

JACK CORTEZ'

MAY 13, 1967

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Fabulous

LAS VEGAS

magazine



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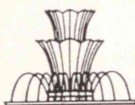
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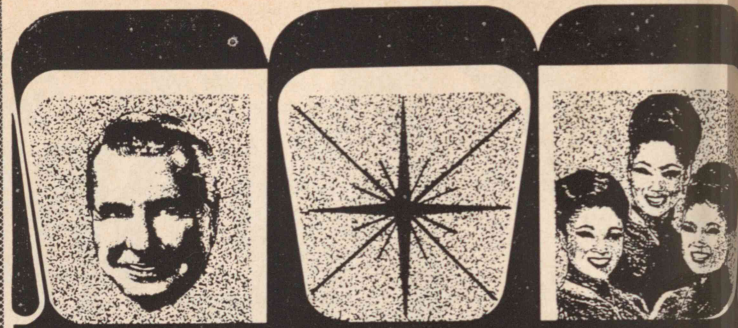
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 13

May 13, 1967

On the Cover

. . . The weatherman doesn't need any help in making the temperatures soar but our cover girl is a natural Ol' Sol assistant . . . Pat Finch holds a score of beauty titles, among which is "Miss England." She's a native of Blackpool . . . The fair beauty is a dancer in the Stardust's "Lido" show. (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS

Flash: I predict that you will soon see the first telecast of a public execution either by the electric chair or by the gas chamber! (European executions are always in public!) . . . I predict that frozen coffee will be the next rage of your supermarkets and it will replace your ground or powdered coffee within one year! . . . I predict that your fat will be dissolved thru a chemical based on the cabbage juice principle and its reaction to your fatty cells! . . . I predict that Martin Luther King will run for President on the Straight- Democratic-Ticket and will not budge from his original idea one iota! . . . I predict that Bill Dana will join Johnny Carson and Joey Bishop as the dream

boys of the bedtime set on TV! . . . I predict that Phil Rose California creations will revolutionize both the women and men's styles as we know them today, by his fantastic fall and winter lines! . . . I predict that a very famous newsletter will have a change of format within the next 60 days! . . . I predict that the Supreme Court Judges will be elected by popular vote for a term of eight years, and not by political appointment! . . . I predict that bumper stickers will be banned in certain states as they sometimes cause accidents on the highways! SCANDALS TO COME

I predict that a very famous Hollywood star will fall into discard very soon via the LSD route, bringing
(Continued on Page 33)


MAY 13, 1967

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Hillsway
by ROLAND HILL



LAST WEEK, the printers left out the item about a wedding of friends who came from Phoenix. Don Libby, Barry Goldwater's nephew flew in with his friend Morris Kestler and they had with them young and handsome Bill Byram and his bride-to-be. Bill hails from Redwood Falls, Minnesota, and is attending Arizona State U. At last I have experienced getting a wedding license at midnight, arranging for the JP and the Chapel of the Roses and witnessing a wedding. Driving on the "Strip" as many thousands of times as I have, I have seen wedding parties galore at the many chapels, but this is the first time I have attended one. Quite an experience. Later, we all went to the Stardust "Lido Show" and they flew back in their private plane to Phoenix, at 3:00 A.M.

The affair of the week was the dinner dance sponsored by the Ladies Philoptochos Society of St. John's Greek Orthodox Church in the Convention Room of the Riviera Hotel. The food the Riviera puts out for its banquets and large gatherings is delicious. The salad alone would be a meal in itself. Len Paves, Catering Manager, certainly does himself proud. Highlight of the evening came when dozens of waitresses paraded around the central dance floor in the dark with their flaming baked Alaskas all aglow, to the stirring tunes of the "Bridge on the River Kwai" March. At tables for ten, beautifully centered with Easter eggs and candles and flowers, the whole affair was gorgeous. The music was excellent and the entertainment very fine. Molly Bee came over with her group from the DI and stole the show. Quite a sight, seeing hundreds in the Greek circle dances. Lovely Katy McWil-

liams (didn't know she was Greek with that name) of the Stardust was easily the belle of the ball and didn't miss a dance. Saw so many of my old friends including Morrey Brodsky, Major Chris and Vicki Patterakis of the Thunderbirds, the Bob Cohens, the Murray Moskowitzes, Len Paves, Father Toomey of my church, Father Jarrett of the Episcopal Church, Father and Mrs. Adams, Mayor Oran and Bonnie Gragson, Lt. Gov. Ed Fike, Jack Denison, that popular couple, County Commissioner Darwin and Mrs. Lamb, the Murray Posins, the three inseparable brothers-in-law and their lovely wives, Dr. George Rasqui, Nick Fish and Harley Harmon, the George Brookmans, the Pete Bommaritos, the Tommy Callahans, Joe and Dorothy Liska, Ted and George Tsouras and their wives and lovely mother, Mrs. Tsouras, and the Joe Kachulises. Dave Apollon appeared on the program and rendered some fine tunes.

After the exceptional air show out at Alamo Field, where the Thunderbirds performed so adroitly, later having pictures taken with lovely KiKi Page and signing hundreds of autographs, charming Pat Bryan, Paul Burt and I had cocktails over at the new Corinthian Room with Tommy Collins, Dorothy Liska and Ron Reier-son. This is The Spot for quiet talk over superb drinks in a very fine atmosphere. Enjoyed a visit with TV star Sherm Bowen of WCCO in Minneapolis, who flew out for the Expo. Good looking young Glen Wade of Perigould, Arkansas was the starriest-eyed fan I am sure the Thunderbirds and Ralph Maglione ever had. He couldn't believe he was actually visiting with these great flyers. He flies his own plane and has ambitions of



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becoming one of the greats in the aviation world. Truly a nice guy.

Wedding of the week was that of W. J. (Wally) McCarthy, owner of the huge Lindahl Olds Company on the Freeway in Minneapolis. His friend, Kitty White of the Caesars Palace Publicity staff, and her sister, Clara Johnson, were the witnesses and Kitty made all the arrangements.

Enjoyed being on the Jack Kogan TV show again last week with none other than that great star, Herb Eden, and Jeenie Berlin of the Cleopatra show at the Flamingo. Later we were Jack's guests at lunch at the Cactus Room of the DI, where that very funny and famous comedian, Frank Gorshin, Mr. Frank Gorshin, pardon me, joined us. Needless to say Herb and Frank had us in stitches for a couple of hours. Swell gal Toni Clark was in an adjoining booth, entertaining a couple of friends.

Paul Burt and I attended the Mitzi Gaynor party at the Riviera, after her midnight show, where there were celebrities in profusion. Bill Dana also had his camera crew there, taping shots for future "Las Vegas Shows," which he airs nightly on a national hookup. And, on the subject of the Riviera, Randy and Dorothy McElhone had us to cocktails in their lovely home out on Oakey Blvd., and later took us to the Hickory Room for a two and a half hour dinner, replete with all the wines, champagnes and food fit for the gods. In our party were Dr. and Mrs. Everett Freer, Mrs. Fawn Hart and her brother, Colonel George Posey of Santa Barbara and seemingly my steady date of late, charming Pat Bryan. Randy and Dorothy are incomparable hosts and lucky you are if you are ever in their party.

