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MARCH 4, 1967

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LAS VEGAS

magazine



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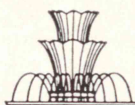
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX - Number 3

March 4, 1967

On the Cover

. . . Vivacious, young, lovely **Patrice Blaustein** was born in the state of Washington, where she studied all phases of dance before joining the cast of the **Tropicana Hotel's "Folies Bergere."** . . . Between dancing and swimming, Patrice keeps her 36-24-35 at a consistent level. (Photo by **Michael Nagro**.)

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In this Issue

CRISWELL PREDICTS	5	CURTAIN TIME	17-18-19
HILLSWAY	7	THIS WEEK ON TV	20-21
THAT'S FOR SURE	9	FLV DIRECTORY	24-25
GOING HOLLYWOOD	11	BIRTHDAY CORNER	34
MIGHTY MIXTURE	13	COMING ATTRACTIONS	36



FLASH PREDICTIONS:

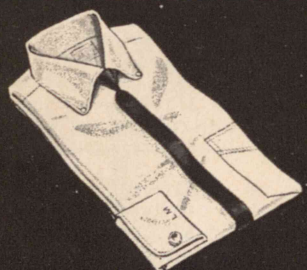
Flash: I predict that the world's most expensive apartments will soon be built in New York's lower east side complete with a locked park, private grounds and a complete city-within-a-city! . . . I predict that the minions of the law will soon reach out to arrest and convict one of the great names of American politics! I predict that the new morning Queen of TV will be Baby Daphne for the children and for the adults, too! The West Coast is mad about Baby Daphne! . . . I modestly predict that "The Parlor Game" (concerning my early life growing up in a funeral parlor which the Family owned) by Cy Rice will hit your bookstore late next month! How small town Indiana people met

death head on, and how they reacted gives an insight by a boy of 15. Let me know how you like it! A paper back edition will be published the same time as the hard cover! . . . I predict that Governor Ronald Reagan of California will enter his first term as excitingly as did President Roosevelt in 1933! Wait and see! . . . I predict that the motion picture from Japan titled "Karate" will start a new craze in our weary sportsworld! . . . **FORBIDDEN PREDICTIONS:**

I predict that a new his-and-her twin pack of hair coloring, nail polish, suntan lotions and colognes will be the rage this summer for male-female togetherness! . . . I predict that all of the mentally ill in England will be
(Continued on Page 33)

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Hillsway
by ROLAND HILL



THE LAST FEW days have been busy ones, what with Lincoln's Birthday, Valentine's Day and Washington's Birthday all coming so close together. The town has been packed to the rafters with visitors and an air of prosperity has once again invaded our area.

Valentine's Day saw me attending the cocktail party given in honor of the officers of the upcoming International Exposition of Flight to be held annually here in Las Vegas, the first one to be April 27th through the 30th. The cocktail party was held at the Riviera Hotel and was attended by about 40 prominent citizens including the officers and committee, namely: Robb C. Johnson, Pres. of the Exec. Committee, G. Barney Rawlings, V. P., George Crockett, V. P., Calvin C. Magleby, Sec. and Jack C. Rudd, Treasurer. Other members of the executive committee are Art Smith and Erle Taylor. The Board of Directors includes Bob Cannon, Walt Casey, James Cashman, Jr., Pete Findlay, J. Dee Goodman, Herb Grier, Dave Jamison, Frank Scott, Ernie Seidlitz, Mel Wolzinger and Charles Wyre. I certainly look forward to this first annual flight affair to be held every year here in Vegas, thus making our town the flight capital of the world, at least for a few days. Others attending this cocktail party whom I recognized were Bill Briare, Jack Walsh, Ken O'Connell, Col. Ralph Maglione, Bill Barry, Hank Kovell, Jim Seagrave and many more.

I hid myself away from the Riviera in time to attend the pot-luck supper and party at Paradise Spa as a guest of LeRoy and Thelma Lewis. Bet there wasn't any better food served in town that night than that which was brought by all the tenants of the Spa condominium apartments.

Buzz and Carol Smith brought their extremely talented group of youngsters called the 8-Teens who performed many of their intricate square dances for us. This group is raising money to take them to the national Square Dancing Convention to be held this summer in Philadelphia and I hope when you are approached to help raise funds you will do so willingly for they are great Ambassadors of our town.

Another grand affair was the annual dinner of the NCCJ, National Conference of Christians and Jews, held at the Tropicana Hotel. Heinz Rettig is Chairman of this group and did a whale of a job. Some 200 top-notch citizens of the town attended. L. A. Sheriff Pitchess was the speaker and was introduced by Tom Bell of Sheriff Lamb's department. Ray Culey, outgoing President, spoke briefly, as did Judge Mowbray. A panel consisting of Dr. Donald Moyer, Theodore Lawson, Rabbi Gold, and Father Adams gave remarks after the main speech. I attended with Randy McElhone. Others I spoke with included Joe and Dorothy Liska, the Ted Tsourases, Judge Sundean, Mary Rettig, Percy Villa, and Mr. and Mrs. Joseph C. Wright.

Have had many friends in town the past week. Adell Brady of Balboa Island, and her sister, Barbara Hidle (she is married to a cousin of mine from Norway), Dr. and Mrs. Leonard Sarvela of Duluth, Minnesota, Charley Bryan of Cedar City, Utah, and some 200 doctors and their wives from Minnesota who stopped over at the Sands Hotel for two days on their way to San Francisco and Honolulu on a junket. My very good friends Dr. Alf and wife Margaret Stratte were here from Pine City—Alf and I were raised together in the town of Dawson, where we were kids. Dr. and

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Mrs. Walter Stillwell, a surgeon from Mankato and Dr. Les Dale and wife from Hastings, as well as my friends, Dr. and Mrs. Jack Clifford from Alexandria, Minnesota were in the group and I had much fun squiring them around to the "Lido" Show, the "Hello America" Show, the "Cafe de Paris" Show at the Dunes, as well as the Top of the Dunes, to dance to the music of Russ Morgan and his band and to listen to the lovely music of Art and Dotty Todd. I'll bet Andre Smitteys at the Stardust, Murray Moskowitz and Mac Harris at the Dunes and Pancho and crew at the Desert Inn are sick of seeing me bring my friends in, night after night. Also, Larry La Penta in the Stardust cocktail lounge, where it is an absolute MUST for all my friends to see Nalani Kele and her Polynesians—my favorite lounge show in town.

So very nice visiting back stage with Lainie Kazan at the Fremont. She has many Broadway shows to her credit, i.e., "Happiest Girl in the World," "Sound of Music," "Funny Girl" and "Bravo Giovanni." She will return soon to the Riviera with George Burns. Sid Caesar is comedy star on the same bill in the Fiesta Room, one of the coziest and prettiest show rooms in town, where prices are reasonable and the food superb. I think every person in town should patronize this excellent spot. Especially enjoyed visiting with George Swift, the stage manager here at the Fremont. I remember him when he was a star in the Roller Skating Vanities and later became manager for Holiday on Ice. While on the latter job, he met and married one of its stars, Freddie. My niece Val Prescott of Mpls. was also in this Morris Chalfen production.

Harold Dobrow, Stage Manager and his assistant, Robbie Robinson at the Sands are another pair of fine guys. Was especially pleased to visit several times with good-looking Jim Babcock, Jerry Lewis' right hand man. Jim's lovely wife was visiting in Vegas and we got acquainted. Jim could

(Continued on Page 30)



DURING A VERY interesting soiree held in Hollywood, an eminent mentalist gave a performance, during which she expressed her thoughts to a young comedian. She informed the lad of his broken marriage and advised him he would meet a very interesting Swedish girl, at the end of a trip. Well, the talented one's estranged wife, a lovely girl, was also present during the "reading." Shortly after, we learned the young couple had resolved their differences and had rewed. Recently, he was scheduled to make a trip to FLV, to head a Swedish revue at a local bistro. . . . Balancing these facts, you just wonder if fatalists should reconsider being so definitive. The re-marriage precluded any possibility of a serious romance with a Swedish girl, as did the local boite's cancellation of the Swedish revue. . . . You have to admit it makes for some very interesting conversation . . . and that's for sure.

Although he was exhaustedly exiting a room, Riviera co-star Louis Armstrong returned immediately, when informed a sightless girl had requested his autograph. The distaff fan was so impressed with Satchmo's attention, it visibly moved everyone, including the master.

Based on the January-February figures, our McCarran Airport could very well service three million travelers this circa 1967.

