

JACK CORTEZ'

MARCH 18, 1967

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Fabulous

LAS VEGAS

magazine



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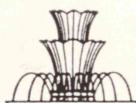
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P. O. BOX 748, LAS VEGAS, NEVADA

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March 18, 1967

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On the Cover

... WHERE IS SHE NOW? ... Out of our files comes a charming photo of Marcia Rogers, lovely terpsichorean who was with the Moro-Landis Dancers at the Hotel Sahara, a few years ago. . . . She looks quite fetching against a background of Cortaderia Selloana, known locally as pampas or plume grass. (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS

Flash! I predict that one million men and women will be executed by the Communists behind the Iron Curtain for the mere crime of belief in God! Where God is recognized the State cannot be all powerful! You can expect the greatest Atheist Crusade in the history of the world in 1968! . . . I predict that the 250,000 students who fled to Canada to escape the draft during the last Anti-Vietnam demonstrations will find the Congress ruling against them in a most severe manner! Canada welcomes all students but they must now put up a bond which is not returnable! All traitors must pay! . . . I predict that President Johnson will have the support of all good American citizens when he de-

clares a national emergency by June 27th, 1967! Mr. Johnson will be forced to do this, due to the civil rights riots and the student rebellion on our State Campus and the revolt against law enforcement! . . . I predict that strange radio messages will bombard us from outer-space, which will show human super-intelligence! . . . I predict that federal troops will patrol Washington, D.C. in a coming protest march against the "White Establishment" in August! . . . I predict that we will enter one of the biggest building booms in our economic history in 1968! . . . I predict that the greatest shake-up in the history of civil service will soon take place in our Post Office Department, thru a
(Continued on Page 37)

MARCH 18, 1967



My sincere thanks to

Jack Entratter, Carl Cohen

and all the beautiful

people at the S

George Kirby

P.S. — See you in the Fall.



Hillsway
by ROLAND HILL



THE HIGHEST HONOR any Governor of a State can give comes from Kentucky where the Governor carefully guards the Kentucky Colonelships he gives out around the world and most of the kings, queens, presidents, premiers and socialites are given this honor. As soon as a new governor takes over in Kentucky he immediately commissions his friends Kentucky Colonels. Practically every state has tried to do the same with an honor such as Admiral of the Navy of Nebraska (there is no water in the state), Lt. Colonel of Florida, Colonel of New Mexico, etc., but no honors have quite caught on like the one Kentucky came up with years and years ago. Of course, Kentucky has the old south traditions of the mint julep, the Kentucky Derby, which every colonel strives to attend, from all around the world. When the derby is on, the greatest array of wealth, affluence and prominence is gathered under one roof at the Kentucky Colonels banquet, held the night before the derby, than ever congregates any place in the country. Nevada has its share of Kentucky Colonels and so the other day a group of us Colonels met at lunch at the Stardust and organized the Nevada Branch of Kentucky Colonels. Yours truly was elected President, Detective W. B. Foster of the L. V. Police Department was elected Vice President, Jack Walsh of the Desert Inn, Secretary, Ray Culley of TWA, Treasurer and Ray Sheffer of the D. I. and Stardust as Chairman of the Board.

The first regular meeting will be a "no-host" luncheon at the Plantation Kitchen (Kentucky fried chicken and the works) will be on the menu, along with mint juleps in the Jockey Bar, beforehand. The following known Kentucky Colonels will be invited to

join: Oran Gragson, Art Trealease, Bill Adams, Lorin Bunker, George Allen, Paul Gulas, Bob Lewis, Ron Manning, Chas. Combs, Don Combs, Harold Upton, Mike Benedict, Bobby Stella, Tony DeCarlo, Chester Simms, Pete Wincher, Ed Weaver, Johnny Drew, Milt Jaffe, Bill Briare, Russ Morgan and Louigi Coniglio. Other Kentucky colonels in the area are invited to make themselves known to any of the above named officers so that they can be included. This luncheon will be held on March 20th, at noon, at the Stardust Hotel. So let's hear from you Kentucky Colonels at once — you will be in for membership in one of the most select groups in Las Vegas and we are going to have a lot of fun with this organization in the months and years to come. At a future meeting, the Governor of Kentucky, the Attorney General of the State of Kentucky, and others, will be invited to come here as special guests. And maybe if we have enough colonels it will be possible to charter a plane and attend future Kentucky Derbys, the Colonels banquet, and the outstanding Barbecue held at the Hermitage on the following Sunday, for all the colonels and their guests who are at the Derby. The last banquet I attended, some 2000 sat down to a black tie affair and on Sunday over 25,000 attended the barbecue which was one of the highlights of my life.

The sixth anniversary party honoring "This Was Burlesque" at the Aladdin the other night, turned out to be quite a soiree. Mike Iannucci, manager of the show, conceived the idea of putting the best of burlesque together into a package deal, and sold the idea to the greatest of all burlesque stars, Ann Corio. In the six years since this team and show has



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been together, it has grossed over nine million dollars. The Aladdin is the jumpingest place in town since this show has been in the Bagdad Theatre. The party was held after the midnight show and some of the tops in the entertainment and publicity world attended. Robert Goulet, the Teachers, June Johnson May (daughter of Chic Johnson of Olsen and Johnson fame), June's mother, Mary Rettig, Dick Kanellis and Fred Lanouette were among those I recognized at this perfectly beautiful buffet and late (or early) cocktail party. Dr. Jim Nolan of Minneapolis, who was out here on a junket at the Flamingo, went as my guest, as well as Glenn and Norma Hage of Princeton, Minnesota who have been on a six month's whirl of traveling all around Europe, the Orient and South America, since selling their third newspaper, the Princeton Union. Ann Corio, incidentally is one of the most beautiful women in show business and far outshines all the young lovelies she has surrounding her. She is a real star and looks as lovely and vivacious today as she did when I used to see her back in Washington at the Gayety.

Nicest party I have attended in many a moon was the other evening when Dr. Maury Hack entertained at a candlelight dinner at his beautiful bachelor apartment over on Desert Inn Road. Maury is one bachelor who really knows how to plan, execute, cook and serve a beautiful meal. Others attending were Anne Knighton, Herb Stout, President of the Bank of Las Vegas, and Cathy Long. Maury and I are fellow-bachelors and we are in the throes of organizing a Bachelor's Club which this town sorely needs. In other cities, the Bachelors are the leading social group and there is no reason why it cannot be the same here. There is another side to Las Vegas life and up to this year I have always been on the side of the tourist, knowing only the "Strip," but this year I have gradually been taken into the real Las Vegas, where living

(Continued on Page 29)



THERE OUGHT TO BE A LAW against mail order houses catering to blackmailers and thieves. Not too long ago, sensitive listening devices went on the market, giving nosy Mrs. Gossip and furtive Mr. X the right to tune in on anyone's private conversation . . . Now, they're selling pass keys to fit any type of car model. Just learned of two friends who had the trunk of their car emptied . . . thanks to one of these pass keys . . . while they were changing in their motel room in Arizona. It takes a lot of nerve. But, who's going to approach a chap unloading a car trunk and ask him if he owns the car? . . . How can we protect our own property when the mail order houses indirectly encourage thievery by placing such a weapon into unscrupulous hands . . . There oughtta be a law . . . and that's for sure.

Yes, Howard Hughes is still presiding over the entire ninth floor of the Desert Inn. It's claimed that the billionaire was miffed when the management advised him they needed the suites to service their guests. So, he decided to purchase the boite and own that ninth floor . . . outright.

Seems almost definite that the Gina beauty will appear at the Hotel Sahara, July 25 thru August 7th, sandwiched between dates of Johnny Carson and the Smothers Brothers. When one gal wondered what Miss Lola-brigida would do onstage, her husband sighed - "All she has to do is . . . stand there."

Currently at the Sahara-Tahoe thru April 3rd, Allan Sherman is being romanced for a follow up date at the Aladdin Hotel.

Having left his long run at the Dunes Hotel's Sultan's Table to form his own society band in Texas, we

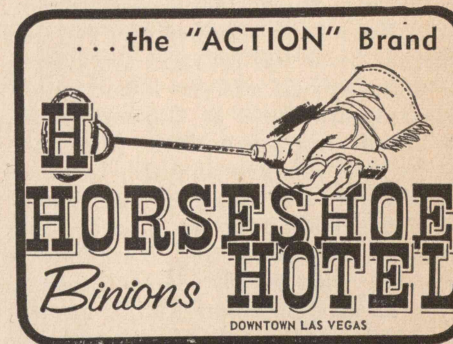
wonder if pianist Jack Mellick's May 18th reprise at this spot is just a summer fill in, or an indication that he has disbanded the aggregation.

