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APRIL 22, 1967

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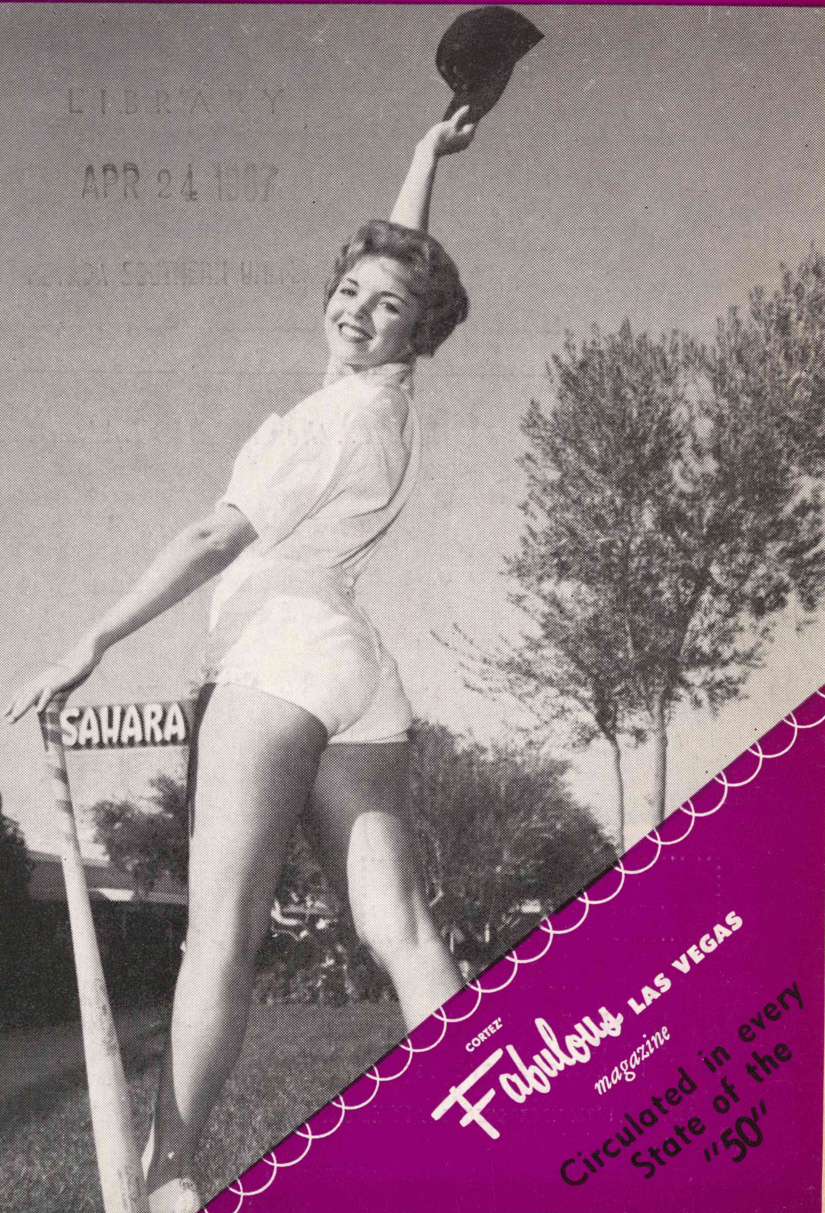
LAS VEGAS

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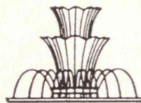
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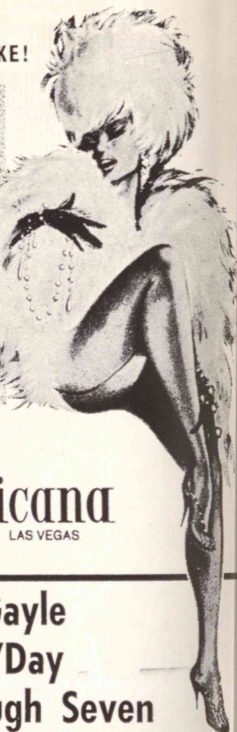
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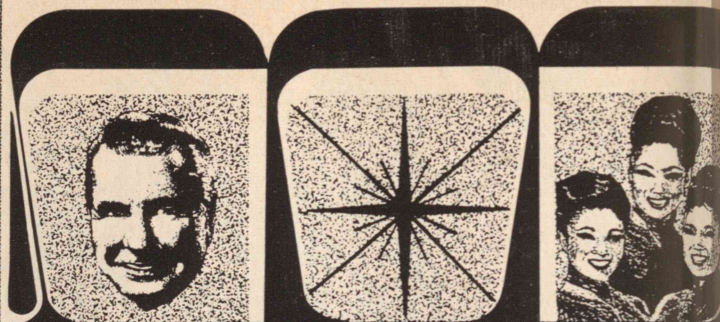
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 10

April 22, 1967

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On the Cover

... is one of the cutest little curve-tossers in show biz. "Play Ball!" invites Roberta Scott, with a winning smile. She is a former Moro-Landis dancer of the Hotel Sahara. (Photo by L. V. News Bureau.)

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In this Issue

CRISWELL PREDICTS	5	CURTAIN TIME	15, 16, 17
HILLSWAY	7	THIS WEEK ON TV	18, 19
THAT'S FOR SURE	9	PROFILES	21
GOING HOLLYWOOD	11	FLV DIRECTORY	26
MIGHTY MIXTURE	13	COMING ATTRACTIONS	32



FLASH PREDICTIONS

Flash! I predict that a Western State who once hung convicted horse thieves will hang convicted auto thieves! The more things change the more they are the same! . . . I predict that Ruth St. Dennis, the American Queen of the Classical Dance, will appear in a final farewell performance on TV in her favorite unforgettable numbers! . . . I predict that the next national strike will be telephone employees who will refuse to service the automation machines! This will prove to be the first strike of its kind! . . . I predict that a band of French Patriots will divide Canada into two separate camps, Pro-British and Anti-British! It will be a shocking thing to realize that the Code

Napoleon is still the law after 150 years! . . . I predict that a wild party, complete with guests, can be soon rented for your dull evenings and your enjoyment!

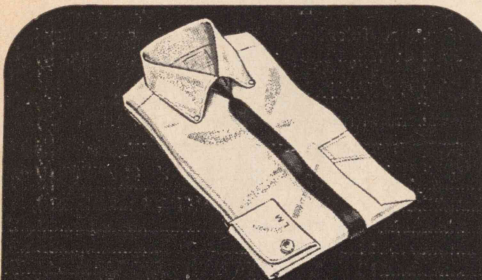
PEOPLE, PLACES & THINGS

Result: I predict that Congress will pass new laws extending the three mile limit for the protection of our American citizens! . . . I predict that Governor Lurleen Wallace of Alabama will be received at the Court of St. James in early summer! The British worship the very idea of a woman succeeding her husband as Governor, and Governor Lurleen Wallace will prove to be a valuable diplomat-representative for America!