True to last week's prediction, luscious singer Maria Desti is so enchanting the Sandset, she's being held over in the Celebrity Theatre, backed musically by saxxy Vido Musso. From here, the beauty wings to a Puerto Rico gig.

A wag suggested politically-minded Robert Vaughn use the slogan . . . "From Man From U.N.C.L.E. to Man For Uncle (Sam)!"

Along the same vein . . . Dizzy Dean for Governor?

Look for two stars to emerge from the new "Vive Les Girls" edition bowing at the Dunes Hotel, March 15. . . . Jerry Antes and Denise Le Brun. . . . Jerry, a former dance partner of Debbie Reynolds, last showed here in the "Ziegfeld Follies" at the Thunderbird Hotel.

Singer Jan Daley, winning hearts in her FLV bow with Tony Martin at the Riviera, is off to San Juan following their Riviera closing, March 6, to appear with "Big T" at El San Juan Hotel (March 10). . . . About that "Big T" . . . Martin claims he is discouraging use of the appellation, since his son began to tower over him — but the memory lingers on.

At the Desert Inn's Sky Room, singing-pianist Murray Arnold can't understand why women pay to have their tresses coiffed in the beauty salons. He feels the gossip that is heard within these sanctuaries of good grooming is enough to curl anybody's hair.

Phyllis Diller, as hilarious onstage at the Flamingo as she is charming in her private life, admits she has to love FLV mucho to tear herself away from her beautiful home in California. Diller-like, each room has a name, i.e.

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March 6

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martin / armstrong

debbie reynolds opens march 7

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Starlite
Theatre

sarah vaughan



... "The Doris Day Room" and "John Wilkes-Booth" (the phone booth) . . . Among the opening-nighters for La Diller's Dilly were long-time friend Marguerite Piazza and William Tallmann, the frustrated D.A. who never could top stalwart Perry Mason.

Marguerite Piazza is literally vamping the crowds in Nero's Nook (Caesars Palace) with her vocal and curvaceous beauty. Her songalog ranges from show tunes and Italian Melodies to a swinging New Orleans song 'n terp salute.

Mother never told them it would be like this—because she didn't know! At one of the popular spots, a couple of groups, comprised of fresh appearing, all-American type youngsters, are having eye trouble. They are so bewildered, they don't know where to look when they are backstage, often colliding with undraped lassies, who don't even wear a shred of modesty for cover. Seems to us segregation is the answer . . . one wing for the injured performers . . . another for the unprepared impressionables.

Boasting time! For the second consecutive year, our son's team again walked off with Second Place trophies in the A.J.B.C. Bowling Tourney team event, held at the Showboat Lanes, last week-end. Sharing the enthusiasm with our Bruce Barton are Anthony Bondi, John Pinjuv, Jim Von Tobel and Billy Velardo.

With his return to the FLV scene, Milton Prell has been quietly re-introducing old FLV standards at his Aladdin Hotel, among which is the "no minimum, no cover policy," retained through the six shows a night in the Bagdad Theatre. For the price of one drink, a customer can enjoy Ann Corio starring in "This Was Burlesque," which has grossed more than \$9 million in the past six years.

While on the intriguing topic of Ann Corio, her showcase, "This Was Burlesque," celebrates its Birthday on March 6th at the Aladdin Hotel. Celebrities and press will be invited to attend the 10:00 P.M. performance in the Bagdad Theatre, with cake-cutting
(Continued on Page 14)

FABULOUS LAS VEGAS

GOING

HOLLYWOOD

with

MAY
MANN



TRACY OLSEN celebrated her birthday at her Las Feliz manse of 30 rooms. And between go-go dancing and party-fun we talked with Maureen O'Hara's lovely dotter Browynn and Tracy's mom, who paints beautiful portraits. Newcomer Sharyn Winters, a look-alike for Natalie Wood, and former model for Oleg Cassini, drove her car out here and landed a "Batman" lead first week . . . And Bobby Worth the song writer whose written four hundred including Freddie Martin's theme song "Tonight We Love," Della Reese's "Don't You Know," "Same Old Song and Dance" Frank Sinatra, "Do I Worry" The Ink Spots, etc. While we worried about remembering the lyrics of our song "I Wonder Why," which Connie Francis recorded, Bobby trilled off all of his without a pause.

Miss Jinky Suzara, who is marrying Gary Lewis, U.S. Army, come March 11th, was bridal-showered at our home. Jinky, in her bridal shower hat (a Mr. John) with her shower umbrella covered with pink bows, tulle and pink roses, was indeed the prettiest dolly come to life—anyone ever saw. In fact the motif was pink, and Patti Lewis is already thinking pink—with the thought that the first grandchild—if and when, will be a girl!

A tiny doll in mini-skirt, with a replica of the bridal shower hat, topped the pink cake, and there were pink roses and yards of pink tulle and satin tied in lovers bows and the names of "Jinky and Gary" twinkled on the white satin valance boards. Patti and Jinky both wore pink and everyone adored them.

Jinky's sister Gemma, who'd just flown in from Manilla to be maid of honor at the wedding, and who is "the best go-go dancer in the Philippines," danced when Gary's hit rec-

ords played. Princess and Jet with their pink satin bows announced the shower and opening of gifts by riding a rolling kitty-kat (a contrivance three feet high on rollers which looks like the Arch of Triumph in Paris) which bore a pink satin banner lettered "Jinky and Gary." And wonders, they circled the forty foot living room at quite a speed and never fell off even once—but kept their balance. Which is quite a feat for pussy cats. Baroness Lotta Von Strahl entertained with her unusual gift of ESP. And the story of the romance of Jinky and Gary was reenacted by the guests, according to the narration. First prize went to Mrs. Sol Fielding for her interpretation of Jerry Lewis, the father of the groom-to-be. Best part of the shower party was the remark: "We've never attended a party where there was so much love and happiness, which we hope marks the marriage of the Gary Lewises as it has the Jerry Lewises.

Enjoyable was the party for Shirley Jones and Jack Cassidy who are co-starring at the Huntington Hartford in "Wait Until Dark," most enjoyable theater. It was held in the Picadilly Lounge at Blair House . . . While United Artists' "How To Succeed In Business Without Even Trying," starring Rudy Vallee, Bobby Morse and Michele Lee is the liveliest, bounciest, laugh-provoking comedy, just as it was when we saw it on Broadway . . . Walt Disney's "Bullwhip Griffin," starring Roddy McDowell, Suzanne Pleshette and Karl Malden is real entertainment and a good family film . . . Stopping in at The Troubadour, we were initiated into the exciting and inimitable Hoyt Axton, plus the new versatile folk-rock-group "The Lizard Sound of The Kaleidoscope" . . . And to Universal

MARCH 4, 1967

11



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Studios to catch the preview of "Deadlier Than The Male," starring Richard Johnson and Elke Sommer . . . It was a delightful sit-down-dinner at the John Contes on Mapleton Drive, whose house was built by the late Giannini founder of the Bank of America and 20th Century Fox Studios. What a magnificent mansion it is and the grounds and statuary and the private theater and stage he built. All the workmanship is Italian. He imported a noted Italian artist to paint murals on the walls—with a contract for three months. Five years later the artist completed his work. Meanwhile, Serph, who has collected art treasures from all parts of the world—including embossed silver trays on which Nero once dined, has made it a palace of arts seldom seen anywhere. Highlight of the evening, too, was persuading John to play some of his records — such favorite hits as "That Touch," "Red Lips Pink Fingertips," "Cargo Watch," etc.

Mamie and General Eisenhower have been their guests at their fabulous new Palm Springs home. Serph says Mamie is one of the warmest, nicest women, while our former president of the United States is a very witty, natural, and engaging man. If we didn't have the motion picture charity ball to help M.C., we might have found out and been able to accept their kind invitation for Palm Springs. Such a busy world it is! That's Hollywood!

A female motorist came tootling merrily down the wrong lane of a crowded thoroughfare and ran smack into Mr. Jordan's brand-new convertible. While they were untangling bumpers, the lady said, grudgingly, "I'm afraid this was largely my fault."

"Nonsense," said Mr. Jordan with a gallant bow. "I assure you the blame rests entirely with me. I saw you fully three blocks away and had ample time to dart down a side street."

