

JACK CORTEZ'

JANUARY 28, 1967

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# Fabulous

**LAS VEGAS**

*magazine*

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*magazine*

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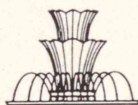
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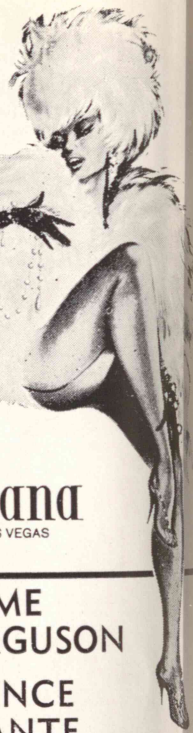
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 50

January 28, 1967

### On the Cover

Model **Judy Dutcher** relaxes in her garden . . . delighted to be many miles away from snow-shoveling citizens in other states . . . The versatile lassie has worked in advertising, social work, dress designing, and has even been a legal secretary . . . She leads an active life and pursues hobbies that include painting, reading, photography, writing and travel. Her ambition? To be rich! (Photo by Mares de Las Vegas.)

Editor-Publisher  
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### FLASH PREDICTIONS:

Flash: I predict that a new group, "The Red Liberals," will organize a chapter on each campus for Anti-Vietnam war demonstrations and will proudly support the Red Communist line! . . . I predict that Ex-Governor George Wallace of Alabama will have the 100% backing of 17 states on his national political tour in April! . . . I predict that Wall Street will issue a shocking financial guide for 1968, which will be most comforting and heartwarming! Stand by for the 1968 boom on all fronts! . . . I predict that Rhodesia will win hands down in the fight for independence from the British Crown, as will Ireland, Scotland, Canada and Australia! . . . I predict

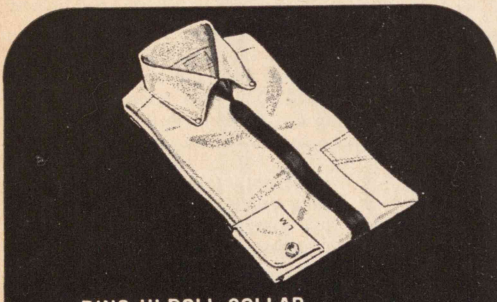
that Castro of Cuba will extend his Communist Crusade into Mexico and Panama, despite the objections of our State Department! Castroism is not getting weaker, it is getting stronger! . . . I predict that California will charge tuition in all colleges, universities and schools as 9 out of every ten students come from other states to freeload on the free tuition! California is the only state which offers free tuition to all students!

### FORBIDDEN PREDICTIONS

I predict that the tax payer will demand that all of the freeloaders be taken from public welfare, and this will end in one of the biggest backstage battles in Congress to date! 87%  
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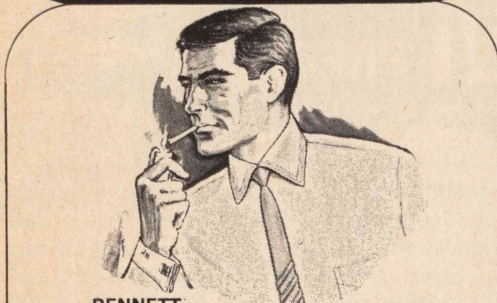
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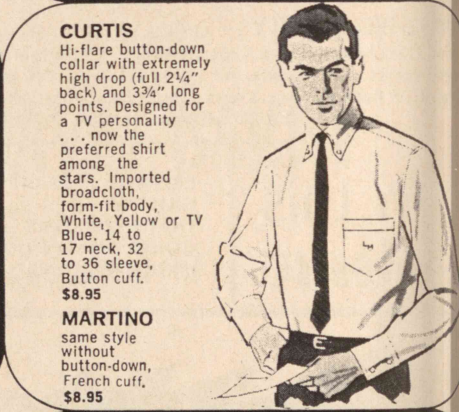
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THE HIGHLIGHT of the past week was the Birthday party given in honor of Mayor Oran Gragson on his fifty sixth birthday. This event was held in the Crown Jewel Room of the Dunes Hotel and was attended by fifteen hundred of the elite of Clark County. I have been to many public events but never to one that was more beautiful or sincere. People came to this party because they wanted to honor their friend, who has done so very much for Las Vegas. R. Julian Moore was the MC, Rev. Melvin Pekrul gave the Invocation and Banker E. Parry Thomas was the chairman of the event. Birthday greetings were extended by Paul McDermott and friends of the Mayor, Robert Jones, Judge John Mowbray and Justice David Zenoff spoke briefly. Dave Burton and his orchestra furnished the music and Russ Morgan came down from the Top o' The Dunes to play several numbers too. The nine course dinner was a gourmet's delight. The Dunes should be proud to have been able to serve such an elegant dinner.

I sat at the Golden Gate table for and the group included Leo and Agnes Massaro, Don and Mildred Ashworth, Evelyn Ludwig, Esther Turante and Ann Ghelfi and daughter Sandy. At a nearby table were the Marwin and Ralph Lambs, Toni Clark and the Al Benedicts, as well as the J. McElhones, both Senior and Junior. I also recognized and spoke with Messrs. & Mmes: Ben Goffstein, Tommy Callahan, Keith Ashworth, Frank Greenspun, Al Schwartz, Marcel Bon, Bob Cannon, Frank Scott, Major Riddle, Charley Rich, Ray Culley, and Messrs. Max Goot, Bill, Bob and Pete Peccole, D. O. Raggio, Jack Wilson, Jim Joyce, Jimmy Grippo and the Al Adamses. Both Senators

Bible and Cannon were there as were Governor and Mrs. Paul Laxalt and Lt. Gov. and Mrs. Ed Fike. The birthday cake that was wheeled in by four chefs and waiters was almost as beautiful as the one Betty Crocker prepared for Bob and Donna Humphrey at their wedding in Minnesota last fall. Mayor Gragson and wife Bonnie have served Las Vegas well and faithfully for many years and this was a fitting party that every guest really wanted to attend.

The Sigma Delta Chi luncheon in the Gourmet room of the Tropicana was most enjoyable. Jim Deitch had asked me to be his guest. I sat with Ray Culley, Ron Amos, George King, and several of the out-of-town press that were here on a junket. Kermit Holt, who has given my Hillsway Travel Guide Books many a fine writeup in the Chicago Tribune in his Travel Section, gave a very inspiring talk. Was also a guest of Frank Isaacson of Nevada Optical at the Thunderbird Optimist Club one noon. Was good to visit with Dr. Chester Lockwood, Herb Horch, David Bayley, and Guy Barry. If I ever stayed in town long enough I would like to join a club like this.

People I have visited with lately, whom I have enjoyed, are Lillian Gray in the Women's Dress section of the Broadway. Had bought a dress for my 96 year old mother for Christmas and Mrs. Gray waited on me. Also have enjoyed visiting with Matty Antonucci, the Maitre d' Fiesta Room of the Fremont and his captains, Nick Sankovich, Les Winn and Johan Konig. Les Winn just works at night and runs his own realty firm days. Phil Diogwardi is always a pleasant guy — is one of the Pit Managers at the Stardust. Andre Simettys, also of the Stardust, never changes. You'd think



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that handling the vast throngs in the show room, night after night, would get kind of boring and he might not be pleasant all the time, but not Andre. Every time you see him, he is the picture of congeniality. And while at the Stardust one noon, I had lunch with Johnny Drew, Hank Kovell and William S. Boyd. Johnny always seems able to surround himself with excellent company. I know of no one who enjoys eating more than he does, nor of anyone who enjoys entertaining others more than Johnny. He is a perfect host. Hank is one of the top Advertising men in these parts, always the dapper and well-dressed bachelor whose sense of good conversation never wavers. Bill Boyd is a son of my good friend and yours. Sam Boyd (out at the El Dorado Club in Henderson), and is one of the most able lawyers in our town. Orlando Grippo, handsome Baccarat Dealer at the Stardust reminisced with me for a little while the other evening.

I wish all of you could attend the chapel services out at Nellis. Last Sunday, Colonel Ralph Maglione invited me to go to church with him. The 9:15 Mass attracted more children than I have seen in one place in many a moon: Was great seeing whole families attending church together, just like it used to be in the olden days. After Mass, Ralph took me to the Officers Open Mess for a very fine breakfast. And that evening, while Ralph's wife Carol was still in the hospital, he and I enjoyed a lovely dinner at Louigi's beautiful restaurant, on the "Strip." If you haven't dined here lately, I hope you will. This is an elegant and interesting spot and the new menu with easy prices will amaze you. TV'er Jack Kogan and a friend were in the booth next to us. I can remember when Louigi's was about the only gourmet dining spot in town and it still rates with the best. I recommend it highly.

And, fellows, if you haven't visited the Executives Club — for Men (over in Commerical Center), you haven't

(Continued on Page 29)



**ASIDE TO BERT BACHARACH,** of the Ellay Herald-Examiner . . . Read with interest your squib referring to "Overworked expression: 'That's For Sure!'" . . . Well now, sir . . . if we were instrumental in catapulting that phrase to excess familiarity . . . it's really a feather in the old stetson . . . and that's for sure!

