cocktail lounges and rooms for dining. The dinners were excellent at the Colony and Curzon. In Rome, after a fine flight on El Italia Lines, they stayed at the ultra-smart and renowned Excelsior Hotel, just next door to the American Embassy on the Via Veneto, and here it was really like old home week as the Clarks had visited there at least five times in the past. While up at St. Peter's for an audience with Pope Paul, they ran into the Ray Culleys of TWA and others in the party of ten, who were on a European junket with SKAL — a group of American tourist officials. Ray was happy to be away from Vegas, as his office was moving into new quarters in the new wing of the Riviera, and he avoided all the work of moving.

But to get back to Toni and Mary, they flew on Pan Am to Paris and stopped at the George V Hotel. Of course they dined at the fashionable Tour d'Argent Restaurant and attended the "Lido" show. But, of all things, these two fashion-plates didn't have a full length gown and so could not go to world-famed Maxim's for dinner, as Friday nights are always white tie and tails and long formal nights, and with Toni having been the best dressed woman of the world once, that was really a switch. I am glad Toni confirmed my thoughts that the Paris "Lido" show cannot come near to comparing with the "Lido" show here at the Stardust. The stage is small and in one corner. Here at the Stardust with its six million dollar stage, a truly great, in fact incomparable, production can be executed. Pierre Louis Guerin was there to greet them.

(Continued on Page 35)

# MIGHTY MIXTURE

By GARY STEVENS

OUT OF THE NOTEBOOK: Steve Lawrence told us he lost the battle to cigarettes. Had been off smoking for five months and then, out of nowhere one day, back again. Added the singer: "I can't figure out why I went back. I know if you can hold out a year you've got the habit licked." . . . NYU students lead in the second and third portions of the "all you can eat for \$3.25" policy at the Albert French restaurant. Is it an extreme of hunger for knowledge??? . . . Frank Sinatra's name for Freddie Brisson is Silent Sam. . . . That movie for TCV, "Fame Is The Name Of The Game," shown recently has a script goof. One of the characters was supposed to be a former shortstop for the Boston Red Sox. Once this was established later in the unreeling, somebody says to him — "Boy, I used to cheer myself hoarse for you at Ebbets Field." That must have been some feat, the Red Sox are in the American League; Brooklyn was in the National. When did they meet last? Unless, of course, what was meant was this — 240 miles is no distance at all for a loud cheer. The confessed fan sat in Ebbets Field and watching the Boston progress on the Brook's scoreboard, cheered and cheered and cheered for the Beantown Sox. . . . About sixty percent of "The Apple Tree" is genuine theater. But what Barbara Harris does at the Shubert Theater every minute she's in view can be classified as stupendous entertainment. And that opinion is, as the Latins used to say, nemine dissentiente. . . . The other night the police down in the Village picked up a homeless, heavily perfumed vagabond. We want to know was he booked as a fragrant vagrant!!! Over at Steve Paul's The Scene, the down-

stairs disco on West 46th St., a couple of African youngsters introduced a new dance, as if we needed one, called "The Koodoo." In striding rhythm, you make like an antelope.

REVIEWS WHO: Last Summer, Bobbe Norris was heralded into the Persian Room. For a newcomer, she was totally impressive. Her voice oozed with excitement and she required no gimmickry in her act. Now the leaves have left the trees and the months have advanced and her warm weather turn has been rewarded. Bobbe Norris is back in the shank of the season. We have noticed maturity. She isn't trying to be a star through sortilege. You can see the hard work that has been put into this act. Sometimes the arrangements are unnecessarily big and throughout Miss Norris shies away from contact with her audience. Her talent is tremendous, but even manufactured warmth is missing. What is called for is a stool, soft lights, some woodwinds, a muted trumpet, and conversation with the patronage about a song or an incident. It may be that Bobbe is just behind the demands of today's market or perhaps she is ahead of the '66 mass acceptance in supper clubs. She sings so well and is a positive find. Therefore, it is hoped that she happens. "It's A Lonesome Old Town" is one of her better efforts and "Fun To Be Fooled" comes across as a fond returnee.

EAT TREAT: One of the quiet parts of town is the Tudor City section in the East 40's. To complement the area, there's a very desirable 'in' inn called the Three Lions Pub. Located on the East 41st Street side of the Hotel Tudor, the action begins early here—breakfast, we'll have you know and

(Continued on Page 37)



# "Curtain time"

Mary Rettig

## THE ALADDIN

736-0111  
REVIEW

BAGDAD THEATRE—Nov. 25 - Dec. 22.  
Starring Billy Eckstine; Co-Starring Redd Foxx; "Pussy-Cats Revue," with Nicky Ray's Satellites and Ron Stanton Dancers; Hank Shank Orch.

### CASINO BAR

Laura Tracy Trio; Tommy Deering Trio, featuring Justine Carroll.

The Aladdin bill starring Billy Eckstine, Redd Foxx, and the "Pussy-Cats Revue" is so entertaining, the only problem will be patrons staying for all  
(Continued on Page 22)

## CAESARS PALACE

734-7431  
PREVIEW

CIRCUS MAXIMUS—Dec. 8 thru Dec. 25.  
Starring Johnny Mathis (with Our Young Generation); Co-Starring Frank Gorshin; Hanna Aroni; Nat Brandwynne Orch.

### NERO'S NOOK

Mongo Santamaria; Fran Warren; Nelson & Palmer; Annita Ray & Diane Hall.

The Circus Maximus is presenting three great stars, Johnny Mathis, Frank Gorshin and Hanna Aroni — a bill that would be the envy of any  
(Continued on Page 23)

## DESERT INN

735-1122  
REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?  
"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

### LADY LUCK LOUNGE

Pepper Davis & Tony Reese; "Hello-Baloo" Revue; Tokyo Happy Coats; Salmas Bros.; Mafalda Trio.

### SKY ROOM

Murray Arnold; Jody's Quintet.

America was never saluted more excitingly than in the 2nd edition of "Hello America," the eight month old  
(Continued on Page 23)

## THE DUNES

734-4741  
REVIEW

### CASINO DE PARIS SHOWROOM —

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

### PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Mickey Turner.

### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

### TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd.

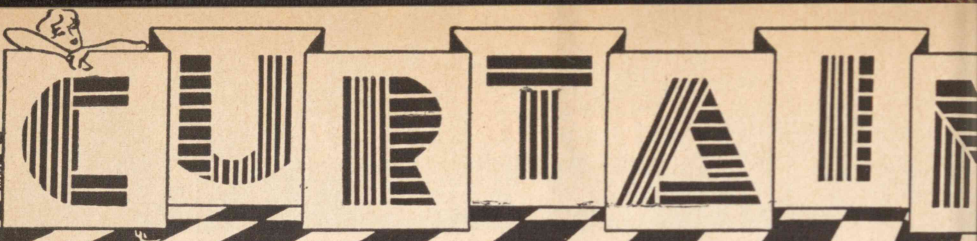
The second edition of "Le Casino de Paris," among the most lavish productions ever presented, closes December 10th to make way for the  
(Continued on Page 26)

## EL CORTEZ

382-1500

V.I.P. LOUNGE—Nov. 24 thru Dec. 21.  
Cathy Ryan and The Gents; Ernie Cast and The Starlighters.