(Continued on Page 33)

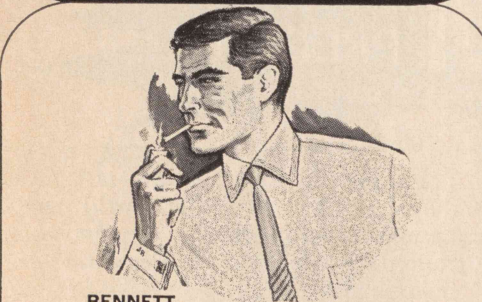
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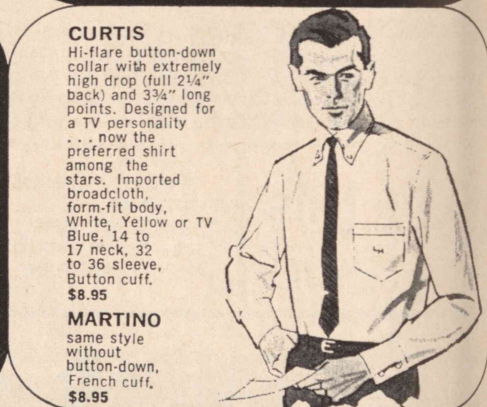
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SPRING SEEMS to have arrived in earnest and it won't be long till the heat of summer will be upon us and it makes me want to get started back to my summer place in Minnesota. If all the places are as busy sprucing up as the Blair House where I live, the town is going to have a new look. Earl Cooper is painting the entire outside and Mrs. Adell Handler, the owner, has her whole crew working overtime to get in shape for the summer business. Bill Ledwick and Charles Raymond work in the office and the gals who do the housekeeping are a fine bunch — they are Ann Mills, Mary Cheswick and Eva Fawcett. I see a few old timers around whom I recognize like Milton Hecht and Bob Bergen. Irene Wright, secretary in the executive offices at the DI lives here, too, and many of the stars from around town take up residence here as it is about the best place to stay, what with its nice swimming pool, kitchenettes, broad lawns, and plenty of parking space with 24 hour service at the switchboard, nothing could be more ideal for permanents as well as transients.

Had a nice visit the other evening with the Reycard Duet, act at the Dunes. Ray Ramirez and Ricardo Castro have a popular act in the "Casino de Paris" show; they hail from the Phillipines.

The Dukes of Dixieland, who reside in Las Vegas and play here often, are experiencing big turnouts wherever they appear. Understand they even played for the President in Washington, not long ago. They just closed at the Showboat in Detroit, and are now at Al Hirt's in New Orleans. Frank Assunto's mother, dad and sister-in-law, all of whom reside here in Vegas, are going to visit them

in New Orleans, which will be quite a family reunion. Old school chums of Frank's — Pete Fountain, the Moran Brothers who own La Louisianne Restaurant and Dick Brennan of Brennan's famous restaurant will do much to provide excellent meals for this group. A Far-East tour of a month's duration starts for the Dukes, August 24th.

And while talking about show people, must tell you about an act that is funny as all get-out at the "Folies Bergere" in the Tropicana. The Herculeans are from London. This is their first American performance. They have played at all the big cities on the continent but America thrills them greatly. The act includes Johnny Hutch, David Farrar, Brian Lovering, Max Riegels, and Freddy Leopold, Sr. and Jr. Hope you all get a chance to see them.

The Caesars Palace continues to pack them in. No matter how slow things are around town, this place is always busy. The champagne breakfasts are very popular and for \$2.50 you get a meal such as I am sure no Caesar ever had. And the Bacchanal Room is something else. Nat Hart and his crew, including Assistants Jerry Baum and Irvin Salus and Captains George La Forge, Morris Beckerman, Harry Seroyanes, Bruno Cok, Julian Figueiroa, Joey Keiper, Allan Cane, Arturo Rios and Louis Leonard, handle the place with grace and ease, and give about the best service possible. The food served is fit for the gods. This spot is a bit expensive, but worth every cent you spend. Plan to spend an evening here soon — you won't regret it. Nat Hart is one of the most charming men you will ever meet and knows good food and how it should be prepared and

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served, as well as any person I have ever met. Tells me his young son, Steve, who is in the service on the USS Enterprise is one of only seventeen Jewish service men on this vast flat-top and he conducts Jewish services every Friday night, as there are not enough Jewish boys on board to warrant having a chaplain. Lovely Sylvia Hart must be awfully proud of her only son. And while still speaking of the CP, Clyde Carson tells me he would like my readers to come up with a name for the Mike Jarrett Trio and he will give two dinners in the Bacchanal Room as a prize. Put your thinking caps on and send the name on to Clyde at the CP. Herbert Bialo has recently arrived from Cleveland to be assistant to his old friend, William Weinberger, who is Food and Beverage coordinator.

My cousin, Knud Hidle and his wife Barbara were up over the week end from Garden Grove, California. Knud is over from Norway just a few short years. They brought with them Jann and Inger Grimstad, who own the West Coast Motel on Harbor Boulevard near Disneyland. They stopped at the Hacienda. This was the first chance I have had to ever inspect any rooms out there and found them to be beautiful, and very reasonable. Also the food was excellent in the restaurant. Somehow, I just never have been out that far on the "Strip" except to a banquet or meeting. Must get better acquainted with Judy Bailey's place — it is very nice.

The Le Bons have invited me to attend the Miss Nevada contests to be held May 10th at the Caesars Palace. They run Charm Unlimited as well they should because a more handsome couple I don't think exists in town. She was Miss Universe and also Miss France at one time not long ago.

Dick Chappell introduced me to Werner Lewin, Exec. Asst. General Manager of the San Francisco Hilton, who was in at the Riviera for a few days. I had seen Mr. Lewin at several

(Continued on Page 27)



by
E. B.
Cortez

WHEN THE POST OFFICE issued a release that zip codes would become a compulsory measure in mail distribution, a well-traveled friend of ours rebelliously declared he just wasn't about to spend his time doing research for the government. Apparently, government agencies endorse his attitude. Recent communiques from both state and federal government agencies are all noticeably lacking in zipped addresses. . . . Sorta makes the citizen sit back and wonder . . . and that's for sure.

That exciting Desert Inn opening, starring Phil Harris and extra added Kim Sisters, attracted a jammed Crystal Room crowd, including celebs and Fourth Estaters. . . . Phil gave the audience an extra treat when he introduced his two pretty blondes . . . spouse Alice Faye . . . and their lovely daughter, Alice, Jr. . . . plus such golf greats as Frank Beard and Bert Yancy.

And, wasn't that Tournament of Champions finish a duzey? Just one \$8,000 stroke away from conquerer Beard was clutch player Arnie Palmer.

The Sands Hotel's Diahann Carroll is being considered for a Broadway show.

The Dunes Hotel's Major Riddle got off the plane in Denver, just in time for the earthquake. Taking a long, hard look and listen, Riddle ordered . . . "Book it for the "Casino de Paris" show."

The golfing Novelites, getting a fervent "welcome back" from Stardust Loungers, feel they hit a bonanza by reprising during the Stardust's T of C thriller.

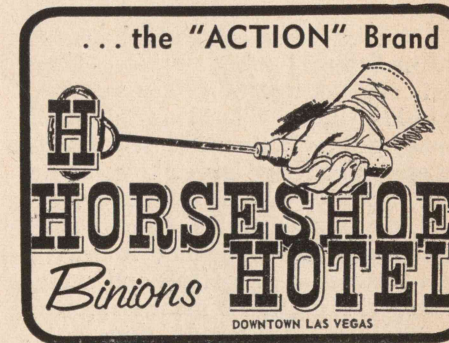
Producer David Merrick huddled with the Riviera's Harvey Silbert over selection of a star for "Hello, Dolly," which backs into the Riv this summer.

On April 14, Abe Schiller hosted a "Fish Fry" for the T of C golfers at the Flamingo's Dinner Show, and how the scale and green tales grew. The guests feasted on Lake Mead bass.

Producer Ed Small told Jimmie Haskell to contract the best accordionist in Hollywood, at any cost, to play the live backgrounding for a Hofbrau scene in "The Wicked Dreams of Paula Schultz." Haskell, composer-conductor for the United Artists release, rushed right out and signed himself. You'll see him now, lederhosen, et al.

Roberta Sherwood, capturing Aladdin Bagdad Theatre fans with her sock-'em singing, was vaudeville-teamed with her monologist dad when she was just seven. Billed as Robert Sherwood & Co., Roberta explains she was the "& Co.," who did a song and dance turn.

Hyun Chul Kim, Ambassador of Korea, notified the Desert Inn's Kim Sisters (no relation) of the Korean government's intent to present them with a citation, honoring them as the "Republic of Korea's Most Outstanding Good Will Ambassadors" during the past decade. The award is a result of House Speaker John W. McCormack's suggestion. . . . The story of the rise of the Kims from a war-torn youth to their present glamour-



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ous success is worthy of a movie scenario.