In order to rectify errata contained in last week's column, back to the subject of those late evening variety shows . . . Although originally paged to host the one skedded for the United Network, Joey Bishop is actually committed to another network, ABC, set to air in April . . . A public relations office advised us Rowan & Martin were being romanced by NBC for a fall TV viewer, but our long-caped, big-hatted investigators advise that Rowan & Martin are the latest being considered for United. As far as we're concerned, juggle them around as much as you'd like. Then, when they all come floating down to earth, we'd like to see the Carson lad move out thisaway. He's a true soul of the west!

Producer Bill De Angelis is back in town. The former Stardust stage manager is signing on additional talent for a show he'll introduce to Canada in a couple of months.

Don't forget that Cassius what's-his-name fights Zora Folley for the title on March 22 (7:00 P.M.-Channel 8).

Localites might not get to see the



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Telly's offering of "The Mothers-In-Law" when it airs in the fall, for it would be skedded for the 8:30 to 9:00 P.M. slot on 13, currently tenanted by the Dillon re-runs. This TMIL show could prove to be a hit, with the pairing of Kaye Ballard and Eve Arden. Perhaps it could be picked up on a delay relay????

In case you're interested, rumor has it that Dave Halper (of the Riviera Hotel) has over \$1 million invested in that Ice Arena set to open here in the summer.

Is it the Sands Hotel romancing David Rose for a summer date?

Spring fever has invaded the heart of our better half and she is currently consulting the boys at Garden Center about tree groupings (thought you bought them in singles), hedges and the like. She couldn't have gone to a better source for the lads at this growing emporium are completely equipped with supplies and the answers to all the green thumb problems. As far as this pillar is concerned,

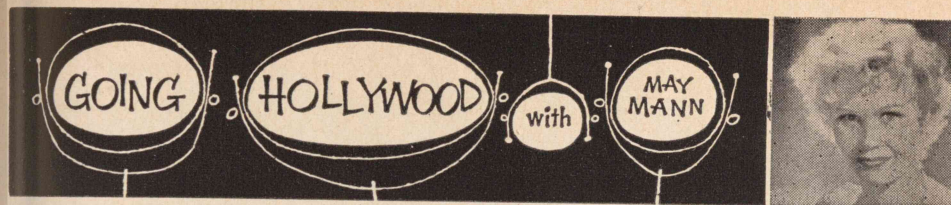
Garden Center never fails to come up with the best choice a man can make when it comes to a holiday gift . . . Easter is just a week away, in case you've forgotten.

With Blackie Hunt returning to the Characters fold after he and Frank Ross dissolved their partnership, rumors are rife about Frank's plans. Contrary to speculation, Frank is not interested in working up another act for show biz, at this time. He'll probably return to the field—but in an offstage capacity.

Belated birthday wishes to the man with the horn—Harry James. The Flamingo star celebrated his on March 15th.

Belated birthday wishes also to Pat Bunten, cocktail waitress at the Hotel El Cortez, who just missed the day of her Patron Saint with her March 17th date.

Debbie Reynolds, the star who has everything, dazzled opening nighters at her Riviera opening. She chatted
(Continued on Page 34)



DOROTHY AND HARRY Jameson give super-star sit-down dinner parties at their villa on Monte Leon Lane with such glamorous credits on their guest lists to make David Merrick or Jack Warner do a bit of wishful thinking for one of their respective theatrical ventures. In fact, in spite of the warmth and gracious charm of the Jamesons, who make it all seem so effortless, each soiree is actually planned and produced as a Grade A Broadway hit. The guests are chosen as carefully to compliment and enjoy each other as the solid gold and silver service for the gourmet food. World famous stars in the entertainment world are never asked to perform—but somehow, it has become a tradition! And without the host or hostess saying a word, someone starts singing, someone starts playing, someone is on, and calls on another. And the night becomes one of those to always remember.

Dorothy, with the slim figure that inspires designers of high fashion, is the star of her party with a distinctive new gown. This time she wore a white chiffon, peek-a-boo midriff, circled with rhinestones; a Pattullo-Jo Copeland original—which some ladies were inspired to describe next day to their individual seamstresses with hope. While Harry's dinner shirts of exquisite fine linen and hand embroidery have the most impeccable males inquiring. Not to mention the FABULOUS gowns of such beauties as Rosemarie Stack, in a short white Paris frill of satin, Linda Foster in flowered chiffon pajamas, Nina Anderton in chic green starched lace, with her FABULOUS diamonds, Rhonda Fleming (so happily wed to Producer Hall Barlett) in white and

jet, Nat Dumont's Valerie in gold, matching her hair, Ann Spalding, dazzling in white, with one sleeve to the wrist and a bare shoulder with diamonds wound around her wrists, Cobina Wright, beautifully gowned in gold lame and Lucille Carroll in beaded rose pink.

Of course, admiring all of this beauty was Vince Edwards, who is all smiles now that he no longer is the character of "Dr Casey"—but is "happily collecting the royalties and residuals" from 52 countries playing it, plus all of the reruns on the screens of the U.S.A. And Bob Stack taking bows for his new film which out-thrills Sean Connery's "Bonds." Bob, who took a couple of million we hear for his famed series "The Untouchables," is off for Europe to star in another thriller. While Vince said he starts a new movie with Bill Holden as co-star.

John Carroll (what a handsome, magnificent man) sang, and had everyone hoping that Bob Groves, Vice Prexy of the Beverly Hilton, would persuade him to take an engagement. Such charm! James Doolittle disclosed some exciting plans for the Greek Theatre this summer, while Harry Jameson casually mentioned to everyone's surprise, that among his enterprises are the four popular restaurants "The Nibblers," favorite of Norma Shearer in Beverly Hills. It made quite a few wonder just how many enterprises The Lumber King really has going. As they say, nothing succeeds like success!!!

Ann Spalding, whose son George Hamilton was taken to lunch at M.G.M. by the late Mae Murray (which helped him on his road to fame) disclosed that Miss Murray is buried without a marker on her



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grave . . . So Ann, with true loyalty, arranged for a crypt for her by the side of Rudolph Valentino, at Hollywood Cemetery. But so far, she said she has been unable to get permission from the Motion Picture Country Home where Mae Murray died — to move the body. Seems incredible! One of the great money making stars in this business. Her proper place is alongside of Valentino, one of her great friends and dancing partner.

As it happens at party talk, someone always asks about Mayor Yorty? The big news is that our Los Angeles Mayor starts his own weekly T.V. show March 19th (a David Susskind type), where he will answer questions and have panel discussions and introduce famed guests of Los Angeles. Several sponsors wanted the show. In a super city like Los Angeles, where people have to drive through a half dozen communities to get to work — progressive super government leadership has been instituted by the mayor,

to make Los Angeles international. Witness Paris France's Mayor Paul Faber announcing, after Mayor Yorty's visit there, "Los Angeles Week In Paris" will be held in April. The famed Champs Elysee will be decked with Los Angeles city flags and shops will exhibit Los Angeles made products. And buyers from all over Europe will attend. As we explained to the queries, Mayor Yorty has made a profound effect on the economy, the citizenry, the landscape of Los Angeles and its harbor, as our super-star-salesman. (Whee — and I'm not in politics.)

Also the question: "What is the most daring movie playing?" Without a question, it is Erik Soya's "17," playing at the Beverly Hills Cannon Theatre. It is the story of a seventeen-year-old boy and a girl who discover sex. The film is not sordid, but is done with great taste — but it is all there on the screen, which makes all other films of a daring nature pale in comparison. (Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

THOUGHTS WHILE TYPING: Colonel John Glenn walked by our table the other night. His past illness presented no permanent encumbrance. The astronauts favorite astronaut looked fit. Politics for '68????? The chow mein, chop suey rebellion is still on in this corner. Tom's Shangri-La entices the gourmet with Chinese Cold Cuts, plus Buddha's Vegetables and Quail Eggs . . . What a shame Dan Golenpaul was never able to make "Information Please" a television hit . . . Don't keep a closed mind about what country has the best product of the grape. Try some Swiss wine at Chalet Suisse and while there get Konrad Egli to introduce you to Onion Pie . . . Your nerves have really got you, brother, when you switch from coffee to Sanka to Postum . . . Be smart. The next time the population explosion becomes a topic at a party, start talking about Thomas Malthus. He wrote and chatted about too many people and too little food way, way back in 1820 . . . Before the winter is over, get yourself a hugh mutton chop at Keen's English Chop House. One of the treats of the town. And if you're not a member in good smoking standing, join the Pipe Club during your visit . . . Somehow we get the feeling that Ayn Rand and John Dos Passos would have been great collaborating on a novel . . . Word from some of the players of New York Football Giants: "We'll be happy to win half our games next season." . . . The best husband to wife comeback happened at the Port Said the other week. The man was peering at the belly dancers with such great eye muscle control he didn't blink for a minute at a time. His bitter half asked him to quit staring so intently. "You crazy or something?" he replied.

