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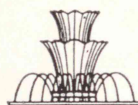
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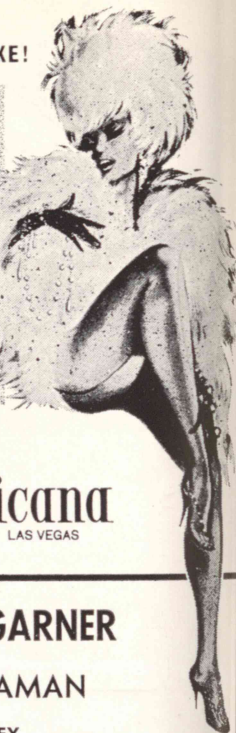
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April 8, 1967

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On the Cover

. . . A striking close up of Mary Marx, showgirl-dancer with the Moro-Landis productions at the Hotel Sahara . . . Our lovely cover girl is a water nymph, with a zest for scuba diving and water skiing. She also concentrates on the art of photography and travels as much as her schedule permits . . . Mary is still single . . . waiting for her "Mr. Right." (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS

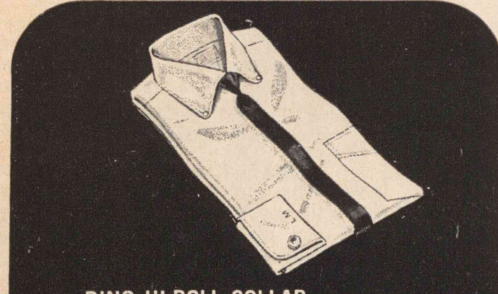
Flash! I predict that Wall street will soon issue a primer of investment for our schools, colleges and universities to combat the steady flow of propaganda from Socialist-Communist Teachers, who revel in the destruction of values! . . . I predict that Johnny Carson will establish a new record of night-time-TV-viewers, which will result in "prime-time" rates being extended to 1 PM rather than ending at 10 PM! This new and startling era of night time TV viewing will reform our TV industry! Johnny Carson's magic touch will be doubly valued in the world of entertainment! . . . I predict that the Health Department will check house-by-house in the San Francisco area, due to the beatniks

who do not bathe or shampoo and are infected with body lice, live in filth, with the hobby of breeding rats, letting them feed on the food and garbage thrown to the floor! Several scares of epidemics will make the Health Department move in, and fast! These beatniks conform to beatnick living and habits and will face the wrath of outraged health authorities in court!

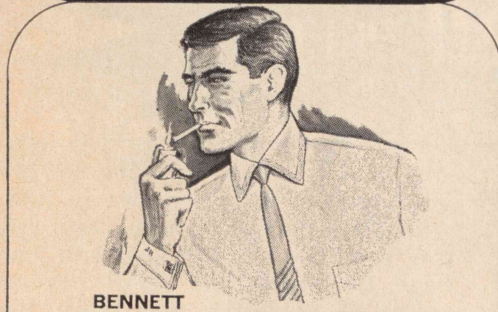
I predict that Conrad Hilton will soon introduce the newest and greatest innovation in the hotel-motel field to date! This complete service could make all of us gypsies! . . . I predict that 20th century piracy will soon exist off the Florida coast, where cruising teen-agers will board yachts, strip them and wreck the machinery!

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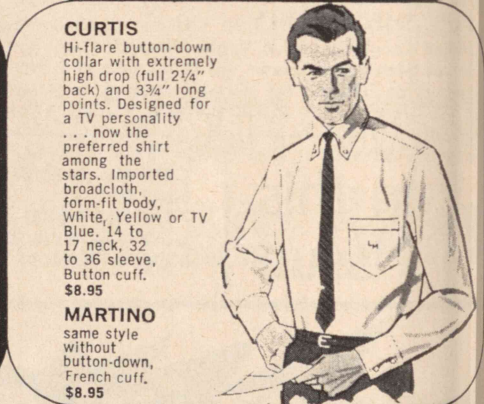
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I DON'T SUPPOSE there has ever been a more "brass-filled" room for an opening in Las Vegas than last Wednesday night in the Starlite Room at the Riviera.

A local group under the direction of Tommy Rundall, called The Four-some, opened with Jimmy Garis and Rich Mattesen, along with Tommy and the star of the group, beautiful Vicki Frazier. Vicki used to be a star in San Francisco, before she married Chris Patterakis and this is her first appearance in several years. She is now a model housewife with four lovely children and she and Chris reside out at Nellis, where he is a Captain with the famed Thunderbirds. For this opening, the entire group of Thunderbirds and their wives attended. They were Lt. Col. Ralph Maglione, Major Neil Eddins, Capt. Mike Miller, Capt. Stan Musser, Capt. Tony McPeak, Capt. Bob Beckel and their wives, as well as bachelor Capt. Glenn Scoggins, with his girl friend. Also in the group which I was privileged to be invited to join were none other than Gen. R. G. Taylor Jr., Center Commander, Col. John Anderson, Vice Base Commander and Col. Floyd White and their wives. Vicki did a whale of a job and I am sure no star ever appearing in Las Vegas had a more glamorous opening. It even thrilled Roberto Saavedra the Maitre d' in the Starlite Lounge.

Criswell and May Mann, FABULOUS Hollywood reporters, were unable to attend Jack Cortez' funeral the other day as Chris was taping TV shows with Bill Dana and Don Adams and May was in court ament the accident to Jayne Mansfield's son recently in a zoo in Hollywood. I was privileged to be selected as a pall bearer, along with Gus Giuffre, Nick Frazzini, Benny Binion, Bob Gianoulakis, and

Jack Kogan. The High Mass at St. Anne's was very beautiful and the graveside services at Palm Mortuary were simple.

The flowers were simply beautiful.

Friends flew in overnight from Phoenix and kept me on the go around the clock. They were vivacious and prominent scion of wealth and social stature in Phoenix, Don Libby, nephew of Barry Goldwater, John Boyer, a student at Arizona State (soon to be a pilot in the air force) and Chuck Pierson, a representative of the cotton industry. They stayed here at the Blair House with me and we enjoyed dinner and the "Cafe de Paris" show very much at the Dunes Hotel, later on the "Vive Les Girls" show in the lounge at the Dunes. This latter show, by the way, is one of the best ever to hit our town—don't miss it. Was very happy I had an opportunity to introduce my three young friends to Rouvaun—singing sensation of the Dunes, his wife, and to Lee Fisher, as well as to my old friend Jim Hodges, who is the singing star of the production. We especially enjoyed the Top of the Dunes later on, listening to Art and Dotty Todd, and Freddy Martin's band, which opened that night. Was sorry my good friend Russ Morgan wasn't onstage. Art Todd always does my favorite number for me, "Somewhere My Love," when Mac Harris seats me, and his introduction brought several friends over to my table, out on a junket from Minnesota at the Dunes, including Dr. and Mrs. Ken De Villiers, whom I haven't seen for years. Two places I never miss when friends are on tour with me and they are the Top of the Dunes and the lounge shows at the Stardust.

Couldn't resist dining at the Can-



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dleight Room again, having some of Jimmy Welch's excellent crepe suzettes. Best I have ever eaten. No mass production in this room and Pietro Thomasett wields a firm hand in seeing that no more are taken in than can be given true continental service in an unhurried and unobtrusive manner. This was our last night out together before Ralph Maglione takes off with his Thunderbirds for almost constant shows all over the country this next month, prior to their month of May in Europe. Carol Maglione especially enjoyed sitting next to Jack Jones and Jill St. John, also dining there, in the next booth.

Our Kentucky Colonel luncheon was a success. It was at the Plantation Kitchen in the Stardust, where they served us southern fried chicken, baking powder biscuits and honey, mashed potatoes and gravy, old-fashioned wilted lettuce salad and succotash. Mint Juleps were enjoyed beforehand in the Clubhouse Bar. I arrived late because of attending the services and those remaining till that time included Bill Foster, Johnny Drew, Russ Morgan, Ed Weaver, Cedric Olson, Ray Sheffer, Jack Walsh, Elmo Ellsworth, Ron Manning, Bill Barry, Ray Culley and Forrest Duke. The next meeting is to be held on May the 1st, at noon, at the Riviera Hotel. Jimmy Durante phoned his regrets because he had been suffering from a bad case of flu. Pancho Alltiati couldn't attend for Monday is his day at home in Beverly Hills, and Guy Lombardo sent regrets for he must sleep until late afternoon. Don't know what happened to Bill Briare—hope he attends the next meeting. New members who heard of our organization too late to attend, but who are Kentucky Colonels, are Raymond Soard, Marcel Le Bon (Charm Unlimited), and Jack W. Flick. They will all be at the next meeting.