El Cortez showcases two popular groups, contrasting in style but equally exciting to audiences. Cathy Ryan, a favorite both with show buffs on "The Strip," and at this delightful downtown spa, is a first rate performer, mistress of song, be it a bounce tune or a ballad. Her talented musical Gents are featured individually, and back Cathy with flair. "Back" is perhaps not the word, for Miss Ryan and her group work together beautifully, tossing in smooth choreography to their solid sound. . . . Ernie Cast and The Starlighters are swingers! As up to date as tomorrow, Ernie and his group know their way around all the modern melodies, and the  
(Continued on Page 26)



## FLAMINGO

735-5646  
REVIEW

**FLAMINGO ROOM**—Dec. 1 thru Dec. 10. Starring Jack Carter; Maria Cole; Rudenko Brothers; Russ Black Orch.

### DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Jack Carter, long acknowledged among the few genuine showmen, surpasses himself in his twenty-eighth Flamingo frolic. A lesser talent is relatively easy to describe, but quick-silver fast Carter must be seen. He comes on strong with a special material song, and he does not allow his pace to lag a single second he's on stage. He segues into a side-splitting  
*(Continued on Page 28)*

## FREMONT

384-3851

### FIESTA ROOM

Closed until Jerry Vale opens, Dec. 22, 1966.

### CARNIVAL ROOM

Dick Roman; The Young Lions.

## THE MINT

385-7440

### MERRI-MINT THEATRE

Paul Little Chief; The Shi-Lo's; Jimmy Nuzzo; Johnny La Monte.

### EMBASSY LOUNGE

Peggy Weid Quartet.

The Merri-Mint Theatre's fast-paced bill toplines Paul Little Chief, a big favorite in the Nevada spas up north, and his lovely wife, in a sparkling music 'n' comedy package. . . The singing Shi-Lo's are also debuting here with a variegated, listenable tune program accenting the popular country-western style ditty, always a big hit with Casino Center crowds. . . Holding over is talented Jimmy  
*(Continued on Page 29)*

## RIVIERA

735-8533  
REVIEW

**VERSAILLES ROOM**—Nov. 2 thru Dec. 10. Starring Eddie Fisher, with Eddy Samuels; The Doodletown Pipers; Jack Cathcart Orch.

### STARLITE THEATRE

Pat Collins; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

It's a good thing Eddie Fisher's Riviera run is longer than usual, because no one should miss him. To say Eddie is "singing up a storm" may be a cliché, but that's what he is doing. The Fisher pipes are in the finest fettle, with a richness and a resonance that thrills every listener, and he is so full of the joy of singing, it communicates for the kind of audience feedback that prompted a standing ovation opening night. He takes off and soars from his initial rhythmic "Open"  
*(Continued on Page 29)*

## SAHARA

735-4242  
REVIEW

**CONGO ROOM** — Nov. 8 thru Dec. 11.

Starring Connie Francis; Pat Henry; Morolandis Dancers! Louis Basil Orch.

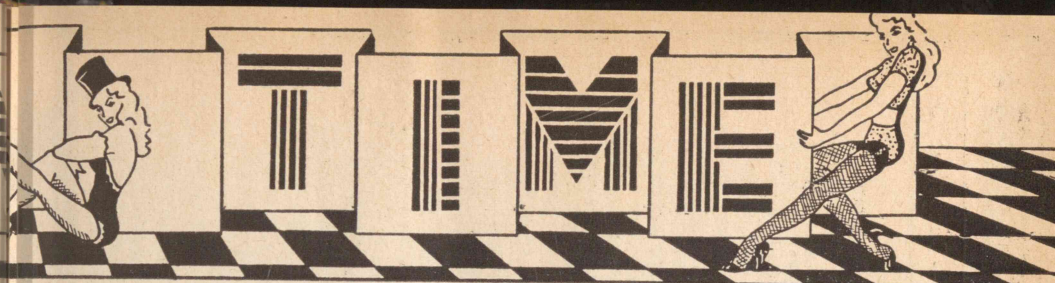
### CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Freddie Bell & Roberta Linn; Ronnie David; Go-Go Galore.

### DON THE BEACHCOMBER

Sam Melchionne.

Stunning Connie Francis, yummy as wedding cake icing in glitter-studded white lace evening pajamas makes it a perfect evening at the Sahara. In an entirely new program, with the exception of her heart-wrenching "Mama," the top-ranking femme singing star enchants with medleys of rock 'n' roll ditties, a wow batch of bossa novas, a tuneful salute to George Gershwin's great compositions, and a  
*(Continued on Page 29)*



## SANDS

735-3464  
REVIEW

**COPA ROOM**—Nov. 23 thru Dec. 13, 1966. Starring Alan King; Co-Starring Nancy Ames; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Comedian Alan King and singer Nancy Ames are delightful Sandstars  
*(Continued on Page 30)*

## SHOWBOAT HOTEL

382-7575

**MARDI GRAS ROOM**—Nov. 22 - Dec. 11. Lee Caron; Donna Reaser; Al De Paulis; Johnny Paul, Host.

Lee Caron, the tall Texas singer, is very tall in eastern niteries, ironic in a way, since this is his debut in our western city. It's about time you got here, Lee! With him are two lovely gals to pretty up the place and add their talents to Caron's versatility. . . The rest of the fine bill has been  
*(Continued on Page 31)*

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13 thru ? Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Coronados; Swingin' Lads; Extra Added: Esquivel!

"Grand Prix," the all-new seventh edition of "Le Lido de Paris," is well named — it is a great prize for any showgoer. An eye-popper from blast  
*(Continued on Page 31)*

## THUNDERBIRD

735-3505  
REVIEW

**CONTINENTAL THEATRE**—Nov. 1 thru Dec. 11.

Co-Starring Shani Wallis and The Treniers; R. V. Brand Orch.; Belle Barth; Kings IV; "Watusi Stampede"; Afternoons: "Bottoms Up."

The Thunderbird boasts a torrid, two-part stellar grand slam — Shani Wallis and The Treniers — that should do grand business for the hotel. . . Titian-tressed Miss Wallis, the well-endowed British import, is among the best of the femme singers, with enough voice for a whole bunch of girls her size. The pretty chirper, frequently likened vocalwise to Judy Garland, although she has her own thing going, has so much volume in her sound-box she can sing with the microphone held hip low and still  
*(Continued on Page 31)*

## TROPICANA

736-2022

### THEATRE RESTAURANT

Closed. The Centennial Edition of the "Folies Bergere" opens Dec. 23, 1966.

### BLUE ROOM

Julie London; Woody Herman and the Thundering Herd; Bobby Wick; Dukes Of Dixieland.

### LA FONTAINE LOUNGE

Antonio Flores.