Many prayers are being offered for the recovery of Elizabeth Giuffre, who was re-hospitalized at Sunrise Hospital. We're hoping she'll be home by the time this hits the stands. Husband Gus carries on with his daily programming at KLAS-TV, Channel 8. On February 4th, Gus and Jack Kogan will once again team up for their annual Heart Telethon, showcased at the Hacienda Hotel. It will run from Saturday evening, through 5:00 P.M., the following day. You'll catch it on your Telly around 11:00 P.M., on kick-off night. . . . Incidentally, a pat on the back to Kogan, who returned to daily TV'ing with his 1:00 P.M. interviews on KSHO-TV, Channel 13. He's hit a good format and should pull in a top rating.

Sandstar Sammy Davis, Jr. is one of the most beautiful people in the world. You'd have to know him personally, to know exactly what we mean. Behind that facade of solid talent is a giant of a man.

Dave Barry, yock-pulling star of the Desert Inn's "Hello America," is a busy guy, what with all his TV commercials and other show biz activities. There's renewed interest in the "Li'l Abner" Telly pilot, in which he portrays "Senator Foghorn." Look for it to hit the tube one of these seasons.

Opening nighters in the Aladdin's Bagdad Theatre flipped over Mary Sawyer's Frivolous Five, the wow music and comedy group who make

it look like fun to be middle-aged. Starring in the Pussycats Revue, the gals really fractured 'em when they parodied "Genevieve" with a "Geritol" version.

Flamingo star Bill Cosby met his wife and their children at the airport, last week end. With his busy "I Spy" TV'viewer, Bill's getting to see the world. Come April, the show goes on location in Greece and North Africa, for the Fall season. . . . Did you catch the ball Cosby had, playing with the Fabulous Magicians, the other eve?

The funpredictable Novelites, breaking up Stardust Loungers, played havoc with keglers' timing during the PBA Tourney at the Showboat Lanes. When the boys showed up to roll the first balls, preceding the matches, the serious-minded bowlers were caught off guard and had to work hard to regain their concentration.

Sahara show openers got a charge out of Buddy Hackett coming onstage in his mini terry robe during Sergio's time slot, to rib his co-star. Senor Franchi enjoyed it — hugely!

True Mag writer Doug Kennedy is expected at the Dunes Hotel with his bride, continuing the honeymoon they began in India.

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shecky greene  
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to edge up close to catch the Ritz Brothers at Nero's Nook of Caesars Palace. There's a certain something about Harry and Jimmy that untaps the laugh flow and sets the level for high appreciation.

When Tony Martin and Louis Armstrong open at the Riviera Hotel on January 31st, it will be their first tandem booking, despite their many years in the biz. The blending has to be a smooth one. We've seen Louis work with a variety of top singers and it always comes out like T.N.T.

Capitol Records is hosting a hundred deejays to this area the end of this month, with reservations at different hotels currently starring or featuring their etching artists. Included will be the Riviera and Caesars shows, and at least three or four others.

Mary Kaye and her new Trio members were in town, prior to their January 23rd opening at Tucson's Spanish Trail.

Although the costuming for the Thunderbird's new "Bottoms Up"

show is reported to have cost a cool \$10,000 . . . star comedienne Nancy Austin kept her wardrobe cost to a minimum by making all of her own costumes . . . including that mad, mad Mod outfit.

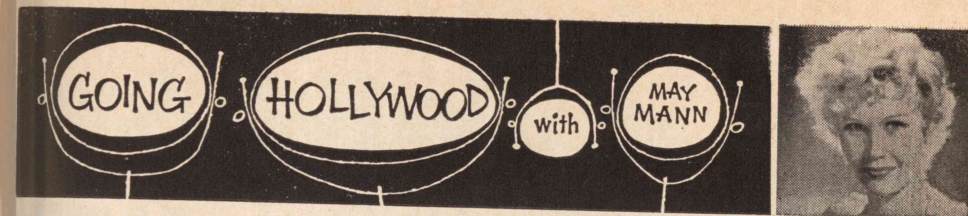
The Ann Beverly Four has been held over indefinitely as the headline act in the Silver Slipper Red Garter Lounge. Group has panned out as a blue chip drawing card and Slipper bosses would like them to make it permanent.

Sorry to learn that Tropicana casino employe L. M. Gordon has been confined to bed with another heart attack. He recently was hospitalized for three weeks and his many friends are hoping for a quick recovery and return to the old time clock.

Freddie Bell and Roberta Linn have set their Sahara Casbar return for February 2nd, the quickest they can make it back from their Shamrock Hilton (Houston) stellar stand.

Borrowing a phrase from the Good

(Continued on Page 29)



THE WORLD OF DOCTORS and medicine is one, fortunately, I haven't been exposed to very much, being a healthy girl. Since the lion incident at Jungleland, however, we've been getting well acquainted. At the Canejo Valley Hospital, when a consultation was held for the finest neurosurgeons to operate on Jayne Mansfield's little boy, Zoltan, the name of Dr. Henry Dodge, Jr., formerly of the Mayo Clinic and now of Los Angeles, was reported as one of the top three in California. Little did I dream I'd be sitting in his offices for treatment for a skull injury. My brain has always worked hard for me, even though I always thought it could do better. In the third grade my I.Q. was 150. Therefore, I was placed in a trial third grade in a high school with the presumed child geniuses, and thereby never did get geography and history (to my later sorrow) in the grade-skipping technique. As for anatomy—I'm a clunk, like many, who don't really know where the brain's actually situated, except it is in the head!

After many tests by Dr. Dodge, I feel I am now quite informed, although not qualified to hand out advice in this department. I was impressed with his background in framed medical graduation certificates, diplomas, etc. on the walls of his office. Some twenty-seven is impressive of the hard work and study of a man at the top of his profession. They were from Columbia University, Yale University, American International College of Surgeons, American College of Angiology, The Congress of Neurological Surgeons, John Hopkins Hospital, American Medical Association, Nat. Board Examiners, Royal Society London, Pan American Medical Association. Neurological

Society America, American Board Neurosurgery, Harvey Cushing Society, Mayo Clinic, etc. Some time when you are in a doctor's office, instead of reading magazines, look on the walls and see what qualifies your physician!

For treatment. I also find myself in the offices of Dr. J. Lewis Bruce, a certified general practitioner. Along with his many credits of distinction, I was fascinated with a series of pictures depicting the history of medicine. I saw where vaccination against smallpox was originated by an English rural physician, Dr. Jenner, in 1796; scientific surgery was founded by Scottish born Dr. Hunter in 1728; humane treatment of the insane by unchaining them to start psychiatric research practice was begun by a Frenchman, Dr. R. Pinel, in 1795. In Egypt, the compounding of drugs and their practice was the work of the priests in the temples; in China, 2000 B.C., Shen Ming, founder of Chinese pharmacy, tested herbs on himself and wrote the first classification of drug plants; Dr. B. Rush had the great courage to tackle a yellow fever epidemic and get it under control in Philadelphia in 1745, and taught in the first medical school in this country. Dr. Helmholtz in 1850, in Germany, invented the ophthalmoscope for inspection of the interior of the eyes. King Pontus, 100 B.C., experimented with poisons and antidotes on himself to establish their value and dangers; Avicenna, the Persian, a master of the philosophy of poetry, while hiding in an apothecary's home, wrote pharmaceutical texts. Then Phrastus, 350 B.C., the Greek botanist, systematized the knowledge of herbs and plants in describing their medicinal qualities.



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It was 1943, when the use of penicillin hadn't been established as to quantity, and Dr. Bruce was an intern in Los Angeles County Hospital. He was running to a friend's home three times a day to give three shots from the hospital supply to save the life of a friend's wife — gratis too. Doctors — the good ones — are dedicated men.

Another discovery in Dr. Bruce's waiting room was picking up a magazine, *Club and Sports*, which showed a picture of Dr. Bruce, Paul Caruso, the noted attorney, and Jimmy Durante, noted as you know, which stated Dr. Bruce is President of the *Gourmet Society* in California, which stems from the *Champlain Gourmet Order* in Nova Scotia, founded in 1606: The Order of Good Cheer.

While doctors work long hard hours with the sick, they, too, must enjoy life, which gives them the high morale to sustain them with the emotional complexities they are bound

to share with their patients and their problems. Dr. Bruce finds it a delight to belong to the *Gourmet Society*, the article said, since all of the finest restaurants invite the members to dine and give witness to their fine cuisine. We imagine this is something like Roland Hill, who writes about all of the finest eating places in the country. Dr. Bruce reported the nice part of all this is no bills — just eat and enjoy. Except the waistline, and there it does present a problem at times.

