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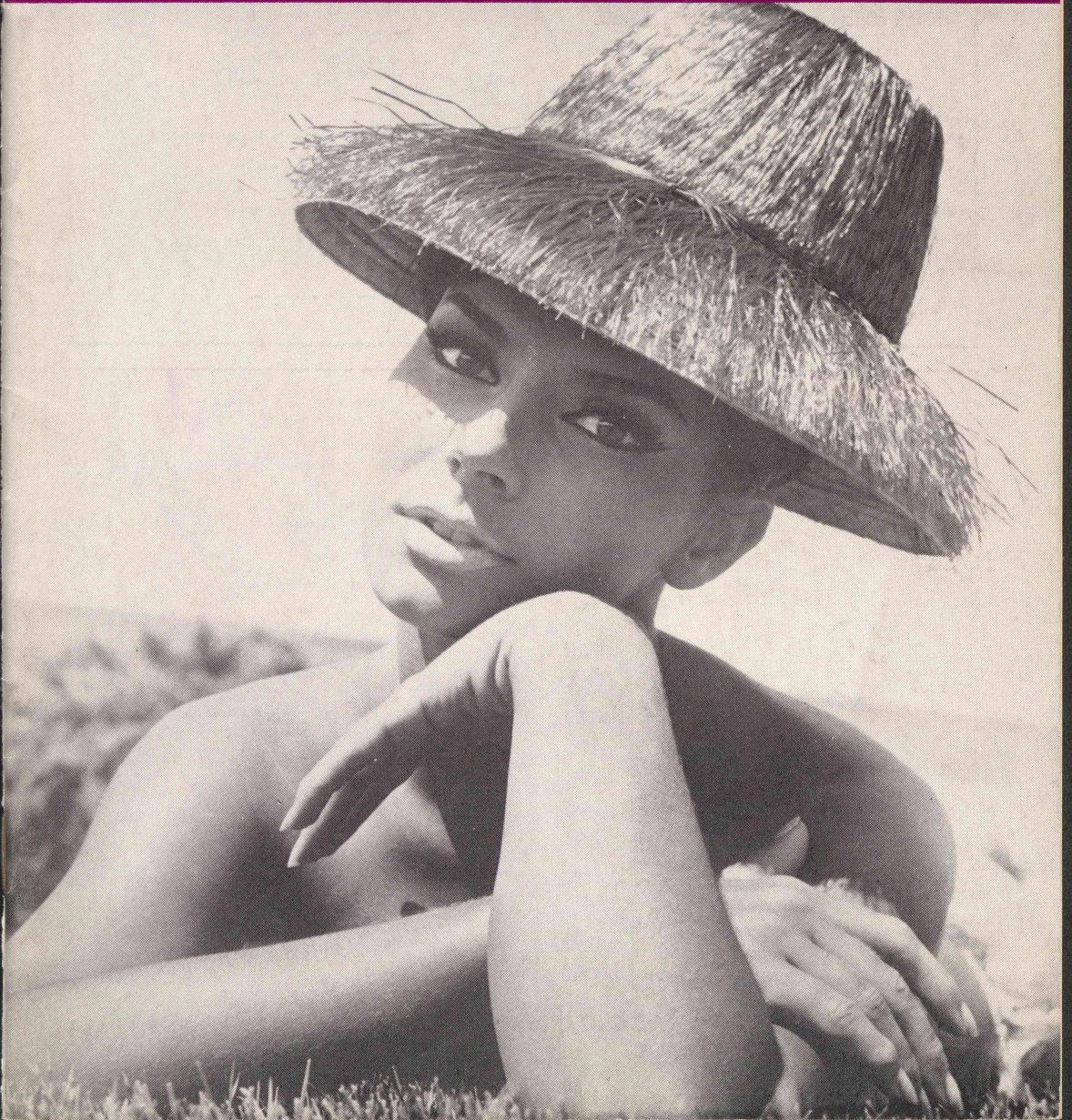
MAY 27, 1967

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Fabulous

LAS VEGAS

magazine



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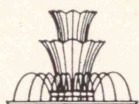
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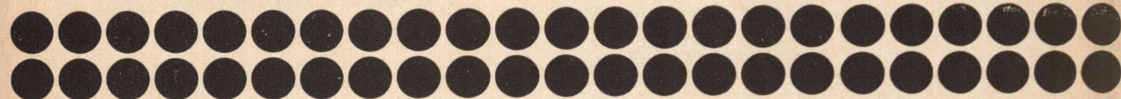
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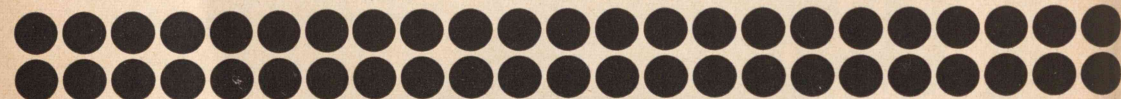
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX - Number 15

May 27, 1967

On the Cover

... The loveliness of Jacqueline Douguet, featured dancer in the Dunes Hotel's "Casino de Paris" spectacular ... The beautiful Parisienne is an avid water skier, designs and makes her own wardrobe, and is developing a fine technique of oil painting. (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS:

Flash: I predict that a law will be passed in Congress calling it treason or burn or desecrate an American flag! ... I predict that all Hippies will be forced to carry an identification card in the new San Francisco round-up! ... I predict that Wall Street faces another profit-taking within the next 30 days! ... I predict that the West Coast will face the greatest tourist year to date this summer! ... I predict that all property owners will file the names of their renters (either by week, day, or month) with the government for the apprehension of income tax evaders, draft dodgers and those hiding from the law! ... I predict that Las Vegas

will be included in the direct flight world-wide pattern with New York and Los Angeles, after January 1st! ... I predict that the curtain will fall on seven other large newspapers on the east coast within the next 90 days, due to the heavy union wage demands! 1968 will be the twilight year of the major daily in 25 large cities, a shocking turn of events for the freedom of the American Press!

TIDES OF TIME

I predict that Medicare will demand that your Doctor write out fully his diagnosis of your ailment before funds will be granted! This will go a long way in preventing fraud! Uncle Sam will refuse to hand the Doctor (Continued on Page 33)

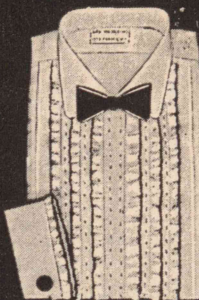
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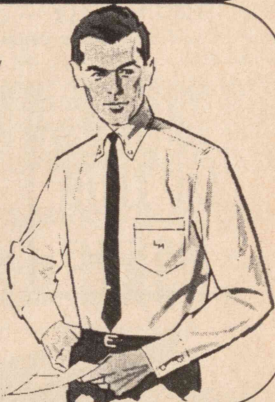
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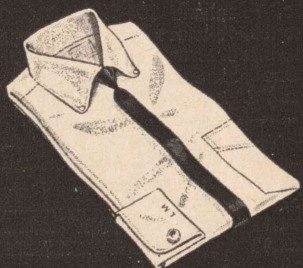
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Hillsway
by ROLAND HILL



AS PRESIDENT of the Nevada Chapter of Kentucky Colonels, it was my pleasure and privilege to call a special meeting to commission seventeen new Colonels in the name of the Hon. Governor Edward T. Breathitt of Kentucky.

The luncheon meeting was held in the Gold Room of the Aladdin Hotel. Milton Prell, owner of the Aladdin picked up the entire check and Charles Rich of the Dunes insisted on taking care of the tip when he found out he could not host the group because Milton Prell had beaten him to it. New Kentucky Colonels are: Col. Ralph Maglione, Dr. Maury Hack, Herb Stout, Dick Chappell, Bill Barry, Randy McElhone, Leo Massaro, Ralph Lamb, Darwin Lamb, Tom Wiesner, Dick Kanellis, Charles Rich, Dave Victorson, J. Kell Housels Jr., Al Freeman, Alvin Benedict, and John Moran. One Colonelship we could not give out at this meeting was that of Etta Cortez, because our group is strictly made up of men. The next regular meeting of the Colonels will be held Monday noon, June 5th, at the Plantation Kitchen in the Stardust.

Marc Tanno, about the best dressed star in town, appearing nightly in the Starlite Lounge at the Riviera, together with his manager, Don Linn of Chicago, threw a nice party the other morning (from 1 AM on) at Duke's and I was happy to be invited. Enjoyed it no end, especially visiting with old and new friends. Guests included Dian Adams, Ric Brame and wife, Darlene Gard, Allen McMahon, Larry Tinkham, Danny and Rosemary Thomas, Bob Ennis, Rusty Warren, Lee Meza, Marilyn Miller, Donna Lee Smith, Hank Henry, Marty and Mrs. Heim, and many, many more. Forrest

Duke has a nice place out on Paradise Road. Marc Tanno will go places, I am sure. Has a very fine stage presence and good voice and his manager, who is also President of the International French Cafes, Inc., is very aggressive. Wish he would put in some sidewalk cafes out here in FLV, like he has around the Chicago area.