JACK CORTEZ

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**SATURDAY — December 10**

- 7:00 13 King Kong (c)
- 7:30 13 The Beatles
- 8:00 2 3 13 Cartoons
- 9:30 2 8 13 Cartoons
- 10:00 8 Frankenstein, Jr. (c)
- 13 Liberty Bowl F.B. (From Memphis)
- 10:30 2 The Jetsons (c)
- 8 Space Ghost (c)
- 11:00 2 Top Cat (c)
- 8 PGA Team Championship
- 11:30 2 The Smithsonian (c)
- 12:00 2 Animal Secrets (c)
- 8 F.B.—GreenBay/Balt.
- 12:30 2 "The Invisible Boy"
- 1:00 13 Camellia Bowl F.B. (From Sacramento)
- 2:15 13 "Strangers On A Train"
- 3:00 8 Superman (c)
- 3:30 8 Lone Ranger (c)
- 4:00 2 Rudolph The Reindeer
- 8 Road Runner (c)
- 13 ABC Scope
- 4:30 2 Lawbreaker (c)
- 8 Championship Bowling (c)
- 13 Shane (c)
- 5:00 2 Football Highlights (c)
- 5:30 2 AFL Report (c)
- 8 Big News/CBS News
- 13 Lawrence Welk
- 6:00 2 Boxing/Olympic (c)
- 6:30 8 Country Music Caravan (c)
- 13 Hollywood Palace
- 7:00 8 The Monkees (c)
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "The Interns"
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 9:00 2 "Robinson Crusoe/Mars"
- 8 Mission Impossible (c)
- 10:00 8 Gunsmoke (c)

**SUNDAY — December 11**

- 6:30 13 Linus The Lionhearted
- 7:30 13 Peter Potamus
- 8:00 2 Herald Of Truth
- 8:30 2 Tangled World
- 8 I Believe in Miracles (c)
- 13 Discovery
- 9:00 2 Faith For Today (c)
- 13 Fight Of The Week
- 9:30 2 Hanukkah Special (c)
- 10:00 13 Directions
- 10:15 8 F.B.—Minn./Det. (c)
- 10:30 13 Issues & Answers
- 11:00 2 Seapower
- 13 "The Interns"
- 11:30 2 "Clive of India"
- 12:45 8 F.B.—Chicago/S.F. (c)
- 1:00 2 Meet The Press (c)
- 13 Porky Pig
- 1:30 2 F.B.—N.Y./S.D. (c)
- 13 Tennessee Tuxedo
- 2:00 13 "Sergeant Rutledge"
- 4:00 13 Sports With Sandy
- 4:30 2 Forrest Duke Show
- 8 Sun Youth Forum
- 5:00 2 Wild Kingdom (c)
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 Arthur Krock Interview (c)
- 8 Blondie & Her Friends
- 6:00 2 "Airborne"
- 13 The F. B. I. (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Charlie Brown's Xmas (c)
- 13 "Period Of Adjustment"
- 7:30 2 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Danny Thomas Special (c)
- 8 Garry Moore Show (c)
- 9:15 13 "Arizona"
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — December 12**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Ticket To Tomahawk"
- 2:25 8 CBS News (c)
- 2:30 2 "Royal Wedding"
- 8 "Seven Angry Men"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 "Riding Shotgun"
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8 Run Buddy Run (c)
- 13 Big Valley (c)
- 8:30 2 Roger Miller Show (c)
- 8 Lucy Show (c)
- 9:00 2 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "The Milkman"
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 8 To Tell The Truth (c)
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)

**TUESDAY — December 13**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Ma And Pa Kettle"
- 2:25 8 CBS News
- 2:30 2 "Circle Of Danger"
- 8 "The River Changes"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 The Rifleman
- 13 The Rounders (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 13 Fruits Of Southampton (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 8 "Hidden World" (c)
- 13 Love On A Rooftop (c)
- 8:00 13 The Long Childhood of Timmy (Special) (c)
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Doomsday Flight"
- 13 "The Strange Door"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Frank Sinatra Special
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)

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**WEDNESDAY — December 14**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Kiss Of Fire"
- 2:30 2 "Moontide"
- 8 "Broken Star"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 The Monroes (c)
- 6:30 2 Wells Fargo
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 The Man Who Never Was
- 7:30 2 "The Virginian" (c)
- 8 Lost In Space (c)
- 13 Peyton Place (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Presents (c)
- 8 "5 Miles To Midnight"
- 13 "Ma And Pa Kettle"
- 10:00 2 I Spy (c)
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 11:45 8 "My Reputation"
- 13 "Passport Pimlico"
- 8 "Scotland Yd. Dragnet"

**THURSDAY — December 15**

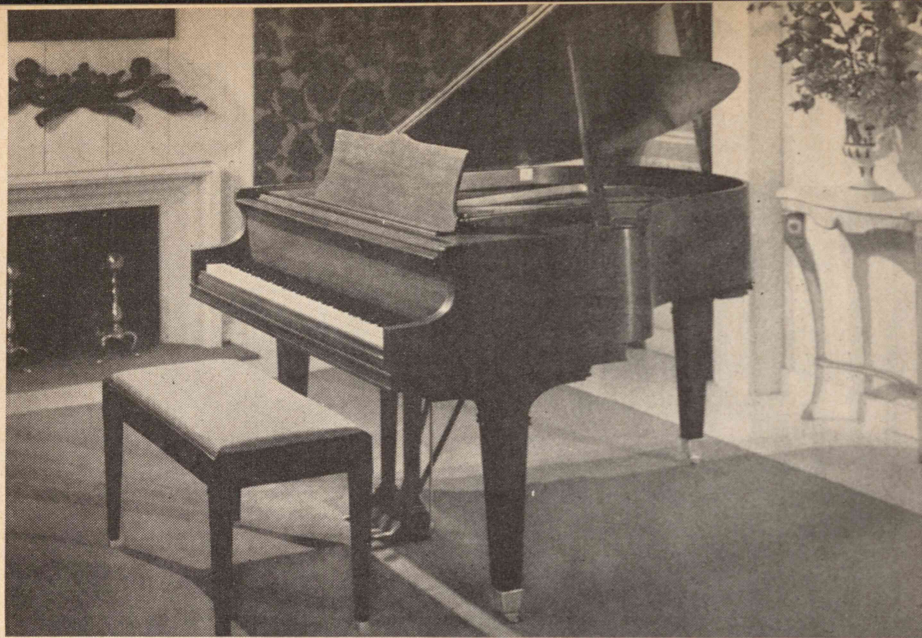
- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Free For All"
- 2:30 2 "Unfaithfully Yours"
- 8 "Laura"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 F Troop (c)
- 6:30 2 The Westerners
- 13 The Dating Game (c)
- 7:00 2 Let's Go To The Races (c)
- 8 Littlest Hobo
- 13 Bewitched (c)
- 7:30 2 Daniel Boone (c)
- 8 Jericho (c)
- 13 That Girl (c)
- 8:00 13 The Hawk (c)
- 8:30 2 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "Baby, Rain Must Fall"
- 13 "Middle Of The Night"
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 11:30 2 The Tonight Show (c)
- 8 "Outpost Indochina"
- 13 "Night Without Sleep"
- 8 "When Gangland Strikes"
- 2:30 13 MovieLand

**FRIDAY — December 16**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Law And Order"
- 2:30 2 "Orchestra Wives"
- 8 "Big Jim McLain"
- 4:00 13 Dark Shadows
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet
- 6:00 2 News-Weather-Sports
- 13 Time Tunnel
- 6:30 2 The Texan
- 7:00 2 "Joe Butterfly" (c)
- 8 Torres/Tiger Fight (c)
- 13 Milton Berle Show
- 8:00 8 Branded (c)
- 13 Twelve O'Clock High (c)
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Sail A Crooked Ship"
- 13 "The Crowded Sky"
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 "The Battle For Asia" (c)
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "She's Back On B'way."
- 13 "Tabor, The Great"
- 1:00 2 Forrest Duke Show
- 2:00 13 Movies

