

JACK CORTEZ'

JULY 15, 1967

25c

# Fabulous

**LAS VEGAS**

*magazine*



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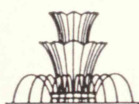
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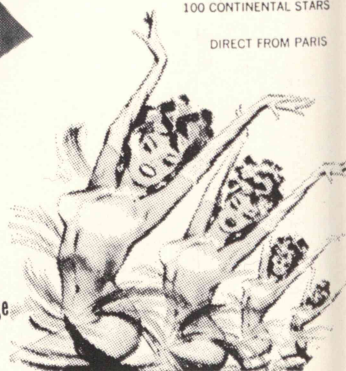
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# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 22

July 15, 1967

## On the Cover

... Margaret White is the reigning queen over every showgirl in FLV. Entering the contest on a dare, the 5'9" beauty defeated the toughest field since the Kentucky Derby to be crowned the first "Miss International Showgirl" of 1968, at the Flamingo Hotel. London born Margaret is in the Stardust Hotel's "Lido" show. (Photo by L.V. News Bureau)

Editor-Publisher  
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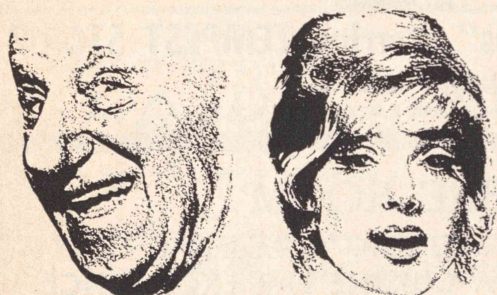
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## In this Issue

|                         |    |                            |            |
|-------------------------|----|----------------------------|------------|
| CRISWELL PREDICTS ..... | 7  | CURTAIN TIME .....         | 19, 20, 21 |
| THAT'S FOR SURE .....   | 9  | THIS WEEK ON TV .....      | 22-23      |
| GOING HOLLYWOOD .....   | 11 | LOUNGE STARS .....         | 25         |
| HILLSWAY .....          | 13 | FLV DIRECTORY .....        | 26-27      |
| MIGHTY MIXTURE .....    | 15 | BIRTHDAY ANNIVERSARY ..... | 34         |
| PROFILES .....          | 17 | COMING ATTRACTIONS .....   | 38         |



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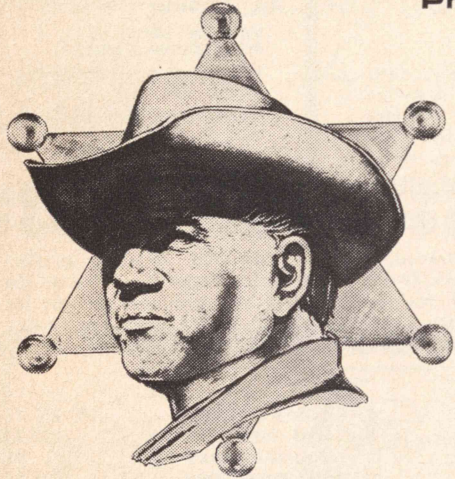
**VIRGINIA  
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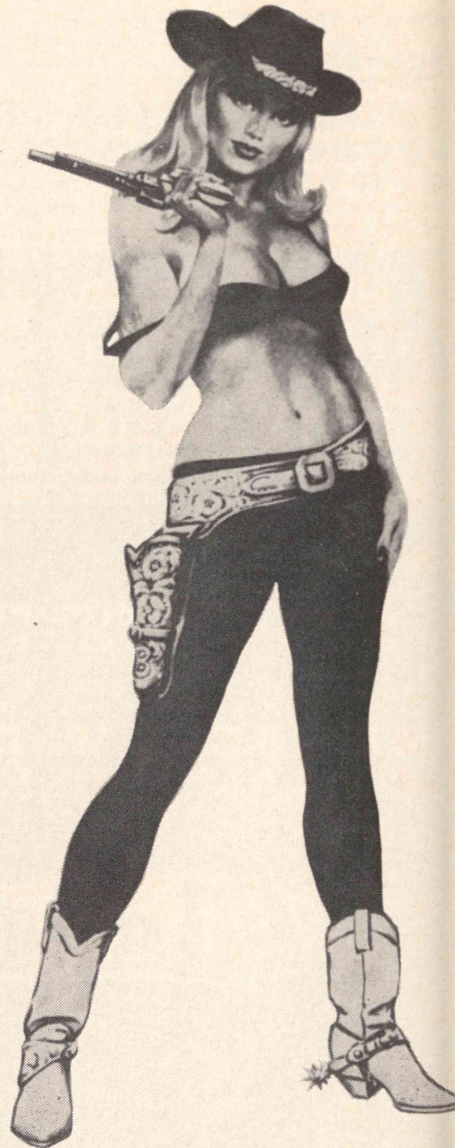
**BONANZA**

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Sol W. Geltman, Managing Director of Las Vegas' newest and most sophisticated western hostelry, invites you to see the Old West . . . the way it should have been! Dine in the luxurious Cattlemens Restaurant, with continental dining in private Bordello Rooms, the unique Lucius Beebe Dining Coach and the Crazy Horse Saloon . . . breakfast or luncheon in the all hour Ponderosa Room. Continuous entertainment in the Corral Lounge now starring the fabulous Sun Spots, the Jesse Lopez Quintet and Ken Hamilton Sextet. For show or hotel reservations, contact your favorite travel agent. Or call 702-736-6444 or 736-8000.

Larry Wolf, Chairman of the Board

Sol W. Geltman, V.P. and Managing Director



**CRISWELL** PREDICTS  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that the average employed man or woman will be found to be 43½ years of age, and it is this age bracket which carries the tax burden and carries no sympathy with the indolent hippy movement, the phony welfare freeloader and the riotous college student, plus the politician who continually grafts on the taxes they pay! A grass roots revolt will be in the making after a summer of anarchy! . . . I predict that the world-wide Italian Society will establish scholarships in the name of the late Primo Carnera, the famed boxer and patriot! . . . I predict that the official autobiography of the late Jayne Mansfield will be readied for the holiday sales! . . . I predict that the next rage in the fashion world will be the mini-skirts for men, a toga and kilt combination, which you will see on our streets before the snow flies! Yes flash predictions of things to come!

**FORBIDDEN PREDICTIONS**

I regret to predict that fearful cancer will strike three times in very high places near the White House in Washington, D. C., and the world will be shocked at these three passings in the very near future! . . . I predict that the police hush-hush secret of the Anti-Vietnam protest demonstration, which reached a riot peak, will be that one out of every ten marchers were armed! This will be brought out in a suit levied against the Los Angeles Police Department by those arrested! . . . I predict that Wall Street will deplore a new socialistic action by the United Nations which will demand that all foreign stocks and bonds be listed on the big board, whether they are "unsound and unsafe" or not! This could destroy the soundness of

the American economy! Your broker will be helpless to warn you of such issues as it would be "discrimination" against worthless nations who live on the bounty of honest American dollars!

**A VERY FAMOUS PREDICTION**

Nostradamus predicted in 1567, a very curious forecast of our times, and we quote "After the middle of the 20th century, a second Charlemagne will arise in France, tall and powerful, and will restore the former glory of that nation!" (He could only mean DeGaulle) Nostradamus also states "A man will also bring Egypt back into power by playing a waiting game, but will have powerful allies." (Does he mean Nassar, allied with Russia, France, England, China and the Middle East?) No unbiased history was ever written in the dreadful record of our crimes! Nostradamus also predicts "Very few will escape an epidemic that will come out of North Africa, an unmastered cause of death." Could this be leprosy?

**HUSH HUSH EVENTS**

I predict that Washington, D. C. will be under martial law to protect our shrines and federal buildings from total destruction before Labor Day! . . . I predict a new group calling themselves "The Second Class Citizens," who are not on welfare, not working for the government, but continually employed, will make the next national complaint via the ballot box, as they are never heard or paid attention to by the politicians! . . . I predict that a new memorial will be planned in Baltimore for Francis Scott Key, who authored "The Star Spangled Banner," by the high school students of that city! . . . I predict that the Mayor of a west coast city will not live out the month due to the in-



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roads of cancer! Yes, hush, hush, events!

#### PEOPLE, PLACES & THINGS

I predict that Ladybird Johnson will write of her early childhood and family before LBJ, for holiday reading. . . . That St. Louis will be the next city to feel the brunt of racial riots, in which large areas will be burned and looted, already on the drawing board and carefully planned. . . . That a new law will be passed by Congress demanding that everyone register and vote, as this will reveal many subversives in our midst, uncover many missing husbands, escaped convicts, and others hiding from the law, and find those not paying taxes. If they do not care to vote, they at least are registered and carry an identification card. . . . That the copyright on the Mary Baker Eddy textbook, "Science and Health," will soon be in public domain, and you will be able to purchase 50c paperback copies. . . . That Cincinnati, Ohio will evoke the "Non-Alcoholic Sales Law" and extend it to include all. . . . That a new tax on cigarettes and liquor will loom in Congress next year, in spite of the heavy lobbying by the tobacco and alcohol interests. . . . That a flat tax on all gambling wagers on horseracing will amount to 25%, by British authorities. . . . That a new series of concerts will be given by touring high school glee clubs this fall, outdrawing football in many areas. . . . and that the final volume of Sir Winston Churchill will not be published, due to lack of interest and public support!