"I came down to hear the Arabic music." Mike Manieri's cool jazz on the vibes at L'Intrigue is beautiful music and Bob Carroll's recent song styling there was designed for very easy listening . . . You've got chutzpah, pal, when you ask a guy for two tens for a five. You've met a schnook if he gives them to you . . . Next time you want your heart to have a good cry, get Lonya Kalbous and his two assistants to play some torch songs of the Steppes. All this and hot borscht at the Russian Bear . . . This is original. A wedding party sped up Park Avenue on a Saturday afternoon in February. The lead car containing the bride and groom had this hand painted sign: Still Married.

EAT TREAT: Dedication, pride and experience are the reasons Le Chateau Richelieu is a truly outstanding restaurant. This piece is as much about a man as it is words concerning the best in French dining. The gentleman who shares the space is not, however, the colorful Cardinal of the 17th Century. Specific focus then on Peter Robotti, who has headed Le Chateau Richelieu in the center of New York ever since 1928. Nine years ago, he built and opened his finest contribution to the city's elegant side.



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Easter Happy Easter

What takes place daily on East 52nd Street is satisfaction for this fastidious restaurateur and continental manna for appreciative gastronomes.

Le Chateau Richelieu's spacious dining room, extended from a comfortable cocktail lounge, has a simple, striking decor. The walls are in the rich hue of deep red, maybe old Italian fused with American Beauty Rose, giving individual tone to the damask silk.

That the food served here is superb tells half the story, only half. When an epicure gets through with the final sip of brandy and offers—"my compliments to the chef," it is tribute well deserved for Georges Litas' skill in the kitchen. Mr. Robotti's inspiration no doubt helps his creativity. What one does come away with after a visit to the Richelieu is an almost mindful absorption of a great year for a rare wine, how a vintage should be served, proper table setting and the deft teamwork between captain and waiter with no thought of allusion to the legendary Alphone and Gaston. In brief, Mr. Robotti offers genuine uplift to the forgotten art of gracious and exciting dining.

One conception of the best on the menu might rest with hot hors d'oeuvres like Coquille de Crab Meat Bombay—for the curry set; followed by Le Filet de Boeuf a la Facon du Perigord—the epitome in sliced beef aided by wine sauce, embellished with truffles. Balance the course with a watercress and endive salad; sip the velvet quality of a Chateau Lascombes 1955 Margaux—a very distinct and superlative red wine. At the end of the miniature course in culinary artistry, our topper was Mousse au Chocolat with Zabaglione Sauce.

Behind the man, who has a 200 year family history of vintners and vineyards in the very Northern Piedmont area of Italy, there is a woman. Comely Frances Diane Robotti is an indispensable part of the life of our proprietore. When she isn't writing books like "Key to New York, Empire City," she is hard at work in the of-

(Continued on Page 31)

FABULOUS LAS VEGAS



Profiles

By ROLLY

CITIES, lands, ships and organizations are often spoken of in the feminine gender—thus when writing this profile I am going to refer to one of my favorite fems as though she really were a gal and my profile is going to greatest gal of them all in the cities category.

I first tasted her delights back in 1940 and scarcely a year has gone by since that time, that I haven't enjoyed Las Vegas, except the war years when I was serving our country in Africa. I think I know Las Vegas as well as any person living here today. As an outsider all the time, I was able to partake of all of her offerings in a way not associated with work, drudgery, responsibilities or involvements. I had the wherewithal all the time to partake in all her better qualities and what she had to offer and being a writer with a snoopy nature, I delved into finding out what made her tick where others who lived here took her for granted and did not care about the behind-the-scenes activities, as long as their job and their personal welfare and happiness were not tramped on.

I love Las Vegas, I suppose more than any other person or else I would not have been coming here year after year when I could just as well have gone other places in the world, had I so chosen. Las Vegas is the easiest city to live in and one of its most reasonable if you choose to let her be that. Oh yes, you can go hog-wild here any time of the day or night if you choose to let yourself do so, and for those who do that I am not directing this profile. This is written for those who like the best in life and direct their lives only along the lines of sensible pleasure and good living.

Las Vegas is the only spot on the globe that I have found with a twelve-

month tourist season. The northern part of the country has to "make it" in three or four months, Miami and Florida likewise, but here, in the months when one would expect the heat to drive away visitors, Las Vegas seemingly does a land office business all the time. One does not have to spend a fortune on a wardrobe come every season as in other parts of the country. Air-conditioning a home doesn't take near the money that heating does in the northern climes.

Where else in the country can one have winter sports within an hour's drive and water sports and yachting and fishing also within an hour's drive all the time, but in Las Vegas. And where else can one see the top shows in the world every night of the year outside of Las Vegas. I feel out of place in the plush show rooms and hotels and restaurants of the world because I feel I do not belong, but in Las Vegas, there isn't a single visitor who comes here that does not feel entirely at ease in any hotel or restaurant or gaming room, and the poorest of persons who scrapes to come here for a fling, a once-in-a-lifetime vacation, feels as at ease playing his nickels in the slots or his dollar at the tables, alongside of the big-spenders or big-rollers, and no one even hints that he does not belong there as casually as in his own home.

I honestly believe that God smiles down on this town, because it couldn't have had the phenomenal success, year in and year out, had He not have done that. Las Vegas is one place on earth where every citizen can come and be "at home" from the time he hits town. It is a place where the "past you wish forgotten does not matter" and where you can start over again.

It is not a place of pettiness such as

(Continued on Page 31)

MARCH 18, 1967

15

Norm Crosby

Sahara Hotel

Las Vegas, Nevada



March, 1967

Just a note to say "Thank You" to all my friends at the Sahara and to every one of the wonderful inside and outside people up and down the Strip, who make our visits to Las Vegas so pleasant and enjoyable...

Can't wait to come back in the Fall!

With warmest good wishes

Norm Crosby

P.S. this also goes for my friend and co-worker Prince Valiant, the Canadian wet-back!

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE — Feb. 10-March 23. "This Was Burlesque," starring Ann Corio; Ron Stanton's Pussycats Revue, starring The Satellites; Hank Shank Orch.

CASINO BAR

Tommy Deering Trio; Wanieta Vess Trio.

The side-splitting, satirical "This Was Burlesque," starring stunning
(Continued on Page 22)

DESERT INN

735-1122

PREVIEW

CRYSTAL ROOM — March 14-April 10. Starring Jimmy Durante; Co-Starring Edie Adams; Plus Eddie Jackson, Sonny King; The Zigani Ballet; Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Joe Cavalier & Girls a la Mod; Salmas Bros.; The Newcomers.

SKY ROOM

Murray Arnold; Jody's Quintet.

The Desert Inn Crystal Room reverts to the star policy with a full
(Continued on Page 22)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls," starring Jerry Antes — All New 5th Edition; Lynn Devore & Kenneth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The going-on-two-months-old "Cas"
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 16-April 12. Kay Houston Quartet; Gregg Blando Five.

V.I.P Lounge pets Kay Houston and Gregg Blando are in with a new combination of entertainment — lovely Kay, frequently featured with musical combos, now has her own group, the Kay Houston Quartet, and Blando's back with his Five . . . Among the more popular young songstresses, Miss Houston was a cinch to step into the star spotlight. Her fans are all rooting for her — everyone likes to root for a sure thing! . . . Versatile Gregg, also contended to be on his way into show business orbit, has the musical savvy to keep things moving with a varied array of tempos, all mighty pleasing to the ears of regulars in the happy downtown meeting place for sippers, listeners and those who just like to relax and enjoy good entertainment.

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 23-March 22. Starring Phyllis Diller; D'Aldo Romano; Warde Donovan; DuVal & Trina; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Jade & J'Adorables; Bob Sims Trio.

Favorite funny girl Phyllis Diller is responsible for all that smeared mascara at the Flamingo, where the hot-as-a-pistol stellar comedienne has audiences laughing until they weep. The best-dressed list reject, bete noir of every hairdresser, is coiffed à la fright wig, and togged nattily in a vari-colored sequined gunny sack, glittery booties, bejeweled dog collar, shortie gloves, and that long cigarette holder for punctuation, along with
(Continued on Page 25)



FREMONT

384-3851

PREVIEW

FIESTA ROOM — March 16-April 12.
Starring Mickey Rooney, with Bobby Van; Jennie Smith; Bobby Winters; Al Jahns Orch.

CARNIVAL ROOM
The Fables; Lou Styles V.

