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APRIL 1, 1967

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*magazine*



*In memoriam*

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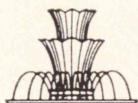
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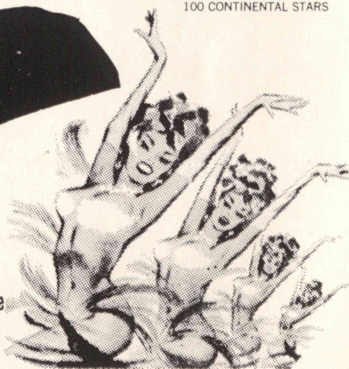
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 7

April 1, 1967

**On the Cover**

. . . . In memoriam to our beloved publisher, Jack Cortez, who answered his final summons and became a sleeping partner of life on March 22. We shall hold him in perpetual remembrance . . . and that's for sure.

Editor-Publisher  
**JACK CORTEZ**  
Associate Publisher  
**ETTA CORTEZ**  
Managing Editor  
**BRUCE BARTON CORTEZ**  
Entertainment Editor  
**MARY RETTIG**  
Circulation  
**AUDREY LING**  
Distribution  
**JOE NALL**

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**FLASH PREDICTIONS**

Flash: I predict that a vote in the United Nations will unseat our representative and overnight the United Nations will cease as a body! . . . I predict that Historians will agree that (1) the attraction of youth for JFK has faded with the youth becoming of age (2) a buyer's revolt of those over 45 for more sensible and practical automobiles with a higher trade-in and (3) a resentment of the growing welfare budget in spite of our prosperous times and the shortage of job-takers! Yes, a history of the future! . . . I predict that a dreaded black fog will cover New York City as the dreaded black fog covered London eleven years ago with tragic results! History repeats itself again and again! . . . I predict that the early thaw in Alaska

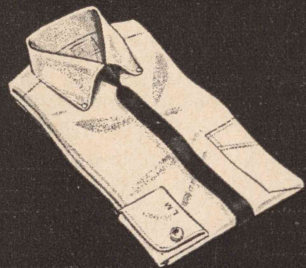
will bring a loss of life and of property! Nature in the raw is never mild! . . . I predict that Scotland will have a violent bitter battle with the Crown and withhold taxes late this summer! . . . I predict that roses will bloom later this year than last! . . . I predict that "long hair" music is due for a shock! . . . I predict that one of our most famous Civil Rights Leaders will have his million dollar treasury bank account tied up by a wife who refuses to share her home with another! . . . I predict that four of the five new television series will be cancelled as "poor taste" and an "insult to all Americans"!

**FORBIDDEN PREDICTIONS**

I predict that White House security will be doubled, due to the many  
(Continued on Page 32)

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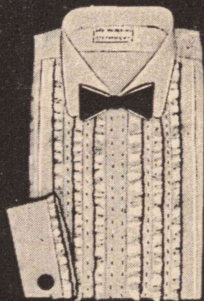
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**Hillsway**

by ROLAND HILL



THIS IS A SAD column for me to write because a very close friend of long standing has passed away. After a long illness with a great share of the past four or five years spent in bed, JACK CORTEZ passed away and the community of Las Vegas has lost one of its greatest boosters and one of its most solid citizens. Jack Cortez, for the past 21 years has edited and published one of the nation's top show magazines, FABULOUS, and has endeared himself to the greats of the show world. Virtually every star of TV, radio, movies or stage was on a speaking acquaintance basis with Jack. His column, THAT'S FOR SURE, was known from coast to coast and was very widely read. It was the epitome of folksiness and was about people of all walks of life.

Eighteen years ago, I happened to be on a plane going to L.A. from Vegas and sat next to this man whom I did not know, but who soon got me into a heated conversation on politics, war, show business, and what not, and when we neared L.A. he asked me if I would write a column for his magazine, telling just what I had told him on the plane. He then introduced himself as Jack Cortez, editor of FABULOUS Magazine. And just the other day on one of my regular visits to his bedside, he asked me if he ever asked me to write a second column and I said "no," but I have written one every week for the past 18 years — the HILLSWAY column now being what I might call a permanent fixture of his magazine.

In all the eighteen years I have known Jack Cortez, I have never had an argument with him and that is some sort of a record because he was known to have been able to voice his opinions loudly and sometimes not agreeably with some folks. And cer-

tainly I have the same reputation. But, be that as it may, Jack was beloved by thousands and always had a glad hand for everyone he would meet. Selling advertising during the hectic building years of our town from a sleepy village wasn't the easiest task, that's for sure, and besides selling, he wrote his column, conducted a radio program, wrote columns for other publications, saw all the shows to review them and had to get to town to appear here. Everyone he met he retained as a close friend. And he made the word FABULOUS a by-word across the land, when it came to describing Las Vegas.

Jack was one of the best conversationalists I have ever known, and it was a joy to sit and talk with him by the hour as I did constantly, especially the past two or three years when he had been bedridden. I have learned much from him and shall miss him greatly. For all intents and purposes, Etta, his charming wife, has been running the magazine herself the past few years with limited advice from Jack, so I am sure FABULOUS will go on and on in the same manner as in the past. Etta Cortez is one of the most capable women I know; she is a perfect homemaker, and when it came time to drop all her social activities and stay home and raise her son and take care of her sick husband, she didn't flinch a bit and did a job second to none. No person ever knew more loyalty or devotion or kindly care than Jack Cortez got from his wife, and that's for sure.

And now that Etta Cortez will have full time to devote to the magazine, I look for it to go back up to its zenith when Jack was up and around and out on the beat day and night. I know all his friends will give her the cooper-

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ation they always gave Jack. FABULOUS IS Las Vegas and after 21 years of publication it remains the only magazine depicting Las Vegas in its true light. Magazines have come and gone but only FABULOUS has remained a tradition and the one magazine every tourist is proud to take home with him after his vacation here. Jack Cortez did an excellent job in laying the ground work for a solid magazine and never wavered one iota in his endeavors to keep it to the high quality it always exuded—it has never missed a deadline and I know it never will in the foreseeable future.

The past week I have loved having **Major John Golob** and wife **Jane** here with me a few days. They have spent the past several years in the air corps in France, England and Germany. John is on his way to fly missions over Vietnam and Jane will spend the duration of the war with their five children at her maternal home in Athens, Georgia. John's brother **Captain David Golob** and wife **Mary** came here from San Diego for a reunion, and I was happy to be able to show them the town.

Enjoyed listening to the music of **Mafalda and Lou** in the Lounge at the **Gourmet Room in the Tropicana Hotel**. **Phil Boddy** visited with us and waiter, **Eddie Torrealba** from Columbia, South America took good care of us. This is a quiet room and an excellent place to have a drink or two and to visit. Quiet and refined! I remember, though, when this room wasn't so quiet. Was on the 27th of December when **Eddie Fisher** hosted a birthday party for his then wife, **Debbie Reynolds**, and the carpenters were hammering away, the carpet layers were busily covering the floors and even the sod layers were laying the lawns outside. The hotel was to open two days later but that didn't deter Eddie from entertaining his new bride on her birthday. Eddie was the star at the opening, on the 29th of December, and I have never seen a more nervous person than Fisher. He introduced the governor as a senator, the

(Continued on Page 28)



GUEST  
WRITER  
**HARRY  
PARKER**

There is much pride in accomplishment and **JACK CORTEZ** was justifiably proud of **FABULOUS Las Vegas Magazine**.

He founded it in the days when our community was just beginning to receive world-wide attention as a show-business showcase. He nurtured it during the leaner years, always promoting Las Vegas as a "FABULOUS" city of twenty-four hour excitement and fun. Under his guidance and due to his tireless efforts, it grew into Las Vegas' foremost and most successful weekly publication.

Jack's "FABULOUS Magazine" became a showbusiness bible to those entertainers and showpeople who frequented Las Vegas. It was a clearing house of information to the trade.

It is impossible to calculate the cumulative benefit of its publication through the years, but I can never remember reading anything in "FABULOUS" that would shame or degrade Las Vegas.