#### INTERNATIONAL

I predict that Paris faces another strike of civil service employees over a new government edict which dissolves all seniority for a felony committed on duty. . . . that London will face a new series of mod revolutions as bands walk the streets, defying the narcotic laws and demanding to be arrested. . . . that Berlin will again institute Sunday afternoon prayers, to combat the communist atheist parades. . . . that Rome will plan a new Holy

(Continued on Page 16)



by  
Etta  
Cortez

DON'T PRINT THAT . . . The "Strip" facade is one of glamor and excitement. Behind the scenes of merriment are many moving stories of personal life that don't make the headlines for they are considered too mundane for tabloid sales. Yet, these are the tales that equate our citizenry with populations in all other hamlets and metropolitan areas. . . . There is the chap who smilingly wends his way through a certain bistro, concentrating on the hospitality and entertainment of his guests. Buried deep within him is the wartime experience he shared with many others. He was hit. . . . and hit hard enough to realize he might not survive. During the crucial days that followed, he prayed fervently to be spared, offering in exchange one full year of his life in dedication to his God. The service man was given a second lease on life. For one full year, he served daily mass at his church and tutored the youngsters in Bible Class and languages. He still attends services faithfully, and continues his religious tutelage. . . . This is the type of story that sits behind the wall of chance in the casinos. This is type of story that is repressed behind the extended hand of welcome. This is the type of story we proudly file with our memorabilia. . . . and that's for sure.

FABULOUS NOTES . . . Media Director Jean Magowan is back at her Dunes Hotel desk, following her respite in Texas. . . . Davis & Reese play a gig at San Diego's Kona Kai, prior to their July 25 Desert Inn Lounge encore. . . . The Medusa plaque that hangs near the Bonanza Hotel stage adorned the walls of the old New York Metropolitan Opera for a century. . . . The Ritz Brothers convert the losers into happy-timers at Caesars Palace (Nero's Nook). . . . Johnny Carson and Don Rickles (both

appearing at the Sahara) have picked up the rapid classic exchange established on Carson's TV viewer. . . . The Swingin' Lads open at the T'Bird Lounge, July 28. . . . One of New York's leading surgeons, Dr. Otto A. Carabba, Jr. and his wife were in town to research the entertainment capitol. . . . On the subject of medics, rumor is revived concerning the introduction of another local hospital. . . . Tropicana "Folies" dancer Christine Carter becomes the blushing bride of Bonanza Airlines pilot Dick Ellis, July 21. . . . Red Buttons kissed his wife Alicia during his Fremont Hotel opening and publically proclaimed her more important than all the awards in the curtain world. . . . Hotel El Cortez co-owner Jackie Gaughan withdrew from the soaring temperature in FLV for a cool San Francisco business trip. . . . Delightful Marlane & The Swingin' Dolls are back at the Mint. . . . Singing comedians Johnny Denis & Netta Rogers called their cat "Ben Hur" but dropped the "Ben" when "Hur" had kittens. . . . Royal Ballet of Covent Garden (London) are headquartering at the Hollywood Roosevelt Hotel, during their Hollywood Bowl performances, through the 19th. . . . Rouvaun's family moved into their new FLV home as the Dunes-discovered singer prepared for his Salt Lake City con-



# RIVIERA

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thru  
August 14

## ann margret

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cert — seven in six days at the Valley Music Hall. With 3200 seating capacity, the show is already outgrossing Jack Benny . . . Joe Peterson and Breck Wall never seem to miss. They have another winner in their "Watusi Stampede" at the Bonanza Hotel . . . Comedian Herb Eden is following "Bottoms Up" in the afternoon slots at Nero's Nook (CP) . . . The Fremont Hotel's new slogan, "Fremont For Fun" could well embrace the entire downtown area . . . Hotel El Cortez publicist Noelle Nelson pitched in with a shift in the casino cage during the hectic holiday . . . Showgirl Rosalie Shay, of "Bottoms Up," is acquiring an admirable collection of paintings.

Overheard at a local, elite garage . . . Male customer asking a woman . . . "Does your fan belt squeak when you turn on your air?" (The art of conversation!)

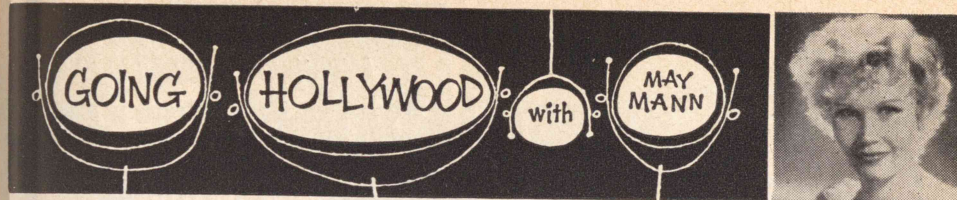
Bonanza star Lorne Greene played being typed as a "heavy" when he Prescott Papers," and narrowly missed being typed a "heavy" when he

was such a convincing "Big Brother" in the Telly version of George Orwell's "1984." . . . The rugged star will do an upcoming special for Kraft Music Hall, "How The West Was Swung." Through it all, he recalls how his agent tried to dissuade him from doing his first western!

Although there never was a Volume I, the Smothers Brothers recent etching is — "Golden Hits of the Smothers Brothers, Volume 2." The cover pic was shot onstage at the Sahara (where they open August 8), showing Tommy holding a rinky-dinky trophy and wearing a dejected look. Dick has his arm around a beautiful life-size gold statue, and is preening unbearably. The "statue" is Aiko Berge, the original "Goldfinger" girl, who is now with the Jose Antonio Dancers in the Flamingo's "Mexican Fiesta."

The funpredictable Novelites, top-lining at Crystal Bay, Tahoe through July 16, define an old timer as a man who can recall when a capsule traveled inside a man.

(Continued on Page 12)



JERRY LEWIS has really gone British — "rather," by the color picture post card he sent us from London, wearing a bowler, an eye monocle, bow tie and carrying the proverbial umbrella. Wrote Jerry: "Hi from this side of the pond. 'Don't Raise the Bridge, Lower The River' finishes July 14. . . . Then home to start rehearsals for N.B.C.-T.V. Show. See Ya then." Jerry. You can better believe Jerry has some show coming up — which the world and all of us are waiting for!

Typical of hundreds of letters, wires and calls: "Shocked and so sad — that tragic accident — knowing what a great loss this is to you. My heart goes out to you realizing how you must feel when just acquaintances were so saddened. Here in New York, so many of us appreciate that we got to know Jayne through you — and it was a privilege to see her as she really was, bright, thoughtful, delightful company — and so different than the dumb blonde roles she played. Lee Leary."

Harrison Carroll the Dean of West Coast film columnists, who knew Jayne better than most of the press, spoke of his fondness of her and the fact she always leveled with him. Jaynie and I often spoke of Harrison and how he always checks a story, and rather than break someone's heart, often holds one. And who always keeps a confidence; a rarity in today's mod press. There is only one Harrison Carroll — as Jaynie always said. (More about Jaynie next week. At this moment we are involved with her memorial services and find it too much at this time to write of her).

Juliet Prowse is "Sweet Charity," in every movement of her long-legged beauty, her irrepressible spirits — her gaiety, her winsome loneliness, her need for love — for approval — on

stage — as she was opening night at the Greek Theatre. This is a memorable event in the history of this famed theater where James A. Doolittle has a string of triumphs marking each season of recent years. But Juliet P. — was so new, so engaging, so delightful — with her irresistible dream of love — of her crush on the latin movie star, and the American Joe who took all — even her pocket book. The innovations, the cleverly exaggerated brash, harsh, bittersweet pure honey moments of the girl who sought love on a hit-and-miss-basis held the audience in sheer fascination. Too, the new credits flashing in kaleidoscopic unexpectancy over the stage and on the side, were new, new which, coupled with the spectacular terpsichore, made it all a history night making event. WE have watched the engaging Juliet from her inception in the movie world of Hollywood, on up the ladder of stardom with each rung more dazzling. Clearly, at the Greek, there is nowhere more up to go. For Juliet is at the top. Hordes of fans were at the stage door to bid their congratulations, including Sammy Lewis and David Timar of Melodyland, Star Circle and Carousel Theatres with Patti Moore. And — every one so eager to tell Juliet "WE love You!" couldn't. Instead, a stage door man said hee had strict orders **no admittance**. So if Juliet didn't know — we all loved her! And we do!

"A King's Story" produced by Jack LeVien for the Walter Reade Organization is wonderfully entertaining and historical. For here His Royal Highness The Duke of Windsor and The Duchess of Windsor share their great love story — and all of what happened behind scenes and behind the headlines. You see the palaces, the grandparents of British Royalty — in-

(Continued on Page 37)



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## THAT'S FOR SURE

(Continued from Page 10)

The Del Reys (Fremont-Carnival Room) have owned the Playhouse niterity in Stockton, California for the past four years, even though the youngest of the group is just 28. They're on leave-of-absence from their club, just to play the Nevada circuit. Give a listen to their petite songbird Jo Ann Conte, who really belts out a song.

Caesars prexy Nathan Jacobson, Managing Director Jay Sarno and Entertainment Director Dave Victorson embarked on a "super secret" tour of Europe. Although the reason is being kept under wraps, the trio is "making the trip to complete many plans for an entirely new concept of resort hotel dining, accommodations and entertainment, never before presented in Las Vegas."

Dinah Shore was forced to cut her Sahara date short when she was hit by the flu. Freddie Bell and Roberta Linn were literally fished out of their swimming pool to sub for two nights, along with Jackie Mason and Rowan & Martin. Buddy Hackett jetted in for the remainder of the date.