Mickey Rooney, among the great comedy talents, is star of the Fiesta Room, a treat for all the fans who have adored the mighty Mick way back to his early days as a talented little shaver in motion pictures, and who have kept right on admiring him through his cinema trials as "Andy Hardy," his marvelous musical films with the likes of Judy Garland, and his latter day successes both as a superb dramatic and comedy actor. Much as he is appreciated, Rooney
(Continued on Page 25)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — March 7-April 3.
Starring Debbie Reynolds, with Harve Evans, Roy Fitzell & Rudi Render; The Half Brothers; Jack Cathcart Orch.

STARLITE THEATRE
Shecky Greene, with Herbie Dell; Chuck Stevens, with Lauri Perry; Chiaki Keiko; Don Ragon Trio.

That living doll **Debbie Reynolds** — and she's some kind of lively! — is starring at the Riviera in an act that's so entertainment packed it's even more fun the second time around. In fact it requires more than one viewing to take in all the components. With the youthful fresh prettiness of a Prom Queen, and the energy of six Muscle Beach boys, versatile Debbie, ravishing in a yellow chiffon gown with beaded bodice and matching
(Continued on Page 25)

SAHARA

735-4242

REVIEW

CONGO ROOM — Feb. 21-March 20.
Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models;" Dolls A' Go-Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

If you don't dig great singing and hilarious comedy, steer clear of the Sahara! Both are on tap in the Congo Room where two of my favorite people, singing star **Robert Goulet** and his comedian pal **Norm Crosby** present one of the most delightful nitery bills imaginable, breaking up each other, and the audience, with their gags, en route . . . **Bob Goulet**, who
(Continued on Page 26)

SANDS

735-3464

PREVIEW

COPA ROOM — March 14-April 4.
Starring Dean Martin, with Ken Lane at the piano; Step Brothers; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Don Cherry with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

With the television show rated as tops in the nation, **Dean Martin** has returned Sandside with another laurel which, if my eyes did not deceive me, is "Country-Western Star Of The Year," an award causing a lot of mystified merriment in show business on account of Dino has never been considered exactly the country singer type. While awards were being passed around, I guess they figured they
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575

PREVIEW

MARDI GRAS ROOM — Feb. 28-Mar. 19.
Evalani & The South Sea Islanders; plus Princess Pupule; Leo Wolf; Al De Paulis; Johnny Paul Host.

Evalani and The South Sea Islanders — and very mod islanders they are! — boast all the traditional charm in exciting costumes that might have been whipped up by a Parisian designer influenced by a stay in Hawaii. In a company of nine, lovely Evalani is star dancer, **Princess Pupule** is the captivating comedienne, and **David** dances the dramatic fire terpsichore. The talented company, Vegas debuting at the 'Boat, are booked for top spots around the country, as well as being assured a gala welcome each return here. . . . Popular **Leo Wolf** is on the 'Boat's parade of jumpin' enter-
(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
The Kim Sisters; The Novelites; Nalani Kele's Polynesian Revue; The Dawnbreakers. Extra Added: Johnny Puleo & his Harmonica Gang.

The four month old, seventh edition of "**Le Lido de Paris**," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's
(Continued on Page 27)

THUNDERBIRD

735-4111

REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning, Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
Phyllis & Bobby Sherwood; Cliff Duphiney Trio; Don Minter.

"**Bottoms Up '67**," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne **Nancy Austin** and equally rare comedy cohorts **Breck Wall** (co-producer
(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "**Folies Bergere**," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Guy Lombardo & his Royal Canadians, with Betty Robertson; Jim Feeney.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "**Folies Bergere**" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 29)

SATURDAY — March 18

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 8:00 3 8 13 Cartoons
- 9:30 3 8 13 Cartoons
- 10:30 13 American Bandstand
- 11:00 8 National Invitational Basketball Tourney (c)
- 11:30 3 The Smithsonian (c)
- 13 Roaring 20's
- 12:00 3 Animal Secrets (c)
- 12:30 3 Stingray (c)
- 13 Pro Bowlers Tour
- 1:00 3 "Long Rifle & Tomahawk"
- 8 "Messaline vs. The Son Of Hercules" (c)
- 2:00 13 Wide World Of Sports (c)
- 2:30 3 Star Route
- 8 Golf Classic
- 3:00 3 "I Confess"
- 3:30 3 Golf Classic (c)
- 13 Maverick
- 4:30 3 Sports (c)
- 13 Dating Game (c)
- 4:45 3 Guy Shioler Reports (c)
- 5:00 3 Wonderful World Of Golf (c)
- 8 Championship Bowling (c)
- 13 Newlywed Game (c)
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 6:30 8 Forest Rangers (c)
- 13 Hollywood Palace (c)
- 7:00 8 The Monkees (c)
- 7:30 3 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Strait Jacket"
- 8:00 3 1967 America's Junior Miss Pageant (c)
- 8:30 8 Mission Impossible (c)
- 9:00 3 "Sword Of Lancelot" (c)
- 9:15 13 "Jazz Boat"
- 9:30 3 Pistols 'N Petticoats (c)
- 10:00 8 Gunsmoke (c)
- 10:45 13 "White Zombie"
- 11:00 3 "What Price Glory"

SUNDAY — March 19

- 6:30 13 Cartoon Parade (c)
- 8:00 3 Palm Sunday Service (c)
- 9:00 8 I Believe In Miracles (c)
- 13 ABC Scope
- 10:00 3 The Christophers
- 8 Mormon Choir
- 10:30 13 Issues & Answers
- 11:00 3 "The McConnell Story" (c)
- 8 "Sealed Cargo"
- 13 B.B.—Phila./St. Louis (c)
- 1:00 3 Meet The Press (c)
- 13 American Sportsman (c)
- 1:30 3 "The Enforcer"
- 8 1966 Auto Racing Highlights (c)
- 2:00 13 "Strait Jacket"
- 2:30 8 Sports Spectacular (c)
- 3:00 3 Blue Mist Chinchilla
- 3:30 3 Forrest Duke Show
- 3:45 13 Social Security
- 4:00 3 NBC Experiment In TV (c)
- 13 Sports With Sandy
- 4:30 8 Children's Film Festival
- 5:00 3 Wild Kingdom (c)
- 13 Voyage To Bottom Of Sea (c)
- 5:30 3 G.E. College Bowl (c)
- 5:30 8 Amateur Hour
- 6:00 3 "Tennessee Champ" (c)
- 8 Mr. Magoo (c)
- 13 The F.B.I. (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Lassie (c)
- 13 "Move Over Darling" (c)
- 7:30 3 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 Annie Get Your Gun (c)
- 9:00 13 "Woman Hater"
- 8 Smothers Brothers (c)
- 10:00 3 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)
- 11:00 3 "The Midnight Story"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 20

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Prince Who Was A Thief"
- 2:25 8 CBS News (c)
- 2:30 3 "Portrait Of Jennie"
- 8 "April Love"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Lone Ranger (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Iron Horse (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Money, Women & Guns" (c)
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 8 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Laxalt's First 60 Days
- 8 The Lucy Show (c)
- 9:00 3 Perry Como (c)
- 8 Andy Griffith Show (c)
- 13 "Tarawa Beachhead"
- 9:30 8 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 To Tell The Truth (c)
- 10:30 3 I've Got A Secret (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "An Alibi For Death"
- 8 "Angry Red Planet"
- 11:30 8 Johnny Carson (c)

TUESDAY — March 21

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "I Was A Shoplifter"
- 2:25 8 CBS News
- 2:30 3 "The Breaking Point"
- 8 "Top Of The World"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Road Runner (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Our Time In Hell (c) (Special)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 13 The Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 8 Red Skelton (c)
- 9:00 3 "Top O' The Morning"
- 13 "Great Sioux Uprising"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "Dog Eat Dog"
- 8 "Slave Queen Of Babylon"
- 11:30 8 Johnny Carson (c)

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WEDNESDAY — March 22

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Thunder Bay"
- 2:30 3 "Beauty & The Robot"
- 8 "China Gate"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 The 8th Man
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 "Sodom & Gomorrah" (c)
- 6:30 3 Wells Fargo
- 7:00 3 Have Gun, Will Travel
- 8 Clay/Folley Heavyweight Fight (c)
- 7:30 3 The Virginian (c)
- 8:30 8 Outdoor Sportsman (c)
- 9:00 3 Bob Hope Show (c)
- 8 "The Swan"
- 13 "Escape From Sahara"
- 10:00 3 I Spy (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 8 News-Weather-Sports
- 13 "Bullets Don't Argue"
- 8 "Operation Delilah"
- 11:30 3 Johnny Carson (c)
- 8 "Danger In The Middle East"
- 8 "Top Of The World"