So very nice visiting with Bill Reynolds, handsome brother of Debbie, one evening at the Riviera — also with her publicity man, Paul Wasserman. Likewise meeting that great star of the younger generation, Roger Miller, (Continued on Page 29)



by  
E. B.  
Cortez

TO ALL INTENTS and purposes, basic policies at the DESERT INN are expected to remain unchanged under the HOWARD HUGHES regime. During a meeting of key figures last week, one of H. H.'s representatives advised . . . "We are here to construct something, not to destruct." The new upper echelon is well aware that the gaming chieftains who set up the successful operation of the D. I. did so with painstaking care . . . and that's for sure.

"They" claim the Landmark Tower will meet its proposed opening date in the summer, as will the Bonanza Hotel (July 1).

Marvin Rubin and his wife Mela Shepard left FLV to spend a short time at the Hollywood Roosevelt Hotel (Ellay), where they entertained Guy Crocetti (father of Sandstar, Dean Martin).

Still one of the most humorous of tax jokes to make the rounds this time of year involves the IRS man who questioned a woman's deduction for a wig. When she removed it from her bald pate, he agreed that it was a necessity, rather than a luxury!

Singing star Roberta Sherwood, more dynamic than ever according to recent reviews, opened a three week Aladdin Bagdad Theatre topline, Friday.

Jack Jones is obviously one of the best customers at Garwood Van's Musicland, the way the handsome singer (who just closed out of the Flamingo) hit the shop daily during his engagement. He's completely sold on stereo cartridges.

Golf fans from all over the country, including some on the Postmaster General's staff in Washington, D.C., have written their approval of Murray Arnold's idea for a U.S. Commemorative Stamp, honoring golf. The

Desert Inn's singer-pianist submitted a montage of America's top ten golfers and has asked this columnist to poll our readers in helping with the selection of the ten foremost teamsters. (Basketball was so distinguished in 1961.)

Diners Club Exec Joe Friedenthal returned to the cradle of his great romance and celebrated his First Anniversary with his lovely wife Carol at the Dunes Hotel.

Debbie Reynolds' birthday party, hosted by Columbia Pictures and the Riviera Hotel, took place at the Guild Theatre last Saturday dawning (April 1), with a special preview showing for show folk of Debbie's new "Divorce, American Style" flicker, co-starring Dick Van Dyke. In addition to viewing the film, guests snacked on popcorn, birthday cake, et al.

Believing that everyone should be in a position to protect himself under all conditions, music composer-arranger-conductor Jimmie Haskell is studying karate.

This month marks the 8th Anniversary of Nalani Kele's Polynesian Revue sockcassing it at the Stardust Lounge. Nalani staged, choreographed and starred in each edition, and was instrumental in bringing the extravagant revue look to the "Strip" lounges.



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Theatre

sarah vaughan



There may be contrary feelings about the book, but there's no question that Leslie Uggams is one beeg success in "Hallelujah, Baby!" which bowed in Boston, last month. One critic claimed Leslie just might out-dazzle La Streisand.

Lori Casler entertained the wounded veterans of the Vietnam war at Clark Air Force Base Hospital near Manila (in the Philippines), before becoming one of the eyefuls in Pat Moreno's "Artists & Models of 1967" at the Sahara Casbar Theatre.

Erroll Garner's FLV debut in the Tropicana's Blue Room gave the posh night spot its greatest opening yet, according to Producer Maynard Sloate. The wall-to-wall crowd, including Riviera Starlite Theatre star Sarah Vaughn, gave the piano genius an ovation, forcing him to beg off to repeated cries of "More!" . . . appropriately, since Garner's latest MGM Recording is a jazzy version of that number. Erroll's outing, backed by three consummate music-

ians . . . bassist Ronnie Markowitz . . . drummer Walter Perkins . . . bongoist Jose Mangual . . . is one of the shortest hours in entertainment!

Not one to be caught with a dry word well, Don Rickles was speechless when fellow guest Hugh O'Brian's magic left him with a severed tie on a recent Pat Boone TVviewer. In a vengeful mood, Rickles trampled all over the hysterical Boone's white shoes!

Tickets are now available for the Miss Nevada Universe Beauty Pageant, set for the Colosseum at Caesars Palace, May 10, staged by Marcel and Christiane Le Bon (of Charm Unlimited). Single girls who have never been married, in the 18-28 age bracket, with beauty and at least 6 months residency, are eligible. (Former contenders in the Miss Universe or U.S.A. pageants are not qualified.)

Multi-talented Welsh comedian Taf Arnold, who sings, plays banjo and kicks humor about, FLV bows in sup-

(Continued on Page 30)

## GOING HOLLYWOOD with MAY MANN



MR. JACK CORTEZ DEAR: My little personal asides and memos to you have been a part of this column, which have endeared many of our readers. After hearing such a glowing account of your life, from the time you were a little boy on your own in the world, who had to pull himself up by his bootstraps to essay the ideals he pursued, rather than the easier way most boys would take in the same circumstantial world, I was so enthused with admiration and wonder at the many dramatic highlights, the romance with Etta, your tremendous interest in your son Bruce, along with the inception of "FABULOUS Las Vegas Magazine," which you made the No. 1 Show Business epistle in every state of the Union; along with so many dramatic, exciting real life happenings—that I prevailed on you to write your autobiography—which would make a most exciting motion picture! As well, a best seller, "and That's For Sure!" Modestly you declined — so I wrote part of it in this column anyway, which was the first and only time you editorially cut.

In spite of that pleasant smile and manner you greeted everyone, doctors told me you suffered pain that amounted to constant crucifixion, these past few years. No man had more courage and resolution, which is the root of true conscience, and essential to high character and real heart—than you had Mr. Jack Cortez, Dear. Moral courage is a virtue of higher cast and nobler origin than physical—and you were able to abide heroically on this higher plane with unselfish, firm resolve, for those you loved, and the thousands who cared deeply for you. You are greatly missed, and perhaps with interplanetary space-travel upon us, some of us might just pay you a visit up there on whichever planet

Heaven rests. We hope Etta and Bruce one day will write that fascinating story of your life—for it would not only be great entertainment, but inspirational. And That's For Sure," as only you could say it.

I think the nicest compliment a man ever paid his wife was when I was in Las Vegas, and Jayne Mansfield was giving me a birthday party. While you were unable to go about, I suggested, "Perhaps Jack, even though you can't come to the party, Etta will?" And you replied in that warm, wonderful voice, which held such kindness, "She wouldn't go without me."

Arch Oboler hosted a luncheon at La Brea Inn, to explain the revolutionary and startling new fourth dimension space-vision that frees a motion picture from the screen, and allows scenes to float over the audience, to all parts of the theatre. The prolific author of more than 800 plays, and one of the best known names in show business, he has spent fourteen years financing and encouraging the development of four dimension movies. His first, "The Bubble," is as exciting and novel as the Movies first plunge into Cinerama, in a past decade. Here the viewers participate, for they are part of the action on the screen which enfolds them.

My pretty girl friend Deborah Wallely proves her values as a full fledged dramatic actress from the Academy of Dramatic Arts, New York, starring. Deborah began as "Gidget" in the movies and recently won plaudits for her drummer girl role with Elvis Presley in "Spin Out." "The Bubble" gives her her real chance. Deborah was at the luncheon, as was handsome newcomer Michael Cole, her co-star in the film. Unlike the usual movie bow, Cole and "The Bubble"



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were kept from the press until the present release of the film. It's success—all around!

Toni and Larry Greene, the well known musical-arranger-composer-recorder and creative consultant to Metro Media entertained at their hillside manse (so much like Monaco, although just above the Sunset Strip) honoring the chairman of the board of Metro Media, John Kluge, and assistant Pat Petersen. A billionaire originally built the villa in 1935, with the ballroom done by Tiffany, in solid gold leaf. The Greenes have had an artist restoring the hand-painted grandeur for the past six years. Princess Margaret Rose, King Umberto of Italy, Queen Fredricka of Greece and many of the visiting royalty that Toni essays at "The Waif Ball" held annually here, would be astonished to see that some Americans live in royal splendor, too. That is, if they are Larry and Toni.