You missed something great if you missed the "Pops" concert given Mother's Day afternoon at the Sands, under the supervision of that great guy, Antonio Morelli. One thing I have missed out here are the "pop" concerts of the Minneapolis Symphony Orchestra, Sunday afternoons, over on the University campus, and this concert last Sunday was as good. "The Sound of Music" overture was simply great. June de Toth, the pianist extraordinary, was never better, and received a standing ovation. William Gromko, another soloist, did himself proud. The piece de resistance was the appearance of the Windsor Boys group, one of the best disciplined bunch of boys I have seen — almost as good as the Vienna Boys Choir. When they sang "Eidelweiss," tears came to my eyes, as in fact they did all during this wonderful afternoon. Words cannot express what Antonio Morelli means to Las Vegas. He is simply wonderful and gives so much of his time and energy to cultural advancement. We owe him and his charming wife much. And the Sands Hotel must be congratulated on donating the hall and all facilities for this grand occasion.

Nice having cocktails with Mary Stevens, Harold Ambler and Cecil Simmons over at Toni Clark's home, one afternoon. She is about our most charming hostess.

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Out at Nellis one evening for dinner at the Officers Mess. Samuel Haddad does a fine job of managing this beautiful club. Later I spent the evening at the home of Sergeant Kevin and Marian Makowski. They have a beautiful home, two delightful boys, 8 and 5, and are so very nice. Kevin is the Illustrator with the Thunderbirds and is as fine a fellow as he is talented. If you have noticed the Hillsway Certificates of Recommendation around town, you will notice the exceptionally fine lettering — that was all done by Kevin.

Have seen so many old friends this past week. Bob Burdick, that handsome P.R. man who used to be at the Desert Inn and now of California Western University in San Diego, in town just for an overnight visit. Sure wish he would come back and work in our town. Nice talking to Jack Bean, too. His cousin is married to my cousin — what relation does that make us? Jack is Riviera star Mitzi Gaynor's husband and business manager. Was fun being with Herb Eden at the Bill Dana show one evening. Herb closed his stint at the CP and is now up at Tahoe. Great comedian and nice guy. Made a lot of friends here in town. Surely enjoyed the Jack Kogan TV show one afternoon when he had lovely Dee Spencer and Nora Kovachs as his guests. Dee is one society editor of a major paper who still looks the part. Lately, that department of papers has become nothing but a page or two of instructions on how to launder diapers, make jelly, etc. In the old days, people's names meant much, but not to the new breed of society editors. Am happy to know Dee — she still knows how to run the society pages. The R J is lucky to have her. Nora is with the Zigani Ballet, that had such a long run recently at the DI. Great dancer she is.

Proudest parents in town this past week were the Mel Paquettes of Phoenix, in to see their daughter, Lee Meza, that sensational new star singer.

(Continued on Page 29)



by
Etta
Cortez

WITH ALL the talk of waning interest in Helldorado, we think more attention would be generated if the event had grown along with FLV. Why not route the parades to include the "Strip" area? Nothing wrong with detouring main traffic along Paradise Road for an hour or so. . . . John Law zeroing in on a diet director who already has sent a few patients into near heart failure with his disregard of their past medical history. . . . Lawyers are so busy in this town, ambulances are chasing them. . . . Grandfather Sherlock Feldman (Dunes Hotel) battled wits on the Joe Pyne TV viewer with an author who insisted all FLVites were gangsters. . . . A bar boy at Caesars Palace slammed the refrigerator door on the bartender's hand when a topless customer sidled up to the bar. . . . One of the special guards at the Tropicana Hotel had his car stolen, while guarding Nieman Marcus fashions inside. . . . When your twelve year old son comes close to beating you in Scrabble, that's the time to quit . . . and that's for sure.

John Davidson signed an exclusive five year pact with Caesars Palace. The singer is currently filming "The One & Only Genuine Original Family Band" for Disney Studios.

Double up on your look-alike song larks . . . Eartha Kitt . . . and Doris Hines (currently appearing in Minneapolis).

Prepare to meet another new hypnotist on the local boards . . . long about July.

When Paul Frieland, Travel Editor of the New York Times, was installed as Prexy of the New York Travel Writers Society on May 19, he was presented with a plastic case of dice and an accompanying letter from News Bureau Chief Jim Deitch which read in part . . . "I know you will en-

sure the solvency of this organization . . ."

Sandstar Danny Thomas comes across strongly with his moving "People."

Davis and Reese close out of the Desert Inn Lounge and head for a two-weeker at the Nugget in Sparks (June 1). . . . The comedians stirred up a tidal wave of laughter with their "Ebb Tide" spoof on the "Las Vegas Show," third time out. . . . Pepper, incidentally, was a child roller skating dancer and Tony was an optician before show biz beckoned.

Music conductor-arranger Jimmie Haskell conducted the waxing session for Keely Smith, which will shortly be released by Atlantic-Atco Records.

Readers Digest flew writer Jim Winchester in from Russia to collect his award during the Aviation & Space Writers Convention (ended May 18). Jim then returned to Leninograd (via Paris), in quest of his "lost" luggage.

Jack E. Leonard and Paula Wayne received a rousing FLV welcome when they bowed in "Gentlemen Prefer . . ." at the Thunderbird. . . . No one can outdraw Leonard in the verbal bullet department.

Spotted Myron Cohen flirting with Don Rickles' daughter, during her



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thru
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jackie miles

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high chair luncheon in the Flamingo's Coffee Shop.

Rusty Warren opens at the Aladdin Hotel on June 23 for a long run that might stretch through September 8th. She is among the top drawing cards to play FLV.

Larry Wolf, pilot of the Bonanza Hotel, will introduce many strong innovations that promise to make his competition powerful enough to warrant the immediate establishment of his own clientele. The bistro will be sophisticated western. Among other features, there will be a 24 hour theatre.

Bonnie Gragson, chairman of the NCCJ Golf Tourney, called to remind us the date for the event is set for May 28, at the Stardust Golf Course. Special event prizes for "Golf Duffers" have been included to keep the pros from overwhelming the higher handicapped players.

Petite Bach Yen (with Liberace at the Sahara) was formerly a motorcycle rider in a Carnie in Vietnam. However, too many spills and too many

aches forced the beauty to switch to a singing career.

Ventriloquist Dick Weston writes that he and "Aunt Martha" complete their two month gig at Puerto Rico's El San Juan Hotel, June 21. He and Martha have taken up painting as a hobby.

That fascinating \$15,000 twice daily drawing for the Social Security Contest is in full swing at the Hotel El Cortez. Nicest thing about it . . . you don't have to be 65 to take home the dinero.

The City of Hope will hold a spectacular Sports Salute in Ellay next month, during which the Riviera's Mitzi Gaynor will present Mario Andretti with an award. Others who will share in the presentations are Willie Mays, Sandy Koufax and Y. A. Tittle.

That 25c jackpot machine we itemed at the Mint will not only offer the Cessna wings, but also a 16 foot boat and trailer, and a swimming pool (built anywhere in the U. S.). Of course, if you don't hit the big ones,
(Continued on Page 31)



WEDDING BELLS rang joyously at the wedding of handsome dark-eyed David H. Hamilton, younger brother of George Hamilton, and Helle Melchior, blue-eyed blonde granddaughter of Lauritz Melchior, the famed operatic tenor. Many chauffeured limousines of distinguished guests waited outside the beautiful little Emanuel Danish Lutheran Church on the far, far side of Los Angeles. Inside, the beautiful bride (who came here a year ago from Denmark to study at Westbury College), wearing traditional white satin and carrying white daisies, walked down the aisle on the arm of her grandfather, who before the exchange of Vows sang "I Love You."

It looked like a scene from a movie. The setting and the wedding party, Anne Spalding, the beautiful mother of the groom, wearing a large brimmed champagne meline hat by Armand, with a matching silk dress by Werle, with her two other tall-dark-and-handsome sons, Bill and George, and the bride's mother in pale coral pink chiffon enhancing her lovely complexion, and all of the guests, including Zsa Zsa's teenage daughter, Francesca, who stood just behind me — her eyes lighted with excitement, and tall handsome Buddy Rogers and many more.