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 2 Today Show (c)
  - 7:30 8 Fun Time (c)
  - 8:00 8 Captain Kangaroo
  - 13 Super Market Sweepstakes
  - 8:30 13 The Dating Game
  - 9:00 2 Eye Guess (c)
  - 8 Jack La Lanne (c)
  - 13 Donna Reed Show
  - 9:30 2 Concentration
  - 8 Beverly Hillbillies
  - 13 Father Knows Best
  - 10:00 2 Pat Boone Show (c)
  - 8 Andy Of Mayberry
  - 13 Ben Casey
  - 10:30 2 Hollywood Squares (c)
  - 8 Dick Van Dyke Show
  - 11:00 2 Jeopardy (c)
  - 8 Love Of Life
  - 13 The Newlyweds
  - 11:30 2 Swingin' Country (c)
  - 8 Search For Tomorrow
  - 13 A Time For Us
  - 11:45 8 Guiding Light
  - 12:00 2 Let's Make A Deal (c)
  - 8 Candid Camera
  - 13 General Hospital
  - 12:30 2 Days Of Our Lives (c)
  - 8 As The World Turns
  - 13 The Nurses
  - 1:00 2 The Doctors (c)
  - 8 Password
  - 13 Maverick
  - 1:30 2 Another World (c)
  - 8 Houseparty (c)



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## ALADDIN

(Continued from Page 17)  
 three shows. . . . As affable and charming as he is talented, **Billy Eckstine** retains his title as one of the all-time great songstars. His rich voice and effortless style, uncluttered by vocal

gimmicks, are a pleasure, especially in a day when there are so many all-gimmick — no-voice chirpers, making a good business out of deluding the musically naive into thinking they are singing. I would like to take the whole lot of them — the so-called

singers and their gullible public — to the Bagdad Theatre to let Eckstine show them what this popular singing business is all about. Not to be missed: Billy's moving "Lost In The Stars" and perky "Spanish Flea," among his many other song delights. . . . **Wily Redd Foxx's** twinkly eyes and stoic-faced delivery enhance the side-splitting impact of some of the funniest material ever. Although his biggest success has been with his "party records," and it is true that Redd can be blue, the indigo is coated with such wit, it's doubtful that anyone but some little old lady in tennis shoes, who has strayed into the room under the misapprehension that Foxx is a trained animal act, will be shocked. The sophisticated relish him. . . . If the same little old lady stays on for the "Pussy-Cats Revue," expecting to see some prancing kittens, she's in for another surprise — the **Ron Stanton** dancing kittens look a lot like the ones in the centerfold of "Playboy Mag." The purrty featured "Pussy-Cat" is **Jodie Lamb**, (how'd a lamb get in there!) and musical backing is by **Nicky Ray's** swinging **Satellites**. . . . **Hank Shank's** Orchestra backs Eckstine and Foxx.

## CAESARS PALACE

(Continued from Page 17)

theatre or nightery in the world. It is the Caesars Palace debut for all three. . . . **Mathis**, among the most popular of all singing stars, has been absent from "Strip" hostelrys for several years, but far from absent from recording and the international entertainment scene, where his concerts and club dates are always sell-outs. His inimitable, velvety tones are heard in songs in half a dozen languages. . . . Appearing with Johnny is **Our Young Generation**, a singing group of ten, five boys and five girls, selected personally, in open audition, by Mathis, from three hundred college and pre-college students. . . . To young "Batman" buffs, **Frank Gorshin** is "The Riddler," but to us big kids the amazing young actor-comedian-singer is a polished film performer and an uncannily accurate, and very funny im-

pressionist, with such a mobile physiognomy his carbons can be identified even before he adds the vocal imitation. He is a marvel. . . . Judging from Miss **Hanna Aroni's** reviews, she has it made! Here are some quotes: "Miss Aroni is a gorgeous brunette with grand brown eyes and a bathing beauty figure which would suffice her as an entertainer if she only recited old menus. As it happens, she has one of those four octave voices that roll the string choirs of a symphony into one, and she can employ it in more languages than most U. N. interpreters know," wrote L. A. Times Entertainment Editor **Charles Champ- lin**, and the "Variety" reviewer concluded four paragraphs of praise with: "To say that there is no one like Hanna Aroni around, is only to say that Hanna Aroni has arrived. . ." This spectacular **Circus Maximus** bill is backed by **Maestro Nat Brandwynne**, and his excellent orchestra. . . . To be reviewed next week.

## DESERT INN

(Continued from Page 17)

wonder at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg** disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the **Hamm's** bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-

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dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair

while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art

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Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paeon was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . .

Musical backing is handled with flair by Carlton Hayes and his orchestra.

Definition of a marriage license: a kind of hunting permit that limits your take to one dear.

## DUNES

(Continued from Page 17)

third Casino eye-popper. It will take some doing to surpass this one. . . . From its inspired opening electronic credits, spectacle is piled on spectacle—from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Las Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysees**, **Enrico Medini**, and **Les Quatre Cossques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The

**Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

### Persian Room

Vive the new "Vive Les Girls!"—it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international acts. . . . Talented **Karl Carson** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous wearing little but becoming accessories, beautiful songstress-terper **Elist Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition has been revived by popular request. . . . The **Frederic Apcar** production inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers and fabulous brocade ensembles, to sort of streamlined **Dr. Denton's** transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

### EL CORTEZ

(Continued from Page 17)

proper stylings for them, whether it's a watusi jumper or a jazz gem. These kids move, and keep things moving. . . . For that musical pause that refreshes in the busy pre-holiday season, drop into the V.I.P. Lounge, and get your vim back!



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By ROLLY



EVERYONE thrills to reading and writing about self-made men, the from rags-to-riches type, and this week **LEO MASSARO** is that man. Leo was born in Asolo, Italy, near Venice. His dad was a road engineer but he died when Leo was very young. Leo had three brothers and one sister. The only brother still alive resides at the home place in Asolo, and his sister lives in Turin. Leo decided to roam the world and at a very young age landed in New York. He went directly to Klamath Falls, Oregon, where for a year and a half, he attended school. San Francisco beckoned and he spent a year learning the welding trade at a night school.

In 1921, he married **Agnes Morini**. They moved to Los Angeles in 1924, where he worked in oil fields. Then, together with **Joe Paroni** and **Carl Sawyer**, they ran the **Los Angeles White Sox Ball Park**. In 1933, the Massaros moved back to Oakland, where he had the **City Club Hotel and Bar** until 1944. During his stay in Oakland, he acquired the **D Day Bar** at Alameda and **Jim Bar** in Oakland. I believe he still owns the latter.

In 1945, sadness struck the Massaro household when their son, **Ralph** was killed while flying a mission out of Guam and over Kobe, Japan. Their other son, **Fred** entered the service with **Ralph**, but they were separated and **Fred** became a flyer out of England. After **Ralph's** death, the Massaros sold their bar and returned to Italy, where they remained for three months this being the first of many subsequent trips to Europe.

Tiring of loafing abroad, **Leo** came back and actively ran his **Jim Bar** until 1954, when he moved to Las Vegas. He was scheduled to go into partnership with the late **Tony Carnero** in his ill-fated **Stardust Hotel**. Being the shrewd businessman that he is, **Leo** decided against the affiliation with **Tony**.

**Leo** then summoned some friends from Oakland and Seattle who arrived in Las Vegas, pronto-like. They combined forces to buy out the old **Key Hole Bar**, a jewelry store, leather goods store, restaurant and other stores, and they built the original **Golden Gate Casino** in their stead. The **GG** has been remodeled three times, the last time being in 1965, to the tune of a million dollars. They made it into the beautiful and successful casino and restaurant that it is today.