Anne Frances, of "Honey West"

T.V. fame, struck a few karate stances, proving she really can. "I haven't worked in a year," said this dolly. "I am still looking for another 'Honey West'."

George Hamilton, handsome brother Bill, and gorgeous mom, Anne Spalding, were royally entertained in Europe during George's stay in Munich, filming. And, when Princess Aursperg and Prince Hohenloeg and Arndt Krupp (the latter the munitions heir, and the former from Germany's oldest ruling royal house, arrived George's mom (in a day) whipped up one of the season's most elegant parties at Hamilton House, a place of extraordinary splendor. The Princess and Prince, blue-eyed, tall, tan, young and handsome, are sure to get movie bids—if they remain in film town. They spoke perfect English and were delightful conversationalists. Anne wore a FABULOUS white pleated gown—another new creation

(Continued on Page 28)

# MIGHTY MIXTURE

By GARY STEVENS

**A POEM REMEMBERED:** A handful of us were talking about famous murders of recent years and the masochistic finale of the international financier Rubinstein came up, of course. The precise rhymings of a detective who worked on the case were recalled. In the lobby of a hotel, he recited them to us — "There he lies at the bottom of the bed; tied with rope until he's dead. Now they'll play a funeral dirge. The pajamas are silk but the body is Serge."

**EAT TREAT:** A thousand years ago ancient Maya, a civilization then flourishing in Southeastern Mexico and Central America, was a stylish way of life for the Indians based on the Yucatan Peninsula. It espoused art, good government and food delicacies. Came the Spanish invaders and by the end of the 17th century, the cities were overrun, destroyed; the noble Indian mien was no more.

On 51st Street for more than 25 years, the **Mayan Room** has been a respected haunt. Last December, after a closing of some months and a management change, the restaurant reopened. The enterprising Veep, Robert Geiger, more readily known as Bob, rates a genuflection. His leadership has brought about a stunning room, bedecked with multi-colored beads as curtains and decorated with Mayan sun color, perhaps tangerine is close enough. The wall plates, the panel masks, simulate the glorious past of the Maya. The only compromise is the practicality of today's manufacturing methods, expert use of plastics and Fiberglas.

Open for lunch and dinner, Monday through Friday, the Mayan Room invites initiated and the willing simon-pure, aspiring gourmet. For the sim-

ple folk, who savor a plain dinner in the American manner, the left side of the menu has Boston Scrod, Boneless Breast of Chicken and Scallops and Veal Cutlet and more. Adventurers look to the right. Look and order. Get the assistance of **Oto Fredro**, the managing director. He is engaging, efficient and informative. His first suggestion is apt to be a drink, a Paradise. The concoction is the brain-child of bartender **Tony Ribas**, a prize winner in competition for mixologists. Ingredients are these—Bourbon, Kahlua, lime juice—all well shaken. The South of the Border creations from the appetizer wagon should include both hot and cold tidbits. Guacamole (avocado with spices), Empanadas (seafood turnovers), Ceviche (fish cocktail with lime and onions) and Tamalitos (mini tamales) are items you'll respond to on first bite. With Tortillas on the side, the sensational main courses are Tablita Mixta (three kinds of meat with beans, lettuce and chick peas and additional vegetables) and Sea Brochette-Yucatan (Shrimp, Lobster and Scallops on a skewer with tropical fruits resting in a special sauce—on a bed of Mexican rice

(Continued on Page 29)

**EL CORTEZ**  
HOTEL & CASINO

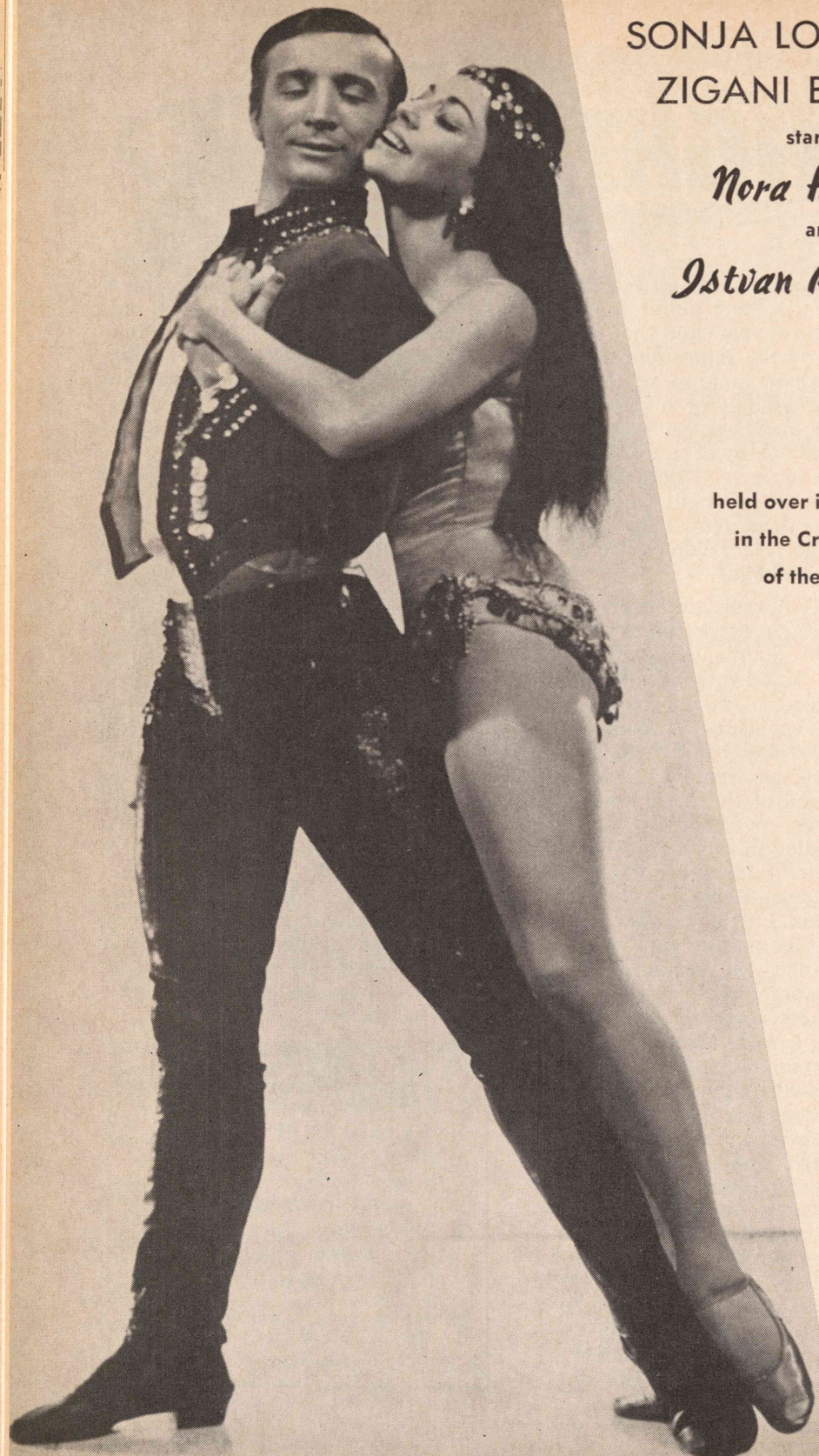
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*Nora Kovach*

and

*Istvan Rabovsk*

held over indefinitely  
in the Crystal Room  
of the Desert Inn

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111  
PREVIEW

BAGDAD THEATRE — April 7-April 27.  
Starring Roberta Sherwood, with Ernest DiLorenzo, Musical Director; Dr. Richard Ireland; Ron Stanton's "Aladdinudes a' Go-Go," starring The Satellites, featuring Jodi Lamb. Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdinaires; Wan-ieta Vess.

Roberta Sherwood, the rare singer's singer also embraced by audiences  
(Continued on Page 20)

DESERT INN

735-1122

CRYSTAL ROOM — March 14-April 10.  
Starring Jimmy Durante; Plus Eddie Jackson, Sonny King; Zigani Ballet; Carlton Hayes Orch.

