

JACK CORTEZ'

MARCH 11, 1967

25c

Fabulous

LAS VEGAS

magazine



JACK CORTEZ
Fabulous LAS VEGAS
magazine
Circulated in every
State of the
"50"

Vive La Difference ...100 YEARS CAN MAKE!

The Spectacular 1967
Folies Bergere Centennial

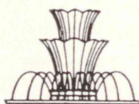
For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."

Now YOU can marvel at 100 years of achievement... presented in the

ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOTEL
Tropicana
LAS VEGAS

HOME OF THE STARS
the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

GUY LOMBARDO
& his
Royal Canadians

•
Jim Feeney Trio

First... it was CARUSO... then MARIO LANZA... NOW it's ...

ROUYAUN

STARRING IN

ALL NEW 1967 **Casino de Paris**

DIRECT FROM PARIS

100 CONTINENTAL STARS



Jacqueline Douguet

RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUEY
Les plus — brillantes étoiles de la danse **SZONY et CLAIRE**

LAS VEGAS
DUNES
HOTEL & COUNTRY CLUB

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

Featuring
the Incredible
'Octuramic' Stage



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
ANN CORIO

STARRING IN "THIS WAS BURLESQUE"

EXTRA ADDED • Frivolous Five

Ron Stanton's Pussycats Revue With The Satellites

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA

Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
COUNTRY CLUB**

MARCH 11, 1967

Sky Room

MURRAY
ARNOLD

JODY'S
QUINTET

Open Nightly at 9:00 p.m.

NOW . . . in the

Lady Luck
Lounge

HAPPY
JESTERS

ROYAL
SHOWBAND
From DUBLIN

JOE CAVALIER
& GIRLS
A LA MOD

SALMAS BROS.

the
NEWCOMERS

Monte Carlo
Room

Violinist
Joseph
Macchiaverna

WILBUR CLARK'S DESERT INN PRESENTS

DONN ARDEN'S

ALL NEW . . . 2nd Spectacular

(Last Performance March 13)

"HELLO AMERICA"

STARRING

DAVE BARRY

Star Studded Cast of 60 Entertainers!

7 Lavish Production Scenes!

Produced by FRANK SENNES

Staged & Directed by DONN ARDEN

CARLTON HAYES ORCHESTRA

Showtimes: 8:00 P.M. - 12:00 Midnight
3rd Show Saturday - 2:15 A.M.

Phone 735-1122

Wilbur Clark's
DESERT INN

ALL NEW
**SKILL
ROOM**

Open From
11:30 P.M.
7 A.M.

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX - Number 4

March 11, 1967

Editor-Publisher
JACK CORTEZ

Associate Publisher
ETTA CORTEZ

Managing Editor
BRUCE BARTON CORTEZ

Entertainment Editor
MARY RETTIG

Circulation
AUDREY LING

Distribution
JOE NALL

On the Cover

. . . Pert and pretty **Renee Lee**, caught in a graphic flashback to the Golden Age of the Cinema in the **Desert Inn's** spectacular "Hello America," is superbly realistic in her portrayal of **Ruby Keeler**, Broadway's darling of the 1930's. . . This edition of "Hello America" plays its final performance on March 13.

(Photo by L. V. News Bureau.)

PUBLISHED WEEKLY - Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	5	COMING ATTRACTIONS	16
HILLSWAY	7	CURTAIN TIME	17-18-19
THAT'S FOR SURE	9	THIS WEEK ON TV	24-25
GOING HOLLYWOOD	11	FLV DIRECTORY	28
MIGHTY MIXTURE	13	BIRTHDAY CORNER	36



FLASH PREDICTIONS

Flash! I predict that a full federal sweep of all postal employees who are not efficient and do not meet a certain standard set by Civil Service Officers, will shock the entire nation! The delivery of mail is no longer a certainty in many areas and the White House will seek to correct this worsening situation! . . . I predict that all apartment house, motel, hotel and single dwelling owners will file the list of tenants each month with the police departments of each city and town, to stem the growing crime wave! Too many are committing crimes and then hiding out under the protection of the helpless property owner! . . . I predict that a list of traitors to America will soon be made

public by the Federal Government, and this list will shock you! . . . I predict that buttons, zippers and hooks-and-eyes will become a thing of the past with the new magnetic strips to be used on all clothing! . . . I predict that Hollywood will suffer a horrifying scandal within the next 90 days! . . . I predict that folk dancing will be the next national craze! . . . I predict that three best selling albums of long playing music especially arranged for (1) dogs (2) cats and (3) birds, which will keep your pet happy, well adjusted and educated! . . . I predict that you will be asked to carry an identification card with you at all times in 1968 for your safety and your security! Yes, flash
(Continued on Page 35)

YOU CAN BE A STAR
IN A
LEW MAGRAM SHIRT

a choice selection
from our newest styles . . .



DINO HI-ROLL COLLAR
Lew Magram's custom designed collar with a fresh styling approach. High 2" drop button-down that always "sits" on the neck perfectly. Trim tapered body of imported broadcloth. French cuffs. White or TV Blue. 14 to 17 neck, 31 to 36 sleeve, **\$8.95**



BENNETT
A distinctive business shirt with THREE rows of impeccable stitching on the HIGH spread roll collar. French cuffs. Imported broadcloth in White, TV Blue or Yellow. 14 to 17 neck, 31 to 36 sleeve, **\$8.95**

an "on the town" formal special
THE PICCADILLY
Newly styled in smart shades deftly trimmed in black ruffles, silk stitching, ruffle trimmed French cuffs. Luxurious imported broadcloth. WHITE, TV BLUE, EVENING PINK, NEW YELLOW, MINT GREEN. 14-17 neck; 30-36 sleeve — **\$16.95**



CURTIS
Hi-flare button-down collar with extremely high drop (full 2 1/4" back) and 3 3/4" long points. Designed for a TV personality . . . now the preferred shirt among the stars. Imported broadcloth, form-fit body, White, Yellow or TV Blue. 14 to 17 neck, 32 to 36 sleeve, Button cuff, **\$8.95**



MARTINO
same style without button-down, French cuff, **\$8.95**



MOOD
Featuring the TONIGHT collar. Distinctive formal wear with 6 pleats, neat black trim, French cuffs. 14 to 17 neck; 31 to 36 sleeve. In White or fabulous TV Blue, **\$8.95**

Lew Magram shirtmaker to the stars
830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

SEND CHECK or M.O. or CHARGE DINERS' CLUB or AMERICAN EXPRESS

* Hand embroidered monogram on any shirt ordered (specify initials) \$2.00. * When ordering please specify color.

phone: JU 6-4828 or WRITE FOR **Star Creations**

FREE! Famous Mr. Shirtmaker **CUFF LINKS** with every shirt order. A \$5.00 value **FREE!**




Hillsway
by ROLAND HILL

ONE OF THE GREAT pleasures of life, still left to us in this hectic age, is dining and Las Vegas is most fortunate in having many places where you can DINE and not just eat. This past week was most enjoyable for me. One evening, my young dentist friend, Dr. Maury Hack and Colonel and Mrs. Ralph Maglione of the Thunderbirds and I were guests at the Alpine Village way out on the "Strip." For atmosphere, food, service and conviviality, this place cannot be excelled. Too much food is the only complaint one can possibly have about this spot. Al Day, the accordionist, serenades you beautifully, while Joe Kriechbaumer so perfectly waits on you. After the sumptuous meal, we had an after dinner drink in the cozy bar-lounge and Anna Pennington sang Lily Marlene for us and Joe did his leg-slapping dance number in liederhosen, which he did in one of the recent "Lido" shows at the Stardust and, of course, Al played our favorite numbers, i.e., Wunderbar, Eidelweiss and some "beer-drinking" songs of old Heidelberg. That was an evening long to remember. Hershel Leverton must surely be very proud of his Alpine Village and his fine staff of personnel. I have been a devotee of the Alpine Village and its delectable food ever since it started down on North Fifth Street in an old house across from where the Elks Club now stands.

Another absolute must on your dining out list is the Hickory Room in the Riviera Hotel. I had heard of the fine job handsome Robert Sutter does in managing this room and am glad I at last had the opportunity to dine here. This room is small, intimate, beautifully decorated, with subtle lighting and subdued service and quiet atmosphere. When you enter the

room, your eyes behold the finest display of wines, fruits and pastries this side of the Richmond Hotel in Copenhagen. I could have made a meal on the oysters on the half shell that were served us, the first I have had in Las Vegas. And the lamb chops, best I have eaten since dining at the St. George Hotel in Algiers, were complimented by the best-darned fried potatoes I have eaten in years. I wish every one could enjoy continental-dining such as you have here at the Hickory Room, at least once a week.

Essentially, my work is writing books on good eating and good living so this column is going to be about dining mostly. Lunched one day at the Noshorium Coffee Shop at the Caesars Palace with an old friend, Jerry Poeggel, the new manager of this room. Jerry knows more about good food, good dining, running fine restaurants, than perhaps 90% of the restaurant people in the country. He used to own and personally run the Imperial House in Chicago on Walton Place, which rated as the top restaurant in the Windy City for years and years. Later Jerry owned the Villa D'Este out at Carey, Illinois and the Pavillion at Northbrook, Illinois. He was born in Germany, but came to America at an early age. His guests in his fine places read like a who's who, including Mayors Daley and Edward Kelley, the Cudahys and the Swifts of meat fame, Marshal Field, Jr., Mrs. Pierre of Carson, Piere Scott and Arthur Lehman of the Fair Store, Colonel Leon Mandel, Robert Straus, the Florsheims, presidents and governors by the score. I only hope the Caesars Palace higher echelon appreciates the find they have in Jerry.