I can't remember seeing a powerful moving drama — a full-length movie on a doctor's life on the screen recently. The television tubes have been overpowering of course with Dr. Caseys and Dr. Kildares for the past several seasons, to the point that viewers saw such miracles performed before their eyes on television, they naturally believed it is being done right along. Some of it is. About all  
(Continued on Page 32)


# MIGHTY MIXTURE

By GARY STEVENS

STOP LIGHT ON A PARADE: George Burns' curt comment on his young, twentyish romantic interest, to wit: "She's younger than many of my jokes." . . . Steuben Tavern lists itself as "Game Headquarters," but don't get any ideas that a sporting event takes place at Saul Feit's midtown restaurant. The innuendo merely means that venison, goose, wild duck and rabbit are on the menu when available. . . . Elston Howard, the veteran catcher of the New York Yankees, was putting on the gourmet feedbag when we caught up to him one January evening. "My wife and I are taking a cruise and after that I'll be watching the contents and calories of every meal," said Elly, "I'm not looking to just get through the '67 schedule. I figure I've got two more years playing baseball." . . . This settles one argument. We were asked our opinion regarding the respective acting abilities of Peter Sellers versus Alec Guinness. Let's leave it this way, Sellers is good, Guinness is great. . . . We don't think Steinberg's Dairy Restaurant has a press agent, but actor Walter Matthau is an unofficial dispenser of adjectives in behalf of his uptown landmark of the blintz. . . . Late night TV showed us the movie, "The Asphalt Jungle" again and this flicker of 1950 or so has a very young Marilyn Monroe talking about a planned vacation in Cuba. Castro sure dated this bit of dialogue. . . . "The Star Spangled Girl" at the Plymouth has lines like these: "She turns me on. This month my personal electric bill will be over two hundred dollars" and re: Surfing — "The only time I had any shade was when a bird flew over me." . . . Even the persons who charge at Sea-Fare down in the village on 8th Street don't know the

extent of the pulling power of a good out of the way fish house. During '66, would you believe Greta Garbo and the Ambassador from Brazil. Separate tables, separate evenings, of course! . . . A few handouts ago, a smooth voiced mendicant stopped us on the street and asked for a dime. His approach was so unusual, so cultured. "Mister," he said, "I'm not only broke, I'm impecunious." That's a twenty cent word and he got it.

EAT TREAT: That small, private building at 313 East 55 St. is Hapsburg House, for 17 years an individual dining retreat. Once inside, you are part of 'Alt Wien', the Vienna of yesteryear. The bar downstairs is small, homey and charged with atmosphere. Hapsburg House host, suave Alex Chiesi presides. A chat with him, a sip of an aperitif and charm replaces tension. You are in the Old World sans travel or a passport. A set of striking murals are new on the walls of the bar. The Swiss artist, Ernest Myer is responsible. Upstairs, all the humor and whimsy of Ludwig Bemelmans' sketching genius abounds. Much of it has been restored. The late Austrian writer-illustrator lived  
(Continued on Page 32)



**EL CORTEZ**  
HOTEL & CASINO

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Entertainment from dusk till dawn

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**MR. PORTERHOUSE**  
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Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.  
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FREE PARKING

RIVIERA

HOTEL



Closing  
January 30

debbie  
reynolds

# "Curtain time"

Mary Rettig

## THE ALADDIN

736-0111  
REVIEW

BAGDAD THEATRE — Jan. 28-Feb. 9  
Starring Rusty Warren; Co-Starring Godfrey Cambridge; Ron Stanton's Pussycats Revue, starring Mary Sawyer's Frivolous Five, with the Satellites; Hank Shank Ork.

### CASINO BAR

Senators; Tommy Deering, Dick Fox, Harla Day.

With Rusty Warren, Godfrey Cambridge, and the Pussycats Revue, starring the Frivolous Five, it's turnaway  
(Continued on Page 20)

## CAESARS PALACE

734-7431  
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Ronald Holgate, and Broadway cast. Nat Brandwynne Orch.

### NERO'S NOOK

The Ritz Brothers; The Checkmates, Ltd.; Little Egypt; Tina Robin; Calendar Girls; Mike Jarrett Trio.

"Sweet Charity," starring marvelous Juliet Prowse in the title role, is a  
(Continued on Page 20)

## DESERT INN

735-1122  
REVIEW

CRYSTAL ROOM—March 1, 1966. . . . .  
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

### LADY LUCK LOUNGE

Happy Jesters; Modernaires, Keigo Japanese Dancers; Salmas Brothers; Desert Inn Strings.

### SKY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the Desert Inn's Yankee Doodle  
(Continued on Page 20)

## THE DUNES

735-4741  
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Jacqueline Douguet, Violetta Villas, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

### PERSIAN THEATRE

"Vive Les Girls!"; Arnie & Chise Show.

### SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

### TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can  
(Continued on Page 23)

## EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 19-Feb. 15.

Herbie Day Show; Gregg Blando Quintet, with Denise Faye.

Two of the most popular V.I.P. Lounge acts, the Herbie Day Show and the Gregg Blando Quintet, are back simultaneously, after several month absences . . . Handsome Herbie, said to be sure star-stuff, sings great, but that's only the beginning. He also presents a tuneful, fast-moving show featuring a live-wire trio and a la mode mod dancing dolls . . . Then it's Gregg Blando time, and the versatile star and his quintet take over in such fine swinging style the audience holds over, too, and that's the way it is, all night long, at El Cortez when these entertaining acts are on hand. Oh, not incidentally,  
(Continued on Page 23)



## FLAMINGO

735-5646  
REVIEW

**FLAMINGO ROOM** — Jan. 13-Feb. 2.  
Starring Bill Cosby; Fran Jeffries; Kor-  
engo & Co.; Russ Black Orch.

### DRIFTWOOD ROOM

Ruben Rodriguez & his Guadalupe  
Kings; A Thousand & One Knights; Jade  
& J'Adorables; Bob Sims Trio.

"I Spy" star **Bill Cosby** has lost none  
of his cunning as a night club per-  
former during his many weeks a  
year before the TV cameras. Although

(Continued on Page 23)

## FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — Jan. 19-Feb. 15.  
Starring The Mills Brothers; Ronnie Mar-  
tin; Elkins Sisters; Al Jahns Orch.

### CARNIVAL ROOM

Good Guys; Fred Thompson, II.

The Fremont starring **Mills Broth-  
ers** are blithely making a mockery of  
the statement that American enter-  
tainment tastes are fickle. Audiences  
not only dig the **freres Mills** more than  
ever, but the enthusiasm applies

(Continued on Page 25)

## THE MINT

385-7440

### MERRI-MINT THEATRE

Marlane & The Swingin' Dolls; Hinasos;  
George Mosse & Friends.

### EMBASSY LOUNGE

Wanieta Vess Trio.

Beautiful **Marlane** and her pulchri-  
tudinous **Swingin' Dolls** are the five  
talented dolls making the Merri-Mint  
Theatre even merrier. So popular at  
the hostelry they were recently signed  
to a long-term Del E. Webb Corp.  
contract, the girls are versatility per-

(Continued on Page 26)

## RIVIERA

735-8533

**VERSAILLES ROOM** — Dec. 20, 1966 thru  
Jan. 30, 1967

Starring **Debbie Reynolds**, with **Harve  
Evans**, **Roy Fitzell**, and **Rudy Rendel**;  
**The Half Brothers**; **Jack Cathcart Orch.**

### STARLITE THEATRE

**Shucky Greene**, with **Herbie Dell**; **Scott  
Smith Quartet**; **Joan Rogers**; **Don Ragon  
Trio**.

It takes restraint not to trot out all  
the superlatives in describing **Debbie  
Reynolds'** new stellar fling in the Riv-  
iera's elegant Versailles Room. Doll-  
like dainty, and looking like a million  
in what she describes as, "A Dion  
gown and Karl shoes," the petite  
blonde super-star promptly shows she  
has plenty of entertainment muscle.  
Anyone who fancies **Debbie's** vocal  
prowess extends from the verse to the  
reprise of "Tammy" is due for an ear

(Continued on Page 26)

## SAHARA

735-4242  
REVIEW

**CONGO ROOM** — Jan. 17-Feb. 20.

Starring **Buddy Hackett**; Co-Starring **Serg-  
io Franchi**; **Louis Basil Orch.**

### CASBAR THEATRE

**Dr. Michael Dean**; **The Characters**; **Maori  
Hi-Five**; **Ronnie David Trio**; **Dolls  
Go Go**.

### DON THE BEACHCOMBER

**Sam Melchionne**.

The stellar combination of **Buddy  
Hackett** and **Sergio Franchi** is attract-  
ing capacity crowds to the Congo  
Room, which shows people know  
when there's a good thing going.  
Moon-faced **Buddy**, looking like a  
little boy plotting to shock the galosh-  
es off his teacher, gets screams with  
everything he says. Such is his com-  
edy artistry that I laugh as hard at  
stories I have heard him tell before

(Continued on Page 26)

## SANDS

735-3464  
REVIEW

**COPA ROOM** — Jan. 11 thru Feb. 7, 1967.  
Starring **Sammy Davis, Jr.**, with **George  
Rhodes**, **Musical Director**; **London Lee**;  
**Harry Nofal**, **Production Singer**; **Copa  
Girls**; **Antonio Morelli** and his Music.

### CELEBRITY THEATRE

**Righteous Brothers**, with **The Blossoms**;  
**Sonny King**, with **Vido Musso**; **Doc Sever-  
insen**; **Ernie Stewart Trio**.

Sandstar **Sammy Davis, Jr.** is the  
attraction that makes it so difficult  
to get **Copa Room** reservations these

(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575

**MARDI GRAS ROOM** — Jan. 17-Feb. 5.

The **Hank Penny Show**, with **Shari Bayne**;  
**Donna Reaser**; **Al De Paulis**; **Johnny Paul**,  
Host.

