

JACK CORTEZ'

MAY 20, 1967

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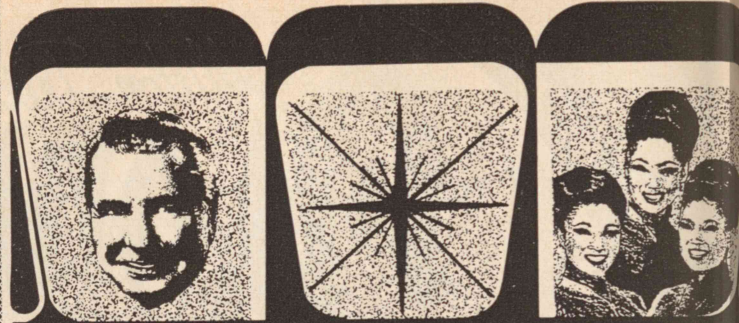
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 14

May 20, 1967

## On the Cover

. . . This is **Jacqueline Moore**, the Silver State's 1967 "Miss Nevada Universe," who competed in the Pageant that reaches its finals this evening in Florida. . . . A freshman at **NSU**, Jackie is a part time accountant at the **Hotel El Cortez**. . . . The judges crowned the local beauty at **Caesars Palace**, May 10. (Photo by **L. V. News Bureau**.)

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## FLASH PREDICTIONS:

Flash: I predict that the British Crown will soon face a new crisis, that of a protest buying of only imported items from Iron Curtain countries! This boycott will cut deeply into British economy, which is the hoped result! You can expect a quick peace to be made with Rhodesia, for England will find herself a shopkeeper without customers! . . . I predict that the Kremlin will quietly announce the secret death of one of its big three! . . . I predict that the novel "White Teacher — Black School" will be made into a shocking motion picture and will score as heavily as did "Blackboard Jungle," three seasons ago! . . . I predict that 1968 will be the final year of the Peace Corps

which will be replaced by missionaries from our Churches! . . . I predict that the James Warner Bellah historical novel, "The Journal of Colonel de Lancey," will win the Pulitzer Prize for 1967 when the votes are counted next year! This master storyteller has ripped the political lid off the West, one hundred years ago! . . . I predict that Nasser, DeGaulle and Franco will secretly meet over the now growing problem of the Suez and of Gibraltar! . . . I predict that Ann Noble will win the Emmy Award for her starring role in "Wings Of An Angel" television spectacular! . . . I predict that the current stock market will again reach 1,000 before 1967 becomes history! Fantastic wonderful

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PROBABLY the highlight of my week just past was the International Food Festival and Dinner at the Officers Club out at Nellis, sponsored by the Officers Wives Club. Some 250 guests passed through the line selecting food of many nations, which was prepared at the homes of the various officers, by their wives. Hungarian, Mexican, Chinese, Polynesian — you name it and we had it, and a more beautiful array of desserts I have seldom seen. The patio was arrayed as a carnival and games of chance of all sorts were manned by club members, the proceeds of which all went toward scholarships for needy children. Especially colorful were the German Beer Garden out under the trees and the "horse" races. Following dinner, there was a "home" talent show in the theatre part of the club and it was excellent.

To augment the home talent efforts of the "gals" Pete Barbutti of the Bill Dana Show did an ad lib comedy skit that brought the house down. Kiki Paige, star of the "Hello America" show was introduced, and Vikki Frazier who had just closed at the Starlite Lounge in the Riviera Hotel, had her Foursome group back her up while she sang many beautiful songs in her own inimitable way. The Foursome is currently appearing down at the Mint.

Needless to say, this old bachelor had a wonderful time all evening, what with all the Thunderbirds a-flying over in Europe, he had all their wives in tow, i.e., Dawn Musser, Lyn Canterbury, Viki Patterakis, Mrs. Neal (ident of the Officers Wives Club), Janie Hamm, Mrs. E. D. Palmgren (her husband was last commander of the T'Birds), and others. Was nice visiting with Capt. Joe Martin, Public Relations officer at Nellis, and his

lovely wife Sonia. They are transferring to Wright Patterson Air Base in Ohio, the first of June. Chaplain Lt. Col. W. L. Krieger had a wonderful time, too, I noticed. Ted Holtz, a handsome young airman from New York did a land office business at his garden bar for the gals and their welfare fund. General Taylor, Col. John F. Anderson, and their wives, enjoyed the evening festivities as much as I. And the gals made a bundle of money to carry on their welfare projects.

Another nice party was the Champagne party over at the beautiful Fireside Inn on Tonopah Highway Sunday afternoon, given in honor of the Miss Nevada-Universe contestants. Marcel and Christiane Le Bon of Charm Unlimited sponsored the party, with the aid of host Charley Crawford, new owner of the Inn. The hors d'oeuvres table was laden with exceptionally fine tid-bits and the champagne flowed like water for all the guests, except the young gals who were all Miss Nevada hopefuls. Visited with Forrest Duke, Mayor and Mrs. Oran Gragson, the Le Bons (what a handsome couple they are), Harry Wald, the Jay Sarnos, James McGroarty and many others. The Miss Nevada-Universe contest held in the palatial Caesars Palace was beautiful. A large crowd turned out to see the crowning of Miss Nevada. All the girls were escorted to the stage by handsome young Marines from out at Lake Mead Base, each one of whom could have been selected as a Mr. America candidate, if there were such a contest going on. Phil Harris came from the DI with his entertainers, Jimmy Grippo from Caesars Palace, and many others thrilled the crowd with their music and acts. At our table with Jack Kogan and me were



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Brenda Benet, a beautiful Italian movie star who had just finished the movie "Servano," Heather Darbin, from the "Vive Les Girls" show at the Dunes and Mrs. Trudy Campbell and daughter. She runs the Her Highness Shop. Next table to us sat the one and only Nancy Austin of the "Bottoms Up" cast, who was brought on stage, and her escort, Bela Horvath who is a star in the Zigani Ballet at the Desert Inn. Was so good to see that grand lady, Mayme Stocker, up and around again, 91 years young, attending this affair with son Harold and beautiful Helen Benger. The Le Bons and myself were Thanksgiving dinner guests at the Stocker home, last year.

Jack Kogan's sister Dorothy Mitosky, in town from Philadelphia for a few days. She is Editor and Publisher of five newspapers in and around Philadelphia, believe it or not. They are the Kensington Guide, Juntatu Guide, Penn Treaty Guide, Pleasantville Guide, and one other, the name of which I cannot recall. Dorothy's on her way to Disneyland and Acapulco. One evening we all enjoyed seeing that lovable, handsome, debonair and extremely funny Herb Eden perform in Nero's Nook along with Belle Barth who is equally entertaining and great. Ran into Clyde Carson and Bob Ennis (he manages Rusty Warren and their new find, Lee Meza, who opens this week at the Palace, in the Nero's Nook Bar Lounge. Am anxious to see her as I hear such great reports about her — used to sing opera I am told. Bob Ennis is a fine guy and one of the busiest I know. Just returned from a trip to Europe, which he says was as enjoyable as it was exhausting. Rusty, by the way, will be back at the Aladdin on June 23rd. Next booth to us sat Maurice and Colleen Kertz, of the House of Lords, and his mom and dad, Mr. and Mrs. D. Kertz from Chicago.

Nice guy department award must go surely to Kitty White in the Publicity Office of the Caesars Palace. She stopped by the Blair House the other day with a beautiful box of  
(Continued on Page 28)



by  
Etta  
Cortez

THE PROPOSED 1,000 room Americana Hotel is soon to undergo construction, near the old McCarran Airport. . . . In the very hush-hush stages is another hotel . . . currently on the drawing boards . . . behind drawn drapes. The chieftains masterminding this one are firm on keeping their plans completely blacked out . . . and that's for sure.

For the statistic-minded . . . This year's airport traffic (through April) surpassed the same 1966 period by 160,000 traveler-tourists. The imposing total figure scales in at 900,000.

Harlan Ellison, who wrote "Oscar" for Paramount and "Valley Of The Dolls" for 20th Century, has been contracted by Producer Jan Grippo to write the screen version of "The Life Of Nick The Greek." Shooting is tentatively scheduled for August 15th, with a Las Vegas setting. Expect an early announcement of the star.

The mob lined up for Danny Thomas' Sands opening had additional entertainment fare watching Vittorio de Sica filming a scene for Euro-International's "An Italian In America," on location in the boite's casino.

Russ Morgan writes from the Bahamas, where he celebrated his April 29th birthday. He and his men of music return to the Dunes Top O' The Strip, June 15.

The Desert Inn's Phil Harris will cut a TV pilot for Desi Arnaz, hoping for a network bow in '68.

Local marquees provide some interesting sidelights when the sometimes gusty winds attack them. Last week, a capricious blow identified the Flamingo's Pat as "Pa Cooper."

Set for a July 1 opening, the under-construction Hotel Bonanza has signed Trini Lopez' brother Jess for an FLV bow.

Returning after an absence of many years, Professor Irwin Corey is cur-

rently in the Aladdin's Bagdad Theatre. The fun favorite is limited in his nitery dates . . . as a result of his Telly commitments. He is signed for 25 Johnny Carson TV viewers . . . 20 Merv Griffin segments and five Hollywood Palace showcases, yearly, in addition to other guest shots.

