

JACK CORTEZ'

JULY 22, 1967

25c

# Fabulous

**LAS VEGAS**

*magazine*



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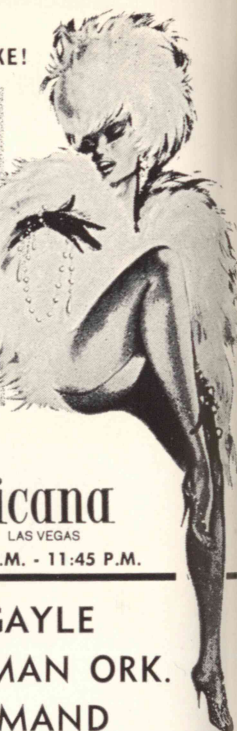
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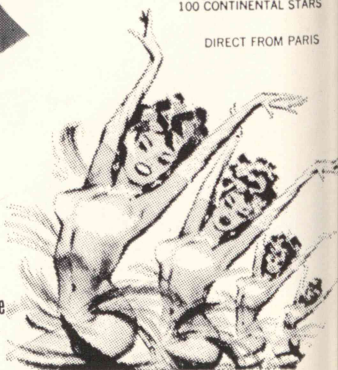
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 23

July 22, 1967

## On the Cover

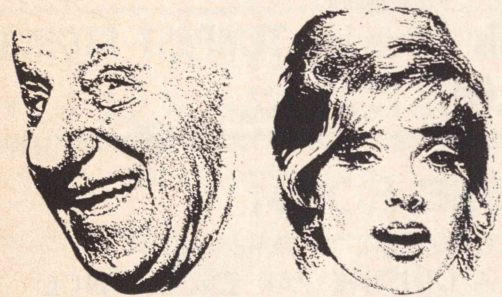
... Representative of the beautiful young cocktail waitresses FLV boasts is **Nanette Mac Lellan**, who totes libations at the Thunderbird Hotel. A native Californian, our cover girl has resided here most of her adult life. She enjoys water skiing and singing. Nanette's prime ambition is to meet "Mr. Right" and have a household of images. (Photo by **Bob Patrick**.)

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**Criswell PREDICTS**  
 An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash! I predict that crime detection and enforcement will become a major profession in the present high school and college graduation students! Policemen can also expect a rise in pay early in 1968 on a national level! . . . I predict that Congress will vote to stem the steady tide of immigrants across the Canadian borders who bring in drugs, narcotics and other contraband, in addition to a wave of crimes! . . . I predict that the short skirts for men will be most evident this fall along Fifth Avenue, one of the many innovations by Bruno of Berlin, Fontana of Rome and Paris! These skirts will be worn with tights, western boots and a knee length coat! Now don't say you won't because you will, at some time or other! . . . I predict that Shirley Temple, Irene Dunne, Gloria Swanson, Chuck Connors, John Wayne, Robert Vaughn and Jack Paar will enter politics at various national levels in 1968! I predict that 1968 will be a Show Business year! . . . I predict that the first victims of the present Congo crusade will be the Witch Doctors who permitted such a thing to happen there! Will America ever blame her Doctors and slaughter them as in Africa? . . .

**FORBIDDEN PREDICTIONS**

I predict that the White House will gird for one of the well organized character assassinations by the Liberal Groups since Herbert Hoover in 1930! No one is pleased and every organization will walk around with a verbal dagger ready to plunge it toward the White House! . . . I predict that a very famous comedy series in Hollywood will be rewritten so that some members of the cast will not be required to work with other members

of the cast due to differences. This will result in the series being cancelled in December anyway! . . . I predict that Authorities will be on duty more than ever when the Hippies join up their lawlessness with the Civil Rights dissents, making a hard core of crime! "The Hippies steal to live and bring crime into an area along with disease, and a steady flow of narcotics, LSD and marijuana, which we must combat," will be the statement soon to be issued by Washington! August will become the hottest month of the year! . . . I predict another red riot will be planned, as was the June 23rd Anti-Vietnam-Johnson Century Plaza Los Angeles, by a new group of traveling turmoilists! . . . I predict that a spray gas which immobilizes the person for one hour will be used by California police rather than the baton to disperse crowds! . . . I predict that a new hair spray, actually a tonic, which will actually grow hair on men, will soon be on your super-drug store shelves! **PEOPLE-PLACES-THINGS!**