Tropicana "Folies" dancer Lynn Gay won a featured role in 20th Century Fox' "Star," the life story of Gertrude Lawrence. In her screen credit, Lynn will be identified as Lynley Laurence.

Entertainment Director - Producer Dave Victorson, of Caesars Palace, flipped when Irene Shariff walked off with the "Best Costume Design for a B & W Movie" Oscar. She also did the wardrobe for CP's "Sweet Charity."

There are only three belly dancers in the states using snakes in their acts and the Sahara Casbar's Princess Nagela is the youngest.

During their fill in for Mickey Rooney at the Fremont Hotel, Frankie Laine and Nan Grey told us about their discovery of "Uglies" in a New York 6th Avenue Delle. Closest they could come to analyzing it was a cross between a grapefruit and a tangerine, with delicious meat inside the unattractive, puckered skin. . . .

10

Frankie's option has been picked up for the fall of this year and 1968. Try to get one of his latest ABC-Paramount albums, "I'll Care For Your Cares." It's a whole new bag. (That's what they call it in the trade.)

Jerry Schafer, new Entertainment Director of the Thunderbird Hotel, will bring his "Gentlemen Prefer" variety package into the Thunderbird Hotel.

George Goldberg just returned to his Flamingo-Capri Motel from Palm Springs, where his wife underwent recent surgery. He told us she was recuperating nicely, steadily regaining her strength.

Max Marks, popular Sherman Oaks pharmacist, dined with actress Elena Verdugo at Phil Ahn's Moongate Restaurant in Panorama City. Their companions were Charlie Faye (brother of Alice) and actress Collette Lyons, who moonlights in real estate.

Smokers, attention . . . did you ever really notice that your cigarettes suddenly lost their flavor . . . before the

(Continued on Page 31)

FABULOUS LAS VEGAS



TOD JONSON, Art Director for The Holmes Theatre Group, is receiving plaudits for his unusual and highly decorative sets for the plays being presented at the University of Judaism Theatre these days. A group of professionals who want to exercise their abilities in creative roles, not usually assigned in their regular theatrical careers, are doing some marvelous work on their own. Witness Douglas Dick, Mark Herron and Inger Stratton in "The Public Eye," directed by Loel Minardi. And "The Zoo Story," directed by Miles Dickson, played with authoritative realism by Winston de Lugo and John Erwin. Amazing regarding the elaborate sets is the fact Mr. Jonson (associated with Paul Mart Productions film company) stated on opening night he had been budgeted at a mere 135 dollars to create an elegant library suite on stage. It looked like several thousand dollars! Such creative talent takes a well earned bow. Genuine love of theatre was the incentive.

David Armstrong, prexy, and Tom Reynolds, exec of CKDA Radio of Victoria B.C., dropped by to extend welcome to Canada's Centennial celebration — the 100th birthday of our neighboring country on this hemisphere, which opens this week in Montreal. The Centennial Flame lights Parliament Hill in Ottawa, the capital city for an expected 15 million people. "No trouble getting there," said Mr. Armstrong, "just head north and you're in Canada!" Seventy nations are participating with 300 million dollars to make it the largest world's fair ever held.

Among the enticements stressed was the marvelous red salmon, dancing in the cold Canadian waters, just waiting to be caught. Were we delighted to receive one seventeen

pounder, fresh caught by Mr. Brian Ferguson, owner of Ordanos Boat House, Cowichan Bay, Vancouver Island. Caught that morning, it was flown in to reach us for dinner that night. What a treat! "Come up in August and you can catch a 50 pounder," he said. Mmmmmmm! I did catch a 38 pound Mackinaw in Jackson Lake, Wyoming, with Wally Beery. And that's no fish story. These Canadian cousins are warm, wonderful people. The Centennial sounds like one big good time according to CKDA Radio, Victoria.

Walter Kruckman, Port Consultant of Los Angeles Harbor, returned from four days at the Tropicana in Las Vegas, where he represented Los Angeles attending the Cotton Growers Convention. The latter does a million dollar business in the City's harbor. "It's my third time to see the "Folies" at the Tropicana," said the noted city executive. "It's better than I've seen in Paris. The nudity's in good taste." He entertained many of the conventioners at the Silver Slipper. They requested to see the famed "A Night at Minsky's" which has been going strong for over five years. "Another show, "Bottoms Up," at the Thunderbird, at four in the afternoon, is a favorite," he said, "and delighted many of my Washington, D.C. guests. When the curtain goes up, well, that's the title of the show all right!"

Next stop San Francisco. He reports the police took him on a tour of "Hippy Town," embracing forty blocks square in the Haight Avenue (former elegant) residential area. Today it is peopled with Hippies, who live twelve to a room, many bearded and bathless with electric and water bills turned off for nonpayment of bills. Many of these ill-kempt have Master college degrees. It is incredible. They

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11



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were holding a mass parade of 100,000 hippies coming from all parts of the country up Market Street this week, without a permit. What activates their mode of life is the puzzlement! Sight-seeing busses now tour this district, whose only form of income seems to be pictures (painted by a very few), displayed for sale.

Mrs. Jerry Lewis is named "Mother of the Year" by the Los Angeles Elks. She will be so honored with a trophy, plus a donation for her favorite charity and a banquet at the impressive Elks Lodge 99, come May 14th. Patti is accompanying Jerry to Europe, where he starts filming his latest motion picture. But she flies back for this signal honor, which included having her picture on the cover of the Elks Magazine. Patti was flying back for Mothers Day anyway, to be with her six sons, Gary, 21, who is in the Army, Ronnie, 17½, Scotty, 11, Chris, 9, Anthony, 7, and Baby Joe, 3. Patti hopes to take them to the ban-

quet to see what happens to Mama. The Elks choice is an admirable and popular one. No young mother — or older for that matter — is more devoted to her family than Patti. This columnist has the honor to make the introductory speech at the event.

Good news: Gary Lewis, in the Army, took a night off to record a new album. It's a new, new sound we hear—for Liberty, and pretty terrific. "The Midnight Ride with Paul Revere and the Raiders," featuring Kicks, is a dash of Dylan and a roll of Stones, who've captured the hearts of a nation as stars of T.V.'s "Where the Action Is" . . . Doris Day's Terry Melcher produces for Columbia label and proves he can, says Beverly Noga . . . Australia's great young singer star Robie Porter sends his premiere album, proving he's a unique talent indeed. Robie really communicates his lyrics in an exceedingly rich and identifiable voice. At 23, he has been

(Continued on Page 29)

MIGHTY MIXTURE

By GARY STEVENS

APRIL ADVENTURES: Over at L'Etoile, the touch of Paris up at 59th Street, a couple discussed the Percy-Rockefeller nuptials this way: "The church service was so dignified. A civil ceremony in a bank would have been out of place, don't you think?" . . . The movie mogul who ruled a monarchy, Harry Cohn, Columbia's gem near the ocean, has a biography all to himself via Bob Thomas, "King Cohn" for Putnam. It is crammed with anecdotic paragraphs of yesterday's Hollywood. One good exchange didn't make type. It was during the filming of "Golden Boy," Cohn at a day's shooting told Adolphe Menjou to take off his grey double-breasted vest. The chief thought it was too flashy in a tender living room scene. Politely, Menjou complied, but not before say: "Please don't tell my tailor that he lost out to your set designer." . . . Sir Michael Redgrave made Kiko's at lunch and praised the Mexican cuisine this way: "We could use one of these in London. Yes, very nicely!" . . . Just found out what that black is under the eyes of Tareyton smokers who preferred fighting to switching. Has nothing to do with taking a punch in the orb. They're so loyal they just rub on some of the charcoal found in the filter.