Writer Phill Thomas' injunction against "That Certain Girl," the hit musical-comedy at the Thunderbird was settled by court order when the Mint's Entertainment Director was given author's credit on the marquee. The night Phill went up in lights, he took his best girl to catch the show — his mother.

By comparison to yesterday's pioneers, today's travelers have it pretty soft. Now they have trailer caravan units. The Showboat Hotel's Paul Coe advises us that the trailer forays around the country operate like a city on wheels, accompanied by their own doctors, trouble-shooting repair units, and their own post office.

There are plans for a "Nancy Wilson — Live" album to be etched when the stunning songstress opens at the Sahara, August 22.

The Thunderbird's Dennis O'Keefe  
(Continued on Page 38)



# Hillsway

by ROLAND HILL



Dateline . . . HOTEL DULUTH . . . Duluth, Minnesota. Here I am in the second best city in the country, at least to my way of thinking, and thoroughly enjoying myself. Hotel Duluth is a lovely resort hotel right in the heart of a city and it overlooks the great inland sea, Lake Superior. This sight never ceases to fascinate me. Right now hundreds of lovely Norwegian ladies have come to America's only air-condition city for a convention. They are the Norwegian Ladies Singing Groups from all around our land and abroad. The lobbies, mezzanine and ballroom are all filled with beautiful singing, night and day. This is an ideal convention city, especially now with its new multi-million dollar Arena and Auditorium down on the lakeshore.

The Duluth Arena will again be host to the Ice Capades and the International Promotion Seminar, held in conjunction with their visit in July and August. The Ice Capades have a five year contract to rehearse here for a month each summer, then perform for the public for two weeks, before starting the next annual tour of the nation. Joseph Sturckler, manager of the Arena, has done a whale of a job in lining up conventions and I understand the arena complex is almost out of debt in just one short year. Wrecking crews are busy demolishing all the old buildings around the arena and when they finish next month the result will be breathtaking with the inland sea on one side and the hills of Duluth on the other, with a vast network of freeways and cloverleaves in between.

I chose the Flame Supper Club for my luncheon the first day in town as I always do. The Flame is known from coast to coast. It certainly rates being one of the top dining spots in

the world. You can't imagine how nice it is to sit next to the picture windows and see the ocean going vessels and ore boats glide past almost within touching reach of you. They must pass through the famed Aerial Bridge which rises high in the sky to let them through the canal to the open waters or into the world's finest land-locked harbor—that of Duluth and Superior. Most of the country's Iron Ore is loaded onto boats right here to go to the east coast to smelters, and huge elevators handle the grain from the great wheatlands of the Dakotas and Minnesota to the west. Joe Oreck greeted me. His dad, Jim, was just getting over a flu bout and so I missed seeing him. Gene Autry and I once cut the ribbon of the Flame Restaurant opening in Phoenix where the Orecks built it out there. Charley Kassmir was also on hand. He was the maitre d' in Phoenix when we were there. Scotty Gunderson, a great waitress, took very good care of me. All wanted to be remembered to the Atols, the Bermans and other former Duluthians who are now active on the "Strip." I wish I could inveigle the Orecks' recipe for their famous Ice Box butter cake or whatever it is. Certainly it is the best dessert I ever

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had. Worth the trip to Duluth.

Had a nice visit with John Harwick, the new Manager of the Duluth Hotel. He used to be at the Wilton Hotel in Long Beach when I lived there, and later at the Lafayette Hotel, across from the White House in Washington. He hails from Norway and says that Duluth is the most like Norway of any place in this country. I can verify that thought, too, because I have always said that Bergen, Norway was just like Duluth with its great harbor, high hills and blonde inhabitants.

The London House was where I had my dinner, after stopping at Murphy's Lounge for a cocktail with my friend, owner Helen Murphy. Fred Armstrong, whom I haven't seen since he hosted me at Diamond Lil's Club in Minneapolis a couple of years ago, is now manager of the London House and Charley Smith couldn't have made a better choice. He came here via the Depot Club in Rochester, the latest of the chain of fine restaurants

belonging to Charley and his partners. The others being the St. Paul House in Shakopee and the Golden Steer in South St. Paul. I still claim the London House is one of the most beautiful restaurants in the world. It is situated high above Lake Superior and must be at least 300 feet long so all the diners have an excellent view of the lake you cannot see across. The food is outstanding and the service superb. Oggie Meyers is a charming hostess. It is fun visiting a place like this where the clientele comes from all over the world. Perhaps the most cosmopolitan diners are here because Duluth is the heart of the great northern wilderness and is the start of the simply gorgeous North Shore Drive which now not only takes you to the Twin Ports of Canada but around the entire Lake Superior on one of this Hemisphere's most sensational water-side drives. It is a must on everyone's travel itinerary.

(Continued on Page 37)

# MIGHTY MIXTURE

By GARY STEVENS

**JULY JOTTINGS:** This'll get the snarks flying. We wonder how Paul Henri Spaak feels about Dr. Spock and you can vice versa the question. . . . Tuesday evenings, the pent up cyclists have Central Park all to themselves. Automobiles are told to stay in the garage. Many of the bike set end up with Chinese food at Lun Far, which is but a block from the park's entrance. Confucious never said: "Wheel roll brings on appetite for egg roll." Or did he? . . . Much of the laughing in town is all because Larry Gore, a wit with a pen, rushed out a small cartoon-caption-joke explanation of the Middle East War. It is titled "Blintzkrieg '67." Example: The new definition of a neurotic is an Egyptian geography student. . . . In case you remember, the forgotten name in '67 among the GOP is William Scranton. Three years ago, nearly everybody thought he had a bright political future. . . . The first of the summer attractions at the Persian Room is a newcomer named Ann Hilton. She touches 18 songs in her act and gets the desired reaction before she's halfway through. The Plaza date is her New York supper club debut. It is, with qualification, an auspicious beginning. Times are when Ann is just too darn loud. During other songs she is nearly completely adorable. Experience and a sound engineer who is hip to the exteroceptive will solve the temporary problem. . . . Riddle: What is 3-hour happiness falling in love with New York? Answer: A boat ride around Manhattan on the Circle Line. . . . Edgar Bergen's line to his pretty daughter, Candy: "It was Charlie McCarthy, not I, who was responsible for bringing you up in the style to which you've grown accustomed."

**EAT TREAT:** Just about a year ago Lisette and Albert Deniel opened La Grillade at 51st Street and Eighth Avenue. It has been a blessing for gourmets who like to dine on the West Side before going to the theatre. The Deniels are a dedicated husband and wife team. The place is attractively decorated and the service unobtrusively efficient. To Chef Leon Herviou a bow for Breast of Chicken Gismonda and for flavorful Crepe Maison. Fish lovers will get excited about the Paupiettes of Sole Au Chablis.

Pierre Jalier is responsible for the individual murals, which are cut in jigsaw puzzle style. Perhaps one night, sampling enough of Les Vins at La Grillade, we might try to piece them together.

**OFF THE SHELF:** Ever since 1951, when we first met Steve Allen, we have had very special respect for his talent. That's understandable. Steve Allen has a very special kind of talent. He is witty, bright, quick, original, entertaining and brimming with taste. Doubleday has published a healthy supply of his humor in "Steve Allen Bigger Than A Breadbox." Leonard Feather, another friend of yesteryear, has worked in an affectionate commentary.

JACK CORTEZ



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## CRISWELL

(Continued from Page 8)

Year in 1970 . . . that Madrid will ban bull fighting under a new Catholic edict of the St. Francis Animal Welfare, and it will follow in all Latin countries . . . and that Montreal will deport all student draft dodgers!

### HOLLYWOOD

I predict that the Ralph Edwards "This Is Your Life," long a tv favorite, will reach the silver screen this fall . . . that Norma Shearer will return to acting in the role of a famed Washington hostess . . . that a Spencer Tracy film festival will be scheduled in 25 major cities for August . . . that Bill Dana will take you on a tv tour of Hollywood for September, and show you rare film footage . . . that Shirley Temple, Rosalind Russell, Irene Dunne and Gladys Cooper will run for public office and win by a landslide . . . that Jane Powell will do a musical version of "Trilby" . . . and that a new motion picture center will

be built near Gary, Indiana, early next year!

### SHADOWS BEFORE US

I predict that a counter revolution will be in the making, taking the form of a boycott against certain products that have inadequate and distasteful commercials on television and radio. Women buyers reject any intrusion on decency and this reflects in their buying habits! I predict that the result will be that tv-radio advertisers will be more careful in the purchase of time and the program, on which their commercial appears! Madison Avenue in New York and Selma Avenue in Hollywood will take a long lingering look into this new situation. . . . I predict that the new "Forced Housing Bill," now before Congress, will have tough sledding due to the new series of riots and property destruction! You can expect the decline in power of several paper civil rights leaders! . . . I predict that Society in America will suffer a new wave of blackmail through a new magazine

(Continued on Page 39)



By ROLLY

PHIL DIOGUARDI was born in Chicago, January 17, 1918. He lost his dad when he was just six and his stepfather was affiliated with the Edison Company until his demise. Phil's mother is a Las Vegas resident and his sister Rose is a housewife. Brother Joseph was given a hero's burial during World War II. Brother Frank, also a hero in the Marine Corps, is now an executive with the Washington National Insurance Co. of Chicago.