I predict that George Garry, the drummer's drummer, who invented "Rustic Rythm" to the delight of the west coast, will stage a series of concerts and audience participation shows for tv from the Fernwood Theatre! . . . I predict that France will tighten down on national security, due to the mounting attempts on the life of Charles DeGaulle! Altho riding high in French popularity, Le Grand Charlie is not a great favorite with the foreign settlements in his nation! DeGaulle has had the gall to take the gaff so far, and will continue! . . . I predict that the Mira production of the Forum's "The River Is Wide" will place this group among



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the musical greats! The record itself will win a niagara of juke box dimes and quarters! The next tune you will whistle will be "The River Is Wide!" . . . I predict that **Kaye Stevens** and **Bruce Yarnell** will do "Annie Get Your Gun" for the National Civic Opera in Washington, D.C., as a command performance for **President Johnson!** . . . I predict that the name of "Lizzie Borden" will be used as a brand name for gin, vodka, whiskey and scotch! "Carrie Nation" will be the brand name of a new beer out of Chicago! . . . I predict that **Palm Springs High Desert** will soon experience a land boom, and one of the desert's largest cities will soon be built there, due to governmental testing fields to the North! . . . I regret to predict that **Aileen Gibbons**, who scored in "The Loved One" will play a bargirl in a coming tv comedy series!

#### A VERY FAMOUS PREDICTION

When **George Washington** lived at 33 Cherry Street, New York, in 1793 his favorite tavern was around the corner, owned by a **Mrs. Hillock**, who read tea leaves for her favorite customers. For Washington, just elected president of the United States, she predicted "There will be another war with England (1812) in 20 years which will destroy the President's House, in a city to be named for you! (The White House was not planned or built until 1804 in Washington, D.C.) The problem of the negro slaves will be used by England to almost overthrow the nation (1861-65 by aid to the Confederacy)! America will emerge the greatest nation of the 20th century!" These far fetched predictions were hooted down by others in the tavern, but Mrs. Mercy Hillock proved correct, 100%!

#### SCANDAL IN HIGH PLACES

I predict that the daughter of a mid-west Senator will soon quietly expire of drug addiction in Lexington, Kentucky . . . that the mysterious death of a **British actor** will never be fully explained due to international

(Continued on Page 36)



IT'S UNFORTUNATE that a celebrity's demise unfailingly provides ghoulies with parasitic purpose. Newest **Vampira** on the Hollywood scene is one who deigns to identify herself as **May Mann**, close friend and biographer of **Jayne Mansfield**. The pretender is very bold, having made personal appearances on radio and the Telly, wearing her false identity. It's a macabre mind that capitalizes on sorrow . . . and that's for sure.

You'll pardon us if we don't print a word about that vesuvian-type comic who threatened mayhem if a carbon-copier didn't stop lifting his act in total . . . or refuse to whisper about that local lion who lost a duel with his wife's kitchen cleaver . . . or hold back the news about the chief who was evicted from his palatial home to provide shelter for a new investor's aide . . . We'll leave this type of four-wall probing to the controversial word blenders who thrive on back fence gossip, crowing over the misfortunes of others.

In 1954, **Jack Cortez** displayed a keen insight to the future needs of FLV. He submitted a proposal to close off the downtown casino area to traffic and create a pedestrian mall. As is their wont, those in power couldn't see that far in advance, allowing the idea to pall. Now, thirteen years later, the City Fathers are giving serious thought to the "new" consideration of a downtown mall. C'est la vie!

When **Herb Eden** found himself in the afternoon slot in **Nero's Nook** (CP), he first-curtained his audience with . . . "I just cut through the parking lot and have to admit you have the most beautiful campers and pick-ups I've ever seen." . . . **Don Adams** flew in to cover the greens with Eden, but

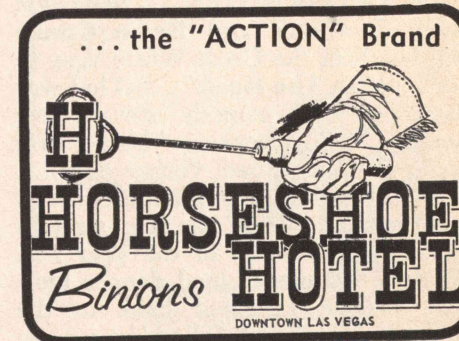
was rained out. The boys later ring-sided for the **Milton Berle** show, sharing some fast ad-libs with "Unc."