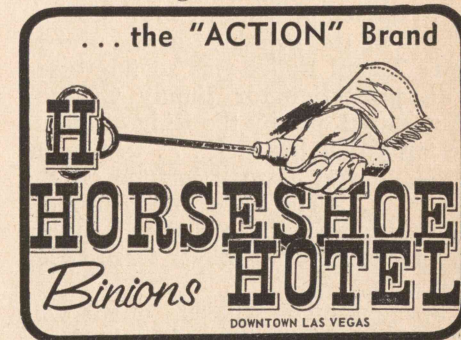
When you hear someone shouting . . . "Make way for Flabman," . . . you know Jack E. Leonard's back in town . . . The king of ad libs and squelchers has taken over the star dressing room at the Thunderbird Hotel.

Maud Chapelle, showgirl in the Stardust "Lido de Paris" spectacular, but in two years as a double for actress Brigitte Bardot.

West coasters are buzzin' the rumor that a Texas millionaire is interested in purchasing the Tropicana Hotel.

Cruising Lake Mead in the family yacht, Michael Gaughan (of the Hotel El Cortez) rescued a man and his dog, stranded in their small boat, during one of those windstorms.

Lee Meza, hitting it big in her Nero's Nook (CP) FLV debut, was discovered by Rusty Warren in a small club in Phoenix, last year . . . Earlier this year, Lee and Rusty were accidentally involved in an anti-American demonstration outside of the American Embassy in Rome. The ladies still have nightmares over the inci-



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dent.

Having been born in Deerfield, Michigan, Sandstar Danny Thomas was recently appointed a "Wolverine Frontiersman" by Governor George Romney.

Al Califano, who formally managed Hollywood's Mocambo, the Savoy, Fontainebleau and Kirkeby Center, has taken over Johnny Davis' Cameo Room and renamed it Califano's Cameo Room. Among his opening nighters were composer Jimmie Haskell, Cleve Hermann, Harry Richman, Lynn Starr Hull, the Charley Foys and popular pharmacist Max Marks.

One of the members of the Desert Inn's Zigani Ballet was so impressed with prestidigitator Jimmy Grippo's ring (gifted him by the King of Siam), he stroked it for luck . . . then went out and won a small fortune on the tables . . . The CP's magician-mentalizer was recently appointed special greeter of FLV by Mayor Oran Gragson.

Speculation is still rife about who will replace Rouvaun when he bows

out of the Dunes Hotel's "Casino de Paris" in June.

Jimmy Durante will receive this year's Governor's Trophy from the Reno C of C, May 28. Governor Laxalt will make the presentation to this tremendous performer. The first one was given to Sammy Davis, Jr., last year.

During her Flamingo opening with Myron Cohen, Ella Fitzgerald autographed and passed out her latest etching . . . "Ella & Duke" to local deejays.

Dr. Richard Ireland, who just closed out of the Aladdin and is currently playing New York's Bitter End, is set for a Johnny Carson TV viewer, around May 26.

Lillian and Michael Nagro (top lensman) need a special cabinet to hold the trophy and ribbon collection of their Old English sheep dog, "Chopin." Measuring up to the size of a small pony, and as playful as a pup, he's all business when he enters competition.

(Continued on Page 30)



"FOR A FEW DOLLARS MORE," a super-duper western in spectacular beautiful color, filmed in Italy, Spain and Munich, with superior scoring in the musical department, is being released by United Artists. You have heard of the rash of American Westerns being made in Europe by the score — and this is the big one! Certainly it is a most entertaining picture full of laughs and comedy as you see Italian actors essay American roles with the locale supposedly El Paso, Texas. In the days when bounty killers roamed the Wild West with their guns to kill the outlaws and collect the reward money, moments are hilarious and duplications of the West, the Italian version, is great fun. However, one highly emotional scene played by Gian Maria Volonte, a very talented actor, is of Oscar quality. Clint Eastwood was imported from Hollywood to play a straight-faced guntoter in wide contrast to the emotional expressive and in-depth acting of the Italian cast. Do see.

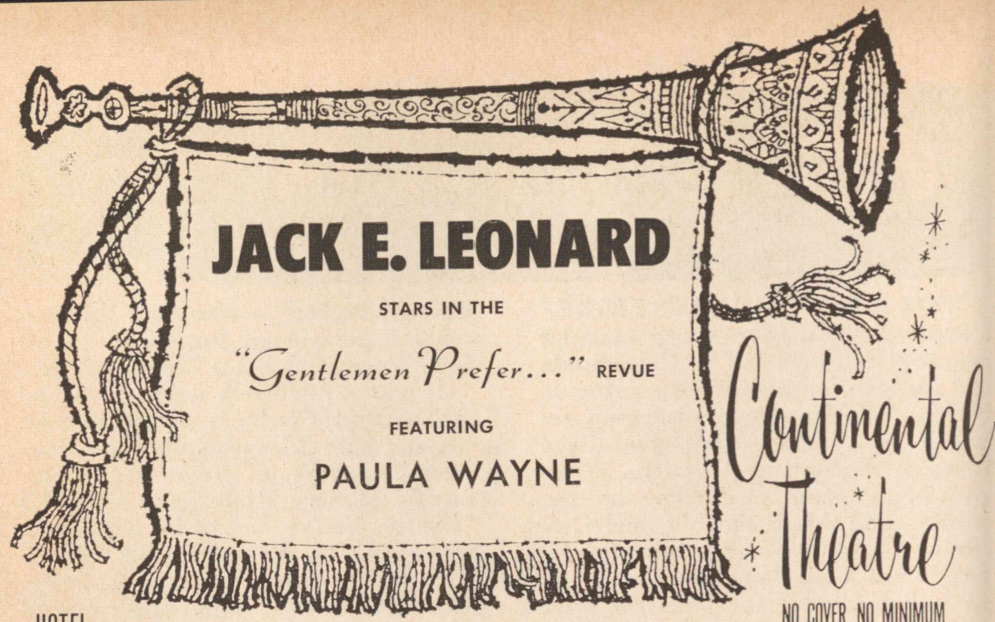
To lunch with Suzie Kaye at M.G.M., to celebrate her opening at the Carousel with Jane Powell in "The Boy Friend." It is the hilarious play of the roaring twenties that first introduced Julie Andrews to Broadway and America. Which also inspired Ross Hunter to make "Thoroughly Modern Millie" — one of the hit films of any year. Suzie had just wound up playing a femme lead in Elvis Presley's new movie "Clambake" for Universal. "Is Elvis gorgeous, sexy, magnetic and more handsome than his portraits!", said Suzie! We agreed Elvis should take himself to Hollywood's top portrait photographer Johnny Engstead and get some really good pictures. All top stars do — you name 'em — and they can get them free at studios — but they pay Engstead on their own! How about it, Elvis and

Colonel Parker? — who read this column! Suzie played Rosalia in "West Side Story" and has a host of credits.

It was a fun lunch with Suzie and Benito Prezia (who is seeing himself playing both sides of Hollywood Boulevard, playing in Universal's "Thoroughly Modern Millie," and M.G.M.'s "Doctor, You've Got to be Kidding"), comparing career notes from Broadway theatre backgrounds. Said Suzie, "I am five-feet-three and never missed a role because I'm too tall — until yesterday! The producer measured me and said I wouldn't do, for the girl had to fit some intricate pipe and plumbing to crawl through it, and couldn't be more than five feet even. He got out a yardstick and measured me!"

David Schine is doing some exciting innovations at the Cocoanut Grove. Art Linkletter said, in introducing the big opening for Grace Markay and The Teddy Neeley Five, "This is the first time I have been called on to introduce a show without pay." He quipped, "Isn't it remarkable that music like that (The Teddy Neeley Five received a standing ovation) can come from boys with clean underwear and haircuts? Next we'll see Rabbi Magnin and his Temple Nine opening at the Grove." Hildy and David Schine have had the foresight to search out new talent for this pompous room, and tonight it is swinging! Grace Markay, David discovered at The Playboy in New York, brought her out here, and she won the critics' raves and a big new career." Grace repeated history!

She sings songs with a new style all her own, winning tremendous applause with her "Reprise Love," "I'm a Woman," "Three Bears" and many encores for an enraptured audience. At the champagne party hosted by the Schines, David Mirisch introduced the



HOTEL

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# Thunderbird

diminutive brunette with the thrilling voice. She introduced her proud parents who flew out from Philadelphia for the occasion.

**Teddy Neeley and his Five** — we reported here before their tremendous fascination in reporting the **Alan Livingston's** soiree at **The Daisy** — where Teddy brought his mom from Texas to meet us. **Capitol Records** have a great bet in these boys who, with a movie, will become American Beatles — washed style. They are tremendous entertainers.

Many of you have asked if the Grove was out of business not having been reported here for so long. Mr. Schine has lined up the **Righteous Brothers, Supremes, John Gary, Jack Jones, Rowan and Martin, Ella Fitzgerald** and **Nancy Wilson**.

**Maitre d' Gilbert** and headwaiter **John Hyde** were top hosts in seating the crowd. Was hugged and kissed by **Robert Stack**, with his beautiful **Rosemary's** approval, of course, at the party where Rosemary said Bob leaves for three weeks to entertain in

Vietnam. The night Bob's "Untouchables" debuted on TV and I happened to call him, he said, "I'm watching my new show, watch it with me." I did. Neither of us, as we chatted along during the running, realized it was going to be the hit of all time on TV and make Bob not only a few million but a hero in Europe with today's syndicated reruns, so he has to have a security guard like a-la-Presley, when he goes about. Was mobbed by five thousand people when he and Rosemary arrived at the Paris airport last month.