Breakfasted with Perry Lieber, of 20th Century Fox in Beverly Hills, one morning at the DI. He has been Howard Hughes' public relations and publicity man for many, many years. Surely am glad he is a friend. Nice to have an "in" with one of the world's greatest industrialists, now owner of

(Continued on Page 29)

FABULOUS LAS VEGAS



by
Etta
Cortez

TOURIST PROMO folk in Florida displayed a complete lack of humor when our News Bureau offered them a cactus and bottled Lake Mead water, to beat their drought . . . At the Showboat Hotel, Jo Ann Bonn & The Coquettes refer to the "captive" audience they had when they played the Walla Walla Prison in Washington . . . Snicker of the week was provided by the gagster who stole the revolving light from the top of a police car . . . Actually saw it happen . . . watched one of the KENO players collect on a seven out of eight ticket . . . Sweet one-upmanship . . . And that's for sure.

Four Queens Prexy Ben Goffstein and Sun columnist Paul Price are among those spearheading a drive to raise money to provide a pool for the girls at the Home Of The Good Shepherd. They're contacting higher-bracketed incomers to donate \$100 per.

Count us among those who discovered that anti-smoking tablets actually add to the flavor of cigarettes.

If you don't believe there's such a thing as a \$3.00 bill, just write to the authorities in the Bahamas. They boast the only paper money printed in that denomination. . . . On the subject of 3's . . . a numismatist advises that only two 1870-S \$3.00 gold pieces were minted. One is in the private collection of some billionaire . . . The other is firmly sealed in the corner stone of the San Francisco Mint.

Congratulations to Prexy Herbert Lodge, Executive Veep George Rosen, and Associates, upon their purchase of the Thunderbird Hotel . . . The new owners plan to remodel the show-room and build a new lounge, as well as construct a high rise . . . The entertainment policy reverts to the

booking of stellar names . . . Mr. Lodge comes to FLV from Florida . . . and Mr. Rosen is one of the best known men in the industry, having been affiliated with gaming for many years.

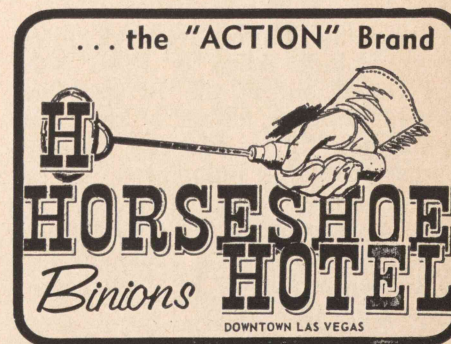
Our columnist Criswell was last seen packing his predictions for a New York appearance on the Johnny Carson "Tonight" TVviewer.

A group of the Shriners cornered prestidigitator Jimmy Grippo at Caesars Palace and converted him into a Professor of Chance . . . Grippo obliged by holding classes for the men, who wanted to learn the finer points of the table games.

The lovely red head TV personality Jack Kogan is escorting around town of late is his vivacious sister Dorothy Mitovsky, successful newspaper publisher from Philly. Dorothy and her traveling companion Millie have been holding court at the Aladdin pool, daily.

This pillar was recently honored with a coveted parchment from Governor Edward Breathitt, of Kentucky. Investigation reveals that there are only two distaff Kentucky Colonels in the state of Nevada . . . The other is Judy Bayley, owner of the Hacienda Hotel . . . A charming distinction.

How the pros and cons do flow about the newly-born "Las Vegas



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miss pat collins



Show" TVviewer. Among them was the question . . . "How do you expect a guy from Hoboken to go back to bed after seeing the glitter of this carousel of stars?"

From Opera to Pop with an intermission of five children . . . is the saga of **Lee Meza** . . . debuting at **Caesars Palace** (Nero's Nook). The transition is as beautiful as the chanteuse, who just completed a fourteen-weeker at London's Club Pigalle. A few days before she opened at CP, Lee joined **Belle Barth** on stage and balmied the audience with "What Kind of Fool Am I."

Upcoming **United Network** interviews include **Allen & Rossi** (who just closed out of the Riviera) and **Harold Robbins**, author of the "Carpetbaggers." . . . Majority of complaints can be pinpointed to the overwhelming introduction of commercials, exceeding the set minimum of six per half hour . . . and the lack of concentration on FLV attractions away from the "Strip."

Top talent manager **Jules Losch**

(Beverly Hills) in to look over the top talent. He is currently expanding his stable of FLV theatrical entertainers.

Talk about construction of the **Jai Alai** center brings to mind **Fred Soly**, who had one of these courts on his grounds back around the early 50's. Then the owner of the now extinct **Monte Carlo Club**, Fred was determined to stimulate interest in this sport.

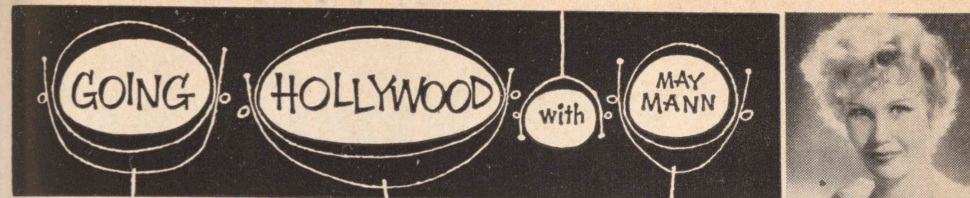
Rowan and Martin, who headline the **Sands** June 28, are set for a May 16 opening at the **Sahara-Tahoe**, with **Liza Minnelli**.

Weren't **Davis & Reese** the first act to repeat a guest shot on the "Las Vegas Show," within the first two weeks? The boys are currently consulting **Desert Inn Loungers**.

Michael Callan, star of the Telly's "Occasional Wife," has confirmed his date with "That Certain Girl," opening at the **Thunderbird Hotel**, June 21st. He'll be sharing the spotlight with **Virginia Mayo**, **Walter Slezak** and **Gunilla Hutton** (one of our cover

(Continued on Page 31)

FABULOUS LAS VEGAS



ELVIS PRESLEY: Congratulations and all happiness! Your bride's a lovely girl. The whole world rang joyous wedding bells—all for you, too! Your fans write me, and do they ever, by the hundreds—that they wanted you to marry and be happy. Many of the letters, which come from all quarters of the globe, hoped "the lucky one" would be **Priscilla**.

That Las Vegas, the FABULOUS, mystical, magic, wondrous capitol of show business was chosen for the wedding, and **Milton Prell**, a gentleman of high repute and respect, and his **Aladdin Hotel** as the setting, turned the world spotlight on this city, as news media and photographers grabbed planes, trains, and what have you to get a first hand report of it all! And everyone forgot wars and pressures and rejoiced—for "all the world loves a lover."