Lunched one noon down at the Golden Gate with Col. Maglione, who



ALPINE VILLAGE INN
4375 L. V. Blvd. So.
736-3704
German, Swiss, American Cuisine

AMBASSADOR ROOM
Mint Hotel
385-7440
Steaks, Lobster Specialties

CANDLELIGHT ROOM
Flamingo Hotel
735-8111
Steaks; Lobster Specialties

GARDEN ROOM
Sands Hotel
735-9111
Chinese-American Cuisine

GOLD ROOM
Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOURMET ROOM
Tropicana Hotel
736-4949
International Cuisine

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

LOUIGI'S CHARCOAL
BROILER
3729 L. V. Blvd. So.
736-2645
Italian Cuisine

Carte Blanche provides instant credit at more than 150,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up a membership application at any airline counter, rental car agency, or wherever you see the Carte Blanche Welcome sign. Carte Blanche, 3460 Wilshire Blvd., Los Angeles, Calif. 90054.

brought in his Illustrator for the Thunderbirds, T/Sgt. Kevin Makowski, who is going to do the lettering for me on the Certificates of Recommendation I present to my favorite places and people. Heretofore, I have had to send them all the way back to St. Paul to be lettered. It is so handy to meet at Leo Massaro's Golden Gate, what with easy free parking right in the back. And the food is very good and the prices right. Las Vegas has really discovered the 50c shrimp cocktails and is beating a path to the door of the G. G. Hofbrau, to enjoy this delicacy.

Once a week, at least, I dine at the Fremont, to have chow mein. Have you ever tried it with orange ice eaten along with it as a vegetable. Best combination you'll ever find. Must compliment the garage personnel here at the Fremont, the most accommodating and friendly in town. Morry Meyers, along with Earl Inman, Orin Inman, Paul Digiovanni, Alex Foulentfont, Ray Lourenco, Roosevelt Lloyd and George Tanner take excellent care of your car while Edna Anderson, Dorothy Malcolm, Alice Guthrie and Rene Ballard are the smiling and friendly cashiers. And while speaking of the Fremont, certainly hope you have discovered the reasonable and excellent meals and very fine floor shows in the Fiesta Room. This should be a favorite of all of you, at least once for every new show.

And while on the downtown subject (I urge all my readers to visit and get to know the Glitter Gulch area because it is an important area of Las Vegas that every tourist should visit), try eating at the Golden Nugget. The food has always been exceptional here. Was pleased as punch to see my old, old friend, lovely Doris Rhiner hostessing here and being waited on by another friend, Flossie Harrigan. Doris, for years, was at the Sahara and am glad she has come out of seclusion and is again working, because she is so capable and friendly.

(Continued on Page 30)



FORMERLY LABELED the Overmyer Network, the latest living room Telly service is now known as the United Network. It retains the original intent of the five nights a week variety show, emanating from FLV. Of late, there has been no further news as to whether or not Joey Bishop will host this show. With Johnny Carson masterminding his "Tonight" TVviewer, Bishop coming in(?) to captain this one . . . and Steve Allen being romanced by still a third network, we just wonder if the fourth network plans to make a future announcement about jumping on the variety bandwagon . . . Too many anchors on the late variety ship could very well scuttle it . . . and that's for sure.

They (whoever "they" are) will have to shower Hal Holbrook with awards for his priceless interpretation of Mark Twain, portrayed on the Telly and received by our living room screen on the CBS network, March 6th. It was impeccably beautiful. The flawless make up was superceded only by the flawless talent of Holbrook, who suddenly became the humorist-philosopher, to the very breath, one thought. Let's hope this is in the works for re-runs. We believe it is one performance that every thinking man, woman and child should witness.

The rewards of tactful advertising. An identical product was ballyhooed in both Northern and Southern California, with milady as the object. A purported aging-skin conqueror, it was heralded by the North as the answer to mesdame's over 45 wrinkle problem. The South counteracted with the suggestion it was the panacea for the drying skin problem. One guess as to which advertiser was deluged

with orders!

Lovely Maria Desti, featured in the Sands Hotel's Celebrity Theatre, is destined to go places. Now a major TVviewer is angling for the singer as guestar.

Stardust Lounger Johnny Puleo confided his divorce from Jo Ann became final on September 29, 1966 . . . If you get close enough to take a peek, look at that unusual cross ring Johnny wears. It isn't a cross on top of a ring . . . rather it is a cross formed into the circlet itself. It's a gift Puleo received from Jimmy Durante many years ago, when Johnny was with Borah Minnevitich.

Jimmy Durante begins his 200th week at the Desert Inn when he opens there on March 14th for a four-weeker, along with Eddie Jackson and Sonny King. Also coming in with Schnozzola will be lovely Edie Adams . . . Out of his 57 years in show biz, Jimmy's partner Jackson has been with him for 51.

Singer Rouvaun and his manager Richard Tam hosted a birthday party for Dunes publicist Lee Fisher at the Golden Steer Restaurant and the affair was flooded with well-wishers for this highly admired and respected drum beater.

The Dunes Hotel signed Rouvaun



RIVIERA

HOTEL / LAS VEGAS

Thru
April 3

debbie reynolds

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

shecky greene



through 1970, with options. If all of the options are gathered along the way, come circa '70, Rouvaun will have tallied a stipend just short of \$1½ million from this boite alone.

Handsome **Warde Donovan** has joined the **Flamingo** show, with a song intro for his wife, **Phyllis Diller** . . . The title? . . . "Phyllis." Incidentally, the dilly Diller's references to "Fang" are not based on her private life hubby — but rather on a fictional character — as you sages must have guessed long before now.

Here's a lip-twister we selected for **Phyllis Diller's** insatiable appreciation . . . When a mother asked her school age son how he liked his new history tome, he replied . . . "It's O.K., but the people only live for two pages!"

Mitzi Gaynor, who opens at the **Riviera Hotel** May 2, has been invited to sing "Georgy Girl" at the **Academy Awards** show, April 10. It'll be her fourth stint on the TVviewer.

They are still looking for a name for the new edition of the **Pussycats**

Revue that will bow with **Godfrey Cambridge's** **March 24th** reprise at the **Aladdin Hotel**.

Putting up a strong battle against a virus attack, lovely **Patti York** had to cut her **Thunderbird** numbers from seven to three, in order to make every curtain call.

Robert Goulet and **Carol Lawrence** have both been doing the commuting to Hollywood bit . . . Bob to record a "Carousel" album, set for concurrent release with his **Telly Special** of the vehicle . . . and Carol to guest on the "Tonight" TVviewer. The **Sahara** song star's lovely bride has also been set to co-star with **Vic Damone** in the summer replacement of **Dean Martin's** variety show.

To listen to the younger set tell it, **Jules Verne** and **Nostradamus** were both men of the far distant future, who regressed the calendar in time dimension machines.

Following their successful run at the **Mint**, the **Street Singers** audition-
(Continued on Page 16)

FABULOUS LAS VEGAS

GOING

HOLLYWOOD

with

MAY MANN



BARBARA STANWYCK was presented the annual "May Mann Award" as the outstanding star in the motion picture industry, by the Auxiliary of the Jewish Home For The Aged, with **Prexy Ida Mayer Cummings**, **Vice Prexy Mrs. Harry B. Warner**, **Miss Mary Pickford**, **Mrs. Adolph Weinberg** and **Mrs. Leland Atherton Irish** officiating.

This gala motion picture charity ball, its 32nd, held true to tradition with **Senator George Murphy** flying in from Washington, D.C. to attend. And **Bob Hope**, who said he played his first benefit here for **Ida Mayer Cummings**, and it was lucky, for he hasn't missed a night playing them since. **Joe Pasternak**, the noted producer, staged the show as he always has, with **George Stohl** furnishing the music and producer **Jack Cummings** as Master of Ceremonies for the first part of the evening, with **Jan Murray** taking over.

It was a magnificent night in Hollywood history, with the **International Ballroom** of the **Beverly Hilton** glamorous and exciting with filmtown's greatest stars and executives. **Mrs. Cummings**, in a beautiful gown, wore diamonds given her by her late brother, the film czar **Louis B. Mayer**. She was escorted by **Senator Murphy** and they won a standing ovation. **J. D. Sterling** was honored as the Man of the Year and his son presented a \$10,000 check honoring his father. So you see what kind of an affair this really was.

But it was the stature and gracious beauty of **Barbara Stanwyck**, star of the current ABC-TV series "The Big Valley," that generated excitement. In a white satin brocade gown, and diamonds, she was every inch a glamorous star, one of the truly great in the

finest tradition of show business, whose special talents, personality and abilities have made her equally effective on the screen, television, radio and theater. One of the few in this super stellar star category, her star shines brighter and brighter. **Rabbi Magnin** introduced your columnist, who is very proud to have such an award and honor presented in her name. And, in turn, presenting it to **Barbara** The spectators fairly bubbled with excitement and appreciation of her acceptance. **Missy Stanwyck** is a beautiful girl and l-o-v-e-d, in capital letters, all over the world as well as at home in Hollywood, where she is extra special. To achieve the latter, is a dimension that is rare and has to be well deserved. **Helen Ferguson**, her close friend and producer, **Arthur Gardner** and his **Marsha**, **Louis Edelman** and his **Rita**, **Raymond Locke**, a host of other executives of "The Big Valley" were present to add to the ovation their star received.

William Shatner, star of N.B.C.'s "Star Trek," was introduced as "the most exciting new male star of the year" and officiated as annual "Cigarette Boy," with the famed cigarette girl beauties who included **Linda**

T /
TOYS FOR MEN
/ M

COMMERCIAL CENTER

953 EAST SAHARA

Gifts - Games - Sporting Goods

MARCH 11, 1967

11



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

Opening March 21
**THE
MATYS BROS.**
With
VERA LEE

**EVALANI
& the
South Sea Islanders**

Plus . . . Princess PUPULE

Leo Wolf • Al De Paulis

YOUR HOST
**THE AMUSING AND CONFUSING
JOHNNY PAUL**

★
SHOWTIMES
9 P.M.-10:30 P.M.-Mid.-1:30 A.M. On the Boulder Hiway ★ Ph: 382-7575

Kaye Henning, Pat Priest, Christine Schmidtmer, Mala Powers, Tracy Olsen, Patti Moore. Orange tressed Hortense Katzman prevailed on producer Sam Katzman to give her a check for \$500.00 to present to handsome Mr. Shatner for a kiss. All for sweet charity, and the take was over \$2100 for this part of the program, which "yours truly" officiates with Mr. Pasternak and Mr. Cummings.