The pages of his beloved magazine were always open to the needs of the community, to the perpetuation of its growth and success and to chronicle the accomplishments of super stars and lesser satellites who appeared here or worked here.

While the pages of **FABULOUS Magazine** were primarily focused upon the entertainment activities, Jack generously devoted comparable space to his legion of friends and acquaintances outside of showbusiness or in related fields.

To become a friend of Jack's, all that was required was to be a fellow booster of the community which he adopted, loved, and unselfishly devoted so much of his life to promote.

Jack kept his personal dislikes out of print, preferring to write something nice about someone or to not write anything at all.

I don't believe many persons in our community have the remotest idea how many people Jack befriended and aided personally. The carpeting leading to his office was worn threadbare many times through the years by those seeking his assistance. None ever left without some measure of aid and I lost track of how many Jack was able to benefit. Countless were the times that when all other available avenues failed, Jack personally contributed to ease the problem.

I am one of the privileged people who knew Jack Cortez quite closely.

I worked for him for more than three years as his editor.

I learned much from my association with Jack Cortez and I shall never forget the lessons learned. I am proud to have been counted among his legion of friends, from super stars to just the plainest of folk. I am a better person because of those three years plus, and for this I am most grateful.

I am also grateful on behalf of Las Vegas itself, for I know of no more dedicated person in contributing to its success through the printed word.

In keeping with Jack's great, indomitable spirit, I can only say I will contribute whatever I am able to make his Las Vegas even more fab-



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ulous in his memory . . . and "That's for Sure!"

Now, in the tradition of the show-business which he loved so well and as Jack would have wished it — the column must go on. . . .

Uncle Milton Berle is lending his name to the local Saints and Sinners chapter and beginning May 21st it will become officially known as the Milton Berle Circus Saint and Sinners Tent of Las Vegas. The installation and dedication will take place during the National Convention of the Saints and Sinners, which is to be held at Caesars Palace. Sam Landy, the canny Professor of Chance, arranged the entire thing with Berle. . . .

Erroll Garner, one of the great jazz pianists of all time, provides another milestone for the entertainment capital of the world. He opens today for a limited three-weeker in the Blue Room at Hotel Tropicana in what is his first Las Vegas appearance. Garner's personal appearances are few in number. The renowned composer of "Misty" prefers concerts and his most

recent one at Carnegie Hall in February was a sellout. . . .

Don Cornell, the much gold medalled singer and recording star, has moved into the Stardust Lounge, along with talented Juan Esquivel and his troupe singers and instrumentalists. . . .

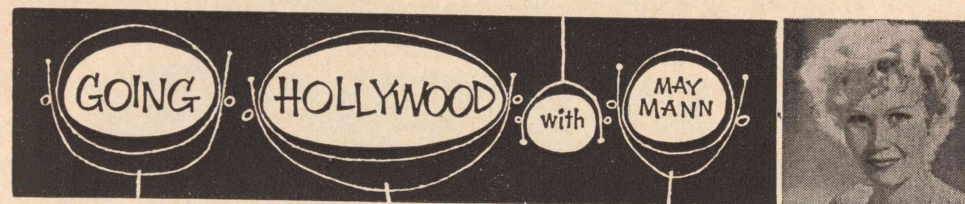
At the Lady Luck Lounge at the Desert Inn, Leon Escobar and his South of the Border troupe are exciting audiences with their brilliant mixture of primitive African tribal dances and Latin American tempos. . . .

Godfrey Cambridge puts on another hat for his dramatic debut as co-star with Alan King and Phyllis Newman in the Seven Arts feature "Bye Bye Braverman," being produced by Sidney Lumet. . . .

The El Cortez' Cathy Cortez was recently made an honorary member of the Blue Berets of the Air Force Security Police. . . .

Dick Odessky who has been extolling the virtues of Las Vegas and the Flamingo Hotel for many years as its  
(Continued on Page 31)

FABULOUS LAS VEGAS



THE TEDDY NEELEY FIVE are the most finger-snapping, toe-tapping, hand-clapping, stomping musical group since The Beatles. In fact, watch them zoom to the enviable spot the Beatles' generation essayed. For this is the new generation and Teddy Neeley and his boys have music, plus a style of their own, that makes you want to wrap them up and take them home for sheer listening pleasure. . . .

Mr. and Mrs. Alan W. Livingston introduced them at Hollywood's most in-spot, The Daisy, with an elegant cocktail bash—which signals Capitol Records faith and the start of an all-out-campaign to zing them on the international scene. Said Mr. L. "Some groups record and don't perform. The Teddy Neeley Five do both." They're ace showmen, these boys, and would be great for Vegas. Agreeing were Tony Franciosa, Quinn O'Hara, Sal Mineo, Mickey Callan, Mrs. Miller, Joanie Sommers, newly signed by Capitol, Beverly Noga, Wayne Lundy, and many more, including Teddy's mom who flew in from Texas for the event. Sans long hair, the boys wear sideburns, are neat and sharp dressers; reminding that the good clean American look is refreshing to see. Their sound is even much much more. Watch 'em.

Lou Alexander called from New York about his March 24th opening at the Aladdin Hotel — straight from smash reviews of his Copa engagement.

Elizabeth Taylor and Richard Burton were made for each other, professionally, and "that's for sure" as our Mr. Jack Cortez Dear always said. The flash and depth, the color and pleasure, the rapport both give in "The Taming of the Shrew," the comedy by Shakespeare which has convulsed audiences for almost 400 years, is

sheer screen delight. Richard Burton's magnificent voice and acting are equally matched by Elizabeth's talents, which makes her one of the finest dramatic stars of this day. Let's hope these two continue sharing and blending their talents for the magnificent entertainment they produce, which, of course, does so well at the box office. This time they not only share in the huge profits—but as their own production—they had a lot more to say in its presentation and they said it the very best. It's a Columbia Pictures release—where the big, big pictures are coming from these days, under the genius of Mike Franco-vitch.

"Inadmissible Evidence," starring John Harding at the Stage Society Theater—is a highlight of the theater of 1967. In commenting on John Osborne's play as played by Mr. Harding—perhaps there are only two other actors today who could do it; Richard Burton and Paul Scofield. And perhaps neither as well, for Mr. Harding gave it full dedication, playing the corrupted lawyer who is confronted by his overpowering need for approval, his guilt, his conscience, his good intentions, his instability, his insecurity. In trying to please his wife, his mistress, his daughter, his law

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firm who carry on his work giving credit to his name—where it is not due, his crumbling life comes full circle in his own self betrayal, as he has thoughtlessly perhaps done unto others. And the end is much like Kipling's poem, "be warned by my lot, which I know you will not—and learn about women from me. "Mr. Harding's performance is one of the best any theater has ever seen.

Jaynie Mansfield flew in to town, back from her Vietnam tour, to report it was glorious talking to the men. "Their moral is superb," said Jaynie. "So many would say to me in the hospitals, 'Don't tell anyone you saw me without an arm or a leg—I don't want my mom to know.' All of the men were dedicated to winning the war. No yellow bellies in Vietnam. Jayne stopped only long enough to rehearse her Don Arden review for England, where she is engaged for an eight week tour. Four males—the long-hair-mod-bit, back her in her new act—and

Jaynie wears the shortest mini skirts London will ever see. Then she goes into the Drury Lane Theater on the west end to star in "The Loves of Fanny Hill," which she said will probably keep her there forever.

Meanwhile, Zoltan has recovered from the Lion incident to return to school. Jayne said her Siamese cat Tiffany, who'd recently had kittens, was run over on Sunset Blvd. Jayne mentioned it on a radio show and presto a lady in Philadelphia air-expressed her nursing cat, whose kittens had been killed. The new mother Tabby and the orphaned kittens have taken to each other and all are doing fine, just fine.

Bruce Yarnell, who has the tall good looks and the voice to match, and who's been playing Butler to Ethel Merman's "Annie Get Your Gun" in New York for the past year—jotted back to Hollywood town for a voice check with his maestro Mebane

(Continued on Page 29)

# MIGHTY MIXTURE

By GARY STEVENS

**C'AD WON'T BE HAD:** One of the country's biggest book publishers enkindled a cocktail bash for Noel Coward the other week. One of the reasons was to invite many authors under contract and have Noel give autographed copies of his latest book.