The groom and his brothers, Bill and George Hamilton, wore formal cutaway suits of sartorial perfection, with boutonnieres of traditional Lily of the Valley for David — and blue cornflowers. And all of the eligible girls sighed, wondering if these bachelors would remain in the state of blessed single bliss very long — for 'tis June!

"True love believeth in all things, hopes all things, and endures all things, and lasts forever," the Rev.

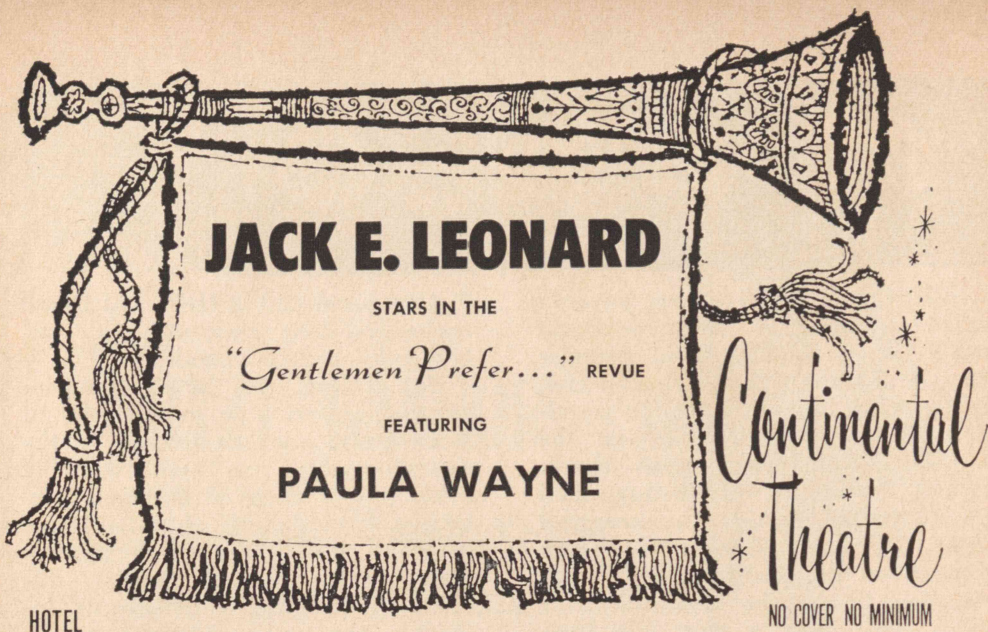
F. Olaf Lund said as Helle and David exchanged their vows, with wide yellow gold wedding bands.

The Viking, the famed Melchior estate, perched high in the hills of Hollywood, was the setting of the reception where two Danish wedding cakes (round rings of delicious confection frosted with chocolate) and trays of marvelous Danish pastries were served with champagne. Mr. Melchior's hunting achievements, including the many mounted in the spacious bar and rooms around the pool and the huge white polar bear skin that covers his bed, were novel and interesting, and caused the noted opera star to remark he was leaving for another hunting trip, this time to Africa with Walter O'Malley.

The wedding presents were magnificent. One most entertaining, white satin covered, proved to be a pail, no less, for practical kitchen scrubbing purposes. But inside was an electric bean pot. For sure there were no duplications of that one. Among the silver services and all the elaborate gifts was one I heard from Lynda Bird Johnson, who missed the wedding by one day on her trip back from South America. Anne left the following day for Paris for a month as house guest of the noted operetta composer, the Emerick Kalmars, where she's sure to be belle of all the balls.

The bridal pair took off on a honeymoon to Hawaii — brief, due to David's bugle call for his service hitch in the Air Force.

. . . Mrs. Jerry "Patti" Lewis was named and honored as "Mother of the Year of Los Angeles" by Elks Lodge 99 in their magnificent halls. It was quite a sight to see Patti with her five sons on the stage, Ronnie-17½, Scotti-11, Chris-9, Arthur-7, and little Jo-



HOTEL

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Thunderbird

seph-3. Gary-21½, being in the army, was not present. Scotti and little Joseph, whose behavior was that of perfect little gentlemen, with show business in their blood, could not keep their feet from tapping. And their little faces were so expressive. You knew they were two junior Jerry Lewises for sure. Joe Capalbo, Grand Exalted Ruler, Chairman Ray Murphy, and Dick McDonald presented Patti with a trophy cup and a \$500 check for her charity, The Joseph and Mary League, of which she has been newly named president. Your columnist was presented with a beautiful spray of American Beauty red roses and satin ribbons, which was followed with a banquet and dancing.

—o—

Driving across the city to Jayne Mansfield's pink palace was next, where she was holding a party for her family, to celebrate her brief three-day stay home, leaving the next day for Sweden, Germany, and Holland on a P.A. tour. We found the walls

plastered with blow-ups of her excellent reviews in the new 20th Century Fox picture, "Guide For A Married Man," placed as a "welcome home" by her attorney, Sam Brody. Jayne related she had to pay a thousand dollars excess baggage to fly home five cats and four new dogs — all gifts from fans in Europe. Next, Sweden was on the wire, conferring on her schedule of dates — and we were off to another appointment waiting at our home with Andre Villon, who is producing "Papa Makes Music" on Broadway this fall.

—o—

Jose Jasd celebrates his birthday by cooking FABULOUS South American food for his friends at his beautiful villa atop a Hollywood hill, which commands a wondrous view. This was the house built by movie star Madeline Carroll. Jose's popularity in the Hollywood set was evidenced by flowers and telegrams. While that gentleman in the kitchen filled every-

(Continued on Page 30)

MIGHTY MIXTURE

By GARY STEVENS

PROWLER WITH PAD AND PENCIL: Baseball men whisper that Hank Aaron won't be wearing the uniform of the Atlanta Braves after this season . . . At Keen's English Chop House, a venerable New York tavern, where the mutton chops are a principal attraction, a waiter named Rex is stooping to concur. On the main floor the ceiling, lined with thousands of clay pipes, is six feet four inches from the floor. Our server friend is 6'2". Mindful of the two-inch leeway he, nevertheless, has become a trifle round shouldered in two years as a deliverer of roasts and brew. It's quite easy to dial Keen's and remember where it is located. The Magic Number is 36. The telephone number is WI 7-3636 and the street address is West 36th Street.

Vera Zorina is a real friend of yours, if Mrs. Goddard Lieberson allows you to call her Brigitta, her real given name. . . . At the Persian Room, Eartha Kitt is purring and pouting from a raised platform — an innovation from the couch opening of another year. This Plaza annual visitor, decked out in a white slack-dress with slits, slinks through songs with so much take charge authority and dedication. The program has two pieces of original material by a writer named Norman Martin, an adroit Charleston from the South Carolinian, a hopped-up version of "Little White Lies," an Israeli chant, and three old applause getters from the Kitt file. . . . 1967 correction on a 1938 myth: Charles Boyer never did utter the line: "Come wiz me to ze Casbah." You thought you heard it in the flick "Algiers," but you didn't. Sharlee's most famous verbal trademark was a press agent's creation. . . . Tony Casciole does such a great job managing Patsy Gullotta's

Vesuvio. This West Side Italian restaurant has a dish called Boneless Chicken with Marsala Wine and Mushrooms. One of these nights, somebody is going to go back to the kitchen and kiss the chef. . . . Apt conclusion from Keenan Wynn: "If you complain about the side window of your car being open, take my advice, don't ride a motorcycle."

EAT TREAT: The best news along Restaurant Trail in '67 is the opening of The Cattle Baron. It is a spacious, extremely comfortable room, decked out in our favorite color, red. Jerry Ossip, the owner and a bright, experienced restaurateur by reputation, settled on a near perfect location. The Cattle Baron, on West 46th Street, in the Edison Hotel, is a tasty answer to the theatergoer's plea — for proximity to his play destination. After a dinner of Chopped Steak, Boneless Sirloin, Barbecued Chicken, Swordfish Steak or Old Fashioned Beefsteak, to name some of the choice items, the Ossip hospitality extends past the paying of your check. If you're going to a show and want to return for a cup of coffee, the pot is hot and there's no charge. Your call for a

(Continued on Page 31)


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The great Billy Eckstine steps back
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fessor Irwin Corey and Ron Stanton's
(Continued on Page 20)

DESERT INN

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PREVIEW

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Carlton Hayes Orch.

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The Sparklers; Salmas Brothers; George
Rock.

SKY ROOM
Murray Arnold; Jody's Quintet.

The Desert Inn presents an ideal
(Continued on Page 20)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.
"Casino de Paris" — All New 1967 Edi-
tion — starring Rouvaun; Jacqueline Dou-
guet, Szony & Claire. Featuring Hugh
Fergie, Reycard Duo, Rudas Dancers, Jim
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Los Dorman.

SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Jack Melick at the Piano.

TOP O' THE STRIP
Freddy Martin and his Orch.; Art & Dotty
Todd; Gwen Bari.

It doesn't take long for word of the
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 11-June 7.
Glenn Pharris & The Wheels; Charlie
Shaffer Four; Bill Kane.

Music fills the air in the V.I.P.
Lounge, spiced with plenty of comedy
to keep the sippers and relaxers en-
tertained all night long. Spearhead-
ing the frolic is talented drummer-
man Glenn Pharris and The Wheels,
a solid sending mod group featuring
saxsational Joe Morello, formerly with
Charlie Shaffer's combo, and vocals
by pretty Judy Pharris. Sorry, fellows
— Judy's married to the leader! . . .
The Charlie Shaffer Four, featuring
Charlie — the lad all his fans know
is going to be a big star — has return-
ed to the fold. The swinging Shaffer
sound is purveyed by the leader on
piano, Bob Baker, bass, Boone Stines,
drums, and Jay Orlando on tenor sax.
(Continued on Page 23)

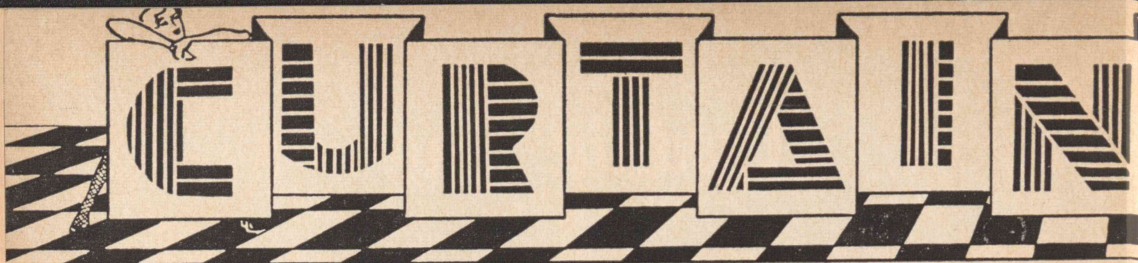
FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — May 18-June 7.
Starring Ella Fitzgerald, with the Jimmy
Jones Trio; Co-Starring Myron Cohen;
Vincent & Patrice; Russ Black Orch.

DRIFTWOOD ROOM
Fats Domino; Cleopatra's Nymphs Of The
Nile; Lenny Sims Four, featuring Dee
Springer; Bob Sims Trio.

Ella Fitzgerald and Myron Cohen
are the delightful stars keeping the
Flamingo Room fan-filled to capacity
. . . Miss Fitzgerald, the lady who
can't do a thing wrong when it comes
to singing a popular song, thaws the
inhibitions right out of an audience,
inspiring business executives to
bounce in their seats and shout
"You're the greatest, Ella!" That she
is! Smartly dressed in a blue evening
gown striped with sparkles. the sing-
(Continued on Page 23)



FREMONT

385-3851

REVIEW

FIESTA ROOM — May 11-June 7.
Starring Giselle MacKenzie; Jack Durant; The Lomans; Al Jahns Orch.

CARNIVAL ROOM
The Mandrake Revue; The Leesures.

The Fiesta Room continues its hit record with the new show, starring **Giselle MacKenzie**, and featuring **Jack Durant** and **The Lomans**. . . . Elegant in a glittering floor-length sheath, **Giselle** lives up to her appearance by singing deliciously, varying her program with show business acumen to keep the crowd entertained. Outstanding among her well-selected songalog are "Happy Talk," "That's Life," and "Impossible Dream." She paces the show with a clever "That Face," and moving "People," spicing
(Continued on Page 24)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — May 2-May 29.
Starring Mitzi Gaynor, with The Four Fellows; Russ Lewis; Jack Cathcart Orch.
STARLITE THEATRE
Jackie Miles; Lee Raymond; The Curtain Calls.

Mitzi Gaynor, girl whirlwind, has them hanging on the ropes again at the Riviera. Starring in her smashing new revue, she once again proves she's tops among all-around femme entertainers. From her mini-spangled jazz riff opener, intro'd by her talented **Four Fellows** — **Randy Doney**, **Carl Jablonski**, **Birl Jones**, and **Alton Ruff** — **Mitzi**, the doll made for mini skirts, keeps the crowd yipping with excitement. To demonstrate the calibre of her act, the second section features her wow "Georgy Girl," exactly the way she and the Fellows song and
(Continued on Page 25)

SAHARA

735-4242

REVIEW

CONGO ROOM — May 16-June 11.
Starring Liberace; Bach Yen; Stan Fisher; Louis Basil Orch.

CASBAR THEATRE
Don Rickles, with Key Howard Trio; Freddie Bell & Roberta Linn; Fantasia Internationale; Dolls A' Go Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

Liberace is celebrating his birthday by giving showgoers nights they will long remember. Each time I see the **FABULOUS** showman I think he is better than the last, and he is. As he grows in talent — and such is his present stature, one wonders how he finds room! — he also grows in wit and that engaging self-deprecation that makes him so winning. When
(Continued on Page 26)

SANDS

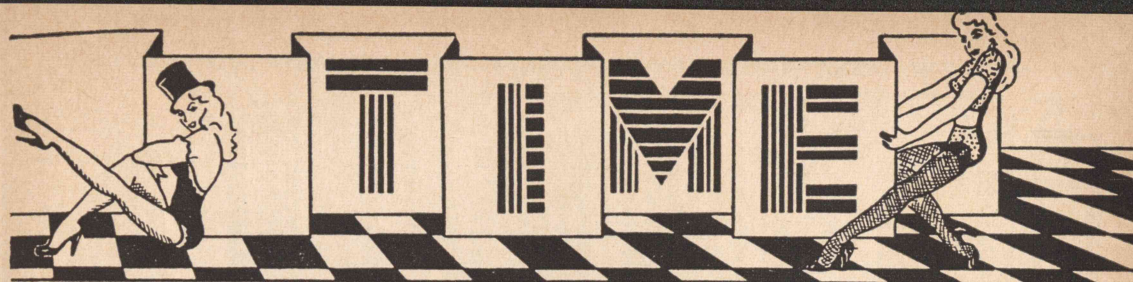
735-3464

REVIEW

COPA ROOM — May 10-May 30.
Starring Danny Thomas, with Walter Popp at the Piano; Frankie Michaels; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Della Reese; Sonny King, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Sands super star **Danny Thomas** happily stunned opening nighters by bringing in an entirely new act, except, of course, for his tongue-in-cheek "Oath of Allegiance to the Management," always a part of **Thomas** romps. This time his show resembles a musical comedy, and it is a delightful innovation. His wonderful stories appear to be an outgrowth of his songs, accompanied at the piano by **Walter Popp**, who has been with the star nearly twenty-seven years.
(Continued on Page 27)



SHOWBOAT HOTEL

382-7575

PREVIEW

MARDI GRAS ROOM
Cindy Layne-Don Palmer Show; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The **Cindy Layne-Don Palmer** show is the sparkling new headline attraction in the **Mardi Gras Room**. The popular team, roundly patty-caked by critics wherever they appear, have the talent stuff to make the 'Boat's staff busier than ever, serving all the patrons who want to see **Cindy** and **Don**. . . . 'Boat fave **Leo Wolf**, held over again, has his fans howling for more. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to
(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring **Gino Donati**, **Frederick & Gina**, **Gil Dova**, **The Canestrellis**, **Rico**, **Les Bluebell Girls**, and cast of 100. **Eddie O'Neil** Orch.

STARDUST LOUNGE
Don Cornell; Nalani Kele; The Novelites; The Dawnbreakers; Carmen D'Oro.

The **Stardust** has its biggest winner in the current, seven month old 7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful **Lido's**. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish gal—
(Continued on Page 27)

THUNDERBIRD

735-4111

CONTINENTAL THEATRE — May 18-June 20.

Starring **Jack E. Leonard** in **Jerry Schafer's** "Gentlemen Prefer . . .," featuring **Paula Wayne**, **Cee Davidson** Orch.

CELEBRITY THEATRE
Kings IV; Fabulous Echoes; Phyllis & Bobby Sherwood; George Mosse; Lynn Davis & Jody Daniels.

Jack E. Leonard, starring in **Jerry Schafer's** "Gentlemen Prefer . . .," is the only non-blond in the pulchritude-packed revue featuring blonderful **Paula Wayne**. . . . **Jack E.** is in hilarious top insulting form as he verbally draws a bead on show business buddies, and flails away at ringsiders, a pretty intrepid lot to sit within range. Such is the underlying warmth — his eyes reveal it — of **Leonard**,
(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring **Baker Twins**, plus **The Herculeans**, **The Spider**, **The Bennetts**, **Roger Ray**, **Susan Saren**, **Vassili Sulich**, **Florence & Frederic Dancers**, **Tropicana Dancers**, **Ray Sinatra's** Orch.