Even though Producer **Dave Merrick** believes **Ann-Margret's** show-stopping **Riviera** zinger will bring demands for more production in nitery acts, we stubbornly defend the right of continuance for the numerous, successful solos, who underplay the busy backdrop. Entertainment exists on its variety and a moratorium on any of its facets would create an imbalance.

Following their **Flamingo** closing, **Jerry Stiller** and **Anne Meara** will do ten **Ed Sullivan** TV viewers, before the year is out. They're also due to make a **Columbia** etching, produced by the "Smiling One."

**Pepper Davis** and **Tony Reese's** comedy antics will have a solid musical assist when they bring **Al** and **Jet Loring's** group into the **Desert Inn Lounge**, July 25. They're currently playing the package at the **Kona Kai** in San Diego.

Wonder what the choreographers in town would do without **Garwood Van's Musicland**? Not a day goes by without reps of this art researching Gar's complete stock for material . . . This is also the spot where **Sonny King** showcases his new jokes. If the staff barometer registers high, he puts them into the act . . . Musicland is a



# RIVIERA

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thru  
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## ann-margret

SHOW TIMES 8:15 P.M. AND MIDNITE \* RESERVATIONS 735-8533

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## vic damone



mecca for show folk who head for the shop to check recording equipment and find out what's happening with their etchings. It's a wonder they leave any platters in stock for the non-pros.

Kirby Stone updated and wrote Lee Meza's new act for her current Caesars Palace (Nero's Nook) return. Although the skyrocketing songstress is still the property of Rusty Warren's Marquis Enterprises, look for an early announcement of a new manager on the Meza card.

**FABULOUS NOTES . . .** Sandstars Steve Lawrence and Eydie Gorme will head for the Great White Way to do "Hole In The Head." . . . That was "Bottoms Up" comedy star Nancy Austin chasing her wind-blown wig down Paradise Road, t'other day . . . The Reycard Duet's Dunes contract for "Casino de Paris" has been stretched through the end of the year . . . "Watu-i Stampede" lead dancer Dorothy Wilson expected back in the Bonanza Hotel cast, following a nasty

fall that sidelined her . . . Delighted to note that Dave Burton has pacted with the Frontier Hotel's Cabaret . . . The Aladdin Hotel contracted Jim Seagrave to assist Dick Kanellis in the publicity chores . . . The Four Step Brothers drive challenge dancing to the zenith in the Desert Inn's Jimmy Durante show . . . Billy Daniels opens at the Riviera's Starlite Theatre, August 16 . . . Beautiful Patti Page opens at the Fremont Hotel, this Fall. She's been missed! . . . Judy West is the charmer in the Tropicana's La Fontaine Lounge . . . Pearl Bailey will star in the all-Sepian "Hello, Dolly." . . . The Singing Cherokee (at Carson City's Silver Spur Cafe) is rated by Billboard as Nevada's number 1 in the country music field and is being groomed for pix . . . Wonder what top secret production Glenn Holse is currently involved in . . . Jimmie Haskell penned an original tune for singer Jeffrie Gill's nitery act . . . Dunes Executive Secretary Jo Mel-

(Continued on Page 22)

GOING

HOLLYWOOD

with

MAY MANN



JAYNE MANSFIELD was eulogized in headlines the world over. "She was many different people to many people," as the Honorable Deputy Mayor of Los Angeles, Joseph Quinn, said in paying the noted star final tribute at memorial services held in the beautiful All Saints Church in Beverly Hills. The Reverend Dr. J. Herbert Smith officiated. Sybil Brand, one of Los Angeles' most honored, paid a tribute saying, "If the world could only know the real Jayne, the good mother, whose professional image was 'the sex-pot'."

Jayne was referred to on TV and radio as "The Golden Girl," "The Love Goddess," "The World's International Sex Symbol," "the Brightest Blonde of the Century who had eclipsed Marilyn Monroe." One said she had never reached stardom — but had only been a starlet! Jayne Mansfield's name was known in every quarter of the globe. She was one of the most controversial stars in orbit, for twelve spectacular years. The world knew the "sex-pot" — those close to her knew her as sweet, kind, naive, talented, loyal, and beautiful.

As close girl friends, we shared all of our holidays — Christmas, New Year's Eve, Thanksgiving, Birthdays, Easter, and family days together. No matter what our travels and in which part of the world, we always managed, somehow, for the ten years we'd become friends.