**Leo's** one son, **Fred** and his wife **Sarah** (who had been a Captain in the Nurse's Corps during the war—she outranked Lt. **Fred**)—live in San Luis Obispo, where he is an officer in the **Crocker Citizen Bank**. They have two lovely girls, **Treva** and **Cindy**, who are the apples of their grandparents' eyes. The Massaros also have a granddaughter, **Janice**, by their son **Ralph**, who has a grand son also named **Ralph**—this family resides in Taft, California. Aside from



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their annual trips to Europe, they intermittently visit their progeny in California. For Christmas this year, they are gifting Fred and Sarah with a trip to Hawaii, and I suspect the real reason for this generosity is that they will then have their two granddaughters to themselves here in Vegas for many days.

Leo's hobbies have always been hunting and fishing. The Golden Gate owns a large yacht at Lake Mead and he spends as much time as he can out there. The Massaro home over on South 5th Place is beautiful and Leo and Agnes lover to entertain as often as they can. Leo is one of the best supporters of all charitable and civic projects and affairs. He is an active member of the Variety Club, the Elks Lodge, Italian-American Club, Chamber of Commerce, the Catholic Church and the YMCA. His one great love is the opera, and I suspect that is why they go to Europe so often. However, I have their promise to visit me at my Minnesota Summer place next year and am look-

ing forward to entertaining this wonderful pair—one of the best liked and most popular in Las Vegas.

**FLAMINGO**

(Continued from Page 18)

monologue on such rich ore as Las Vegas, the First Family, and actors in politics. Carter's comments on his first born, Michael David, are delicious, and lead into spoofing the current lah-de-dah vogue for child naming. Among the comedy star's other delights are his riotous airline singers observations on topless waitresses and a dandy on rock 'n' rollers with Jack-the-nimble out-terping the teenagers. His song and vocal celeb impressions hit the bullseye, whether he's carboning politicians or entertainers. When Jack Carter begs off singing the dickens out of "The Joke Is Me," everyone in the room applauds their vote for this joker as their favorite card. . . . Beautiful, elegant Maria Cole, making her Vegas bow, tastefully avoids singing any of the numbers her late husband, Na-

King Cole, made famous. Instead, she charms with the likes of "Blame It On My Last Affair," a clever special material "Anything Goes," "Daddy," and a sultry "Blue Prelude." Slender, with the chic of a fashion model and enormous warmth and personality, Mrs. Cole has a fascinating, deep singing voice that captivates audiences. She would do well to exploit her unusual vocal quality even further as her career progresses, as it inevitably will. . . . Gerald Wiggins is Maria Cole's piano accompanist. . . . The rollicking Rudenko Brothers, held over, have little competition in the world of juggling. They get howls with their fooling while doing amazing things with Indian clubs and electric torches, and rate cheers for their blindfold leap-frog finish. . . . Russ Black and his orchestra are in fine form.

**THE MINT**

(Continued from Page 18)

Nuzzo, now as popular here as he has been for some time, in Tahoe. . . . The other holdover is Johnny La Monte, and a delightful performer he is! Ask the boys in Viet Nam — Johnny and his crew just returned from entertaining them. Known as a top artist on the trombone (he has been featured both with his own act and with some of the greatest orchestras, such as Jan Garber's), La Monte is so good on the instrument he can clown with it. He is also a singer, with a captivating comedy flair. . . . This bouncy lineup can be seen in the Merri-Mint through December 12th.

**RIVIERA**

(Continued from Page 18)

A "New Window" number, and stays in orbit from there on with the likes of his sock "Mame," a new RCA-Victor Fisher recording that could well be as big a hit for the star as his current chart-rider, "Games That Lovers Play," also included in his nifty songalog. Other delights are his "Do Re Me," with bi-play and a fine vocal assist from his accompanist-conductor Eddy Samuels, and his exciting Jolson salute, sung among the tables for huge crowd approval. . . .

The Epic recording Doodletown Pipers, ten good looking boys and ten pretty girls in becoming "mod" dresses, are such fresh, enchanting youngsters, I want to adopt the whole lot of them, and they sing so great — with cute terping — it makes everyone want to jump up and down shouting with glee. No folk singers they, their songs range from hits of the Charlestoning, tangoing Twenties, to hits of today, including a tongue-in-cheek "Sloopy Hang On" and "It's A Hard Day's Night." Their "Barefootin'" song 'n' dance closer, with shoes tossed on stage at beg-off, is a blast. . . . The yankee Doodletowns join Fisher for "Sunrise, Sunset," "Have Nagila," and "Lara's Theme," for as tuneful effectiveness as could be imagined in one's most optimistic musical dreams. . . . The Jack Cathcart Orchestra, twenty-four strong, "is strong" all the way. The Versailles Room shutters at conclusion of Fisher's second show Dec. 10, to reopen, with a gala holiday bill topped by Debbie Reynolds, Dec. 20.

**SAHARA**

(Continued from Page 18)

trio of sock show tunes. Interspersed are Connie's pulse-hopping versions of the likes of "What The World Needs Now," "Witchcraft," and her thrilling "Impossible Dream" closer. A witty gal, with a cute way with a comedy line, she tosses in topical comments plus a funny bit on the strange names of musical groups, and even stranger titles of their hit tunes, in Variety's current best-selling record chart. There is no faulting Connie Francis, and her spine-tingling way with a song. . . . Joe Mazzu is her musical conductor. . . . Pat Henry labels himself "an off-season performer," citing all the spots from Florida to Las Vegas that he works during the annual tourist slump. The fact is that, even if it were true, it is a distinct compliment to Pat, who is so funny that even at an off-season he would attract crowds. Among the rare comedians who bring in new material each appearance here, Henry is hilarious as he talks of San Francisco, "the topless

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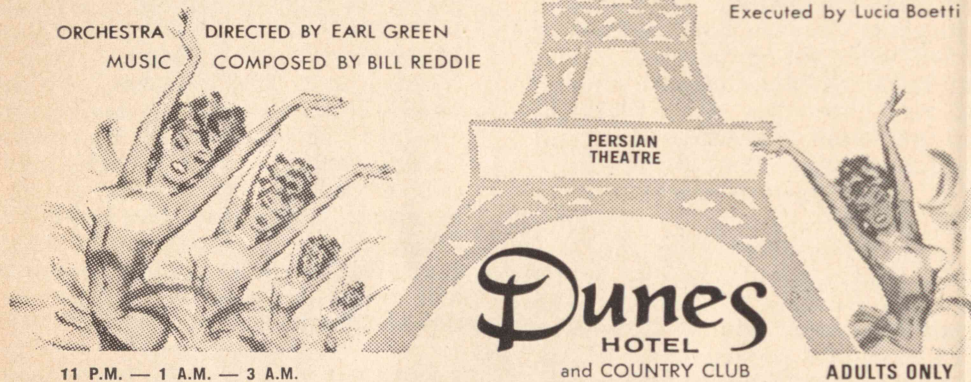
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town," New York's continuous crises, dog lovers, wives, weddings, and an assortment of goodies, strung together with a riotous running song gag. He's a delight. . . . A handsome production number, "Feathers And Jazz" features the talented **Moro-Landis Dancers**, strikingly costumed by **Ruth Landis**, singer **John Dyar**, and pert song 'n' dancer **Gloria Mills**. . . . **Louis Basil's** orchestra cuts the demanding score stylishly.