My telephone all but rang off the hook with New York calling for pictures. **Etta Cortez**, our beautiful blonde publisher, asked Las Vegas City News Service to hold one for a national magazine cover.

Now the Presleys are honeymooning. And **Col. Parker** may be hearing himself called "Grandpa Honorary" by the first **Presley, Jr.** And **Elvis**, professionally, will go on to more mature and dramatic roles in his movies. For the talent is there, and **Elvis** is fully capable.

The **Jerry Lewises** hosted a party at their Bel Air manse before **Jerry** and **Patti** took off for London, where **Jerry** will make "Don't Raise The Bridge, Lower The River" for the man who produced the Beatles movies. Wanting another box office hit, and with the Beatles no longer way, way up there, who could he get but **Jerry Lewis**, who has been and is way, way up there all of the time. **Jerry** liked the script and so it was a

deal. Met **Jerry Paris**, who'd just wound up a **Dick Van Dyke**, and directs **Jerry Lewis** in this one.

Making with the jokes, like when I arrived in a downpour of rain in my white leather raincoat and boots, **Jerry** greeted, "Where did you park your motorcycle?" It's the way he says it that made everyone laugh, including me.

Patti, in a white brocade hostess gown, has such natural warmth and charm that is so genuine and lovable my boy friend immediately fell in love with her. Who doesn't! **Etta Cortez Dear** has that same marvelous quality. So does **Mrs. Gary Lewis**, **Jinky**, who arrived later with **Gary**. **Gary's** new album for **Liberty** is another hit, even though he and the **Playboys** cut it on off hours from the Army. **Gary** hadn't seen it nor knew its title.

Going along with **Jerry** and **Patti** is a writer who is doing a book on **Jerry** for European publishers. **Jerry** heads the **Cannes Film Festival** for a bow, and thence to work in dear old London town. **Patti** comes back to receive her honors as "Mother of the Year" in Los Angeles, but prior, she was returning anyway to be at home with their five little sons. Come June, when school is out and summer vacation starts, they all rejoin **Jerry** in England.

The **Lewis** family portrait in the beautiful drawing room has had some additions. **Pussycat**, their white, Persian, has now been joined by two new pussypets who have been painted in by the artist. While **Skipper**, the family collie, a magnificent dog, had just returned from the beauty parlour for bow wows. And he was handsome with his magnificent coat shining and fluffed out with the rain. Motto over the **Lewis** home's front door is "Love One Another." They do, and "That's for sure," as **Mr. Jack Cortez Dear** al-

Singing-dancing Star of "Westside Story" and "Bye, Bye, Birdie"

CHITA RIVERA

STARRING IN THE

"Gentlemen Prefer..."

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MICKY MANNERS



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ways said.

How anyone in this business keeps slim and trim is a miracle when everywhere hospitality includes delicious food and drink. Small wonder so many celebrities talk about going to Dr. David Rosen's American Hypnosis Society on Highland for hypnosis to get them turned off and indifferent to all of the goodies—as it reads in a current national magazine article on the stands. It states that hypnosis is the final and really only way to strengthen weak will power on the stay-slim-must. Will go up there again and see what it is all about and let you know — as many have asked.

To the beautiful Yamashiro Skyroom overlooking the whole of Hollywood with its twinkling lights for a cocktail buffet given by producers Robert A. Poore and Richard J. Todd for their new film, "Lovers in Limbo" and meeting the cast and staff. Manager Frank Gomm introduced a new drink for "lovers who desire to live and love a little longer": A cherry Nymph, a pink ice mold figure that

will be featured in the movie. This is the most beautiful spot in Hollywood for a view and marvelous food. It was built by multimillionaire Bernheimer who placed Hollywood at his feet from this mountain top. Today it's a magnificent hotel and restaurant. There was dancing and a psychedelic dancer. And, all in all, quite a party.

To Mayor and Mrs. Sam Yorty's tea at their beautiful Studio City home. And to a cocktail buffet at the Screen Director Guild Theater, hosted by Sammy Cahn to toast Philippine Motion Picture Producer Luis Nepomucendo and the beauteous Philippine film queen Charito Solis and a host of stars. Charito is lovely. This is the Philippine's biggest color motion picture to date . . . A milestone in cinema history.

To the Huntington Hartford to catch the hit "The Decline And Fall Of The Entire World As Seen Through The Eyes of Cole Porter," starring Tammy Grimes and Edward Earle. Cole, who died in 1964, produced words and music for 21 stage
(Continued on Page 20)

MIGHTY MIXTURE

By GARY STEVENS

TWO SLICES OF APPRECIATION: When Phyllis Diller was in town she stopped in one place long enough to say: "My television show really picked up after Billy De Wolfe joined the cast." Outside the Plaza we encountered Billy DeWolfe, who was quick to utter: "The recent exposure I received on "The Phyllis Diller Show" has opened up a whole new audience for me."


JOTTINGS: Kitchen inventiveness worth tasting: The "No Name Chicken" at Tom's Shangri-La . . . "Black Comedy" is the kind of a show that offers pure escape. Better than three laughs a minute. The companion play, "White Lies," is an invitation for Geraldine Page to show her skills as an actress. One line from the script stays with us, to wit: "The (English) Channel is not a sea at all, but a gutter between here (England) and France" . . . Discoveries at the Spindletop: You really know owner Van Rapoport well indeed if you call him Marvin. Rocky Graziano loves the place. The house salad dressing is among the best in town. Rocky Marciano favors the restaurant. You'll get no argument from the carnivorous coterie should you burst into a rave about the prime ribs here . . . Cye Martin, the Broadway clothier, still getting pats on his broad back for the musical fashion show he produced the other afternoon at the Americana.

Johnny Desmond models a mohair as well as he sings a ballad . . . "The Groucho Letters" from the Simon and Schuster presses is "Open Sesame!" into Julius Marx's carbon copies of missives received and answered. We always knew Groucho could paint on a mustache better than anybody and leer without a peer. Now we have proof, in book form, that wit can be exchanged, and behind every Marxian

caustic increment there is only make believe malice.

WALDORF WALLOP: Gordon MacRae is baritoneing beautifully at the Empire Room. It is always happy news to report that a singer can sing. Gordon has a virile sound to his pipes and a well-constructed act. There may be some plaintively personal undertones when he intones: "If She Walked Into My Life" and "Come Back To Me." His "In Love" medley is the crooning delight, coming after a series of impressions of Jimmy Durante, John Wayne and more. For a postlude, MacRae reprises "Walking Happy." The table takers leave that way.