The **Hank Penny Show**, a bonanza  
for fun lovers, is the Showboat head-  
liner, starring "Plain ol' country boy"  
**Hank** in person. A captivating per-  
former, **Penny** keeps the show moving  
with his easy wit, and brings down  
the house when he sings the likes

(Continued on Page 27)

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 . . .

**Le Lido de Paris** — "Grand Prix" — 7th  
All-New Edition, starring **Gino Donati**,  
**Frederick & Gina**, **Gil Dova**, **The Canes-  
trelis**, **Rico**, **Les Bluebell Girls**, and cast  
of 100. **Eddie O'Neil Orch.**

### STARDUST LOUNGE

**Esquivel!**; **Nalani Kele's Polynesian Re-  
vue**; **Big Tiny Little**; **Carmen D'Oro** and  
the **Zapata Bros.** Extra Added: **The Novel-  
ites**.

The seventh edition of "**Le Lido De  
Paris**," titled "**Grand Prix**," is in its

(Continued on Page 28)

## THUNDERBIRD

735-4111  
REVIEW

**CONTINENTAL THEATRE**—Jan. 17-indef.  
"Bottoms Up '67," starring **Nancy Austin**,  
**Breck Wall**, & **Bill Fanning**. **Bert Ped-  
erson Orch.** Afternoons: "Watusi Stam-  
pede."

### THUNDERBIRD LOUNGE

The **Treniers**; **Carey Gee Four**; **Lynn  
Davis Quartet**.

"Bottoms Up '67," bawdier, bounc-  
ier, and more fully packed than ever,  
with a newly-expanded length, is back  
home at the T'bird. Welcomed thrice  
nightly with howls and screams, the  
lay-it-on-the-line satirical shivaree  
spoofs everything in sight, with more  
like a jovial kick in the ribs than a  
nudge. The ribald riot, cast to per-  
fection, stars prime comedienne **Nan-**

(Continued on Page 29)

## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966  
— Indef.

Centennial Edition "**Folies Bergere**," fea-  
turing **Baker Twins**, plus **The Herculeans**,  
**The Spider**, **The Bennetts**, **Roger Ray**,  
**Susan Saren**, **Florence & Frederic Danc-  
ers**, **Tropicana Dancers**. **Ray Sinatra's  
Orch.**

### BLUE ROOM

**Mel Torme**; **Maynard Ferguson & his  
Orch.**; **Jay Lawrence**; **Dr. Ron Dante**;  
**Mafalda Duo**.

### LA FONTAINE LOUNGE

**Bill Kane**.

The new, triple-staged Centennial  
edition of the "**Folies Bergere**" is such  
a razzia-ma-dazzler, it makes specta-  
tors long for swivel necks so they can  
absorb all the sights simultaneously.  
Richly costumed, staged — notably  
an applause-getting setting of fea-  
thered rainbows — and inventively

(Continued on Page 29)

**SATURDAY — January 28**

- 6:30 **18** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **7** **8** **13** Cartoons
- 9:30 **7** **8** **13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **7** **8** Cartoons (c)
- 11:30 **7** The Smithsonian (c)
- 8** Lone Ranger (c)
- 13** Roaring 20's
- 12:00 **7** Animal Secrets (c)
- 8** Road Runner (c)
- 12:30 **7** "Mission Of Sea Hawk"
- 13** Pro Bowlers Tour
- 1:30 **8** CBS Golf Classic
- 2:00 **7** Stingray (c)
- 13** Wide World Of Sports (c)
- 2:30 **7** "Blood On The Sun"
- 8** B.B.—Oregon/Ore. St.
- 3:00 **13** Crosby Pro. Am Golf (c)
- 3:30 **13** Maverick
- 4:00 **7** Pop Warner's Football Playoff (c)
- 8** L.A. Invitational Golf
- 4:30 **13** Dating Game (c)
- 5:00 **7** Championship Bowling (c)
- 8** Wonderful World Of Golf (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **7** Boxing/Olympic (c)
- 6:30 **7** Country Music Caravan (c)
- 13** Hollywood Stars Of Tomorrow Awards
- 7:00 **7** The Monkees (c)
- 7:30 **7** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Trio"
- 8:00 **7** Don't Eat the Daisies (c)
- 8:30 **7** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **7** "Teacher's Pet"
- 13** "Westbound"
- 9:30 **7** Pistols 'N Petticoats (c)
- 10:00 **7** Gunsmoke (c)
- 10:30 **7** "Teenage Werewolf"
- 11:00 **7** "Barnyard"

**SUNDAY — January 29**

- 6:30 **13** Cartoon Parade (c)
- 8:00 **7** Herald Of Truth
- 9:00 **7** Faith For Today (c)
- 8** I Believe In Miracles
- 13** ABC Scope
- 10:30 **7** The Catholic Hour (c)
- 8** The Christophers
- 11:00 **7** "Fountainhead"
- 13** B.B.—S.F./Cincinnati
- 11:30 **7** "Flashpoint"
- 1:00 **7** Meet The Press (c)
- 13** American Sportsman (c)
- 1:30 **7** Star Route
- 8** L.A. Invitational Golf
- 2:00 **7** "Wetbacks"
- 13** "Trio"
- 3:00 **7** Sports Spectacular (c)
- 3:30 **7** Forrest Duke Show
- 4:00 **7** Orange Bowl Regatta (c)
- 13** Sports With Sandy
- 4:30 **7** 8th Man
- 5:00 **7** Wild Kingdom (c)
- 8** Blondie & Her Friends
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **7** G.E. College Bowl
- 6:00 **7** "Abbott & Costello In The Foreign Legion"
- 13** The F.B.I. (c)
- 6:30 **7** Gilligan's Island (c)
- 7:00 **7** Lassie (c)
- 13** "Return Of The Gunfighter" (c)
- 7:30 **7** Disney's World Of Color
- 8** "It's About Time (c)"
- 8:00 **7** Ed Sullivan Show (c)
- 8:30 **7** Marshal Dillon
- 9:00 **7** Bonanza (c)
- 8** "Final War/Olly Winter" (c)
- 13** "The Wooden Horse"
- 10:00 **7** The Royal Palaces (c)
- 10:30 **7** What's My Line (c)
- 11:00 **7** "Manhandled"
- 13** Movies

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 30**

- 2:00 **7** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Scarlet Angel"
- 2:25 **7** CBS News (c)
- 2:30 **7** "Spellbound"
- 8** "Night Unto Night"
- 4:00 **13** Where The Action Is
- 4:30 **7** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **7** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **7** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **7** Walter Cronkite (c)
- 6:30 **7** "Winchester '73"
- 13** The Rat Patrol (c)
- 7:00 **7** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **7** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **7** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **7** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "The Domino Kid"
- 9:30 **7** A Family Affair (c)
- 10:00 **7** Run For Your Life (c)
- 8** To Tell The Truth
- 10:30 **7** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **7** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Operation Snatch"
- "World In My Corner"

**TUESDAY — January 31**

- 2:00 **7** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Thunder On The Hill"
- 2:25 **7** CBS News
- 2:30 **7** "Jump Into Hell"
- 8** "Return To Paradise"
- 4:00 **13** Where The Action Is
- 4:30 **7** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **7** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **7** Huntley-Brinkley (c)
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **7** Walter Cronkite (c)
- 6:30 **7** The Rifleman
- 13** The Invaders (c)
- 7:00 **7** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **7** "Making Of A President, 1960" (Part One)
- 8** Dakari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **7** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **7** "Pony Express" (c)
- 13** "Suicide Mission"
- 9:30 **7** Petticoat Junction (c)
- 10:00 **7** Comer Pyle (c)
- 10:30 **7** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **7** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "The Eternal Waltz"
- "Woman In Hiding"

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Extra In Lounge  
**ESQUIVEL! ★ NALANI KELE**  
 Extra Added  
**BIG TINY LITTLE ★ NOVELITES**

**AKU AKU**

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

**WEDNESDAY — February 1**

- 2:00 **7** You Don't Say (c)
- 8** To Tell The Truth
- 13** "All Heaven Allows"
- 2:30 **7** "Cash On Delivery"
- 8** "The Capture"
- 4:00 **13** Where The Action Is
- 4:30 **7** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **7** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **7** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **7** Walter Cronkite (c)
- 13** The Monroes (c)
- 6:30 **7** Wells Fargo
- 7:00 **7** Have Gun, Will Travel
- 8** McHale's Navy
- 13** "It's Only Money"
- 7:30 **7** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **7** Beverly Hillbillies (c)
- 8** Bob Hope Presents (c)
- 13** "Underwater Warrior"
- 13** "Strike Me Deadly"
- 10:00 **7** I Spy (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **7** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "The Devil's Bedroom"
- "Avengers/Seven Seas"
- 11:30 **7** The Tonight Show (c)
- 8** "Agent Of Doom"
- "Return To Paradise"