The intention was exemplary, but the realization was something else again. Quite a few of the books arrived with jackets of the Coward work, but the printed matter was another tome. How embarrassing. Somebody asked the British playwright-actor-composer what to do. Noel shrugged his shoulders and replied callously: "Give them to the poor."

**SO NEAR TO LUN FAR:** Up at 58th Street and Sixth Avenue, just before the grass begins to grow in Central Park, Lun Far has been offering very excellent food for these past 28 years. Five months ago, the restaurant was completely renovated. Eddie Leong, the owner-host, was most anxious to have us come by for a look-see and taste-fest. A bright, attractive, well-lit, comfortable place resulted from the overhauling and fresh paint. About 100 people can enjoy such good appetizers as Dim Sum (dumplings), Shrimp Toast and the Chicken in Cellophane. We didn't see it, but Eddie told us there's a room upstairs for private parties. One striking thing remains at Lun Far, but now it is set off in more appropriate fashion. That's the mural in the dining room. It recreates a lovely seaport scene just outside of Hong Kong. Four years ago, a 90-year old artist named Charles Aiken, now deceased, captured the activity and bright coloring from a post card illustrating Crossing Bay at the mouth of the Canton River. It is a treat for the eyes. Food is what Lun Far sells, not art, so why not ample praise for Chinese cuisine

like Kung Boo Beef Ding (spicy beef, peppers, dusted with almonds—a fine illustration of Northern cooking) and if you know the boss well and ask for it, Lobster and Shrimp in Black Bean Sauce might be delivered from the kitchen. Up front near the checkroom there's a large size Chinese abacus. The beads or balls on wires are probably there to count the happy, contented persons who exit after a meal at Lun Far.

**ASSORTED NOTES:** We loved the latest edition of Michael Flanders coming to grips with various gripes while serious Donald Swann diligently plays the Steinway. "At The Drop of Another Hat" is such literate fun. In a salute to the Verrazano span, Michael says—"a lot of bridge has gone over the water since our last visit." You hear an ostrich described as a "Texas Sparrow" and you come away from the Swann and Flanders fling at the Booth with this scientific knowledge: "The sea is full of fluoride. That's why fish have such marvelous teeth." . . . Citadel Press' book, "All Talking, All Singing, All Dancing" is publicist John Springer's way of paying back an industry for his thousands of hours invested in movie watching. Without

(Continued on Page 30)

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 REVIEW

BAGDAD THEATRE — March 24-April 6.  
 Starring Godfrey Cambridge; "Discovery '67," featuring Lou Alexander, The Pickle Brothers, The Toys; Ron Stanton's "Aladdinudes A'/GoGo," starring The Satellites, featuring Jodi Lamb; Hank Shank Orch.

CASINO BAR  
 Joanie Gilmore & The Aladdinares; Manny & Eve.

Comedy a la Godfrey Cambridge is the headline goody in the Bagdad  
*(Continued on Page 20)*

**DESERT INN**

735-1122

CRYSTAL ROOM — March 14-April 10.  
 Starring Jimmy Durante; Co-Starring Edie Adams. Plus Eddie Jackson, Sonny King; Zigani Ballet; Carlton Hayes Orch.

LADY LUCK LOUNGE  
 The Vagabonds; Ballet de Leon Escobar; Tokyo Happy Coats; Bruce Davis Quintet; The Newcomers.

SKY ROOM  
 Murray Arnold; Jody's Quintet.

Jimmy Durante and Edie Adams  
*(Continued on Page 20)*

**THE DUNES**

735-4741  
 REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
 "Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE  
 "Vive Les Girls," starring Jerry Antes — All-New 5th Edition; Tiongeo Bros.

SULTAN'S TABLE  
 Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP  
 Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The sensational new "Casino de Paris," only 3 months old, is a mecca  
*(Continued on Page 20)*

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — March 16-April 12.  
 Kay Houston & The Escorts; Gregg Blando IV.

V.I.P Lounge pets Kay Houston and Gregg Blando are in with a new combination of entertainment — lovely Kay, frequently featured with musical combos, now has her own group, the solid swinging Escorts, and Blando's back with his quartet . . . Among the more popular young songstresses, Miss Houston was a cinch to step into the star spotlight. Her fans are all rooting for her — everyone likes to root for a sure thing! . . . Versatile Gregg, also contended to be on his way into show business orbit, has the musical savvy to keep things moving with a varied array of tempos, all mighty pleasing to the ears of regulars in the happy downtown meeting place for sippers, listeners and those who just like to relax and enjoy good entertainment.

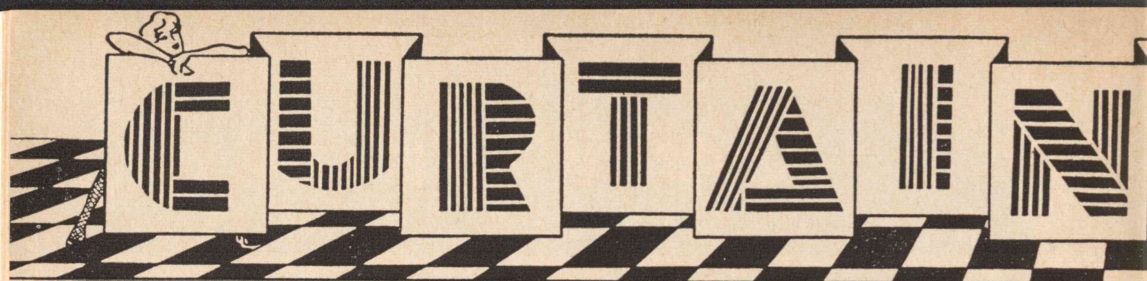
**FLAMINGO**

735-5646  
 REVIEW

FLAMINGO ROOM — March 23-April 5.  
 Starring Jack Jones, with Doug Talbert, Conductor; The Kids Next Door; Russ Black Orch.

DRIFTWOOD ROOM  
 Anthony & The Imperials; Cleopatra's Nymphs Of The Nile; Russ Cantor & his Stringettes; Peter & Hank.

The Flamingo show, starring Jack Jones and featuring The Kids Next Door is so bright, fresh, and happy, it leaves audiences feeling the world is a pretty nice place after all. . . . More in command every outing, the outstandingly handsome singing star is vigorous, easy, and packs a mighty vocal wallop. Intro'd by two shapely blonde dancers, Joan & Joanie, who return to do a cute terp number with  
*(Continued on Page 23)*



## FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — March 16-April 12.  
Starring Mickey Rooney, with Bobby Van; Jennie Smith; Bobby Winters; Al Jahns Orch.

**CARNIVAL ROOM**  
The Fables; Lou Styles V.

Just call the Fremont's Fiesta Room "Rooneysville!" When Mickey Rooney moves into a nightery, the place is his. The actor-comedian who became a show business legend before he was old enough to pronounce the word, comes on as a seedy senator — (do you suppose he's tipping us that he plans to run for something?) — intro'd by his talented partner **Bobby Van** . . . From there it's off to the Rooney races, full speed ahead, with non-stop comedy capers by Mick, among the  
*(Continued on Page 23)*

## RIVIERA

735-8533  
REVIEW

**VERSAILLES ROOM** — March 7-April 3.  
Starring Debbie Reynolds, with Harve Evans, Roy Fitzell & Rudi Render; The Half Brothers; Jack Cathcart Orch.

**STARLITE THEATRE**  
Sarah Vaughan; Tubby Boots; The Four-some.

That living doll **Debbie Reynolds** — and she's some kind of lively! — is starring at the Riviera in an act that's so entertainment packed it's even more fun the second time around. In fact it requires more than one viewing to take in all the components. With the youthful fresh prettiness of a Prom Queen, and the energy of six Muscle Beach boys, versatile Debbie, ravishing in a yellow chiffon gown with beaded bodice and matching beaded head band, comes on asingin',  
*(Continued on Page 23)*

## SAHARA

735-4242  
REVIEW

**CONGO ROOM** — March 21-April 3.  
Starring Roger Miller; Special Guest Star, Shani Wallis; Moro-Landis Dancers; Louis Basil Orch.