WHEN THE SUN GOES DOWN: Mellow is the word for the piano key caressing of Jose Melis up at the Rainbow Grill . . . If five children go towards improving voice quality, then all lady larks should follow Rosemary Clooney's maternal beat and have offspring after offspring. At the Waldorf-Astoria's Empire Room, Rosie is cooing some delicate shades of lavender velvet. Her subdued approach to a medley decided to Billie Holiday is warm and tender. In the act she has fun refusing to sing "Hello, Dolly"

and kidding the symbols of the Sixties, Pamela Tiffin and Robert Vaughn. The opus that rested best with us was "Have I Stayed Too Long At The Fair" . . . Good steaks and chops and good dance music at the Spindletop . . . The action is where the Cheetah is and that's mid-town Broadway. Any turned on swinger would love to be caught live here . . . At the Royal Box at the Americana, Caterina Valente is giving out with vocal fireworks. Her song gymnastics are flawless. It is like Ella Fitzgerald and Yma Sumac were one. It's all so easy the way Caterina does it. "Love Walked In" is flexuous styling in the Valente voice box. When she sings Italian folk songs, Roma, Firenze, Sorrento and the whole boot are before you. Her brother, Silvio Francesco, plays clarinet and joins in a dance to make the whole turn a gay romp. It edifies your interest in brother-sister relationships. Caterina Valente is the most vivacious female on the supper club circuit. She is tireless and talented . . . Recommended for the supper crowd: Listening and dancing to live music and disco delineations at the Tamburlaine . . . The Latin has a new spring revue tagged

(Continued on Page 30)

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REVIEW

BAGDAD THEATRE — April 7-April 27.
Starring Roberta Sherwood, with Ernesto De Lorenzo, Musical Director; Doctor Richard Ireland; Ron Stanton's "Aladdinudes a Go Go," starring The Satellites, featuring Jodi Lamb; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdinaires; Tony Costa. Lauri Perry Four.

The Aladdin genii rubbed the lamp
(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — April 11-May 8.
Starring Phil Harris; Extra Added Attraction: The Kim Sisters; Zigani Ballet; Jubilee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE

Molly Bee; Pepper Davis & Tony Reese; Escobar's Latin-Afro Revue; Jim & Pati, and The Sparklers; Bruce Davis Quintet.

SKY ROOM

Murray Arnold; Jody's Quintet.

Phil Harris, everyone's Dixie-cup-
(Continued on Page 22)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Fergie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls," starring Jerry Antes — All-New 5th Edition; Sue Stevens & The Hi-Hats.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The sensational new "Casino de"
(Continued on Page 22)

APRIL 22, 1967

EL CORTEZ

382-1500

V.I.P. LOUNGE — April 13-May 10.

Bill Kane; Charlie Shaffer Four; Cathy Ryan & The Gents.

The V.I.P. Lounge showcases three favorite acts, **Bill Kane**, the **Charlie Shaffer Four**, and **Cathy Ryan & The Gents** . . . Famed as a one-man entertainment typhoon, **Kane** captivates crowds with his versatility, and fractures 'em with his witty, special material songs. As an entertainer he receives the accolade — even the hotel staff digs him! . . . **The Charlie Shaffer Four**, headed for the top according to all reports, is sparked by the formidable talents of Charlie himself — a young star on his way . . . Rounding out the all night long performing potpourri are popular **Cathy Ryan & The Gents**. A chic, highly accomplished song seller, Cathy stars in a winningly well-rehearsed show, in which she features her outstanding musical crew.

FLAMINGO

736-5646

REVIEW

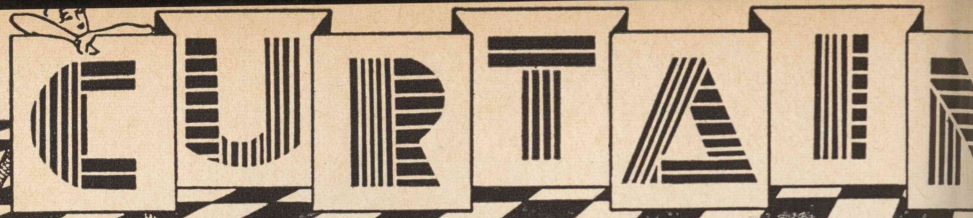
FLAMINGO ROOM — April 6-April 26.

Starring Wayne Newton, with Jerry Newton, and Tommy Amato, Musical Director; Jackie Kahane; Rudenko Brothers; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Mini A' Go-Go, featuring Stacy Adams.

If you bet that Wayne Newton couldn't top his previous Flamingo triumphs, you lost! The handsome young showman, with the Jolson effect on audiences, is back scoring standing ovations every show, a well-earned accolade, indeed. Dynamic as Wayne has been in his other outings here, he's capping them with a powerhouse of a show that reveals more
(Continued on Page 23)



FREMONT

384-3851
REVIEW

FIESTA ROOM — April 13-May 10.
Starring Kay Starr, with "Four Men Of Note;" "Taf" Arnold; Paul King; Al Jahns Orch.

CARNIVAL ROOM
The Young Lions; Jack Bedient & The Chessmen.

When Kay Starr swings on stage, prettier than a magazine cover girl and gift-wrapped in a dazzling gown — full, hot pink skirt, with a varicolored sequined bodice — there is a satisfied "Ahhhh!" from the crowd. The satisfaction never ceases throughout her smart songalogue. The audience purrs like a bunch of contented pussycats, breaking into cheers and applause for such Starry delights as "Breezin' Along With The Breeze,"

(Continued on Page 24)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — April 4-May 1.
Co-Starring Abbe Lane and Allen & Rossi; Brascia & Tybee; Jack Cathcart Orch.

STARLITE THEATRE
Sarah Vaughan; Tubby Boots; The Four-some.

The Riviera has a real rouser co-starring Abbe Lane and Marty Allen & Steve Rossi, featuring dancers Brascia & Tybee. The two headline acts take turns closing the show, Abbe at dinnertime; Marty and Steve at the witching hour . . . In a fluid gown that sets off the sinful Lane chassis and matches her radiant hair, the singing star burns brighter than the stage lights as she mixes songs in English and Spanish for wow effect. Both moving and singing beautifully, she brings down the house when she tos-

(Continued on Page 24)

SAHARA

735-4242
REVIEW

CONGO ROOM — April 18-May 15.
Starring Connie Francis; Pat Henry; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models;" Dolls A' Go Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

Record-breaking record maker Connie Francis, the Sahara's biggest box office draw, is back in the Congo Room spotlight beginning her sixth year as a star attraction at The Strip hostelry. Only a few years out of her teens, the dark-eyed, petite Italian doll has sold more disks than any other femme singer, possibly more than any singer, male or female. With rare authority and a mesmerizing

(Continued on Page 25)

SANDS

735-3464
REVIEW

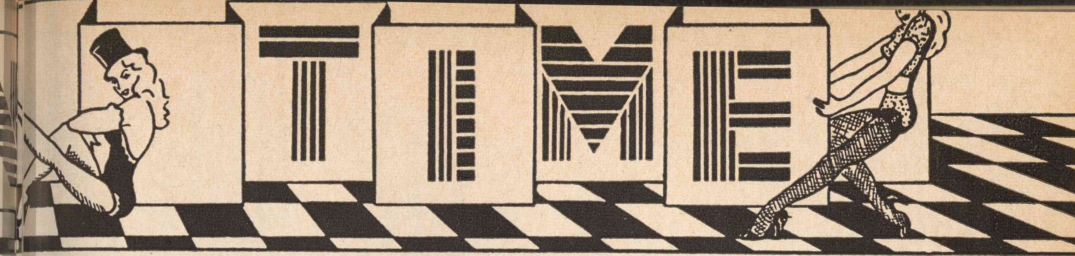
COPA ROOM — April 5 - April 25.
Starring Don Adams; Extra Added Attraction: Diahann Carroll; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli & his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Willie Bobo; Sands Playmates Revue; Ernie Stewart Trio.