EAT TREAT: Despite a great success story since the mid-Forties, the management at Mario's Villa d'Este is always trying something new. Every three months, special dishes are added. An innovation on the menu explains the contents of each creation in red lettering. The very attractive restaurant at 58 East 56th St., open seven days a week, now features Scaloppine of Capon a la Mario (Slices of Capon, floured, dipped in butter and lemon sauce) and Maine Lobster Cardinal (boiled, taken out of
(Continued on Page 32)

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THE ALADDIN

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REVIEW

BAGDAD THEATRE — April 28-May 25.
Starring Redd Foxx; Dr. Richard Ireland;
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Jodi Lamb; Hank Shank Orch.

CASINO BAR

Coulter Twins; Tommy Deering-Dick Fox
Trio.

Things are swinging at the Aladdin
with joker, Redd Foxx headlining
and Doctor Richard Ireland immed-
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — April 11-May 22.
Starring Phil Harris; Extra Added Attrac-
tion: The Kim Sisters; Zigani Ballet; Jubi-
lee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis & Tony Reese; Escobar's
Latin-Afros; Your Father's Mustache Ban-
jo Band; Jim & Pati and The Sparklers;
Salmas Bros.

SKY ROOM

Murray Arnold; Jody's Quintet.

Phil Harris, everyone's Dixie-cup-
(Continued on Page 23)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-
tion — starring Rouvaun; Jacqueline Dou-
guet, Szony & Claire. Featuring Hugh
Forge, Reycard Duo, Rudas Dancers, Jim
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Los Dorman.

SULTAN'S TABLE

Arturo Romero and his Magic Violins.
June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty
Todd; Leo D'Marco.

The Dunes' dazzling "Casino de
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 11-June 7.

Glenn Pharris & The Wheels; The Rod
Bridges Four, with Marilyn Wild; Bill
Kane.

Music fills the air in the V.I.P.
Lounge, spiced with plenty of comedy
to keep the sippers and relaxers en-
tertained all night long. Spearhead-
ing the frolic is talented drummer-
man Glenn Pharris and The Wheels,
a solid sending mod group featuring
saxational Joe Morello, formerly with
Charlie Shaffer's combo, and vocals
by pretty Judy Pharris. Sorry, fellows
— Judy's married to the leader! . . .
Also debuting on the bill is the Rod
Bridges Four, a lively pop group in
a different musical bag. Marilyn Wild,
who began in show business as a
go-go dancer, is featured chirper, and
her last name suggests the effect the
luscious doll has on male members
(Continued on Page 24)

FLAMINGO

736-5646
REVIEW

FLAMINGO ROOM — April 27-May 17.
Starring Bobby Darin; Pat Cooper; Dolly
& Mansell; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of
The Nile; "Mini A' Go Go," featuring
Stacy Adams; Bob Sims Trio.

Bobby Darin, a consistently elect-
rifying performer, packs more excite-
ment than ever this outing. His zingy
attitude suggests he feels on top of
the world, and he takes the audience
right up there with him. It's fun to
watch dawning surprise on the faces
of first-timers in Darin's audience, as
they realize they are in the presence
of a consummate showman. Although
the star is a masterful singer, with an
excellent voice, faultless rhythm, and
(Continued on Page 24)

CURTAIN

FREMONT

384-3851
PREVIEW

FIESTA ROOM — May 11-June 7.
Starring Gisele MacKenzie; Jack Durant;
The Lomans; Al Jahns Orch.
CARNIVAL ROOM
The Young Lions; The Leesures.

The Fiesta Room is presenting Gisele MacKenzie, Jack Durant, and The Lomans, all previous top-scorers in the Fremont's handsome showcase. . . . An international star, Miss MacKenzie has such a wealth of talent, it dazzles audiences. Lovely to look at, with a radiant, ladylike quality that is most appealing, Gisele's true, delightful singing voice enraptures every listener, whether she's singing a pop song of the day or a show tune. She has the dramatic ability to make the most of the latter, having starred
(Continued on Page 25)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — May 2-May 29.
Starring Mitzi Gaynor, with The Four
Fellows; Russ Lewis; Jack Cathcart Orch.
STARLITE THEATRE
Pat Collins; The Stylers; Marc Tanno;
Don Ragon Trio.

Mitzi Gaynor, girl whirlwind, has them hanging on the ropes again at the Riviera. Starring in her smashing new revue, she once again proves she's tops among all-around femme entertainers. From her mini-spangled jazz riff opener, intro'd by her talented **Four Fellows** — Randy Doney, Carl Jablonski, Birl Jones, and Alton Ruff — Mitzi, the doll made for mini skirts, keeps the crowd yipping with excitement. To demonstrate the calibre of her act, the second section features her wow "Georgy Girl," exactly the way she and the Fellows song and
(Continued on Page 25)

SAHARA

735-4242
REVIEW

CONGO ROOM — April 18-May 15.
Starring Connie Francis, with Joe Mazzu,
Musical Conductor; Pat Henry; Moro-
Landis Dancers; Louis Basil Orch.
CASBAR THEATRE
Don Rickles, with Key Howard Trio;
Freddie Bell & Roberta Linn; Fantasia
Internationale; Dolls A' Go-Go; Ronnie
David Trio.
DON THE BEACHCOMBER
Sam Melchionne.

Sahara super star Connie Francis, along with comedian Pat Henry, is keeping Congo Room crowds ecstatic these nights . . . In a gorgeous, flower bedecked gown and flashing a new engagement ring, Missy F. looks every bit the beautiful bride-to-be, and sounds like what she is — one of the most expertly exciting singers of pop
(Continued on Page 25)

SANDS

735-3464
PREVIEW

COPA ROOM — May 10-May 30.
Starring Danny Thomas, with Walter
Popp at the Piano; Frankie Michaels;
Harry Nofal, Production Singer; Cope
Girls; Antonio Morelli and his Music.
CELEBRITY THEATRE
Della Reese; Sonny King, with Vido Mus-
so; Sands Playmates Revue; Ernie Stewart
Trio.

Danny Thomas, among the most admired of all entertainers, is Sand-starring in one of his rare nitery appearances. The magic of Thomas is well nigh indescribable. He is richly, warmly funny, with an audience rapport that makes the Copa Room as intimate as the family parlor. Danny doesn't address an audience, he chats with it. He tells convulsing stories and anecdotes, and what a wealth of them he has! Sometimes the super star chronicles his adventures on a
(Continued on Page 26)



Profiles



By ROLLY

JOSEPH H. KELLEY was born in Arkansas and has been on his own since he was thirteen years old. If ever a person is a self-made man it is Joe Kelley. He worked in harvest fields, auto shops, oil fields and finally on gambling ships out of Long Beach—the Rose Isle, Johanna Smith, Tango and the Rex. He dealt dice with the late Wilbur Clark on the Tango. Seal Beach also had gambling and Joe worked there. He came from a family of two boys and two girls.

During World War II, he served in the **Eighth Air Force** in the European Theatre. **Invasion Plus Four** found him in the thick of things with **General Eisenhower**. He spent two years in France and Germany and was in Erlingen, Germany when the war ended. While on the ship coming home, the soldiers were apprised of the "bomb" being exploded on Hiroshima but of course none of them could fathom such a thing happening and were only convinced by the actuality.