MIGHTY MIXTURE

By GARY STEVENS

MAN WITH A PEN AND NOTE-BOOK ON THE MOVE: Word reached us that a lot of folks want Jerome Dean, affectionately known to the world as Dizzy, as the next Governor of Mississippi. He'd be an honest executive. Didn't he once say he quit school in the third grade because he didn't want to show up his dad??? The upper East Side has a new Morriarty restaurant. Mr. M. dedicated this one to his attractive spouse, Trudy. Calls it Mrs. P.J.'s . . . Herman Wouk is writing away furiously. That means another book fairly soon. . . . We caught Woody Allen's writing effort, "Don't Drink The Water" at the Morosco. Forget about it as a good play or a bad one. The laughs come easy and often. We clocked 116 at a Monday performance. Lou Jacobi and Kay Medford are the funniest Mister and Missus in years. Script lines: "If they look at her varicose veins they'll think I'm smuggling road maps" and "I'm a creative caterer, the first to make a bridegroom out of potato salad." . . . Sudden thought as we saw Hugh O'Brian the other night, whatever happened to Princess Saroya???

NIGHT OUT: The Tamburlaine is a sparkling addition to the Manhattan scene. As an international steak house, it not only offers such menu diversifications as Mongolian Flaming Steak and Manchurian Spiced Steak, but there are food and continental specialties and Chinese dishes. The decor reflects a trip to Mongolia centuries ago. You cross a moat up front and travel to an entrancing reproduction of a desert camp. At night, there are strolling musicians, a live orchestra for dancing, disco sounds from the best amplification in town, and the only female sommelier for wine selection.

Business men find it a great "get

away from it all" spot at lunch. Robert Chiu, a movie script by himself, is responsible for the amazing, rather breathtaking Tamburlaine. The escape chamber is on East 48th Street. It has atmosphere, excellent food and built-in therapy for the tired, jaded and weary.

PLEASURE AT THE PLAZA'S PERSIAN ROOM: In five years, Diahann Carroll has become a weaver of song magic. At the zenith currently, her interpretations are warm and understanding. Diahann's deportment has come from experience; her improved voice results from some coach's suggestions. All told, she is a package to hear and enjoy. Her very best moments are in the company of old tunes like the evergreens from the Twenties and Thirties — "Am I Blue," "Fine and Dandy," "Runnin' Wild" and "As Time Goes By." This child makes you a cheering fan in three songs or less.

EAT TREAT: What was an old, neglected bar at 51st Street and 8th Avenue is now a delightful French restaurant called LaGrillade. Since August, a charming husband and wife combination, the Deniels, with experience at Le Caneton, have done won-

(Continued on Page 31)



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FREE PARKING



MARIA DES

Beautiful Canadian recording artist held over in the Celebrity Theatre of the Sands Hotel

THAT'S FOR SURE

(Continued from Page 10)

ceremonies following in the Sabre Room. This event promises to be one of the highlights of the season, for those fortunate enough to get an invitation.

Stardust Lounger Nalani Kele is in for another tribute from Hawaii, which will be presented to her, along with one for the Mirisch Brothers, at the Cinerama Theatre. Both are in recognition of the promotional and good will benefit to Hawaii. Nalani is being cited for her consistently tasteful performances and the Mirisch Brothers for their "Hawaii," currently at the Cinerama.

Oliver Kahle, long time associate of Ben Jaffe (builder of the Tropicana Hotel), will take over the helm of the Castaways on May 1st.

Spotted Mario Lanza's brother Antonio at the Hotel El Cortez, enjoying the exuberant melodics of Cathy Ryan and the Gents.

Behind - the - scenes - shoulder - taps . . . The scientist who devised the formula for canned orange juice, which led to today's umpteen million dollar industry, was casually rewarded with a long-term vacation.

Second show opening-nighters at Robert Goulet's Sahara reprise had a comedy bonus during Norm Crosby's turn when Goulet came onstage with an arrow-through-the-head gimmick. Recovering his composure, Crosby ad-libbed, "If you think he's going to get

any funnier than that - forget it!" . . . When Bob was singing romantic, Norm retaliated by popping his head through the curtains (a la Pullman), warning Bob to "Keep it down . . . people are trying to sleep up here!"

We can't print it! If you're close enough to Robert Goulet, ask him what remembrance Sandstar Jerry Lewis unfailingly left behind, whenever Bob followed Jer into a club.

Debbie Reynolds was so impressed with drummer Frank Hudec when he beat the skins for her at the Riviera, she included him in her crew for her Miami date and he will still be on the payroll when Debbie returns to the Riviera, March 7. Frank could spend the rest of his life traveling with the top stars but prefers FLV home base, to enjoy family life with his adorable wife Jan and their children.

Managers of Dunes Hotel star Rouvaun are in a quandary. They're currently trying to decide which of a dozen etching offers would best suit their client. This boy has to hit Filmville. We have as yet to hear one person say Rouvan's voice hasn't left him with paressthesia.

With five more million dollar hotels preparing to debut in the "Strip" area, a group of business men discussed the economic sagacity of the expansion. Their main point for approval hinged on the fact that much of our trade comes from Southern California, where 5,000 new residents arrive

(Continued on Page 32)

FABULOUS LAS VEGAS



By ROLLY

IF EVERY PERSON were as easy to write about as my subject this week, writing Profiles would be a breeze. Ralph Lamb, Clark County Sheriff, has nothing but plusses to his record. He is extremely handsome, impeccable in his dress and carriage, modest to the extreme, very able, friendly, considerate, especially of those less fortunate, hard working, loyal to his friends and to his job, and completely fair in all his dealings with the public, his staff, and other law-enforcement agencies in the land.

Ralph Lamb was born in Alamo, Nevada and went to school there. He served in the Infantry during World War II. He has worked hard in all his jobs and has risen from the lowest rung of the ladder to the top. Twenty years ago, he started out as a Deputy and has been in law enforcement work ever since. (He has no other aspirations at the time, except to serve as Sheriff to the best of his ability.) Later, he was appointed Chief of Detectives as a Captain. In the 1960 election, he was elected Sheriff and now has some 280 under his command. Aside from enforcing the laws, Ralph has a passion for prevention of crimes (I hope he has read my recent column about stopping all Nevada-entering cars and searching them for firearms and other contraband) and has done much to prevent crimes before they are perpetrated. His substations around town make it easy for his men to get to a scene of a crime in just a few minutes. Ralph and his men show films in the various high schools that depict the hideousness of crime, the perils of narcotics, the danger of wild driving, taking of dope and the smoking of weeds.

Ralph is adamant in seeing that his



men are neat, well-trained, and that they have both brain and brawn. He has set up a training school that not only schools his deputies but also highway patrolmen. I have long been an advocate of good looks and neatness and gentlemanliness when it comes to hiring men and I am sure Ralph feels the same way because most of his men could pass a good appearance test as well as physical test, before they are hired. Have you ever noticed how talented people usually have the good looks to go with their talents, and that goes for people off the stage as well. To emphasize my point, just take a look at Tom Bell, Ralph's Under Sheriff or Chuck Smith, his Deputy Sheriff, and you will see what I mean. And all the men under them exude manliness, neatness and good looks, in the same way. I am sure no law-enforcement agency in the country can compare with Sheriff Lamb's Department here in Clark County.

Ralph is one of 11 children. His father died several years ago and left

(Continued on Page 31)

HAPPY BIRTHDAY

"This Was
Burlesque"

OUR 6th BIG YEAR

Opened in New York, March 6, 1962

Thank you
Milton Prell's
ALADDIN
HOTEL
For making this
Our biggest
and best
BIRTHDAY



"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE - Feb. 10-March 23.
"This Was Burlesque," starring Ann
Corio; Special Added Attraction: The
Frivolous Five; Ron Stanton's Pussycats
Revue, starring The Satellites; Hank
Shank Orch.

CASINO BAR

Tommy Deering Trio; Wanieta Vess Trio.

The Bagdad Theatre's bountiful
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM-Mar. 1, '66-Mar. 13, '67
"Hello America" - All New Second Edi-
tions - starring Dave Barry, with Kiki
Paige, Victor Julian, Max and Cherie,
Chryst Holt, Lily Yokoi, Hollywood Stune
Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Royal Showband From
Dublin; Joe Cavalier & Girls a la Mod;
Salmas Bros.; Desert Inn Strings.

SKY ROOM

Murray Arnold; Jody's Quintet.

The star spangled second edition of
(Continued on Page 23)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM - Dec.
23, 1966 - indef.

"Casino de Paris" - All New 1967 Edi-
tion - starring Rouvaun; Jacqueline Dou-
guet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers, Jim
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Lynn Devore & Ken-
neth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins.
June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty
Todd.

The going-on-two-months-old "Cas-
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE

Ernie Cast and The Starlighters; Cathy
Ryan and The Gents.