LADY LUCK LOUNGE

The Vagabonds; Ballet de Leon Escobar; Tokyo Happy Coats; Bruce Davis Quintet; Jim & Pati & The Sparklers.

SKY ROOM

Murray Arnold; Jody's Quintet.

Jimmy Durante is the headliner  
(Continued on Page 20)

THE DUNES

735-4741  
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls," starring Jerry Antes — All-New 5th Edition; Sue Stevens & The Hi-Hats.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The sensational new "Casino de Paris," only 3 months old, is a mecca  
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 16-April 12.  
Kay Houston & The Escorts; Gregg Blando IV.

V.I.P Lounge pets Kay Houston and Gregg Blando are in with a new combination of entertainment — lovely Kay, frequently featured with musical combos, now has her own group, the solid swinging Escorts, and Blando's back with his quartet . . . Among the more popular young songstresses, Miss Houston was a cinch to step into the star spotlight. Her fans are all rooting for her — everyone likes to root for a sure thing! . . . Versatile Gregg, also contended to be on his way into show business orbit, has the musical savvy to keep things moving with a varied array of tempos, all mighty pleasing to the ears of regulars in the happy downtown meeting place for sippers, listeners and those who just like to relax and enjoy good entertainment.

FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM — April 6-April 26.  
Starring Wayne Newton, with Jerry Newton and Tommy Amato, Musical Director; Jackie Kahane; Rudenko Brothers; Russ Black Orch.

DRIFTWOOD ROOM

Anthony & The Imperials; Cleopatra's Nymphs Of The Nile; Russ Cantor & his Stringettes; Peter & Hank.

Flamingo star Wayne Newton is called "Mr. Excitement" — it's doubtful anyone who has ever seen him in action would dispute it! The tall, fresh-faced young singer, gifted with an extraordinary voice and the skill to use it for maximum impact, takes hold of an audience and shakes it up like a friendly puppy, beginning with his very first number. Such is his  
(Continued on Page 23)



### FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — March 16-April 12.  
Starring Mickey Rooney, with Bobby Van; Jennie Smith; Bobby Winters; Al Jahns Orch.

**CARNIVAL ROOM**  
The Fables; Jack Bedient & The Chessmen.

Just call the Fremont's Fiesta Room "Rooneysville!" When Mickey Rooney moves into a nightery, the place is his. The actor-comedian who became a show business legend before he was old enough to pronounce the word, comes on as a seedy senator — (do you suppose he's tipping us that he plans to run for something?) — intro'd by his talented partner Bobby Van . . . From there it's off to the Rooney races, full speed ahead, with non-stop

*(Continued on Page 23)*

### RIVIERA

735-8533  
PREVIEW

**VERSAILLES ROOM** — April 4-May 1.  
Starring Abbe Lane; Co-Starring Marty Allen & Steve Rossi; Brascia & Tybee; Jack Cathcart Orchestra.

**STARLITE THEATRE**  
Sarah Vaughn; Tubby Boots; The Four-some.

The Riviera spotlights tandem headliners, singer Abbe Lane and the comedy team of Marty Allen & Steve Rossi, both attractions stars of almost every show business medium . . . Luscious Miss Lane, a very girly girl, has starred in motion pictures, TV, on Broadway, in all the most famous supper clubs, and has, of course, multi recordings to her credit. Although she is not Spanish as most people seem to believe, the curvaceous beauty spent a number of years as featured

*(Continued on Page 25)*

### SAHARA

735-4242  
REVIEW

**CONGO ROOM** — March 21-April 10.  
Starring Roger Miller; Special Guest Star, Shari Lewis; Moro-Landis Dancers; Louis Basil Orch.

**CASBAR THEATRE**  
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models;" Dolls A' Go Go; Ronnie David Trio.

**DON THE BEACHCOMBER**  
Sam Melchionne.

Roger Miller, so relaxed he makes even Perry Como seem tense, is joined by versatile special guest star Shari Lewis for his final Sahara week . . . An engaging singer, and such a successful composer his entire program is made up of his own hit ditties, Roger rouses the Congo Room crowd — all Miller buffs judging by his reception — with the likes of "You Can't Roller-

*(Continued on Page 25)*

### SANDS

735-3464  
PREVIEW

**COPA ROOM** — April 5-April 25.  
Starring Don Adams; Extra Added Attraction, Diahann Carroll; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

**CELEBRITY THEATRE**  
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Don Cherry, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

The new Copa Room bill is right up to the Sandstandard — a double-star attraction — Don Adams and Diahann Carroll — that would make any hotel in the world green with envy! . . . I like to recall that I flipped over Don Adams as a stand-up comedian long before he got hot in "Get Smart," but so did a lot of other people. Now trying to tell anyone that Don Adams is funny is much like announcing that

*(Continued on Page 25)*

### SHOWBOAT HOTEL

382-7575  
PREVIEW

**MARDI GRAS ROOM** — Mar. 21-Apr. 9.  
The Matys Brothers, with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The Matys Brothers, and they are really brothers, and their lovely sis Vera Lee, are back making the Mardi Gras Room merrier than ever. The talented family scored a rollicking success their last engagement here, generating such enthusiastic reports from audiences that people made tracks from all over town to catch the Matys brand of fun-loving entertainment. The same audiences, plus all their friends, are pouring in now for another helping . . . 'Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and

*(Continued on Page 27)*

### STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 . . .  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

**STARDUST LOUNGE**  
Don Cornell; Nalani Kele's Polynesian Revue; Johnny Puleo & his Harmonica Gang; The Dawn Breakers; Extra Added: Esquivell

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's

*(Continued on Page 27)*

### THUNDERBIRD

735-4111  
REVIEW

**CONTINENTAL THEATRE**—Jan. 17-indef.  
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

**THUNDERBIRD LOUNGE**  
Phyllis & Bobby Sherwood; Cliff Duphiney Trio; Jim Britt.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare comedy cohorts Breck Wall (co-producer

*(Continued on Page 27)*

### TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

**BLUE ROOM**  
Erroll Garner; Bob Braman; Jim Feeney Trio.

**LA FONTAINE LOUNGE**  
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively

*(Continued on Page 27)*

**SATURDAY — April 8**

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **8** Superman (c)
- 11:30 **3** The Smithsonian (c)
- 13** 4-H TV Action
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 8** Championship Bowling
- 12:30 **3** Sergeant Preston
- 13** Pro Bowlers Tour
- 1:00 **3** "Redmen & the Renegades"
- 8** CBS Golf Classic (c)
- 2:00 **8** Masters Golf (c)
- 13** Wide World Of Sports(c)
- 2:30 **3** King Of The Sea
- 3:00 **3** "The Lady Gambles"
- 8** Stanley Cup Playoffs (c)
- 13** Maverick
- 4:30 **13** Dating Game (c)
- 4:45 **3** Guy Sipler Reports (c)
- 5:00 **3** The Untouchables
- 13** Newlywed Game (c)
- 5:30 **8** Sports (c)
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Hollywood Palace
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Autumn Leaves"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** National Geographic (c)
- 9:00 **3** "Damn Yankees"
- 9:15 **13** "Remarkable Mister Pennypacker"
- 9:30 **8** Pistols 'N Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 10:45 **13** "Killers From Space"
- 11:00 **3** "Women In Prison"

**SUNDAY — April 9**

- 6:30 **13** Cartoon Parade (c)
- 8:30 **3** This Is The Life (c)
- 9:00 **8** Mormon Conference
- 13** ABC Scope
- 10:00 **8** The Christophers
- 13** Directions
- 10:30 **3** Frontiers Of Faith (c)
- 13** Issues & Answers
- 11:00 **8** I Believe In Miracles (c)
- 13** NBA Basketball (c)
- 11:30 **3** "Last Of The Fast Guns"
- 8** The Christophers
- 12:00 **8** On The Home Front
- 12:30 **8** Riverside Grand Prix (c)
- 1:00 **3** Meet The Press (c)
- 8** Masters Golf (c)
- 13** Ivan Ivanovitch (Spec) (c)
- 1:30 **3** "Force Of Arms"
- 2:00 **13** "Autumn Leaves"
- 2:30 **8** Sports Spectacular (c)
- 3:30 **3** Forrest Duke Show
- 4:00 **3** NBC Experiment In TV (c)
- 13** Sports With Sandy
- 4:30 **8** Mr. Magoo (c)
- 5:00 **3** Wild Kingdom (c)
- 8** "Toward The Unknown" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "Because Of You"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "The V.I.P.'s" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "A Walk In The Sun"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **8** What's My Line (c)
- 10:45 **13** Movies
- 11:00 **3** "Meet Danny Wilson"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — April 10**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Beautiful Blonde From Bashful Bend"
- 2:25 **8** CBS News
- 2:30 **3** "My Man Godfrey"
- 8** "Beyond Mombasa"
- 4:00 **13** Where The Action Is
- 4:30 **8** Hey Kids (c)
- 13** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** "Star In The Dust"
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Academy Awards (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 8:30 **3** Captain Nice (c)
- 8** "Charlie Brown's All Stars (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Yesterday's Enemy"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth (c)
- 10:30 **8** Password (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Wide Blue Road"
- 13** "Sword Of Damascus"