Don Adams and Diahann Carroll are Sands headlining in one of the best shows of this or any other year. . . . The engaging "Get Smart" TV star boasts the only tight lips in the room when he cuts loose with a monologue that keeps the audience howling helplessly. A master of the comical twist, he has marvelously inventive segments on a non-scheduled airline, golf, a satirical description of his wedding, and his bride's German

(Continued on Page 25)



SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM
The Celebrities; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The sparkling Celebrities are in the Showboat's star spotlight. Although it is the group's initial 'Boat rocker, the talented entertainers bring with them a staunch fan following acquired during their appearances in such spas as the Sands, Dunes, The Mint. Their rollicking blend of music, song, and comedy is keeping the Mardi Gras Room gala these nights. . . . Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny Paul. In addition

(Continued on Page 25)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; The Novelites; Big Tiny Little; Dawn Breakers. Extra Added: Esquivel!

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—

(Continued on Page 25)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-undef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE

Kings IV; Fabulous Echoes; Phyllis & Bobby Sherwood.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare com-

(Continued on Page 27)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM

Jackie Gayle; Anita O'Day; Page Cavanaugh Seven; Jim Feeney.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French—

(Continued on Page 27)

SATURDAY — April 22

- 6:30 **13** Poriky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 8** Superman (c)
- 11:15 **3** B.B.—Athletics/Orioles (c)
- 11:30 **8** 8th Man
- 13** "Pinky Goes To College"
- 12:00 **8** 4-H/TV Action
- 12:30 **8** Championship Bowling (c)
- 13** Football Hilites
- 1:00 **13** Dallas Open Invitational (c)
- 1:30 **8** Stanley Cup Playoffs (c)
- 2:00 **3** "The Land Unknown"
- 13** "Quantez"
- 13** Wide World Of Sports(c)
- 3:00 **13** Maverick
- 4:00 **8** CBS Golf Classic (c)
- 4:30 **13** Dating Game (c)
- 4:45 **3** Guy Shipler Reports (c)
- 5:00 **3** The Untouchables
- 13** Newlywed Game (c)
- 5:30 **8** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Hollywood Palace
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "King Hearts & Coronets"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "The Buccaneer" (c)
- 9:15 **13** "Mr. Dennis Drives North"
- 9:30 **8** Pistols 'N' Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 10:45 **3** "The Creeper"
- 11:00 **3** "Ferry At Entrance Creek"

SUNDAY — April 23

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **3** Frontiers Of Faith (c)
- 13** Issues & Answers
- 11:00 **8** On The Home Front
- 13** NBA Basketball (c)
- 11:30 **3** "Backfire"
- 8** Small Biz Is Big Biz
- 12:00 **8** "Shoot First"
- 1:00 **3** Meet The Press (c)
- 13** Dallas Open Invitational (c)
- 1:30 **3** "Story Of Will Rogers"
- 2:00 **8** National Pro Soccer (c)
- 3:00 **13** Strip Fight Of The Week
- 3:30 **3** Forrest Duke Show
- 4:00 **3** NBC Experiment In TV (c)
- 8** CBS Golf Classic (c)
- 13** Sports With Sandy
- 5:00 **3** Passover Special (c)
- 13** GO (Special) (c)
- 5:30 **3** G.E. College Bowl (c)
- 8** "Dallas" (c)
- 6:00 **3** "Francis"
- 13** Bogart (Special) (c)
- 7:00 **8** Lassie (c)
- 13** "Four Horsemen Of The Apocalypse" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 10:00 **3** "Law & The Prophets" (c)
- 13** Candid Camera (c)
- 8** "Cry Beloved Country"
- 11:00 **3** "We Shall Return"
- 11:15 **3** "Whirlpool"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 24

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Mysterious Island"
- 2:25 **8** CBS News
- 2:30 **3** "No Love For Johnnie"
- 8** "Annapolis Story"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** "The San Francisco Story"
- 13** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Herb Alpert/Tijuana Brass (c)
- 13** News-Weather-Sports
- 9:30 **13** Joey Bishop Show (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth (c)
- 10:30 **8** Password (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "T-Men"
- 13** "Reprisal"

TUESDAY — April 25

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "He Laughed Last"
- 2:25 **8** CBS News
- 2:30 **3** "Tunes Of Glory"
- 8** "One Sunday Afternoon" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** War In The Skies (Spec) (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Blue Hawaii" (c)
- 13** News-Weather-Sports
- 9:30 **3** Petticoat Junction (c)
- 13** Joey Bishop Show (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "So Long At The Fair"
- 13** "Calypso Heat Wave"

AT SENSIBLE PRICES
The Largest selection of
choice hot dishes and
pastries — in the **PALM** room

★ VARDUS ★
Extra In Lounge
DON CORNELL ★ NOVELITES
BIG TINY LITTLE ★ EXTRA ADDED ESQUIVEL!

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — April 26

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Fury Of The Pagans"
- 2:30 **3** "The Big Bluff"
- 8** "Storm Over The Nile" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 13** The Monroes (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Comancheros" (c)
- 7:30 **3** "Soldier In Love" (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 8** "Athena"
- 13** News-Weather-Sports
- 9:30 **13** Joey Bishop Show (c)
- 10:00 **3** I Spy (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "Panic"
- 13** "The Crimson Kimono"
- 11:30 **3** Johnny Carson (c)
- 8** "Washington Story"
- 13** "One Sunday Afternoon" (c)

THURSDAY — April 27

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Screaming Mimi"
- 2:30 **3** "Take One False Step"
- 8** "Vengeance Of The Three Musketeers" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Twigg (Special) (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **8** Daniel Boone (c)
- 13** Coliseum (c)
- 13** Love On A Rooftop (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Toys In The Attic"
- 9:30 **3** Dragnet '67 (c)
- 13** Joey Bishop Show (c)
- 10:00 **3** Dean Martin Show (c)
- 11:00 **3** News-Weather-Sports
- 13** "Angel With A Trumpet"
- 13** "Parson And The Outlaw"
- 11:30 **3** Johnny Carson (c)
- 8** "Beyond The Forest"
- 13** "Storm Over The Nile" (c)

FRIDAY — April 28

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Plunder Of The Sun"
- 2:30 **3** "The Big Trees"
- 8** "Barefoot Mailman"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "World In My Corner"
- 8** Branded
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Advise & Consent"
- 13** News-Weather-Sports
- 9:30 **3** T.H.E. Cat (c)
- 13** Joey Bishop Show (c)
- 10:00 **3** Laredo (c)
- 11:00 **3** News-Weather-Sports
- 13** "Diamond City"
- 13** "Gang War"
- 11:30 **3** Johnny Carson (c)
- 8** "Viva Zapata"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:30 **13** Dateline Hollywood (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** One In A Million
 - 9:00 **3** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game (c)
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow (c)
 - 13** Dream Girl (c)
 - 11:45 **8** Guiding Light (c)
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 1:30 **3** Dating Game (c)
 - 8** Another World (c)
 - 13** Houseparty (c)
 - 13** Jack Kogan Show

ALADDIN

(Continued from Page 15)

again and produced a magical array of entertainment starring famed singer **Roberta Sherwood**, fantastic E.S.P. expert **Doctor Richard Ireland**, and **Ron Stanton's** sparkling "Aladdinudes a Go Go." . . . Sherwood fans, shaken by her smart coiffure, the absence of sweater & spectacles, and her elegant gowns, are elated at discovering she's



MISS AMERICA JOINS FIGHT: Jane Anne Jayroe of Laverne, Oklahoma, puts down her beauty scepter to pick up the Sword of Hope — symbol of the **AMERICAN CANCER SOCIETY** — to urge everyone to support the 1967 Crusade of the Society.

the same sock-selling song siren, maybe even more so. Although much of her program is new and suits her deliciously — a rousing "Cabaret," jazzy "You Are My Sunshine," and a swinging Gospel medley are good examples — she doesn't omit her wow trademarks, "Up A Lazy River," and "You're Nobody 'Til Somebody Loves You," both winning wild applause and shouts of "One more time!" from the crowd. Others scoring solidly for the distinctive and exciting songstar are "Old Man Time," a charming Italian song taught her by her accompanist-musical director **Ernesto De Lorenzo**, "Mame," and what could be a new Sherwood trademark — a spine-tingling version of "That's Life." Bravo, Roberta! . . . After introductory remarks on parapsychology, **Doctor Richard Ireland** securely tapes and triple-blindfolds his eyes for an electrifying demonstration of extra sensory perception, the like of which few will ever witness. Not only is he able to "read" the serial numbers on any paper money nearby, but he knows the questions — and the answers to them! — on slips of paper passed on-stage by members of the audience, calling out the inquirer's name and, on occasion, adding gratuitous information, such as congratulating a woman on a baby she herself did not know was expected! This is one of the most amazing forms of entertainment ever presented in a Las Vegas hotel, or anywhere . . . **Ron Stanton's** "Aladdinudes a Go Go," stars the multi-talented **Satellites**, and features enchanting **Jodi Lamb** and a bevy of topped & topless dancers . . . **Hank Shank** is the Bagdad Theatre Orchestra leader.