Two very important VIP Lounge
acts, Ernie Cast and The Starlighters
and Cathy Ryan and The Gents take
turns turning on crowds in the popu-
lar downtown hotel . . . Whether it's
the latest in rockers or jazz, Ernie
and his group sell it handily, much
to the delight of all their fans, for
electrical musical impact . . . Then
chic and talented Cathy and her boys
take over to keep things moving in
fine style. Among the better gal belt-
ers, Miss Ryan has a way with a song
that has made her a Las Vegas favor-
ite both in Casino center and on the
"Strip." Her beautifully rehearsed act,
in which she also features some of
her versatile instrumentalists on voc-
als, swings all the way, and is a lot
of fun to watch.

FLAMINGO

735-5646

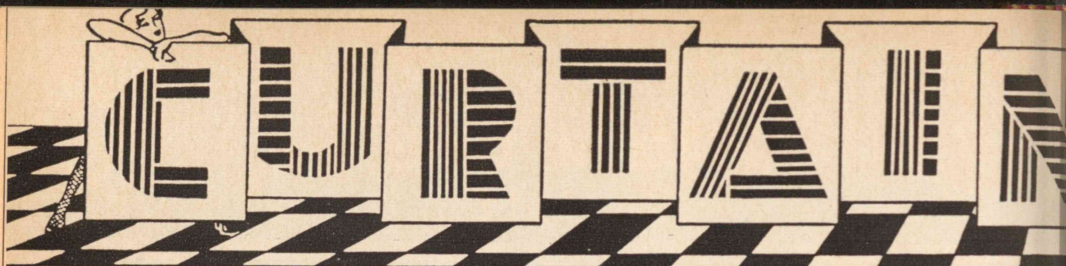
REVIEW

FLAMINGO ROOM - Feb. 23-March 22.
Starring Phyllis Diller; D'Aldo Romano;
DuVal & Trina; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The
Nile; Jade & J'Adorables; Bob Sims Trio.

Favorite funny girl Phyllis Diller is
responsible for all that smeared mas-
cara at the Flamingo, where the hot-
as-a-pistol stellar comedienne has
audiences laughing until they weep.
The best-dressed list reject, bete noir
of every hairdresser, is coiffed á la
fright wig, and togged nattily in a
vari-colored sequined gunny sack,
glittery booties, bejeweled dog collar,
shortie gloves, and that long cigarette
holder for punctuation, along with
her raucous guffaws. The star's con-
(Continued on Page 25)



FREMONT

384-3851

FIESTA ROOM — Feb. 16-March 15.
Starring Sid Caesar; Co-Starring Lainie Kazan; Bobby Ephram; Al Jahns Orch.
CARNIVAL ROOM
The Fables; Joe King & The Zaniacs.

Sid Caesar, of the logically wacky mind and satirical soft sell, is in a class by himself in the world of comedy. Newly slim, Sid has lost none of his beef as a laugh-maker. He is a master of caricature, gifted with the facility to make everyone in the room see the world through Caesar-colored glasses, and to identify to the howling with delighted recognition stage. With his flair for accents and dialects, he can give the illusion of speaking a language without actually doing so, in the same manner he merges his personality into the character he is
(Continued on Page 26)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Jan. 31-March 6.
Starring Tony Martin, with Jan Daley; Co-Starring Louis Armstrong & his All Stars; Jewel Brown; Jackie Clark; Jack Cathcart Orch.

STARLITE THEATRE
Sarah Vaughan; Tubby Boots; Chiaki Keiko; Don Ragon Trio.

There is a wealth of high-powered entertainment at the Riviera, with the **Tony Martin** and **Louis Armstrong** shows sharing the bill. . . . Among the most debonair of all the stars, handsome Tony, in a class — and I mean class! — by himself, thrills the crowd with his sexy, rich, inimitable tones. Special delights in his well selected songalog are his lovely "Born Free," his own favorite "More," and the latest Martin disk, "Theme from Sand Pebbles," headed for the charts. His mov-
(Continued on Page 26)

SAHARA

735-4242
REVIEW

CONGO ROOM — Feb. 21-March 20.
Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.
CASBAR THEATRE
Fantasia Internationale; Dolls A' Go-Go; The Lively Set; Ronnie David Trio.
DON THE BEACHCOMBER
Sam Melchionne.

If you don't dig great singing and hilarious comedy, steer clear of the Sahara! Both are on tap in the Congo Room where two of my favorite people, singing star **Robert Goulet** and his comedian pal **Norm Crosby** present one of the most delightful nitery bills imaginable, breaking up each other, and the audience, with their gags, en route. . . . **Bob Goulet**, who sets gals from early and middle-aged
(Continued on Page 27)

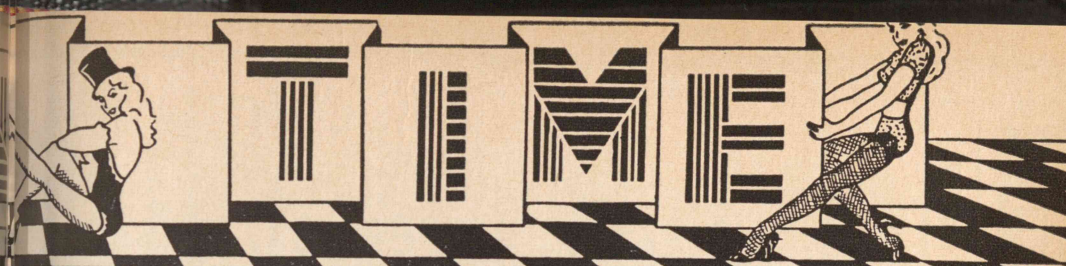
SANDS

735-3464
PREVIEW

COPA ROOM — March 1-March 14.
Starring Don Ho & The Aliis; Co-Starring George Kirby; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli & His Music.

CELEBRITY THEATRE
Buddy Greco; Maria Desti, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Don Ho, who has made the catch phrase "It ain't no big thing" a big thing, and **The Aliis**, make their Vegas bow co-starring with **George Kirby**, a firm fave here. . . . For those not privileged to have caught **Ho** in Hawaii, in any of his mainland nitery appearances, or on TV, the power of the star may be suggested by the fact that in his first engagement at the famed Cocoanut Grove he broke every house box office record to
(Continued on Page 27)



SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM — Feb. 28-Mar. 19.
Evalani & The South Sea Islanders; plus Princess Pupule; Leo Wolf; Al De Paulis; Johnny Paul Host.

The Showboat takes on a romantic South Pacific atmosphere, with **Evalani** and **The South Sea Islanders** as stellar performers. A handsome act visually, the island troupe is also the perfect antidote for all those with an early case of spring fever. There's nothing like these dreamy melodies paced with exciting exotic pulse hoppers, to get one into the mood for summertime. . . . Popular **Leo Wolf** is on the 'Boat's parade of jumpin' entertainment. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
The Kim Sisters; The Novelites; Nalani Kele's Polynesian Revue; The Dawnbreakers. Extra Added: Johnny Puleo & his Harmonica Gang.

The four month old, seventh edition of "**Le Lido de Paris**," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening night-gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 28)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
Phyllis & Bobby Sherwood; Jim & Pati.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne **Nancy Austin** and equally rare com-
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "**Folies Bergere**," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Guy Lombardo & his Royal Canadians; Jon Gregory's "Get It On," starring Kathy Kersh, with Mark Terry.

LA FONTAINE LOUNGE
Mafalda and Lou.

The new, triple-staged Centennial edition of the "**Folies Bergere**" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-
(Continued on Page 29)

SATURDAY — March 4

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3 8** Cartoons (c)
- 11:30 **3** The Smithsonian (c)
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 8** Golf Classic
- 12:30 **3** Stingray (c)
- 13** Pro Bowlers Tour
- 1:00 **3** "It Came From Outer Space"
- 8** Doral Open
- 2:00 **13** Wide World Of Sports (c)
- 2:30 **3** Star Route
- 8** B.B.—U.C.L.A./Calif.
- 3:00 **3** "Maru Maru"
- 3:30 **13** Maverick
- 4:15 **8** Sports
- 4:30 **3** Santa Anita Races
- 13** Dating Game (c)
- 4:45 **3** Guy Shipler Reports (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 6:30 **3** Forest Rangers (c)
- 13** Hollywood Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Requiem For Heavyweight"
- 8:00 **3** Don't Eat the Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "The Spiral Road"
- 9:15 **13** Movie
- 9:30 **3** Pistols 'N Petticoats (c)
- 10:00 **3** Gunsmoke (c)
- 10:45 **13** "Creature/Walking Dead"