**THURSDAY — February 2**

- 2:00 **7** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Curtain Call At Cactus Creek"
- 2:30 **7** "Cloak And Dagger"
- 8** "Conquest Of Myane"
- 4:00 **13** Where The Action Is
- 4:30 **7** The Beagles (c)
- 13** Peter Jennings
- 5:00 **7** Marvel Super Heroes (c)
- 5:30 **7** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **7** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **7** The Westerners
- 7:00 **7** Bewitched (c)
- 8** The Deputy
- 13** Littlest Hobo
- 7:30 **7** Love On A Rooftop (c)
- 8** "Making Of A President, 1960" (Part Two)
- 13** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **7** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **7** "The Pleasure Of His Company"
- 13** Movie
- 9:30 **7** "Abe Lincoln/Illinois"
- 11:00 **13** "Duel Of Fire"
- "Scampolo"
- 11:30 **7** The Tonight Show (c)
- 11:45 **7** "It's A Great Feeling"
- "The Capture"

**FRIDAY — February 3**

- 2:00 **7** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Anybody Seen My Gal"
- 2:30 **7** "Free For All"
- 8** "Tall Stranger"
- 4:00 **13** Where The Action Is
- 4:30 **7** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **7** Marvel Super Heroes (c)
- 5:30 **7** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Green Hornet (c)
- 6:00 **7** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **7** The Texan
- 7:00 **7** "The Secret Door"
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **7** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **7** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **7** "Island Of Love" (c)
- 13** "Passport For Corpse"
- 9:30 **7** T.H.E. Cat (c)
- 10:00 **7** Laredo (c)
- 11:00 **7** News-Weather-Sports
- 13** "Operation Delilah"
- "Date With Death"
- 11:30 **7** The Tonight Show (c)
- 8** "King/Khyber Rifles" (c)
- 1:00 **7** Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **7** Today Show (c)
  - 7:30 **7** Fun Time (c)
  - 8:00 **13** Super Market Sweepstakes
  - 8:30 **13** The Dating Game
  - 9:00 **7** Reach For The Stars (c)
  - 8** Candid Camera
  - 13** Donna Reed Show
  - 9:30 **7** Concentration
  - 8** Beverly Hillbillies
  - 13** Father Knows Best
  - 10:00 **7** Pat Boone Show (c)
  - 8** Andy of Mayberry
  - 13** Ben Casey
  - 10:30 **7** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **7** Jeopardy (c)
  - 8** Love of Life
  - 13** Newlywed Game
  - 11:30 **7** Eye Guess (c)
  - 8** Search For Tomorrow
  - 13** Dream Girl
  - 11:45 **7** Guiding Light
  - 12:00 **7** Let's Make A Deal (c)
  - 8** Cartoons
  - 13** General Hospital
  - 12:30 **7** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** The Nurses
  - 1:00 **7** The Doctors (c)
  - 8** Password
  - 13** Dark Shadows
  - 1:30 **7** Another World (c)
  - 8** Houseparty (c)
  - 13** Jack Kogan Show

## ALADDIN

(Continued from Page 15)

crowds all night long in the Bagdad Theatre. . . . Rambunctious, ribald Rusty, of "Knockers Up" fame, is in the final weeks of another sensational engagement, and fans from near and far are on hand each show to roar at her salty sallies . . . It's comedian **Godfrey Cambridge's** Vegas debut, and I can hardly wait to see him, having been a clamorous Cambridge devotee since I first heard his fresh, rib-tickling stories, anecdotes and observations on network TV. Witty and warm, with a deliciously satirical slant on the world around him, Godfrey is sure to be a popular addition to the ranks of top comedy stars appearing on "The Strip." . . . **Hank Shank's** orchestra backs the Bagdad Theatre stellar performers . . . **Ron Stanton's** "Pussycats Revue" is now starring the orbiting **Mary Sawyer's** Frivolous Five, acclaimed as the hottest novelty act in the country. Introduced as "The only all-girl band appearing in a watusi show," the group flabbergasts the uninitiated in the audience when the curtains part revealing the matronly musicians toggled out in dowdy print dresses and flowered hats. The gag costuming is the only dowdy thing about the quintet, who sing, dance, joke, and play the musical dickens out of numbers ranging from Latin to Dixieland, with some "St. Louis Blues," Al Hirt, & Herb Alpert tossed in, during which the talented middle-aged dolls strip to trim sheaths. The Frivolous Five are gassers, sure to be among show biz' biggest hits for some time. The sexy dancing Pussycats, featuring

yummy **Jodie Lamb**, and **Nicky Ray's** swinging **Satellites**, keep the crowd wide awake preceding the stars' appearance, and close the show with them.

## CAESARS PALACE

(Continued from Page 15)

runaway hit for Caesars Palace. The stylish, witty staging is perfect for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impish **Miss Prowse**, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Ronald Holgate**, a delight as film star "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields** . . . The song & dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My

(Continued on Page 22)

JACK CORTEZ'

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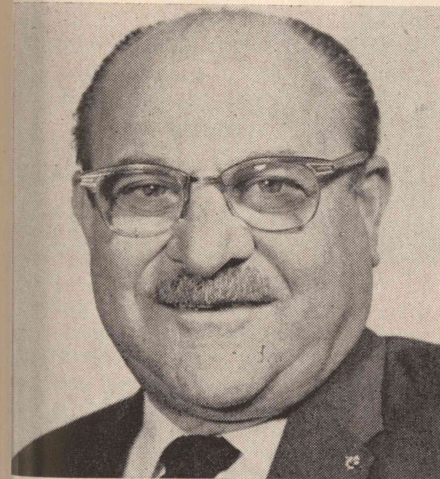
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By ROLLY



**GIL GILBERT** is Vice President of the **ALADDIN HOTEL**. He was born in Russia, where he suffered great privations during his youth. In February of 1923, he was able to get out of Russia and came to America, directly to Long Beach, California, where he lived until 1957. While there, he had various and sundry jobs, finally ending up owning the A-1 Upholstering and Manufacturing Company which was located at Fourth and Nebraska. In 1957, he moved to Las Vegas where he was associated with the Pioneer Club, later going over to the Mint, when that was completed.

At the Mint, he was Assistant Manager under **Sam Boyd**, (now owner of the El Dorado Club in Henderson), then the General Manager. On December 28th, 1965, he transferred to the Mint Hotel, which at that time just had rooms, but was under construction. The Mint Hotel in all its grandeur opened its doors on April First, at a glittering first nighter that saw the elite of Las Vegas in attendance.

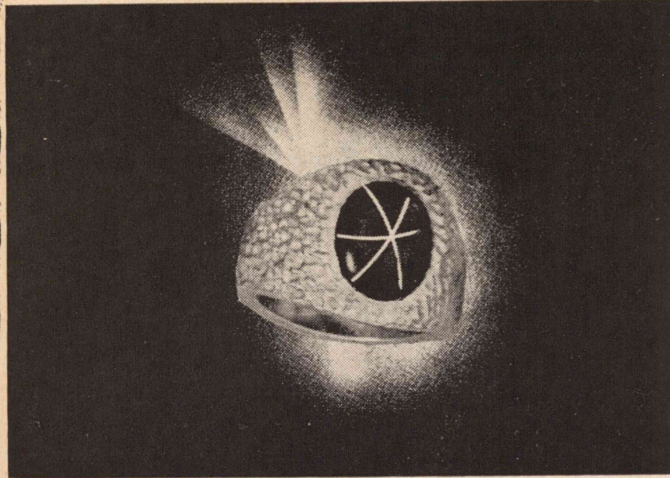
The Aladdin now has about 400 rooms and plans are in the making to

build a sky-scraper addition. There are 1000 employees. Full gambling facilities and Baccarat are in operation around the clock. The hotel also has a nine-hole golf course and four swimming pools, along with shops, and restaurants, including the lush gourmet dining room call the **Sabre Room**, the **Gold Room**, which is one of the finest coffee shops in town, the **Bagdad Theatre**, with outstanding entertainment, and the **Aladdin Convention Hall**.

Gil's hobbies include golf, his first love. He just won the Aladdin tournament for employees. The Gilberts have two children, a married son, **Sandy**. He is employed with his dad in charge of management during his dad's absences. **Sandy** takes care of the slots, games, etc. **Sandy** and his wife have one son. The Gilberts' daughter is single, and is a beauty operator over at **Vegas Village**.

Gilbert is a life member of **City of Hope** and the **Chamber of Commerce**. He is a **Potentate Ambassador** of **El Bekal Shrine** in Long Beach, and often flies down and back the same day for meetings. He also is active in **Shrine Clubs** of **Glendale**, **Order of Quetzalcoatl**, the **Mexican Shrine**, the **Los Cerritos Lodge of Masons** in Long Beach and the **Lakewood, California Shrine Club**. Here in Las Vegas, he is very active in the **Daylite Lodge of Masons**. All of these entail much time and much charitable work. He is one of the most civic-minded citizens in our town and one of its best boosters. Summing up why he likes Las Vegas best of any place in the world, he says it is because of the wonderful dryness of the weather and all the fine people he comes into contact with daily. We hope California sends us more families like the **Gil Gilbert** family.

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### CAESARS PALACE

(Continued from Page 20)

Friends Could See Me Now," and "I'm A Brass Band," are gassers . . . Bob Fosse, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by Robert Randolph, costumes by Irene Sharaff, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by Nat Brandwynne's Orchestra, never sounded better. . . . To "Sweet Charity" — bravo!