Jan Murray was superb. Discussing his move to live in California, he said, "Out here, this is what you do. You keep running here and there doing charity shows. At least you keep your act alive. These benefits give you something to do at nights, or stay home. Sometimes for excitement, you go for a walk on the Sunset Strip and make bets which is "Sonny" and which is "Cher". In Beverly Hills, where are the kids. It looks like they go from diaper service to Switzerland."

Bob Hope was priceless as usual.

He announced, "This gives me something to do on Sunday nights, otherwise I'd be on Hollywood Blvd., dusting off my star." The Klinger Sisters, Joannie Sommers, Mario Lanza's daughter Colleen making her singing debut (she'll be a big star), Mary Ann Mobley, Dr. Dante the hypnotist, and singer Tony Daryll topped the show. T'was a night to remember!

Mayor Sam Yorty's luncheon of welcome home brought out the flags of all nations, an honor guard and salute, with every city official and civic minded citizen who could crowd into the Statler Hilton Ballroom present, to cheer the famous Los Angeles mayor. Asked why his trips abroad? He replied in full, telling of toting the plans for the new International Los Angeles Airport under his arm as the City of the Angel's No. 1 salesman, and racking up enough future business to keep our city in financial trade glory for years to

(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

OUR GREAT WEEK FOR REPUBLICANS: Mayor Lindsay likes to stretch out his long legs when he talks informally. After three o'clock in the afternoon, he might sip a tall Scotch and soda. It was this kind of conversation at Gracie Mansion. We chatted about taxes, Colorado's Governor Love, the snow and the size of the police department. The Mayor, who laughs easily, pointed out: "We have more police in this city than Austria had in its army when they tried to round up support for a defense against Hitler . . . Nebraska has a virile, vital new Governor. His name is Norbert Tiemann. During his one-day stay in New York, we dined with him in the company of columnist Bob Considine. In short order, we learned the following. He's in the banking business, spends most of his spare time fishing, and is a most considerate man when it comes to the domestic problems of a fellow state chief executive. For example, Governor Rockefeller called to say hello. The tall, friendly Cornhusker was right on the ball. He offered his services as a baby sitter, just in case Happy and Nelson needed one . . . During a promenade down Madison Avenue we greeted Louis Lefkowitz, the Attorney General of the State. "Glad to see you looking so well," we commented. "Thank you," replied the law official, "it's walking that does it. At least fifteen miles a week. Four or five of them on Saturday and Sunday."


EAT TREAT. The Envoy, at 41st Street and Lexington Avenue, is the kind of restaurant that has special magnetism for an aggressive business man. Here he can relax and at the same time consummate activities pursuant to profit, volume, shipments,

etc. At lunch with executives from Socony Oil, American Tobacco and American Express as table takers, it's deal, deal, deal. When the gents aren't making with the pencils, they eat and drink. The bright young manager of this Savarin operation, Fred Loguidice, says the hungry respond to the complete lunch or they go for the broiled hip steak. "At night," continues Fred, "we're a steak and chop house, but our big number is Hawaiian Teriyaki." He's right, the Honolulu dish inspired by a Nippon recipe comes served with a Polynesian Sauce. If you think you'll like filet mignon chunks served with pineapple tidbits, point to this on the menu and stop there. The cheese cake is a fine finale as dessert.

The give and take around the spacious circular bar is worth noting. The drinks are large; at five in the afternoon hot hors d'oeuvres are brought out for the taking; to the bargain, bartender Louis Tarazzo not only dispenses well but his bon mots rank him as an amiable jokester.

The Envoy is to be visited Monday through Friday — from lunch until about nine, when the chef goes home.

WILLING CAPTIVE AT THE



EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

NEW YORK HILTON: When that public relations gal, **Gail Benedict**, invites a scribbler over for an event, her gusto and enthusiasm extend for a full evening and pleasantly so. We joined in the fete to salute **Prince Bernhard** of the Netherlands in the **Amsterdam Room** of the **Taverne**, below street level at **Conrad H's** hostelry. At said **Holland Festival**, we were introduced to some libation called "A Windmill," the cocktail consisting of gin, Cointreau, mixed fruit juices and a touch of grenadine. After three, we're sure you'd be swinging at **Don Quixote**. Upstairs for dinner, goulash and noodles at the **Old Bourbon Steak House**, of all places, and to hear an affable French lad from **Casablanca**, **Jacques Kayal**, find his way on the piano keys and sing of lost amour and the coming of printemps. A brandy and coffee later, we were in the **Roman Pub**, where dancing is in vogue, thanks to pert **Joan St. James** and her two girl assistants. The trio makes a good case for musicians from the distaff side. Joan is winsome and quite adept as a vocalist.

Reunion: The last time we saw **Bernie Cummins** was back in 1948 when the maestro was leading his band in the **Terrace Room** of the **Hotel New Yorker**. Just after Christmas, we met again. Bernie, ever the dapper one, a top name in the late Twenties, Thirties and Forties and the gent, by the way, who opened the dancing policy in 1930 or thereabouts at the **New Yorker**, was ready to board a train for his home in **Boca Raton, Florida**. "I'm taking the rattler," said the smiling Irishman. "I was with **Knute Rockne** two days before that fatal crash, and I've never been in a plane." Cummins, who played the **Roosevelt** and **Biltmore**, too, was one of the first of the batoneers to wear tails night after night on the regular job. "My whole life has been surrounded by celebrities," he added. "**Babe Ruth** and **Lou Gehrig** insisted that I have a hernia operation, and I was best man at **Wayne King's** wedding."

On Sundays the accent is on soufflé for dessert. You get your chance on the Sabbath to try some baked fluff made with Grand Marnier or as is so Frenchy, chocolat. The headwaiter, who covers the most ground in town and could be the busiest — for he is greeter and roving captain, too, **Raymond**, worked in cahoots with owner-chef **Joseph Bettinger** and made Thursday a Sunday, at least so far as dessert was concerned. What would a week of Sundays do for the waistline!

The Bettinger master touch has made the French Shack a place of sensational dining specialties. On Thursdays, at lunch, persons leave their offices a mile away to partake of the Beef Wellington. Often, recommended by Raymond, is enough to set one off on a memorable evening of dining. Trout Poche Cardinale and Cassoulet d'Oie (Goose) are two of his choices.

A well balanced meal at the French Shack, ordered carefully, aided by the proper wine and prepared superbly is a sure entente cordiale between table companions.

En passant, the French Shack can be found on West 55th Street. You'll be mighty glad to discover this restaurant.

White Wine With Steak? Certainly, says Carte Blanche Magazine.

Traditionally white wines went with fish, red wines with steaks. But, says wine expert Robert Jay Misch in Carte Blanche magazine, this is no longer true. The 'right way' is the way you like it.

"If you want a rich, red wine with the brook trout, go ahead. If a delicate white wine seems just the thing with a T-Bone, say so loud and clear. Don't let anyone dictate the decision to you."

"I wish I had enough money to buy an elephant."

"What on earth do you need an elephant for?"

"I don't. I just need the money."



Profiles

By ROLLY

SPORTSMAN turned hotelman, is the subject of my profile this week. **MILTON JAFFE** was born in Pittsburgh, Pennsylvania, where he attended school. His mother ran a store and raised nine children, six boys and three girls. Milton's father died very young. Milton's wife passed away two years ago, and since that time he has lived at the Stardust Hotel. His only vacations away from work are twice a year when he takes off for Pittsburgh to visit with his many relatives and nieces and nephews. The balance of the year, he can always be found at the hotel.



Milton Jaffe is Managing Director and Vice President of the Stardust Hotel. That, in itself, should keep any person very busy, what with some two thousand employees and fifteen hundred rooms to watch over. The Stardust is the world's largest resort hotel and it is certainly one of the world's most popular hotels. Milt and his co-officers are constantly planning and working on changes, thus keeping the Stardust in the forefront. Recently, two very fine restaurants have been added: **Moby Dick** and the **Plantation Kitchen**. Along with the **Aku Aku**, the Stardust can now boast of having some of the finest dining spots in Las Vegas. Of course, the **Palm Room** is and always has been one of the most popular coffee shops in the west. Aside from the delicious food, the service and prices are excellent.

For a while, Milton worked for his brother in Pennsylvania, but he was always interested in sports. He managed the one and only **Billy Conn**, when he was one of the top fighters in the world. He also was co-owner and founder of the **Pittsburgh Steelers Club**, along with **Art Rooney** in 1932. He remained with the Steelers

until about 1940. His love of sports pops up often because he sees to it that the Stardust is the base for such shows on TV as the "**Wide World of Sports**" programs, Billiard tournaments and Women's Golf tournaments. He is an avid watcher of all sports and never misses a chance to be ringside when the fights or other sporting events take place. I presume affinity for playing Pinochle takes second place to watching sports, as an avocation. Milton came to Las Vegas to the Stardust Hotel in 1958, and wouldn't live any place else.

A very quiet and unassuming man, he is beloved by all the employees of his hotel, as well as all who know him. It is almost impossible to get him to talk about himself or his charitable works, which are countless. He just goes along day by day doing for others and remaining anonymous when it comes to the many donations and work he gives and does for organizations like the **Variety Club**, **City of Hope**, private hospitals, boys and girls clubs, and other charitable enterprises. The walls of his office at-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 24
GODFREY
CAMBRIDGE

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

MARCH 14
JIMMY DURANTE
•
EDIE ADAMS

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

MARCH 23
JACK JONES
•
JACKIE VERNON

FREMONT

MARCH 16
MICKEY ROONEY

RIVIERA

APRIL 4
ABBE LANE
•
ALLEN & ROSSI

SAHARA

MARCH 21
ROGER MILLER
•
SHANI WALLIS

SANDS

MARCH 15
DEAN MARTIN
STEP BROTHERS

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

test to the many honors he has been given such as Kentucky Colonel, plaques of commendation, and pictures of the great and near great of the world that are autographed in tribute to him. His most loyal friend and co-worker is Katy McWilliams who has been his secretary for the past nine years. One of this writer's greatest pleasures while in Las Vegas is to dine with Milton Jaffe and Johnny Drew, both of whom are gourmets par excellence, and their dinners (about once a week when fish and seafood and fowl are flown in) are something for the books. Johnny Drew is a Vice President of the Stardust also and he and Milton get along like twins. When such camaraderie exists between the two top men, you know that goes for all the employes on down the line — the reason why the Stardust is and has always been one of the best run and finest hotels in our town, and one of its most popular.