BLUE ROOM
New Vaudeville Band, of "Winchester Cathedral" fame; **George Shearing**; **Jim Feeney** Trio.

LA FONTAINE LOUNGE
Mafalda and **Lou**.

The Centennial Edition of the "**Folies Bergere**," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic **French-dips** specialty acts between frothy ex—
(Continued on Page 28)

SATURDAY — May 27

- 6:30 **13** Poriky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** "Since You Went Away"
- 8** Superman (c)
- 11:30 **3** 4-H/TV Action
- 13** "Fury Of Achilles"
- 12:00 **3** "Captive Girl"
- 8** "Ride 'em Cowboy"
- 13** "Who Dunit"
- 1:00 **3** Sandy Koufax Show
- 1:15 **3** B.B.—L.A./S.F. (c)
- 1:30 **13** Sam Snead Golf (c)
- 2:00 **3** "Roots Of Heaven"
- 13** Wide World Of Sports (c)
- 3:30 **13** Maverick
- 4:00 **3** Sergeant Preston
- 8** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 13** Dating Game (c)
- 5:00 **3** The Untouchables
- 8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **3** 21st Century
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **3** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "The Medium"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Come September" (c)
- 9:15 **13** "The Crawling Eye"
- 9:30 **3** Pistols 'N' Petticoats (c)
- 10:00 **3** Gunsmoke (c)
- 11:00 **3** Joe Pyne Show (c)
- 13** Movies
- 11:15 **3** "To Hell and Back"

SUNDAY — May 28

- 6:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **3** I Believe In Miracles (c)
- 9:30 **13** Insight
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 10:30 **13** Issues and Answers
- 11:00 **3** Careers In Oceanography (c)
- 8** On The Home Front
- 13** "The Medium"
- 11:30 **3** "Violent Saturday" (c)
- 8** Joe Pyne Show (c)
- 12:30 **13** Zane Grey Theatre
- 1:00 **3** Meet The Press (c)
- 8** Daytona 500 Race (c)
- 13** War In The Skies (Sp.) (c)
- 1:30 **3** Kingdom Of The Sea (c)
- 8** Sports Spectacular (c)
- 2:00 **3** Indianapolis 500 Parade (c)
- 13** "Seven Days To Noon"
- 2:30 **3** National Pro Soccer (c)
- 3:00 **3** "Private War/Major Benson"
- 4:00 **13** Sports With Sandy
- 5:00 **3** Forrest Duke Show (c)
- 8** "An Affair To Remember" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "You Never Can Tell"
- 13** The F.B.I. (c)
- 7:00 **3** Lassie (c)
- 13** "Courtship/Eddie's Father"
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "Adam & Evalyn"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 11:00 **3** "The Little Hut"
- 13** Movies
- 11:15 **3** Las Vegas Show (c)
- 12:45 **3** "Think"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 29

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Dancing In The Dark"
- 2:25 **3** CBS News
- 2:30 **3** "Hello Frisco, Hello" (c)
- 8** "Robinson Crusoe" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** "Trooper Hook"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **3** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:30 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Touch Of Sun"
- 9:30 **3** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Good Day For Hanging"
- 13** "Take Care My Little Girl"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **3** "Seven Little Foys"

TUESDAY — May 30

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Jungle Hell"
- 2:25 **3** CBS News
- 2:30 **3** "Operation Pacific"
- 8** "South Of Tana River"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "My Six Loves" (c)
- 13** "W. Somerset Maugham's Encore"
- 9:30 **3** Ivanov (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "The Snorkel"
- 13** "Night Tide"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **3** "Robinson Crusoe" (c)

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WEDNESDAY — May 31

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Zotz"
- 2:30 **3** "House Of Bamboo" (c)
- 8** "Dragon Wells Massacre"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Sink The Bismark" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Theatre (c)
- 8** "Student Prince" (c)
- 13** "The Medium"
- 10:00 **3** I Spy (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Rise & Fall/Legs Diamond"
- 13** "Fate Takes A Hand"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **3** "South Of Tana River"

THURSDAY — June 1

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Attack Of The Normans"
- 2:30 **3** "Private War/Major Benson"
- 8** "Road To Bali"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** The Beagles (c)
- 8** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Walter Cronkite (c)
- 8** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Delicate Delinquent"
- 13** "Date With Death"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Journey To Lost City"
- 13** "The Gangster Story"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **3** "Dragon Wells Massacre"

FRIDAY — June 2

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Last Days Of Dolwyn"
- 2:30 **3** "Station 6—Sahara"
- 8** "Tension At Table Rock" (c)
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **3** Walter Cronkite (c)
- 8** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "East Of Sumatra" (c)
- 8** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Welcome To Japan (Sp.) (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "Two For The Seesaw"
- 13** "Manfish"
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 13** "Kanal"
- 13** "Beyond The Time Barrier"
- 11:30 **3** Johnny Carson (c)
- 8** "Darby's Rangers"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **3** Today Show (c)
- 7:30 **13** Dateline Hollywood (c)
- 7:35 **3** Fun Time (c)
- 8:00 **13** Super Market Sweepstakes
- 8:30 **13** One In A Million
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Pat Boone Show (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life
- 13** Newlywed Game (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl
- 11:45 **3** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Cartoons (c)
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Password (c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Jack Kogan Show



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CINDY LAYNE
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JOHNNY PAUL

SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

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ALADDIN

(Continued from Page 15)

Aladdinudes A-Go-Go . . . Among the most admired of all singers of popular songs, elegantly turned out Mr. B. has such a rich, beautiful voice, used so stylishly and effortlessly, it surely is the envy of many of his confreres. Ever youthful in appearance, his voice more delightful every year, Mr. Eckstine deserves the term "ever-green" — like a standard song, he wears well with the public. And, speaking of songs, the star moves with the times, keeping his repertoire fresh, seasoning it with his hits, and spicing it with pop novelty numbers. To hear songs sound the way the composers must have dreamed they could, catch Billy Eckstine! . . . Professor Irwin Corey keeps the crowd in stitches with his bufuddled lectures, so full of non sequiturs the laughing audience soon gives up any attempt to follow his mental processes, and just

enjoys the Professor's clever nonsense. A high point in the Corey caper is his question and answer session, and if anyone fancies he will receive a serious reply from the Professor, he has another think coming! His responses are as ridiculous as they are inspired . . . The highly successful "Aladdinudes A Go Go," Ron Stanton's creation, features Nicky Ray's spritely comedy-musical *Satellites*, exciting terp star Jodi Lamb, and production numbers glamorized by the dancers and Aladdinudes . . . Hank Shank and his orchestra back the Bagdad Theatre performers.

DESERT INN

(Continued from Page 15)

springtime bill starring Andy Williams, featuring the Osmond Brothers and Luisa Triana's Dance Troupe . . . Although Andy has long been an extremely popular singing star, he has

(Continued on Page 22)



By ROLLY

A NEWCOMER to our town is EARL FORD, Innkeeper of the Holiday Inn, located on Las Vegas Blvd. South. He was born on April 3, 1922 in Corbin, Kentucky, the town in which my good friend, Col. Sanders of Kentucky Fried Chicken fame, started his restaurant career. Ford attended Lynn Camp High School and Lee College in Cleveland, Tennessee. He and his wife Jean have one daughter, Lynda, a student at Nevada Southern University. The Ford family moved to Las Vegas March 14th of this year, from North Little Rock, Arkansas. Before attending college, Earl served in the Navy in the Pacific. After college, he worked with the J. C. Penney Company as an Assistant Manager.



He relocated in Oak Ridge, Tennessee, where he operated his own Ford's Restaurant. When he sold this enterprise, he became a restaurant manager with the Holiday Inn at Knoxville, Tennessee. He was transferred to Chattanooga, Tennessee, to straighten out a restaurant problem the Holiday Inn was having. He was subsequently promoted to Inn Keeper and sent to Orangeburg, South Carolina — after attending the Holiday Inn Keepers School in Memphis. He has been Inn Keeper in Portsmouth, Virginia; Knoxville, Tennessee and North Little Rock, Arkansas, before finally being transferred to Las Vegas.

Ford's hobbies are fishing and work. He owns a house in the mountains in Tennessee, where he says the fishing is an angler's dream. He belongs to the Elks Club, the Optimist Club, is a Kentucky Colonel, an Arkansas Traveler, and is President of the Alumnae Association of Lee College.