THURSDAY — March 23

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Francis Joins The Wacs"
- 2:30 3 "Rebel Without A Cause"
- 8 "Venus Meets The Son Of Hercules" (c)
- 4:00 13 Where The Action Is
- 4:30 8 The Beagles (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 6:00 8 Walter Cronkite (c)
- 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 13 Love On A Rooftop (c)
- 7:30 3 Daniel Boone (c)
- 8 Coliseum (c)
- 13 That Girl (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "Counterfeit Traitor" (c)
- 13 Strip Fight Of The Week
- 9:30 3 Dagnet '67 (c)
- 10:00 3 Dean Martin Show (c)
- 11:00 13 "New Faces"
- 8 "Over There"
- 11:30 3 Johnny Carson (c)
- 12:00 8 "Stranglehold"
- 8 "China Gate"

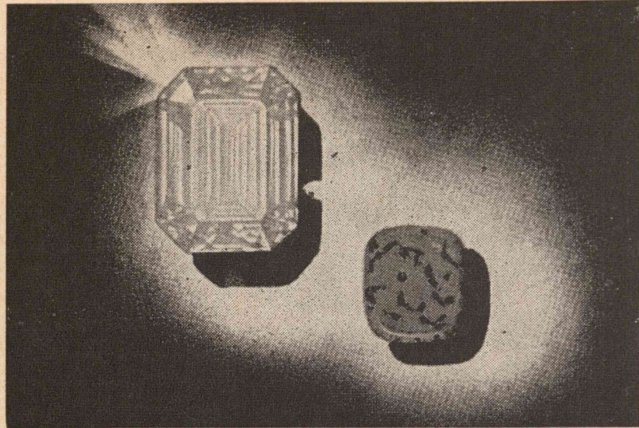
FRIDAY — March 24

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Love From Paris"
- 2:30 3 "The Restless Years"
- 8 "Red Canyon"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Tom & Jerry (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 6:00 8 Walter Cronkite (c)
- 13 Time Tunnel (c)
- 6:30 3 The Texan
- 7:00 3 "Barricade" (c)
- 8 Branded (c)
- 13 Rango (c)
- 7:30 8 Wild, Wild West (c)
- 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Lilies Of The Field"
- 13 "Death On Four Posters"
- 9:30 3 T.H.E. Cat (c)
- 10:00 3 Laredo (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 8 News-Weather-Sports
- 13 "Pontius Pilate"
- 8 "Man In The White Suit"
- 11:30 3 Johnny Carson (c)
- 8 "On The Waterfront"
- 1:00 3 Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 3 Today Show (c)
 - 7:35 8 Fun Time (c)
 - 8:00 13 Super Market Sweepstakes
 - 8:30 13 The Dating Game
 - 9:00 3 Reach For The Stars (c)
 - 8 Candid Camera
 - 13 Everybody's Talking
 - 9:30 3 Concentration
 - 8 Beverly Hillbillies
 - 13 Donna Reed Show
 - 10:00 3 Pat Boone Show (c)
 - 8 Andy of Mayberry
 - 13 Ben Casey
 - 10:30 3 Hollywood Squares (c)
 - 8 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 8 Love of Life
 - 13 Newlywed Game
 - 11:30 3 Eye Guess (c)
 - 8 Search For Tomorrow
 - 13 Dream Girl
 - 11:45 8 Guiding Light
 - 12:00 3 Let's Make A Deal (c)
 - 8 Cartoons (c)
 - 13 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 3 The Doctors (c)
 - 8 Password (c)
 - 13 Dark Shadows
 - 1:30 3 Another World (c)
 - 8 Houseparty (c)
 - 13 Jack Kogan Show

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ALADDIN

(Continued from Page 17)

Ann Corio, is in the final week of a rollicking hit run in the Bagdad Theatre, alternating with Ron Stanton's frisky "Pussycats Revue," starring the swinging **Satellites** . . . Beautiful and elegant **Miss Corio**, in a series of gorgeous gowns, is Mistress of Ceremonies and interpreter of the hilarious goings on in "This Was Burlesque," with the prime cast demonstrating what audiences missed if they weren't part of the burleycue era. There are shapely, tinny-voiced chorines in typical attempts at le dance, such superb top bananas as the great **Steve Mills**, miniscule riot **Charlie Robinson**, **Harry Conley**, **Dick Bernie**, **Harry Ryan**, and **Mac Dennison**, getting screams in such classic sketches as "The Crazy House," with fine assists from marvelous comedienne **Nicole Jaffe**, **Marilyn Marshall**, and suave **Dexter Maitland**, doubling as the traditional production singer and as straight man . . . Strippers with

gimmicks are **Gloria Le Roy**, who uses a male dummy as a clothes horse, and **Miss Dee Light**, making the most of her own ample attributes. **Miss Corio**, with the best legs in the show, does one dance number with the girls and stars in the finale in her own stylish exotic specialty, presented in a replica of the costume and peeling in the same tasteful manner that made her the toast of the circuit. "This Was Burlesque" is boffo, bound to bring repeaters in the audience . . . Hit holdover is **Ron Stanton's** frisky adults-only **Pussycats Revue**, starring **Nicky Ray's** rocking **Satellites** and a stage full of saucy dancing kittens featuring **Jodie Lamb** . . . The Bagdad Theatre orchestra is under direction of pianist **Hank Shank**.

DESERT INN

(Continued from Page 17)

house of show business royalty, starring **Jimmy "The Schnoz" Durante** and company, and **Edie Adams** . . . **Durante**, darling of entertainment, is

in his 57th year as a performer, and starting his 201st week as a D.I. star. To chronicle the **Schnoz's** career is to mention every exciting era of all media, from his Coney Island piano playing days, to his partnership with the late **Lou Clayton** and perennial **Eddie Jackson** (the latter appearing with him here), and on to the Broadway stardom that took him to Hollywood for numerous motion pictures. He was a regular on radio, had his own highly successful TV shows, is a Peabody and Emmy Award winner, and has enchanted audiences in every major nitery in the nation. **Jim** is also a hit recording artist, and a composer. With the great **Durante**, in addition to **Eddie Jackson**, his partner for 51 years doing his famous strut, are versatile junior partner **Sonny King**, a star in his own right, long-time drummer **Jack Roth**, and pianist **George Finley**. As for **Jimmy** himself, he is as riotously rambunctious as ever, and even more endearingly entertaining . . . **Edie Adams** is among the rare pretty girl stars who can turn a crowd on with sultry singing and then turn everyone upside down laughing with her comedy. The curvaceous doll, who makes even cigarette smokers eye her cigar commershills appreciatively, is a star of motion pictures, TV, and of the theatre. Her singing is delicious, and her apt impressions are side-splittingly devastating . . . Balancing the sensational bill is the spirited **Zigani Ballet**, a Balkan festival direct from New York's Latin Quarter . . . **Debonair Carlton Hayes** and his excellent orchestra back the new show, to be reviewed next week.

DUNES

(Continued from Page 17)

ino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Alternating such eye-popping production extravaganzas as the **Aztec**, **Caucasian Fiesta**, and **Can Can** with outstanding **Continental** specialty acts, **Le Casino** is a fast-moving daz-

zling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . The stars are **Rouvaun** and his glorious voice, likened by dazzled musical critics to **Caruso** and **Mario Lanza**, sexsational danseuse **Jacqueline Douguet**, and the show-stopping dance artistry of **Szony & Claire**. . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

Persian Room

PERSIAN THEATRE

"Ectasy," the 5th edition of "Vive Les Girls!" — all hits, no misses — unveiled, and I use the word advisedly, just prior to publication of this issue. With such a record, it is doubtful **Frederic Apar**, who conceived, produced, and directed all the previous editions, **Ron Lewis**, choreographer of the lot, and inspired theatrical designer **Jose Luis Vinas** have anything but another smash, especially with a talent lineup any Broadway show might envy . . . Dot recording star **Jerry Antes**, the personable, versatile singer-dancer reviewers predicted for top stardom when he appeared here in the "Ziegfeld Follies," is the headliner . . . Featured with **Jerry** are
(Continued on Page 25)

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stopping old time medley terp turn, with Debbie adorable in straw hat, tuxedo, tiny shorts and open lengths (displaying admirable legs), dancing a la The Dunhills with the boys. Her "Make 'em Laugh" clown routine, replete with sight gags and knockabout choreo is a gasser, as is her trademark "Tammy" begoff. . . **Rudi Render** is the star's accompanist. . . The act, superb in every detail, was produced masterfully by **Robert Sidney**. . . The charming and talented **Half Brothers**, favorites everywhere, open the show with their slick and hilarious juggling feats, including a rare bit with a willing target from the audience and another with flaming torches. . . **Jack Cathcart's Orchestra** is a big plus.