Lander, Wyoming, is noted for its colorful rodeo and pageant every 3rd, 4th and 5th of July. People for miles around come to town for a rip-snorting celebration. One well-known pioneer, who was in town for this annual spree, was asked at which hotel he was staying. Startled, the old-timer exclaimed, "Hotel! Why, man, I'm only going to be here for three days."



By ROLLY

FRANK SCHIVO, youthful and ruggedly handsome, and extremely neat and well-dressed always, owns and operates the new **CALIFORNIA CLUB** at Fremont and 1st Street in the heart of Glitter Gulch. He brings a new and youthful outlook to Casino Center. Born in Roundup, Montana, he moved to Butte at the age of seven and lived there until 1947. He attended Holy Saviours School and Butte High and worked in filling stations, the mines, for the Milwaukee Railroad and, lastly, for Milton Prell in his **Thirty Club**.

Following **Milton Prell** to Las Vegas in 1947, Frank became General Manager of **Club Bingo**, where he remained from 1947 until 1952, when it was torn down and the **Sahara Hotel** replaced it. He then became Casino Manager of the Sahara. And in this position he remained until Prell sold the Sahara to **Dell Webb**, in 1961. Webb immediately promoted him to Vice President in the Executive Offices, where he stayed until January of 1966, when he retired for a year.

Too young and too active to stay retired he purchased the **California Club** in January of 1967 and is now actively running this new spot, one of the most popular downtown. It is busy at all hours of the day and night and local people like to drop in to gamble a bit, have a drink or a snack (have you tried the famous pork-chop sandwich here?) and the Keno department is filled all the time. There is also entertainment.

Frank married **Shirlee Anderson** in Las Vegas in 1949, and they have three fine children. **Michael** is in his third year at **Orange Coast College**, **Janeen** (14) is at **Vegas Valley High** and **Gary** (nine) is in the **Jewish Day**

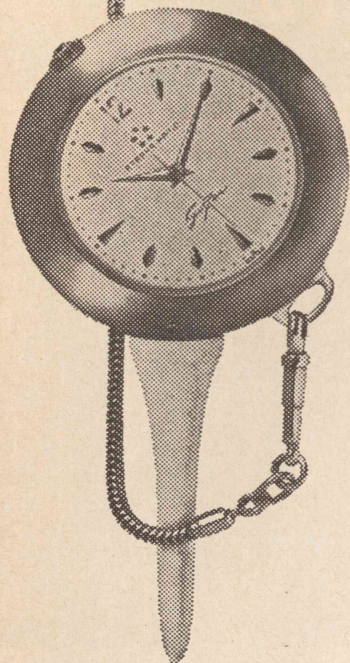


School.

Aside from running the California Club and its 125 employees, Frank holds a commercial license and owns a 4-11 Cessna Twin Engine plane. He also owns a boat and loves to water ski and fish. Is extremely active in the Boy Scout organization, the **Variety Club**, the **Downtown Casino Center** group, snow skis and plays golf. The Schivos live on the **Stardust Golf Course**.

I first knew Frank Schivo when he was at the Club Bingo and has been a friend ever since. That was in the days when the only two "gourmet" places to dine in Las Vegas were the **Green Shack** and the **Club Bingo** and the only two plush hotels were the **El Rancho** and the **Last Frontier**. We "old-timers" long for those good old days. Suggest you visit the California Club often. It is quite a spot, with friendly and congenial atmosphere, a place where you do not feel swallowed up in mobs, machines, and tourists, just sight-seeing.

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DESERT INN

(Continued from Page 15)

of-tea, is welcome as springtime, starting in his annual Desert Inn dilly. Vital and full of razzamatazz, the Southern charmer is among the few show business personalities with such a distinct and engaging personality audiences would love him were he to come on stage and just talk to them. He does some of that, too, and very wittily, besides presenting such goodies as his effective impression of Bert Williams singing "Nobody," plus several numbers, in the inimitable Harris style, including "Cabaret," "Mame," "Sleepy Time Down South," and a very special material "Winchester Cathedral." He features the fine voices of the **Jubilee Four**, both in their own segment and vocally backing some of his songs . . . Other Phil fillips are special spots featuring young trumpet ace **David Joy**, and musical greats — and I mean greats! — **Eddie Miller**, **Matty Matlock**, **Joe Venuti** (who brings down the house with that torrid fiddle), **Stanley Wrightsman** and **Nick Fatool** . . . It's a joyful romp, and the crowd digs it all the way. . . . **The Kim Sisters**, extra added attractions, are stunning in their sequined Hong Kong dresses, and dazzle with their versatility as singers, dancers, and musicians, zipping from one number to another, and playing everything from vibes and drums, to banjo, bass, guitar, sax, trombone, and fiddles. Their bossa nova number and "Battle Hymn Of The Republic" big finish are outstanding . . . The brilliant **Zigani Ballet**, held over, stars **Nora Kovach** and **Istvan Rabovsky**, in a festival of gypsy songs and whirlwind terping . . . **Carlton Hayes** and his orchestra play the show stylishly.

DUNES

(Continued from Page 15)

Paris," only 3 months old, is a mecca for every tourist and show buff. Alternating such eye-popping produc-

tion extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douquet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et Shirley Marie) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "**Vive Les Girls**," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Por-

gy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . . Those wow costumes were created by **Jose Luis Vinas**. . . . **Earl Green** and his orchestra give **Bill Reddie**'s inspired musical score ideal treatment.

FLAMINGO

(Continued from Page 15)

talent facets than ever. He hushes the audience with the charm and clarity of his "Born Free," and rocks 'em with his "Rockabye." He tosses in some terping, gets cheers with the first of his big hits, "Danke Schoen," and has everyone bouncing in the chairs when he struts his musicianship on guitar, banjo (in a "Songs of the 20's" medley), fiddle and trumpet . . . As icing on the entertainment cake, there is mobile-faced brother **Jerry Newton**, playing on-stage guitar and hilariously counterpointing Wayne's beguiling good humor with his playful heckling . . . Conductor-trumpet star **Tommy Amato** joins the Newton freres in some swinging song trios. Prior to his "You're Nobody 'til Somebody Loves You" begoff, triggering a standing ovation, Wayne thrills the crowd with a dramatic version of a Charles Aznavour song that is even more of a tour de force for the star



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than his memorable clown number . . . Canadian comedy star **Jackie Kahane**, a big plus on any bill, has masses of funny new material, notably a great bit on a bus trip from Montreal, a tongue-twisting segment on a "hockey puck" factory, some side-splitting, supposed political quotes, and a marvelous comedy chronicle on adopting a dog . . . The convulsing **Rudenko Brothers** spoof juggling delightfully, while doing it with rare expertise . . . **Russ Black's** orchestra, described by Wayne Newton as "The best we've ever worked with," backs brilliantly.