**TUESDAY — April 11**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Sampson And The 7 Miracles Of The World"
- 2:25 **8** CBS News
- 2:30 **3** "Phone Call From A Stranger"
- 8** "The Magic Carpet"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Dick Van Dyke Special (c)
- 9:00 **3** "Another Time, Another Place"
- 13** "King On Horseback"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Your Shadow Is Mine"
- 13** "The Calendar"

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**WEDNESDAY — April 12**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Gideon Of Scotland Yard"
- 2:30 **3** "Three Sailors & A Girl"
- 8** "The Nevadan"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 13** The Monroes (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Ferry To Hong Kong" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Danny Thomas Specil (c)
- 13** "Into The Blue"
- 9:30 **3** "The Merry Widow"
- 10:00 **3** I Spy (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "Men Of Evil"
- 13** "Rumble On The Docks"
- 11:30 **3** Johnny Carson (c)
- 8** "Checkpoint" (c)
- 13** "The Magic Carpet"

**THURSDAY — April 13**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "That Wonderful Urge"
- 2:30 **3** "Once More, My Darling"
- 8** "The Detective"
- 4:00 **13** Where The Action Is
- 4:30 **3** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Walter Cronkite (c)
- 8** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "About Mrs. Leslie"
- 13** "The Blue Lamp"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** "The Informers"
- 13** "Judgment Deferred"
- 11:30 **3** Johnny Carson (c)
- 8** "Joe McBeth"
- 13** "The Nevadan"

**FRIDAY — April 14**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "We Dive At Dawn"
- 2:30 **3** "The Guns Of Zangara"
- 8** "Robin Hood & The Pirates" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "The Redball Express"
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "All In A Night's Work" (c)
- 13** Strip Fight Of The Week
- 9:30 **3** The Investigation (c)
- 10:00 **3** News-Weather-Sports
- 10:30 **13** "Doctor In Love"
- 13** "Escape From San Quentin"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Fire Down Below"
- 1:00 **3** Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 **3** Today Show (c)
  - 7:30 **13** Dateline Hollywood
  - 7:35 **8** Fun Time (c)
  - 8:00 **13** Super Market Sweepstakes
  - 8:30 **13** One In A Million
  - 9:00 **3** Snap Judgment (c)
  - 8** Candid Camera
  - 13** Everybody's Talking
  - 9:30 **3** Concentration
  - 8** Beverly Hillbillies
  - 13** Donna Reed Show
  - 10:00 **3** Pat Boone Show (c)
  - 8** Andy of Mayberry
  - 13** The Fugitive
  - 10:30 **3** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **3** Jeopardy (c)
  - 8** Love of Life
  - 13** Newlywed Game
  - 11:30 **3** Eye Guess (c)
  - 8** Search For Tomorrow
  - 13** Dream Girl
  - 11:45 **8** Guiding Light
  - 12:00 **3** Let's Make A Deal (c)
  - 8** Cartoons (c)
  - 13** General Hospital
  - 12:30 **3** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** Dark Shadows
  - 1:00 **3** The Doctors (c)
  - 8** Password (c)
  - 13** Dating Game (c)
  - 1:30 **3** Another World (c)
  - 8** Houseparty (c)
  - 13** Jack Kogan Show

## ALADDIN

(Continued from Page 15)

en masse, is back in Las Vegas after much too long an absence. Appropriately the singing star has a new, chic look—"like Doris Day's sister," according to a recent review—to complement her headline debut in the smartest room of one of our plush new hotels, the Aladdin's Bagdad Theatre. Happily it is reported that she is the same, high-powered, distinctive Sherwood, who has already stood out in a forest of entertainers like a three alarm fire. Of course she is singing many of her unforgettable hits—she better!—such as "Up A Lazy River," and "You're Nobody 'Til Somebody Loves You," but the super star's program is also up to date as the latest hit movies and Broadway musicals, including songs from "Mame" and "Doctor Zhivago." As a "Variety" reviewer wrote of Miss Sherwood: "she skips from one generation to another, with everyone feeling she is singing just for them." How's that for rapport! . . . Ernest DiLorenzo is the star's musical director . . . We're looking forward to the FLV debut of Dr. Richard Ireland, ESP expert, whose abilities have greatly excited the imagination of Entertainment Director, Fred Lanouette. Dr. Ireland's debut coincidentally introduces this facet of psychic phenomena to our local boards . . . Ron Stanton's lively, adults-only "Aladdinudes a Go Go" rounds out the Bagdad Theatre bill. The frisky dance & musical frolic stars versatile musicomedians The Satellites, and features pulchritudinous & talented terp star Jodi Lamb.

Notable among the dance numbers—the American Indian oriented finale, spotlighting the Aladdinudes as heap sexy squaws . . . Accomplished pianist Hank Shank directs the Bagdad Theatre orchestra.

## DESERT INN

(Continued from Page 15)

who is attracting those turnaway Desert Inn crowds—and what a whale of a show he puts on . . . All-time great "Schnozzola," among the most beloved of all performers, has never been in greater form. Adoring audiences grin like cheshire cats as he cavorts around, and scream with delight at his Durante-isms. He sings and dances with his beautiful "art collection," Vega Maddux and The Durante Girls, plays high-powered piano, and brings on his long-time partner Eddie Jackson, for a duet and sampling of Eddie's famed strut . . . The star's rough-house clowning with talented singer Sonny King, is, as always, a highlight. When they duet on "Hey, Look Me Over," and "Love Ya, I Do," displaying King's remarkable vocal range, applause rocks the room. Biggest show stopper of all is Jimmy's moving song solo, "Young At Heart," but this is a show stopping show, capped with Durante, Jackson and King's wild "Bill Bailey," and a Carnaby Street watusi finale featuring the whole company togged out hilariously "mod." . . . Durante's drummer is Jack Roth, pianist George Finley . . . The exciting, uninhibited Zigani Ballet deserves a chapter to itself for the fine artists, torrid gypsy

(Continued on Page 22)

JACK CORTEZ'

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By ROLLY

EDDIE MOSS was born in Ottawa, Ontario, Canada, where he attended school. He graduated in Business Administration at the Ottawa Business College, later moving to Detroit, Michigan, where he lived for twenty-two years. While there, he was in real estate and in an amusement park business.

He was married in Detroit. He and his late wife, who passed on about four years ago, had four children to whom he is now both father and mother, doing one wonderful job of raising them. His one daughter Teri is the only one married. Her husband Brian Cram is Vice Principal of Clark High School here in Las Vegas. They have a two-year-old son. Both Teri and Brian are graduates of Arizona State at Tempe. The other daughter, Joy, is a senior at Arizona State at Tempe, where she is doing practicing teaching and recently became engaged to Joe Parsons, of San Francisco. They plan to marry August 20th. Son David has attended Nevada Southern University and will graduate from UCLA. The fourth member of the Moss family, Donald, is a graduate of UCLA and is now taking Officers' training at Fort Ord, California, after which he will go into Intelligence. He has had two years of law and will finish his other two years in that field.