Phil attended Ryerson Grammar School and Marshall High in the Windy City. An allergy to the dust forced him to resign from the Pittsburgh Glass Company. He turned to the gaming profession, which he has pursued for 31 years.

When he was 25, Phil put in a 34 month hitch in the Army, including action in the Philippines and Yokohama. War correspondents wrote of his daring rescue of prisoners during the war, when he served on a recovery team. His Honorary Discharge was given him at Camp Beale, California.

Sybil and Phil have an eleven year old son Michael, who is a Cub Scout, and a nine year old daughter Michelle, who is studying music and the arts. They've lived in FLV for 18 years.

Phil was a dealer at the El Rancho and Sahara Hotels for five years. He then moved over to the New Frontier as Floor Man and also put in a term at the old Royal Nevada Hotel.

In 1958, he went on the Stardust Hotel payroll, and this year began his tenth consecutive year in that boite's employ, July 2. In all that time, this conscientious man has never missed one work day, nor has he ever been one moment tardy. Phil is the man in charge of the "21" Pit on the Swing Shift.



This popular localite belongs to the Italian-American Club and the American Legion. His hobbies are swimming, baseball, football and golf. He played sandlot baseball and is now sharing his son's enthusiasm for scouting. The Dioguardis live on Bracken and are civic-minded, charitable people.

In 1958, Phil was awarded a plaque by the City of Hope, for selling the most tickets per ratio of employes for any hotel in town. The family enjoys travel and planned this year's vacation to include Chicago and Mrs. Dioguardi's hometown in South Carolina.

Phil is very proud of his family name . . . Dioguardi . . . which means "Guardian of God" in Latin.

One of the last things our late Publisher Jack Cortez asked me to do was to profile his good friend, Phil, whom he affectionately called "Oxydol Sparkle," over the many years past.

I am happy to have ultimately fulfilled this request. I, too, prize Phil's friendship highly, having known him since the old El Rancho and Last

(Continued on Page 38)

Friends, Romans, Countrymen . . .

## I THANK THEE



# MILTON BERLE

at

# CAESARS PALACE

## "Curtain time"

### THE ALADDIN

736-0111 Review  
BAGDAD THEATRE — July 14-July 20  
Starring Rusty Warren; Pat Moreno's Artists & Models, starring Tempest Storm; Jimmy Makulis; Hank Shank Ork. (From 9 P.M.-4 A.M.)

CASINO BAR  
Tommy Russell Trio with Lois Denny; Wanieta Vess Trio (7:30 P.M. to 6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a  
(Continued on Page 26)

### BONANZA HOTEL

736-8000 Review  
OPERA HOUSE — July 1-July 16  
An Evening with Lorne Greene, featuring Suzi Wallis, The Lively Five; Earl Barton Bonanza Dancers; Joe Guercio Orchestra (8:15 & Midnite) Watusi Stampede '67 (2:30 A.M. & 4:30 A.M. 3rd Show Sat. 2:30 A.M.)

CORRAL LOUNGE  
Jesse Lopez Quintet; Buddy Sarkissian's Belly Dancers; Kenny Hamilton; Sun Spots; Roger La Torre (12 Noon to 4 A.M.)

"An Evening with Lorne Greene" was launched with a standing ovation. The orchestra's stirring overture of "Bonanza" literally transported the star from the Telly screen onto the  
(Continued on Page 27)

### CAESARS PALACE

734-7431 Review  
CIRCUS MAXIMUS—June 29 thru July 26  
Milton Berle & His Hilarious Revue, with Leonard Sues, The Amin Brothers, Royal Quartet, The DunHills, John Lais. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK  
The Ritz Brothers; Herb Eden; Kirby Stone Four; Mongo Santamaria; Harriette Blake (from 6:30 P.M. to 5 A.M.). Afternoons — "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

Milton Berle, et al, romp through their track-meet paced revue at Cae-  
(Continued on Page 28)

### DESERT INN

735-1122 Review  
CRYSTAL ROOM — July 1 thru July 31  
Starring Jimmy Durante; co-starring Edie Adams; plus Eddie Jackson and Sonny King; The Step Brothers; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Happy Jesters; Lady Luck Follies; Annita Ray & Diane Hall; Jim & Pati & The Sparklers; The Serenaders. (From 5 P.M. to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

Jimmy Durante's permanently enshrined blend of sentiment and schmaltz, fused with Edie Adams' extra-dimensional brilliance, lights up the Crystal Room like Fourth-of-July fireworks. Durante, nonpareil as ever, is superbly complimented by Sonny King's muscular foildom and Eddie Jackson's strutting and clarion singing of the old songs. King, whose own  
(Continued on Page 29)

### THE DUNES

735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Fergie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Rus Morgan and his Orch.; Dick Barlow and his Orch; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round  
(Continued on Page 29)



## EL CORTEZ

382-1500

VIP LOUNGE — July 13-July 26  
Cathy Ryan & The Gents; Martha Mason & The Music People; Bill Kane (Continuous from 5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents are back in the stellar spot at their favorite stompin' grounds. A special favorite in the Nevada nitery circuit, Cathy keeps her act in high gear. She is always smartly gowned and coiffed, keeps up with the latest tunes and  
*(Continued on Page 31)*

## FLAMINGO

735-5646

Review

FLAMINGO ROOM — June 29 thru July 19  
Starring The Supremes; Stiller & Meara; Kin & Grant; Russ Black Ork. (8:15 & Midnite)

### DRIFTWOOD LOUNGE

Harry James; Mexican Fiesta; Jades & J'Adorables; Mini A' Go-Go Revue featuring Ernie Cass IV with Dee Springer; Peter & Hank; Sonny Sands; Bob Sims Trio. (2:15 P.M.-5 A.M.)

Flamingoers are currently being treated to a couple of bright, fresh, made-in-TVland acts in the form of the scintillating Supremes and the  
*(Continued on Page 31)*

## FREMONT

385-3851

Review

FIESTA ROOM — July 6-August 2  
Starring Red Buttons; Mary Lou Collins; Al Jahns Ork. (8:15 & Midnite)

### CARNIVAL ROOM

The Good Guys; The Del Reys. (From 8 P.M.-3:30 A.M.)

The Fremont is happy to welcome back the multiple award winning Red Buttons, whose savvy showmanship is augmented this trip by Canadian songbird Mary Lou Collins, who scores well in her Vegas debut. Buttons opens strongly with a parody praising the "Strip," but subtly includ-  
*(Continued on Page 31)*

## RIVIERA

735-8533

Preview

VERSAILLES ROOM — July 11 thru August 14

The Ann-Margret Show, starring Ann-Margret; David Frye; Jack Cathcart Ork. (8:15 P.M. & Midnite)

### STARLITE LOUNGE

Vic Damone; Roberta Darren & Los Elegantes; Jeanne & Tony Costa (From 8 P.M.-4:30 A.M.)

The psychedelia pattern is set when Ann-Margret hot rods into the Versailles Room on a motorcycle. It is her first FLV pact as a topliner. The exquisitely feminine Ann-Margret is bowing with a radically different production that is expected to introduce an entirely new form of entertainment to the local boards. The show was written by Bob Welles & directed by David Winters. There are a dozen  
*(Continued on Page 33)*

## SAHARA

735-4242

Preview

CONGO ROOM — July 11-July 24  
Starring Johnny Carson; Barbara McNair; Louis Basil Ork. (8:15 & Midnite)

### CASBAR LOUNGE

Don Rickles; Minstrel Girls Revue with Holly Harris; Special Guest Stars, The Treniers; Freddie Bell & Roberta Linn; Ronnie David Trio. (From 7:15 P.M.-6:30 A.M.)

### EON THE BEACHCOMBER

Tommy Deering Trio (From 9 P.M.)

"Here's . . . Johnny!" NBC-TV's fair haired boy is back on the Sahara boards for his annual, splitting his normal four-weeker into the current half . . . with more icing to come in November. A sell-out crowd is always on hand for the Carson encores. He's the box office monarch who yanked glamorous openings out of the mothballs. Johnny's off-Telly monologues spoof people in the news in engaging manner, and the audience unflinchingly rewards its favorite living room  
*(Continued on Page 33)*

## SANDS

735-3464

Review

COPA ROOM — July 5 thru August 8  
Starring Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Corbett Monica; The Copa Girls; Antonio Morelli & His Music (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Steve Lawrence & Eydie Gorme are a pair of aces who never fail to take the top hand on the Sands boards. Their vocal marriage is as per-  
*(Continued on Page 33)*

## SHOWBOAT HOTEL

382-7575

Review

MARDI GRAS ROOM — June 27 thru Sept. 10  
Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paulis; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and  
*(Continued on Page 33)*

## STARDUST

735-2545

Review

CAFE CONTINENTAL — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

### STARDUST LOUNGE

Kim Sisters; Lou Styles & The Stylists; The Cousins; Extra Added Attraction: Esquivel. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th Edition of "Lido de Paris," the most  
*(Continued on Page 34)*

## THUNDERBIRD

735-4111

Review

CONTINENTAL THEATRE — June 21 (Indefinite Run)

"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

### THUNDERBIRD LOUNGE

"Gentlemen Prefer" Revue, starring Mickey Manners & Gary LeMel; Phyllis & Bobby Sherwood; Stark Naked & The Car Thieves; Spring Singers; Brothers Rivera with Stacy Adams. (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily  
*(Continued on Page 35)*

## TROPICANA

736-2022

Review

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers, Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