SAHARA

(Continued from Page 18)

sets gals from early and middle-aged to senior citizens asquealing like a bunch of moony teenagers, can't do a thing wrong when it comes to song selling. Looking like every woman's dream of what she'd like to find waiting for her at the end of the day, the handsome blue-eyed singing actor — or is it actor-singer? — has the virility and wit to happily temper his image as a romantic star. And how he do sing! Opening with a vibrant "On A Clear Day," that seques into his gassy "Moment Of Truth," Bob then fractures 'em with a sexy "I'll Take Romance" and earthy "Mame." The crowd's agog during his



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intimate jaunt through the audience table-to-tabling a love medley, and another medley, based on exceptional lyrics, sets 'em up for his favorite song, a delectable version of "A Quiet Room" and trademark closer, "If Ever I Would Leave You." Don't ever, Bob! . . . **Ralph Sharon** is the star's musical director, with **Alan Rubin** on trumpet, and **Joey Preston**, drums. . . **Norm Crosby**, with whom I'm carrying on a torrid one-sided romance of which his wife approves, on account of my age and marital status, is among the unique, inimitable comedy talents of all time. His fractured word play can go any direction, and does, until everyone's side splits, as he gives the Crosby low-down on Sampson's hairy problems, the medical explanation of Cleopatra's demise, what Rodin's Thinker was really thinking about, and Juliet's wardrobe, building to a boffo beg-off. . . The richly wardrobed **Moro-Landis** dancers, fine terpers all, open with a clever watusi "Winter Whirl," backed smartly by **Louis Basil's Orchestra**. . . **Roger Miller** and **Shani Wallis** open March 21.

SANDS

(Continued from Page 18)

might as well give him that one, too. He seems to be sewing up everything in sight, which goes to show what a star can do when he soothes audiences into purring pussycats with a relaxed attitude, smooth singing, and witty carrying on. Dean's consistently entertaining TVviewer, big box-office

motion pictures, and many hit recordings have made the world Martin minded. His individuality, song style, and humor have rocketed him into the super-super star category, creating a reservation situation for his Sandstands that must give charming maitre d' **Phil Goldman** nightmares about ringing phones and queues of determined people. In person, Dino kids around with comedy, has a ball with a ballad, accompanied by his talented pianist **Ken Lane**, and is so all-fired funny, and so delightful to hear when he sings, he is rated "favorite entertainer" by millions. . . The **Step Brothers**, among the most popular dance stars, take one's breath away with their high-powered hoofing, shining individually and collectively for cheers. . . One of **Renne Stuart's** colorful production numbers featuring songs by engaging **Harry Nofal** and terping by the comely **Copa Girls**, opens the show backed with customary musical finesse by **Antonio Morelli** and his orchestra.

SHOWBOAT HOTEL

(Continued from Page 19)

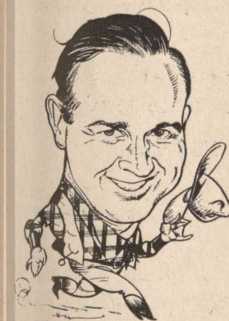
tainment. . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 19)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . Much credit to producer **Frank**

(Continued on Page 29)



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STARDUST

(Continued from Page 27)

Senes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

THUNDERBIRD

(Continued from Page 19)

with Joe Peterson) and Bill Fanning. . . Talented featured performers include versatile and handsome singer-dancer-comedian Rob Barran, luscious Melendy Britt, Jan Sutton, Betty Bunch, Ginny Klein, Barbara Rebeske, Rosalie Shay, Alicia Irwin, and Claudia Garland. . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the Bert Pederson Orchestra, holding forth in the Continental Theatre's balcony. . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, exciting trapeze work by pretty Susan Saren (hanging by her heels — no net style) and

Roger Ray's comedy-marimba act as a nice change of pace. . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern apache bit with fine dancer Vassili Sulich. . . Laura Lys is prima donna, Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Patricia Blaustein. . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers. . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . A must!

HILLSWAY

(Continued from Page 8)

and social affairs are as nice and fine as in any of the older cities of the country. I am finding out that the nicest people in the world come here to make their home.

For eighteen years, I have written this weekly column in FABULOUS and have never wavered in my love and enthusiasm for Las Vegas. This year I am reaping the harvest from my "Chamber of Commerce" raves, because in just the past week alone, believe it or not, over 1000 Minnesotans have been in town on four or five separate junkets at the Dunes, Flamingo, Sands and Riviera Hotels. Bill Barry, host at the Riviera, told me we should have declared last week Minnesota Week. For years and years I have talked, persuaded and cajoled folks about the wonderful spot Las Vegas is for a vacation and now it is all culminating in bringing tourists from home here, instead of to Florida, Arizona and California. Only wish I were in a business where I could reap some benefits from this influx, but I am happy in the fact that I am getting folks to come here for the one vacation of their life where they really

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find fun, happiness and relaxation to the utmost. Think I'll try to get a job as a host in some hotel!!! Or at the least an Honorary membership in the Chamber of Commerce.

Certainly enjoyed having handsome young Dr. Jim Nolan in town. He couldn't see enough with me squiring him around, so he rented a Honda to do it up right. George Heimel, Upper Midwest meat wholesaler and tycoon, along with the Fallon Kellys — he used to be District Attorney of Minnesota — were in town on a junket at the Dunes but because of George's loyalty to the Desert Inn from the day it started, he even rented a suite of rooms over there for the few days he was in town, commuting between the Dunes and the DI as it were. And now that all of these have just left, just as I was seeing Glenn and Norma Hage off, who should phone me here at the Blair House but my cousin John McCartney who is in town with his wife Becky, along with some 200 others from Minneapolis and St. Paul. I'll bet no other state can claim as

many junkets coming in as Minnesota. Gosh, how the reservation gals at the show rooms and the maitre d's must really be getting sick of my calling them for reservations so constantly. And I really feel sorry for Nalani Kele with me in the front row practically every night to see her wonderful Polynesian Revue at the Stardust Lounge, because I absolutely insist that no one leaves town without having experienced this spectacle of beauty, charm, dances and fine music. And, of course, I am delighted when she sees me in the audience and tells all of them about me, my HILLSWAY books and my columns. My friends back home think I really am somebody out here (which I AM NOT), but it does make me feel like a million. I say again and again that the very best act in town is Nalani's Polynesian Revue, here at the Stardust.

If you want an experience, visit the Bacchanal Room at Caesars Palace. Jim Nolan and I went in the other night after seeing the wonderful Juliet Prowse in "Sweet Charity" in the

main room, and my good friend Nat Hart insisted on us at least having a cup of coffee. First, Yolanda Soldana, the wine gal in her beautiful costume, came by to serve us, several captains brought fruit and an ice bowl, desserts and cheeses and then Yolanda peeled the grapes for us, dipped them in champagne, fed us the grapes herself with napkins around our necks. Then in a style I am sure none of the Caesars ever experienced in their days of Roman glory, Yolanda massaged our heads and backs of our necks so soothingly to the tunes of the violinist that we nearly fell asleep, even while the great one and only Jimmy Grippo was doing his card tricks and his ESP "unbelievables" for us at our table. I am sure my good friend, Phyllis Diller, sitting near us in this elegant room was even jealous of all the attention we were getting. It sure is going to be hard for Dr. Nolan to ever enjoy dining out at any restaurant back in the midwest after this. And, while at the Caesars Palace, I hope you get a chance to see the Teachers in Nero's Nook. Four fellows with their bachelor and master's debrees that play 28 instruments — their act is entirely different and entertaining. When they played my favorite song, "Somewhere My Love" in the style of a German brass band, it almost brought tears to my eyes, it was so beautiful. Fred Carty, Frank Martin, Bob Fanelli and Mike Solick are all music teachers from the Philadelphia area, and when they found their act (which they had put together just for fun) was paying off more for them just entertaining in night spots on week-ends in Philadelphia, they decided to quit teaching school and devote their entire time to show biz. They will go far in the entertainment world. And they are as nice a bunch of youngsters as they are talented. Was nice meeting their wives and children too, all enjoying their first western trip here at the Desert Villa Motel on the "Strip," where so many stars stay while performing.

MIGHTY MIXTURE

(Continued from Page 14)

fice supervising customer, financial, public and sundry relations.

Le Chateau Richelieu is a very choice restaurant for those with expensive tastes and appreciation for tres haute cuisine.

Mr. Robotti says his establishment is one of the ten best in New York. There is indubitable candor in his confident statement. What is so interesting about the comment is that immediately you start trying to name the other nine.