FREMONT

(Continued from Page 16)

"That's Life," and her trademark, "Wheel Of Fortune." . . . The vocal blending of her notable "**Four Men Of Note**" is a big plus, as is accompaniment by her musical director, **Bob Smale** . . . Among the most popular and distinctive of all song stylists, with a batch of hit records to prove it, Kay just can't do a thing wrong when it comes to singing. Her feeling for lyrics, true vocal quality, and the intangible electricity of her personality, makes this Starr a superstar . . . And speaking of stars, "**Taf** **Arnold**, making his Las Vegas debut, has what it takes to be a top twinkler. The freshest young comedy talent to bow in our town in ages, the witty Welshman pulls the near-miraculous feat of telling one side-splitting story after another, all new to our ears.

"Taf" appears to have everything going for him — Goulet-type looks, acting ability, faultless timing, and that mint-fresh material. His attitude is engaging, he sings a fine song, notably a rousing "Trouble," and plays hot banjo. Arnold is ready for any top nitery, TV, and pictures — he's sure to be a regular here . . . **Paul King**, a talented song 'n' dance man, opens the program with a smooth dance turn spiced by terping while playing sax, and some of the most limber-legged male hoofing ever seen here . . . **Al Jahns** and his orchestra tune the show admirably.

RIVIERA

(Continued from Page 16)

ses in some torrid terping. Her crack songalog, solid all the way, includes dandy Lane versions of the likes of "Strangers In The Night" and "Call Me," in both English and Spanish, "One Note Samba," "Spanish Flea," a zingy "Big Spender," "Watch What Happens," bossa novas, great movie songs that didn't win the Academy Award, and a thrilling Latin folk medley . . . **Marty Allen & Steve Rossi** rock the room with laughter the whole time they're onstage — this act would be harder to follow than the French Revolution, with Marie Antoinette in person. Their fast-paced funfest, replete with new bits, showcases beguiling, bushy-mopped Marty at his funniest, and handsome Steverino in tremendous voice, notably in his "Shadow Of Your Smile" and one of

the songs from his new album. The hilarious "Hello Dere!" bits are still dere, and there's a new running gag on Lark that gets big laughs. In addition to his convulsing comedy talents, Allen rips off a swivel-hipped demo of dance origins, and shows his emotional range, in the great tears and laughter tradition, in a gripping clown pantomime . . . **Brascia & Tybee**, the most distinctive dance team on the boards, slither sensuously through an expertly exciting terp act that always seems too short, they're that good . . . **Jack Cathcart's Orchestra** tunes the show masterfully.

SAHARA

(Continued from Page 16)

voice, Miss Francis is a genuine singing enchantress, whether she's swinging an up-tempo ditty, or bringing tears with her moving "Mama." Her aggregate record sales are, at this writing, approaching the fantastic total of fifty million! Connie returns to Las Vegas from a triumphal Eastern nightery tour, where she was up to her accustomed attendance-record-tumbling tricks . . . Again featured with the star is comedian **Pat Henry**, the very funny young New Yorker who has a big fan following on his own, including many of his fellow comedians. Pat is also a favorite with reviewers, for keeping his routines updated and full of new goodies . . . The magnificent **Moro-Landis Dancers**, tops in ensemble terping, open the Francis fiesta with a new production number, musically backed by **Louis Basil** and his exciting orchestra.

SANDS

(Continued from Page 16)

family. The personable star does an uproarious bit on a sex survey and reading a gamey paperback novel — finding a segment suitable for reading aloud, that is. His question and answer period, in which Don answers his own questions, is a delight, as is his whole act, come to that. A big closing boff for all the "Maxwell

Smart" fans is when his shoe phone rings — and he answers it! In the world of comedy, Don Adams is among the smartest. . . . Looking the living end in a gown that appears to be striped with mirrors, stunning **Diahann Carroll** again confirms that she's in the top bracket of femme singing stars. Her voice — cooing, belting, snarling, or purring — is delicious, and her song interpretations pack maximum excitement. Among the numbers audiences appear to dig the most — and we might add she invariably receives an ovation — are "Moment Of Truth," "What The World Needs Now," "What Did I Have," and a rousing **Sophie Tucker** salute, "Some Of These Days." She begs off with a driving "Out Of My Head" that's been whirling around in my head ever since I heard her sing it! . . . The bell-ringing **Renne Stuart** "Call Me" production number is song-tuned by handsome **Harry Nofal** and beautiful **Rusty Taylor**, with terping by the black and silver togged **Copa Girls** . . . **Antonio Morelli's** orchestra is in brilliant form.

SHOWBOAT HOTEL

(Continued from Page 17)

tion to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 17)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest

(Continued on Page 27)

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STARDUST

(Continued from Page 25)

tiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 17)

edy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the **White House** family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the **Continental Theatre's** balcony. . . . Afternoons, beginning at 2:30 and

APRIL 22, 1967

4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trap-eze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich**. . . . **Laura Lys** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

HILLSWAY

(Continued from Page 8)

of the **Hilton** openings to which I am invited, but this time I had a chance to get better acquainted. Sooner or later all the hotel men in the country come to Vegas because certainly here we have the top hotels in the country and when they take a busman's holi-

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Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

day, it usually is to a spot where the better hotels exist. Las Vegas takes a back seat to no other city in the country when it comes to having fine hotels. Its hotel managers like Dick Chappell, Carl Williams, Morris Glass, and Jack Walsh have to take a top-notch rating among hotel men because they are so very fine, handsome, able, and courteous, with a suaveness not found in many men around the world.

Enjoyed a dinner the other evening at Pat Bryan's lovely home out on Sunrise Mountain with a view second to none in our town. Overlooking all the lights of Las Vegas, Nellis and Henderson in the distance, this is certainly the up and coming prestige living spot in our town, now that the valley has been almost exhausted. Pat used to be a Noonan, one of the more prominent families back in Minnesota, and she has had the foresight to buy up acre after acre of land at the base of Sunrise. Someday within the next few years, she is going to be really sitting pretty with this fine acreage.

Pat's home is gorgeous and she entertains beautifully. I had heard her parties were really something and now I know, first hand. Banker Brad Bradshaw and his wife were there and our candlelight dinner, overlooking the pool with Sunrise Mountain in the background, was exquisite. Also had a chance to meet Paul Burt that same evening - works out at Mercury and commutes daily. Understand he also has a small combo he plays with on week-ends. Another evening, Pat and I had dinner with Col. Maglione, Major Musser, both of the TBirds, and their wives at El Cholo, where Francisco Bonilla entertained us with his beautiful singing and guitar playing. Hortensia McKiernan joined us for a drink. She runs a beautiful spot here that is fast becoming most popular, especially on the week ends when it fills up for dancing until the wee hours of the morning. Major Musser's wife was a former national champion baton-twirler, won her crown at the St. Paul Winter Carnival once, where the national contests are held annual-

ly, and now she is actively teaching youngsters out at Nellis, and hopes to have a national champ one of these years, from right here in our midst.

Sure glad to see Jack Walsh emerge as the top man at the Desert Inn. Have known him since the days way back when he was manager of the Nevada Biltmore Hotel. Great guy and one of Las Vegas' finest representatives - knows every person in the country who comes to Vegas it seems. Howard Hughes is to be commended on keeping him on as top man in the hotel part of the hotel. Couldn't get a better man. While at the DI one afternoon, had a chance to visit with Mary Stevens, the DI Distinctive Apparel Shop's beautiful model. Also with Dr. Art Rando of USC, who was up for his longtime friend's opening, Phil Harris. We sat in the Crystal Room watching the rehearsals and the good Doctor who is now doing research work for USC down in Mexico told me all about his experiences when he was an orchestra member and had played with several of the men here with Phil Harris and also in Carleton Hayes' band.