A beautiful brunette said, "May, don't you recognize me?" She was the **FABULOUS Lisa Kirk** who has returned here to live. Also **Buddy Greco, Meredith MacRae** and **Joanie Sommers** were in the crowd.

So many exciting parties, openings this week. Foremost will be introducing **Mrs. Jerry (Patti) Lewis** as "Mother of the Year" at the banquet and ball honoring her and her six sons at the **Los Angeles Elks**. **Gary Lewis** is  
(Continued on Page 29)

# MIGHTY MIXTURE

By GARY STEVENS

**OF ITEMS AND IDYLS:** "George Washington Slept Here" has been a cliché come-on for inns the Eastern countryside over. A friend just returned from Europe informs that American tourists in Vienna can glimpse this rather priceless takeoff. A couch in a middle class rooming house is identified with these words: "Dr. Freud's patients reclined here."

At **L'Intrigue** with **Swingdom's** king **Benny Goodman** next to our elbow, **Carmen McRae** proved to be a best selling record chirper who comes to full life in front of an audience. Her foolproof songlog covers **Rodgers**, a bossa nova, a lady's trouble with the masculine gender, some interpolated stanzas of "Them There Eyes" and a nice **Johnny Keating** tune out of "Hotel" called "This Year." **Miss McRae** has a vocal mode that paces most competitors. . . . The **Coppolino** verdict means that he and **Sheppard** will never get around to partnering in a wife counseling venture. . . . Things we picked up on the run: **Count Basie** loves beef pie and chocolate cake. . . . **Billy Graham** has infectious charm. . . . **Ex-Mayor Wagner** is a real non-conformist in dress. The other afternoon he wore a brown hat, a gray tweed topcoat, a blue suit and brown shoes.

**A VOICE OF ONE:** **Lichow's** has just finished a joyous week (May 2nd to 6th) holding its annual **May Wine Festival**. This is to protest to owner **Jan Mitchell** that the spirited occasion honoring the best in Rhine wine, aided by an extract of **Waldmeister**, should last a couple of weeks, anyway. With enough of the **Golden Glow** and some extra strawberries, we might dance around the **Maypole** and call for an entire month of celebrations. Where else can one get a sip of the **May Wine Bowl** to which cog-

nac and champagne have been added. And listen to the German band! As the late **Mark Gordon** said in song: "When those little German gents play instruments the audience commence to dence and when they do it's something you should go see."

**EAT TREAT:** Take your choice why **Le Cafe Arnold** remains so popular. We interviewed some table neighbors and received three different reasons. One gent said he was a regular because of the daily specials, the likes of **Roast Squab Chicken** on Monday and the excellent **Roast Prime Ribs of Beef** on Saturday. We were on hand on a Thursday — so how's about a plug for the **Spring Lamb** and **Flageolets**. A lady next to us admitted she loved the place because of its proximity to **Central Park**, next across the street at **59th Street** and **7th Avenue**. Another couple expressed great interest in the desserts. The special, **Creme Brulee**, is a real winner.

We thinks everything can be summed up with a tribute to **Arnold's** own generalship, his way with patrons, his ability to get understanding and extreme cooperation from his help. **Le Cafe Arnold** has been a go-  
(Continued on Page 29)

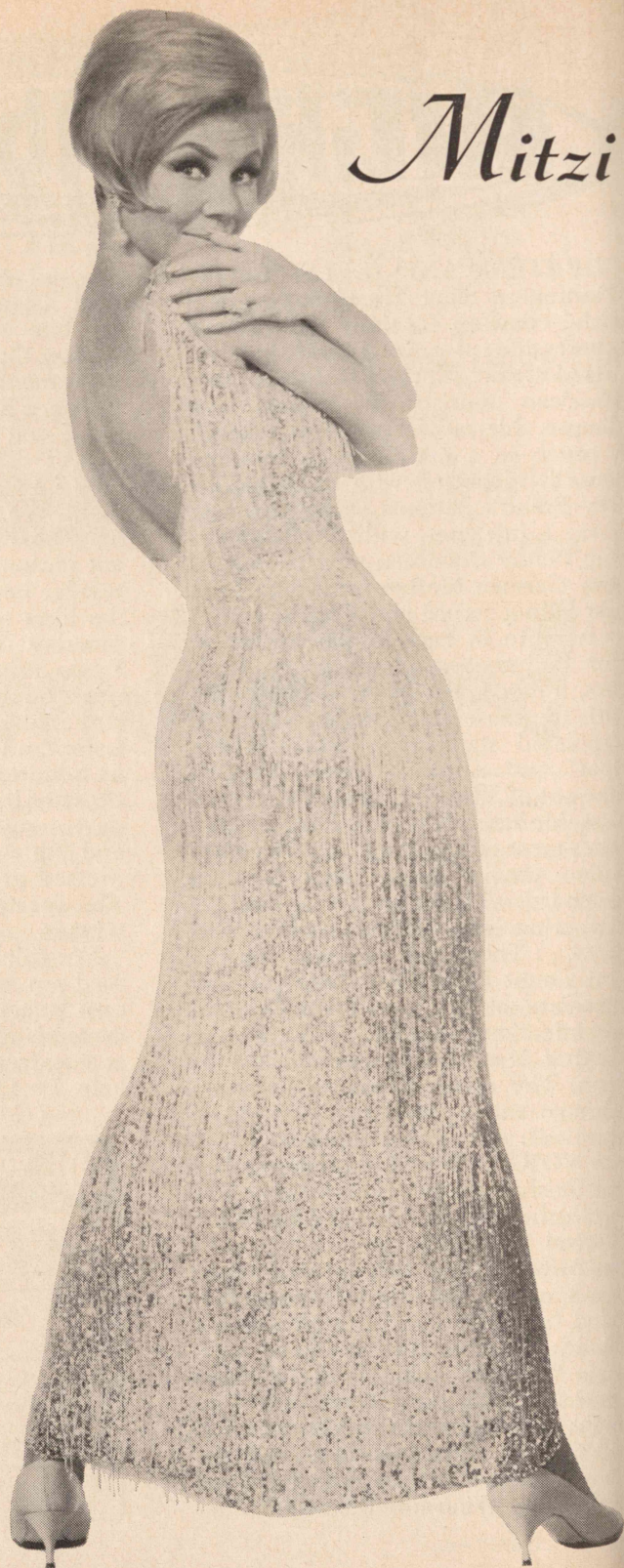
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REVIEW

BAGDAD THEATRE — April 28-May 25.  
Starring Redd Foxx; Prof. Irwin Corey;  
Ron Stanton's "Aladdinudes A' Go Go,"  
starring Nicky Ray's Satellites, featuring  
Jodi Lamb; Hank Shank Orch.

CASINO BAR

Coulter Twins; Tommy Deering-Dick Fox  
Trio.

The Bagdad Theatre is holding  
laughtime, with holdover headliner  
Redd Foxx, debuting Professor Irwin  
(Continued on Page 20)

### DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — April 11-May 22.  
Starring Phil Harris; Extra Added Attrac-  
tion: The Kim Sisters; Zigani Ballet; Jubi-  
lee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE

Molly Bee, with Smokey Rogers; Pepper  
Davis & Tony Reese; Jim & Pati, and The  
Sparklers; Salmas Bros.

SKY ROOM

Murray Arnold; Jody's Quintet.

Phil Harris, everyone's Dixie-cup-  
of-tea, is welcome as springtime, star-  
(Continued on Page 20)

### THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec.  
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-  
tion — starring Rouvaun; Jacqueline Dou-  
guet, Szony & Claire. Featuring Hugh  
Forgie, Reycard Duo, Rudas Dancers, Jim  
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes —  
All New 5th Edition; Los Dorman.

SULTAN'S TABLE

Arturo Romero and his Magic Violins;  
Jack Melick at the Piano.

TOP O' THE STRIP

Freddy Martin and his Orch.; Art & Dotty  
Todd; Gwen Bari.

It doesn't take long for word of the  
(Continued on Page 22)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — May 11-June 7.

Glenn Pharris & The Wheels; The Rod  
Bridges Four, with Marilyn Wild; Bill  
Kane.

Music fills the air in the V.I.P.  
Lounge, spiced with plenty of comedy  
to keep the sippers and relaxers en-  
tertained all night long. Spearhead-  
ing the frolic is talented drummer-  
man Glenn Pharris and The Wheels,  
a solid sending mod group featuring  
saxsational Joe Morello, formerly with  
Charlie Shaffer's combo, and vocals  
by pretty Judy Pharris. Sorry, fellows  
— Judy's married to the leader! . . .  
Also debuting on the bill is the Rod  
Bridges Four, a lively pop group in  
a different musical bag. Marilyn Wild,  
who began in show business as a  
go-go dancer, is featured chirper, and  
her last name suggests the effect the  
luscious doll has on male members  
(Continued on Page 23)

### FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — May 18-June 7.

Starring Ella Fitzgerald, with Roy Eld-  
ridge Quartet; Co-Starring Myron Cohen;  
Vincent & Patrice; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The  
Nile; Lenny Sims Four, featuring Dee  
Springer; Bob Sims Trio.