It all began when Jayne exploded to stardom and Life Magazine covers in "Will Success Spoil Rock Hunter?" on Broadway. Marilyn Monroe was the reigning sex-symbol then, but Marilyn was now reticent about publicity. Jayne accepted readily any and all which kept her name, face and figure constantly before the public. She attended premieres and eclipsed

its own stars! They were furious. Overnight, Jayne began getting bad press as one "who'd do anything for publicity!"

I discovered the real Jayne who lived in cramped quarters in a small New York hotel with her five-year old daughter, Jayne Marie — hiring a maid to look out for her. And when the maid was off, she took the child with her because she couldn't afford full-time baby-sitting. I admired the "good mother." Under such circumstances, most new stars on small salary would have placed the child in a boarding school. I introduced "this image" by writing it up in my own newspaper, *The New York Herald Tribune*, making page one, section two, four columns.

The prestige of this paper, and the revelation that Jayne was a good mother and not the rah-rah girl, changed public opinion and won Jayne instant approval. So our friendship began.

We double-dated and in my company to the day she died, Jayne was always a "lady." She'd say, "I relate to the company I'm in."

There were many wealthy, eligible bachelors, including Robbie Robinson (who later married Linda Darnell), until Mickey Hargitay came on the

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scene. Jayne was wildly in love with him. I helped plan their wedding, gave her bridal shower, then a succession of baby showers as the offspring arrived. It seems Jayne's loves were always waiting in the wings to make an entrance — and then exit — while Jayne always played front stage center. Mickey departed and next came Matt Cimber. There were parties and Jayne's elegant one for Antonio, and the Birthday party Jayne gave for me in Las Vegas. And since Jack Cortez was ill, she gave another by the pool the next day so Etta could attend. That was Jayne, generous, loving and kindness itself.

Came the visit to Jungleland and the lion incident, the long night's vigil in the hospital. By now, Matt Cimber had played his exit and attorney Sam Brody had taken front stage center. Came Christmas-day, early dinner at her Pink Palace and as always, Christmas-day, turkey supper at my white one. The good times,

and that last night in Hollywood when Jayne and I worked from six until one-thirty in the morning to wind up the book, the official biography of her life. She was leaving at 7 AM for Biloxi. There was so much she wanted me to say. I sent it next day air-special. She signed every page, dropping it air-special back to me with the post cancellation stamped just three hours before the tragic accident that took her life.

My mother died on Jayne's wedding day to Mickey. "If it happens," Jayne had consoled, "you have all of your friends at the funeral and all the beautiful flowers. It's so wonderful. And to be buried at Forest Lawn where your mother is, where all of the movie stars are. That's the only way." Jayne used to drive up to Forest Lawn seeking the peace and tranquility and beauty she found there. Often she would be recognized silently kneeling in prayer at the All Saints

(Continued on Page 33)



Hillsway  
by ROLAND HILL



ONE THING that has bugged me for a long time is the way the Holiday Magazine gives its restaurant awards. Not a single eating place in Las Vegas gets the award, while Minnesota gets four in the first category (the highest), and three in the second listing. Charlie's Restaurant in Minneapolis carries a star, which means it has received the award along with only eleven other restaurants in the entire 16 years the award has been given. I know of at least a dozen restaurants on one street alone in Los Angeles that are better than Charlie's. Charlie's is touted as being one of the ten top restaurants on this continent. Bosh! Where are all the restaurants in San Francisco, New Orleans, Chicago, New York? And WHERE, OH WHERE are all the gourmet dining spots in Las Vegas? Once, when I was on a Caribbean Cruise I met a person who told me his next door neighbor had just been chosen to pick the dining spot awards for Holiday Magazine and he was laughing about it because he said this person had never been away from Long Island, to his knowledge.

I was in the Northern Hotel in Billings, Montana one evening, dining in the swank Golden Belle Restaurant when the manager pointed out this couple from Holiday. When the lady of the duo went to the phone, he came and asked me to occupy the booth next to her and listen in. What I heard would have made the lines from here to Gibraltar sizzle. She told her friend, whom she called in New York, not to bother to try and find any good food as there just wasn't any from San Francisco to New York — yet this same Golden Belle came up with a secondary mention. I do know this "expert" pair knows wines and