Joe moved to Las Vegas in 1941 and married his wife **Esther** in 1942. They have no children. They will celebrate 25 years of marriage this year, which, in itself, is quite a record. He had worked briefly at the **El Rancho, Silver Club** and the **Pioneer** before the war. When he came back, he was at the **Last Frontier** working for his longtime friend, **Ballard Barron**. This was where I first met **Joe Kelley** and we have been friends ever since.

When **Bill Moore** sold the **Last Frontier** and took over the **El Cortez** downtown and the **Showboat** out on Boulder Highway, Joe went along with him. He became Casino Manager at the **El Cortez**. When **El Cortez** was sold to its present owners, Joe went

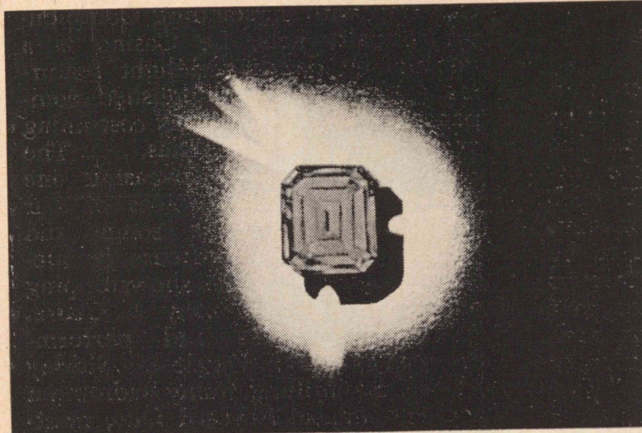


down to the **Showboat** as President and General Manager. He claims the **Showboat** is the nearest thing to the old hotels in Las Vegas that we all loved so much, and I concur in this belief. It is one of the friendliest hotels in town and is one place where the bosses and the help alike, along with the President, sit down and talk things over in a friendly sort of way and they all get along like one big happy family. Joe Kelley is a man of the highest morals and scruples, absolutely fair in all his dealings with his fellow workers and the public. His 500 plus employees at the **Showboat**, to a man, praise his honesty and sincerity.

Joe Kelley is a member of the **Kerac Shrine** of Reno, the **Las Vegas Shrine Club**, **Masonic Orders**, the **Chamber of Commerce** and is one of the best contributors to all charities. All who know him are delighted to have his friendship. This man Joe is one swell guy.

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ALADDIN

(Continued from Page 15)

ately reprising; featuring Nicky Ray's **Satellites**, starring in "Aladdinudes A' Go Go" — making it a full house every night . . . Sly as his name, **Foxx** has a wily approach to comedy. He sneaks up on you, causing a lot of snorting as the total impact of one of his remarks hits customers unaware — like in the middle of sipping a drink. Although much of Redd's humor is racy (Racy! It's out of sight!), any adult old enough to attend a night club should be worldly enough to take it. He has a rare gift for satire and the indelicately risible word picture, presented with an almost impassive, drolly quizical expression that milks the gag or story for maximum laughter. Unlike the practitioners of a school of wide-open, so-called comedy that relies solely on shock value, Redd Foxx is really funny; he just calls 'em as he sees 'em and the audience gets

his point, and howls . . . After a fast three day vacation from the **Aladdin boards**, **Dr. Richard Ireland** has returned with his mystical "X-Ray eyes" to delve further into the mysterious confusion that plagues the indecisive in his audiences . . . The good Doctor identifies serial bills on folding money and answers written questions which he "reads" through his securely taped and bound orbs. It's fascinating to note his unfaltering movements on the steps and about the room, all the while temporarily deprived of his vision . . . The additional information Ireland provides card writers, in references not even hinted in script, stirs the dregs of the imagination . . . In reiteration, this is one of the most amazing forms of entertainment ever seen . . . **Nicky Ray's** talented musical **Satellites**, spicing their rhythms with comedy bits, continue as stars of **Ron Stanton's** frisky topped and topless watusi wow, "Aladdinudes A' Go Go," featuring dancing Aladdin belle **Jodi Lamb** . . . Pianist **Hank Shank** batons the Bagdad Theatre orchestra.

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 15)

of-tea, is welcome as springtime, starting in his annual Desert Inn dilly. Vital and full of razzamatazz, the Southern charmer is among the few show business personalities with such a distinct and engaging personality audiences would love him were he to come on stage and just talk to them. He does some of that, too, and very wittily, besides presenting such goodies as his effective impression of Bert Williams singing "Nobody," plus several numbers, in the inimitable Harris style, including "Cabaret," "Mame," "Sleepy Time Down South," and a very special material "Winchester Cathedral." He features the fine voices of the **Jubilee Four**, both in their own segment and vocally backing some of his songs . . . Other Phil fillips are special spots featuring young trumpet ace **David Joy**, and musical greats — and I mean greats! — **Eddie Miller**, **Matty Matlock**, **Joe Venuti** (who brings down the house with that torrid fiddle), **Stanley Wrightsman** and **Nick Fatool** . . . It's a joyful romp, and the crowd digs it all the way. . . . **The Kim Sisters**, extra added attractions, are stunning in their sequined Hong Kong dresses, and dazzle with their versatility as singers, dancers, and musicians, zipping from one number to another, and playing everything from vibes and drums, to banjo, bass, guitar, sax, trombone, and fiddles. Their bossa nova number and "Battle Hymn Of The Republic" big finish are outstanding . . . The brilliant **Zigani Ballet**, held over, stars **Nora Kovach** and **Istvan Rabovsky**, in a festival of gypsy songs and whirlwind terping . . . **Carlton Hayes** and his orchestra play the show stylishly.

DUNES

(Continued from Page 15)

Paris is now four months old and world famous. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and

Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Aparcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**,

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EL CORTEZ

(Continued from Page 15)

of the audience . . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist who is such a favorite here, he comes back again and again for long runs.

FLAMINGO

(Continued from Page 15)

intense feeling, he is so much more besides. His song impressions segment includes brilliant carbons of such celebs as Brando, Burt Lancaster, Jimmy Stewart, and a show-stopping Robert Mitchum, With such a wealth of talent, Bobby is able to vary his program each appearance here. He amazes the crowd with his boggie woogie piano playing and accomplished guitar work. With the exception of his wild trademark, "Mack The Knife," most of his songalog is new this trip, and it's a dandy. My favorites are his "Born Free," a delicious mood medley of "Meditation" and "I Will Wait For You," a rhythmic "The Summer Wind" and two rockers, "Lovin' You" and "It's All Right." . . . Mr. Darin's mus-

ical group, **Tony Inzalaco**, drums, **Chuck Domanico**, bass, and **Michael Kollander**, guitar, are integrated with the orchestra, conducted by the star's inspired pianist-arranger-musical director **Roger Kellaway** . . . Not incidentally, Bobby is no slouch as a comedian — his witty comments are a big plus . . . Popular **Pat Cooper**, the "Superman" lookalike, is winning many more fans with his charm and funny material. Well known for his convulsing Italian wedding reception classic, he has added hilarious new bits spoofing national idiosyncracies with taste and good humor, for strong response . . . The handsome adagio dance team of **Dolly & Mansell** spin through a fantastic terp fiesta that is sure-fire. Their "Pink Panther" is purrfection . . . **Russ Black's** orchestra plays like the star-studded musical company it is.