The Flamingo stars are indisput-  
ably tops in their respective fields —  
Ella Fitzgerald, "The First Lady Of  
Song," and Myron Cohen, "America's  
Favorite Story Teller." . . . Miss Fitz-  
gerald has long been the one to beat  
among femme jazz vocalists. Repeat-  
edly the winner in musical polls rang-  
ing from "Down Beat" to "Playboy,"  
and a Grammy Award winner, Ella's  
individual way with a song has also  
won her the admiration of the public  
(Continued on Page 23)



### FREMONT

385-3851

REVIEW

**FIESTA ROOM** — May 11-June 7.  
Starring Giselle MacKenzie; Jack Durant; The Lomans; Al Jahns Orch.

**CARNIVAL ROOM**  
The Young Lions; The Leesures.

The Fiesta Room continues its hit record with the new show, starring **Giselle MacKenzie**, and featuring **Jack Durant** and **The Lomans**. . . . Elegant in a glittering floor-length sheath, **Giselle** lives up to her appearance by singing deliciously, varying her program with show business acumen to keep the crowd entertained. Outstanding among her well-selected songalogs are "Happy Talk," "That's Life," and "Impossible Dream." She paces the show with a clever "That Face," and moving "People," spicing  
*(Continued on Page 24)*

### RIVIERA

735-8533

REVIEW

**VERSAILLES ROOM** — May 2-May 29.  
Starring Mitzi Gaynor, with The Four Fellows; Russ Lewis; Jack Cathcart Orch.

**STARLITE THEATRE**  
Pat Collins; The Stylers; Marc Tanno; Don Ragon Trio.

**Mitzi Gaynor**, girl whirlwind, has them hanging on the ropes again at the Riviera. Starring in her smashing new revue, she once again proves she's tops among all-around femme entertainers. From her mini-spangled jazz riff opener, intro'd by her talented **Four Fellows** — **Randy Doney**, **Carl Jablonski**, **Birl Jones**, and **Alton Ruff** — **Mitzi**, the doll made for mini skirts, keeps the crowd yipping with excitement. To demonstrate the calibre of her act, the second section features her wow "Georgy Girl," exactly the way she and the Fellows song and  
*(Continued on Page 24)*

### SAHARA

735-4242

PREVIEW

**CONGO ROOM** — May 16-June 11.  
Starring Liberace; Bach Yen; Stan Fisher; Louis Basil Orch.

**CASBAR LOUNGE**  
Don Rickles, with Key Howard Trio; Freddie Bell & Roberta Linn; Fantasia Internationale; Dolls A' Go Go; Ronnie David Trio.

**DON THE BEACHCOMBER**  
Sam Melchionne.

Anytime **Liberace** is the star, it's a celebration, but this time the audience is joining his personal celebration — the showman's birthday was opening night! **Lee** gives so much pleasure with his performances, fans have ample reason to fete his natal day. Engaging and witty, he is personality personified, with a wealth of talent that almost surprises first time  
*(Continued on Page 25)*

### SANDS

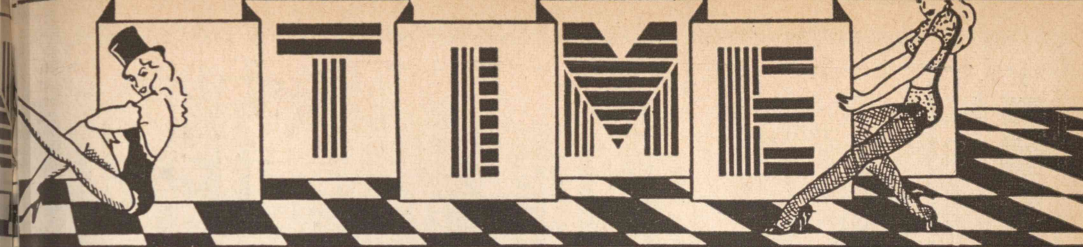
735-3464

REVIEW

**COPA ROOM** — May 10-May 30.  
Starring Danny Thomas, with Walter Popp at the Piano; Frankie Michaels; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

**CELEBRITY THEATRE**  
Della Reese; Sonny King, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

**Sands** super star **Danny Thomas** happily stunned opening nighters by bringing in an entirely new act, except, of course, for his tongue-in-cheek "Oath of Allegiance to the Management," always a part of **Thomas** romps. This time his show resembles a musical comedy, and it is a delightful innovation. His wonderful stories appear to be an outgrowth of his songs, accompanied at the piano by **Walter Popp**, who has been with the star nearly twenty-seven years.  
*(Continued on Page 26)*



### SHOWBOAT HOTEL

382-7575

PREVIEW

**MARDI GRAS ROOM**  
Jo Ann Bon & The Coquettes; Leo Wolf; Al De Paulis; Johnny Paul Host.

**Jo Ann Bon and The Coquettes**, as popular with women in their audiences as they are with the men — and that's popular! — are prettifying up the 'Boat these nights. The headliners are so talented musically and vocally, they are favorites wherever they appear, and such entertainment appeals to everyone. See 'em! . . . 'Boat fave **Leo Wolf**, held over again, has his fans howling for more . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny**  
*(Continued on Page 27)*

### STARDUST

735-2545

REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 . . .  
**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. **Eddie O'Neil** Orch.

**STARDUST LOUNGE**  
Don Cornell; Nalani Kele's Polynesian Revue; Big Tiny Little; Dawnbreakers. Extra Added: Esquivel!

The **Stardust** has its biggest winner in the current, seven month old 7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—  
*(Continued on Page 27)*

### THUNDERBIRD

735-4111

PREVIEW

**CONTINENTAL THEATRE**—May 18-June 20.

Starring **Jack E. Leonard** in Jerry Schafer's "Gentlemen Prefer . . ." Revue, featuring **Paula Wayne**. **Cee Davidson** Orch.

**THUNDERBIRD LOUNGE**  
**Kings IV**; **Fabulous Echoes**; **Phyllis & Bobby Sherwood**; **George Mosse**; **Lynn Davis & Jody Daniels**.

**Jerry Schafer's** provocative "**Gentlemen Prefer . . .**" revue has a new comedy star, **Jack E. Leonard**, and a new blonde singing star, **Paula Wayne**, in addition to the fifteen pulchritudinous towheads in the production numbers. . . . A pioneer in the comical insult league, rapid-talking **Jack E.** is legendary for his rapier quick wit. He is as great a favorite in Las Vegas and  
*(Continued on Page 27)*

### TROPICANA

736-2022

REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.

Centennial Edition "**Folies Bergere**," featuring **Baker Twins**, plus **The Herculeans**, **The Spider**, **The Bennetts**, **Roger Ray**, **Susan Saren**, **Vassili Sulich**, **Florence & Frederic Dancers**, **Tropicana Dancers**, **Ray Sinatra's** Orch.

**BLUE ROOM**  
**Helen O'Connell**; **Louis Bellson** and his Orchestra; **John Byner**; **Joe Loco Show**; **Jim Feeney** Trio.

**LA FONTAINE LOUNGE**  
**Mafalda** and **Lou**.

The Centennial Edition of the "**Folies Bergere**," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic **French-dips** specialty acts between frothy ex—  
*(Continued on Page 27)*

**SATURDAY — May 20**

- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** B.B.—N.Y./Detroit (c)
- 11:30 **8** 8th Man
- 13** Roaring 20's
- 12:00 **8** 4-H/TV Action
- 12:30 **8** "The Lost Tribe"
- 13** "Who Done It"
- 13** Travelogue
- 1:00 **13** Colonial Inv. Golf (c)
- 2:00 **3** Sergeant Preston
- 8** The Preakness (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "The Secret Ways"
- 2:45 **8** "It's A Pleasure"
- 3:30 **13** Maverick
- 4:00 **8** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 13** Dating Game (c)
- 5:00 **3** The Untouchables
- 8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "The Gunfighter"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "The Joker Is Wild" (c)
- 9:15 **13** "Journey To 7th Planet"
- 9:30 **8** Pistols "N" Petticoats (c)
- 10:00 **3** Miss U.S.A. Beauty Pageant
- 11:00 **13** "Four Desperate Men"
- 11:30 **13** Movies

**SUNDAY — May 21**

- 6:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **8** I Believe In Miracles (c)
- 9:30 **13** Insight
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **3** Religious Series (c)
- 13** Issues and Answers
- 11:00 **3** Adventures/Inner Space (c)
- 8** On The Home Front
- 13** "The Girl Next Door"
- 11:30 **3** "Spiral Staircase"
- 8** "5,000 Fingers Of Dr. T"
- 1:00 **3** Meet The Press (c)
- 8** Joe Pyne Show (c)
- 13** Travelogue
- 1:30 **3** "Jungle Book" (c)
- 13** Colonial Inv. Golf (c)
- 2:30 **8** National Pro Soccer (c)
- 3:00 **13** Maverick
- 3:30 **3** Forrest Duke Show
- 4:00 **3** "Storm Warning"
- 13** Sports With Sandy
- 5:00 **8** "Wings Of Eagles" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "Andy Hardy Comes Home"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "Man With Golden Arm" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "Stairway To Heaven"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 11:00 **3** "Port Of Hell"
- 11:30 **13** Movies

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — May 22**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Dark Journey"
- 2:25 **8** CBS News
- 2:30 **3** "Lady Takes A Flyer" (c)
- 8** "Susan Slept Here" (c)
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** "Outlaw's Son"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** Perry Como Show (c)
- 8** Andy Griffith Show (c)
- 13** "Room To Let"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth (c)
- 10:30 **3** Password (c)
- 13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "The Centurians"
- 13** "Villa"
- 11:30 **3** Johnny Carson (c)