THAT'S FOR SURE

(Continued from Page 10)

ed in Ellay for the Danny Thomas Show and the new ABC show set to follow the Hollywood Palace TVviewer, Saturday nights. Understand the latter is definite at this time.

Although Kelli Atchley was still ill from that hepatitis infection, she and her mother made the move to join dad Tony, last week. Tony is the 26 year old Director of Publicity and Promotions at the Sahara-Tahoe, who formerly headed the Publicity-Advertising of the Thunderbird Hotel.

Comedienne Jan Reeves has been signed by Harold Minsky to do skits with Benson & Mann in the upcoming Silver Slipper show, "Minsky's Burlesque Follies '67." The show, which introduces Monique Monet, premieres March 14.

We have regards for Jack Mann (of Benson & Mann) from his ener-

(Continued on Page 32)

FABULOUS LAS VEGAS

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — Feb. 10-March 23. "This Was Burlesque," starring Ann Corio; Special Added Attraction: The Frivolous Five; Ron Stanton's Pussycats Revue, starring The Satellites; Hank Shank Orch.

CASINO BAR
Tommy Deering Trio; Wanieta Vess Trio.

The Bagdad Theatre's bountiful
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM—Mar. 1, '66-Mar. 13, '67 "Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stone Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Royal Showband From Dublin; Joe Cavalier & Girls a la Mod; Salmas Brothers; The Newcomers.

SKY ROOM

Murray Arnold; Jody's Quintet.

The star spangled second edition of
(Continued on Page 23)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Lynn Devore & Kenneth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Doty Todd.

The going-on-two-months-old "Cas-"
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE

Ernie Cast and The Starlighters; Cathy Ryan and The Gents.

Two very important VIP Lounge acts, Ernie Cast and The Starlighters and Cathy Ryan and The Gents take turns turning on crowds in the popular downtown hotel . . . Whether it's the latest in rockers or jazz, Ernie and his group sell it handily, much to the delight of all their fans, for electrical musical impact . . . Then chic and talented Cathy and her boys take over to keep things moving in fine style. Among the better gal belt-ers, Miss Ryan has a way with a song that has made her a Las Vegas favorite both in Casino center and on the "Strip." Her beautifully rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way, and is a lot of fun to watch.

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Feb. 23-March 22. Starring Phyllis Diller; D'Aldo Romano; Warde Donovan; DuVal & Trina; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Jade & J'Adorables; Bob Sims Trio.

Favorite funny girl Phyllis Diller is responsible for all that smeared mascara at the Flamingo, where the hot-as-a-pistol stellar comedienne has audiences laughing until they weep. The best-dressed list reject, bete noir of every hairdresser, is coiffed á la fright wig, and togged nattily in a vari-colored sequined gunny sack, glittery booties, bejeweled dog collar, shortie gloves, and that long cigarette holder for punctuation, along with
(Continued on Page 26)



FREMONT

384-3851

FIESTA ROOM — Feb. 16-March 15.
Starring Sid Caesar; Co-Starring Lainie Kazan; Bobby Ephram; Al Jahns Orch.
CARNIVAL ROOM
The Fables; Lou Styles V.

Sid Caesar, of the logically wacky mind and satirical soft sell, is in a class by himself in the world of comedy. Newly slim, Sid has lost none of his beef as a laugh-maker. He is a master of caricature, gifted with the facility to make everyone in the room see the world through Caesar-colored glasses, and to identify to the howling with delighted recognition stage. With his flair for accents and dialects, he can give the illusion of speaking a language without actually doing so, in the same manner he merges his personality into the character he is
(Continued on Page 26)

RIVIERA

735-8533
PREVIEW

VERSAILLES ROOM — March 7-April 4.
Starring Debbie Reynolds, with Harve Evans & Roy Fitzell; The Half Brothers; Jack Cathcart's Orch.
STARLITE THEATRE
Shecky Greene; Chuck Stevens; Chiaki Keiko; Don Ragon Trio.

Versatile Debbie Reynolds, the enchanting star who got the Versailles Room '67 show year off to a gala start, is back reprising with substantially the same production that flipped audiences in January. The petite blonde honey is among the rare stellar few who does everything so well, one marvels that she finds time for anything but rehearsing. Yet Debbie makes a home for her husband, Harry Karl, and their youngsters, and is known for her tireless work with The
(Continued on Page 27)

SAHARA

735-4242
REVIEW

CONGO ROOM — Feb. 21-March 20.
Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.
CASBAR THEATRE
Fantasia Internationale; Dolls A' Go-Go; The Lively Set; Ronnie David Trio.
DON THE BEACHCOMBER
Sam Melchionne.

If you don't dig great singing and hilarious comedy, steer clear of the Sahara! Both are on tap in the Congo Room where two of my favorite people, singing star **Robert Goulet** and his comedian pal **Norm Crosby** present one of the most delightful nitery bills imaginable, breaking up each other, and the audience, with their gags, en route . . . **Bob Goulet**, who sets gals from early and middle-aged
(Continued on Page 27)

SANDS

735-3464
REVIEW

COPA ROOM — March 1-March 14.
Starring Don Ho & The Aliis; Co-Starring George Kirby; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli & his Music.
CELEBRITY THEATRE
Buddy Greco; Maria Desti, with Vido Musso; The Sands Playmates Revue; Ernie Stewart Trio.

Don Ho and George Kirby share stellar Sands billing these nights . . . Judging by the size of the island delegation on hand for Don's Copa Room debut, I suspect the 50th state must now be called **Howaii!** After mood-setting opening numbers by the five talented, aloha-shirted, musical Aliis — piano, two guitars, drums, and xylophone — Don strolls in, drink and cigarette in hand, and seats himself at the organ, front and center, to be
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM — Feb. 28-Mar. 19.
Evalani & The South Sea Islanders; plus Princess Pupule; Leo Wolf; Al De Paulis; Johnny Paul Host.

Evalani and The South Sea Islanders — and very mod islanders they are! — boast all the traditional charm in exciting costumes that might have been whipped up by a Parisian designer influenced by a stay in Hawaii. In a company of nine, lovely Evalani is star dancer, **Princess Pupu** is the captivating comedienne, and **David** dances the dramatic fire terpsichore. The talented company, Vegas debuting at the 'Boat, are booked for top spots around the country, as well as being assured a gala welcome each return here. . . . Popular **Leo Wolf** is on the 'Boat's parade of jumpin' enter-
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.
STARDUST LOUNGE
The Kim Sisters; The Novelites; Nalani Kele's Polynesian Revue; The Dawnbreakers. Extra Added: Johnny Puleo & his Harmonica Gang.

The four month old, seventh edition of "**Le Lido de Paris**," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 29)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."
THUNDERBIRD LOUNGE
Phyllis & Bobby Sherwood; Don Minter; Cliff Duphiney Trio.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "**Folies Bergere**," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.
BLUE ROOM
Guy Lombardo & his Royal Canadians; Jim Feeney.
LA FONTAINE LOUNGE
Mafalda and Lou.

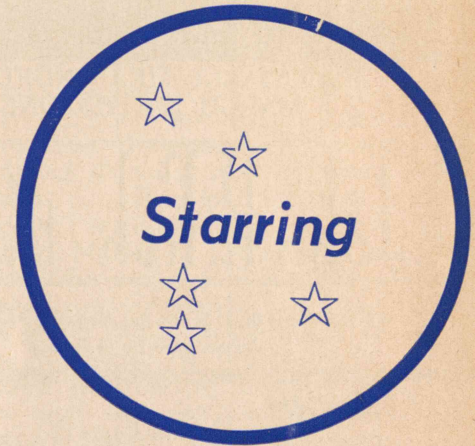
The new, triple-staged Centennial edition of the "**Folies Bergere**" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-dips specialty acts between frothy ex-
(Continued on Page 29)

**J
O
H
N
N
Y**

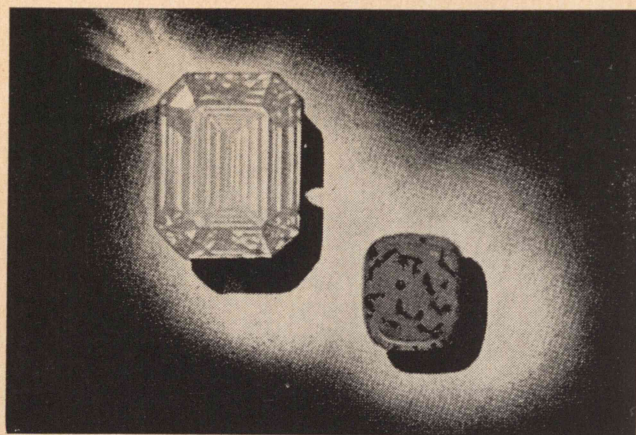


**P
U
L
E
O**

& his
HARMONICA GANG



Aquamarine & Bloodstone



ESPECIALLY MEANINGFUL AS
MARCH BIRTHSTONES

John R. Fish Jewelers
Vegas

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

Member American Gem Society



Open Weekdays 9:00 A.M. to 6:00 P.M.
Except Thursday 9:00 A.M. to 9:00 P.M.

... When it's
for something
important ...