Eddie came to Las Vegas in 1947 and has lived in the family home on Arville Avenue for the past 18 years. He first opened the old El Dorado Club, which he bought from the late Gus Greenbaum. This he operated for two years, before he sold it to Nate Mack and Jerry Mack. He then operated the Sports Department in the Golden Nugget and the Desert Inn. When the Sahara opened Oct. 7, 1952



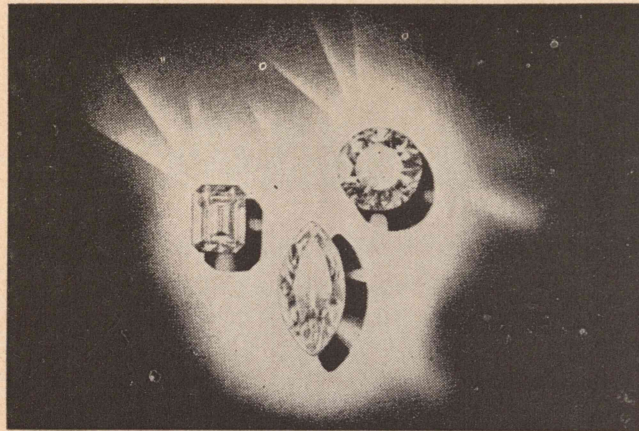
he bought into it as an original owner. Here he remained for two years, then went to the Sands, but returned to the Sahara shortly, where he now is a Vice President in charge of the entire operation on the swing shift.

The excellent Sahara Hotel has some 1400 employees. It is the largest gaming center, with the most amount of games. There are 1000 exquisite guest rooms, boasting near 100% occupancy all of the time. They can claim the most conventions of any operation in Las Vegas. The Sahara sponsors the Sahara Invitational Golf Tournament with a purse of \$111,111.11. It also has two Trap Shoots a year and the prizes run about \$75,000. Its fantastic display of a million dollars worth of guns for Gun Collectors and the Coin Show it runs, which has 3 to 4 million dollars in coins on display, both require security guards on twenty-four hour duty. People come from far and near for both shows.

Eddie Moss has traveled quite a bit, likes all outdoor sports and is a member of the Variety Club, Friars

(Continued on Page 33)

## Diamond



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### DESERT INN

(Continued from Page 20)

terping, and lush costuming . . . Carlton Hayes' Orchestra cuts the show magnificently. . . Phil Harris and the Kim Sisters open here, April 11.

### DUNES

(Continued from Page 15)

for every tourist and show buff. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . The stars are Rouvaun, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. . . Principal acts and performers include Hugh Forgie (et

Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . The new Extravaganza was conceived, produced, and directed by Frederic Apcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity

crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

### FLAMINGO

(Continued from Page 15)

electrical effect that standing ovations, as many as three per show, are frequent. Playing a major contributing role to the enjoyment of Wayne's performances is his brother, Jerry Newton, talented in his onstage musical accompaniment, and an out and out joy with his wittily acid comments that take aim at, and often break up, the singer and the audience. Third member of the act is musical conductor Tommy Amato, a formidable talent

in his own right, who joins the Newton Brothers for some great trio numbers. As for Wayne Newton himself, he is now an international acclaimed singing star, also making his mark as an actor, the latter talent demonstrated in niteries by his lyric feeling and by the moving clown number, with which he sometimes closes his shows. He is among the few golden boys of modern show business — see him! . . . Jackie Kahane, a gentle, very soft-sell, very funny comedian, again supports the young song great. Among the Kahane goodies I remember with relish his side-splitting chronicle of a "high noon" in the supermarket. The weapons? — shopping baskets! . . . The amazing, juggling Rudenko Brothers, as amusing as they are spectacular, open the Flamingo bonanza, backed by Russ Black and his splendid orchestra . . . To be reviewed.

### FREMONT

(Continued from Page 16)

comedy capers by Mick, among the greats in the risible racket. Among his gems are riotous ribs on the "Candid Camera" TVviewer, and "Bridge On The River Kwai" flicker, both with Van, and a showload of other dandies. Bobby V. opens the act with a laugh monologue, and bridges the star's boff segments with clever celebrity carbons . . . Jennie Smith, the prettiest of all the Smith girls, is a singing joy in a program smartly tailored to suit her style and crowd tastes. Audiences award especially heavy applause to her feeling-full "Yesterday," captivating "My Fair Lady" Medley, and exciting "Who's Sorry Now" begoff . . . Bobby Winters' dexterous comedy juggling, initialing the Fiestafest, is a whopping plus . . . Al Jahns and his orchestra set the musical mood masterfully.

A movie fan, when asked if he was going to boycott *Cleopatra* on moral grounds, said, "Certainly not! Let him who is without sin stone the cast first!"

**RIVIERA***(Continued from Page 16)*

vocalist with Xavier Cugat's orchestra, acquiring the Latin-oriented, torrid singing style that many a South-of-the-Border chirper envies. She is equally effective in Americano pop numbers . . . The engagement marks a gala Riviera return for Abbe Lane . . . **Allen & Rossi**, co-starring, can boast of equally distinguished careers. Long-time faves in posh niteries, the hilarious twain are also big on TV, and recently starred in a high budget feature picture, "The Last Of The Secret Agents." Unforgettable clown Marty Allen, the "Hello Dere" kid with the Brillo hair-do, dances, is a master pantomimist with one of the most expressive faces extant, and a brilliant, all-around comedian. He is complemented to perfection by his handsome and talented partner Steve Rossi, who sings so well he once dreamed of an operatic career, and is a prime straightman, an art in itself . . . This is truly an all-star bill, for the opening act, **Brascia & Tybee**, is tops in the dance field. Their sensuous, slithery style, unique among terp stars, has brought them world fame. In addition, Brascia, the male half of the team, has recently been signed for his film debut as an actor . . . **Jack Cathcart** and his orchestra are the musical catalysts . . . To be reviewed.

**SAHARA***(Continued from Page 16)*

skate In A Buffalo Herd," "Dang Me," the lovely "Husbands & Wives," and his new Smash Records single disk, "Walking In The Sunshine." The song-along is enmeshed with Roger's easy chatter, jokes, and — on opening night — an impression of Tony Martin! Miller, playing wild guitar, accompanies himself, with augmented backing by his excellent musical group featuring guitarist **Thumbs Carlille**, electric in a solo number. The highly original star closes with his multi-million selling big one, "King

APRIL 8, 1967

Of The Road," which suits his style to a "t." . . . **Shari Lewis**, among the nation's favorite dolls, even looks like one! Petite and sooo pretty, the multi-talented miss first won affection of TV fans with her amazing ventriloquist act, but now her many facets have been discovered, entitling her to be classed among the all-around performers. She sings beautifully, she dances delightfully, and she is an exceptional comedienne. When she produces her beguiling puppet "Lamb Chop" for an ovation, Shari has audiences half-convinced Lambie's for real. She is among the best ventro-artists, with a gift for reacting to her puppet's sallies that is something to see. . . . The red, white, and beautiful "Winter Whirl" production opener features the accomplished **Moro-Landis Dancers**. . . . **Louis Basil** and his orchestra make a strong contribution. . . . **Buddy Hackett & Julius LaRosa** open April 11.

**SANDS***(Continued from Page 16)*

Rolls Royce is a good car. Nevertheless, it might be mentioned that TV's "Maxwell Smart" is no overnight success — it takes years to develop a comedy style as polished as his — fifteen years, to be exact. (Notice how I resisted the impulse to say "Would you believe fifteen?") It's comforting to know that a nice guy like Don Adams has, indeed, finished first, with unlimited frontiers ahead for this talented man . . . With so many fine popular singers around, it takes something special to be outstanding, and **Diahann Carroll** is very special. Elegant, slim, and chic as a high-style model, a role she played to perfection when she starred on Broadway in "No Strings," Miss Carroll has now become a motion picture star, in the much-praised "Hurry Sundown." To hear her sing in person is an unforgettable emotional experience. Her voice is beautiful and compelling, and she uses it instrumentally for chameleon vocal variations, with an intelli-

*(Continued on Page 27)*

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## SANDS

(Continued from Page 25)

gent song approach that elicits new meanings. My favorite: her sultry, waspish "Goody, Goody!" . . . Renne Stuart's opening production numbers, featuring engaging singer Harry Nofal and the sensational **Copa Girls**, fulfill every visitor's dream image of what a Las Vegas show is like . . . Antonio Morelli and his orchestra are invariably superb.

## SHOWBOAT HOTEL

(Continued from Page 17)

his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

## STARDUST

(Continued from Page 17)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampo-

line circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

## THUNDERBIRD

(Continued from Page 17)

with **Joe Peterson** and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the **White House** family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

## TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real

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Costumes designed by  
JOSE LUIS VINAS  
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LAS VEGAS

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Laura Lys** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and

musical backing by **Ray Sinatra's Orchestra** . . . A must!