**TUESDAY — May 23**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Rogue's Yarn"
- 2:25 **8** CBS News
- 2:30 **3** "Bright Leaf"
- 8** "Bengazi"
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "For Love Or Money" (c)
- 13** "Mr. Perrin & Mr. Traill"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **3** National Driver's Test (c)
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Mirror Has Two Faces"
- 13** "Earth vs. Flying Saucers"
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — May 24**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Pete Kelly's Blues"
- 2:30 **3** "Grounds For Marriage"
- 8** "Human Jungle"
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Hobbs Takes A Vacation" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** The Best On Record (c)
- 8** "Men Of The Fighting Lady"
- 13** "The Gunfighters"
- 10:00 **3** I Spy (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "The Ruffians"
- 13** "Lone Texan"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **8** "Bengazi"

**THURSDAY — May 25**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Westbound"
- 2:30 **3** "Love/Splendored Things"
- 8** "Seven Little Foy's"
- 4:00 **13** John Cronan
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **3** Installation/Bishop/Reno
- 8** Marvel Super Heroes (c)
- 5:30 **8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westemers
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** Twiggy Hollywood (Sp.) (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **8** "Sail A Crooked Ship"
- 13** "Have Rocket, Will Travel"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Conspiracy of Borgias"
- 13** "Seven Days To Noon"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **8** "Human Jungle"

**FRIDAY — May 26**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Fury Of Achilles"
- 2:30 **3** "Man Afraid"
- 8** "Hero Of Rome" (c)
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Cortez & The Legend (Sp) (c)
- 6:30 **3** The Texan
- 7:00 **3** "Flesh And Fury"
- 8** Branded
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Five Finger Exercise"
- 13** "Framed"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** The American Image (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Brothers Rico"
- 13** "The Huns"
- 11:30 **3** Johnny Carson (c)
- 8** "Paratrooper"
- 1:00 **3** Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 **3** Today Show (c)
  - 7:30 **13** Dateline Hollywood (c)
  - 7:35 **8** Fun Time (c)
  - 8:00 **13** Super Market Sweepstakes
  - 8:30 **13** One In A Million
  - 9:00 **3** Snap Judgment (c)
  - 8** Candid Camera
  - 13** Everybody's Talking
  - 9:30 **3** Concentration
  - 8** Beverly Hillbillies
  - 13** Donna Reed Show
  - 10:00 **3** Pat Boone Show (c)
  - 8** Andy of Mayberry
  - 13** The Fugitive
  - 10:30 **3** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **3** Jeopardy (c)
  - 8** Love of Life
  - 13** Newlywed Game (c)
  - 11:30 **3** Eye Guess (c)
  - 8** Search For Tomorrow (c)
  - 13** Dream Girl
  - 11:45 **3** Guiding Light (c)
  - 12:00 **3** Let's Make A Deal (c)
  - 8** Cartoons (c)
  - 13** General Hospital
  - 12:30 **3** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** Dark Shadows
  - 1:00 **3** The Doctors (c)
  - 8** Password (c)
  - 13** Dating Game (c)
  - 1:30 **3** Another World (c)
  - 8** Houseparty (c)
  - 13** Jack Kogan Show



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## ALADDIN

(Continued from Page 15)

Corey, and Nicky Ray's Satellites starring in "Aladdinudes A' Go Go," riotously rotating. . . Sly as his name, Foxx has a wily approach to comedy. He sneaks up on you, causing a lot of snorting as the total impact of one of his remarks hits customers unaware — like in the middle of sipping a drink. Although much of Redd's humor is racy (Racy! It's out of sight!), any adult old enough to attend a night club should be worldly enough to take it. He has a rare gift for satire and the indelicately risible word picture, presented with an almost impassive, drolly quizical expression that milks the gag or story for maximum laughter. Unlike the practitioners of a school of wide-open, so-called comedy that relies solely on shock value, Redd Foxx is really funny; he just calls 'em as he sees 'em and the audience gets his point, and howls. . . Aladdin

20

newcomer Prof. Irwin Corey, a big fave on the living room tube — notably on Johnny Carson's "Tonight Show" — is a zany education in the art of getting laughs with the most off beat assortment of non sequiturs. He's a welcome returnee to major comedy ranks on "The Strip." . . Nicky Ray's talented musical Satellites, spicing their rhythms with comedy bits, continue as stars of Ron Stanton's frisky topped and topless watusi wow, "Aladdinudes A' Go Go," featuring dancing Aladdin belle Jodi Lamb. . . Pianist Hank Shank batons the Bagdad Theatre orchestra.

## DESERT INN

(Continued from Page 15)

ring in his annual Desert Inn dilly. Vital and full of razzamatazz, the Southern charmer is among the few show business personalities with such a distinct and engaging personality audiences would love him were he

(Continued on Page 22)

FABULOUS LAS VEGAS



By ROLLY

NORMAN KAYE was born in Detroit, Michigan. He moved with his family to St. Louis, where he attended grade and high school. He later attended Albion College in Michigan. Norman has one sister Mary who now is with the new Mary Kaye Trio. She has always been an entertainer, recording for Capital Records as a single when not with her two trios.

Norman does Rock and Roll for Decca Records called "Little Norman." He has been picked as "Best Bets" and "Cash Box Picks" by Decca as rock and roll, but being under contract to Verve, he had to go on with them, making records with the Mary Kaye Trio. The Trio came to Las Vegas in 1948 when Harold and Betty Hind brought them to town, to the Last Frontier Hotel. Jake Kozloff took them out of the main room and put them in the Lounge as an experiment, thus they must be given credit for making the Lounges the significant attractions they are today. They made the Lounges big time! Norman remained with the Trio for twenty years, playing such top notch spots as the Chez Paree, Copa, Mocambo and Ciro's in L. A., the Last Frontier, El Rancho, Sahara and Tropicana, here in Las Vegas.

The Mary Kaye Trio, consisted of Mary Kaye, Frank Ross and Norman. They made records for Victor, Columbia and Decca. Norman has also been in the "Cha Cha Boom" and "The Bop Girl" movies. He has appeared with Dinah Shore, Perry Como, Red Skelton and many others.

Norman Kaye married "Miss Nevada of 63," Cheryle Thompson, who was a semi-finalist in the "Miss America Contest," in 1963. She also was a Decca Recording Artist. They have four sons, Tracy 8, John 14, Spencer



10 and the baby is Richard Warren Karl.

His hobbies include writing songs; i.e., the National March of Dimes Song which was the first song ever accepted by the National Foundation. It was titled "Throw a Dime My Way," and it was accepted out of 40,000 written for this occasion. He also wrote the International Variety Song titled "Have A Heart—Lend A Hand" for the convention in London, last year. It is still used a lot by the childrens and heart fund organizations. Norman also collects stamps, writes poetry and enjoys his home and family. He is too busy for sports.

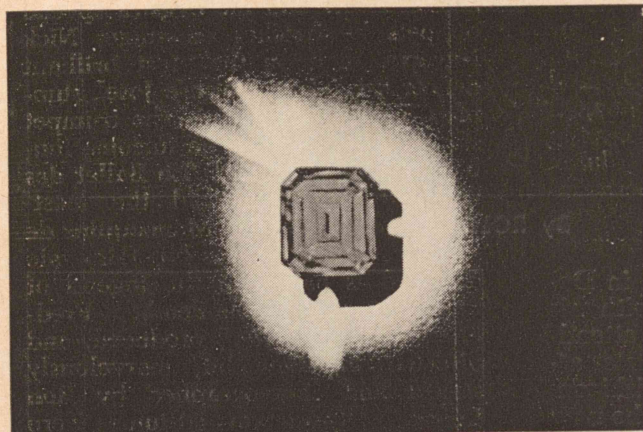
Ex-Governor Grant Sawyer appointed him Poet Laureate of the State of Nevada, a post he still holds under the new regime. His latest poem is "The New Japan." Norman and his wife just returned from a trip to the Far East where they entertained the troops in Vietnam. They were accompanied by a Sergeant who was a guitar player. They toured hospitals, had two narrow escapes, played serv-

(Continued on Page 29)

MAY 20, 1967

21

# Emerald



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## DESERT INN

(Continued from Page 20)

to come on stage and just talk to them. He does some of that, too, and very wittily, besides presenting such goodies as his effective impression of Bert Williams singing "Nobody," plus several numbers, in the inimitable Harris style, including "Cabaret," "Mame," "Sleepy Time Down South," and a very special material "Winchester Cathedral." He features the fine voices of the **Jubilee Four**, both in their own segment and vocally backing some of his songs . . . Other Phil fillips are special spots featuring young trumpet ace **David Joy**, and musical greats — and I mean greats! — **Eddie Miller**, **Matty Matlock**, **Joe Venuti** (who brings down the house with that torrid fiddle), **Stanley Wrightsman** and **Nick Fatool** . . . It's a joyful romp, and the crowd digs it all the way. . . . **The Kim Sisters**, extra added attractions, are stunning in their sequined Hong Kong dresses, and dazzle with their versatility as

singers, dancers, and musicians, zipping from one number to another, and playing everything from vibes and drums, to banjo, bass, guitar, sax, trombone, and fiddles. Their bossa nova number and "Battle Hymn Of The Republic" big finish are outstanding . . . The brilliant **Zigani Ballet**, held over, stars **Nora Kovach** and **Istvan Rabovsky**, in a festival of gypsy songs and whirlwind terping . . . **Carlton Hayes** and his orchestra play the show stylishly. **Andy Williams** and **The Osmond Brothers** open May 23.