### BLUE ROOM

Jackie Gayle; Woody Herman & His Orch.; Renne Armand; Beni Mason; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)

### LA FONTAINE LOUNGE

Vivian Grant.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-  
*(Continued on Page 35)*

**SATURDAY — July 15**

- 7:30 3 Cool McCool (c)
- 8 18 British Open Golf
- 8:00 3 8 Cartoons
- 10:30 18 American Bandstand
- 11:00 3 "Bright Leaf"
- 8 Superman (c)
- 11:30 3 4H/TV Action
- 18 Porky Pig
- 12:00 3 "Dig That Uranium"
- "King Richard & Crusaders"
- 18 King Kong
- 12:30 18 British Open Golf
- 1:00 3 Sandy Koufax Show (c)
- 1:15 3 B.B.—Chicago/L.A. (c)
- 1:30 18 Sam Snead Golf (c)
- 2:00 18 Wide World Of Sports (c)
- 3:00 8 Laramie (c)
- 3:30 18 "Goliath & The Dragon"
- 4:00 3 Sergeant Preston
- 3 Strip Fight Of The Week
- 4:30 3 Kingdom Of The Sea (c)
- 5:00 3 The Untouchables
- 8 Hollywood Park Races (c)
- 18 Newlywed Game (c)
- 5:30 3 Sports Film
- 18 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 8 CBS News (c)
- 6:30 3 Gilligan's Island (c)
- 18 Piccadilly Palace (c)
- 7:00 8 Green Acres (c)
- 7:30 3 Flipper (c)
- 8 Away We Go (c)
- 18 Dating Game
- 8:00 3 Don't Eat The Daisies (c)
- 18 Voyage To Bottom Of Sea
- 8:30 3 Get Smart (c)
- 8 Mission Impossible (c)
- 9:00 3 "Proud And Profane"
- 18 "Anatomy Of A Murder"
- 9:30 8 Pistols 'N' Petticoats (c)
- 10:00 8 Miss Universe Pageant (c)
- 11:00 18 "The Phantom Planet"
- 11:15 3 "The Hoodlum Priest"

**SUNDAY — July 16**

- 7:30 18 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 3 This Is The Life (c)
- 18 Discovery
- 9:00 8 I Believe In Miracles (c)
- 10:00 3 The Christophers (c)
- 18 Directions
- 10:30 18 Issues and Answers
- 11:00 3 Doctors At Work (c)
- 8 On The Home Front
- 11:30 3 "Along The Great Divide"
- 8 "The Lion & The Horse"
- 18 ABC Scope
- 12:00 18 Judge Richards
- 12:30 18 "Man In The Vault"
- "Glory Brigade"
- 1:00 3 Meet The Press (c)
- 8 Joe Pyne Show (c)
- 1:30 3 "The Paradine Case"
- 2:00 3 National Pro Soccer (c)
- 3:00 18 Target, The Corrupters
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "Breakthrough"
- 18 "Apache Drums"
- 5:00 3 "Damn Yankees" (c)
- 5:30 3 Sportsman's Holiday (c)
- 18 Zane Grey Theatre
- 6:00 3 "Slaughter On 10th Ave."
- 18 The F.B.I. (c)
- 7:00 8 Lassie (c)
- 18 "Agent 8 1/2" (c)
- 7:30 3 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 8 Our Place Comedy Hour (c)
- 18 "Song Without End"
- 10:00 3 The Saint (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line? (c)
- 11:00 3 "Cry Tough"
- 18 "Love That Brute"
- 11:15 3 "Humoresque"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 17**

- 1:30 3 Another World (c)
- 8 Houseparty (c)
- 18 "79 AD"
- "Escort For Hire"
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 2:25 8 CBS News
- 2:30 3 "Phantom Of Rue Morgue"
- 8 "Night Is My Future"
- 4:30 3 Hey Kids
- 8 Lone Ranger (c)
- 18 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 18 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 18 Dick Powell Theatre
- 6:00 3 Newsbeat (c)
- 8 Walter Cronkite (c)
- 6:30 3 "Cast A Long Shadow"
- 8 Big News/CBS News
- 18 Rat Patrol (c)
- 7:00 8 Laramie (c)
- 18 Felony Squad (c)
- 7:30 18 Peyton Place (c)
- 8 I Dream Of Jeannie (c)
- 18 Mr. Terrific (c)
- 8 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8 Vacation Playhouse (c)
- 9:00 3 The Road West (c)
- 8 Andy Griffith Show (c)
- 18 Iron Horse
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 Coronet Blue (c)
- 18 News—Weather—Sports
- 10:30 18 "Suicide Mission"
- 11:00 3 News—Weather—Sports
- 8 News—Weather—Sports (c)

**TUESDAY — July 18**

- 1:30 3 Another World (c)
- 8 Houseparty (c)
- 18 "Amelie"
- "Rock Around The Clock"
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 2:25 8 CBS News
- 2:30 3 Green Grass of Wyoming" (c)
- 8 "My Dream Is Yours"
- 4:30 3 Hey Kids
- 8 Road Rummer (c)
- 18 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 18 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 18 "Date At Midnight"
- 6:00 3 Newsbeat (c)
- 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 8 Big News/CBS News (c)
- 18 Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 18 Peyton Place (c)
- 8:00 18 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 8 Spotlight (c)
- 9:00 3 "How I Spent Summer Vacation" (c)
- 18 Combat
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle, USMC (c)
- 18 News—Weather—Sports
- 10:30 8 Green Acres (c)
- 18 "Ticket To Tomahawk"
- 11:00 3 News—Weather—Sports
- 8 News—Weather—Sports (c)

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**WEDNESDAY — July 19**

- 1:30 3 Another World (c)
- 8 Houseparty (c)
- 18 "The Masked Conqueror"
- "Suicide Mission"
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 3 "Case 33: Antwerp"
- 8 "Nobody Lives Forever"
- 4:30 3 Hey Kids
- 8 The 8th Man
- 18 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 18 News—Weather Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 18 Batman (c)
- 6:00 3 News—Weather—Sports
- 8 Walter Cronkite (c)
- 18 Maverick
- 6:30 3 Wells Fargo
- 7:00 3 Across The Seven Seas (c)
- 8 Heavyweight Fight (c)
- Joe Frazier/Geo. Chuvalo
- 18 "It's Only Money" (c)
- 7:30 3 The Virginian (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Aviation Revolution (Sp.) (c)
- 8 "Dunkirk"
- 18 The Monroes
- 10:00 3 I Spy (c)
- 18 News—Weather—Sports
- 10:30 18 "Story Of Molly X"
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 8 "Highway 301"
- "My Dream Is Yours"

**THURSDAY — July 20**

- 1:30 3 Another World (c)
- 8 Houseparty (c)
- 18 "King Of Mongols"
- "Ticket To Tomahawk"
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 3 "Whistle Down The Wind"
- 8 "The Easy Way"
- 4:30 3 The Beagles (c)
- 18 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 18 Batman (c)
- 6:00 18 F Troop (c)
- 6:30 3 The Westerners
- 18 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 18 That Girl (c)
- 7:30 3 Daniel Boone (c)
- 8 Lucy-Desi Comedy Hour
- 18 Hit The Surf (Sp.) (c)
- 8:00 18 Summer Focus (c)
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "Pepe" (c)
- 18 Target Corrupters
- 9:30 3 Dragnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 18 News—Weather—Sports
- 10:30 18 "The Glass Web"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 12:15 3 "No Place Like Homicide"
- "Nobody Lives Forever"

**FRIDAY — July 21**

- 1:30 3 Another World (c)
- 8 Houseparty (c)
- 18 "Hercules Against Rome"
- "Tarawa Beachhead"
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 3 "Francis Covers Big Town"
- 8 "Rage At Dawn"
- 4:30 3 Hey Kids (c)
- 8 Tom & Jerry (c)
- 18 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 18 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 18 "Day The Earth Froze"
- 6:00 3 Newsbeat (c)
- 6:30 3 The Texan
- 18 Malibu U (c)
- 7:00 3 "Sleeping City"
- 8 Branded
- 18 Rango (c)
- 7:30 3 Wild, Wild West (c)
- 18 Phyllis Diller Show (c)
- 8:00 18 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 3 "Underworld, U.S.A."
- 18 Time Tunnel
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 10:30 18 "Merry Monahans"
- 11:30 3 Johnny Carson (c)
- 8 "Attack"
- 1:00 3 Forrest Duke Show
- 8 "Roadhouse"
- "The Unfaithful"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 3 Educational
  - 7:00 3 Today Show (c)
  - 7:30 3 Funtime Cartoons (c)
  - 18 Dateline Hollywood (c)
  - 7:55 18 The Children's Doctor
  - 8:00 3 Captain Kangaroo
  - 18 Super Market Sweepstakes
  - 8:30 18 The Family Game
  - 9:00 3 Snap Judgment (c)
  - 8 Candid Camera
  - 18 Everybody's Talking
  - 9:30 3 Concentration
  - 8 Beverly Hillbillies
  - 18 Donna Reed Show
  - 10:00 3 Personality (c)
  - 8 Andy of Mayberry
  - 18 The Fugitive
  - 10:30 3 Hollywood Squares (c)
  - 8 Dick Van Dyke Show
  - 11:00 3 Jeopardy (c)
  - 8 Love of Life
  - 18 Newlywed Game (c)
  - 11:30 3 Eye Guess (c)
  - 8 Search For Tomorrow (c)
  - 18 Dream Girl
  - 11:45 3 Guiding Light (c)
  - 12:00 3 Let's Make A Deal (c)
  - 18 Cartoons (c)
  - 18 General Hospital
  - 12:30 3 Days Of Our Lives (c)
  - 8 As The World Turns
  - 18 Dark Shadows
  - 1:00 3 The Doctors (c)
  - 8 Password (c)
  - 18 Dating Game (c)

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**JADES**  
 &  
**J'Adorables**



3 — Shows Nightly — 3

Nightly choreography changes in two productions

| 1st Performance                                   | 2nd Performance                        | 3rd Performance                       |
|---|--|---------------------------------------|
| Musical Journey<br>In Time<br>past-present-future | Musical Journey<br>Around<br>the World | The Best of<br>Jades<br>& J'Adorables |



MARK SCOTT

Hop into the Driftwood Lounge, Flamingo Hotel, and see the Jades and J'Adorables, who have once again been held over due to the popularity of the group. The Jades, recording for Tower records, have their latest release, "You're Not There," out under the name of Jades, LTD. The boys once again prove their versatility by doing three shows nightly, two of which are completely different, each one has been choreographed in a different vein. The Jades feature three lovely young lasses who, by dance and music, take the patrons on a tour around the world and into the future. As usual, Jerry Gordon, Flamingo Veep continues to bring the better entertainment to his Driftwood Lounge.