### DESERT INN

(Continued from Page 15)

dandy of a show starts its 11th hit month. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at

Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Holly-

wood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Senne, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

### DUNES

(Continued from Page 15)

Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . Stars of the show are stunning, versatile and sexsational Jacqueline Douquet, international songstress Violetta Villas, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

#### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les

girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

### EL CORTEZ

(Continued from Page 15)

among the reasons for Blando's big attraction is his luscious new girl singer, Denise Faye.

### FLAMINGO

(Continued from Page 16)

his fans are pre-sold, this could work to Cosby's disadvantage if he weren't so able to move right in and clinch the sale. After opening with amusing banter, he talks of his family, doing very funny impressions of his daughters as babies, making a neat segue into some of his convulsing memories of his own youth. With his inimitably confidential style, the engaging star keeps the audience howling with delight at his reminiscences about his defeat in a snowball fight — acting all the kids — and frustrated plot of revenge, his convulsing dramatization of the neighborhood juveniles' horse game, "Buck Buck," and a marvelously funny bit pegged on his childish fear of monsters, complete with monster sound effects. Cosby closes with

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his comedy gem impression of "Noah" and his problems with the ark. We love you in "I Spy," Bill, but with mixed emotions — it prevents us relishing you more often in person . . . Svelte **Fran Jeffries** — and what a dish she is! — gowned glamorously in silver trimmed with sable, has the crowd with her all the way during eight songs, including medleys. Moving beautifully, with authority, style, and animation, the pretty singing star

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wins biggest cheers with her sultry, torchy "Another Night," sexy "Big Spender," "Alfie," and groovy beg-off novelty, "Show Me The Way To Go Home." . . . **Ian Bernard** is musical conductor for Miss Jeffries . . . **Korongo & Co.**, masters of illusion, baffle with sleight-of-hand and completely mystify in an escape stunt involving being chained, tied in a sack, and locked in a cabinet, during which the man and woman somehow change

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places. I'm still trying to figure how they did it, and so fast! . . . **Russ Black** and his orchestra do their usual sterling job of musical backing.

**FREMONT**

(Continued from Page 16)

equally to their songs. Had the Brothers brought in an all-new songalog there would have been a vociferous rebellion in the Fiesta Room, a fact of which the superb showmen are well aware. This trip, they present only one song not previously associated with them. The remainder, sung in their ever popular, inimitable, tunelessly harmonious vocal blend, being some of their many hits. The first words of each, be it "Lazy River," "Paper Doll," "Yellow Bird," or what-

ever, elicits immediate applause, and a storm of it at the conclusion. If you think watching a vocal group isn't fun, you just haven't seen these three. They are past masters at the visual; **Donald & Herbert** are the more sedate twain, eying the beguiling antics of brother Harry with as much amusement as does the audiences. The **Mills Brothers** are marvels . . . Young **Ronnie Martin**, growing in comedy stature each return engagement, is smooth, charming and personable, in addition to being very funny. His stories get big laughs, with perhaps the biggest of all going to his sure-fire dialect bits. Martin is more than ready for any big-time show business exposure . . . If the **Elkins Sisters** are any example, acrobatics are good for girls'

figures. The curvaceous threesome are superb at their precision-acro work, and my back hurts just thinking about some of the trio bending spine-snap-pers they do so easily . . . Al Jahns and his orchestra back beautifully.

## MINT

(Continued from Page 16)

sonified, adept at comedy, song and a variety of musical instruments . . . The **Hinanos**, great favorites in the Los Angeles area, are debuting here with their colorful Polynesian-style show. The four men and two pretty girls bring all the excitement and romantic enchantment of the islands to the room, with their tuneful melodies and eye-appealing terping . . . Rounding out the bill are **George Mosse and Friends**, purveying a swinging sound and well rounded act for a big entertainment plus.

## RIVIERA

(Continued from Page 16)

opener. Her voice is as good as the best songstars in the business — true, controlled and with effortless range. For proof, have a listen to her lovely “Yesterday.” As the show progresses, she also reveals her prowess as a nifty hooper and as a top-notch comedienne (both in monologue and in impressions), with prime assists from her two personable song ‘n’ dance men, **Harve Evans** and **Roy Fitzell**. In trio, they do a dandy salute to the Tijuana Brass sound, and present a wow version of a Hollywood premiere, with Miss Reynolds riotous as all the stars, **Barbra Streisand**, **Phyllis Diller**, and **Pearlie Mae**. A bit like that would be the closer to most acts, but Debbie has some toppers — a straw-hatted vaudeville style medley, in which she and the boys step a la the Dunhills, and a superb, knock-about clown caper, replete with sight gags, in which the star is tossed around by the boys for hilarious effect. Tiny and touching in her clown costume, she closes with “Tammy” for an ovation. . . . **Rudy Render** is

Debbie Reynolds’ pianist. Her inspired musical arrangements were created for her by **Ralph Carmichael** and **Jerry Fielding**. **Robert Sidne** produced and directed masterfully . . . Inimitable, much imitated, juggling greats the **Half Brothers**, **Dani** and **Roberto**, never more expert at their demanding craft, have added some funny surprise comedy touches that make their act a bigger crowd pleaser than ever — they’re marvelous . . . The smash show is tuned delightfully by the **Jack Cathcart Orchestra**. **Tony Martin & Louis Armstrong** open Jan. 31.

## SAHARA

(Continued from Page 16)

all with new touches, by the way — as I did at the new-to-me tales of press agent **Jim Moran**, of **Jackie Gleason**, and at his wry observations on nitery gigs in Puerto Rico. With the audience roaring so continuously, it’s difficult to know which **Buddyism** they enjoy the most, but high on the list are his funny travelogues, especially his experience with Japanese wrestling, and his anecdote about being conned into buying a “family plot,” and after-attempt to disperse the investment. His closing toast to the audience, with thanks for giving him what he always wanted — to be onstage — should be returned by the crowd’s thanking him for being there and bringing so much laughter into their lives . . . Singing star **Sergio Franchi** is in superb voice in a varied songalot that thrills listeners to cheers. Handsome and virile, he lets loose those golden tones, so true and flawless I expected to hear goblets shattering all over the room. His entire program is brilliant, with my personal favorites being **Senor Franchi’s** Italian medley, flamenco “**Ay Marie**,” self-accompanied on the guitar, sizzling “**Quando**,” and frisky “**I Left My Heart in San Francisco**,” with a dash of soft shoe by **Sergio**. His witty between songs chatter delights the crowd . . . **Eric Knight** is the singing star’s musical director . . . The **Louis**

**Basil Orchestra** sets the mood in the overture, and stylishly backs the performers.

## SANDS

(Continued from Page 17)

nights, but those lucky enough to make it inside come away well rewarded. As one such fortunate couple said, “**Sammy’s** wonderful on TV, but we had no idea how much more exciting he is in person. We will never forget this night.” That’s the consensus of opinion among those seeing the master star in person. Energy personified, **Davis** devastates the crowd with his multi-talents. He is a richly funny comedian and a marvelous song seller, whether doing a number conventionally, or scat singing with only the driving drum accompaniment of **Michael Silva**. His dancing prowess is showcased brilliantly, notably in his “**Me and My Shadow**” number, but that’s not all! Along the way, **Sammy** gets screams with his expert celeb impressions, and cheers for his high-powered record mime to **Robert Preston’s** “**Ya Got Trouble**.” **Sammy’s** a sensation . . . **George Rhodes** is the star’s musical director . . . **London Lee**, the youngstar who’s making comedy capital out of being a rich kid, is back for his second **Vegastand**, a return to the scene of his triumphs, for **London** scored mightily during his previous outing. With all his TV and top nightery exposure since then, there’s little doubt he’s even more **Sandsational** this time around . . . **Renne Stuart’s** sparkling western style production opener features singing fave **Harry Nofal**, and the luscious dancing **Copa Girls** . . . **Antonio Morelli** and his orchestra are superb.

## SHOWBOAT HOTEL

(Continued from Page 17)

of his famed “**Little Red Wagon**.” The pretty part of the program is the fast-rising songstress **Shari Bayne**, a versatile chirp star who can set an

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audience a-dreaming with her lovely “**Que Sera**,” or rock the room with her **San Francisco** medley. Most of the winning **Hank Penny** company is multi-talented, doubling on instruments and vocals, for a highly entertaining show package . . . The remainder of the bill is held over again, attesting to their popularity. Lovely **Donna Reaser**, the virtuoso young organist, swings high, wide, and handsome on the keyboard . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, **Johnny** is among the world’s great magicians and sleight-of-hand artists. You’ll see him do the tricks, but you won’t believe your eyes!