### GOING HOLLYWOOD

(Continued from Page 12)

original, which the fashion designers delight to create just for her. **Hedy Lamarr**, in a long white beaded evening dress, with a new sable coat, was every inch the **FABULOUS** movie star beauty, indeed! **Agnes Moorehead**, with her red haid, was striking in a handsome silver embossed coat from Morocco. **Zsa Zsa Gabor's** teen-dotter, **Francesca**, whose papa is **Conrad Hilton**, spent most of her time in the library, talking on the telephone to a boyfriend, out of town perhaps. She's a beauty, too. **Cobina Wright** introduced her chauffeur when we departed, **Tony Williams**, who was deafened by shells in the Korean war. When he came to work for **Cobina**, he couldn't hear. She arranged for an ear operation and has given him singing lessons. Small wonder he called

her "Goddess." Which **Cobina** changed to, "Call me grandmother," for I seldom get to see my own grandchildren! "When I do," he laughed, "people take a double look. For as you see, I am a negro." A very charming person! And That's Hollywood!

### MIGHTY MIXTURE

(Continued from Page 13)

and beans). Rose wine, the dry variety, is perfect for this assortment. Our thanks to **Captain Victor**, who has the know-how of a sommelier. When dessert was suggested, another captain, a fair lady introduced as **Miss Rae**, ordered a combination of Mexican Custard, Guava shells with Coconut Cream, Bananas in Rum, a peach in search of a compote.

Using no euphemism, we state that the Mayan contributions didn't go down the drain when all was over and lost. If the Mayan Room in **Rockefeller Center** is serving even a single gastronomic highlight of that ceremonial land of another time, a legacy has been passed on. Moderation was in the genre of the Maya. Mayan Room food upends the rule. It is so good, a large portion of the "Yucatanalizing" food will turn one toward gluttony.

**DULY NOTED:** **Topaz** is five years old. He had a birthday the other day. **Topaz** is the headwaiter and greeter at the **Monte Rosa** on 48th Street. Oh yes, **Topaz** is a red-blonde Cocker Spaniel . . . We stopped in at **The Playhouse** to see the long-running "The Impossible Years," handiwork of

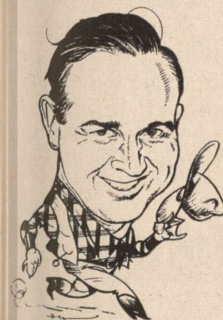
our friend **Bob Fisher** and **Groucho's** middle-aged son **Arthur**. **Sam Levene** gets the fun and folly out of being a Long Island psychiatrist with a teenage daughter. One line stays with us. The script's beatnik describes his apartment as being "one room with a wall-to-wall mattress" . . . We won a bet at the **82 Club**, down on 4th Street, very East, if you please. A buddy swore there were girls in the show. He was so insistent, he put a dollar down to back up a blurred opinion. He lost. **K. T. Lee**, the master of a mistress of ceremonies, isn't female; stripper **Brandy Alexander** ain't no femme and **Ty Bennett**, the song stylist, wouldn't get help from the **Ladies' Aid Society**. Nope, the **82 Club** just has a big, ever so wee bit risque show, and no girls. A beautiful gal, down to dig the musical drag, once said—"Hey, their imitation is no sincere form of flattery. They're too good."

### HILLSWAY

(Continued from Page 8)

and one of his managers, young and good looking **Doug Gilmore**, in their suite at the **Sahara**. **Doug** tells me they leave here to tour the northwestern states and Canada for a month and then they will vacation during the month of May.

My showroom group of the week to receive the **HILLSWAY** seal of approval are the great guys at the **Dunes Hotel**. Under the suave guidance of **Murray Moskowitz**, the Maitre d' and his assistant **Ray Pistilli**, are Captains



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## Birthday-Anniversary CORNER

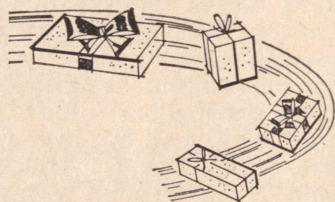
Tall man **Buck Harris**, casino executive of the **Sands Hotel**, leads the festivities this week with his April 8th birthday . . . Scaling down the height level is young **Sean Leigh**, filled with all the excitement of a newly-turned 3 year old. His April 8th day has been carefully planned by his parents, **Hazel and Sparky Kaye** (popular comic who is virtually a fixture in FLV) . . . April 9th adds another year for **Al Chapin**, former Banquet Manager of the **Flamingo Hotel** . . . This date is shared with other long time FLVites — **Ed Converse** (of **Bonanza Airlines**), **Ann Kelsey** and **Florence Ladd** (Executive Secretary at the **Four Queens Hotel & Casino**) . . . Former Publicity

**Sam Mandelbaum**, **Bobby O'Connell**, a real Irishman, **Bob Wilson**, **Giovanni Parente**, **Nick Bunghero**, **Chester Kleinecke**, **Glenn Lockwood**, **Tony Pezzella** and **Eddie Morgan**. This group works together very smoothly, efficiently and unobtrusively, almost like a machine, and I have yet to ever see any dissatisfaction shown by any guest, when seated here.

Anything makes me boil is the "smart," smart-alecky writing of some columnists. This week, several have sent me a column that appeared in the **St. Paul Pioneer Press and Dispatch** titled "Look 'N' Listen" by **Bill Diehl**. 'Twould seem that a city as fine as St. Paul would have enough nice things to write about, without its column branching out in Las Vegas and "getting in on the act" about **Howard Hughes** and his buying of the **Desert Inn**. It is one of the more repulsive items I have read lately and one of the least true. Would seem **Bill Diehl** had listened too much and not looked enough. Nuf sed.

Look forward to attending the wed-

Director of the **Flamingo Hotel**, **Dick Odessky** arranged a 13th Wedding Anniversary celebration for his wife **Joyce**, in their new home in California . . . **Lovely Ann Burnett** shares her April 11th birthday with **Charmaine Ross** (daughter of **Lou Ross**, actively engaged in civic and charitable affairs) . . . **Charming Nina Clark** gently adds another year, April 12, along with **Lee Deer** and **Dick Nee** . . . **Vivacious Hortensia McKiernan** will be feted at her April 14th annual by her many friends and staff at her **El Cholo Paradise**. . . **Health, long life and happiness** are the triumvirate we wish for each of you . . . and that's for sure.



ding of my nephew, **Dewey Kirkeeng**, to **Laila Anseth** of Oslo, Norway, whom he met in his past three summers in Norway, and who just arrived in this country. The wedding will take place on April the 15th, in the **Calvary Lutheran Church**. **Dewey** is the son of **Dr. and Mrs. M. J. Kirkeeng**, and he will graduate from **Nevada Southern University**, this spring.

So very sorry to hear of **Mayme Stocker's** recent bout with pneumonia. She is the pluckiest person I know, and at the age of 91 no less. By the time you read this, she will be back in her beautiful home, feeling her own good self again. She is one person whose friendship I prize most highly. If ever anyone deserved the title of **Mrs. Las Vegas** it is **Mayme Stocker**.

### THAT'S FOR SURE

(Continued from Page 10)

port of lovely songbird **Kay Starr** in the **Fremont's Fiesta Room**, April 13.

fresh from a stellar stand at Houston's **Cork Club**.

**Don Dianda**, boss at **Doro's Gourmet Restaurant** in San Francisco, insists that skiing is best when you have white snow and Red Cross. This—after a trip to Lake Tahoe.

**La Parisienne Jacqueline Douguet**, featured dancer in the **Dunes Hotel's** "Vive Les Girls," has her dressing room decorated with original oil paintings . . . her own.

Entertainment Director **Fred Lanouette** (of the **Aladdin Hotel**) was floating in the ether when he got the green light for **Dr. Richard Ireland's** opening at the boite, April 7. **Fred** is billing the ESP expert as the "Mental Messiah of Psychic Phenomena" and invites any and all to come in and challenge Ireland. Ireland just entertained at one of **Mae West's** parties in filmtown and **Elly's KCOP-TV** wants to do a special on him. Notoriety threatens to strike this talent.

Comedians **Pepper Davis** and **Tony Reese** rush in from Manhattan, where they either did or didn't appear on the April 9th **Ed Sullivan** TVviewer, depending on whether the **AFTRA** strike was settled in time . . . to open as **Desert Inn Lounge** headliners, April 11.