## DUNES

(Continued from Page 15)

wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming

created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sensational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

## PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist

**Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

## EL CORTEZ

(Continued from Page 15)

of the audience . . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist who is such a favorite here, he comes back again and again for long runs.

## FLAMINGO

(Continued from Page 15)

and of other artists. Ask almost any discriminating popular music lover you know who he enjoys most among all the gal jazz singers, and see who he names! The "E" in Ella stands for excitement, and she receives outstanding accompaniment from **Roy "Little Jazz" Eldridge's Quartet** . . . **Myron Cohen**, among the most polished of all comedians, is as funny as he is charming. A great favorite with TV audiences for his many appearances on the Ed Sullivan Show, the Dean Martin Show, and on Johnny Carson's "Tonight Show," Mr. Cohen is also a regular at the country's elite hotels and supper clubs. He joshes that his stories are prey to comedy thieves almost before they have left his lips for the first time, and it is true, but it is also true that no one — but no one! — can tell them as he can. His expressive face, mobile motions and gestures, and mastery of dialects enhance

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# Fabulous LAS VEGAS Directory



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his hilarious material . . . Dancers **Vincent & Patrice**, in their Las Vegas debut, open the show, backed masterfully by **Russ Black** and his orchestra.

### FREMONT

(Continued from Page 16)

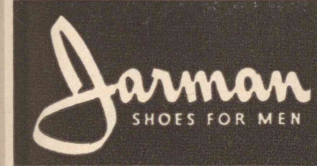
it with her nifty baritone ukelele accompaniment to "Cabaret." The versatile headliner's musical director is **Al Pelligrini**. . . **Jack Durant**, one of the phenomenons of show business, has the crowd in stitches with his

quips, gags, and stories. Happily, he includes his **Clark Gable** impression — a gem! — and amuses everyone with his funning with ringsiders. . . **Hal Loman**, temporarily sans wife-team mate **Barbara**, delights with his dance segment, smartly partnered by **Helen Wood**. . . **Al Jahns' Orchestra** tunes the show with eclat.

### RIVIERA

(Continued from Page 16)

danced it on Academy Award night, for the biggest raves of the show.



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AT

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FREMONT



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There could never be enough space to detail all the **Gaynor** delights — she's singing so great, dancing like the goddess of terpsichore, is funny as the dickens in her comedy bits, and looks ravishing in a series of costumes designed by **Robert Mackie**. . . In one portion, togged out as an eleven year old, she demonstrates her dramatic ability, moving the crowd from laughter to tears. Other high points are her bouncy Brazilian medley and boffo burlesque bonanza, with the star, and the **Fellows**, hilarious in blackouts, sketches, and — best of all — **Mitzi's** side-splitting spoof on "Orphan Annie" as a stripper! . . . The personable, versatile **Four Fellows** are also perfection in their roles. . . Midway in the festivities **Miss Gaynor** brings on ventriloquist **Russ**

**Lewis** and his big-eyed hippie puppet "Brooklyn Boy," such a realistic puppet, he and **Russ** both have microphones! Billed aptly as "The One Man Twosome," **Lewis** is so expert at his craft he's scary — you will swear he and the **Boy** are speaking simultaneously . . . **Mitzi's** marvelous show was staged and directed by **Ernest Flatt**. . . Her musical director, **Russ Freeman**, batons the superb **Jack Cathcart Orchestra**. . . Don't miss **Mitzi!**

### SAHARA

(Continued from Page 16)

ers in the room, who have come to see the living legend. They are never disappointed; his opulent wardrobe outglitters his candelabra, and his dazzling smile and zest dims the foot-

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MUSIC COMPOSED  
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Costumes designed by  
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Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm - 1 am - 2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

lights. Liberace's attitude adds to the fun. He kibitzes with the crowd, shows ringsiders his spectacular jewelry, and he and everyone on hand has a ball. The famed star pianist's musical ability is showcased superbly in a repertoire ranging from the classics to Latin and rock 'n' roll . . . With him this time is radiantly lovely little Vietnamese songstress **Bach Yen**, a pint-sized, 92 pound doll who has a tremendous fan following here. In addition to her appearances at top nighteries, her extraordinary vocal prowess has been spotlighted on the Ed Sullivan and Hollywood Palace TV shows . . . Rounding out the bill is personable young **Stan Fisher** and his high-powered harmonica . . . **Louis Basil** and his orchestra back the Sahara shows stylishly.

### SANDS

(Continued from Page 16)

Among the numbers in Danny's program — and Mr. T. is in fine voice — are "Hello, Young Lovers," leading into a funny segment on marriage,

"People," as a hook for comments on ethnic humor, his successful TV special "Block Party," and old time economy, "Sunrise, Sunset," and "Impossible Dream." He is an enchanting, gifted performer, and audiences adore everything he does. If you miss him, you'll be sorry! . . . Mr. Thomas personally introduces **Frankie Michaels**, the twelve year old whiz kid who just closed a smash run in "Mame" on Broadway. Judging by the Sandset's reaction, the handsome youngster also has it made in supper clubs. With an authority that would be enviable in an entertainer several times as old, Frankie fractures the crowd with his exciting song selling on "Mame" and a Jolson medley. Then he has a go at the piano, completely captivating the crowd with his frisky 88'ing — his own arrangements! — of a Gershwin medley. I'll wager that in years to come Sands audiences will be bragging that they saw Frankie Michaels in his very first club appearance. . . . Opening the Thomas triumph is **Renne Stuart's** smart "Call Me" produc-

tion number, featuring smooth vocals by **Harry Nofal** and **Rusty Taylor**, and torrid terping by the **Copa Girls** . . . **Antonio Morelli** and his orchestra are merely superb.

### SHOWBOAT HOTEL

(Continued from Page 17)

**Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

### STARDUST

(Continued from Page 17)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand

Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

### THUNDERBIRD

(Continued from Page 17)

other entertainment centers as he is on network TV. Although Leonard could not, by the wildest stretch of the imagination, be called svelte, he moves around with fleet-footed grace when he decides to dance a few, and he is also a potent song seller. Primarily, of course, the star is a comedian — and there are laughs aplenty at the T'bird, with Jack E. teeing off on everything in sight. . . . **Paula Wayne**, the golden girl of Broadway's "Golden Boy," was a recent Vegas hit — on United-TV's new "Las Vegas Show." A top notch femme singer of popular songs, Miss Wayne is a notable addition to the frisky "Gentlemen Prefer . . ." frolic. . . . The imaginative, entertaining production numbers feature the dancers and topless dolls — all blondes, of course — in a variety of settings, including a park in England, a winter scene, and a casino. . . . **Cee Davidson** and his orchestra tune the show.

### TROPICANA

(Continued from Page 17)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . The versatile singing-dancing **Baker Twins** — adorably identical — star. Their comedy apache terping with brilliant dancer **Vassili Sulich** is a high point.

## ★ Birthday- Anniversary Corner ★

FABULOUS congratulations and best wishes to the executives and staff of the **Dunes Hotel** for the 12th Anniversary of this bistro, May 21st . . . **Mark McGahee**, owner of the **Home Bar**, celebrates his Natal Day, May 21st . . . **Mary Jane Jackson**, executive secretary at the **Flamingo Hotel**, receives her birthday wishes, May 22nd . . . May 23rd

... **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

### HILLSWAY

(Continued from Page 8)

homemade cookies that I am enjoying no-end. Quite a gal **Kitty** is, and extremely able and talented. Used to be at the **DI** when **Gene Murphy** was the big king-pin in the publicity world of Las Vegas. The **Palace** is lucky to have her, and that's for sure. **Steve Gordon** of the **Clothes For Men** store at the **Algiers** and the **Airport**; **Mer-**

is the Natal Day of **Sid Melton**, television personality . . . May 24th birthday celebrants include our dear friend **Betty Hoffman**, lovely wife of **Dr. Arthur Hoffman**, one of the country's leading Internists, and **Maneta Jorgensen**, localite . . . **Robert Martin Lampson II** blows out one birthday candle, May 24th. His parents are **Ruth** and **Bob Lampson**, customer engineer with **IBM** . . . **Penny Kelley** has her special annual celebration, May 25th. Her hubby, **Don** is leader of the **Swingin' Lads** . . . May 26th is the birthday of Parisienne beauty **Jacqueline Douquet**, star of "Casino de Paris" at the **Dunes Hotel**; **Miriam "Mary" Lombard**, our very good friend who resides in Hollywood, and former Assemblyman **George Von Tobel** of the pioneer **Von Tobel** family . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

**rill Blodgett**, spotlight man at the **Riviera** (a collector of antiques), **Tommy Deering** who has his own trio at the **Aladdin**, **Joe Graydon** whom you all know, **Ron Deussen**, one of the light men also at the **Aladdin**, **Sgt. Dan Schneider**, young marine from **Fergus Falls, Minnesota**, who is home on leave from **Vietnam**. He stopped off for a few days as a guest of the **Thunderbird Hotel** officials on his way back to the war; and **Kevin Makowski**, Sgt. out at **Nellis** who does all the art work for the **Thunderbirds** — extremely well-liked and talented. Enjoyed meeting **Max Rich** and his son in from **England** — used to run the **Lex Restaurant** in **London** where he used to feed **Jimmy Grippo** often, when **Jimmy** appeared on stage in "foggy-town." He likes our town very much and says the new gambling places in **London** cannot come even close to equalling ours.