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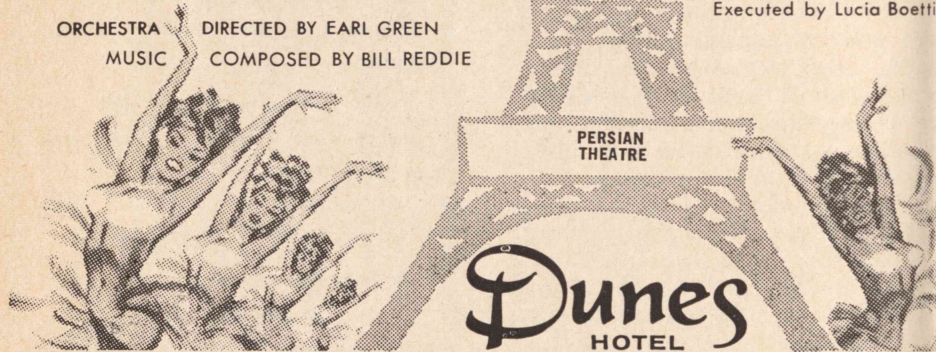
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Costumes designed by  
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Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

ADULTS ONLY

## STARDUST

(Continued from Page 17)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and

the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin** & **Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

## THUNDERBIRD

(Continued from Page 17)

cy Austin and equally rare comedy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony. . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

## TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-chips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich**. . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are

**Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyrathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

## HILLSWAY

(Continued from Page 8)

lived. The saunas, whirlpool baths, hot water pools, gymnasium, and lounging rooms are all tremendous. **Mike Bari** is the director. It was Deputy Sheriff **Charley Smith** who first told me about this place, and if I were going to be here permanently, I would surely join. I am told **Darwin Lamb** takes a workout every morning at seven a.m. before going to work. No wonder he stays so fit. And speaking of Darwin, enjoyed lunch with him at the **Riviera** the other noon and meeting his brother-in-law, who is Asst. Sales Manager. Also while at the Riviera, had coffee with **John A. Arseners**, who works with **Ray Culley** in **TWA**. He hails from New Ulm, Minnesota, the Polka Capital of the world, and he used to play with the Six Fat Dutchmen, before deciding to go into business.

And again must end on a sad note. **Ray Sheffer**, Exec. of the **DI** and **Stardust Hotels**, lost his father last week. The funeral was at the **Palm Mortuary** and was well attended. The many, many floral offerings attested to the popularity of **Ray Sheffer, Sr.** The deceased was a World War I veteran, and the funeral was semi-military.

## THAT'S FOR SURE

(Continued from Page 10)

Book, the **Silver Nugget** is spreading its Second Anniversary celebration over "40 days and 40 nights."

Heard a chap talking about his devoted spouse, the other night. She is so interested in keeping dinner time

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

FEBRUARY 10  
"THIS WAS  
BURLESQUE"  
starring  
ANN CORIO

## CAESARS PALACE

CURRENT  
"SWEET CHARITY"  
with  
JULIET PROWSE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

FEBRUARY 3  
CATERINA VALENTE  
MYRON COHEN

## FREMONT

FEBRUARY 16  
SID CAESAR

LAINIE KAZAN

## RIVIERA

JANUARY 31  
TONY MARTIN

LOUIS ARMSTRONG

## SAHARA

FEBRUARY 21  
ROBERT GOULET

NORM CROSBY

## SANDS

FEBRUARY 8  
JERRY LEWIS

## SHOWBOAT

FEBRUARY 7  
JOHNNY MATSON  
SHOW

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
"BOTTOMS UP"

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

a special part of their home life, she stays up late into the night, researching cook books for taste pleasers. His only complaint was . . . come dinner time . . . the little woman is so exhausted, she doesn't have the energy to cook.

On January 20th, L. V. Chamber of Commerce officers were installed at the Sands Hotel's Grand Ballroom. The new Prexy is Gaylord Prather. Vice Presidents are Jackie Gaughan (co-owner of the Hotel El Cortez) and Frank Rogers. Treasurer is Chuck Siefert.

Listening to George Mosse & Friends at the Merri-Mint Theatre makes you regret the lack of a dance floor in this showcase. They really make your feet restless.

Night times you can find the tuneful Mills Brothers starring in the Fremont's Fiesta Room. Daytimes, look for them at the Country Club. They hold quite an affinity for our golf courses.

As long as it had to happen, singer-pianist Murray Arnold decided to take the plunge. He insists he has a musical tiger in his tank. Arnold confesses the tiger takes a tank break and croons . . . "What Kind Of Fuel Am I?" (Murray returns to the Desert Inn's Skyroom, February 14th.)

Vivacious Rusty Warren just cut a live etching at the Aladdin Hotel, last week end. It's her 10th album for Jubilee — and they call it . . . "Rusty Rides Again."

The Swingin' Lads (Stardust Loungers) have swung up for a current gig at the Mapes Hotel in Reno, and follow it up with a February 22nd bow at Harvey's Tahoe.

Dr. Michael Dean, hypnotist in the Sahara Casbar Theatre, walked into the audience looking for volunteers, and shouted when he spotted an old college chum from his University of Minnesota days. He and Leroy Norstead had quite a reunion, after Dean prodded the buddy into reminiscing.

Green Bay Packers squadmen have been seen all over town, continuing their victory celebration. Spotted at the Dunes were Max McGee and Jerry Kramer, in the company of Roger Maris, Cliff Livingston and Dick Haggen. They'll all be back for the Professional Athletes Golf Tourney at the Dunes, February 4-19.

Little Egypt . . . wasn't there a Little Egypt at the New York World's Fair back in '39? At any rate, this is not the same anatomical gyrator who is currently at Nero's Nook in Caesars Palace. This little lady was the star of Broadway's "Gideon," and probably wasn't even listed on the birth list in '39.

Petite stunner Debbie Reynolds closes out of the Riviera Hotel on January 30th, but sandwiches the Martin-Armstrong gig when she follows them with a return on March 7th.

Ready to ink a long-termer with the Sahara-Nevada Corporation as a result of his Thunderbird gig, Henny Youngman explains the reason for the unrest in the world . . . Two thirds of the populace is starving . . . the other third is on a diet! . . . Youngman plans "A Taste Of Henny" etching for record buffs.

Comedian Frankie Ross and Blackie Hunt (taking five before a busy nitery schedule that'll keep them hopping about the country until September) know why one homely gal is so popular . . . she has a wonderful sense of humor!

FABULOUS bouquets to Donald O'Connor for the tremendous job he turned in as host on the Hollywood Palace TVviewer, January 21st. This lad is so poised and versatile, he makes every parent want to toss his own son into some sort of a talent computer.

The town is prepared to welcome Geoffrey Cambridge in his January 28th bow at the Aladdin Hotel. He's strictly a good humor man . . . one who so completely enjoys dishing out the fun, he infects you with the same relish.

The scintillating Kim Sisters move into the Stardust Lounge January 31,

after Esquivel and his troupe bow out . . . While Stardust Lounging, don't forget that great pantomimist Johnny Puleo reprises here on February 10th . . . Better warn our friend that the Tall Texan is still in these parts . . . looking for a "cute little fella to take home to mother." (What sort of a mother does this Texan have?)

Brrrrrr! Greater love hath no man than to love his job enough to hop off to Chicago to drum beat for his bosses in below zero weather. That's what Dunes Hotel publicist Lee Fisher was doing, long about a week back.

Singer-dancer Suzanne Mora was recently named understudy to the Watson Lassie, the "Good Fairy" in "Sweet Charity" at Caesars Palace. Suzanne was "Miss Houston of 1966" and also "Miss Houston Oilers of 1966." The Houston coaching and training staff dropped in to visit her, after that Super Bowl hit.

Miami tourists who happen to be in FLV at that time will catch one of their favorite comics, Tubby Boots, when he debuts here at the Riviera's Starlite Theatre.

In his first two weeks as Entertainment Coordinator of the Hotel Sahara, Forrester Mashbir spent most of his time touring Ellay, the Bay Area and Mexico, on a talent quest. He replaced Stuart Allen, who has embarked on a career of Personal Management, with rumor claiming he might return to London.

With all the stars we have appearing in and traveling through FLV, make us think back to when they had complete privacy here, without so much as one autograph hound approaching them. We remember Victor Mature's amazement over the lack of attention . . . Stars still have a fair amount of freedom here . . . No mob scenes. . . Just heard of a gal who almost fainted when she spotted film star Alan Mowbray at the Hollywood Roosevelt Hotel. . . . People here aren't blase. . . . Actors have strong competition in the gaming tables . . . Then, too, there are the security guards.

If you want to become skilled in

## Birthday- Anniversary CORNER

Norma Riddle will take a reprieve from her many civic-minded and charitable drives to cut her birthday cake, January 28th. (Her husband is Major Riddle, co-owner of the Dunes Hotel.) . . . Adorable Jolene Patrino Bommarito blows out ten big ones on January 29. (Her dad Pete is a Casino Executive at the Silver Slipper.) . . . A very popular man with tourists and localites - Jess Kirk rings in another year on January 29, in his post as maitre d' Circus Maximus, at Caesars Palace . . . Hotel magnate Morris Lansburgh will be celebrating his January 29th natal day in Florida, with his family. (He is Prexy of the Flamingo Hotel, currently undergoing escrow sale negotiations.) . . . The charming, lovely Dorothy Goffstein opens her gaily wrapped packages on January 30, in the presence of hubby Ben Goffstein, President-builder of the Four Queens Hotel & Casino . . . Long-

acrobatic-trampoline technique, you just have to put in long sessions of practice on the trampoline, practice wire walking, and study ballet for poise and grace . . . this information from Fred Canestrelli, featured in the Stardust "Lido" show, with his three children.

Don't sell diminutive Tina Robin short because of her height. At Nero's Nook (Caesars Palace), she unleashes one big voice.

The Japanese Krazy Kats (leading comedy purveyors from Japan) will be in town in February to make a picture for Toho Film Company (of Japan). They'll headquarter at the Riviera Hotel, whose interior will be used exclusively, with the "Strip" trav-elway also coming in for camera angles.