ALADDIN

(Continued from Page 17)

entertainment lineup, "This Was Burlesque," starring Ann Corio, Mary Sawyer's Frivolous Five, and Ron Stanton's Pussycats Revue, starring Nicky Ray's Satellites, is packing the rom from dusk to dawn . . . Beautiful and elegant Miss Corio, in a series of gorgeous gowns, is Mistress of Ceremonies and interpreter of the hilarious goings on in "This Was Burlesque," with the prime cast demonstrating what audiences missed if they weren't part of the burleycue era. There are shapely, tinny-voiced chorines in typical attempts at le dance, such superb top bananas as the great Steve Mills, miniscule riot Charlie Robinson, Harry Conley, Dick Bernie, Harry Ryan, and Mac Dennison, getting screams in such classic sketches as "The Crazy House," with fine assists from marvelous comedienne Nicole Jaffe, Marilyn Marshall, and suave Dexter Maitland, doubling as the traditional production singer and as straight man . . . Strippers with

gimmicks are Gloria Le Roy, who uses a male dummy as a clothes horse, and Miss Dee Light, making the most of her own ample attributes. Miss Corio, with the best legs in the show, does one dance number with the girls and stars in the finale in her own stylish exotic specialty, presented in a replica of the costume and peeling in the same tasteful manner that made her the toast of the circuit. "This Was Burlesque" is boffo, bound to bring repeaters in the audience . . . Holding over are Mary Sawyer's Frivolous Five, the captivating middle-aged musician dolls — soon to be seen on Johnny Carson's Tonight Show — tabbed the novelty act smash of the year, and Ron Stanton's frisky adults-only Pussycats Revue, starring Nicky Ray's rocking Satellites and a stage full of saucy dancing kittens featuring Jodie Lamb . . . The Bagdad Theatre orchestra is under direction of pianist Hank Shank.

Pedestrian: A husband who didn't think the family needed two cars.

DESERT INN

(Continued from Page 17)

the hit "Hello America" draws to a close March 13, leaving lasting memories with millions of delighted showgoers. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncanonically accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra. . . . Jimmy Durante & Company and Edie Adams open March 14.

DUNES

(Continued from Page 17)

ino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun and his glorious voice, likened by dazzled musical critics to Caruso and Mario Lanza, sensational danseuse Jacqueline Douguet, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with com-

(Continued on Page 26)

SATURDAY — March 11

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **8** National Invitational Basketball Tourney (c)
- 11:30 **3** The Smithsonian (c)
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 12:30 **3** Stingray (c)
- 13** Pro Bowlers Tour
- 1:00 **3** "Creature Walks Among Us"
- 8** "Dallas"
- 2:00 **13** Wide World Of Sports (c)
- 2:30 **3** Star Route
- 8** B.B.—U.S.C./U.C.L.A.
- 3:00 **3** "Take The High Ground" (c)
- 3:30 **13** Maverick
- 4:15 **8** Sports
- 4:30 **8** Santa Anita Races
- 13** Dating Game (c)
- 4:45 **3** Guy Sipler Reports (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 6:30 **8** Forest Rangers (c)
- 13** Hollywood Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "The Wackiest Ship In The Army"
- 8:00 **3** Don't Eat the Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Black Orchid"
- 9:15 **13** "This Angry Age"
- 9:30 **8** Pistols 'N Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 10:45 **13** "White Zombie"
- 11:00 **3** "View From Pompey's Head"

SUNDAY — March 12

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Herald Of Truth
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 10:00 **3** The Christophers
- 8** Mormon Choir
- 10:30 **13** Issues & Answers
- 11:00 **3** St. Patrick's Trial/Tara
- 13** B.B.—Phila./N.Y. (c)
- 11:30 **3** "Smoke Signal" (c)
- 8** Citrus Open Golf (c)
- 1:00 **3** Meet The Press (c)
- 8** "Devil Of The Desert Vs. Son Of Hercules" (c)
- 13** American Sportsman (c)
- 1:30 **3** "Trapeze" (c)
- 2:00 **13** "Wackiest Ship/Army"
- 2:30 **8** Sports Spectacular (c)
- 3:30 **3** Forrest Duke Show
- 3:45 **13** Social Security
- 4:00 **3** The Vine (c)
- 13** Sports With Sandy
- 4:30 **8** Children's Film Festival
- 5:00 **3** Wild Kingdom (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 5:30 **8** Amateur Hour
- 6:00 **3** "Yes Sir, That's My Baby" (c)
- 8** Mr. Magoo (c)
- 13** The F.B.I. (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** "The Haunting"
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "Last Of The Mohicans"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **8** What's My Line (c)
- 10:45 **13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 13

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Hold Back Tomorrow"
- 2:25 **8** CBS News (c)
- 2:30 **3** "Centennial Summer" (c)
- 8** "Down Among The Sheltering Palms"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Saddle Tramp" (c)
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Wall Of Fury"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth (c)
- 10:30 **8** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Song Without End"
- 8** "Warrior & Slave Girl"

TUESDAY — March 14

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "The Titan"
- 2:25 **8** CBS News
- 2:30 **13** "Lucy Gallant" (c)
- 8** "Berlin Express"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton (c)
- 9:00 **3** "Winchester 73" (c)
- 13** "Scarlet Angel"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Case Against Brooklyn"
- 8** "True Story Of Lynn Stuart"
- 11:30 **3** The Tonight Show (c)

DELICIOUS FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the **PALM** room

STARBUCKS

Extra In Lounge

<p>KIM SISTERS ★</p> <p>NALANI KELE ★</p>	<p>NOVELITES</p> <p>EXTRA ADDED</p> <p>JOHNNY PULEO</p>
---	---

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

WEDNESDAY — March 15

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Francis To The Races"
- 2:30 **3** "The McConnell Story" (c)
- 8** "Cloudburst"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Have Gun, Will Travel
- 8** McHale's Navy
- 13** "Wild In The Country" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 8** "Until They Sail"
- 13** "I Cover The Waterfront"
- 10:00 **3** I Spy (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3 8** News-Weather-Sports
- 13** "Inside Detroit"
- 8** "The Crimson Kimono"
- 11:30 **3** The Tonight Show (c)
- 8** "Sealed Cargo"
- 13** "Berlin Express"

THURSDAY — March 16

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Pretty Boy Floyd"
- 2:30 **3** "Trouble Along The Way"
- 8** "Messeline Against The Son Of Hercules" (c)
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** "End Of The Trail"
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Barnum & Bailey Circus (c)
- 8** My Three Sons (c)
- 9:00 **8** "Major Dundee" (c)
- 13** "Finders Keepers"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 11:00 **13** "Assassination In Rome"
- 8** "Get Out Of Town"
- 11:30 **3** The Tonight Show (c)
- 11:45 **8** "Marine Raiders"
- 13** "Cloudburst"

FRIDAY — March 17

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Follow A Star"
- 2:30 **3** "Pretty Baby"
- 8** "Tall Man Riding"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Spy Hunt"
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Escape From Zahrain" (c)
- 13** "Ring Of Terror"
- 9:30 **3** "Anastasia & The Empress"
- 10:30 **13** News-Weather-Sports
- 11:00 **3 8** News-Weather-Sports
- 13** "Alarm On 83rd Street"
- 8** "Rider Of A Dead Horse"
- 11:30 **3** The Tonight Show (c)
- 8** "Battle Of The Worlds" (c)
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **3** Today Show (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **3** Reach For The Stars (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** Ben Casey
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow
 - 13** Dream Girl
 - 11:45 **8** Guiding Light
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dark Shadows
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show

DUNES

(Continued from Page 23)

edy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FLAMINGO

(Continued from Page 17)

her raucous guffaws. The star's convulsing descriptions of a sodden cocktail party, the idiosyncrasies of spouse "Fang," and a Diller dilly on her adventures at the helm of a car, get screams seldom heard in a nitery, to the point that some of the more dismembered beg her to let up a second so they can catch their breaths. My favorite of favorite bits: the enchanting comedienne's chronicle of the events following Fang's sudden entrance, right after she cold-creamed the kitchen floor! Actor **Warde Donovan**, **Phyllis'** personable real-life spouse, gracefully song salutes her pre-entrance with "Bewitched," coupl-

ed with "Phyllis." . . . Among the rewards of a reviewer is seeing a performer inevitably bound for top stardom, as in the case of young **D'Aldo Romano**, who has everything going for him and then some. A discovery of Miss Diller and of **Charles O'Curran**, who smartly created and staged his act, the arrestingly handsome dramatic tenor is a natural, using his glorious voice freely and openly for thrilling effectiveness. Italian, a native of Colombia, S.A., he sings in four languages, receiving an ovation for his songalog of some nine numbers, including a notable "Al Di La," "Cara Mia," foot-tapping "Mexico," in French, "Danny Boy" (in Italian & English, the latter "the hard way" according to D'Aldo) and new Warner Brothers recording, "I Set My Love To Music." Bravo, Romano! . . . **Daniel Guerrero** is pianist-conductor for the sure-fire singer . . . The show, opening with an exciting adagio-balancing turn by **DuVal & Trina**, is backed smoothly by the **Russ Black Orchestra**.

FREMONT

(Continued from Page 18)

impersonating, as in his Professor classic, assisted by **Mickey Deems**, and impressions of a woman and a man getting up. Fans thronging to the Fiesta Room are receiving full measure of one of the truly great comedy talents in top, many-faceted form . . . Compellingly beautiful **Lainie Kazan** is more of an enchantress than ever, mesmerizing audiences with her exciting way with a song. No objective singing star, **Lainie** becomes part of

the music and lyrics, drawing listeners into her mood for maximum enjoyment. Outstanding numbers in her excellent songalog are her gripping Gershwin medley, and cute "Peel Me A Grape." . . . Miss Kazan's musical director is pianist **Peter Daniels**. . . . When it comes to hoofing, there are few in the same league with **Bobby Ephram**. The personable dance star's whirlwind turn gets the show off the ground, like wow! . . . Musical backing is by **Al Jahns** and his orchestra.