evidently pick the dining spots from their wine lists — certainly not from decor or food, as far as I am concerned. Last year, I was in the steam room at the Minneapolis Athletic Club and casually met a young salesman for Holiday who told me he was in the Twin Cities to pick the restaurants for inclusion. Someone told him I was an expert of sorts and so he asked my advice. I told him the North Star and the Blue Horse, both of which he had never heard of, but said he would try. They were picked on my say-so, but this year the Blue Horse over in St. Paul was omitted from the number one list. As far as I am concerned it is absolutely the top place to dine in the Twin Cities, bar none, if for no other reason than it is the only place where there is a semblance of Continental service, or reasonable facsimile. My only complaint is that they have some women waitresses which any good gourmet spot absolutely does not have if it wants to be number one. If the Holiday Magazine picks only 50 top places in the country, then surely we in Minnesota do not deserve to have any. That should make Will Jones of the Trib. and Oliver Towne

(Continued on Page 34)



**EL CORTEZ**  
HOTEL & CASINO

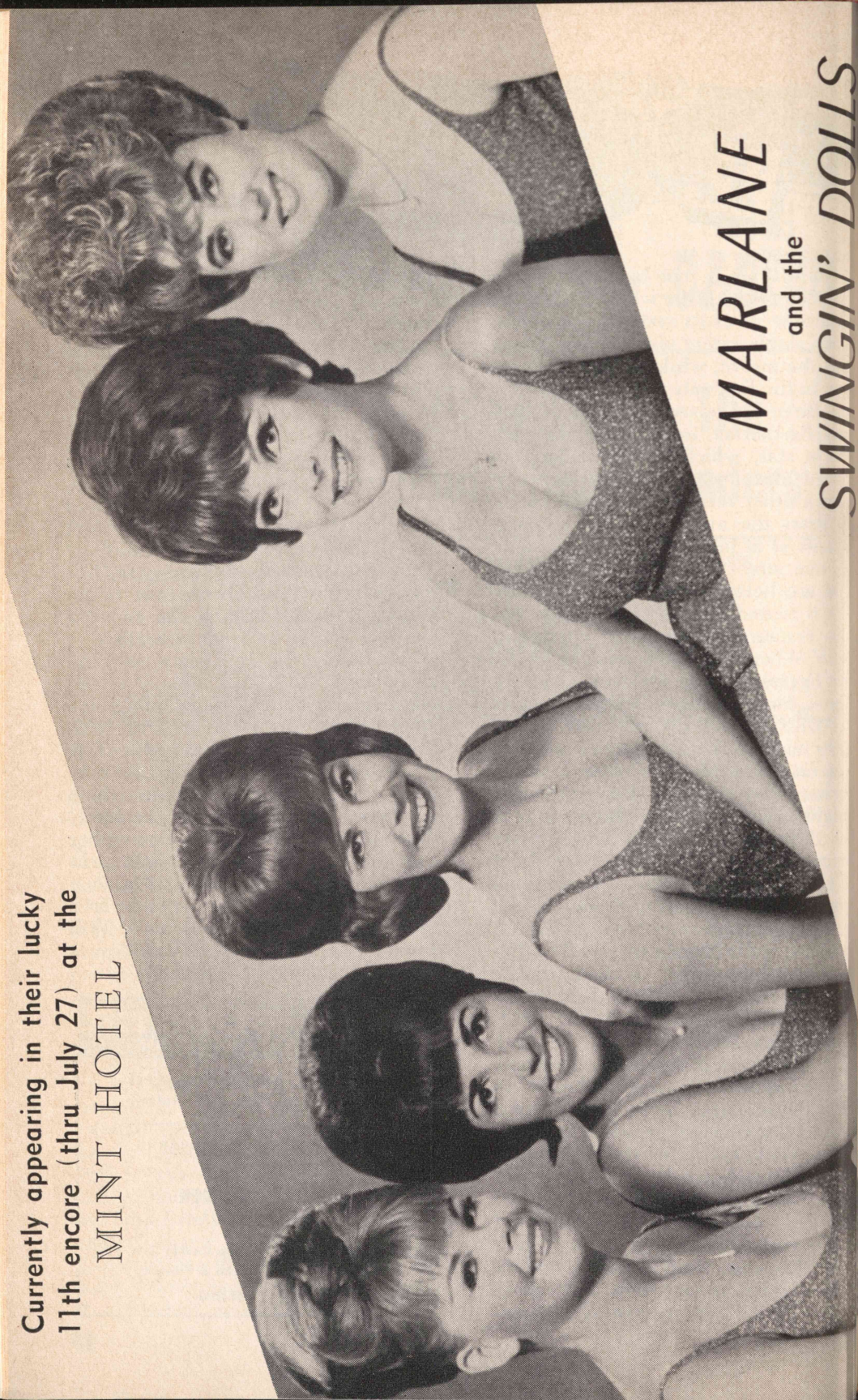
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## "Curtain time"