The Dolls A' Go Go Revue climaxes the early morning Sahara Casbar program with a torrid version of a cold country dance . . . "Midnite At Moscow." It's a very effective number . . . and that's for sure.

time friends Mitzi and John Hughes mark their 33rd Wedding Anniversary on January 30th. (John is Casino Manager of the Hotel Sahara.) . . . Comedian Irv Benson will become serious (for a little while) on his January 31st birthday, as will fellow comic Joe Mayer (of the Novelites at the Stardust Lounge), who also claims this day as his . . . It'll be a gathering of the clan for Carolyn Nepil on February 1st. (Her daughter is the titian-tressed Sherry, of our office staff.) . . . Traveling ambassador for the Flamingo and FLV, hearty Abe Schiller rings in the beginning of another year on February 1st . . . Fern Kozloff celebrates her February 2nd birthday with hubby Jake in Aruba, West Indies . . . Alice Simmons will be toasted on her February 2nd year-ender by hubby Danny, of the French Bootier . . . Dorothy and Bob Wilson celebrate their Third Wedding Anniversary, February 2nd. (He is a Captain in the showroom of the Dunes Hotel.) . . . Ol' Buddy Joey Bishop (Sandstar) rings in another one on February 3, along with localite Joyce Claque and songbird Micki Lynn . . . The Alan Kings (Sandstar) celebrate their 20th Wedding Anniversary, February 3rd . . . To all, we wish happiness, as constant as an unbroken circle . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

the movies usually dramatize. But then life is drama, and certainly we learn every day it is far stranger than fiction or motion pictures.

And that's Hollywood!

### MIGHTY MIXTURE

(Continued from Page 13)

here for years and left his individual talents throughout the house.

We came to write about food and not browse and revel in art. So here goes. Ideal culinary conditions exist when brother Peter Chiesi, a brilliant chef, sends the hot appetizer to your table - Shrimp Viennoise. Then some cold, Sour Cherry Soup, one of the truly great taste sensations in town. It is so fabulous, often we have wished to have a room nebulized with the mist and just lick in the air. Entrees like Hungarian Beef Goulash or

Paprika Chicken with Nockerl are for those who love the legendary table items of Central Europe. Either dish should be accompanied by the special Cucumber Salad. After all is eaten and done - you'll remember with delight desserts as per Cherry Strudel or its Apple cousin. The more daring might try the chocolate goodie, Rigo Jancsi, named after a Gypsy violinist of another era.

All during dinner, Tony Noichl, here for 2½ years, plays the ancient zither. Soft sounds, accenting the romance and elegance of the place, waft throughout. Noichl is extremely proficient in fingering the right strings. Hapsburg House is open for lunch. What a way for a business man to unwind for an hour or so. Dinner goes until past 11 P.M. each evening. Sunday the Chiesi boys eat home.

Let us conclude by stating that the old boy with the publicized sideburns, whose picture faces the bar never had it any better. If reincarnation is still in vogue these hectic days then Franz Josef and friends have dined here on occasion.

### CRISWELL PREDICTS

(Continued from Page 5)

of all welfare drones are employable, have illegitimate children one after the other, are chronic alcoholics, narcotic addicts, prostitutes, gamblers and small time criminals, yet demand your tax dollar to squander! . . . I predict that Chicago faces disaster in a new drive to control traffic by a toll highway express but I predict also that a victory will result when the system is based on the Oklahoma turnpike principle! Other freeway crowded cities will follow suit, such as Los Angeles, St. Louis, Washington D.C. and New Orleans! . . . I predict that all cities and municipalities will keep a stronger eye out for undesirables, a veritable army of con-men who make a target of a community on various swindles from magazine salesmen to roofing and hedge experts! Do not be taken in by these 20th century bandits! . . . I predict that one of our

largest mail order prescription firms faces presecution for short count and short ingredient charges! This will also include over-the-counter filled orders in a famous drug chain! Yes, forbidden predictions!

### REGRET PREDICTIONS

I regret to predict that a very famous glamour girl will not live out the month in London . . . that the wife of a very famous Senator will spend the rest of her life in a mental hospital . . . that one of a Royal Family will be told of a malignancy of the bloodstream . . . that a famed French actor will enter a Leprosy colony . . . that a Hollywood director will be jailed on a morals charge . . . that a Chicago publishing tycoon will marry a 14 year old Chinese bride . . . that a famed Washington hostess will write finis to her long social career and retire to live out her life . . . that a tv funnyman will no longer be funny when he is accused of red spying . . . and that one of our major national contests will be revealed as having "pre-chosen winners," next month!

### SHOCKING PREDICTIONS

I predict that LSD will be the enemy of the Teen-Age set in 1967! Many of these youthful narcotic takers will turn themselves into a vegetable with irreparable brain damage, and will spend the rest of their lives in institutions or in jail! Many of these takers will be moved to violence, and as many as 1,000 a month will die directly from the results of LSD itself! Anyone who is convicted of taking LSD will have his driver's license taken away permanently. The brain will never adjust to normal reaction again! . . . I predict that 1967 will be a very good year for the single man and the single girl as a great restlessness is creeping over the land and people are seeking new mates and new friends! Yes, I predict that wherever you are, you will definitely make out and score out in 1967!

It was a woman who drove me to drink, and you know, I never even wrote to thank her.

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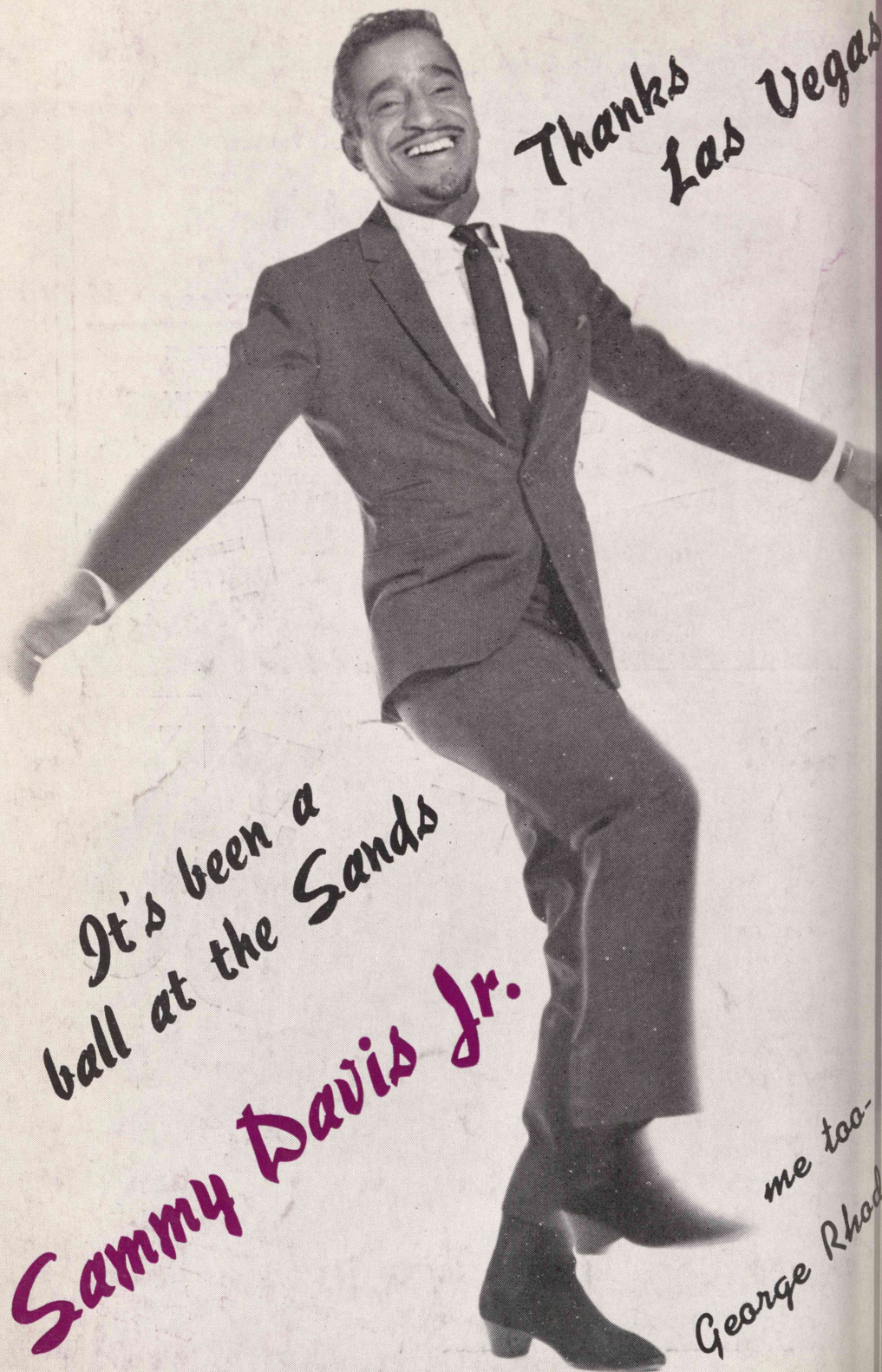
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