And four nice gals I have met lately are **Berenice Maass** of the gift shop at the **CP**, **Del Conrad**, Cashier at the **California Club**, **Molly Green** who is

a waitress at the **Thunderbird** — have known her for years at the **Sahara**, and **Nettie Feinstein** who works in the **Cashier's** booth in the casino at the **Stardust**. The nice gesture award of the week must go to **Herb Eden** who donated his weight in pickles to **Father Adam** and his **St. Jude's camp** for boys and girls. Seems **Herb** sounds off about pickles so often that the pickle industry awarded him this cache of dills. And speaking of **Herb**, he introduced me to a cute bunch of girls having coffee next to us in the **Noshorium Room** — they were the **Angels** appearing in **Nero's Nook**: **Barbara Mahew**, **Debby Swisher** and **Jiggs Allbut**.

### GOING HOLLYWOOD

(Continued from Page 12)

flying in from **Fort Ord** to represent **Jerry Lewis** who is in **London**, filming.

**George Hamilton's** brother **David's** wedding to the granddaughter of **Lauritz Melchoir**, and the big reception at the huge **Melchoir** estate, **The Viking**, is another, not to mention a dozen more — which we'll report next issue.

A showstopper was opening night of "A Delicate Balance" at the **Huntington Hartford** with its Broadway stars **Jessica Tandy** and **Hume Cronyn**. And here is the exciting summer season scheduled at the **Greek Theatre**, where the hilarious **Smother Brothers** and singing star **Tony Bennett** have just been signed by general director **James A. Doolittle** for the theatre's fifteenth season under his aegis.

The official schedule for the beautifully refurbished **Griffith Park** showplace will be: June 24-29 the dazzling **Ballet Nacional de Mexico**, July 2-9 brings the inimitable **Juliet Prowse** in the West Coast premiere of the Broadway musical comedy hit "Sweet Charity," **Henry Mancini** and **The Doodletown Pipers** appear July 10-16 followed by **Andy Williams** and **Erroll Garner**, July 17-23, **Donald O'Connor**, July 24-30, **The Smother Brothers**

July 31-August 6, and **Tony Bennett** August 7-12.

August 14 marks the return of **Bela-fonte & company** for three weeks only, through September 2. Direct from **Vienna**, September 4-10, the West Coast premiere of **Franz Lehar's** beloved operetta "Land of Smiles." This superb production will be presented as originally performed in the operetta capitol of the world. The **Righteous Brothers** appear September 11-17 and closing the scintillating season are **Roger Miller** and **The Young Americans**, September 18-23.

And that's Hollywood!

### MIGHTY MIXTURE

(Continued from Page 13)

ing, growing restaurant for more than 25 years.

Worthy of noting during May is the menu inclusion of **Soft Shell Crabs** and **Shad Roe**. Physically, the restaurant has a more intimate look. **Fiberglass** curtains and **settees** replacing tables, plus colorful gold, blue and red tablecloths instead of staid white are responsible for the new look. Since our last visit the cocktail lounge has been set off by a fashionable room divider.

Early dinners are the theme here. The kitchen closes at 9:30, but that's ample time for any hungry person, short of those with supper appetites. The number 240 must be a lucky one for **Arnold**. The **Cafe** is located at 240 **Central Park South**. The capacity of the establishment is 240.

### PROFILES

(Continued from Page 21)

ice clubs for the **GI's**, and were offered \$2,000 a week to become commercial entertainers, but turned it down to work for the **Defense Department** for \$10 a day. They really roughed it on this tour, sleeping in supply rooms, next to **Viet Cong** compounds and hospitals, but they brought much joy to our men in arms over there, as well as to our allies, and the **Viet-**

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

MAY 26  
BILLY ECKSTINE

## DESERT INN

MAY 23  
ANDY WILLIAMS

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JUNE 8  
PEARL BAILEY  
•  
BUNNY BRIGGS

## FREMONT

JUNE 8  
JIM BACKUS



## RIVIERA

MAY 30  
GEORGE BURNS  
•  
LAINIE KAZAN



## SAHARA

JUNE 13  
DINAH SHORE  
•  
NEW  
CHRISTY MINSTRELS

## SANDS

MAY 31  
RED SKELTON

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

JUNE 21  
"THAT CERTAIN GIRL"  
With  
Virginia Mayo - Walter Slezak

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

name.

Norman Kaye belongs to the Screen Actors Guild and the Variety Club. He has won two *Ascap* awards in the last two years. He also belongs to the American Guild of Authors and Composers and the Las Vegas, Miami, and St. Louis Musicians Unions as well as to AFTRA.

In 1957, he founded the Norman Kaye Real Estate Company and lives here in Las Vegas. He employs 6 salesmen and is very successful. His employees whom I am sure he picked for their looks as well as for their ability are Mary Baker, Mrs. Lillian Hilde, Ron Michl, Frank Burke, George Marsland and Marie Metier. Norman and Richard Tam now also manage that dynamic young Dunes singer, Rouvaun. Norman is an asset to our town, well beloved by all, is dynamic, energetic, forceful, capable, handsome, friendly, and will continue to make history here and to put our town on the map in many fields of his endeavor. He is just a downright great guy.

## THAT'S FOR SURE

(Continued from Page 10)

A communique from Lee Maynard informs us that he's been entertaining our troops in Vietnam and the Far East for the past sixteen months.

'Tis claimed that both Caesars Palace and the Riviera Hotel are bidding for the rights of "Fiddler On The Roof."

Space Ships Next??? . . . The Mint Hotel will soon introduce into its casino a slot machine that will boast a jackpot of . . . A 1967 Cessna Aircraft! (The bonanza was slated to be unveiled by the 22nd of this month.)

In last week's issue, we itemed the story of Liberace's 10 foot tall birthday cake . . . but we neglected to mention that he was hoisted to the top to blow out the candelabra, on a crane . . . "Lifting" has become a habit with the Sahara's star pianist since a giant crane soared him to the top of that mammoth billboard in Hollywood . . . to light the display candelabra.

Daniele Clary, former Dunes "Casino" star, is mending vocally in Hollywood, following treatment for a throat ailment. She expects to be back in town shortly.

Mafalda and Lou, currently in the Tropicana's La Fontaine Lounge, will present special concerts for guests, during the bistro's Tenth Anniversary parties, set for Tuesdays thru Thursdays (for three weeks). The duo, actually Mr. and Mrs. Lou Papp in private life, were discovered at the Chi Chi Club in Palm Springs, and received recognition when they entertained at a party for former President Eisenhower and his First Lady.

Bobby Darin (who just closed out of the Flamingo) goes to Monaco in August, to perform in a benefit sponsored by Princess Grace.

Comic Mickey Manners, who closed out of the Thunderbird May 17, returns to the T'Bird boards when "That Certain Girl" bows, June 21.

When Billy Eckstine opens at the Aladdin, May 26, he'll introduce Kim Weston, his singing discovery.

While at Caesars Palace, comedian Herb Eden complained he had so much bad luck that even the artificial flower he bought for his girl died.

After reading about it here, people from all over the country are writing in to make reservations for that behind-the-scenes tour the Mint Hotel and Casino has thrown open to the public. There's much interest in the off-scene machinations of our industry.

After closing out of the Sahara Cas-bar Lounge, Freddie Bell and Roberta Linn will travel the exotic circuit. They head for four weeks at San Juan's Americana . . . then on to Singapore, Hong Kong, Tokyo and Manila.

The immortal words of Joe Penner . . . "Wanna Buy A Duck?" . . . are back in the air. The boys at one of the airline freight offices befriended and housed an unclaimed duck. Our News Bureau sent out a wire photo, and countless children have claimed or put in bids to buy the abandoned pet.

Understand Norm Crosby shook the cameramen when he guested on Joey Bishop's TVviewer, May 15. Too bad we can't catch this show on our local Telly.

Shirley Marie, who does the badminton number with Hugh Forgie in the Dunes' "Casino de Paris," is temporarily out of the show, following an emergency appendectomy.

The Rudenko Brothers (of the Flamingo stable) just returned from a European tour. In July, they join Jack Benny for appearances in Pennsylvania, Kansas and South Dakota, the latter at the famous (Mitchell) Corn Palace celebration, an annual national event.

The recent "Miss Nevada-Universe" contest at Caesars Palace brought out many beautiful damsels. It was a very colorful event but we were sorry to see it lose its climactic impact when the victorious Jacqueline Moore was crowned at the rear of the stage, completely cut off from view . . . Empathy went out to the runners-up who didn't know what to do as each was called. That was the time for trophy presentation and a step forward for the applause.

The Mint's entertainment director Phill Thomas is penning the liner notes for the R-Own etching ("Nashville Brazil") that Ron Rose has cut.

Phil Ahn (of the erstwhile Charlie Chan series . . . and owner-operator of Moongate Restaurant in Panorama City, Calif.) is currently in Korea, conferring with Government officials. He's also doing some research for film and TV projects.

Just wondering . . . if Connie Francis and her affianced Mike Capanegro will wed when they return for her September date at the Hotel Sahara?

Denis and Rogers, the popular husband-wife singing - comedy team (opening Harrah's-Reno, June 1), met a woman so narrow minded, she has to stack her ideas vertically.

Brenda Blythe has left the Convention Sales Department of the Flamingo, to prepare the new nursery. Husband Sterling is the singer-composer, who has enjoyed popularity in the western field.

Milton Berle knows something the folk at Caesars Palace don't. The comedian has been announcing his opening date at CP in June . . . even though CP can't come up with a definite one. Interesting!