**CASBAR THEATRE**  
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models;" Dolls A' Go Go; Ronnie David Trio.

**DON THE BEACHCOMBER**  
Sam Melchionne.

Roger Miller, so relaxed he makes Perry Como seem tense, and exciting **Shani Wallis** are the Sahara stars . . . An engaging singer, and such a successful composer his entire program is made up of his own hit ditties, Roger rouses the Congo Room crowd — all Miller buffs judging by his reception — with the likes of "You Can't Roller-skate In A Buffalo Herd," "Dang Me,"  
*(Continued on Page 25)*

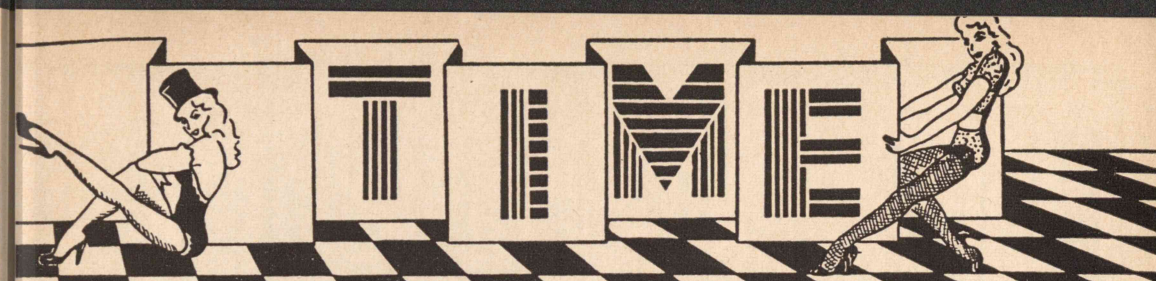
## SANDS

735-3464

**COPA ROOM** — March 14-April 4.  
Starring Dean Martin, with Ken Lane at the piano; The Step Brothers; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

**CELEBRITY THEATRE**  
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Don Cherry, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Dean Martin, at his Dino-ist, has the Sands looking as if World Series tickets had just gone on sale in the Copa Room — such lines! Steubenville's pride is one of the world's most powerful attractions, and he's never a one to disappoint all the folk who dig his sexy singing and frolicsome carrying on. Although he does some of his fragmentary song spoofs, the meat of every Martin impressionist, he makes everyone happy by singing  
*(Continued on Page 25)*



## SHOWBOAT HOTEL

382-7575  
PREVIEW

**MARDI GRAS ROOM** — Mar. 21-Apr. 9.  
The Matys Brothers, with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The Matys Brothers, and they are really brothers, and their lovely sis **Vera Lee**, are back making the Mardi Gras Room merrier than ever. The talented family scored a rollicking success their last engagement here, generating such enthusiastic reports from audiences that people made tracks from all over town to catch the Matys brand of fun-loving entertainment. The same audiences, plus all their friends, are pouring in now for another helping . . . Boat fave **Leo Wolf**, held over again, has his fans howling for more . . . Then there is another favorite, **Al De Paulis**, and  
*(Continued on Page 25)*

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 . . .  
**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

**STARDUST LOUNGE**  
Don Cornell; Nalani Kele's Polynesian Revue; Johnny Puleo & his Harmonica Gang; The Dawn Breakers; Extra Added: Esquivel!

The four month old, seventh edition of "**Le Lido de Paris**," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's  
*(Continued on Page 27)*

## THUNDERBIRD

735-4111  
REVIEW

**CONTINENTAL THEATRE**—Jan. 17-indef.  
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

**THUNDERBIRD LOUNGE**  
Phyllis & Bobby Sherwood; Cliff Duphiney Trio; Jim Britt.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne **Nancy Austin** and equally rare comedy cohorts **Breck Wall** (co-producer  
*(Continued on Page 27)*

## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

**BLUE ROOM**  
Erroll Garner; Bob Braman.  
**LA FONTAINE LOUNGE**  
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French  
*(Continued on Page 27)*

**SATURDAY — April 1**

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **8** Superman (c)
- 11:30 **3** The Smithsonian (c)
- 8** 8th Man
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 8** 4-H Club
- 12:30 **3** Stingray (c)
- 13** Pro Bowlers Tour
- 1:00 **3** "Next Voice You Hear"
- 8** Greensboro Open
- 2:00 **8** "Western Union"
- 13** Wide World Of Sports(c)
- 2:30 **3** Anthology
- 3:00 **3** "Dam Busters"
- 3:30 **8** Golf Classic (c)
- 13** Maverick
- 4:30 **8** Sports (c)
- 13** Dating Game (c)
- 4:45 **3** Guy Shipler Reports (c)
- 5:00 **3** The Untouchables
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Hollywood Palace
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Conspiracy of Hearts"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "The Tempest" (c)
- 9:15 **13** "Oh, You Beautiful Doll"
- 9:30 **8** Pistols 'N Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 10:45 **13** "Black Sunday"
- 11:00 **8** "Secret Of Convict Lake"
- 11:30 **3** "Charge/Feather River" (c)
- 12:30 **13** Movies

**SUNDAY — April 2**

- 6:30 **13** Cartoon Parade (c)
- 8:30 **3** This Is The Life (c)
- 9:00 **8** I Believe In Miracles (c)
- 9:30 **8** Fisher Family
- 13** ABC Scope
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **3** Frontiers Of Faith (c)
- 8** The Christophers (c)
- 13** Issues & Answers
- 11:00 **8** On The Home Front
- 13** NBA Basketball (c)
- 11:30 **3** "Rocky Mountain"
- 8** Children's Film Festival (c)
- 1:00 **3** Meet The Press (c)
- 8** Greensboro Open
- 13** American Sportsman (c)
- 1:30 **3** "East Of Eden"
- 2:00 **13** "Conspiracy Of Hearts"
- 2:30 **8** Sports Spectacular (c)
- 3:30 **3** Forrest Duke Show
- 4:00 **3** NBC Experiment In TV (c)
- 13** Sports With Sandy
- 4:30 **8** Mr. Magoo (c)
- 5:00 **3** Wild Kingdom (c)
- 8** "Mr. Roberts" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "It Grows On Trees"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "Kissing Cousins" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshall Dillon
- 9:00 **3** Bonanza (c)
- 8** Death Of A Salesman (c)
- 13** "Strait Jacket"
- 10:00 **3** Andy Williams Show (c)
- 10:45 **13** Movies
- 11:00 **3** "Flood Tide"
- 8** CBS News (c)
- 11:15 **8** "One Touch Of Venus"
- 12:40 **3** Think

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — April 3**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Barbarians"
- 2:25 **8** CBS News
- 2:30 **3** "Light Of Silvery Moon"
- 8** "Horse's Mouth" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** "Last Of The Fast Guns"
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** Lucy Show
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Kid From Left Field"
- 9:30 **8** Frank Sinatra—A Man & His Music (c)
- 10:00 **3** Run For Your Life (c)
- 10:30 **8** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Kanal"
- "Dark Venture"
- 11:30 **3** Johnny Carson (c)
- 8** "He Ran All The Way"
- "Secret Of Convict Lake"

**TUESDAY — April 4**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Violent & The Damned"
- 2:25 **8** CBS News
- 2:30 **3** "Force Of Arms"
- 8** "Sierra Baron"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton (c)
- 9:00 **3** "All The Way Home"
- 13** "The Garment Jungle"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** National Science Test (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Mirror Has Two Faces"
- "Desert Raiders"
- 11:30 **3** Johnny Carson (c)
- 8** "Can't Run Away From It"
- "Where Danger Lives"

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**JOHNNY PULEO ★ EXTRA ADDED ESQUIVEL!**

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— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

**WEDNESDAY — April 5**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Long Haul"
- 2:30 **3** "The Lady Gambles"
- 8** "Long Dark Hall"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 13** The Monroes (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Ada"
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Sid Caesar Special (c)
- 9:00 **3** Bob Hope Show (c)
- 13** "Murder By Contract"
- 9:30 **3** "Something Of Value"
- 10:00 **3** Crossroads In Space (c)
- 11:00 **3** News-Weather-Sports
- 13** "Riff Raff"
- "Wild Youth"
- 11:30 **3** Johnny Carson (c)
- 11:45 **8** Big News
- 12:15 **8** "Faces In The Dark"
- "Sierra Baron"