FREMONT

(Continued from Page 16)

in many musical comedies, notably her delicious interpretation of "Anna" in "The King And I." In addition, the Canadian charmer plays a lot of violin with such expert ease, crowds invariably award her ovations . . . The comedy portion of the bill is handled smartly by that "Man of Distinction," **Mr. Jack Durant**. The Clark Gable lookalike — and Jack does an uncanny impression of him — is among the most rapidfire laugh makers extant. When Durant's doling out the humor, it's difficult to tell which line the audience is laughing at, he pelts out the witticisms that fast . . . The handsome Mr. & Mrs. team of **Hal and Barbara Loman's** accomplished dance stylings, always a plus, open the Fiesta Room fiesta, backed smoothly by **Al Jahns** and his orchestra.

RIVIERA

(Continued from Page 16)

danced it on Academy Award night, for the biggest raves of the show. There could never be enough space

to detail all the Gaynor delights — she's singing so great, dancing like the goddess of terpsichore, is funny as the dickens in her comedy bits, and looks ravishing in a series of costumes designed by **Robert Mackie** . . . In one portion, togged out as an eleven year old, she demonstrates her dramatic ability, moving the crowd from laughter to tears. Other high points are her bouncy Brazilian medley and boffo burlesque bonanza, with the star, and the Fellows, hilarious in blackouts, sketches, and — best of all — Mitzi's side-splitting spoof on "Orphan Annie" as a stripper! . . . The personable, versatile **Four Fellows** are also perfection in their roles. . . . Midway in the festivities Miss Gaynor brings on ventriloquist **Russ Lewis** and his big-eyed hippie puppet "Brooklyn Boy," such a realistic puppet, he and Russ both have microphones! Billed aptly as "The One Man Twosome," Lewis is so expert at his craft he's scary — you will swear he and the Boy are speaking simultaneously . . . Mitzi's marvelous show was staged and directed by **Ernest Flatt** . . . Her musical director, **Russ Freeman**, batons the superb **Jack Cathcart Orchestra** . . . Don't miss Mitzi!

SAHARA

(Continued from Page 16)

ular songs. One of the many assets that has made **Connie** the Sahara record breaker is her intelligence in presenting an almost entirely new songalog each outing. This time she brings back only her brilliant Gershwin medley and heart-tugging "Mama." The rest, all new gassers for the sock songstress, range from a witty "Winchester Cathedral" to a thrilling ballad, "You Don't Have To Say You Love Me." My very special favorites are her toe-tapping Italian medley, and a samba, "Miss Que Nada." The star shows her delicious sense of humor with sly comments on what the income tax does to apay check — apt material for this painful season — and in a comedy song, "Would You Believe It

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... Her beg-off, "Born Free," is a thing of beauty. . . . Joe Mazzu conducts the orchestra stylishly. . . . Engaging Pat Henry has members of the audience nudging each other at his sallies — a sure sign that he's getting to them. His very funny material is right up to date, with comments on Twiggy, the Sahara, and topless San Francisco. He has hilarious bits on New York's blackouts and on the amount of time a person spends on eating, sleeping, etc., during his lifetime. Pat Henry's closing trumpet spoof is a wow. . . . A snazzy new Moro-Landis dance salute to Cole Porter opens the show, backed by — in Connie Francis' words — "the sensational Louis Basil Orchestra." The Liberace Show opens May 16th.

SANDS

(Continued from Page 16)

bus trip, or does one of his classic bits like the lamenting Arab. Accompanied by Walter Popp at the piano, he sings several numbers, with a compelling style that electrifies the crowd. If you are lucky, Danny may tell his favorite story about a parrot, always a big favorite. Whatever he does will long be treasured in your memory. . . . Eleven year young Frankie Michaels makes his Sands debut direct from Broadway, where the versatile lad has been playing the key role of Auntie Mame's nephew in "Mame." A show business veteran of over seven years, the handsome young man has a striking singing voice and dramatic ability. Among

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his other professional credits are several years as a regular actor in the "As The World Turns" TV sudser. . . . A smart Renne Stuart production number, featuring popular singer Harry Nofal and the dancing Copa Girls, opens the Sands bash, tuned by Antonio Morelli and his magnificent musicians. . . .

SHOWBOAT HOTEL

(Continued from Page 17)

Paul. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

Any cafe customer will tell you that the most expensive piece of furniture in the world is a ringside table..

STARDUST

(Continued from Page 17)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act

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LAS VEGAS

DUNES

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with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

America is the only country in the world where men get together to talk about hard times over a \$7 steak.

THUNDERBIRD

(Continued from Page 17)

ienne. In the singing department, she's a wow with "Big Spender," "Where Am I Going," and in a cute spoof on "Winchester Cathedral," in which she plays her musical instrument — the megaphone. Joined by two accomplished dancing girls, first-named Bonnie and Jerri, Chita strips to sketchier attire, showing her whistle-bait figure, to sing and dance "America," from "West Side Story," in which she powerfully played the role of "Anita." Other Rivera rip-snorters are her thrilling "Caberet" vocal, and interpretation of dances of different countries, terp-trio-ing with Bonnie and Jerri. Miss Rivera is a rousing addition to Las Vegas stellar ranks. . . . Her musical conductor is Danny Hurd. . . . Mickey Manners is a beguiling, multi-talented comedian with a lot of funny material, much of it new here, notably his impression of the police of various cities. He, too, is a talented song 'n' dance man,

winning big laughs and applause when he drafts a partner out of the audience. . . . The production numbers are inventive and a lot of fun. In one, the topless blondes appear as babies and policemen. In another, they're clad simply in mufflers and ear muffs, and in the finale, set in a casino, the "dealers" wear principally aprons and visors! . . . Cee Davidson and his orchestra play the show with verve.

TROPICANA

(Continued from Page 17)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, exciting trapeze work by pretty Susan Saren (hanging by her heels — no net style) and Roger Ray's comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern apache bit with fine dancer Jack Juneau. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must!

Traffic's so slow in mid-Manhattan that if you want to hit a pedestrian, you have to get out of your car.

HILLSWAY

(Continued from Page 8)

one of the finer hotels in the world, the Desert Inn, here in FLV.

Donna Peterson in with a couple of friends at the Aladdin from Minneapolis. My former partner, Bruce Stone, the young bachelor about town in Minneapolis, told them to call and I was pleased to be able to get them reservations for the "Lido" show at the Stardust. Also Peter Frisch, handsome senior at Arizona University at Tucson, came in unexpectedly on a Friday evening, no less, with 6000 Shriners and their wives in from California, to swell the usual sell-out crowd on week-ends here. I managed a room for them at the Blair House and got them in to the late evening Juliet Prowse "Sweet Charity" show, through Dave Victorson. Peter is majoring in drama and came up expressly to pick up this play — the greatest on any stage in this country at the moment.