Stop into the Stardust Lounge and get an earful of the most different and wildest sounds of music you can hear, put out, of course, by the FABULOUS Esquivel.

Kirby Stone and his boys still displaying unique brands of comedy and song in Nero's Nook, Ceasars Palace.

Jean Pardini, host extraordinaire of the T'Bird main room, very happy with the way "that Certain Girl" continues to pack them in each nite. And, speaking of the T'Bird, their lounge star Mickey Manners really grooves it along now since he has had time to collect his following. A faithful group of repeaters to his show each nite. Fast and funny Mickey pulls large laughs out of his nitely jaunts into the audience. And funnier still when a patron involuntarily volunteers to join Mickey on stage.

Jimmie DiFranco, formerly Manager of the Stardust Palm Room, invites all his friends in to say hello to him at Jamie's on the "Strip," where he now aides management.

Ride on in to the Bonanza and lis-

ten to Jesse Lopez, an excellent group of musical men. Jesse, by the by, tells us we are invaded. His brother will be in next week. His brother, of course, I forgot to mention, none other than Trini Lopez.

One of the most versatile groups in the business now trying to be born in FLV, combines music, comedy and song, and calls itself Hogan's Heroes. (Honest, that's the name).

One of the greatest voices in the song and record world now appearing in the Riviera Lounge . . . a must on your tour list, is to stop in and enjoy the most, see and hear Vic Damone doing the new as well as the enjoyable old tunes.

One thing I'm unable to understand is why a certain hotel appears to be unable to obtain a show that lasts longer than the first option. With all the tremendous shows traveling and seeking booking here in FLV it would certainly appear it's not an impossible feat to accomplish. It's being done every day, elsewhere.

Another enjoyable afternoon show now in progress. Breeze in to the comfortable Flamingo Hotel Driftwood Room and catch the Mini-A-Go-Go show featuring a tiny lass with a huge voice. Miss Dee Springer, who really belts out her tunes, is quite entertaining. Then, of course, you must stand by to hear one of the better sax men around, Dave O'Rourke, do his specialty and solos.

In a secluded corner of their club, a film actor was being berated by his shrewish wife. "You mean skunk," she announced, "of all lowdown reptiles I think you're the worst!"

The actor, noticing that a group of friends had taken a table within earshot, quickly broke in, "Quite right, dear. And what else did you say to him?"

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## ALADDIN

(Continued from Page 19)

thing with **Rusty Warren**. She remains the nation's number one female commentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if

it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs. . . . **Pat Moreno's Artists & Models** glide into the pink spotlight, starring **Tempest Storm**, one of the foremost ecdysiasts in the country. Moreno blends the comedy and curves that made burlesque a classic reason for students to cut classes. **Tempest**,

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## BONANZA

(Continued from Page 19)

stage, where the reception resounded far above the sounds of the thundering herds. It's **Bonanza** . . . all the way! . . . **Lorne Green** has to be one of the most respected performers in the spotlight. That he is exceptionally versatile is beyond dispute. He composites an admixture of extremities that include Shakespearean excerpts, dramatic recitations, provocative song alliance with his supporting acts . . . and humor. The **Greene** humor is ab-

generously endowed by nature with the architecture that inspires whistles of disbelief, is an artisan in her presentation. There are girls, girls, girls and much of the parodic comedy that draws unabashed yocks. . . . **Jimmy Makulis** is making his stateside debut. He is heralded as Germany's stellar vocalist, with a credit of 8 million record sales. His rich baritone is an immediate entree to popularity. . . . **Hank Shank** and his **Orchestra** are to be credited for their musical backing. (Larry Ling)

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT  
FROM PARIS

STAGED AND  
CHOREOGRAPHED  
BY RON LEWIS

ORCHESTRA DIRECTED  
BY EARL GREEN

MUSIC COMPOSED  
BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS  
Executed by Lucia Boetti



# VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

solutely beautiful in its infectious, anti-censurable color. The silver-tressed thespian can write his own ticket on the nitery circuit, if he decides to forsake the TVviewer for his "Big, Wide Country." . . . Lovely teenaged **Suzi Wallis** debuted in a simple, long-sleeved white dress, with tasteful mini-skirted effect. This little lady has a big, full voice that threatens to seek security in a stellar future. She has a warm personality and is capricious in the musical challenge with **Lorne Green**, pitting the new sound against that of yesterday's. Their inter-medley bridges the gap of decades. . . . **The Lively Five** is full of the beat that makes this generation move. They are well-groomed short hairs, with excellent musical technique. The boys are joined by two gals to provide vocallure backgrounding for **Lorne Greene**. . . . **The Earl Barton Bonanza Dancers** do themselves proud in their sparkling production numbers, with snappy choreography. . . . Bravo to **Joe Guercio** and his su-

perb musicians for their non-pareil musical score. (B.B.)

### CAESARS PALACE

(Continued from Page 19)

sars Palace as though every show was their last one. The audience is engulfed with wave after wave of entertainment that come at them as inexorably as the breakers at Waikiki. The back-to-back belly laughs come at precisely the correct point in each gag. One reason is **Berle's Accutron** timing and the other is the fact that the audience has heard them all before, albeit neve with **Uncle Miltie's** irrepressible, insistent mugging. Any line that dies is quickly laid to rest with a fitting epitaph like "Jack Benny - 1912" or "Olsen and Johnson - 1873." As expected, he upstages and interrupts every act in the revue, milking every last drop of humor possible in the process His infiltration into the dancing **Dunhills** scores bonus points on his hoofing ability. With the **Amin Brothers**, he gets perched vul-

nerably atop the bottom brother's feet and then learns from **Abdullah** that they're Arabs. He reverts to baggy-pants and clown make-up to completely demolish the **Royal Quartet** and then changes pace with almost tear-jerking reminiscing while removing the make-up onstage. The **Nat Brandwynne Orchestra**, augmented by **Berle's drummer John Lais**, is conducted by trumpet maestro **Leonard Sues**, who doubles in a fast moving solo turn, featuring impressions of trumpet greats past and present.

### DESERT INN

(Continued from Page 19)

singing voice ranges from a virile croon to the five-o'clock whistle, is the perfect stage mate for **Durante**, allowing him to alternately dominate and be dominated. **Durante**, as is his wont, surrounds himself in several numbers with eight eye-filling distafers, two of which are **Veda Maddux**. The whole thing is tied with **Durante's** unique charm into a happy package that keeps the audience in a state of reverie all the way to the casino. . . . **Miss Adams'** versatile singing (opera, pop and Muriel), well-timed laugh lines and devastatingly accurate impressions, mold together into an act that could be followed by few other than **Durante**. She pulls the startled audience to the edges of their collective seats with a rendition of an aria from "La Boheme" that would garner plaudits from **Rudolf Bing**. Her carbons include celebs that aren't attempted by anyone else. . . . **The Step Brothers** open the festivities with a turn that would liven up **Forest Lawn**. Pianist **George Finley** and drummer augment the **Carlton Hayes Orchestra**, participating in some of the **Durante** antics. **Joe Berlinger** conducts for **Miss Adams**. (Larry Ling)

### DUNES

(Continued from Page 19)

the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continen-

tal specialty acts, **Le Casino** is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The new extravaganza was conceived, produced, and directed by **Frederic Aparc**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick**  
(Continued on Page 31)



## Holly Harris

Thanks the "Minstrel Girls Revue," Sahara Hotel  
Opening next as co-star in "The Boyfriend,"  
with Jane Powell

### DUNES

(Continued from Page 29)

Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Fred-eric Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

### EL CORTEZ

(Continued from Page 20)

sings them to a fare-thee-well, with a strong, true voice that can pull you right out of your seat. Her attractive musical Gents, all accomplished musicians, back her stylishly, and shine in featured numbers. . . . Martha Mason & The Music People are a delightful addition to the VIP. The group combos a lot of singing and instrumentalizing, covering all variances of sound. If young Martha's vocalizing sounds vaguely familiar to you, 'tis! She's the gal who does those KLUC station breaks. . . . Bill Kane holds forth as one of this pub's favorites. The witty singer-pianist makes a lot of music and stimulates yocks with his off-beat special ditties.