**THURSDAY — April 6**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Brandy For The Parson"
- 2:30 **3** "Sincerely Yours"
- 8** "Sleep, My Love"
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Branded" (c)
- 13** Strip Fight Of The Week
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Doctor At Large"
- "The Red Cloak"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Stronghold"
- "Long Dark Hall"

**FRIDAY — April 7**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Guns Of Fort Petticoat"
- 2:30 **3** "Destination Death"
- 8** "Macista In King Solomon's Mines" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Jamaica Run" (c)
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** Portrait Of Willie Mays (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Long Ships" (c)
- 13** "Elopement"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Venice, The Moon and You"
- "This Is Not A Test"
- 11:30 **3** Johnny Carson (c)
- 8** "Sayonara"
- 1:00 **3** Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **3** Today Show (c)
  - 7:35 **8** Fun Time (c)
  - 8:00 **13** Super Market Sweepstakes
  - 8:30 **13** One In A Million
  - 9:00 **3** Snap Judgment (c)
  - 8** Candid Camera
  - 13** Everybody's Talking
  - 9:30 **3** Concentration
  - 8** Beverly Hillbillies
  - 13** Donna Reed Show
  - 10:00 **3** Pat Boone Show (c)
  - 8** Andy of Mayberry
  - 13** The Fugitive
  - 10:30 **3** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **3** Jeopardy (c)
  - 8** Love of Life
  - 13** Newlywed Game
  - 11:30 **3** Eye Guess (c)
  - 8** Search For Tomorrow
  - 13** Dream Girl
  - 11:45 **8** Guiding Light
  - 12:00 **3** Let's Make A Deal (c)
  - 8** Cartoons (c)
  - 13** General Hospital
  - 12:30 **3** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** Dark Shadows
  - 1:00 **3** The Doctors (c)
  - 8** Password (c)
  - 13** Dating Game (c)
  - 1:30 **3** Another World (c)
  - 8** Houseparty (c)
  - 13** Jack Kogan Show

## ALADDIN

(Continued from Page 15)

Theatre, and it's bags of fun for the capacity crowds — and I mean capacity! — in to dig the popular star. Godfrey is blessed with a fertile mind that finds a fresh funny approach to even such well worked over topics as Las Vegas life and airline pilots, and he has a new-to-me bit on "Yellow Power" that is such rich satire, it wins delighted applause. Other convulsing Cambridge segments are devoted to his travels, diet miseries, and a gem on Tarzan movies. He revives one of my favorite anecdotes, about a grocery shopping expedition in San Francisco, that is deservedly a classic for Godfrey Cambridge, among the most original comedy stars and a most welcome Vegas returnee. . . . "Discovery '67" features three outstanding acts, **Lou Alexander**, **The Pickle Brothers**, and **The Toys** — bonanza discoveries for any club. Handsome stand-up comedian **Alexander** scores soundly with his one-liners and gags; the personable young **Pickles frères** get big laughs with their zanyisms, reminding many of the early day **Brothers Ritz**, and the attractive vocal blend by the exciting **Toys** should continue giving lively competition to the other top-ranking gal singing groups. . . . The third production rotating in the entertainment lineup is **Ron Stanton's** adults-only watusi romp, "**Aladdinudes A' Go Go**," featuring delicious dancing doll **Jodi Lamb**, and starring the versatile musicomedians **The Satellites**. Notable among the dance numbers — the American Indian oriented finale, spotlighting the Aladdinudes as heap sexy squaws. . . . The Bagdad Theatre Orchestra is directed by accomplished pianist **Hank Shank**.

## DESERT INN

(Continued from Page 15)

are the stars attracting those turnaway Desert Inn Crowds, and what a whale of a show they do have! . . . All-time great "Schnozzola," among the most beloved of all performers, has never been in greater form. Adoring audiences grin like cheshire cats as he

cavorts around, and scream with delight at his Durante-isms. He sings and dances with his beautiful "art collection," **Vega Maddux and The Durante Girls**, plays high-powered piano, and brings on his long-time partner **Eddie Jackson**, for a duet and sampling of Eddie's famed strut . . . The star's rough-house clowning with talented singer **Sonny King**, is, as always, a highlight. When they duet on "Hey, Look Me Over," and "Love Ya, I Do," displaying King's remarkable vocal range, applause rocks the room. Biggest show stopper of all is Jimmy's moving song solo, "Young At Heart," but this is a show stopping show, capped with Durante, Jackson and King's wild "Bill Bailey," and a Carnaby Street watusi finale featuring the whole company togged out hilariously "mod." . . . Durante's drummer is **Jack Roth**, pianist **George Finley** . . . Captivating **Edie Adams**, stunning in black with a wowie white mink wrap trimmed in white fox, is the complete charmer, whether she's singing about "Muriel," "Musetta's Waltz," or "Cabaret." Her voice is exceptionally lovely, and she's in fine comedy fettle both in her monologue on California politics and in the definitive impression of Lady Bird — the funniest! The singing star's musical intro, "Edie Was A Lady," is appropriate—multi-talented Miss Adams is a class performer all the way . . . The exciting, uninhibited **Zigani Ballet** deserves a chapter to itself for the fine artists, torrid gypsy terping, and lush costuming. . . **Carlton Hayes' Orchestra** cuts the show magnificently.

## DUNES

(Continued from Page 15)

for every tourist and show buff. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and

(Continued on Page 22)



By ROLLY

**DON E. ASHWORTH** was born April 9, 1910 in White Pine County, Ely, Nevada, one of six children. His father settled in the mining town of Kimberly, Nevada, where Don spent his youth. He graduated from school in Ely and worked for mining companies as an accountant in his younger days. In 1935, he moved to Pioche, Nevada, where he worked for the Unemployment Compensation Division of State Employment Offices and, in 1940, moved to Las Vegas where he held the position as State Auditor.

On this latter job, he recognized the great field and need for public accounting, and in 1942 he entered the Public Accounting field in his own practice and has been in it ever since. He is part owner of the firm of **Ashworth & Arnold**. He also is controller of the **Golden Gate** operations. This latter job he has been in for the past 11 years.

Don's brother **Keith** is in the Assembly of Nevada. His son **Robert** is in the accounting firm with his dad and his other brother, **Berle**, is in a contracting company with Don called the **Nevada Electric Company**. This firm has been in existence since 1952. Another brother, **J. C. (Curly)** is with the **Paul-Son Dice Firm** and a sister, **Irene Barnard** owns and operates two **Norge Dry Cleaning** establishments here in Las Vegas. Another sister, **Genevieve Knobbs** lives in Reno and is working for the school system there. Don's wonderful mother, who did such a great job of raising a family, is 84 and lives in her own home here in town. She has reason to be proud of her fine family.

Don married his wife **Mildred** in Pioche and they have a very lovely home, and have three sons and one daughter. Son **Robert** is in the accounting firm with his dad, **Don W.**



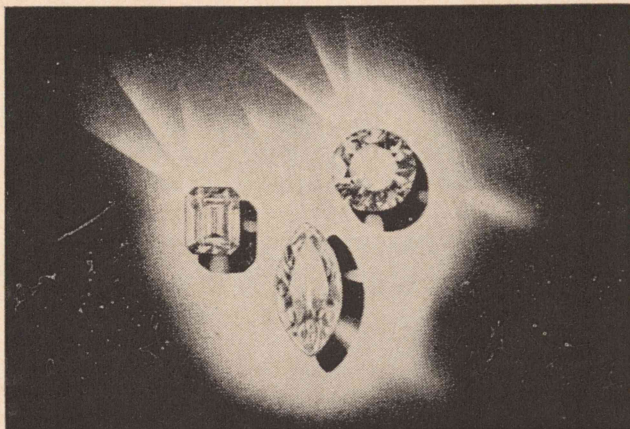
has a law degree and a CPA degree and is at the **Brigham Young University** at Provo, Utah. **Dean** lives in Phoenix, where he owns and operates an **Orange Julius** business. Their daughter is married to **Mick Reber**. He is a student teacher and is getting his Masters Degree in Art at Brigham Young University. The Ashworths have nine grandchildren.