RIVIERA

(Continued from Page 18)

Thalians and with the Girl Scouts. As charming, intelligent, and lacking in ego as she appears on stage, Miss Reynolds is awe-inspiringly talented — she is an expert singer, with a lovely voice, an accomplished dancer, and a riotous comedienne, especially in her wildly witty impressions segment. With the star are her two exceptional song 'n' dance men, **Harve Evans** and **Roy Fitzell** . . . The outstanding act is produced by famed **Robert Sidney** . . . For openers there are again the delightful **Half Brothers** — **Dante & Roberto** — such extraordinary jugglers they spice their feats with comedy . . . **Jack Cathcart** and his orchestra tune the Versailles Room shows stylishly . . . To be reviewed next week.

SAHARA

(Continued from Page 18)

to senior citizens asquealing like a bunch of moony teeners, can't do a thing wrong when it comes to song selling. Looking like every woman's dream of what she'd like to find waiting for her at the end of the day, the handsome blue-eyed singing actor — or is it actor-singer? — has the virility and wit to happily temper his image as a romantic star. And how he do sing! Opening with a vibrant "On A Clear Day," that seques into his gassy "Moment Of Truth," **Bob** then fractures 'em with a sexy "I'll Take Romance" and earthy

"Mame." The crowd's agog during his intimate jaunt through the audience table-to-tabling a love medley, and another medley, based on exceptional lyrics, sets 'em up for his favorite song, a delectable version of "A Quiet Room" and trademark closer, "If Ever I Would Leave You." Don't ever, **Bob!** . . . **Ralph Sharon** is the star's musical director, with **Alan Rubin** on trumpet, and **Joey Preston**, drums . . . **Norm Crosby**, with whom I'm carrying on a torrid one-sided romance of which his wife approves, on account of my age and marital status, is among the unique, inimitable comedy talents of all time. His fractured word play can go any direction, and does, until everyone's side splits, as he gives the Crosby low-down on Sampson's hairy problems, the medical explanation of Cleopatra's demise, what Rodin's Thinker was really thinking about, and Juliet's wardrobe, building to a boffo beg-off . . . The richly wardrobe **Moro-Landis** dancers, fine terpers all, open with a clever watusi "Winter Whirl," backed smartly by **Louis Basil's Orchestra**.

SANDS

(Continued from Page 18)

cked with leis and kisses by pretty girls. At one point the phenomenal star states his maxim, "If you cannot be yourself, be nothing." He is himself, and if casual, spontaneous entertainment is your dish, you'll dig Don. He sings well, frequently joined by the Aliis for a fine blend, and his song choices vary from "Gonna Build A Mountain," and his trademark "It ain't no big Thing," to such Ho dis-clicks as "Tiny Bubbles." Each show, among the numbers introduced with soft sell humor, he spotlights guest stars in the crowd, and brings them on stage to perform . . . **George Kirby**, more delightful and versatile each outing, is sock in his songs, including "This Is The Life," a "Ramblin' Rose" salute to Nat King Cole, and "Shanty Town," his dancing, and, most especially, his marvelous comedy — fresh,

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

Fabulous LAS VEGAS Director

"Las Vegas' Finest Address"

Flamingo

**CAPRI
MOTEL**

(Next to Flamingo)

CAPTAIN'S CABIN
Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

Jarman
SHOES FOR MEN

IN LAS VEGAS

AT

512

FREMONT

Leeds
SHOES

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.
(Closed Sundays)

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

STRIP DRUGS

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

3059 Las Vegas Blvd. So. — 735-3696

funny stories, and superb impressions. Among his carbons are numerous stars, a squeaking door, a nifty piano bit a la Count Basie, and his sterling Pearl Bailey, singing "Tired." No one ever gets tired of Kirby . . . The yip-pee-ay Renne Stuart cowboys & indians opener features appropriate songs by Harry Nofal while the Copa lovelies caper around the campfire . . . Antonio Morelli and orchestra are in fine form.

SHOWBOAT HOTEL

(Continued from Page 19)

tainment . . . Then there is another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny Paul. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 19)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis,

and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

THUNDERBIRD

(Continued from Page 19)

Nancy Austin and equally rare comedy cohorts Breck Wall (co-producer with Joe Peterson) and Bill Fanning. . . . Talented featured performers include versatile and handsome singer-dancer-comedian Rob Barran, luscious Melendy Britt, Jan Sutton, Betty Bunch, Ginny Klein, Barbara Rebeske, Rosalie Shay, Alicia Irwin, and Claudia Garland . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the Bert Pederson Orchestra, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Fea-



Randy McElhone, Pres.
Nevada Beverage Co.



Finest beer brewed by
Anheuser-Busch
MICHELOB BEER

RANDY says:

"Call me Mr. Mich!"

tured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

HILLSWAY

(Continued from Page 10)

Dr. and Mrs. **Arthur Hoffman** were in town for a few days from L.A. and had me to dinner in the **Sabre Room** of the **Aladdin** one evening. This is a gourmet dining spot with a little more extensive menu of more commonplace foods and, to my way of thinking, not quite so expensive as

others on the "Strip." Maybe you could call this a spot where you could dine more often, because even if you are a millionaire you cannot enjoy gourmet dining every night of your life. **Ralph Greco** is the host here. Dr. Hoffman is an Internist of note, is **Milton Prell's** doctor, as well as **Jack Cortez**. His wife **Betty** hails from Rochester, Minnesota, where she was a nurse at **St. Mary's Hospital**, the largest hospital in the world. A wonderful, fun-loving couple who I am glad are my friends.

Nice visiting with **Bob Lime, Jr.**, keno dealer at the **Fremont**, a young bachelor who hails from Long Beach. Also had a nice visit with **Lew Bolyard** who is slot manager at the **Fremont**. A former song and dance man, he played for a long time in "Music Man," touring the entire country. His wife, **Betsey**, is a hostess at the **Stardust** in the **Palm Room**. Was nice meeting **Carl Carsoni** of the "Vive Les Girls" show at the **Dunes**, only the visit was way too short. Reverend **Rick Mawson** of the **Las Vegas Strip Ministry** introduced us. **Mike Casey**, a car parker at the **Dunes** has just gotten out of the Marines and likes our town very much. Good to see an old friend — **Jerry Brewer**, pit manager at the **Showboat**. Haven't seen him in ages — not since the old Last Frontier Days I guess. Hied myself out to the **Paradise Spa** one afternoon and had a long talk with **Cranston Brown** who is sales manager out there. That is about one of the finest

condominium apt. setups in the country, what with its spa, extensive lawns, hot pools, lakes, swimming pools and health club. He shouldn't have much trouble selling the elegant retirement apartments there. Sorry I didn't have time to have Ziv give me a massage and whirlpool bath and the works. He is one of the better masseurs in our town, and speaking of masseurs, must also recommend to you men, my friend, **Doc Tommy Dominique** at the **Tropicana Health Club**. He has massaged me for years and gives as good a massage as you will get any place in the country. The club here is immaculate with all the exercising equipment to go with it, sun bathing, etc. Try it — you won't be sorry you did.

One of the most fun and amusing shows in town is the one at the **Aladdin**, starring that wonderful personality, **Ann Corio** in her "This Was Burlesque" production. I remember when I was in my younger days and sneaking into the old **Gayety Theatre** in Minneapolis and also in Washington, D. C., to see burlesque, hoping that no one would recognize me. This show is an exact reproduction of those olden days and now even the most genteel of ladies and men "dare" to see it in the open, and it is fun. **Ann Corio** is certainly one of the most beautiful stars appearing in Las Vegas and is as nice as she is beautiful. After their stint here, the show will play in St. Louis, Louisville, Milwaukee, Dayton and Rochester before taking a well-earned vacation. In six years, the show has grossed some nine million dollars — whew. Under the expert guidance of handsome **Mike Iannucci**, and with the capable cast, I can see why it has been so successful. During the summers, it plays in tents around the country in the theatre-in-the-round showings and is most popular. A well-deserved vacation will find **Ann** visiting Italy, where she is going to the town of **Lauro**, near **Caserta** (I spent months in a castle in this town during the war), to be at the feast day celebration of the

Madonna Della Grazia (Mother of Grace) as her mother and father were married in that little church before coming to America. Was glad my friends, **Dan** and **Betty Brutger** along with a fellow-contractor of **Dan's**, **Jerry Steckling**, were in town and able to see **Ann Corio** and meet her and **Mike**. They really enjoyed it as much as I have several times. **Fred Ianouette** and **Dick Kanellis** are to be congratulated on the type of entertainment they are presenting here at **Milton Prell's Aladdin Hotel**. I look forward to attending the birthday party the **Aladdin** is throwing in honor of the sixth anniversary of "This Was Burlesque" next Monday, and will tell you all about it in next week's column.