On April 2nd, **Fong's Garden** was closed to the general public, from noon until 3:00 P.M., in order for **Wing Fong** to have a private birthday party for his 95 year young mother. The petite **Mrs. Fong** sat on a high-backed chair (much like a throne) and received her many guests with the dignity of a Queen. It was balm for the soul to note that all of the men in the family remained standing for the three hour period, out of respect to the senior member of the clan.

**Hal de Becker** (currently rehearsing with his wife-dancing partner, **Belinda**—while moonlighting as a producer of variety shows) hasn't changed very much since he portrayed the young lad to **Elizabeth Taylor's** young lassie role in "National Velvet."

We're pulling for **Sondra Pastell** to take the "Mrs. Nevada" title, for which she is a contender. The lovely is Public Relations Secretary at the **Flamingo Hotel**.

One of the finest of hair stylists in Hollywood for many years (and you can include all of them) is **Loretta Borges**, who is a favorite with well-groomed women such as **Princess Saroya**, **Zsa Zsa Gabor**, **Jayne Meadows**, etc. Circumstances brought **Loretta** to FLV and she is currently with the **Riviera Beauty Salon**, where FLV lassies are discovering her talents.

It will be **Novelites** time in the **Stardust Lounge** April 14, when the funpredictable ones return from their Vapors, Hot Springs, smash—to unlock a new **Stardust** run.

FLV faves — **Johnny Denis** and **Netta Rogers** — opening a headliner at Chicago's **Continental Plaza**, April 10, didn't like to be critical of a fan's wardrobe—but when he said he had all his suits tailored in London, they wondered where he was when the fittings took place.

Co-starring with **Eleanor Powell** at the **Flamingo Hotel** in the mid-fifties, **Pat Moreno** introduced his comedy-singing sketch "Back In Italy" at **Grace Hayes' Lodge**, on the "Strip." He has revived it in his **Sahara Cas-bar** stint (with "Artists & Models of 1967"). A native of Milan, **Moreno** was just 17 when he bowed as lead tenor at **La Scala Opera House** in his hometown.

It's anticipated that the **Thunderbird Hotel** sale will be consummated on the 15th of this month.

The in crowd is still saluting **Elaine Dunn** for the smooth substitution she engendered for the ailing **Juliet Prowse**, who was floored by the flu from her "Sweet Charity" role at **Caesar's Palace**.

The **Checkmates** are currently working out a three-weeker at Chicago's **Scotch Mist**.

'Twas quite an Hungarian spread that helped **Istvan Rabovsky** celebrate his March 31st birthday. He co-stars with **Nora Kovach** in the **Zigani**

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

APRIL 28  
REDD FOXX

## DESERT INN

APRIL 11  
PHIL HARRIS

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

APRIL 27  
BOBBY DARIN

## FREMONT

APRIL 13  
KAY STARR



## RIVIERA

MAY 2  
MITZI GAYNOR



## SAHARA

APRIL 11  
BUDDY HACKETT  
•  
JULIUS LaROSA

## SANDS

APRIL 26  
ALAN KING  
•  
FLORENCE HENDERSON

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
"BOTTOMS UP"

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

Ballet, currently with the Jimmy Durante Show at the Desert Inn. (The Ballet bowed here at Caesars Palace.)

At his Steak House in the Bay City, Lew Lehr claims a bachelor is a guy who believes in Wine, Women and S'Long . . . never getting any bride ideas.

For your statistics department: This year's January-February air traffic at McCarran Airport jumped to 425,000—an increase of 68,000 over the same period in 1966.

This year's Golfer's Auction will be held by the Variety Club Tent No. 39 at its headquarters . . . an event that coincides with the annual "Tournament of Champions."

Jimmy Blake portrayed a familiar role when he was inked to portray a bartender in "They Ran For Their Lives," currently filming here. Blake is a mixologist in the Flamingo's Candlelight Room.

Bill Dana flew in this past week to meet with United Network exec and finalize plans for the May 1st bow of

the new network, which will emanate from the color studio under construction at the Hacienda Hotel. As noted in earlier columns, Dana will host the new variety TVviewer, FLV based.

When Milburn Stone ("Doc" of "Gunsmoke") and his wife heard there were astronauts speaking at the Eagle Scout Recognition Dinner, they left their food to cool and headed for a chit-chat with the space pioneers at the Sahara Hotel.

The Fremont Hotel's songbird Jennie Smith is matrimonial bound with a medic who has his finger on her pulse.

Currently on an Oriental Tour, entertaining servicemen at the front and in hospitals, the Swingin' Lads were exposed in a repeat stateside appearance. Due to the AFTRA strike, networks are naturally re-running tapes on TVviewers already aired. When they do, the best shows are chosen for an encore. April 2nd found the Ed Sullivan show filling the Telly

with a tape containing the Swingin' Lads, who still have two more shows to cut for the smiling one.

Publicist Betty Maier will travel with Dunestar Rouvaun's party when the glorious-voiced one bows on Ed Sullivan's TVviewer, April 16th . . . Rouvaun is so dynamic, Paul Keyes, Associate Producer and writer for the Dean Martin TVviewer missed dialogue he had written for one of the segments, in order to spend the entire evening (including the between show lull) with Rouvaun.

Sincerely trust it won't be long before Toni Clark regains her strength and is once again able to receive her friends in comfort.

The staff at the Dunes' Top O The Strip was completely unrestrained in welcoming back Freddy Martin . . . with printed banners of Aloha!

Japanese billionaire Ujitoshi Konomi arrived with a party of twelve for a two day stay at Caesars Palace. The affair was a duel wedding celebration for his two daughters and the party included Kikumaru Okuda, producer of Tokyo's Toho Films, which recently cut the Japanese version of a James Bond film. (Konomi made his fortune with investments in amusement centers and restaurants—in the Orient).

This next week, many of the young folk in FLV will be flying out to visit Vince Edwards on location for "The Devil's Brigade" in Salt Lake City.

Eddie Adams bowed out of her Desert Inn date on April 3rd. She originally signed for just the three weeks she fulfilled, in the hope she could remain for Durante's fourth week. However—other commitments called and Jimbo just expanded his own show to cover the gap.

Hear tell that the Flamingo's Abe Schiller is recuperating nicely and is expected back, any hour now.

Allen and Rossi are debuting at the Riviera Hotel, where the torrid Abbe Lane was expected back with a revised act (too late to review before deadline). Jack Benny's faves—Brasica & Tybee—complete this new bill.

The diminutive Shari Lewis aston-

ishes everyone with her extensive talents. Currently at the Sahara, it's a little known facet of her ability that she is quite an authoress. She has written 8 childrens books that have sold on the stands and are being used by the Peace Corps, as well as three books on the art of paper folding; an intriguing pastime she exposed on the Johnny Carson TVviewer.

Now Air California has joined the Carte Blanche services and enables members to pay when billed — or split the charge in monthly payments, depending on the cost of the ticket. For your records, Carte Blanche services 500,000 cardholders.

Forgive this one note of digression. We wish to thank the numerous friends and admirers who thoughtfully sent condolences and praises for one of the most cherished of men. In life, "The Boss" would have shied from the bouquets, no matter how strongly we felt he deserved them . . . Believe with us that his indomitable spirit will never leave his beloved FLV . . . and that's for sure.

## PROFILES

(Continued from Page 21)

Club of California, Saints & Sinners, National Conference of Christians and Jews, The D.I. Country Club, Paradise and Tropicana Golf Clubs, but has little time for hobbies and avocations and pleasures away from his arduous duties and responsibilities at the Sahara. He is one of the most charitable persons I have known, is very well-liked by all who know him, especially by the employees who work under him and know him best, and he is one of Las Vegas' biggest and best boosters. The phenomenal growth of Las Vegas in the past is due to having had men like Eddie Moss come here to settle down, give of his talents, energy and money, making the town the best spot on earth to live. In Eddie's own words, "We'll have a million living here by 1980."

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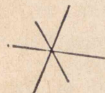
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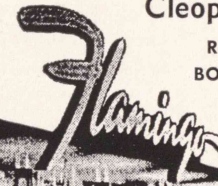
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DESERT INN



take  
it  
Jimmy!

*Edie Adams*