Beautiful Christiane Le Bon called to invite me to the champagne party she and hubby Marcel gave last Sunday afternoon at the Fireside Inn out out Tonapah Highway, honoring the candidates for the "Miss Nevada Universe" 1967 contest (May 10— Caesars Palace). Sixty people attended this party where the owner gave each girl a bottle of champagne to keep until her twenty-first birthday. Christiane Le Bon was a former "Miss France" in the "Miss Universe" contest. She and her very personable husband, Marcel, run Charm Unlimited and sponsor the Universe beauty contests in this town. We are glad they are citizens now—France's loss is surely our gain. I first met them last Thanksgiving at the beautiful dinner Mayme Stocker gave for 16 of us in her beautiful home.

Richard Ianni, suave, terrifically talented star of the Zigani Ballet, with the Phil Harris show at the DI, who has the most piercing dark eyes, invited me to an audition. He sings, dances, plays the guitar and piano, all

Birthdays - Anniversary Corner

Birthdays greetings to **René Armstrong** (daughter of **Rita and Joe Petrecca**) for her May 13th celebration . . . May 14th is the Natal Day of talented **Bobby Darin**, currently starring at the **Flamingo Hotel** . . . **Barbara Romeo** receives her birthday greetings on May 14th and we'd also like to add our best wishes for a very happy Mother's Day. She's the lovely wife of **Dr. Donald Romeo**, and the mother of eleven children . . . Adding another birthday candle on May 15th will be **Tommy Clare**, host in the **Lady Luck Lounge** at the **Desert Inn**; our good friend, **Al Firestone**, "The Mayor of Fremont Street," who is currently vacationing in New York; **Clara "Tatt" John-**

equally well, and **Baron Bela** performed on the **Cimbalon**. You have to hear this to believe it. The instrument is one of just a few left in the world, is from medieval times, and is one of the toughest instruments to master. **Jack Kogan** was also at the audition as were **Nancy Austin** and many others. Gosh these kids in the shows are good to this old codger—the farmer from Minnesota.

The luckiest man in town this week is **Percy Villa**. The **Histadrut** group in Washington, D.C. is honoring **Hubert Humphrey** at a party at the **Washington Hilton Hotel** and none other than **Hubert**, himself, called **Percy** long distance to invite him to come. So **Percy** took off for Cleveland for an overnight stop with son **Herbert** who is a lawyer there, then on to Washington where he will have a reunion with all of his friends who have been invited from **Humphrey's** home state of Minnesota for a couple of days. On his way back, he will stop in **Carbondale, Illinois**, to visit daughter **Carol** and her new hubby. They were married here at

son of the Reservation Office at **Caesars Palace**; and **Rex Littleton**, co-owner of the **Golden Steer Restaurant** . . . **Lovely Cyd Charisse** and handsome hubby, **Tony Martin** toast their 19th Wedding Anniversary, May 15th . . . May 16th is the Tenth Natal Day of **Faith Goffstein**, daughter of **Ben**, President of the **Four Queens Hotel and Casino** . . . Spectacular pianist **Lee Liberace** has his special annual celebration May 16th, which is also the date of his opening in the Congo Room at **Hotel Sahara** . . . May 16th is the Natal Day of popular visitor **Jack Lombard**, a good friend from Van Nuys, California . . . **Betty and R. V. Brand** (baton waver) celebrate their 20th Wedding Anniversary, May 16th . . . May 17th is the Natal Day of **Eddie Fox**, Entertainment Director at the **Hacienda Hotel** . . . May 18th birthday celebrants include motion picture and television actress, **Diane McBain** and **Shirley Campbell**, wife of **T/Sgt. Frank Campbell**, who is currently in Thailand, but happy to report he'll be returning to the U.S. in August . . . **FABULOUS** congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

the **Temple**, last Christmas Eve.

My nice guy department this week includes **Richard Hubert**, new maitre d' at the newly activated show room at the **Thunderbird** and his assistant **Bill Kravenko**. Captains under them are **Ed Collins**, **Paul Ciero**, **Roy Mc-Neeley**, **Ed Martin**, **Nick DeNunzio** and **Tom Matta**. **Lora Nortan** is their reservations gal. Also nice guy . . . **Clyde Carson** of the **Caesars Palace**, who has so much to do assistang **Dave Victorson**, my last week's profile subject, in the show and lounge act department of that great hotel . . . Talked with **Lee Bullington**, pit boss at the **Fremont Hotel** whom I have only seen once since I first met him at the **Riviera Hotel** over in Havana (—we were both stranded there when **Castro** took over the country). Reminiscing the other evening, we both agreed that **Las Vegas** was a bit more peaceful than **Havana** was, during that trying time.

There's one thing certain about flattery — it's not done with mirrors.

THAT'S FOR SURE

(Continued from Page 10)

girls).

Helen Franklin, of **Woodland Hills, California**, won the top prize of \$5,000 in the initial **Pan Tourny**, at the **Dunes Hotel**. She is the first woman to win a major card contest, and might have made this a year for the ladies.

The **Riviera Hotel** bidding for film star **Ann-Margaret**? She and manager **Pierre Cossette** conferred with the boite's pact signer, **Harvey Silbert**. **Ann-Margaret's** showcase with **George Burns** at the **Riviera** a few years back opened **Hollywood's** lenses.

All signs point to success for the May 21-25 **Saints & Sinners** convention at **Caesars Palace**, under the direction of Master **Sam Landy**, Prexy of the local chapter.

Duke Ellington's granddaughter **Mercedes** is the leader of the **June Taylor Dancers** at the **Sahara-Tahoe** hotel . . . and a beauty she is.

Vassili Sulich, featured dancer in the **Tropicana's "Folies Bergere,"** is in **Ellay**, consulting specialists about his tricky knee. He's been replaced on the local boards by **Jack Juneau**.

The funpredictable **Novelites**, close-out of the **Stardust Lounge** May 18, and zip right back again, May 26.

Formerly with the **Ford Motor Company** in 1947, **Les Crawford** is now Assistant Purchasing Director of **Caesars Palace**. His past caught up with him when a former co-worker recognized him last week. The visitor was **T. B. Ryan**, now Leasing-Rental Operations Manager of **Ford**, out of **New York**.

At the **Sahara Hotel**, **Princess Najila** has always called her snakes . . . "Hank" and "Sid." . . . One of them was recently tagged with a new name . . . "Julius Squeezer." (The Princess assures us he doesn't . . . squeeze, that is.)

Witty singing star **Ruth Wallis**, tickling **Floridans** with her parody on "If He Walked Into My Life," opens at **London's Pigalle Club**, June 26.