SUNDAY — March 5

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Herald Of Truth
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 10:00 **3** The Christophers
- 8** Mormon Choir
- 10:30 **13** Issues & Answers
- 11:00 **3** The Big Picture
- 8** "Son Of Hercules In Land Of Darkness" (c)
- 13** B.B.—L.A./Boston (c)
- 11:30 **3** "Rommel's Adventure"
- 1:00 **3** Meet The Press (c)
- 8** Doral Open
- 13** American Sportsman (c)
- 1:30 **3** "Love Me Or Leave Me" (c)
- 2:00 **13** "Requiem For Heavyweight"
- 2:30 **8** Sports Spectacular (c)
- 3:30 **3** Forrest Duke Show
- 3:45 **13** Social Security
- 4:00 **3** NBC Experiment in T.V. (c)
- 13** Sports With Sandy
- 4:30 **8** Children's Film Festival
- 5:00 **3** Wild Kingdom (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **8** G.E. College Bowl (c)
- 5:30 **3** Amateur Hour
- 6:00 **3** "Yankee Buccaneer" (c)
- 8** Mr. Magoo (c)
- 13** The F.B.I. (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **3** Lassie (c)
- 13** "Porgy And Bess" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "Cry For Happy"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 10:45 **13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 6

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Pillars Of The Sky"
- 2:25 **8** CBS News (c)
- 2:30 **3** "Torch Song" (c)
- 8** "Bells On Her Toes"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Smoke Signal" (c)
- 13** "Brigadoon" (c)
- 7:00 **8** Laramie (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Christopher Columbus"
- 9:30 **8** Mark Twain Tonight (c)
- 10:00 **3** Run For Your Life (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Silent Invasion"
- 13** "Cult Of The Cobra"

TUESDAY — March 7

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "The Black Chapel"
- 2:25 **8** CBS News
- 2:30 **3** "Damn Citizen"
- 8** "Days Of Glory"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** "The Ugly American"
- 8** Red Skelton (c)
- 9:00 **13** "Crash Of Silence"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **3** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "It Takes A Thief"
- 13** "The Flying Fontaines"

AT SENSIBLE PRICES
 The Largest selection of
 choice hot dishes and
 pastries — in the **PALM room**

STARBUCKS
 Extra In Lounge
KIM SISTERS ★ **NOVELITES**
NALANI KELE ★ **JOHNNY PULEO**
 EXTRA ADDED

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — March 8

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Ain't Misbehavin'"
- 2:30 **3** "Ring Of Fear" (c)
- 8** "Higher And Higher"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Have Gun, Will Travel
- 8** McHale's Navy
- 13** "Voyage To Bottom Of Sea" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 8** "Tea House Of The August Moon" (c)
- 13** "48 Hours To Live"
- 10:00 **3** I Spy (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Comanche Station"
- 8** "Going Steady"
- 11:30 **3** The Tonight Show (c)
- 12:00 **3** "Flight To Hong Kong"
- 8** "Days Of Glory"

THURSDAY — March 9

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Under The Gun"
- 2:30 **3** "Take The High Ground" (c)
- 8** "Devil Of The Desert vs. Son Of Hercules" (c)
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **8** "Sins Of Rachel Cade"
- 13** "Illegal Entry"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 11:00 **13** "Hot Blood"
- 8** "Harem Girl"
- 11:30 **3** The Tonight Show (c)
- 8** "Fort Apache"
- 13** "Higher And Higher"

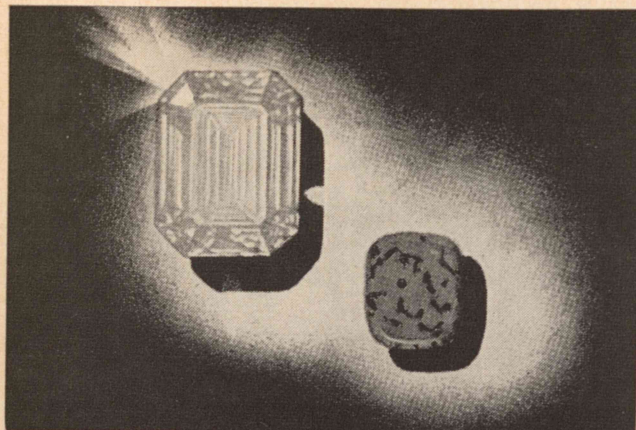
FRIDAY — March 10

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Comanche Territory"
- 2:30 **3** "Trapeze" (c)
- 8** "Return Of The Texan"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Tanganyika" (c)
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Geisha Boy" (c)
- 13** "Raw Deal"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 11:00 **3** News-Weather-Sports
- 13** "She Played With Fire"
- 8** "Thirteen Ghosts"
- 11:30 **3** The Tonight Show (c)
- 8** "Lust For Gold"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **3** Reach For The Stars (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** Ben Casey
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow
 - 13** Dream Girl
 - 11:45 **3** Guiding Light
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **3** The Doctors (c)
 - 8** Passport (c)
 - 13** Dark Shadows
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show

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ALADDIN

(Continued from Page 17)

entertainment lineup, "This Was Burlesque," starring Ann Corio, Mary Sawyer's Frivolous Five, and Ron Stanton's Pussycats Revue, starring Nicky Ray's Satellites, is packing the rom from dusk to dawn . . . Beautiful and elegant Miss Corio, in a series of gorgeous gowns, is Mistress of Ceremonies and interpreter of the hilarious goings on in "This Was Burlesque," with the prime cast demonstrating what audiences missed if they weren't part of the burleycue era. There are shapely, tinny-voiced chorines in typical attempts at le dance, such superb top bananas as the great Steve Mills, miniscule riot Charlie Robinson, Harry Conley, Dick Bernie, Harry Ryan, and Mac Dennison, getting screams in such classic sketches as "The Crazy House," with fine assists from marvelous comedienne Nicole Jaffe, Marilyn Marshall, and suave Dexter Maitland, doubling as the traditional production singer and as straight man . . . Strippers with

gimmicks are Gloria Le Roy, who uses a male dummy as a clothes horse, and Miss Dee Light, making the most of her own ample attributes. Miss Corio, with the best legs in the show, does one dance number with the girls and stars in the finale in her own stylish exotic specialty, presented in a replica of the costume and peeling in the same tasteful manner that made her the toast of the circuit. "This Was Burlesque" is boffo, bound to bring repeaters in the audience . . . Holding over are Mary Sawyer's Frivolous Five, the captivating middle-aged musician dolls — soon to be seen on Johnny Carson's Tonight Show — tabbed the novelty act smash of the year, and Ron Stanton's frisky adults-only Pussycats Revue, starring Nicky Ray's rocking Satellites and a stage full of saucy dancing kittens featuring Jodie Lamb . . . The Bagdad Theatre orchestra is under direction of pianist Hank Shank.

Sticker on a Hollywood sports car
"Help stamp out tall dogs."

DESERT INN

(Continued from Page 17)

the hit "Hello America" draws to a close March 13, leaving lasting memories with millions of delighted showgoers. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art

Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paeon was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

ino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun and his glorious voice, likened by dazzled musical critics to Caruso and Mario Lanza, sexsational danseuse Jacqueline Douguet, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of

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the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented **Karl Carson** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with com-

edy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

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FLAMINGO

(Continued from Page 17)

vulsing descriptions of a sodden cocktail party, the idiosyncrasies of spouse "Fang," and a Diller dilly on her adventures at the helm of a car, get screams seldom heard in a nitery, to the point that some of the more dismembered beg her to let up a second so they can catch their breaths. My favorite of favorite bits: the enchanting comedienne's chronicle of the events following Fang's sudden entrance, right after she cold-creamed the kitchen floor! . . . Among the rewards of a reviewer is seeing a performer inevitably bound for top stardom, as in the case of young **D'Aldo**

Romano, who has everything going for him and then some. A discovery of **Miss Diller** and of **Charles O'Curran**, who smartly created and staged his act, the arrestingly handsome dramatic tenor is a natural, using his glorious voice freely and openly for thrilling effectiveness. Italian, a native of Colombia, S.A., he sings in four languages, receiving an ovation for his songalogue of some nine numbers, including a notable "Al Di La," "Cara Mia," foot-tapping "Mexico," in French, "Danny Boy" (in Italian & English, the latter "the hard way" according to **D'Aldo**) and new **Warner Brothers** recording, "I Set My Love To Music." Bravo, **Romano**! . . . **Daniel Guerrero** is pianist-conductor for

JERRY POEGGEL

Announces he has just affiliated with CAESARS PALACE as Manager of the NORSHORIUM ROOM...and has the welcome mat out for all of his friends throughout the country.