Don Rickles' May 8th birthday was an absolute success . . . if you like messy parties. Someone set the pattern by hitting Don in the face with the cake and it wasn't long before there was icing and crumbs all over the Casbar Lounge. The guests had a ball . . . but the dancers didn't think the slip-and-sliding was very funny.

During his Sahara-Tahoe date, Sid Caesar raised many an eyebrow with his marksmanship in a local trapshoot.

Jack Melick took temporary leave from his Texas society band in order to play a solo six-weeker here at the Dunes' Sultan's Table. At the end of his gig, the pianist returns to front his aggregation at Houston's Warwick.

Bill Dana was caught up in the Helldorado festivities and was tossed into Kangaroo Kourt . . . on film over the "Las Vegas Show." . . . That'll teach him. If you want to be an FLVite . . . you have to pay the price . . . for a button . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 5)

events are in your economic future! Do not sell America short any time! **FORBIDDEN PREDICTIONS**

I predict that many ultra liberal news commentators and radio talk programs will be given the 0-0 by the F.B.I. after one of the most famous newscasters, long known for his anti-American, pro-Communist views and his Atheist preachings will be arrested as a traitor! Many sponsors long ago ordered Madison Avenue to cancel advertising on many programs as "red liberalism destroys the faith in a product" and results in an unconscious boycott! . . . I predict that effigy burning on the campus will be the new rage, with everyone being dishonored in this type of "friendly

lynching!" . . . I predict that the Canadian Government will crack down on the 250,000 American college students who are there, escaping the Vietnam draft, as they are "demonstrating" against age-old Canadian laws, enraging the Canadian voters! . . . I predict that many American personalities will fight the showing of several "new wave" cartoons from Europe as they will claim it is an



**MISS AMERICA JOINS FIGHT:** Jane Anne Jayroe of Laverne, Oklahoma, puts down her beauty scepter to pick up the Sword of Hope — symbol of the AMERICAN CANCER SOCIETY — to urge everyone to support the 1967 Crusade of the Society.

invasion of privacy! These cartoons, from early reports, are most vicious, degrading and offensive! . . . I predict that Jimmy Hoffa will soon walk out of prison — a free man! . . . I predict that smart money will bet on the new American Foreign policy! . . . I predict that anyone who sells or possesses LSD could face the death sentence, as this drug is so deadly, its own side effect is death!

## A VERY FAMOUS PREDICTION

When Nostradamus created his famed "Centuries" in 1544, he cast an inward eye toward "America" and the fate held by this new nation. "By the middle of the 20th century, the power of America will be second to none. She will learn that you cannot buy friendship, nor loyalty, and harbor a nest of vipers in her largest city!" This prediction is indeed strange . . . By 1950, we were all powerful, we did find that we cannot buy friendship or loyalty and it looks (to historians) that we do have a nest of vipers in our largest city (The United Nations in New York City) who will betray us! The present betting in London is the "The United States will be voted OUT of the United Nations by July 1st, due to our stand on foreign troops being placed on our soil for citizen protection!" Did Nostradamus know something we don't know? . . .

## THE WORLD AROUND US

I predict that 1,000 teachers will be dismissed on the charges of teaching atheism in the New York Public Schools! The rising crime and vandalism among students will soon be traced to this cancer of atheism, now being flouted in our schools, colleges and universities! . . . I predict that the theory of "Zone Therapy," introduced by William R. Fitzgerald, M.D., will be the new rage in hospitals and rest homes! The pressure system can control the ten zones of the body and reduce and remove all pain and congestion instantly! . . . I predict that "tonsils will no longer be removed, or adenoids in children,

as this will be classed as a luxury operation" in free public medicine in England! The Doctors have found that 90% of all visits to Doctors are not needed, as well as 90% of all operations! You can expect this to be heard on the floor of Congress by early summer! . . . I predict that death will increase from menthyl parathion, a deadly drug used in pesticides and insecticides, nationwide! These toxic sprays used on vegetables and fruits find their way into our bloodstreams, resulting in death! The medfly is the victim of the spray, but if birds were permitted to rid the crops of this insect, we would not face this fatal danger! . . . I predict that a niagara of counterfeit five and ten dollar bills will flood the nation within the next three months! When you accept the counterfeit bill it is YOU who are the loser! Compare any bill with the one in your pocket if there is any doubt!

## NEWSLETTER 1967

I predict that a new type of epidemic will sweep the nation, which will render you deaf for a short period of time! This nasal stoppage is not too serious, but does cause a fever, and the impairment of hearing! The Doctors will be as much in the dark as you are! . . . I predict that you can at last know your family background and history thru a new service of Reina Rule, of the Citizen News, Hollywood, California! . . . I predict that you must make certain that road maps that you buy or are given free, are up to date! Many new roads and freeways have outdated these maps which are worse than useless, wasting your travel time! . . . I predict that a new type of personal oxygen tank which fits into your purse or your pocket will give you that late afternoon lift, rather than harmful alcohol! . . . I predict that Wall Street will publish an economic history of industry, which will be a most valuable guide for investment, and the extending of credit! . . . I predict that Illinois will face a political scandal over highway construction, late this summer! . . .

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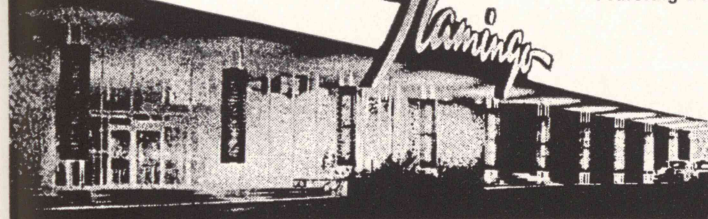
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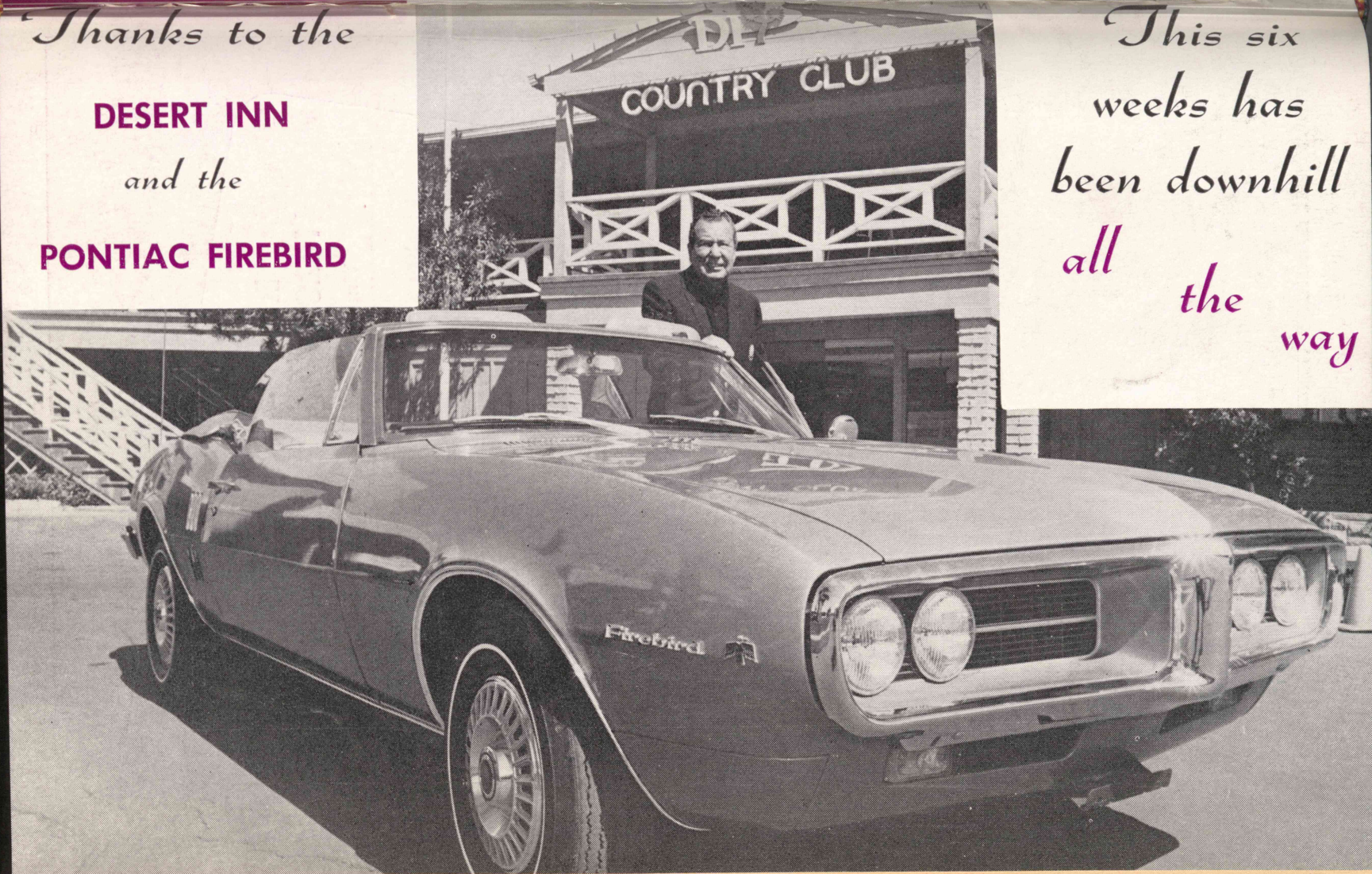
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