Hand a chance to visit the Tournament of Champions the first afternoon, out at the Stardust Golf Course. This was my first visit to this beautiful course. Had no idea it was such a fine place. There certainly are some lovely homes surrounding it and the club house is exquisite. Must go out sometime for lunch when it isn't so busy. Ran into many friends out there including Moe Dalitz, Toni Clark, Jess Goodman, Harry White, Ray Sheffer, Bo Winger, John Le Clair and many others. Wish I were more of a golf fan, but I always excuse myself when asked if I play golf (I used to in my youth) by saying: "I am neither old enough or rich enough to play golf yet."

The trouble is that the car of tomorrow is being driven on the highway of yesterday by the driver of today.

GOING HOLLYWOOD

(Continued from Page 12)

signed by M.G.M. Records and is now commuting between England and the U.S.A. . . . Another goodie, "Daisy Mae," as recorded by The Seeds for Crescendo, with "Can't Seem to Make You Mind" on the flipside.

Needless to say, Teddy Neeley won our heart at the Daisy, and when he sent his new record for Capitol, "Love Her" and "You Must Believe Me" - believe me, he is headed for the very top in the record business. If you're a teen, a twenty, or plus, you'll like Teddy. And "That's For Sure," as our Mr. Jack Cortez Dear used to say.

In this mood, P. J. Proby, John D'Andrea and the Young Gyants, with Merry Go Round and Canned Heat appear in concert April 24th, at the Carousel Theatre.

Barbara Boylan of the Lawrence Welk T.V. Show sashayed down the aisle in Long Beach with Greg Dixon, to the tune of wedding bells. Kathy Lennon of the Lennon Sisters was a bridesmaid.

"Tell Me in the Sunlight," starring Steve Cochran and Shary Marshall (directed by Steve) is a poignant and beautiful film. And Steve's farewell, which is currently playing. Steve, a dear friend of ours, can well be proud. How tragically he died in the South Seas where he was filming it. The picture is complete. We recall one night when Steve and Ronald Reagan, now Governor of California, escorted us to a fancy ball. We walked in with these two handsome gentlemen causing Elizabeth Taylor and Maureen O'Hara to exclaim, in unison, "How did you do that?" Wish we knew.

The enterprising Hollywood Chamber of Commerce, with enthusiastic hardworking Claire Grimes at the helm, instituted a "Princess Hollywood of the Month," starting October 1958, whose duty is to act as hostess, cut ribbons and represent Hollywood in general. Columbia Pictures interviews each princess for movies and Max Factor's for commercials. Of these beauties, Raquel Welch, Linda

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

APRIL 28

REDD FOX

DESERT INN

MAY 9

BOB NEWHART

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

APRIL 27

BOBBY DARIN

FREMONT

MAY 11

GISELE MacKENZIE

JACK DURANT



RIVIERA

MAY 2

MITZI GAYNOR



SAHARA

MAY 16

THE
LIBERACE
SHOW

SANDS

APRIL 26

ALAN KING

FLORENCE HENDERSON

STARDUST

CURRENT

7th Edition

Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT

"BOTTOMS UP"

TROPICANA

CURRENT

1967

Centennial Edition
"FOLIES BERGERE"

iewers on a heavy schedule that prevents her appearance on a local stage in '67. (There's always December?) . . . Cyd is to guest on Danny Thomas' "Wonderful World of Burlesque IV" and will star in her own Celanese Center Stage hour.

Our heartfelt sympathies to Fremont Hotel Starr gal, Kay, who was plagued unmercifully by that ol' "Vegas Throat" last weekend.

Wonder why Ron Erickson had that baby chick running around the Thunderbird publicity offices, last week. The secretaries had to work hard to keep from stepping on the energetic fowl. . . . No one seemed to be in the mood for fried chicken.

After a lengthy alliance with the Mint Hotel, advertising-promo director Rick Richardson left on April 7th, turning over his desk and data to Bob Plummer. It's rumored that he's weighing an offer from a ball club but don't be surprised if he remains FLV-side.

All it takes to make a 20th Century Fox luxury studio tour is \$50 for ad-

ults and \$25 for children (under 12). You can ease the strain by charging it on your Carte Blanche Card. Groups are limited to seven, traveling in a chauffeured limousine, with photos snapped on sets and with stars . . . lunch . . . and a party in the plush VIP lounge.

The Dunes (and FLV) will garner more publicity when its Country Club and Pro Shop will background the filmed introduction of the 1968 Continental for TV distribution.

Manhattan's Bob Fosse (choreographer-director of CP's "Sweet Charity") auditioned here last week for replacements for the local vehicle, as well as cast members for the fall London production.

Nancy Wilson will guest on the Sneath Brothers show, May 28. She made a \$ million, three-year pact with the Sahara-Nevada chain, opening here at the Sahara, August 22.

Add Fremont Fiesta Room comedy star "Taf" Arnold to the most original ranks. He perfectly counterpoints the singing talents of beautiful headliner

Kay Starr.

A group of 110 RCA-Victor reps were set to arrive April 18th for a three day convene, promoting their etching stars.

Bob Hope, Ed Sullivan and Earl Wilson were among the influx of notables, this past week. The ski-nosed one told the Riviera's Tony Zoppi that he felt this year's Academy Awards show topped all others.

The Moro-Landis Dancers put a lot of work into their new dance spectacular, unveiled with the Connie Francis-Pat Henry Show at the Hotel Sahara. "A Salute To Cole Porter" is a show in itself . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

. . . I predict that "The Texas-White House Cook Book" will be the next best seller, for it will contain the priceless recipes of Ladybird Johnson, collected by her family for over 100 years! . . . I predict that a new invention, which will actually broadcast electricity, will do away with all wiring and save the home buyer thousands of dollars. This has been used in Germany and Japan industry since 1936, and will soon be introduced here in America on a wide scale! . . . I predict that riots in Washington, D.C. will cut down the tourist trade during the summer! "Anarchy cannot be tolerated" and troops will move in!

THINGS TO COME

I predict that a poll taking the cross section of voters in the Bible Belt and Church Areas will find voters outraged by the growing crime among juveniles, the attack on public school teachers, destruction of church and public property and vandalism fomented by atheistic groups! The present politician will see the handwriting on the walls and the criminals will no longer be coddled on the juvenile level! Juveniles will be asked to conform or be sent to corrective farms! . . . I predict that England will face a crisis by June 30th on the pound

sterling! The joys of socialism have turned into the woes of socialism — for no one wants to work, and every one wants to be supported by the Crown! The Treasury will be empty by June 30th, and for the first time in over twenty years, able bodied men and women will be forced to work or starve! Members of Parliament are adamant and troops are being prepared to ward off public rioting! A frightening aspect for June 30th! . . . I predict that Inter-Denominational Churches will form a new society called "The Human Racists" who will denounce any one of any color, creed or nationality who acts "inhuman" and will make the effort to take them to a Court of Law! These offenders will be publically put out of the "Human Race." This new and startling turn of events will demonstrate Democracy in Action and will result in harmony!

I predict that Curtail of Hollywood will design Modiacal hats for the Maria Graciette TV Fashion Academy Shows and Freda Nelson will originate zodiacal snacks for fashionable eating . . . that Lou Nova, whose name is a household word in the sporting world, will soon be a household word in television and motion pictures, as an actor . . . that a communist writer, who always shows the police as evil villains on your TV screen, will be shunned by Hollywood for the trouble he continually causes . . . that Frank Sinatra will play the priest in "Father Malaclys Miracle" . . . that Ethel Merman will appear in the musical version of the old Belasco play, which starred Lenore Ulrich, "Lulu Belle" . . . that Charlton Heston will do a remake of "The Miracle Man," a faith healer who is really a faith healer! . . . that Dean Martin will recreate a portion of the Zeigfeld Follies of 1907 for his TV spectacular . . . that a little known wife of a little known Missouri senator will cause the divorce laws of Missouri to be rewritten . . . that "Peyton Place" will soon prepare for a most important funeral and that one of the daughters in "Petticoat Junction" will marry.

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