The Holiday Inn here in Vegas has 132 rooms at the present time, with 75 more rooms on the planning boards, for immediate addition. The lovely restaurant seats 125 and features southern meals. The intimate and cozy Red Fox Tavern has nightly entertainment — is an excellent spot for a quiet drink and conversation. The Inn has a fine pool. The Century Room seats 125 for meetings, and the Holidex System connects to the Central Reservations Office in Memphis, and can confirm or deny any reservation within 30 seconds to the more than 840 Holiday Inns, which is the world's largest chain of hotels or motels that are operated under one name. Some of these are franchised and there are more than sixteen subsidiaries to the Holiday Inn Chain.

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(Continued on Page 31)

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come into his own as a personality through the intimate medium of the TV tube. His weekly network show has made Williams a close friend to millions of viewers. Easy and warmly charming, Andy's way with a song is popular with almost everyone. His voice is excellent, and his sensitive interpretation of a lyric gives each number distinction. Needless to say, the hit singer is no overnight star. He started singing as a youngster in the church choir, graduated to radio, in quartet with his brothers, and made his first supper club successes when he and his freres, billed as the Williams Brothers, sang and danced with Kay Thompson. In 1952, Andy went on his own as a single performer in nighteries, TV, and recording; his etchings of "Canadian Sunset," "Hawaiian Wedding Song" and many others became phenomenal sellers. No need to tell you how popular Andy Williams is now — just try to get a reservation to see him, and you'll find out! . . . His discoveries, the ut-

terly enchanting **Osmond Brothers**, galvanized "Strip" showgoers when they made their initial appearance in Las Vegas a few months ago. Ranging from grammar school age to the teens, the five young stars are frighteningly versatile and accomplished . . . It's ovation time when they're on . . . Magnificent **Luisa Triana**, most FABULOUS of the femme flamenco dancers, and her thrilling company, open the show, backed stylishly by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 15)

wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming

created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist

Daniel Remy and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

EL CORTEZ

(Continued from Page 15)

. . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist who is such a favorite here, he comes back again and again for long runs.

FLAMINGO

(Continued from Page 15)

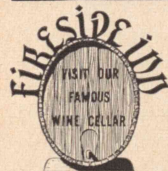
ing star comes on strong with "Moment Of Truth," building to an ovation with her begoff "Mack The Knife." Those perfect true tones, and remarkable range, are showcased along the way — vocally improvising as she goes, with plenty of her swinging scat singing — in a powerful songlog including notable versions of "You've Changed," a bright, special material "Let's Do It," "Alfie," a real boss bossa nova "Music To Watch The Boys Go By," and a memorable "Jazz Samba." The **Jimmy Jones Trio**, with Jimmy on piano, backs her gloriously on several numbers, and is smoothly integrated into the orchestra on the rest. You're missing the great musical experience if you don't hear **Ella Fitzgerald** . . . Suave **Myron Cohen** captivates the crowd with his stories, many in hilarious dialect. Among his marvels are a funny and charming

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series of tales and vignettes on senior citizens, and delicious anecdotes about the proprietor of the famed Stage Delicatessen. Although a couple of his stories are not TV fare, Mr. Cohen handles them with such taste and delicacy they are just right for night club patrons. He is so masterful in timing, gesture, and expression, the crowd laughs continuously . . . Vincent & Patrice, a highly accomplished adagio dance team, open the bill excitingly. Their impression of "One Touch Of Venus" is brilliant

. . . Russ Black and his orchestra are first rate.

FREMONT

(Continued from Page 16)

it with her nifty baritone ukelele accompaniment to "Cabaret." The versatile headliner's musical director is Al Pelligrini. . . Jack Durant, one of the phenomenons of show business, has the crowd in stitches with his quips, gags, and stories. Happily, he includes his Clark Gable impression

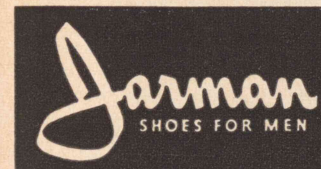
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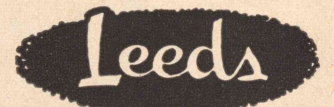


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— a gem! — and amuses everyone with his funning with ringsiders. . . Hal Loman, temporarily sans wife-team mate Barbara, delights with his dance segment, smartly partnered by Helen Wood. . . Al Jahns' Orchestra tunes the show with eclat.

RIVIERA

(Continued from Page 16)

danced it on Academy Award night, for the biggest raves of the show. There could never be enough space

to detail all the Gaynor delights — she's singing so great, dancing like the goddess of terpsichore, is funny as the dickens in her comedy bits, and looks ravishing in a series of costumes designed by Robert Mackie . . . In one portion, togged out as an eleven year old, she demonstrates her dramatic ability, moving the crowd from laughter to tears. Other high points are her bouncy Brazilian medley and boffo burlesque bonanza, with the star, and the Fellows, hilarious in blackouts, sketches, and -- best of

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

all — Mitzi's side-splitting spoof on "Orphan Annie" as a stripper! . . . The personable, versatile **Four Fellows** are also perfection in their roles. . . . Midway in the festivities Miss Gaynor brings on ventriloquist **Russ Lewis** and his big-eyed hippie puppet "Brooklyn Boy," such a realistic puppet, he and Russ both have microphones! Billed aptly as "The One Man Twosome," Lewis is so expert at his craft he's scary — you will swear he and the Boy are speaking simultaneously . . . Mitzi's marvelous show was staged and directed by **Ernest Flatt** . . . Her musical director, **Russ Freeman**, batons the superb **Jack Cathcart Orchestra** . . . Don't miss Mitzi! . . . **George Burns**, **Lainie Kazan**, and "The Kids Next Door" open May 30th.

SAHARA

(Continued from Page 16)

writing about Lee, it's difficult to know what to emphasize, the parts being so much of the whole. He out-

sparkles his jewel-like stage setting, both in wardrobe — wow! — and in personality. There are six — if I didn't lose count — costume changes, each more glitteringly splendid, the bowfiff number actually lighting up the stage. (I won't explain that — I want you to see him.) He chats with ring-siders, utterly beguiling them, shows them his diamonds, and his folksy manner, coupled with the glamour, is uniquely Liberace. At the piano, the handsome star thrills with a program ranging from pops and show tunes, to Latin numbers, with an assist from **Darias**, "King of the Bongos," a classical medley, waltzes, and even "Beer Barrel Polka." His selections on a valuable antique double-keyboard piano are a treat. He talks some numbers, and gets off with some hoofing — for such cheers! . . . Only a star of Lee's magnitude could safely risk presenting such show stealers as he has with him . . . Miss **Bach Yen**, the stunning little doll of a Vietnamese songstress, thrills every-

one with her vocal talents. She sings five numbers — in a big, go-get-'em voice — each in a different language! . . . Harmonica virtuoso **Stan Fisher** is merely fantastic in his "Carmen" medley, several pop numbers, and "Roumanian Rhapsody No. 1." He is sure-fire in any club, anywhere . . . **Dr. Gordon Robinson** conducts the **Louis Basil Orchestra** for Liberace.

SANDS

(Continued from Page 16)

Among the numbers in Danny's program — and Mr. T. is in fine voice — are "Hello, Young Lovers," leading into a funny segment on marriage, "People," as a hook for comments on ethnic humor, his successful TV special "Block Party," and old time economy, "Sunrise, Sunset," and "Impossible Dream." He is an enchanting, gifted performer, and audiences adore everything he does. If you miss him, you'll be sorry! . . . Mr. Thomas personally introduces **Frankie Michaels**, the twelve year old whiz kid who just closed a smash run in "Mame" on Broadway. Judging by the Sandset's reaction, the handsome youngster also has it made in supper clubs. With an authority that would be enviable in an entertainer several times as old, Frankie fractures the crowd with his exciting song selling on "Mame" and a Jolson medley. Then he has a go at the piano, completely captivating the crowd with his frisky 88'ing — his own arrangements! — of a Gershwin medley. I'll wager that in years to come Sands audiences will be bragging that they saw Frankie Michaels in his very first club appearance. . . . Opening the Thomas triumph is **Rene Stuart's** smart "Call Me" production number, featuring smooth vocals by **Harry Nofal** and **Rusty Taylor**, and terrid terping by the **Copa Girls** . . . **Antonio Morelli** and his orchestra are merely superb.

SHOWBOAT HOTEL

(Continued from Page 17)

being charming, Johnny is among the world's great magicians and sleight-

of-hand artists. You'll see him do the tricks, but you won't believe your eyes.