### FLAMINGO

(Continued from Page 20)

new, now comedy of Jerry Stiller and Ann Meara. . . . The supremely wild vocal blendings of the Supremes are, alone, strong entertainment, as evidenced by their fast selling platters. But the sounds, when coupled with their sinuously sparkling stage presence and kittenish ferocity, are enough to turn the Flamingo room upside down. Tiger mama Diane Ross

JULY 15, 1967

leads the slightly more subdued Mary Wilson and Florence Ballard through a mesmerizing medley of up-flavored offerings, ranging from standards to acid rock. The only variety is in the type of tunes, the voltage holds steady at the same high peak on every number. . . . Jerry Stiller and Ann Meara have the rare ability to infuse their comedy dialogues with a solidly commercial ain't-it-the-truth flavor, leavened with today's in-outlook. The result is a slick, Creme de Menthe parfait type of offering in which the pleasant comedy is topped with piquant social comment. . . . The terp team of Kim and Grant raise the curtain with the sort of graceful undulations that can give any show a good start. . . . Gil Askey batons the Russ Black Orchestra formidably, reinforced with the Supremes' drummer Bob Cousar, bassist Jimmy Garrett, and guitarist Napoleon Allen.

(Larry Ling)

### FREMONT

(Continued from Page 20)

ing plenty of plugs for "Downtown" and maintains the same high standard of quality and originality 'til the final bow. He manages to make the decor of the Fiesta Room seem created especially for him, with his burnt orange hair glowing above the gleaming, black "rented" tuxedo as he moves with consummate artistry through a balanced blend of songs, sketches, and routined one-liners. . . . Miss Collins, bright as a new penny and cute as a cherub, displays a compelling tonal intensity and clearly discernable lyric treatment. Her well selected material peaks with "You Need A Theme Song" showcasing her impressions of top singers. . . . The Al Jahns Orchestra opens the show with a toe-tapping salute to Duke Ellington, with several applause garnering solos. Morry Kaye conducts during Miss Collins' turn.

(Larry Ling)

Doctor, looking over his patient's X-rays: "Between the big, happy family at your office and the big, happy family at home, you've got an ulcer."

JERRY  
**STILLER** and ANNE  
**MEARA**

Wish to thank the wonderful  
people at

THE FABULOUS *Flamingo* HOTEL

For making our Las Vegas  
debut so successful.



**RIVIERA**

(Continued from Page 20)

adonises escorting Ann-Margret on motorcycles. They will be featured throughout the inventive action. The star's unique wardrobe was designed expressly for her by **Jean Louis**. . . . Comedian **David Frye** makes his debut in the new, mad, mod world of the Ann-Margret show. The wraps have been wound tightly around rehearsals for this way out blockbuster, limiting normal verbosity to stuttering inadequacy. However, the word is out that this one is good enough to make the Telly obsolete during Ann-Margret's reign at the Riviera. . . . The **Jack Cathcart Orchestra** has devoted itself completely to the execution of the unrestrained sounds that back this eye-opener. (B.B.)

**SAHARA**

(Continued from Page 20)

companion. His side-splitting impressions tear the room apart until he changes his pace to a ballad that provides ear balm. **Johnny Carson** is unchallenged as one of America's favorite sons of show biz. . . . **Barbara McNair** is the beautiful, chic chanteuse who bowed in FLV just over a year ago. An exciting song seller, this beautifully gowned mademoiselle presents a multi-faceted program, embracing swing and ballad, spiced with remarkably apt impressions. Last time we caught her, she amazed us with the inclusion of a Jackie Mason take-off. . . . This is one of those fun shows you'll depart from, with a lift in your heart. . . . **Louis Basil** and his **Orchestra** back the show with tuneful verve. (B.B.)

**SANDS**

(Continued from Page 21)

fect as their private one appears to be. Steve is at his zenith, whether he's swinging or balladeering . . . and Eydie makes emotional shambles of everyone when her plaintive voice rips into the heart-rending lyrics she nurtures with her own misty eyes. . . .

This couple is just too much! They have complete respect for each other, which is evident throughout their hand-in-handing. Their comiplay rates howls and we can't help but admire that new-love-for-each-other feeling they convey to the audience. An hour with Steve and Eydie puts a happy beat in your heart. . . . Don't be too surprised to see **Corbett Monica** break in on Steve & Eydie's funning. He's another of the clique that enjoys sharing the jest. Corb's own material is highlighted by his expressive face, hands, and body movements. The comedian unfailingly intro's new, hilarious bits, iced with the favorites his fans will always demand. His soft-pedaled jabs at wives have the women laughing the heartiest. . . . The exciting **Copa Girls** return to the Copa Room, following their summer respite, with a promise of moving productions flanking the beauty of each lovely onstage. . . . **Antonio Morelli** and his magnificent orchestra tune the show to perfection.

**SHOWBOAT HOTEL**

(Continued from Page 21)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular **Tavita**, the Pago Pago style singing of **Velia**, and the comedy and singing of the ebullient **Larry Lau**. The frosting on the cupcake is the seductive **Evalani**, who makes every male in the room feel she's performing only for him. . . . **Leo Wolf** is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite **Al de Paulis**. . . . Keeping the pace moving in top gear is the sophisticated host, **Johnny Paul**, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving

## ★ Birthday- Anniversary Corner

July 15 Birthday Greetings to Mike Cohen in the Slot Department at the Sands . . . Over at Caesars Palace, we salute Room Reservations Manager, Marion King on her July 16 birthday . . . also celebrating on the 16th is Ray Brand, former comedy teammate of Wick & Brand . . . Happy Birthday to hilarious Phyllis Diller, (she's the gal with the unpressed tresses, most famous for her zany tips to housewives) . . . Mimi Hines, currently appearing in Broadway's "Funny Girl," will celebrate the 17th, with hubby Phil Ford, who comprises the other half of the Ford and Hines team . . . other July 17 celebrants include petite singing star Vikki Carr; Bill Moore, real estate developer; Wanda Morgan (she's the

talented local portrait artist) and television and radio personality, Art Linkletter of "House Party" fame, who is also known for his amusing books on children's quotes . . . Funny man Red Skelton chalks up another funny year July 18 (he recently appeared at the Sands) . . . Joe and Dusty Villareale are planning a special day for daughter Laura, July 20, when she will be 14 years old (Joe is president of S. S. Import Co. and Dusty is a former Donn Arden dancer) . . . George Gordon, formerly of the Desert Inn and Patricia Yankee also chalk up another year the 20th . . . Popular orchestra leader, Russ Morgan and his lovely wife Shirley toast their 28th Wedding Anniversary July 21 here in FLV, where Russ is currently appearing at the Dunes' Top O' The Strip . . . Also at the Dunes, Charles Speck (Credit Manager) enjoys his annual day on the 21st, along with lovely comedienne-singer Kaye Stevens . . . Special wishes of happiness and good cheer go out to each and every one of you on your special day, and that's for sure.

★  
you a hint of the modus operandi he uses to create his tricks.

### ★ STARDUST

(Continued from Page 21)

electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the pret-

tiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical

backing by Eddie O'Neil and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 21)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cutescoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscence scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCC's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie

Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. The book is by Schafer and Alan Woods, from the original play by Phill Thomas. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

(Larry Ling)

### TROPICANA

(Continued from Page 21)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Pat-

(Continued on Page 37)

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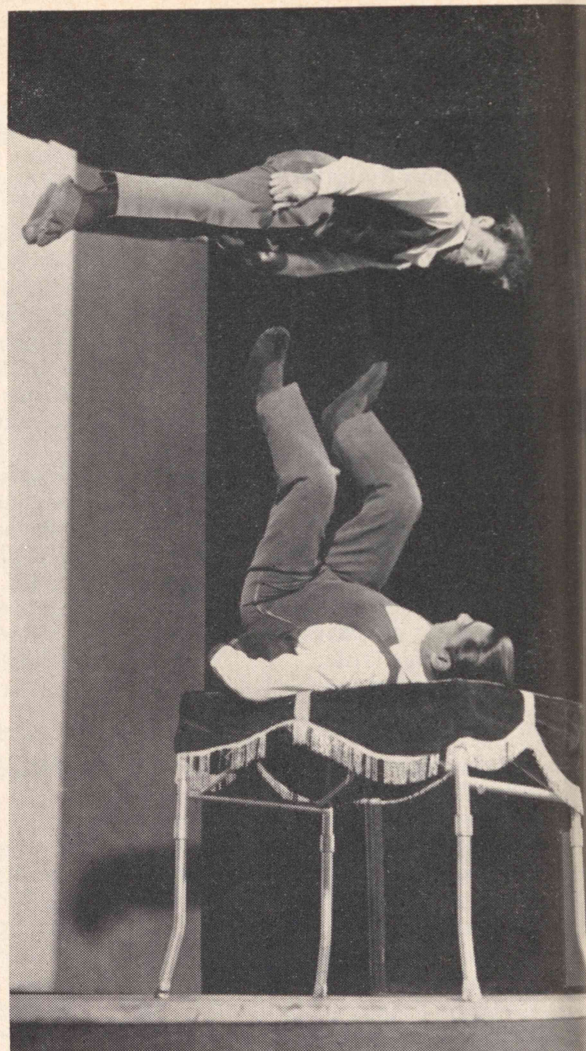
him at

## Caesar's Palace

we enjoyed

every minute

of it.