PROFILES

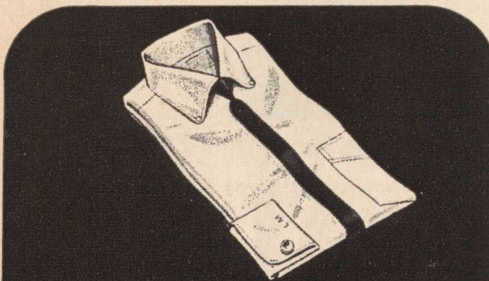
(Continued from Page 15)

other towns, villages and hamlets are. No one cares so long as you are decent and friendly and honest while you are here. It is a place where those who have "pasts" have come and have turned a new leaf and have become law-abiding and influential citizens. It is a place where a fellow or a girl, a man or a woman, can come to alone, and where he or she can go alone, to shows, out to dine, drive his or her car any place, and walk the streets alone and not be talked about or molested. In any other city, if a woman or a girl even goes into a dining room of a hotel alone, she is immediately catalogued as having something wrong with her and every one wonders who she is trying to pick up, etc.

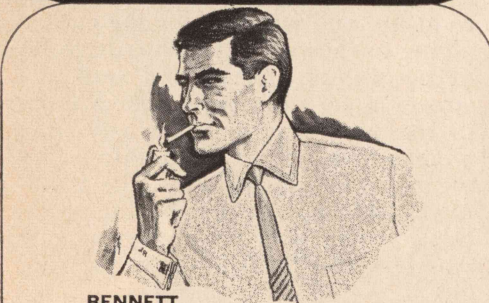
Las Vegas is a tremendous place for single people to live because here he or she can go out anytime of the day or night and there are many out alone, too, whereas in any other city, come five o'clock every one goes his merry way up to his little bridge clubs, his bowling leagues, his poker clubs, his country clubs. A single person, if he does not have a specific date, sits in his hotel room or apartment alone. And how often have any of you ever seen a staggering drunk in town, or heard an obscene word or dirty language in any of the bars? But back

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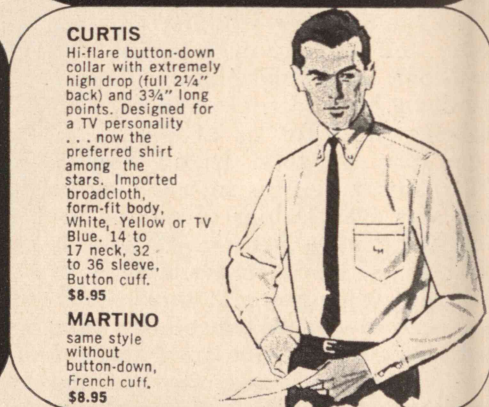
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in other parts, one is ashamed to take a date, his wife or mother or sister to any of the places because all they have to do is drink and carouse and get drunk, and when it comes time for the bars to close, they literally pour the drunks out into the gutters. And when the so-called nudes come onstage out here, no one utters a sound but enjoys the beauty, the music, the dancing and all, while back home the so-called non-nudes who simply wear a button or a daisy or a dime-size plastic come onstage, the hooting and the hollering begins, and from then on beldam reigns through the entire shows at the bars through the bumps and the grinds and the loud jokes and dirty stories.

And another phase of our town—where in the world can you find more contented workers, employees and businessmen? Every one is seemingly satisfied and happy with their lot and every one in town is geared to please the customer. And the food and service in the restaurants and dining rooms is so far above the average that it makes Las Vegas almost the epitome of good and gracious dining. And the shows—they need no praise from me or anyone.

Yes sir, Las Vegas, you are quite a gal—don't ever change, no matter how you continue to grow.

GOING HOLLYWOOD

(Continued from Page 12)

parison. As the boy hero is initiated into the wonderful new world of sex — to become a lover — it is well to leave the children at home. However, for the mature teenagers, it will per-

haps be quite a revelation.

So it was another wonderful Jameson party where you see Frank Sinatra with that dolly Mia Farrow, Nancy Sinatra, Sr. with famed producer Ross Hunter, glamorous Joan Crawford, Conrad Hilton smiling at Zsa Zsa Gabor with her latest achievement, along with assorted millionaires, socialites, civic and world leaders. And you know something? Five of these celebrated guests ask in a whisper for "a puppy bag" to take their too generous portions of meat home!! And Dorothy's butler was handing the requested little silver bags containing the goodies to the guests who requested them!

And that's Hollywood!

Neither my thoughts nor my eyes were on the familiar road that morning, when crash! My car had locked bumpers with another in the middle of a one-way bridge. By the time a state patrolman arrived, a line of impatient motorists had formed on each end of the bridge. After asking the usual questions he said to me: "So you're an English professor!"

Turning to the crowd, he commanded, "Stand back, folks. I got business with this fellow."

I steeled myself for a lecture on absent-mindedness.

"Now ain't this nice!" the patrolman began. "All my life there's been a matter I've been waitin' to ask one of you professors about if I ever run one down. My time's come."

He thrust his face close to mine. "Tell me," he demanded. "What's a split infinitive?"

JACK CORTEZ'

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Birthday- Anniversary Corner

It's difficult to believe another twelve months have gone by, bringing Charlotte and Bob Barry's Wedding Anniversaries to a total count of 32. Chatty is Supervisor of Nurses at Dr. Merkin's office and Bob is a Floorman at the Flamingo Hotel . . . June and Richard Carter celebrate their Silver Wedding Anniversary, March 18 . . . Yetta & Max Cohen top them all with 57 Golden Years of marital bliss on March 19th . . . Charming Vi Kaufman, Dunes Room Reservations Manager, adds another gentle year on March 20th . . . Somewhere in Thailand, our former FABULOUS staffer Frank Campbell will be celebrating his March 21st birthday . . . Beautiful Charlotte Nort completely disregards the passing of time. Her March 21st birthday finds her as lovely as she was when we first met her in 1948. She is with the Sands Hotel's Copa Girls, assistant to Renne Stuart . . . Young Jody

Irwin will do justice to the pink icing confection on March 22nd, under the supervision of her parents (Ruthe and Stan Irwin) . . . Lensman Mike Nagro plans to work in his Tropicana dark room on his March 22nd birthday . . . Also sharing this natal day is Dr. Heinz Rettig, who bears the distinction of being wed to our glamorous Entertainment Editor, Mary R., as well as being the Nevada Director of the N.C.C.J. . . . Lee and Bill Kozloff (still in the West Indies?) mark their 5th Wedding Anniversary, March 22nd . . . Perennial glamour girl Joan Crawford will be feted on her March 23rd birthday . . . March 24th is our most popular day of occasions this week. It's the birthday of Mike Gaughan (whose parents, the Jackie Gaughans, are co-owners of the Hotel El Cortez), the first birthday of young Richard Kaye (whose parents Cheryle and Norman are currently entertaining troops in Viet Nam) . . . birthday of Dorothy Nino (whose husband Chuck is a tonsorial expert at the Stardust Hotel Barber Shop) . . . birthday of congenial Charles Rich (co-owner of the Dunes Hotel) . . . birthday of Isabelle Williams (who just retired as Executive Secretary of the Thunderbird's publicity office) . . . Excellent health, long life, much happiness . . . and that's for sure.

THAT'S FOR SURE

(Continued from Page 10)

with ringersiders and broke 'em up with her asides to her song 'n dance men, Harve Evans and Roy Fitzell, especially in one strenuous terp routine when the teen-appearing Debbie told the boys—"Follow mother!"

Small world department: Robert Goulet, the Norm Crosbys (Joan Foley) and Heinz Rettig were raised within the same 50 mile radius in Massachusetts! From their conversation on the subject, they were happy to be meeting here—'stead of there.

Quite a breathtaking feat Luana (sister of Evalani) performs at the Showboat Hotel. The well-curved lovely performs the traditional Tahitian Boro Boro dance on the back of her partner, Tavita.

In public life, they may be show biz, but in private life — they're all alma mater! They are the Teachers, who just closed out of Nero's Nook

(Caesars Palace). The boys are all former music teachers. Three of their wives were also teachers; the fourth—an ex school nurse.

The Joe Nalls have swelled the population by one fine broth of a lad. Young Corey Allen was born on March 8th and is now comfortably settled in the Nall nursery, with his two older brothers standing guard to fulfill his every wish. (Dad is in charge of our distribution).

Carte Blanche card holders may now charge trips on the Air Canada line. Nice thing about it is that you can discharge the obligation on the time payment plan if you return home with a thin wallet, as who doesn't after a fling of a vacation.

Actor Billy Halop's mother Lucille eloped to Mexico early this month with Aubry Malin Moore, Sr., and they are now residing in Van Nuys, California.