### THE ALADDIN

736-0111 Review  
BAGDAD THEATRE — July 21-Aug. 17  
Rusty Warren; Pat Moreno's Artists & Models, starring Tempest Storm; Jimmy Makulis; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR  
Tommy Russell Trio, with Lois Denny; Tommy Rundell Foursome. (7:30 P.M. to 6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a  
(Continued on Page 24)

### BONANZA HOTEL

736-6444 Review  
OPERA HOUSE — July 17-August 6  
Starring Jane Morgan; Burns & Schreiber; Earl Barton Bonanza Dancers; Joe Guericio Ork. (8:15 & Midnite). Watusi Stampede '67 (2:30 A.M. & 4:30 A.M.)

CORRAL LOUNGE  
Jesse Lopez Quintet; Buddy Sarkissian's Belly Dancers; Ken Hamilton; Sun Spots; Roger La Torre. (From Noon thru 4 A.M.)

Every singer in town should catch Jane Morgan. She's a study in professionalism. Her performance is as polished as if every note, vocal inflection and gesture were photographed and recorded over and over again with only the perfect ones spliced together for a final print. Her high  
(Continued on Page 27)

### CAESARS PALACE

734-7431 Review  
CIRCUS MAXIMUS—June 29 thru July 26  
Milton Berle & His Hilarious Revue, with Leonard Sues, The Amin Brothers, Royal Quartet, The DunHills, John Lais. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK  
The Ritz Brothers; Kirby Stone Four; Mongo Santamaria; Herb Eden; Lee Meza; Lady Ann Richard & The Prime Ministers; Harriette Blake (from 6:30 P.M. to 5 A.M.). Afternoons—"Bottoms Up" (2:30 P.M. and 4:30 P.M.)

Milton Berle, et al, romp through their track-meet paced revue at Cae-  
(Continued on Page 27)

### DESERT INN

735-1122 Review  
CRYSTAL ROOM — July 1 thru July 31  
Starring Jimmy Durante; co-starring Edie Adams; plus Eddie Jackson and Sonny King; The Step Brothers; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Happy Jesters; Lady Luck Follies; Annita Ray & Diane Hall; Jim & Pati & The Sparklers; The Serenaders. (From 5 P.M. to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

Jimmy Durante's permanently enshrined blend of sentiment and schmaltz, fused with Edie Adams' extra-dimensional brilliance, lights up the Crystal Room like Fourth-of-July fireworks. Durante, nonpareil as ever, is superbly complimented by Sonny King's muscular foildom and Eddie Jackson's strutting and clarion singing of the old songs. King, whose own  
(Continued on Page 27)

### THE DUNES

735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Dua, Rudas Dancers. Cast of 100. Bill Reddie Ork. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Mickey Turner. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Rus Morgan and his Orch.; Dick Barlow and his Orch.; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 27)



### EL CORTEZ

382-1500

VIP LOUNGE — July 13-July 26  
Cathy Ryan & The Gents; Martha Mason & The Music People; Bill Kane (Continuous from 5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents are back in the stellar spot at their favorite stompin' grounds. A special favorite in the Nevada nitery circuit, Cathy keeps her act in high gear. She is always smartly gowned and coiffed, keeps up with the latest tunes and  
*(Continued on Page 29)*

### FLAMINGO

735-5646

Preview

FLAMINGO ROOM — July 20 thru Aug. 9  
The James Brown Show, starring James Brown; Flip Wilson; The Famous Flames; Russ Black Ork. (8:15 & Midnite)

#### DRIFTWOOD LOUNGE

Harry James; Mexican Fiesta; Jades & J'Adorables; Mini A' Go-Go Revue, featuring Ernie Cass IV with Dee Springer; Peter & Hank; Bob Sims Trio. (From 2:30 P.M.-5 A.M.)

The James Brown Show is heralded as one of the most action-packed to hit the Flamingo stage. Top man Brown is acclaimed as the "Master"  
*(Continued on Page 29)*

### FREMONT

385-3851

Review

FIESTA ROOM — July 6-August 2  
Starring Red Buttons; Mary Lou Collins; Al Jahns Ork. (8:15 & Midnite)

#### CARNIVAL ROOM

The Good Guys; The Del Reys. (From 8 P.M.-3:30 A.M.)