## SANDS

(Continued from Page 19)

. . . Although he has been busy with his successful Broadway projects for eighteen months, **King's** night club style has lost none of its sharpness — he's never been funnier, and that's funny! With so many irons in the fire, he would be welcomed had he brought in the identical act he presented his last outing here, but **Alan**, who I suspect is a perfectionist about his trade, has much funny new ma-

terial, presented in his inimitable style. Opening with some delicious comments on Las Vegas and his day early arrival when he promptly fell into the insidious late-night patterns he segues into appealing mentions of his family, his four month old queen of the house and his sons, one of whom recently observed his Bar Mitzvah. This triggers **King** into a witty exposition on the extravagance of Bar Mitzvah celebrations (such as huge "heart-shaped molds of chopped liver"). Engaging **Mr. King** has lost none of his spleen — he's still uproariously angry at airlines and doctors. Before closing with Irish toasts, he reveals his gem about the country club dance when he infuriated his wife by over-imbibing with his buddies — comedy classic. Hope Broadway will relinquish **Alan** for a return star soon . . . Beautiful blonde **Nancy Ames**, in a ravishing gown, is in top song-selling form as she chants a sex "Call Me," and cuts loose with a jazz-

"Time After Time." Her vocal versatility pays off in audience response to her spirituals, satirical numbers from her "That Was The Week That Was" TV viewer, and smash closers in Spanish, self-accompanied on the guitar . . . A handsome holdover **Renne Stuart** production number features popular singer **Harry Nofal**, **Rusty Taylor**, and the **Copa Girls** . . . **Antonio Morelli** and his orchestra back musically.

## SHOWBOAT HOTEL

(Continued from Page 19)

held over, including delicious **Donna Reaser**, mistress of pop music on the organ, the exciting sound of **Al De Paulis** and his musical crew, and the fabulous magical act presented by host **Johnny Paul**. It's said that "seeing is believing," but not when **Johnny's** performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

## STARDUST

(Continued from Page 19)

off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment,

superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the versatile knockabout antics of **Les Freres Kims**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

## THUNDERBIRD

(Continued from Page 19)

reach the farthest corner of the Continental Theatre. Looking very lookable in a simple, snug, glittery white gown, **Shani** gets clubby with the audience as she strolls out among them singing "Bless 'Em All," or keeps her distance perched on a stool on stage, effectively soft-selling pretty things like "I Get Along Without You Very Well." Original as she is talented, the star includes some delightful numbers no other singer is doing, such as "Alfie," a very funny and cute bit on the gals who sing in London's strip-tease clubs, with hilarious off-key versions of snippets of "Surrey With The Fringe On Top" and other ditties, and an enchanting medley salute to the U.S., composed of numbers named for cities and states, in which she uses a scarf as a prop in the most eye-appealing fashion. . . . **Miss Wallis's** conductor is **Ian Frazier**. . . . The octet of **Treniers** come on like an express train — uninhibited, fast, funny, musical, and powerful as a rocket. Excuse the mixed metaphor, school mates, but this troupe is so terrifically — well — **Trenier**, it is difficult to word-picture. Beautifully rehearsed in song and choreography, they really fracture the crowd with their numbers, be it their swinging "Love" wow, "Who's

# ★ Birthday- Anniversary Corner

On December 10th, the gregarious **Shikey Toushin** will be swamped by his multitude of friends, who will be showering him with birthday greetings. He owns the news stand at the **Sands Hotel** . . . On December 11th, **Brenda Lee**, singing star of all media, reaches the coveted plateau eagerly anticipated by the young . . . voting age . . . She shares her birth date with **Christian Marie Costa**, whose parents are **Joan and Tony Costa** of the **Town Pipers**. The young **Christina** will be two years old, this '66 . . . The traveling **Dalys** mark their Eighth Wedding Anniversary, December 11th. **Juan-**

Sorry Now," or with their collective Durante impression in "Around The World In Eighty Days." . . . Smart musical backing is by **R. V. Brand** and his "Big Brand Sound," bigger than ever this outing — seventeen pieces.

## ★ THAT'S FOR SURE

(Continued from Page 10)

man's kegling prowess.

Color her a true professional. On the wall of **Dr. Herbert Rowe's** office is a new parchment, which **Carole Mace** brought back with her from the seminar in Dallas, Texas, last month. It heralds her as a "Chiropractor's Assistant," and we're very proud of her.

Blonderful **Jan Sutton**, whom we featured on our November 12th cover, received word that the marines in Viet Nam, want to adopt her as their mascot. Mascot, heck! If the enemy spotted her at the front line, they'd drop their ammunition and . . . charge! . . . This beauty has really

★  
ita and business tycoon **Marcus** are counted among the most interesting of couples in FLV . . . Sophisticated **Georgia Cohen** shares her special day of December 12th with hubby **Ray**, former owner of **Insurance Agency, Inc.** . . . December 12th is also the day that brought the remarkably diversified talents of **Sammy Davis, Jr.** to the entertainment world . . . He admits he couldn't have been more delighted to have been born on the same day as that of another stellar performer he greatly admires, **Frank Sinatra (Sr.)**, the "Chief." . . . The **Darwin Lambs** plan a gathering of the clan to celebrate their son **Ocey's** 15th birthday on December 15th . . . Rounding out the week's salutes is a gigantic flash for the **Sands Hotel**, celebrating its 14th anniversary on December 15th . . . **FABULOUS** wishes you added seasonal and celebrative wishes for your respective days of festivities . . . and that's for sure.

★  
attracted fan mail. One letter from **Dave and Pete**, engineers at **TV Channel 11 (WTCN)** in Minneapolis. From the superlatives they used, you could almost see the gleam in their eyes . . . Upon hearing of the latter, **Roland Hill** was a bit peaked. We have a thing going with him, as you who has the comeliest maidens . . . Nevada or Minnesota. Mark one for our side.

**Alex Dobish**, feature writer with the **Milwaukee Journal**, was here at the **Dunes Hotel**, gathering data for a special feature he's composing on the security measures controlling the gaming dollars. It will cover all details, including the "Eye In The Sky," Security Guards and Armored Trucks. Once this is read, there should be no further speculation as to the travel of the silver and green. There are not detours on the way to the bank.

Toward the end of the month, **Dick Rickles** will take three nights off from his **Sahara Casbar** gig to film a segment of the "I Spy" TV viewer. Co-

ing in to sub for him during his absence will be **Pat Henry**, now with **Connie Francis** in the **Congo Room**, through December 11th.

Last week, **Bob Plummer** returned to Lake Tahoe, to scoop up his wife and bring her back here, to take up permanent residence in FLV. He's been transferred from the **Sahara-Tahoe** to the **Mint Hotel and Casino**, as **Rick Richardson's** assistant.

If you detect any of the **Joe E. Lewis** humor while reading **Sol Weinssein's** pocket books ("Loxfinger" or "Matzohball"), it's because the author wrote material for the beloved comedian for ten years. He recently spoofed the management at **Caesars Palace**, picking up some color for his next book.

Gourmets with an affinity for springs are flocking to the **Desert Inn's Monte Carlo**. We find great beauty in the violin of **Joseph Macchiaverna**. It is a wonderful release from the hectic pace of the business world.

A note for all interested charities! **Lovell, Inc.** will demonstrate its model raceways and stimulate competition among them by the newsmen who will be attending the **Sixth International Press Christmas Party** at the **Flamingo Hotel** (Dec. 16-20). When the demo is completed, the car models and raffle tickets will be donated to any charity selected by the boite's publicity lead, **Dick Odessky**. We suggest you contact him and put in your bid.