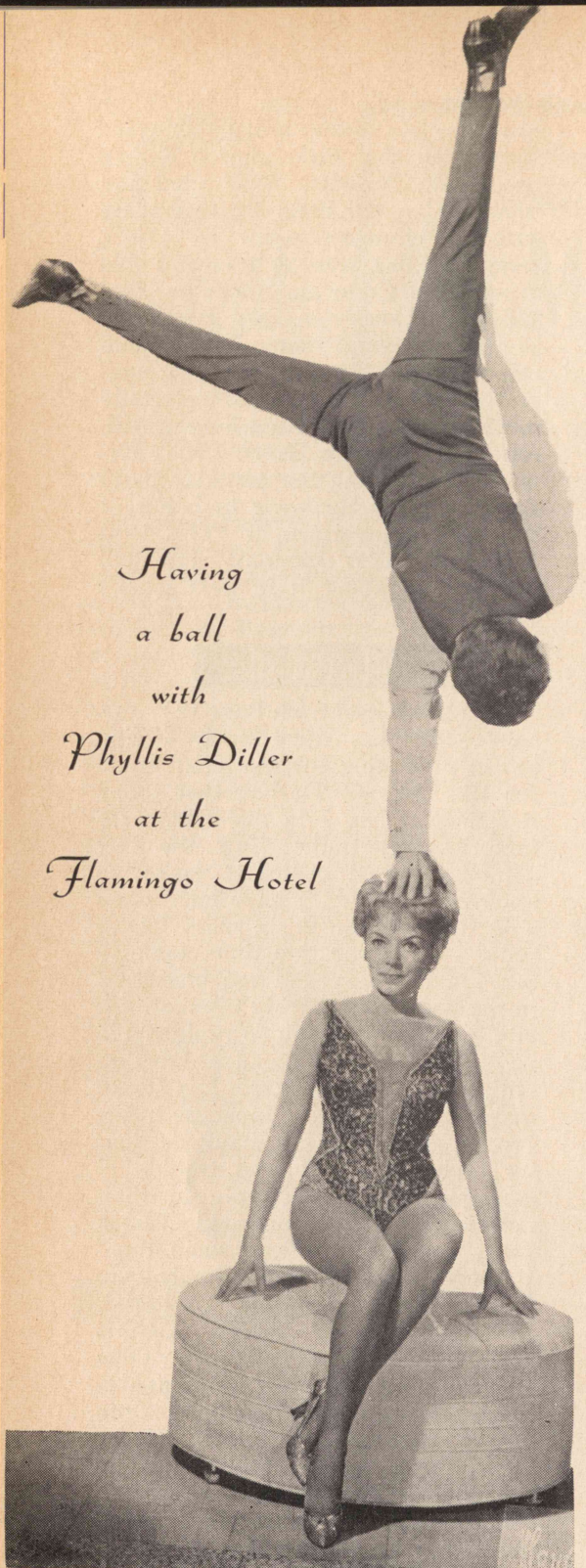
GOING HOLLYWOOD

(Continued from Page 12)

come. He has done such a fine job in promoting International Trade for Los Angeles Harbor that today it stands at No. 1 in our nation for import-export trade. "For the few commie-inspired critics, I make no apology," he said. "I have only taken a six day vacation in six years. I have quite a lot of vacation time coming—but I'm too busy and too engrossed in the welfare of our big international city, which is growing so rapidly. We have to keep years ahead to keep up with its expansion." More: His Honor makes his speeches in Japanese to the Japanese. He received many ovations for taking the time and trouble to converse with the people in their native tongue. Every one said, "Watch Yorty become President some day."

Shirley Jones and **Jack Cassidy** were feted at a chic cocktail party at **Blair House** by **Lloyd Sando**. **Cobina Wright** with **Alec Buckman**, **Olga Velez** in a new diamond mink, as was **Shirley Jones**, celebrating her hit run at the **Huntington Hartford**, **Tracy Olson** signed for the femme lead in **Ray Dorn's "Portraits in Horror"** and **Dodgers** star **Al Ferrara** were among those enjoying it all.

We were asked when our book,



Having
a ball
with
Phyllis Diller
at the
Flamingo Hotel

DU VAL & TRINA

as Criswell has so noted in his column, is coming out? And how does Criswell know, we pondered, we have written it???? That's why Criswell is so great. Anyway, after all of that work, we have decided at the present time we don't want our private life in print — yet. In going over it — it is so fantastic as to be almost unbelievable. Maybe some day we'll get the courage to release it. But not right now, Mr. Criswell!

Playright James Baldwin lunching at Cafe Chauveron sends word he's enlarging the role of Gladys in the movie version of this stage hit, "Blues For Mr. Charlie," for Jean Martin. She was Miss Texas and married zillionaire owner of "Chock Full of Nuts," but is now a supper-club star headed for movies.

And that's Hollywood!

THAT'S FOR SURE

(Continued from Page 16)

getic dad, Earl Mossman, the Mayor of Broadway, from Portland, Oregon.

To those of you who were disappointed to see the end of the "Perry Mason" TVviewer . . . star Raymond Burr will be back this next season, in a role as special police investigator on an NBC schedule.

The Don Ho-George Kirby Sands opening converted the Copa Room to an idyllic Island setting, with a huge Island delegation on hand, all wearing leis.

A few days later, Darlene and Herb McDonald held a party in Ho's honor at their unbelievably beautiful new home. Mrs. McDonald was formerly a singing star in Hawaii . . . Guests were openly impressed with Darlene's sunken marble tub . . . and gaped even more at another tub, situated close to a fireplace, for comfortable winter ablutions.

As far as that George Kirby is concerned . . . he just tickles the pelt from the bones!

Many years ago, a friend of our acquaintance pointed out his disenchantment over the "prop smiles" used by so many performers. He

didn't have reference to the grins of spontaniety . . . Watching Nalani Kele's Polynesian Revue at the Stardust Lounge would give him great pleasure, especially the Korean folk dance which is performed without facial expressions. No smiles here to detract from the ethnic authenticity. (Please — no complaints on our quote . . . it's not a personal opinion.)

We've known ravishing brunette Marion Colby since 1945 and she still looked like a debutante in her Ellay Playboy date. She last played here (six or seven years back) with Jimmy Durante, at the Desert Inn.

The current issue of the Dunes Hotel's "Vive Les Girls" will close on March 12, with its successor opening on the 15th. During the interim, the Persian Room will be remodeled, with new stage effects added.

Belated birthday greetings to Fats Domino, star of the Flamingo's Driftwood Lounge. He was guest of honor at the February 26th party, hosted by hotel Veep, Jerry Gordon.

Sarah Vaughn traded her current Starlite Theatre gig at the Riviera Hotel with Shecky Greene (skedded to come in March 29), in order to permit the Sheck to fulfill his date and pick up a film commitment with Frank Sinatra in April. The Sheck and the Voice made the pact during their Fontainebleu Hotel co-biller. Tubby Boots also bowed out of the current show, to return with La Vaughn at the end of the month.

Nancy Wilson, who just wrapped up her stand at the Caribe Hilton, will open at the Greek Theatre this Summer.

Delighted to hear Sandstar Jerry Lewis has been contracted to return to the Telly with his weekly hour of funning on NBC, Friday nights, come the Fall.

Headquartering at the Hollywood Roosevelt Hotel during their coastal beamings, principals of Johnny Carson's "Tonight" TVviewer drew the autograph hounds en masse. The cast has received salutes for the cooperative manner in which they ink the

saver pads, dotting their sigs with "thank you's."

Currently at Harvey's-Tahoe, the Swingin' Lads have added the harmonica to their instrumentalizing. However, they say their only comparison to the Kim Sisters is that they substitute new dance steps for the many instruments the Kims master . . . A sad note at leader Don Kelley's house was the hit and run accident that befell their miniature poodle, Simone.

Whose Aladdin Hotel suite was that — jammed to the walls with friends who congregated to catch the Frivolous Five on Johnny Carson's "Tonight" TVviewer?

Her Thunderbird bow opened many doors for beautiful Anni Anderson. In addition to film commitments, she has a solid booking schedule and is set to open at the Sahara-Tahoe with Allan Sherman, March 14. (Tune in on Sherman's "Westchester Hadassah," his takeoff on "Winchester Cathedral." It's strictly for kicks—especially if you're from Manhattan-side.)

Norm Crosby, cracking up the Sahara Congo Room crowds, is among the funniest and probably the most inimitable of all comedy talents. The Boston-born laugh ace fell into his fractured word play gimmick by accident—but there's nothing accidental about his ever-growing success.

Marguerite Piazza's husband is the leading manufacturer of snuff in the U.S. The Nero's Nook (Caesars Palace) headliner says it's not sniffing snuff these days—but a tobacco product one puts on the tongue.

Phil Ahn signed for the second segment of the double episode of MGM-TV's "The Man From U.N.C.L.E." The actor moonlights as owner of the Moongate Restaurant in Panorama City, where he happens to be the Honorary Mayor of that town.

Having cut the sound tract for Columbia's "Enter Laughing," and kicking off a national promo tour for the flicker and his etching next

ALL NEW

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

month, we wonder how long it will be before FLV inks Mel Carter.

At the Desert Inn's Sky Room, singing-pianist Murray Arnold insists he knows a girl so naive, she believes a shamrock is a pseudo diamond.

Rowan & Martin are talking loot with NBC about a proposed variety series in the Fall Telly lineup.

From California, Irwin Zucker writes he hopes to distribute all of his books before he's extradited to Arizona. Zucker set gag captions to stills from Governor Reagan's movies and labeled the lot, "RE-RUN with Ronnie."

Freddie Bell and Roberta Linn, attracting crowds to their stellar stand at Century Plaza's Hong Kong Bar (Ellay), literally flip over four year old Freddie, Jr.'s vocabulary. During a plan-making discussion, Fred the Elder told Fred the Younger to settle it with his mother because "you'll out-vote me anyway." The younger announced . . . "Mom, he sounds like he thinks he's an alien!"

Jo Melland, Executive Secretary to Major Riddle at the Dunes Hotel, is entertaining a former High School chum from Portland, Oregon, Barbara Silvers.

Debbie Reynolds is back at the Riviera Hotel, following that harrowing experience of a threat on her life, made in Florida. The little darlin' was nonplussed by the incident and vacationed on hubby Harry Karl's yacht for a few days, before migrating back to FLV.

Traffic was really jammed on the "Strip" when the Tokyo Film Company drew the crowds, while filming the Krazy Kats (or was it Crazy Cats) along the neon Boulevard.

Johnny Denis and Netta Rogers, a big hit in their Cincinnati debut as stars of the Holiday Inn, define night clubs as a place where the tables are reserved and the customers aren't.

26 year old singer Don Minter, currently in the Thunderbird Lounge, already has 12 top musicals under his credit arm, including "Hello, Dolly"

and "Silk Stockings."

Opening with Roger Miller at the Sahara on March 21st, songbird Shani Wallis will have to cut her four weeks in half, in order to make the "Oliver" location in London, April 10th. Miller will remain for the remainder of the booking but the hotel hasn't come up with any replacement data for the balance of Shani's contract.