STARDUST

(Continued from Page 17)

leon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 17)

everyone seems to know the wise-cracks at their expense are all in fun and the butts of his jibes appear to enjoy being raked over as much as

★

Birthday- Anniversary Corner

... Vice President of the United States, **Hubert H. Humphrey**, takes the banner in hand to lead the parade of celebrants this week, limited in number, but nonetheless planning social soirees for their respective occasions . . . Mr. Humphrey graciously shares his May 27th birthday with **Patty Kattelman**, who reaches legal maturity, this year. She is the lovely daughter of **Beldon**, who was actively engaged as proprietor of the **Hotel El Rancho Vegas Hotel**, before fire destroyed that proud western structure . . .

★

Beautiful **Shirley Morgan**, currently vacationing in (or on her way back from) the Bahamas with her husband, band leader **Russ Morgan**, will be opening her birthday packages on May 28 . . . Look for a May 30th backstage party to toast the birthday of **Alex Goudovitch**, Assistant Stage Manager of the **Dunes Hotel** . . . Producer **Lou Walters** and his wife **Dena** celebrate their 37th Wedding Anniversary, May 30 . . . Adorable **Dale Campbell** will blow out seven candles on her birthday cake, June 1st. She is the niece of the **James Gottliebs**, owners of the property that houses the **Dunes Hotel** . . . Couldn't have a better anchor man to wrap up the cheers and happiness this week than **Sid Wyman** (co-owner of the **Dunes Hotel**), whose many friends will join his family to wish him a happy June 1st . . . To each, we wish many encores, replete with good health, happiness and contentment . . . and that's for sure.

★

the rest of the audience relishes Jack's rapier wit. Although it's a big hello to Jack at the T'bird, he is on a bye-bye kick — his songs are "Bye, Bye, Blackbird," and "Bye, Bye, Blues," sung with personality and vigor, and touched up with a spot of light-footed terpsichore. . . . The popular star's accompanist is poker-faced **Michael Mantano**. . . . Broadway star **Paula Wayne** stakes a firm claim on her own niche in Las Vegas this outing. Looking glamorously gorgeous, Paula proves she's in the upper echelon of femme singers as she solid sells a varied songlog including exciting versions of "Don't Rain On My Parade," "If I Had A Hammer," and "I Think I'm Going Out Of My Head." Miss Wayne's voice is delicious, and her intelligent respect for lyrics makes each song fresh and outstanding. . . . Fifteen luscious blondes generously display their charms in the clever production numbers, choreographed by **Ron Fletcher**, with off-stage vocals by **Gary Le Mel**. . . . **Cee Davidson's Orchestra** backs delightfully.

TROPICANA

(Continued from Page 17)

★

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . The versatile singing-dancing **Baker Twins** — adorably identical — star. Their comedy apache terping with brilliant dancer **Vassili Sulich** is a high point. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties

who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

HILLSWAY

(Continued from Page 8)

ing at the **Nero's Nook Lounge** in the **Caesars Palace**. Seldom have I seen a newcomer who has made such a hit as **Lee** has in our town. She is on her way, and that is for sure. Her grandfather used to be with **Sousa's Band**. **Lee** is part Indian and has a gorgeous voice. **Dave Victorson** has a real "find" in this gal. And it hasn't hurt **Lee** one bit to have a friend like that swell girl, **Rusty Warren**. **FDR** always used to try to drill into my head one truism — that was that to amount to anything in life you had to have one person behind you, who was loyal to the 'nth degree and who believed in you and liked you. **Lee** has that one person in **Rusty**. And, speaking of **Rusty**, it was nice visiting with her in the **Noshorium Room** the other AM and meeting her friend, **Val Valancus** of **KXIV** of Phoenix. He could be a movie star in his own right. **Dave Victorson** and **Jack Denison** of the **Copper Cart** were at the next booth and I enjoyed a long talk with those two old friends, too. **Jack** runs the **Copper Cart**, one of the top restaurants in our town — no tourist should miss it. And it is popular with the local citizenry.

Can't tell you how happy I was I dropped by the **Thunderbird** the other afternoon to see **Tom Collins** and found his dad, **Jack**, in for a visit from North Hollywood. **Jack** was the very best chef in town at one time and he made the old **Thunderbird** the best place to eat in the entire city of Las Vegas. Because of him I coined the

phrase "You'll hear it again and again, the best place to eat in town is the **Thunderbird**" and young **Tom**, who has just been rehired, will soon have the T'bird back in that same category again. It is wonderful to see a father and son who adore each other as much as the **Collinses** do. While with them, I got a chance to meet **Laura Morton**, reservations gal in the **Continental Theatre**, as well as **Dottie Cameron**, Manager of the **Terrace Room** and the **Oyster Bar**. Also **Tom Occhipinti**, dashing young bachelor who is the banquet manager whom **Tom** has just brought back. Gradually, **Tom** is acquiring a crew, old and new, that will be second to none in town. And, surely, the **Thunderbird** will once again take its place on the "Strip" as a top-notch and a favorite with all Las Vegas.

Two old friends died this past week. **Joe Wells**, whom I have known for years, and socialite **French Countess Yola de la Vaud Brent**. The Countess lived at the **El Rancho** when I did, when it was the only resort hotel in town. In the old days we had people of her calibre come and stay all winter, but not so any more. It used to be wonderful to have steady people stay all winter, as they do in Florida and Arizona.

Phil Duncan of the **Chevron Station** at **Bridger** and **Las Vegas Boulevard South**, has just put four new tires on my car and given it a thorough going-over prior to my taking off for my summer place, "Hillsway On Ann Lake," at **Mora, Minnesota**. Surely is nice to have one filling station you have complete confidence in and that station, I have found, is **Phil's Chevron**. I cannot recommend it too highly and you will be most happy I sent you there.

Ran into **Jerry Antes** and his missus the other evening on their way to the **Mitzi Gaynor** show at the **Riviera**. I am sure there is no more beautiful or handsome couple in town. She used to be in the movies and is a lovely blond. **Jerry** is the star of "Vive Les Girls" at the **Dunes**, and sings as

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JUNE 23

RUSTY WARREN

DESERT INN

JUNE 6

DANNY KAYE SHOW

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

JUNE 8

PEARL BAILEY
•
BUNNY BRIGGS

FREMONT

JUNE 8

JIM BACKUS



RIVIERA

MAY 30

GEORGE BURNS

•
LAINIE KAZAN



SAHARA

JUNE 13

DINAH SHORE

•
NEW
CHRISTY MINSTRELS

SANDS

MAY 31

RED SKELTON

STARDUST

CURRENT

7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JUNE 21

"THAT CERTAIN GIRL"
With
Virginia Mayo - Walter Slezak

TROPICANA

CURRENT

1967
Centennial Edition
"FOLIES BERGERE"

beautifully as any star I have ever heard. Sure would like to see their three young boys — bet they are really good looking.

GOING HOLLYWOOD

(Continued from Page 12)

one's plates with the goodies, including Yma Suma, Florence Marley, Benito Prezia, and George Montgomery, I asked George if he were getting married to nineteen-year-old Mary Ellen Stoddard. He smiled — not that he knew of — and I noticed he did come to the party alone. It is very difficult for these bachelors this season, as I said, with June the month of brides upon us!

—o—

One of the most beautiful and fascinating pictures is "The Steppe," playing at the Beverly Cannon Theatre, and filmed as an Italian-French co-production by Zebra Films of Rome and Aora Films of Paris, for Royal Films International. It is the story of a little boy of seven who

leaves his mother and their isolated village in the Russian steppe for a long trip to the city where he will begin his studies. He is in the care of his uncle, and is accompanied by aged Father Christopher (Charles Vanel).

The child is bewildered by the unfamiliar world around him, and by the adults and their conversation. As their carriage rolls across the steppe, he has adventures at a lonely inn, among homeless wagon train drivers, farm workers and farm girls in the fields. He watches the gay celebrations of a village feast, sees a sick and dying man abandoned by the road, meets beautiful Countess Dranitsky in a church and falls in love with her. A storm causes the boy to become ill; his dreams become nightmares, based on the stories he has heard and the things he has experienced. When he recovers, he continues his journey, no longer frightened, no longer a little boy, but a young man who is growing into adulthood.

The second picture, "The House

Holder," filmed in India, is the tender love story of a bride, a groom, and a mother-in-law — which in story value, realism, and entertainment is a masterpiece.

—o—

Jane Powell was a dreamy miss on stage in "The Boy Friend" at The Carousel. This girl is due for Broadway and "That's For Sure," as Mr. Jack Cortez Dear used to say! Jane has everything, and everyone back stage in her dressing room, including Marilyn Maxwell, Mille and John Derick, Director David Timar (a marvelous director) — were saying so. Suzie Kaye was a delightful doll in her role, and methinks her handsome photographer husband waiting outside her dressing room would say so, too!