**American Airlines** has named **Aladdin Hotel** publicist **Dick Kanellis**, "Admiral of the Flagship Fleet," in recognition of his "meritorious service and contribution to flying."

The **Stardust Lounge's Nalani Kele**

is a petite person, with a large talent. She not only designs all costumes used in her **Polynesian Revue**, she also composes the music, writes a goodly portion of the lyrics and choreographs the entire production.

A turnaway crowd of press and fans stormed the **Tropicana's Blue Room** to welcome **Julie London**, **Woody Herman** and his **Thundering Herd**, **Bobby Wick** and the **Dukes of Dixieland**. . . . **Sultry**, sexy-voiced **Julie** had the crowd purring with her song-along, including the cutie, "Nice Girls Don't Stay For Breakfast." . . . **Woody** and his **Herd of 15** are in wild, swinging form. He scores greatly in the finale when he teams with **Julie** for a nifty duet on, "Is You Is, Or Is You Ain't My Baby!" . . . Debuting here as a comedy single, **Bobby Wick** has it made. His material, fresh as the ink on today's newspaper, fractures the patrons. . . . It's good to see the **Dukes** back where they belong! . . . There's a change in showtimes here. Until **Benny Goodman** opens, the curtain goes up at 8:30 p.m.—10:10 p.m. and 1:15 a.m. This will please the earlier crowd, which might be at loose ends while the main showroom is closed, preparing for its December 23rd opening of the new "Folies Bergere."

In case you didn't know, last year, astronauts **Frank Bowman** and **James Lovell** chose "I'll Be Home For Christmas" as the song they most wanted to hear, while returning to earth from their outer space jaunt, on the **Gemini Seven**. . . . **Buck Ram's Street Singers** (six erstwhile school teachers) will be singing it at **Reno's Holiday Hotel**, for the Christmas trade.

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# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

DECEMBER 23  
JACKIE MASON  
DICK CONTINO

## CAESARS PALACE

DECEMBER 29  
SWEET CHARITY  
with  
JULIET PROWSE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

DECEMBER 23  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

DECEMBER 23  
CHARLES AZNAVOUR  
JOAN RIVERS

## FREMONT

DECEMBER 22  
JERRY VALE

## RIVIERA

DECEMBER 20  
DEBBIE REYNOLDS

## SAHARA

DECEMBER 23  
SHIRLEY BASSEY

## SANDS

DECEMBER 14  
SAMMY DAVIS, JR.

## SHOWBOAT

DECEMBER 23  
DENNIS & MESSINA  
SHOW

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

DECEMBER 23  
HENNY  
YOUNGMAN

## TROPICANA

DECEMBER 23  
CENTENNIAL  
"FOLIES BERGERE"

hosted a thank-you party for the press, for media cooperation in assisting with the promotion of the "Night Of Stars" benefit for St. Jude's Ranch For Children, in the process of being established by Father Jack Adam. The luncheon took place at the Thunderbird Hotel's Steak House, December 9th.

Donna Palm, former public relations director of the Paradise Spa, is back in her hometown of Fond Du Lac, Wisconsin, completing the last few months necessary to acquire her Master's Degree. She then plans to return here, where she was also formerly employed in the Personnel Department of the Dunes Hotel.

On December 13th, the Hotel Sahara kicks off its 14th Annual ten day Anniversary Celebration, offering the largest cash giveaway in the history of Nevada . . . close to \$200,000. They hastily point out that other giveaway figures may have topped theirs but others included merchandise, whereas the Sahara is playing it with cool cash, in that amount, aside from the

merchandise. (Catch that 30 foot high illuminated display they have on front). The first prize winner got \$10,000 in cash for the "Las Vegas Shopping Spree," with only one condition . . . it must be spent at any of the member shops that belong to the Retail Merchants Bureau.

Then on to the downtown area where the Mint Hotel is in the midst of its 9th Birthday Celebration, where any patron can easily be caught up in a "Whirlwind of Money." Four times a day, a ticket is drawn to select the person who is ushered into the glass cage. There, while a fan rotates the green stuff, the lucky treasure hunter keeps all the money he can grab within the time deadline. The win falls that began on November 27th reaches its conclusion December 11th.

Among the highlights of that International Press Party at the Flamingo Hotel (Dec. 16-20) will be the Petrocelli Fashion Show, featuring (hold your breath) male models from the news media. It was literally screaming success last year.

There's a slight adjustment of the date May Mann set for Gary Lewis' induction into the army. Originally reported as December 5th, Patti and Jerry Lewis will have their lad home an extra week. He goes into his G. I. garb on December 13th.

From all indications, "Bottoms Up" will probably be back at the Thunderbird Hotel sooner than that March 1st, 1967 date.

"Signature," the Diners Club Magazine, features the Dunes Hotel's Dome Of The Sea as one of the most unique and beautiful restaurants in the country.

Later this month, John Dyar will welcome the Entertainment Director (and performer) aboard the S. S. Monterey (Matson Lines), for a forty-two day South Pacific tour. He leaves his job as production singer with the Hotel Sahara when the Connie Francis-Pat Henry show closes, December 11th.

Tom Hatten, who has trod the legitimate boards and appeared in many "Viewers (including that "Uncle" favorite), signed with the Lou Irwin Agency.

It's doubtful there was ever a more energetic TV viewer than that of Forrest Duke's, last Friday. Eddie Fisher (of the Riviera) and Sonny King (of the Sands stable) sidestepped the union when they took over the cameras for a solid hour, "shooting" Freddie Bell, who deposed Duke as moderator even to wearing the red jacket), Roberta Linn, Nelson Sardelli, the well-endowed Vegas Vicki and the highly-amused host. The substitute "camera-men" received their notices of dismissal when the chaos subsided, after sign-off time. But, Fisher and King didn't even insist on severance pay. It was a bash . . . and that's for sure.

At a dinner party a shy young man had been trying to think of something nice to say to his hostess. At last he saw his chance when she turned to him and remarked, "What a small appetite you have tonight, Mr. Jones." "To sit next to you," he replied gallantly, "would cause any man to lose his appetite."

## GOING HOLLYWOOD

(Continued from Page 12)

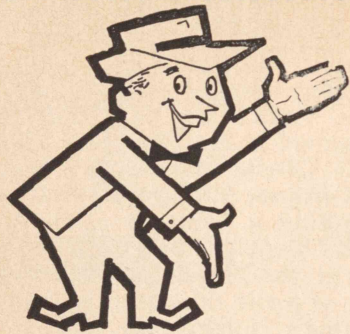
Zetterling's "Night Games," direct from the Venice and San Francisco Film Festival at the Four Star Theatre. Too, Giselle MacKenzie opened at the Carousel in "Gypsy." And we hope to find a night to catch Ann Corio's "This Was Burlesque," now playing at the Huntington Hartford. As well as write our letter to Santa! And that's Hollywood!

## HILLSWAY

(Continued from Page 14)

however, and I believe he owns the "Lido" productions both over there and here. Claude Tyrell wined and dined them in heavenly fashion, at the Tour D'Argent.