The more staid **FLVites** may not be

too familiar with them but the deejays have naught but praise for **Your Father's Mustache Banjo Band**, who opened a four-weeker at the **Desert Inn's Lady Luck Lounge**, May 9.

On May 6th, **Patricia Ann Murphey** and **Dennis Mahoney** exchanged wedding vows at the **Kingdom Hall of Jehovah's Witnesses**. The bride is the granddaughter and former secretary of **Charles Rich**, Executive Veep of the **Dunes Hotel**.

Catching ventriloquist **Russ Lewis** and his dummy singing his hit tune, "Eh, Compari" at the **Riviera Hotel**, singer **Julius LaRosa** good naturedly joked about the wooden image singing it better than he did.

George Burns was among those who enjoyed the party **Artie Newman** tossed for his beauteous **Nita Cruz** in the **Flamingo's Driftwood Room**, May 1.

When **Nick Lucas** came in to appear at the **Exposition of Flight '67**, his traveling companion was **Ralph Goldberg**, a man with a tremendous show biz background. He began his career on the stage in 1898 and time hasn't slowed him down.

Liberace was so impressed when he first spotted **Ronnie David** in Texas, he had his manager **Seymour Heller** make immediate contact . . . **Ronnie** and his Trio are holdovers in the **Sahara Casbar Lounge**, where you can hear his brilliant pianistics.

When **Liberace** opens at the **Sahara** on his birthday, May 16, the management will have a ten foot birthday cake in front of the bistro, with **Lee** on hand to pass out the slices.

Violetta Villas, who replaces **Rouvaun** at the **Dunes Hotel** on his Monday eves off, was considered **Poland's** top singer, before she made this pact on the other side of the **Iron Curtain**. . . Now it looks like an early **June Sullivan TVviewer** for **Rouvaun**.

Al Tronti, currently batoning the musical aggregation at the **Sahara-Tahoe**, was once the Assistant Band Director of the **U. S. Air Force Academy**.

We've already written about actress **Susan Oliver** being a licensed pilot.

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MAY 15

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1967
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"FOLIES BERGERE"

MIGHTY MIXTURE

(Continued from Page 13)

the shell, dried; mushrooms, cream, sherry and mustard added; put back in the shell and served with a Hollandaise topping). The dessert smash here is Portofino—slices of pineapple, lemon sherbet, fresh fruit and a strawberry sauce. At lunch, London Broil is the most popular item. Mario contends it is the tastiest in town. Secret? Well, we wangled out of him the fact that hip steak is used, and that's the difference. Aldo, here for 10 years, is a fine captain. Alfredo is the chef par excellence. He goes with the lease. Villa d'Este is for folks who like complete dinners. In the area of French-Italian gastronomie achievements you won't find a wider or better selection in this fair city.

MEMO ON MISS MARAND: The *Maisonette*, long a haven for songbirds, is currently offering a rare double in a single attraction. Patricia Marand is a striking redhead, beautiful of face and quite gifted in the

middle range soprano department. Pat has notes that soar and tones that soothe. "This Is My Beloved" and "Last Night When We Were Young" are rapturous examples of the lady's capabilities. St. Regis-Sheraton patrons will fall victims to her charms. Miss Marand, who should have been coaxed long before this to sing for your dinner or supper, is the quintessence of pretty girl pouring out song in a poshery.

CRISWELL PREDICTS

(Continued from Page 5)

grief and shame to his family and friends . . . that Stalin's daughter, *Stalina*, will meet with the wrath of the red liberals in her forthcoming book "Life With Father," and will lock horns with the Catholic Church on her anti-religious tirade against commercialized religion . . . that the daughter of a famed industrialist, who married a British title, will battle for her child in the British courts and make a clean breast of the entire affair . . . that a pauper's grave will await a very proud American Communist who denounced the Kremlin for his personal hate of Krushchev, which cannot be forgiven . . . that a battle-scarred hero of World War II will meet with disfavor for his Anti-Pentagon criticism of the Cuban situation, but will be honored by the American voters in a coming election . . . that a very famous Atheist will embrace the church again with much publicity, now that he knows he has incurable cancer and his earthly days are numbered . . . that the confessions of a famed prima donna will rock the music world like nothing else has before, for this valiant woman will not be afraid to name names, places and dates, where she was forced to submit for her career! These pages of heartbreak will cause your cheeks to burn with shame!

YOUR FABULOUS FUTURE

I predict that when the plus and minus signs of the century are leveled against each other, you and I will be sadly lacking! Charles Henderson

Brough, in his latest best seller "The Cycle of Civilization," projects our present patterns into the future where he shows that . . . McCarthyism will be the weapon of the Communists, rather than the Conservatives, on a world-wide scale . . . the breaking down of "labelism" on many items with half-truths and half-lies . . . the boom in public information where everything is told, except what we should be told . . . the tide of nationalism reflected in art, literature and entertainment . . . a new method of buying on time . . . a public list of all those on welfare, those who are lobbying, and the source of income of every citizen!

GOING HOLLYWOOD

(Continued from Page 20)

but young Winthrop, now 18, is getting ready at the Herringwell Manor School outside London, for entrance into Cambridge. Bobo says he hopes for a diplomatic career, and is majoring in languages—speaks and reads six languages fluently. His dad is Governor of Arkansas and his Uncle Nelson is Governor of New York.

The luncheon crowd at Cafe Chauveron last Saturday nearly dropped their forks, as their eyebrows rose up to their hairlines, when Hope Hampton turned up in a record-high mini skirt, exposing her beautiful legs. It was those beautiful gams that startled them and that short, short, mini skirt, WOW! Only on Hopey it looked good. Don Marshall, the hatter, says only the young and beauteous should go in for those mini skirts, because on the mature it's very Ugh, Ugh when the women's exposed knees resemble baked potatoes!

And a note about the gala cocktail party Lady Suzanne Wilkins hosted when she unveiled her newest portraits, including mine, and added it to her permanent collection in Manhattan's Nando's upstairs private dining Celebrity room. "You'd like the company your portrait's in, alongside Cary Grant on one side and Princess Margaret and Lord Snowden on the other. And that's Hollywood!"

However, it may not be known that Susan credits the Riviera's hypnotist Pat Collins for helping her to overcome her fear of flying.

Dunes "Vive Les Girls" star Jerry Antes had to postpone recording sessions on his new Dot album, as a result of that ol' debbil "Vegas Throat." At last report, he was ready to resume his Hollywood commuting, to complete the etching.

The stellar set turned out en masse for Mitzi Gaynor's exciting Riviera Hotel opening. The party that followed was taped for showing on the United Network.

Dotty Todd will celebrate her birthday at the Dunes Top O' The Strip, June 22 . . . but is looking forward to her belated present. Art & Dotty close out of the Dunes on July 8th and head for a San Francisco date. On August 15, they board the President Roosevelt Steamship, for a Far Eastern tour . . . You can hardly get birthday presents like that anymore . . . and that's for sure.

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