Seeing the former Thunderbird Hotel staff splitting up, you realize how important a role youth had in

this organization. Just five of the key figures heading (or already left) for other posts average 29-30 years of age. Young Darwin Armstrong who is comptroller for the new Bonanza Hotel looks somewhere around 28, himself. That's quite a responsibility for one so young.

Having just closed out of the Tropicana's La Fontaine Lounge, Page Cavanaugh is currently playing a four-weeker at the Pine Cone Lounge of the Sahara-Tahoe Hotel.

Comedian Taf Arnold, the Welsh story teller, makes his FLV debut supporting Kay Starr in the Fremont's Fiesta Room, April 13.

The town was very happy to hear that Eugene Murphy (formerly with the Desert Inn) landed the Icecapades account (Public Relations) in Ellay.

It was a fun party for show folk and 4th Estaters when the Aladdin hosted a pre-dawn 6th Birthday Party for "This Was Burlesque." Lovely star Ann Corio played hostess to the many luminaries who toasted the occasion. However, our intrepid Entertainment Director, Mary Rettig, was disappointed not to see any cake-in-the-face funning!

Jackie Vernon had to bow out of his March 23rd date with Jack Jones at the Flamingo Hotel. Taking over the vacated booking are The Kids Next Door. Can just imagine the lines Jackie could toss about being replaced by "some kids."

So they're calling starlets Deb Stars now! That's how they've categorized Anne Morrell, the Queen of the Riviera Hotel's upcoming President-Pro golf tourney.

Say it isn't so! Sid Fields, lead comic in Pat Moreno's "Artists & Models" revue at the Sahara's Casbar, dyed his moustache green for St. Patrick's Day.

Among the celebs in to catch scintillating Juliet Prowse at Caesars Palace this week were Debbie Reynolds, Sonny & Cher, Dick Clark, Jackie Coogan and Broderick Crawford.

Coogan stopped at the Thunder-

bird Hotel, where he caught repeats of "Bottoms Up."

Al Anthony has written new tunes for singer Jeffrie Gill, which will be waxed at an early date for Pan-Sing Records, captained by Bill Pannell, baton waxer at the Hollywood Roosevelt Hotel, and Jack Singer.

At the Desert Inn's Sky Room, singer-pianist Murray Arnold cautions . . . "Don't give a politician too much rope or he's liable to harangue you."

In answer to our boast about our son's bowling ability, Flamingo Hotel flack Dick Odessky ads his fatherly pride. His son Jeff (9) took 1st place in the "D" singles division in the recent AJBC tourney at the Charleston Heights Bowl, just barely beating out Jim Deitch's son David. (Dave's mother Joyce is Secretary of the W.I.B.C. and his dad is chief of the News Bureau, who almost parted with his collection of Nevada gaming tokens, recently. This is the first word he's had on that near loss).

Odessky leaves his Flamingo post at the end of this month to open his own public relations office in Ellay.

When Shani Wallis makes the film, "Oliver," she'll be wardrobeed in a costume that cost all of \$22.00 . . . Shani's four-weeker at the Sahara (March 21) with Roger Miller has necessarily had some revisions made. The Miller-Wallis duo will hold forth the first two weeks . . . Miller remains for the third week, joined by Shari Lewis . . . the fourth week will be commandeered by Buddy Hackett and Julius La Rosa.

Marty Heim regrouped his Trio to an orchestra, backing sultry Eartha Kitt, currently in Nero's Nook of Caesars Palace.

During the recent Heart Fund Telethon, TV viewers were extremely impressed with a young singer, Kenny Gordon, who was introduced here on this showcase. It won him an engagement at The Quest in Scottsdale (Mar. 20 opening) and he is being tapped for a network TV debut on a major variety show.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 24
GODFREY
CAMBRIDGE

DESERT INN

APRIL 11
BOB NEUHART

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

MARCH 23
JACK JONES
THE KIDS NEXT DOOR

FREMONT

APRIL 13
KAY STARR



RIVIERA

APRIL 4
ABBE LANE
ALLEN & ROSSI



SAHARA

MARCH 21
ROGER MILLER
SHANI WALLIS

SANDS

APRIL 5
DON ADAMS
DIAHANN CARROLL

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

Last week, after coming out of the anesthetic at St. John's Hospital in Santa Monica, the Flamingo's Abe Schiller's first words were a request for corned beef sandwiches and cheese cake. They heard him all the way over here at the News Bureau, where Jim Deitch and his staff immediately arranged for delivery of the delicacies. Of course, we can't vouch that the medics allowed Abe to do anything more than just look . . . and wish.

Still would like to see Merv Griffin and Mike Douglas on our local Telly. If Mike's show came over the screen, we'd see Davis & Reese in a guestint (taped March 22) before they return to the D.I. Lounge for their April date.

Watching Debbie Reynolds huddle with Jim Aubrey, former head of CBS TV, at the Riviera, thoughts of Debbie starring in her own TVviewer are taking root.

Don Rickles is an egotistical com-

edian who becomes the foil for propaganda artists on the March 22nd "TV Viewer."

Sitting in the reception room of an Orthodontist's office is quite an experience. You know those youngsters are having a lot of difficulty adjusting to the cumbersome braces that are necessary to straighten out their strong, young teeth. Yet, they breeze in and out in party spirit. One lovely young thing, with her mouth sparkling full of silver, passed up the teenage publications in favor of an issue of Vogue, bearing dreams of even, white teeth and glamorous maturity.

The Half Brothers, juggling aces now in their Riviera romp with Debbie Reynolds, are enjoying their new gimmick. Dante comes on singing, while Roberto masquerades as a waiter in the Versailles Room. By the time this hits the stands, Roberto will have been joined by his beautiful Joan, formerly one of the sweet

singing Sylte Sisters.

Our good friend Jimmie Haskell arranged and conducted the latest session featuring Rick Nelson for a single platter aimed at the Country-Western market, to be released shortly by Decca.

Howcum with all the chatter about the announced sales of local boites, no one has stumbled on another that's been brewing for some hours now? It's been kept under close wraps—but—come the warm weather the topper will have to be shed . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

demand by all citizens who are outraged at our mail service!

FORBIDDEN PREDICTIONS

I predict that the growing danger of children in danger thru molesters will soon be recognized thru the present best seller "Children In Danger" by Cy Rice, truly an eye-opener on this ever present threat! When you read this book, you will know what I mean! . . . I predict that Queen Elizabeth II will quietly file for divorce from Prince Phillip, just as her sister Princess Margaret will file for divorce from Mr. Jones! This has been one of the best kept of all royal secrets! . . . I predict that when you arrive on French soil this summer, you will be forced to take a bath and hair shampoo, in order to keep lice, bedbugs, etc., out of France! No tourist will be excused! . . . I predict that the new weather cycle starting in September will be the most violent on record and America will receive her share with the rest of the world! . . . I predict that the well-dressed American corpse will have three changes of clothing. (1) for the first viewing in the slumber room, a robe. (2) for the viewing in the casket a semi-formal suit or dress and (3) for the funeral a formal dress or tuxedo! This change of clothing will have a deep psychological comfort for the family and the surviving friends! . . .

I predict that there will be a federal investigation of all insurance policies who give it to you in the large print but take it away from you in the fine print! Many think they are insured but are not covered the way they may think! Forbidden predictions!

PEOPLE . . . PLACES . . . & THINGS

I predict that Cassius Clay will play himself in a coming London movie which will further the Black Muslim philosophy and explain fully the history . . . that Paris will be the new mecca for a planned war trial of the leaders favoring the Vietnam War . . . that string and twine will be replaced by a new type of rubber cement . . . that the Johnny Carson "Tonight" TV show will be dubbed in five languages for international viewing, a United Nations of Comedy and Comment . . . that Rome will secretly prepare for another Holy Year in 1970 . . . that the new fad for plastic shoes will cut into the leather profits next year . . . that Lady Bird Johnson will write a White House Texas Cook Book which will be a best seller for the Holiday trade . . . that San Francisco will undergo a transformation of the famous North Beach section in the new urban renewal plan . . . that the next candy fad will be the old fashioned peppermint stick . . . that the wife of Charles DeGaulle will issue a handbook to all women of France outlining the French culture from a woman's inheritance . . . that Detroit, Michigan will emerge as the number one city for plane manufacture, forsaking automobiles . . . that the new method of paving will be by air gun, which will be more rapid and longer lasting . . . that Lily Pons, the famed Metropolitan star, will be the next tv favorite . . . that St. Louis will be the next test city for tv series and commercials thru a new plan to be secretly put into operation! . . . Yes, people, places and things!

The late Ernie Byfield, famous host of the Pump Room in Chicago, was once asked what made caviar so expensive. "Well, after all," he said, "it's a year's work for a sturgeon."

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