(Mr. Poeggel formerly owned the **Imperial House** in Chicago, Illinois... The **Villa D'Este Restaurant** in Carey, Illinois... The **Pavillion Restaurant** in Northbrook, Illinois and formerly managed the **Mountain Shadows Resort Food Service**, Scottsdale, Arizona.)

the sure-fire singer . . . The show, opening with an exciting adagio-balancing turn by **DuVal & Trina**, is backed smoothly by the **Russ Black Orchestra**.

FREMONT

(Continued from Page 18)

impersonating, as in his Professor classic, assisted by **Mickey Deems**, and impressions of a woman and a man getting up. Fans thronging to the Fiesta Room are receiving full measure of one of the truly great comedy talents in top, many-faceted form . . . Compellingly beautiful **Lainie Kazan** is more of an enchantress than ever, mesmerizing audiences with her exciting way with a song. No objective singing star, Lainie becomes part of the music and lyrics, drawing listeners into her mood for maximum enjoyment. Outstanding numbers in her excellent songalog are her gripping Gershwin medley, and cute "Peel Me A Grape." . . . Miss Kazan's musical director is pianist **Peter Daniels**. . . . When it comes to hoofing, there are few in the same league with **Bobby Ephram**. The personable dance star's whirlwind turn gets the show off the ground, like wow! . . . Musical backing is by **Al Jahns** and his orchestra.

RIVIERA

(Continued from Page 18)

ing version of "Impossible Dream" is such a show stopper, he has to do a reprise. Nostalgically, Tony also sings his first hit, "Begin The Beguine," and were he to re-etch it today, I suspect it would be big all over again. . . . Several Martin numbers feature a lovely off-stage voice, and presently he introduces the talented girl it belongs to, gorgeous **Jan Daley**. After some cute dialogue, she sings an excellent version of "If He Walked Into My Life," displaying fine pipes. Opening nighters tabbed Jan a coming star. . . . Beguiling **Louis Armstrong**, in the best of fettle, fractures the audience with his gravel-voiced songs, notably his smash "Mame" and "Hello Dolly,"

and keeps feet tapping to the wild rhythms of his famed **All Stars**, featuring captivating capers by his torrid trombonist, **Tyree Glenn**. . . . Satchmo's pretty vocalist, **Jewel Brown**, plumb breaks it up with her two sock songs. . . . The Armstrong crew's get-off, "When The Saints Go Marching In," is such a rouser only the fact that the room is packed restrains people from dancing in the aisles. . . . **Jackie Clark**, moving up fast in the comedy ranks, gets big laughs with his deliberate, soft-sell delivery, as he talks of his family, Tarzan, a wedding with no bride, and a lot of other fresh dandies. His "Did you know" lead-in could become a comedy catchword. . . . The **Jack Cathcart Orchestra** is batoned by noted saxophonist **George Auld** during the Martin show . . . **Debbie Reynolds** opens March 7th.

SAHARA

(Continued from Page 18)

to senior citizens asquealing like a bunch of moony teeners, can't do a thing wrong when it comes to song selling. Looking like every woman's dream of what she'd like to find waiting for her at the end of the day, the handsome blue-eyed singing actor — or is it actor-singer? — has the virility and wit to happily temper his image as a romantic star. And how he do sing! Opening with a vibrant "On A Clear Day," that seques into his gassy "Moment Of Truth," Bob then fractures 'em with a sexy "I'll Take Romance" and earthy "Mame." The crowd's agog during his intimate jaunt through the audience table-to-tabling a love medley, and another medley, based on exceptional lyrics, sets 'em up for his favorite song, a delectable version of "A Quiet Room" and trademark closer, "If Ever I Would Leave You." Don't ever, Bob! . . . **Ralph Sharon** is the star's musical director, with **Alan Rubin** on trumpet, and **Joey Preston**, drums . . . **Norm Crosby**, with whom I'm carrying on a torrid one-sided romance of which his wife approves, on

account of my age and marital status, is among the unique, inimitable comedy talents of all time. His fractured word play can go any direction, and does, until everyone's side splits, as he gives the Crosby low-down on Sampson's hairy problems, the medical explanation of Cleopatra's demise, what Rodin's Thinker was really thinking about, and Juliet's wardrobe, building to a boffo beg-off . . . The richly wardrobed **Moro-Landis** dancers, fine terpers all, open with a clever watusi "Winter Whirl," backed smartly by **Louis Basil's Orchestra**.

SANDS

(Continued from Page 18)

smithereens, repeating the action in his return stand in November. "Stand" is hardly the word for unlike any other star, Ho sits — at the organ — backed by his musical Aliis. With complete informality he sings, he chats, he plays, and such is his charm he lures other stellar performers from the audience to join the funning. Grasping for comparisons, after likening him to everyone from Perry Como and Dean Martin, to Elvis Presley, reviewers have all come to the same conclusion—Don Ho is unique. If his nightery track record is any criterion, he will have been acclaimed a great new star regular on the Las Vegas Strip even before this reaches print . . . Beguiling **George Kirby**, another charmer, is a delightful performer who is also difficult to categorize. Labeled, for convenience, a comedian — and he is a very funny man both in monologues and in his sterling impressions — versatile George is also a limber hooper and an excellent singer. It is a treat to have him back . . . One of **Renne Stuart's** stunning production numbers, showcasing handsome **Harry Nofal's** engaging singing, and the ravishing **Copa Girls'** terping, is the opener . . . Producer of the Sandshows, backed brilliantly by **Antonio Morelli** and his orchestra, is **Mr. Jack Entratter**.



DEAN MARTIN

SHOWBOAT HOTEL

(Continued from Page 19)

charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 19)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

edy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches - a dandy, teasing the **White House** family - and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the **Continental Theatre's** balcony. . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

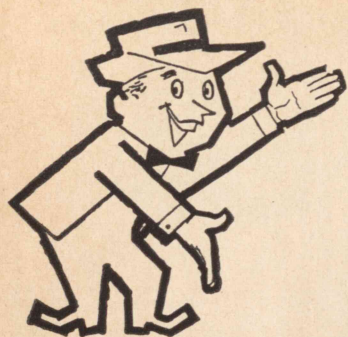
TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls - and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels - no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich**. . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein**. . . . Other talented people featured are **Ray Jar-**

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vis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyar-mathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

HILLSWAY

(Continued from Page 8)

be onstage himself, he is that handsome. The Babcocks live in West Covina, California.

Others I have met or reminisced with this past week are Mahi Beamer of the Polynesians group and his roommate Allen Davis, who works backstage at Caesars Palace, Ralph Lent who is a guard at the Stardust, Mario Marino, Catering at the Sands and handsome Terry Teas, one of the captains in the Copa Room. Also Steve Karpons and his wife, who recalled I once visited their lovely home over in Twin Lakes Area one Christmas with Nancy Riddle and Eddie Kujawa, after which we all went to Doug Williams' home for dinner. Doug, I believe, is head of the Fire Department here in town. I see Frankie Carr at church nearly every Sunday. He is with the Novelites at the Stardust and has been around town a long time. A great entertainer.

While visiting Tony Zoppi and his assistant, Jackie Greene one day, I ran into Don Safron of the Dallas Times Herald. He had written a column recently lifting part of my Hills-way that told about Dallas' leading

attorney, Charley Tessmar, visiting me here in Vegas. Beautiful Mrs. Thorson, model at Cleopatra's Shop in the CP came by our table to visit one evening. Nice talking to Betsey Bolyard and Audna Lang, hostesses in the Palm Room at the Stardust, as well as with Evelyn Larter and Don Pilant, a student at NSU—a very nice lad. Al Bernkrant, desk clerk at the Stardust commended me on writing such nice things about his dentist, (and mine), Maury Hack which is always a pleasure for me because certainly Maury is one of the finest young men in Clark County. Kay Holmes, a waitress in the show room at the Stardust was most efficient in taking care of Dr. and Mrs. Sarvela and me one evening and promised me she would have her sister bake a batch of lefse (bet many of you never heard of this, the top Norwegian delicacy in the world) for me sometime soon. I look forward to this very much. Must brag a bit about two of Tommy Clare's assistants in the Lady Luck Lounge of the Desert Inn. They are Gene Cimorelli and Joey Vale—two great guys.