# THE AMIN BROTHERS

ricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

## GOING HOLLYWOOD

(Continued from Page 11)

cluding Queen Victoria. You become aware of the responsibility of an heir to the British Throne, who was then also Emperor of India and the many British colonies. As the motion picture in color and with actual film clips from half a century ago unfolded on the screen of the Beverly Cannon Theatre in Beverly Hills, you realized that only once in this lifetime would you be able to see a powerful king give up his throne for a woman he loved. For there are few kings left today. This one said he had no regrets. And his happiness through the years has made it more than worth while. Indeed the Duke and Duchess present a handsome couple. And the narrative by Orson Welles is excellent.

Our first introduction to His Highness, the Duke of Windsor, was on the dance floor at El Morocco — when in a waltz we “bumped” with such force — that he apologized. And with such gallantry that we were quickly won over to the side of royalty, as it were. The Duchess is most charming in person and even lovelier—as she becomes each year. The movie reveals the charm of His Highness as a young man and believe us—only Elvis Presley could equal the natural built-in charm of the Prince of Wales in his youth. Girls adored him. Which reminds us what is happening with Elvis! Well, he is currently in Hollywood making a movie “Speedway” at

M.G.M., and Priscilla, we hear, cooks his breakfast each a.m. So everyone's very happy, as they should be.

And That's Hollywood!

## HILLSWAY

(Continued from Page 14)

After a drive around the city, I stopped in for a night cap at another fine restaurant. The Jolly Fisher right in the heart of the business district serves excellent seafoods. It claims “If It Swims, We Have It” and after looking over the menu, I agree they must be able to fulfill that boast. My friend, young Dave Mork is Bar Manager here. He introduced me to Andy Maras who owns this fine eatery and we visited for a while. The place was jumping and it was fun watching the tourists enjoying their excellent food this Friday evening. I recommend this restaurant highly.

Duluth is blessed with so many good eating places. Of course no trip here would be complete for me without eating at least one meal at Jack and Shirley Garber's Captain's Table Cafeteria. The Garbers are about the most enterprising young couple I know. They have taken on the chores of catering all the private parties and conventions held in the Arena and that in itself is enough to make you wonder how one young couple can do it. I have heard nothing but good about the food and drinks served down there. Even Lorne Greene, when I visited with him at the christening party of the Bonanza last spring, remarked about it. Lorne was the star for the opening, along with Robert Merrill. And, of course, no visit of mine would ever be complete without visiting the YMCA for the best massage in this entire country. Tony Turk is the masseur and is simply unbeatable. I was amazed to find the Y in new and absolutely luxurious quarters a block down the hill from the old Y where I labored so long and hard for board and room while I attended the old Duluth State Teachers College during the depression years. This is the newest of Y's in the coun-

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JULY 21

RICHARD PRYOR

## BONANZA

JULY 17

JANE MORGAN  
BURNS & SCHREIBER

## CAESARS PALACE

JULY 27

WOODY ALLEN

## DESERT INN

AUGUST 1

BOB NEWHART  
ROSEMARY CLOONEY

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JULY 20

JAMES BROWN

## FREMONT

AUGUST 3

JERRY VALE

## RIVIERA

AUGUST 15

"HELLO, DOLLY"

## SAHARA

JULY 25

BUDDY HACKETT

## SANDS

AUGUST 9

DEAN MARTIN

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967  
Centennial Edition  
"FOLIES BERGERE"

try and follows the new concept of having no rooms to rent.

The freeway is nearing completion to Duluth so it is a nice drive up there. Stopped in Moose Lake to visit County Attorney Dick Hart and his lovely mother, only to find that they have decided not to open up their Hart's Old Tyme Coffee Shoppe this year. One by one, the quaint little good eating places and inns along the country highways are closing and soon we travelers will have to content ourselves with dining at chain motels and coffee shops — all alike and with no imagination, and I don't like it. One doesn't need guide books any more, it seems, as you must content yourself with Howard Johnson's, TravelLodges, Ramada Inns and Holidays, the food and menus being the same in everyone.

PPS. . . . Here it is the Fourth of July and I am sitting in front of my roaring fireplace, trying to keep warm. This summer has really been something. It has rained constantly 28 days out of the past 30 and the

temperature hasn't gotten above 70 one day — mostly in the 40's and 50's. Hard to fathom for you Vegans, I'll bet?

## PROFILES

(Continued from Page 17)

Frontier days. The executives of the Stardust speak highly of P.D. and claim him as one of their most valued and respected employees.

## THAT'S FOR SURE

(Continued from Page 12)

puts thumbs down on a certain reducing pill . . . The variety that constantly boasts how he managed it.

Geri Marmon is the lovely new showgirl who just joined the "Folies" at the Tropicana Hotel. She is a true Georgia peach!

Latest eye-traction at the Mint is the Pirate Girl who is part of the Treasure Chest promotion.

Seating just 65 at his Copper Cart, Jack Denison served over 1300 dinners during the recent four day holiday. The answer seems to be the efficiently contrived manner of service.

Dot records will soon release "When Love Is Young," with three original tunes by Jimmie Haskell, the artist-arranger-conductor.

"Bottoms Up" gets wilder with each performance at Caesars Palace (Nero's Nook). This week, producer-performer Breck Wall hopes to remove the brace he's used since cracking two ribs onstage.

Tip of the sun hat to Jerry Norman, for his zingy choreography in the Bonanza's "Watusi Stampede," which stars Patti York. Jerry introduced psychedelic lighting to FLV, just prior to Ann-Margret's psychedelia romp at the Riviera Hotel.

Don't miss the current art exhibit of Nancy Fontaine, Caesars Palace staff artist, in the Atrium Room. One of her better known works is "Woman Of The Thresher," which was a part of the late President John F. Kennedy's collection. Subject of the painting is the wife of one of the men who died on the U.S.S. Thresher.

Eight of the musicians with the Joe Guercio Bonanza Orcehstra opened with the maestro following a short vacation that ensued after the black-out of the "Las Vegas Show" TVviewer.

The Mint has converted its Oyster Bar into a Hofbrau Stand Up Bar and has introduced a Peppermint Lounge — Ice Cream Bar.

Actor Ben Bard, who heads his own Drama School, has been signed as Dialogue Director on "Feast Of Freedom," being produced by M.G.M. and Eugene Frenke. Screen play is by Dalton Trumbo and the cameras roll

later this summer.

She has the talent — so the greatest wish we could extend Bonanza singer Suzi Wallis (sweet sixteen) is to look like her gorgeous mother. Suzi's mother is an amazing look-alike of Dolores Del Rio, at her beauty zenith.

Herb Flemington, singing star of the Lady Luck Follies at the Desert Inn Lounge, had a hair-raising experience last week. He took off his turtle-neck sweater.

Some of our local business men might be inclined to duplicate the sign Dave Rapken has posted in his Rock Garden, Galaxie and Moulin Rouge niteries in San Francisco . . . "Our Credit Manager is Helen Waite. If you want credit — go to Helen Waite." . . . You can't miss the point if you say it fast . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 16)

now being planned which is modeled after a very successful formula used in the mid-1950's! . . . I predict that frozen human sperm will be found usable after a ten year period! The condition of the child born will be anxiously awaited! . . . I predict that you will welcome the return of a famous comic strip of bygone days "Happy Hooligan" with his quaint remarks, which seem so desperately in style even today! Yes, these are the shadows before us!

## NEWSLETTER

I predict that portable counterfeiting sets will be the new rage among the lawbreakers in Mexico . . . that a new chemical will take the

JACK CORTEZ'

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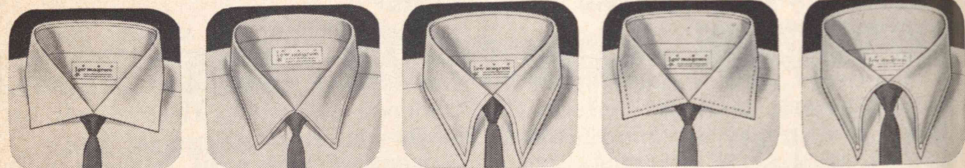
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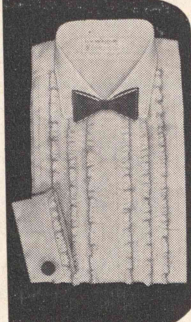
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place of a blood test on drunken driving arrests! One spot on the back of the hand reveals the amount of alcohol! It can also be used in narcotic cases which reveals up to 72 hours later the extent of drugs used and what kind! Crime science marches on . . . that Internal Revenue will closely examine all income tax reports from doctors, lawyers, dentists and other self employed professions as many millions of dollars in taxes are not paid by cheating the government . . . that new threats will emerge from the Hippy invasion into certain towns thru venereal diseases, head lice, malaria, plus the rise in crime, petty thefts, muggings, rapes, perversions and child molestings! The Police Department in your city will tell you further of this new breed of so called "Flower Children" who carry the deadly nightshade! A new and a very startling threat to the security of citizens and property . . . a new wave of suicides among college students resulting from LSD! After taking LSD

for three years, the result is usually suicide or a lingering death!

Bill Bowers, a writer at Universal-International, went to dinner one night with a bad case of sniffles. "What's the matter, Mr. Bowers," asked a sympathetic waiter, "you fighting a cold?"

"Yeah," said Bill.

The waiter shook his head. "Too bad you don't have pneumonia," he said. "They know what to do for that."

"Everybody I meet is so irritating," a tense, nervous patient complained to her doctor. He prescribed a tranquilizer and told her to come back in a week and let him know how she was feeling.

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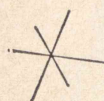
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