Marie and Harry Rittoff, owners of David's Gloves, have another of their soirees-of-the-year arranged for the Disneyland Hotel, April 22-23. They have taken menial work glove exhibits and turned them into annual social events. Attendees find every moment filled with interesting activities, or are free to relax at any given hour, should they prefer a more leisurely pace. This year's invitation arrived on ten pages, with very small print in small boxes, accompanied by a magnifying glass—"for those without 20-20 vision." Industrialists rub shoulders with show biz personalities and the result is high entertainment.

Hal De Becker has just contracted for another production destined for Swedish shores, winding up its tour with a TVviewer in Berlin. It will promote more good will for FLV . . . Meanwhile, Belinda and Hal are rehearsing with Giorgio Biancini to perfect the split record timing which the spins and catches could prove dangerous for the glamorous Belinda.

On March 19, Tommy Vig conducts a 56 piece Symphony Orchestra in the Convention Center, in the original performance of his "Concerto For Tenor Saxophone And Orchestra," with Charlie McLean as soloist. It will be the opening concert for the National Conference of Music Educators of America, with 3,000 attendees. Tommy and Mia Kim (of the Kim Sisters) met while they were both performing at the Stardust Lounge, three years ago. They will be married two days after this concert . . . Tommy has also been commissioned to do a work for the American Wind Symphony Orchestra (Pittsburgh for its 1968 season. You can

expect this young man to carve his name in the annals of the Music Hall of Fame . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

Predictions of things to come! FORBIDDEN PREDICTIONS

I predict that the tides of time will beach three most important personalities of the Democratic Party as they will suddenly go out of style! These three politicians have made enemies up one side and down the other and payday is very, very near! . . . I predict that the long awaited autobiography by Christine Jorgensen will be issued this September by Paul Eriksson of New York, and will prove to be a best seller and a valuable contribution to our 20th century literature! . . . I predict that the readership of newspapers will increase with the new policy of feature stories of incidents in the news. You will also see each newspaper article and news release with a "by-line" of the author/writer/reporter. New formats for our greatest daily newspapers will soon be very much in evidence! . . . I predict that an entire edition of one of our school textbooks will be scrapped and reprinted due to some one playfully planting several four-letter-words throughout the volume! . . . I predict that the Red Pentagon in Moscow will drop a diplomatic bomb in the United Nations during the May session! . . . I predict that plastic shrubbery will be the next rage for the homeowner, either inside or out! Complete flower beds, cypress, lilac, dogwood or maple trees, lifelike and real! . . . I predict that wigs for men or women made of spun glass, will find great favor for evening wear! Forbidden predictions!

PEOPLE-PLACES-& THINGS

I predict that Mrs. John F. Kennedy will personally write of her husband's tragic murder at the hands of communistic trained assassins! This volume will prove to be one of the best sellers of next year! . . . I predict that Washington, D.C. will have a crime

Birthdays - Anniversaries CORNER

... Leading off the week's festive occasions is Box Man **Cecil Gallagher**, rolling in another big one on March 11th. ... He shares this lucky day with **Orlie Hyden**, congenial Manager of the **Imperial 400 Motel** on the "Strip" and international singing star, **Gordon MacRae**. ... Gentleman executive **Jerry Gordon**, Veep of the **Flamingo Hotel**, rounds out another year on March 12, as does charming **Jayne Perkins**. Mrs. Perkins and hubby **Clint** formerly owned the Blair House in FLV, and register their votes in Seattle, Washington. ... Our dear friends and publishers, the **Saul Lebeaus** of Phoenix, Arizona, add another delightful year to their Wedding Anniversary log on March 12th. ... **Torrie** and **Ken Curtis** mark their First Wedding Anniversary, March 12. Ken gained fame as "Festus" on the Telly's "Gunsmoke" TV-fiewer. ... Lovely **Betty Brand** shows

clean-up, house by house, apartment by apartment, hotel room by hotel room, to stem the growing anarchy! It is estimated that there are 100,000 thieves, hold-up men, prostitutes, pickpockets, muggers, narcotic-pushers who interchange professions and operate in the very broad daylight! This crime clean-up will bring headlines to every newspaper in the world! ... I predict that a **tiny battery** will be **banned** from public sale as it can **trip any coin operated vending machine**, a telephone pay-box and even a slot machine! ... I predict that **Governor Lurleen Wallace** will be given the Nobel Prize for female accomplishment in 1968! The foreign press cannot seem to get enough copy on the first Lady Governor of Alabama! ... I predict that "**Gettysburg**" will be the next location for a **Philip Wylie** novel next year! The aftermath of Gettysburg was even more colorful than the battle itself! ... I predict that one of the most interesting TV panels will be com-

posed of **James Baldwin**, **Roy Wilkins**, **James Farmer**, **Ron Karanga**, **Martin Luther King**, and **Stokely Carmichael** on "Black Power," which will soon be announced! Yes, people ... places ... and ... things to watch! In 1967!
THINGS TO COME
I predict that the **sale of new automobiles** will **suffer**, due to the "sporty young design" which the auto buyer over 25 rejects as "trade-in" would be poor, and the younger set for which the auto was designed, cannot afford a new car, as they have been priced out of the market! You can expect a swing back to conservative models for 1968 ... I predict that **TV** has since **ceased to become a novelty** even tho the colored sets are being introduced at a lower price, and 3rd-dimensional screens are just around the corner, so expect (a) a change in design (b) lower prices and (3) a drastic change in programming! One cannot blame the other. They must work together to light up the darkened sets! ... I pre-

dict that the new union ruling for reporters will be that they have a "by-line" of their own above the article so it can be traced by the reading public! Sources must be revealed! ... I predict that **Death**, the Proud Brother, will soon visit Washington, D.C. and take **ten notables** in one month! ... I predict that the **Broadway Theatre** will suffer next season with one of the most drastic **strikes** ever held in all areas of the employees! This crippling blow can be forestalled but fires will fan old feuds again! ... I predict that **Insurance Companies** will soon issue "rental insurance," which the property owner can purchase to prevent loss of income and the non-payment of rent by the tenants!

RIPPLES & WAVES

I predict that your news of the future will concern many ripples that will become engulfing waves ... for I predict that **Bing Crosby**, **Bob Hope**, **Jack Benny** and **Mae West** will appear in the year's funniest **TV spectacular** ... I predict that a New York school for cocktail waitresses will be closed by the police as a booking center for prostitutes ... I predict that bitter backstage bickering will make this year's **Oscar Awards** a ho-hum-dull-affair if some one does not take a strong directorial TV directive stand ... I predict that many **Wall Street brokers** will **refuse** to peddle **foreign stocks** and bonds from nations about to "go communist" and will soon meet with sharp criticism from London brokers, who seek to unload these many worthless securities ... I predict that the **war movies** will again hit the **disfavor** of the **box office** ticket buyers with first-runs and re-runs held up until the public is more acceptable! One major war film has just been laughed off the screen in many places and will find that it is being cancelled right and left ... I predict that the **number one attraction** of the **Fairs** this summer will be **Roy Rogers** and **Dale Evans**, with their company of entertainers! More sophisticated acts have been cancell-

led for "western" or "big band names," as sure attractions! ... I predict that "**Co-operative Roadside Stands**" will be big business this summer with farmers getting together with produce for sale to the tourists! Yes, ripples and waves to be!

YOUR FABULOUS FUTURE

I predict that we are on the corner awaiting the green lights of progress to flash so that we may cross into a new and startling world of tomorrow! (1) A new type of **sensitive radar** which can imprint many objects, movement and stationery, which cannot be seen by the human eye! This was a **Jules Verne** fantasy of sixty years ago and is now coming into an actuality! (2) An entire **new diet** composed of **atomic foods** which are exploded atoms drained from the very air itself! This new area of food supply will make America completely independent from any other nation in the world! This new fantastic method will be the greatest invention of the 20th century and the greatest innovation man has ever known! ... (3) A **set of pills** that you can take to **grow hair again**, or to discourage hair from growing! The time will come when you will never need a haircut for the hair will always stay the same length! You will never need to shave either! (4) A new type of **gravity plumbing** which will never get out of order! (5) A **pill** which actually **uplifts the mind**, making it keenly alert and perceptive! (6) A **small machine**, the size of a match folder, which will continuously keep your **body in vibration** and your **circulation good**, your weight down and feeling exhilarated at all times! (7) and a new **build-it-yourself estate**, where you may construct any type of house you want from a castle to a cottage out of the same package! Built-in plumbing, heating and cooling are included!

Just inside the door to the coaches' office at Hardin-Simmons University hangs this sign: "Winning isn't everything, but it sure beats coming in second."

THE Sands

Presents

In the fabulous *Copa Room*

DON HO & the ALIIS

GEORGE KIRBY

Antonio Morelli and his Music
The Most Beautiful Girls in the West

Choreography: Renne Stuart
Special Lyrics: Sammy Cahn
Production Singer: Harry Nofal
Production Orchestrations: Rob Turk

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

MARIA DESTI
with VIDO MUSSO

THE SANDS
PLAYMATES REVUE

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

PHYLLIS DILLER

D'ALDO ROMANO

DuVAL & TRINA

• RUSS BLACK ORCH.


DRIFTWOOD LOUNGE

FATS DOMINO

Cleopatra's Nymphs of the Nile

JADE & J'ADORABLES • BOB SIMS

FOR
RESERVATIONS
Phone
735-5646



NOW!
WITH ALL NEW
LIDO
direct from Paris

GREATEST of them all
LE LIDO DE PARIS
GRAND PRIX REVUE

Created By **PIERRE LOUIS GUERIN & RENE FRADAY**
Staged By **DONN ARDEN** Produced By **FRANK SENNES**
featuring **WORLD FAMED Bluebell Girls**

STARDUST
Hotel & Coll Club, Las Vegas, Nevada

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545



I call this my **DENTAL SHOT!** Notice the grooves my teeth have made in my tongue. There is more gold in my teeth than in my dog collar.

Make my dentist happy. Come and see his work at the **FLAMINGO.**

Phyllis Diller