And the top taste treat award of the week must surely go to the exquisite Candlelight Room of the Flamingo Hotel—it was the Crepe Suzettes made by my old and very good friend, Jimmy Welch. I have had them at the Savoy in London, Horcher's in Madrid, the Nixi Palace in Majorca, Mai De Pattica in Rome and Maxim's in Paris, but never, no never, have I tasted any quite as good as these at

the Candlelight. A MUST on any good gourmet's itinerary. Nicole Nitti was our Captain and Reynoldo Zorilla from Columbia, South America was his assistant. You have to go a long, long way to beat this room, whose maitre d' and manager is suave Pietro Thomasset. If any other gourmet rooms in town are any better than the Candlelight for comfort, intimacy, unobtrusive yet Continental service, and excellent food, I will have to be shown. An absolute MUST for all who want the ultimate in fine wining and dining, while in Las Vegas.

About the best Ambassadors of Good Will Las Vegas has are the Thunderbirds out at Nellis Air Force Base. Just last week, this group was highly honored in being invited to New York to attend the very elegant formal ball given annually by the Air Force Association at the New York Hilton in its Grand Ballroom. Colonel Ralph Maglione, the Leader/Commander of the T'Birds was chosen out of all the Air Force Officers of the country to be the Escort of His Highness, Prince Bernhard of the Netherlands who was the official guest at this annual Air Force Ball. While in New York, the T'Birds stayed at the elegant New York Hilton Hotel and they all said it was about the finest hotel they have ever stayed in and they have been guests in some of the best hotels around the world while flying exhibitions in foreign lands. They were especially appreciative of the two gourmet luncheons they were guests at, at the famous Twenty One Club. Those in New York with Col. Maglione were his squadron of Thunderbirds made up of Capt. Chris Paterakis, Capt. Stan Musser, Capt. Jack Dickey, Capt. Robert Beckel, Capt. Tony McPeak, Capt. Mike Miller and Major R. E. Haney. Also while in New York, they appeared on several TV and radio programs. All Las Vegas is proud of this great group of men who represent the very best of young manhood in our country.

Daffynition: A tree—large plant that suddenly jumps out in front of a woman driver.

MIGHTY MIXTURE

(Continued from Page 13)

ders with their bright boite. Of particular interests to gourmets — appetizers like Mussels Ravigotte, entrees like taste of Paupiettes of Sole Au Chablis (wine sauce with a shrimp in the middle of the rolled fish) and superb Roasted Duckling. What makes LaGrillade an even more desirable place is that an exemplary menu is found within walking distance of the Broadway theatres.

REVIEWS WHO: February is not the time to list the great supper club acts of the year. However, it would be a factual error of omission if we did not say that for all of January and half of our calendar's second month, Ray Bolger is the best of the lot. His turn at the Empire Room at the Waldorf Astoria is a cavalcade of a craftsman. He clowns, he cavorts, he dances, he entertains. You get the message early that you are in the company of a master. Now past 60, Bolger remains as scintillating as he was in the yesternights of his Broadway triumphs. He is ruddy, rugged and remarkable. After an hour and eighteen minutes, Bolger deserves more than an audience's applause. A vote of thanks would be quite fitting.

PROFILES

(Continued from Page 15)

his mother to raise all eleven of them. She is a devout Mormon and has raised all of her children to be God-fearing, religious and law-abiding citizens who love their families and their country. Certainly she should sometime be named the "Mother of the Year." She is the most like Conrad Hilton's wonderful mother of any I know of in this country. You should all read Conrad Hilton's book "Be My Guest," in which he writes of owing all he is and has to his wonderful pioneering mother. Ralph's mother raised her children during the depression when they had very little of the wherewithal of life and she has done one excellent job. One of her other

ALL NEW

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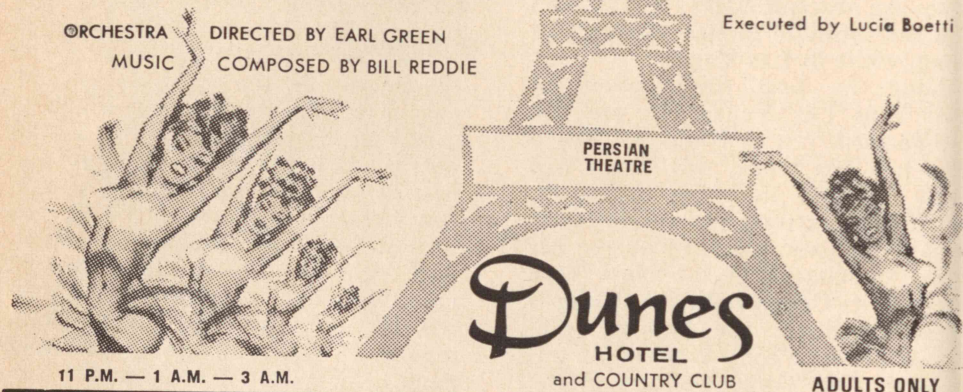
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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

sons, **Darwin**, is County Commissioner of Clark County and another son, **Floyd**, is a State Senator. I certainly would like to see some club or organization pin a medal on **Mary Lamb**, now about 71 years old, because she has pioneered here and given to the public 11 wonderful citizens.

Ralph married a very nice and beautiful girl named **Toni Tucci** in 1953 and they have two very fine boys, **Cliff** and **Clint**. His hobbies are golfing, swimming and, of course, horseback riding. Last year I sat in the "Lamb Family" box at the **Hell-dorado** rodeo, in which practically the whole Lamb family in all its facets participated. Las Vegas owes much to the Lambs, and especially to Ralph for his undying devotion to his job as Sheriff. He has been given many honors and belongs to many organizations and clubs too numerous to recall here. You should see the walls of his office, wherein hang the various honors and awards he has garnered. If ever a dinner honoring one of its citizens should

be held in Las Vegas, it should next be in honor of **Ralph Lamb**, because no man deserves this honor more. He is "number one" in my book, and that's for sure.

THAT'S FOR SURE

(Continued from Page 14)

daily. There's a fact you can kick around when the Telly gets a bit dull.

Another dramatic voice made an impact on local audiences when **D'Aldo Romano** debuted at the **Flamingo Hotel**. The **Phyllis Diller** protégé, discovered and groomed for stardom by **Charles O'Curran**, sets the crowd for the Dilly one's wacky entrance — but good!

When **Showboat Hotel's** host, magician **Johnny Paul**, is away on convention dates, his welcoming chores are capably handled by his charming wife, **Winnie**. The hostess Paul is quite intrigued with the **South Sea Island** production **Evalani** just opened in, pointing out the colorful Island garb being sported by the personnel.

Sorry to learn that **Harry Conley**

was side tracked from the **Aladdin's "This Was Burlesque"** by a heart attack. Before we went to press, we learned the 78 year Prince of Humor was recuperating and expected to return to the cast of funmakers.

Eight former **World Boxing Champions** attended the recent **Mexican-American Olympic Bouts** at the **Stardust Hotel**, including everyone's favorite, **Jimmy McLarnin**. And how the boys did chew over the statistics with this grand chap.

Beautiful **Monica Lind** leaves the **Tropicana's "Folies Bergere"** on March 13, to take up residence in Mexico City with her groom, **Jaime Bravo**.

Chosen "Sailor Of The Month" at California's **Le Moore Naval Air Station**, **Walter Misoura** and his wife were rewarded with a vacation at the **Hotel El Cortez**.

Could be **Cyd Charisse** is the lovely, secretly signed to star in a Broadway musical here, later this year?

Ellay's **KCOP-TV** turned in such a commendable job in that hour Telly special they did on **FLV**, they'll soon return for more footage.

Shani Wallis starts shooting "Oliver!" in London, April 10th, following her March 21st **Sahara** date.

It'll be a **Mod Mitzi Gaynor** when the captivating star returns to the **Riviera Hotel**, May 2nd. She'll highlight contemporary music and the mini skirt.

After enjoying **Frances Langford** on **Perry Como's** TVviewer, it's no surprise to learn the **Flamingo Hotel** is trying to romance her into a local date.

President **Chung Hee Park**, of the Republic of Korea, keeps a close tab on **Stardust Loungers**, the **Kim Sisters**. He wired his felicitations to **Aija Kim**, who recently became the bride of **Frank Pastore, Jr.**

Vic Damone, who just closed out of the **Riviera's Starlite Theatre**, will replace **Dean Martin** on the summer Telly, come June. First guest he signed . . . singer **Mel Carter**.

Holy matrimony! There wasn't a sign of **Batman** when **Robin (Burt Ward)** took upon himself a **Robin-ess**, **Kathy Kersh**. The bride is currently

appearing in "Get It On" in the **Tropicana's Blue Room**.

Norm Crosby was joined for his **Sahara** stand by his bride, **Joanie**. They were married here, last autumn. The English, who really dig satirical comedy, raved about Norm when he appeared on the **Eamon Andrews** TVviewer in London, last month. That's the British equivalent of **Johnny Carson's "Tonight"** TVviewer.