Mrs. Ashworth is a singer of note and gives of her talents very often to churches and charitable affairs. She is one of the most active women in town, especially in the **Mormon Church**. And she is a very lovely person. Don is a 32nd Degree **Mason**, belongs to the **Shrine**, **Elks Club** and the **Chamber of Commerce**. He also finds time to be Chairman of the **Las Vegas Civil Service Board** (for the past 17 years), and is Chairman of the **Downtown Casino Center Association**.

The Ashworths travel extensively abroad. Mrs. Ashworth is in Hawaii right now and they plan a trip to Canada in June. This coming fall will find them on a trip to the Orient.

(Continued on Page 30)

## Diamond



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### DUNES

(Continued from Page 20)

fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous

and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy

voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . . Those wow costumes were created by **Jose Luis Vinas**. . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

### FLAMINGO

(Continued from Page 15)

Jack later, Jones comes on strong and builds, and builds. His songalog, of some sixteen selections, is so ear pleasing it seems short, and so good it's hard to single out favorites, but the crowd especially relishes his "This Is All I Ask," jazzy "People Will Say We're In Love," bittersweet "If You Go Away," chart-riding "Lady," and swingly salute, via "Donkey Serenade," to his dad, **Allan Jones**. In voice, phrasing, and style, Jack's a joy. . . . **Doug Talbert** conducts for the star, and his drummer is **Chuck Hughes**. . . . The fifteen **Kids Next Door** are so individually and collectively talented they are scary, and so attractive I wish they did live next door. Their song program, with smart staging by **Jimmy Bates** and spritely choreography, is socksational, and the audience digs it for cheers and whistles, as the collegiate-looking youngsters range from Latin, to spiritual, to standards, along with show tunes, recent hits, and novelty ditties. The enchanting Kids are insured a warm welcome any old time. . . . They also back Jack Jones notably in his beautiful version of "Climb Every Moun-

tian." . . . The superb show, in a limited engagement, alas, is tuned excitingly by **Russ Black** and his orchestra.

### FREMONT

(Continued from Page 16)

greats in the risible racket. Among his gems are riotous ribs on the "Candid Camera" TVviewer, and "Bridge On The River Kwai" flicker, both with Van, and a showload of other dandies. **Bobby V.** opens the act with a laugh monologue, and bridges the star's boff segments with clever celebrity carbons. . . . **Jennie Smith**, the prettiest of all the Smith girls, is a singing joy in a program smartly tailored to suit her style and crowd tastes. Audiences award especially heavy applause to her feeling-full "Yesterday," captivating "My Fair Lady" Medley, and exciting "Who's Sorry Now" begoff. . . . **Bobby Winters'** dexterous comedy juggling, initialing the Fiestafest, is a whopping plus. . . . **Al Jahns** and his orchestra set the musical mood masterfully.

### RIVIERA

(Continued from Page 16)

with a cute interlude — a zestful **Zsa Zsa** carbon — explaining how her act was formed. A joyous new number "Walking Happy," intro's her top-flight song & dance partners, **Harve Evans** and **Roy Fitzell**, the threesome frisking around the stage in fine style. The **Reynolds** romp, a series of high points, includes such outstanding song solos as "Going Out Of My Head" and "Yesterday" in her true, lovely voice, her wildly funny, wittily-costumed celeb impressions (**Streisand**, **Diller**, & a gem of a **Pearlie Mae**) and a show stopping old time medley terp turn, with **Debbie** adorable in straw hat, tuxedo, and tiny shorts (displaying admirable legs), dancing a la **The Dunhills** with the boys. Her "Make 'em Laugh" clown routine, replete with sight gags and knockabout choreo is a gasser, as is her trademark "Tammy" begoff. . . . **Rudi Rend-**

(Continued on Page 25)

With our

Respects

to

Jack Boritz

JIMMY

Sonny

Eddie

## RIVIERA

(Continued from Page 23)

er is the star's accompanist . . . The act, superb in every detail, was produced masterfully by **Robert Sidney** . . . The charming and talented **Half Brothers**, favorites everywhere, open the show with their slick and hilarious juggling feats, including a rare bit with a willing target from the audience and another with flaming torches . . . **Jack Cathcart's Orchestra** is a big plus.

## SANDS

(Continued from Page 16)

half a dozen songs clear through, from his hit "Everybody Loves Somebody Sometime" and "Mr. Wonderful," to nifty versions of such jazz age chestnuts as "Baby Face" and "If You Knew Susie." As on his number one rated TV viewer, he has a ball with his polished pianist **Ken Lane**, who appears to be having as much fun as the star. In the chat department, Dean's in top laugh form. Audiences scream continuously except when he sings, and then everyone gives rapt attention. If ever there was a star who can't do a thing wrong as far as his fans are concerned, Martin's the man. . . . The **Step Brothers** — and what steppers they are! — are also in the legendary category, and rightly so. The marvelous dancers, ensemble and solo, are introducing another young Step, trained so well in the tradition he's with 'em all the way, besides scoring hugely in his song number. . . . The new **Renne Stuart** production opener, based on telephone songs like "Call Me," is a bell-ringer, showcasing sock singing by **Harry Nofal** and **Rusty Taylor**, and terping by the **Copa** lovelies. . . . **Antonio Morelli** and his orchestra are splendid, and have a fine time in their musical ribs with Dino.

The sage who said "Go West" never had to figure out how to do it on a cloverleaf intersection.

The easiest way to get your wife's attention is by looking comfortable.

## SAHARA

(Continued from Page 16)

the lovely "Husbands & Wives," and his new Smash Records single disk, "Walking In The Sunshine." The song-alog is enmeshed with Roger's easy chatter, jokes, and — on opening night — an impression of Tony Martin! Miller, playing wild guitar, accompanies himself, with augmented backing by his excellent musical group featuring guitarist **Thumbs Carlille**, electric in a solo number. The highly original star closes with his multi-million selling big one, "King Of The Road," which suits his style to a "t." . . . Enchanting **Shani Wallis**, wearing her red hair in a gamin cut and stunningly gowned in white with glitters, shows the stuff that has put her in the top bracket of femme singers. With an earthy, singin'-from-the-shoes style, she gets the crowd and holds them for keeps with a potent program including a sexy, deliberate "I Can't Give You Anything But Love," "Bless 'Em All," while strolling among the tables, and a zingy U.S.A. song salute, in which she makes masterful use of a scarf as a prop. Miss Wallis, in memorable voice, closes with "As Long As He Needs Me," from "Oliver," in which she will star in motion pictures . . . **Ian Frasier** is Shani's conductor. . . . The red, white, and beautiful "Winter Whirl" production opener features the accomplished **Moro-Landis Dancers**. . . . **Louis Basil** and his orchestra make a strong contribution.

## SHOWBOAT HOTEL

(Continued from Page 17)

his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

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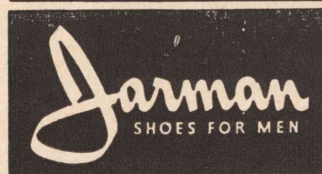
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## STARDUST

(Continued from Page 17)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a socksinging-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen; lithe Aleco, and beautiful Henriette Audic. . . . Much credit to producer Frank Senne, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

## THUNDERBIRD

(Continued from Page 17)

with Joe Peterson) and Bill Fanning. . . . Talented featured performers include versatile and handsome singer-dancer-comedian Rob Barran, luscious Melendy Britt, Jan Sutton, Betty Bunch, Ginny Klein, Barbara Rebeske, Rosalie Shay, Alicia Irwin, and Claudia Garland. . . . Striking and ap-

propriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches—a dandy, teasing the White House family—and musical numbers, is backed with verve by the Bert Pederson Orchestra, holding forth in the Continental Theatre's balcony. . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

## TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls—and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, exciting trapeze work by pretty Susan Saren (hanging by her heels—no net style) and Roger Ray's comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern apache bit with fine dancer Vassili Sulich. . . . Laura Lys is prima donna, Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Ray Jarvis, Heber Jentzsch, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must!