It's Spring Fiesta at the Great Western Fair and Dairy Show, May 30 through June 4, at the Great Western Exhibit Center in Los Angeles, with an innovation of Antique Car Parades for car buffs and, of course, the ice cream sundae making, hay-bucking, cake decorating contests.

—o—

Juliet Prowse, one of our favorite dollies, stars in "Sweet Charity" opening the Greek Theatre season Sunday, July 2nd. This is the big showy musical which played New York for a year and is currently starring Juliet at Caesars Palace in Las Vegas.

And That's Hollywood.

MIGHTY MIXTURE

(Continued from Page 13)

reservation is refunded, pardner. The folks at The Cattle Baron give you a check for a dime, good for deposit in your bank or applied to the price of a drink in the lounge, where George Rudolph plays the piano and 32 customers can linger and sip, and linger. The main room, with booths of four, portraits of the West and a brick wall, is designed to seat 124.

The Cattle Baron, the Broadway sector's newest attraction, is open seven days a week. Appetites are ap-

MAY 27, 1967

peased at lunch time. The late crowd has specials galore awaiting.

Postscript: You don't have to rush over there without reading the last line.

PROFILES

(Continued from Page 21)

didn't know that Bernie Mott here in Las Vegas is a full time salesman, selling to outside firms such items as furniture, printing, meats, candies, books, etc. The Holiday Inn firm runs chair factories, mirror factories, meat packing companies, a candy factory in Georgia, and has its own Construction Department. It also owns its own fleet of airplanes. It publishes the Holiday Inn Magazine monthly (wonder if I could become a monthly contributor on travels), and publishes its own cook book that is a dandy, with the favorite recipes from all of its Inns. This gives you an idea of the scope of the Holiday Inn business.

We are glad to welcome Earl Ford and family to Las Vegas, where I am sure he will become a dynamic member of our community helping our town to grow even faster in the future. I hope you all will "find" the Holiday Inn soon, and patronize its fine dining room and cocktail lounge often. You will be glad you did.

THAT'S FOR SURE

(Continued from Page 10)

the monetary jackpots are also included on the reels.

Following a fast week's vacation, the Novelites have zoomed right back into the Stardust Lounge.

Among the Tropicana's special anniversary guests was Sonja Henie (Mrs. Neils Onstad), who did a sharp hula during the luau.

Segments of Roman & Martin's July Sandstint will be filmed for showing on their NBC-TV special, airing September 9th.

Billy Snyder is commuting from his Palm Springs Metropole Restaurant for his role in the new TV viewer, Mannix, being filmed at Desilu Studios. The former Dunes Hotel host

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portrays a Detective Sergeant.

On May 21st, Dunes flack Lee Fisher accompanied Rouvaun to Galveston, where the singing star performed at a special Variety Boys Club Awards Dinner. During the evening, William Vogler received the "Man Of The Year" award.

At the Flamingo Hotel, sporting her darker-hued tresses, Ella Fitzgerald apparently has decided that "Blondes really don't have more fun."

Having scored such a hit at his Aladdin FLV bow, Dr. Richard Ireland is being romanced away from that bistro by competitors dangling golden numerals on long term contracts.

During a dedication at St. Teresita Hospital in Duarte, California, singer Nick Lucas delighted Cardinal McIntyre with his rendition of "East Side, West Side."

Liberace managed to cut 1100 pieces of his birthday cake for his Hotel Sahara fans.

The Riviera is negotiating with Norman Wisdom, of Broadway's "Walking Happy." One of England's stellar performers, Wisdom has earned three trophies, equivalent to our Oscar . . . and has given seven Command Performances.

Numismatists will be flocking to the Hollywood Coin Club's annual show at the Hollywood Roosevelt Hotel, June 3-4. The displays will include a complete exhibit, ranging from the period coins replaced barter, until the present, according to Prexy Manny Frohlich.

If "Sweet Charity" runs beyond its tentatively scheduled closing date in June, it will have to continue without Juliet Prowse. The star has another date lined up — same vehicle — for the Greek Theatre in Ellay.

Desert Inn Sky Room pianist-singer Murray Arnold has come up with a topical tune . . . "She Used To Count On Her Fingers . . . Now She Counts On Her Legs." (For the mini-skirted set.)

The Treniers are moving right back to the first location where the then smaller-in-number act debuted here.

That was the old Club Bingo, where the Sahara now stands. They open at the Sahara's Casbar Lounge, May 31, following their Sahara-Tahoe closing.

On his way to visit Mitzi Gaynor in her Riviera Hotel dressing room, John Wayne left a trail of fluttering feminine hearts in his wake. . . . Looks as though Duke and Mitzi will soon be on location together.

Joe Bolomo and Jim Louisi were



MISS AMERICA JOINS FIGHT: Jane Anne Jayroe of Laverne, Oklahoma, puts down her beauty scepter to pick up the Sword of Hope — symbol of the AMERICAN CANCER SOCIETY — to urge everyone to support the 1967 Crusade of the Society.

members of the same Boys Club in New York, and went on to attend the same High School and College. Their unity continues with their present roles. Joe portrays "Vittorio Vidal" in "Sweet Charity" at Caesars Palace. . . . Jim dittos the same role, same play, on Broadway.

Pianist-organist Al Anthony was very attentive to Madeline Carpenter, sister-in-law of actor Alan Mowbray, over dinner at the Hollywood Roosevelt Hotel.

Sorry to learn that Flamingo Dining Room Captain Mel Young was hospitalized last week. . . . On the same scene, Paul Sperling, who has his Dress Shop on the Flamingo grounds, registered at a local hospital for a check up.

Just learned that Gene Bowen has chalked up 18,000 air hours in the past two years. He is the Evening Supervisor and Hotel Sahara host.

Racing buffs will be able to watch the "Indianapolis 500" closed circuit telecast in the Riviera's Versailles Room, May 30. This is always one of the most exciting of annual sports events . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

a signed blank check! . . . I predict that Governor Lurleen Wallace of Alabama will start a trend for women governors! Five other states, all north of the Mason-Dixon line, will soon have women in the Governor's chair! . . . I predict that the famed Waldorf-Astoria Hotel in New York will soon build a sky scraping annex just off Park Avenue, the most magnificent hotel-apartment building in the world! . . . I predict that your next dish of hash will be the new frozen kind you will secure from your freezer in your favorite Supermarket! This will be the nearest to home made hash you have ever tasted! . . . I predict that one of the bitterest of legal battles will be fought in New York City to gain control of valuable Times Square Theatrical property! The owner's name will shock you! . . . I predict that the social events of the decade

will be the marriage of Mrs. Benito Mussolini, Mrs. J. F. Kennedy and Christine Jorgensen! The invited guest lists will almost be duplicated for international press coverage! . . . I predict that the Beatles will do one more film together in the Marx Brothers fashion before they disband into single acts! The trend for one-man shows will take its toll of many groups!

INTERNATIONAL!

I predict that Paris will decree that all of your girls from 5 to 95 will wear baby blue, pink and yellow for next year! The pastel shades will give that baby-in-the-crib look which will be the new look for 1968! . . . I predict that you will be a slave in the future with the use of the electronically-controlled emotional pattern, which will be continually broadcast to your brain! And you will not even know it! . . . I predict that the Queen Mother and Princess Margaret will face an irreparable rift which will shake the Empire to its very foundations! This will prove to be most scandalous! . . . I predict that General Charles DeGaulle will win hands down at the coming conference table! This Charlemagne of the 20th Century will again twist the lion's tail and the British barter system will receive another defeat! The austerity of Britain will be challenged by the glory of France! . . . I predict that another sports scandal will hit the sport pages when it will be found the Communists often win in sporting events by passing off men as women athletes and therefore making a higher score! This will explain why Communist athletes will not shower with other athletes! . . . I predict that a hush-hush court case out of Hollywood will concern a couple who must marry before they can divorce, under California law! The only pity of it is that their three children must be dragged thru the court proceedings and suffer the public shame! International!

There's only one thing that hurts more than paying an income tax; that's not having an income to pay a tax on.

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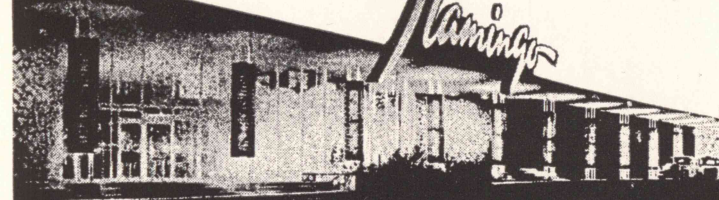
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