Before that **Basin Street East** bow, the **Checkmates** will etch their **Capitol** disc, "The **Checkmates, Live**," March 13-14.

Looking at 300 lb. comic **Tubby Boots** in his **Riviera Starlite Theatre** bow, it isn't difficult to decide whose protege he is. That honor naturally goes to **Jack E. Leonard** . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

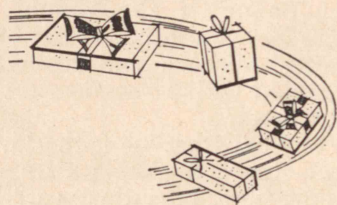
free to roam the streets under a new tranquilizer recently perfected! I predict that when the success of this is established in England other nations will follow! . . . I predict that all radio and television advertising will be "keyed" so that results can be tabulated! Methods will include special pricings, free booklets, coupon contests, etc. The sponsor is interested in selling his product and if a certain program does not furnish buyers he will cancel and move on to another program which does! A new revolt is in the making on Madison Avenue in New York and on Selma Avenue in Hollywood! Yes, forbidden predictions!

COMING EVENTS 1967:

I predict that **Brazil** will suffer a series of national and regional strikes which will endanger the coffee cartel . . . that the latest novelty will be **booklet matches** with off-color stag jokes . . . that **property owners** will be able to **evict** any tenant within 24 hours . . . that the spotlight of public interest will center on the **White House** and some very startling changes . . . that all **State Universities** will charge **tuition** in 1968, under a new federal decree . . . that the big

BirthDay- Anniversary CORNER

We have a seasoned drum beater to set the pace for this week's beat on the happiness scene. Dunes Publicity Director Lee Fisher will be feted for his natal day on March 4th. . . . Next on the list for cake, candles and toasting is popular Norm Ryden, March 5th. . . . The birthday serenade will be played for Russ Cantor on March 6th. He and his violinists are well known on the Nevada circuit. . . . Adorable little Dawn Grasso approaches her second birthday, March 8th. Her proud parents are Eleanor and Tony Grasso. Dad is a dealer at the Sands Hotel and mother is Jack Entratter's Girl Friday. . . . March 9th adds another 365'er for Elias Atol, of the Riviera Hotel, a highly esteemed gentle-



man in gaming circles. . . . March 9th will also find at least a dozen candles on Keely Smith's birthday cake, meant for daughter Toni Elizabeth. The song-bird is non-committal about her own count. . . . Charming Joan and Joe Anzalone celebrate their 27th Wedding Anniversary on March 9th. They'll be surrounded by many of their tenants who will share this occasion at their Ogden Manor Apartments. . . . Other March 9th Wedding Anniversaries include those of Shirley and Hal Perry . . . and also Rita and Joe Petrecca. Joe established quite a reputation for himself as Joe the Cobbler, in his "Strip" location. . . . May you have countless friends to help you enjoy your very special day . . . and that's for sure.

international news will be a divorce in the British Royal Family . . . that "Letters to the Editor" will be observed more closely by the politicians, due to the "fed-up attitude" of many voters . . . that many new movies out of Hollywood will be dumped directly to TV as no one will pay admission to see them but will look at them for free . . . that the new beat in music will be the sultry, desolate "Why-Was-I-Born" rhythm as introduced by Mae West in her new album . . . that the number one newsmaker will be Castro and his new alliance in the United Nations . . . that your favorite newspaper will carry more feature articles to make you the best informed reader in the world . . . that the new religion on the psychedelic drugs will be outlawed and many of the "ministers" who are narcotic peddlers will hear the prison gates clang behind them very soon!

TRENDS OF 1967

I predict that the latest trend in cosmetic advertising will be very frank, honest and open! One of our

leading companies will soon advertise "A fresh young make-up for your tired old face!" "A restorative treatment for your scrawny neck!" and "Remove those gallons of ugly fat now!" These sales campaigns have been tested in various areas and will hit the national scale soon! . . . I predict that Sukarno will face death at the hands of his former supporters, in spite of the objections by our State Department! . . . I predict that topless waitresses will wait on you in a famed sidewalk cafe in Hollywood this summer! This will be a sensational test case in the courts due to the famous people involved! . . . I predict that the "Red Liberals," an ultra left wing organization, will have a chapter on each campus by June 1st for the summer campaigns for the coming student strikes in September! . . . I predict that the space program will be cut back due to the rising costs of the Viet-Nam war! Yes, trends of 1967!

PARADE 1967

I predict that one of our most noted

commentators out of NYC-TV will be arrested and held for treason before late summer . . . that the police departments of many cities and smaller towns will need young recruits for the force! Yes, crime is our number one problem and as good Americans we will meet it head on! . . . that no protesting will be permitted on the college campus or university property even tho the "athiests" a new group claiming "Religious Freedom" may try . . . that Elizabeth Taylor and Richard Burton will win the Oscar with their film "Who's Afraid of Virginia Wolf?" . . . that a new racket of "luggage grabbing" in bus, air and rail stations will alarm many travelers with police action being taken . . . that the 1968 Republican Convention will be held in Los Angeles . . . that drunken driving charges automatically take the driver's license for one year or compound the automobile . . . that seven out of ten models in a very slick fashion magazine are female impersonators . . . that your best super-market buy for March will be salmon, pears and prune juice . . . that women cannot wear slacks in court but must wear skirts or dresses . . . that there will be a shortage of life guards for parks and public beaches this summer, due to the Viet Nam war . . . that a one year sentence will result for all wife-beaters and child-beaters without signed charges . . . that one of our largest chain store operations will dismiss all executives and replace them with women on June 30th, 1967! Yes, the parade of 1967!

WAVES OF THE FUTURE

I predict that Kosygin, who is riding high and handsome for the Krem-

lin crowd will soon fall from grace as all good Communists do and be replaced by an arch-enemy early this summer . . . that the Pure Food and Drug Act will next clamp down on gasoline claims as false and misleading branding with no proof of statement . . . that the Hollywood world will be shocked by the death of a very famous producer thru cancer of the spine . . . that the last "all-movie" magazine will combine with a "tv-movie-fan" magazine next month . . . that Johnny Carson will tell all in his coming auto-biography due this fall . . . that Jimmy Hoffa will stand his ground on the next anti-union move and win out hands down . . . that Mexico could easily be your next tourist trap for the 1968 Olympics . . . that the men who are trying to wrest the leadership of the PTA from the women will miserably fail . . . that real estate and property management will be taught in high school and junior colleges as a required subject . . . that a new trust fund will be established by your local funeral director for scholarship in mortuary colleges in your area . . . that your social security number will become your service number when you are drafted into the armed forces . . . that the aircraft world will be most excited over the new German silent jet . . . that any advertiser who uses want ads must file a duplicate statement of his offer for houses, apartments or any real estate item, if offered for cash out sale!

Marriage entitles women to the protection of strong men who steady the stepladder for them while they paint the kitchen ceiling.

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To Be Or Not To Be

That is the question. The American people are having an acute attack of economics — and the doctors disagree on whether the patient should be placed in an oxygen tent or made ready for the undertaker. This has led to another "Great Debate" which, like most arguments, is generating far more heat than light. Those holding one view are labeled "inflationists" or "medicine men"; those in opposition are classed as "eggheads" or "communists". Not wishing to be caught in the crossfire, our contribution will be restricted to setting the record straight on one minor point.

A prominent industrialist recently made a speech containing this peculiar philosophy, and we quote, "The only real threat to our future prosperity is the chance that we may predict ourselves into a recession. If I wanted to discredit the free enterprise system by producing a serious slump, I think I would start predicting from the housetops that hard times are on the way."

This is the kind of talk that gets us nowhere because it just isn't so. Predictions have never had any real or lasting effect on economic trends. History is replete with illustrations to the contrary. In 1927, for example, economists and bankers were almost unanimous in predicting a business recession. What happened? The stock market and general business sailed serenely along for two more years.

In 1929, when most of the experts had become converted to the doctrine of perpetual motion, the whole works fell apart — like the wonderful one horse shay. The depression predictions of 1945 and 1949 proved completely erroneous — and looked pretty silly afterward.

It is safe to conclude that no amount of predicting will cause a depression — or perpetuate a boom. These things aren't decided by taking a vote. Like weather conditions, they are a composite of many diverse forces. Forecasting produces no rain or wind. Guessing or wishing wins no horse races. Opinion polls don't elect presidents.

So let's throw away the tea leaves and brickbats, fellows, and join together in trying to keep the wolf from getting a foothold on our side of the door.



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