No man is really old until his mother stops worrying about him.

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BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS  
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**VIVE LES GIRLS!**

'Ecstasy'

STARRING

**JERRY ANTES**

Featuring

**DENISE Le BRUN**

11 pm - 1 am - 2:45 am

LAS VEGAS

**DUNES**

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

## HILLSWAY

(Continued from Page 8)

senator as an assemblyman, the mayor as the sheriff, and what not, and as we were all leaving the show when the curtain was rung down, Eddie breathlessly came out and said, "Oh my God, I forgot to introduce my wife, Debbie."

My friend Eddie Schwartz, who runs a big publishing and printing establishment, Ad Art Advertising in Minneapolis, was out on a junket and I was pleased as punch to be able to take him to the Chamber of Commerce luncheon at the Riviera on St. Patrick's Day, where he met Randy McElhone and many others. Was a bit frightening to hear the report of the future of air travel, what with planes in the building stage now, that will hold 1000 and will travel between London and San Francisco in one hour, yes one hour. All Las Vegas were exhorted to get busy at once and enlarge the airport here because if ever one of these planes was fogged in

on the coast and could not land, it would be chaos trying to land it here in Vegas, the only spot that it could. Also heard our airport is to be fully carpeted soon—yes fully carpeted. Won't that be something.

Visited with Benny Goffstein at his home, the day before he left for Houston for his major surgery. Bill Yates, Vice President of the Albert Parvin Company of L.A. was also there, with Percy Villa and Eddie Schwartz and myself. Surely hope it won't be too long before Benny is his old good self again and back among his friends.

Captain Giovanni Parente, who works with that swell guy, Murray Moskowitz in the show room at the Dunes, took excellent care of us one evening. He used to work in the Dome of the Sea. The Dunes show, "Casino de Paris," is excellent, and I urge all to see it. The "Vive Les Girls" show is really something too. Many say it is the best show in town, but be that as it may, it is excellent, with handsome Jerry Antes as the star. You MUST see it. Was nice visiting with Jack Maxheimer and Doug Delling,

while in the Dunes. Jack is an assistant cashier, working for my old friend, Charley Speck, and Doug is a 21 dealer, whom I have known for a long time. Also charming Connie Maxwell, the artist in the lobby, is always interesting to chat with. She is a great artist, and pleasant as all get out.

I still wish Robert Goulet would use a little less mike when singing. He has such a beautiful voice and after one number showing his great strength of voice, he could easily dispose with the mike and the glorious tones of his voice would be so much greater. Norm Crosby, on the same bill was absolutely great. One of the funniest guys in the business. Ted Lawrence, the Maitre d', along with his assistant Harry Karn does a great job of handling the crowd. Captains George Krutz, Ray Marquez, Joey Marks, Al Heller, Charles Ruggeri and Douglas Garland round out the staff—one of which the Sahara should be very proud.

Young Laura Lys, currently singing star of the "Folies Bergere" at the Tropicana has one of the finest singing voices heard in Las Vegas in the past dozen years. She has a face, figure and stage presence as striking as her voice. She hails from San Diego, where she has been a star in the San Diego Light Opera Company. She'll be around a long time, because she is great.

Vicki Patterakis will open with the Tommy Rundall Trio in the Starlite Lounge of the Riviera for a two week

stint. She is the wife of Captain Patterakis of the famed Thunderbird team out at Nellis and is the mother of five. Still as pretty as ever, though, with a glorious voice. I look forward to hearing her sing, as will many from Nellis and our town.

## GOING HOLLYWOOD

(Continued from Page 12)

Beasley. "I started taking singing lessons with him when I was fourteen," said Bruce, who is headed for big, big stardom at 30.

Pat Boone at the Carousel Theatre won a standing ovation. No one has a more relaxed, happy personality to share with his audiences than Pat, who like Perry Como and Dean Martin, gets better every year. Pat observed: "With four daughters all in a three-and-a-half-year-age radius, the girls used to wear hand-me-downs as one sister outgrew her clothes. But today, with the mini skirts, it is hand-me-ups." Loaded with new material—and many hits including his new "Vacation in Vietnam" to his own lyrics of the famed theme song of "Exodus," the evening went by so fast that no one realized Pat had sung over thirty songs and it was past midnight. Such is the Pat Boone magic. Pat said later that he had taped two TV shows, back to back that day—already. He still felt full of energy. I have a marvelous new drink," he smiled—offering to share the formula. Indeed he looked so great, clear skin, sparkling eyes—trim. The drink is comprised of



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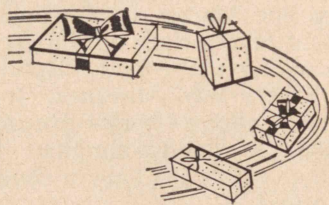
RANDY says:

"Call me Mr. Mich!"

## Birthday-Anniversary Corner

April 1st is the Natal Day of Milt Bozanic, popular local television personality . . . Birthday wishes to Barbara Drew for her 16th celebration, April 2nd. Dad, John is Vice President of the Stardust Hotel . . . It's the 27th celebration for the Vaughn Monroes, April 2nd . . . April 3rd Natal Day celebrants include the lovely Doris Day; Dick Odessky, who has now left his long-time post as Publicity Director of the Flamingo Hotel to form his own Public Relations office in Los Angeles; Leonard Sues, trumpet soloist and conductor for Milton Berle; and Mark Swain, Director of Sales for the Stardust Hotel . . . Receiving their birthday wishes on April 4th are Toni Clark, widow of the late Wilbur Clark, JoAnn Henry, Cheryle Kaye, wife of singer-businessman Norman Kaye, and

Bruce Merrin, son of Dan, who is in Public Relations and filming in Los Angeles . . . Localite Doris Gray has her special annual celebration, April 6th . . . Adding another birthday candle on April 7th will be Al Barton; Louis Glazier (of Philadelphia); and the charming Jean Magowan, Media Director of the Dunes Hotel . . . Cover Girl Teri Lynn blows out two birthday candles, April 7th. Her parents are Joan and Alex Shoofey (Vice President of the Sahara-Nevada Corp.) . . . Vera and Victor Maghakian toast their 24th Wedding Anniversary, April 7th. He is Manager of the Slot Department at the Fremont . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.



a cup of skim milk, a banana, a handful of strawberries, some protein powder, wheat germ powder, wheat germ oil, yogurt mixed in a blender with a dash of honey. "That's all I've had all day. I'm still full of energy—and could sing all night!" The fans outside wished he had. And that's Hollywood!

who knows. At the Plaza, he is only burdened by one thing — an alliance with a microphone.

## PROFILES

(Continued from Page 21)

Don's hobbies are hunting and fishing and they spend as much time as they can at their very beautiful summer cabin up at Gunlock, Utah, where they have three acres and a fine orchard right on Pine Valley Creek. The Ashworth family has made its mark in the Las Vegas community, where it is most highly thought of, and Don's fellow workers at the Golden Gate have nothing but praise for him. When it comes to charities and charitable works, Don has no peer.

It is always best not to tell people your troubles. Half of them are not interested, and the other half are glad you are getting what's coming to you.

## THAT'S FOR SURE

(Continued from Page 10)

Publicity Director, leaves the big red bird effective April 1, and will journey to Los Angeles to take up new residency and open his own Public Relations Office in Hollywood. Odessky announces with pleasure that the Flamingo is his first account. Best wishes to Dick in his new venture. . . .

Leo Wolf, Al De Paulis, Johnny Paul and the Matys Brothers (with one sister in the act) will remain at the Showboat for another three weeks. . . .

Rouvaun, the much publicized singing star of the "Casino de Paris" extravaganza at the Dunes Hotel, has inked to appear on the Dean Martin Fall Show. He'll also make a summer appearance with Vic Damone, summer replacement for Martin. . . .

The Rudenkos, masters of the fine art of comedy-juggling, return to Las Vegas and the Flamingo Hotel on April 6. . . .