A friend, Dr. Russ Thompson from Willmar, Minnesota, in town for the AMA Convention. I have kept busy seeing to it that he doesn't miss much while here. The Shecky Greene show proved to be a dilly in the Starlite Lounge of the Riviera, where Doc stayed. Shecky was carried away with himself and must have been on stage for over three hours. Charlton Heston happened to be in the audience, as was Fred Lanouette and other show producers, and Shecky gave his all. He even had my friend, maitre d' Roberto in the act for over five minutes, and believe me, Roberto proved good enough to go on the stage himself. Tuesday evening Doc and I took in the dinner show at the Dunes and I had my good friend, Dentist Maury Hack of Las Vegas and his girl friend, Anne Nighton, who works for Dr. Ver Bruggan along with us. Maitre d' Murray Moskowitz and his staff couldn't have done a finer job taking care of us and the dinner proved to be excellent Bobby O'Connell came by for a visit—have known him for years. After the show we went up to the Top O' The Dunes for a drink, and to show Doc Thompson the superb skyview of Las Vegas and suburbia. Mac Harris, as usual, was his suave self, who so efficiently takes care of the throngs who want to just see Las



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Vegas from the roof, or have a drink. This place reminds me of the **Top of the Mark**, and it must take the patience of a Job to cope with all the sightseers. Then on to the **Stardust**, where **Andre** insisted we see the "Lido de Paris" show. Wonder what **Andre** would do if he ever had a slack night in that huge show room, and had a moment to relax. After the midnight show, we stopped by the **Palm Room** for a snack and ran into **Johnny Dixon**, the swing-shift boss. Have known him for years — ever since the old **Last Frontier** days. He certainly is ageless, and looks as young as the day I first met him.

Was fun visiting with our Entertainment Editor, **Marly Rettig** and hubby **Heinz** at the **Don the Beachcomber** room at the **Sahara**. **Sam Melchionne**, who has the band in this room, came by for a nice visit. He's a really great guy.

Was flabbergasted when **Jack Benny** came up to me in the casino at **Caesars Palace** one evening and said, "Hi, Hillsway." Would never have recognized him in his casual, very casual, sweater and slacks. We enjoyed an interesting, reminiscing period. **Phil Berle** visited with **Nick Lucas** and me one morning at the **Aladdin**. To dinner with **Tom Collins** (**Collins & Liska** caterers) at the very popular **Moby Dick's** in the **Stardust**. **Kenny Ryan** said his crew would have to be exceptionally careful what with **Tommy**, once touted as the youngest chef of a major hotel in the world when he was executive chef at the **Thunderbird** and he was barely in his

twenties, dining here. Took his dad place, **Jack Collins**, who became and retired. After dinner, we had drink at **Jack Dennison's Copper Car**. Had never been there before, and found it to be an elegant dining spot and a popular late hour spot, too. **Kay Liddell** is one of the most efficient and well-liked waitresses in town. Suggest you breakfast at the counter in the **Cafe Noir** at the **Riviera**, where she holds forth. Know everyone in town and is liked by all. Saw **Tony Zoppi** lunching there with his bosses, those two fine gentlemen **Charley Harrison** and **Jess Goodman**. They have much on the ball and much to do right now, what with the recent opening of their new elegant wing.

Others I have visited with recently are **Helen Nugent** of the **Sal Sage** hosting her college boy son and nephew, both home from college, **Eddie Fisher** of the **Riviera** show, **Lee Kendall**, publicist of the **Fremont**, **Bill Green**, owner of **Whistle Cleaner**, **Dexter Smith** and **Norm Jansen** of the **Pioneer Club**, **Pioneer Hotel** and so on the shuttered **California Club**. My oh my, what they have done to the **Pioneer Hotel**. Used to stay there often when it was the **Elwell**. Soon will rank with the best downtown.

A half hour visit with **Randy M Elhone**, over at his **Nevada Beverage Company** was exhilarating. What a fast pace he keeps. Off to Washington, D. C., a week ago with **Will Dorothy**, on a whirlwind flight to the **Grand Canyon** with some really big wheels, friends of his from the east and then on to the **Notre Dame Gam**

all in one week. He'd better slow down. No man can be so effervescent and active, and keep it up indefinitely — but **Randy** seems to be able to.

While visiting with my good friend, **Nick Kelly**, **Sands Hotel**, he told me about the Christmas Party the **Italian American Club** is hosting again for the 7th consecutive year for children. It will be held at the club on the 18th of December and all members are urged to bring their children. The party is to be a gala affair and will start at 1:30 p.m. and last all afternoon with very fine entertainment, lots of food and prizes for the children. I hope my press badge will get me in, as I really want to see this party, having heard such glowing reports about it. **Nick** does a terrific job as head of the **Italian American Club** and he had much to do with the building of the beautiful club headquarters on E. Sahara. While at the **Sands**, I ducked back stage and visited with that gorgeous star, **Nancy Ames**. Also met her conductor and pianist, handsome young **Arthur Azenzer**. **Jan Hyde**, her drummer, also travels with her. The only show I ever really followed on TV religiously was "That Was The Week That Was," of which **Nancy** was the star. She was positively terrific, and I look forward to seeing her in person, along with **Arty** and **Jan** this next week at the **Copa Room** of the **Sands**.

**And She Remembered!** While writing this column every week for the past 18 years, I have written it and sent it in on every subject from points all around the globe. Quite a few years ago, I "found" a terrific star in the making. She was **The Pat Collins**, when she was appearing at the little **Gay Nineties Club** in Minneapolis, and I thought she was terrific and did a whole column extolling her virtues in no uncertain terms. Last night at the **Riviera**, she told me I had given her the one great break and that was how she got into Las Vegas and big time. **Will Jones**, of the **Minneapolis Tribune**, was the other original booster she had. Between the two of us, she skyrocketed to great fame. Gosh, it was nice to have her give me that

credit the moment she saw me in the audience. If any of our readers miss her absolutely terrific show at the **Riviera Lounge**, they will be sorry. She is nothing but **Tops!** The most refreshing lounge show and the most different ever to hit Las Vegas.

### MIGHTY MIXTURE

(Continued from Page 15)

it continues through lunch on past dinner and in the late, late hours for supper and the convivial art known as drinking. **Irv Kerman** and **Gil Wallach**, experienced restaurant men, are two of the Lions in the daytime. Their night compatriot is **Andy Sabilia**, an actor and amiable host. **Andy** carries out his duties as nocturnal Panthera leo as though everybody present was a pal of **King Richard** or chum of **Robin Hood**.

In a tavern of stucco walls where 150 can linger, converse, imbibe or obtain victuals, **Ralph Hark** serenaded the bar crowd with medley after medley of organ music. Nostalgic requests are easy come for **Ralphie**. He was honoring pleas for "Wabash Moon" and "So Help Me," the evening of our visit. Away from the Tudor-type bar-dining room, there's a more formal sitting arrangement in the **Runnymede Room**, where red tablecloths are the covering and hardly anyone ever asks to see a repeat of the signing of the **Magna Charta**.

Among the very worthy menu items at the **Three Lions Pub**, one can enjoy the **British Isle** specialty — **Cock-A-Leekie Soup** or **Shepherd's Pye** or traditional **Beef and Kidney Pye**. In addition, these innkeepers are proud of the **Curries** (**Chyken** or **Shrimp**), the **Broiled Mutton Chop** and the **Ribs of Beef**.

For the long hours, fit for a king surroundings, live music and downright fine food, prices are very nominal. Nobody will think you rude if you put the column down right now and head for the **Three Lions Pub**.

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*With affection and gratitude to  
Alan King, Jack Entratter, Antonio Mo  
Orchestra, and the Sands Hotel.*

*Nancy Ames*