FABULOUS' March 18 cover featured a picture of lovely Marcia Rogers and inside asked the question, "Where is she now?" Thanks to Bruce Banke, publicity assistant at the Sahara Hotel, we found out she is still with the famed Moro-Landis Dancers at the Sahara Hotel (somebody goofed!). . . .

Freddy Martin, Johnny Cochran and the Martin Men returned recently to the "Top of the Strip" at the Dunes Hotel. . . .

One-year-old Johnny Gaughan back home after a short illness. He is the son of Michael Gaughan, a gaming staffer at the El Cortez Hotel. . . .

The Riviera Hotel is now "big time" in the golf world. Teams representing an area stretching from Texas to Hawaii will participate in their second annual President-Pro Golf Tournament, April 9-12. \$9,000 in cash and merchandise will be awarded to winning foursomes. Some 400 golfers representing 100 clubs are expected to participate. The 36-hole "best ball" event will be played over the Paradise Valley Country Club course. . . .

Juliet Prowse can thank the alert-

ness of Tom Batten and Joe Bellomo and stage manager Eddie Lynch for saving her from what could have been a disastrous accident. When the massive asbestos fire curtain in the Circus Maximus at Caesars Palace unexpectedly began to slip, Tom and Joe pulled the star back out of danger and Lynch grabbed the supporting rope and raised the curtain back up where it belonged. . . .

The Zigani Ballet is a whale of a curtain-raiser in the current Crystal Room offering at the Desert Inn. . . .

"Folies Bergere" dancer Renate Hinzman has re-joined the Florence and Frederic Dancers at Hotel Tropicana, following a three-month sojourn in her native Germany. Renate has been with the "Folies" since its first edition. . . .

For laughing or leering, you can't top the upcoming double booking of Allen and Rossi and Abbe Lane which premieres at the Riviera Hotel, April 4. . . .

And, speaking of leering, how about that \$5,000 nude-silk gown Eartha Kitt is sporting in her Caesars Palace gig. You can almost hear the eyeballs hit the floor. . . .

The Palomino Room at the Hacienda Hotel may become the most famous in the world as a result of the new United Network setting up complete facilities for their proposed Las Vegas national telecasts there. Look for the first airing of the newest network to hit the air about May 1 with Bill Dana hosting. 125 stations throughout the country will be fed the two-hour Las Vegas showcase. . . .

Lynne Gay, "Folies Bergere" dancer at the Hotel Tropicana, now acting under the name of Lynley Laurence, has been signed to do a movie with Julie Andrews. Title is "Star," and it's to be the life of Gertrude Lawrence on film. A 20th Century Fox production, direction will be by Robert Wise. . . .

Caesars Palace President Nathan S. Jacobson and Entertainment Director Dave Victorson flew to New York recently to meet with Fryer, Carr and Harris to finalize arrangements for

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

APRIL 7

ROBERTA SHERWOOD

## DESERT INN

APRIL 11

PHIL HARRIS

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

APRIL 6

WAYNE NEWTON  
JACKIE KAHANE

## FREMONT

APRIL 13

KAY STARR



## RIVIERA

APRIL 4

ABBE LANE  
ALLEN & ROSSI



## SAHARA

APRIL 4

SHARI LEWIS

## SANDS

APRIL 5

DON ADAMS  
DIAHANN CARROLL

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"BOTTOMS UP"

## TROPICANA

CURRENT

1967  
Centennial Edition  
"FOLIES BERGERE"

the December, 1967 opening of the hit musical "Mame" in the Circus Maximus. . . .

Happy siestas to Tropicana lovely Felicia Atkins, who is enjoying a break from the "Folies Bergere," vacationing in Mexico. . . .

Just a parting shot to the crepe hangers around town. Take a look up and down the "Strip" and check on the activity at the Convention Center and in the various hotels and tell somebody you don't believe Las Vegas is just getting started . . . and that's for sure!

## CRISWELL PREDICTS

(Continued from Page 5)

threats of pickets and protesters on the march on Pennsylvania Avenue! Many wanted criminals have been picked out of the picket line! . . . I predict that Buckingham Palace will hit the headlines as unsafe for habitation due to the sinking of the land thru erosion in the area! . . . I predict

that the Federal Government will give the O-O to all insurance companies who promise everything in the large print but cancel it out in the small print! Three of the largest will be effected, and soon! . . . I predict that all Lobbyists must register on the national, state, county and city level under a new law for income tax purposes! Too many people are going scot free on the payment of income taxes! . . . I predict that many states will pass laws against "freezing now and thawing later" type of funeral director! . . . I predict that the death penalty will be given for possession of LSD and the using of LSD, a drug with only one side effect . . . death! Over 100,000 boys and girls are hopeless vegetables in our mental hospitals until the Angel of Death frees them! Yes, forbidden predictions of things to come to you in 1967!

## HOLLYWOOD SIXTY SEVEN

I predict that the doubles of Clark Gable, Marilyn Monroe, Francis X. Bushman and Ann Sheridan will be

teamed in an all-out western, the first film using the film doubles of these famous stars who are no longer with us! . . . I predict that Pamela Mason, the Chatter Queen of TV and Radio, will soon be the only interest of a very, very, wealthy, sponsor! . . . I predict that the latest Charles Chaplin film will not catch the fancy of the paying public, moviewise! . . . I want to thank the singer in Las Vegas Caesars Palace who sings "Who Needs Two Names? Hildegard, Fabian, Liberace, or Criswell" much to the enjoyment of the public! We again thank him! . . . I predict that Johnny Carson and the NBC Tonight Show will give a command performance in London in June! . . . I predict that the life and excitement of Jimmy Hoffa, will be made into a TV spectacular with Mr. Hoffa narrating! . . . I predict that Rudy Vallee and his recorded "Musical Excursions" will be the new rage in the music world! You will also see Mr. Vallee star in three Hollywood films! . . . I predict that the next battle cry of the Parent-Teachers will be "Give us clean pictures!" . . . I predict Princess Margaret will consider a Hollywood film offer very seriously, next month! . . . I predict that Lee Harvey Oswald's diary will come to light and will be bid for by Hollywood producers! . . .

## WAVES OF THE FUTURE

I predict that life and leisure will be re-examined by the Welfare Boards of each County as 90% of the welfare check is being used to buy alcoholic beverages, narcotics and for gambling! The British system will be adopted where the person who goes on welfare builds a prison of his own choosing and cannot buy alcoholic beverages, narcotics or gamble on money given him by the State! If he wants to spend on these items, he must earn this money himself! . . . I predict that the Treasury Department will give a closer look at all of the income tax filings of Doctors, Dentists and Druggists for Medicare frauds! You may expect stern and strict rulings next year on Medicare expenses! The burden will rest with the Doctor,

not with the patient! . . . I predict that five of the latest motion pictures costing well over five million each will be scrapped for tv at once, due to the World War Two themes which are outdated and so silly that no one will pay at the box office to see them but can be made to look at them free over TV! Time moves so quickly that timely films are out of fashion before they can be released! . . . I predict that "a new sound, a new beat" must be created to take the place of rock 'n roll, as this sound is dying and records can no longer be sold! Prediction: A new beat and a new sound based on World War One Jazz will inherit the musical earth! The more things change the more they are the same! Yes, waves of the future!

## BEYOND THE HORIZON

I predict that the most famous newsmaker of them all for 1967 will be Lurleen Wallace, the first lady Governor of Alabama! To the foreign press, Lurleen is the number one space taker, and her popularity will improve and grow for the coming year! Look for a boom for "Wallace For President" by late summer! . . . I predict that you will soon see each item of news stories, articles and editorials with a by-line, which will be a new demand of the newspaper unions! . . . I predict that religion will be in the news, due to the growth of atheism in the colleges and universities, by Church action in withholding all grants, future gifts and donations to any college or university which permits Atheist Clubs on Campus! This is not the question of freedom of speech, but the question of anarchy to religious conformity! This new religious movement will take the nation by storm! . . . I predict that the animals which have been sent into outerspace have not fared too well. Many times, their brains have exploded and their lungs burst! Animals are not like humans, who can withstand this new science!

"The defect of quality is that we only desire it with our superiors."

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