The Fremont is happy to welcome back the multiple award winning Red Buttons, whose savvy showmanship is augmented this trip by Canadian songbird Mary Lou Collins, who scores well in her Vegas debut. Buttons opens strongly with a parody praising the "Strip," but subtly includ-  
*(Continued on Page 29)*

### RIVIERA

735-8533

Review

VERSAILLES ROOM — July 11-Aug. 14  
The Ann-Margret Show, starring Ann-Margret; David Frye; Jack Cathcart Ork. (8:15 P.M. & Midnite).

#### STARLITE THEATRE

Vic Damone; Roberta Darren & Los Elegantes; Jeanne & Tony Costa.. (From 8 P.M. to 4:30 A.M.)

Avant garde as Expo '67 and wild as a 7-Up commercial, the Ann-Margret Show is one of the best ever to hit FLV. It's a mind boggling trip that lifts off with a psychedelic movie montage on a half-acre screen and ends with Ann-Margret as out-of-breath as the audience is breathless. Her many-faceted singing voice is sometimes plaintive as a flute when she's in her teenybopper voice, and sometimes brassy as a trombone when  
*(Continued on Page 29)*

### SAHARA

735-4242

Review

CONGO ROOM — July 11-July 24  
Starring Johnny Carson; Barbara McNair; Louis Basil Ork. (8:15 & Midnite).

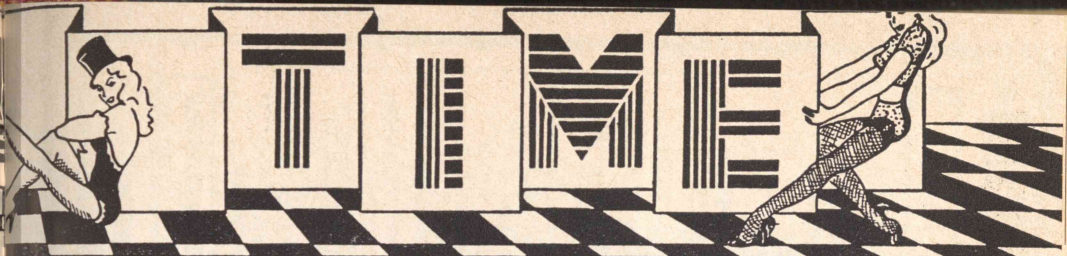
#### CASBAR THEATRE

Don Rickles; Minstrel Girls Revue; Freddie Bell & Roberta Linn; "Mad, Mod World"; Ronnie David Trio. (From 7:15 P.M. - 6:30 A.M.)

#### DON THE BEACHCOMBER

Craig Woodbury (From 9 P.M.)

They say Johnny Carson's TV show guarantees packed houses for his Sahara stints but, actually, the opposite is true. The Sahara will be forced to turn away enough people during the current two-weeker and the encore two frames in November to insure him a husky Neilson for the rest of the year. Those lucky enough to get in to the Congo Room are treated to a neighborly 3-D visit with one of the consummate entertainers of our time. His comedy material is so good  
*(Continued on Page 30)*



### SANDS

735-3464

Review

COPA ROOM — July 5 thru August 8  
Starring Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Corbett Monica; The Copa Girls; Antonio Morelli & His Music (8:15 & Midnite)

#### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Steve Lawrence & Eydie Gorme are a pair of aces who never fail to take the top hand on the Sands boards. Their vocal marriage is as per-  
*(Continued on Page 31)*

### SHOWBOAT HOTEL

382-7575

Review

MARDI GRAS ROOM — June 27 thru Sept. 10

Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paul; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and  
*(Continued on Page 31)*

### STARDUST

735-2545

Review

CAFE CONTINENTAL — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

#### STARDUST LOUNGE

Kim Sisters; Lou Styles & The Stylists; The Cousins; George Rock. Extra Added Attraction: Esquivel. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th  
*(Continued on Page 31)*

### THUNDERBIRD

735-4111

Review

CONTINENTAL THEATRE — June 21 (Indefinite Run)

"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Cunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

#### THUNDERBIRD LOUNGE

"Gentlemen Prefer" Revue, starring Mickey Manners & Gary LeMel; Phyllis & Bobby Sherwood; Stark Naked & The Car Thieves; Spring Singers; Brothers Rivera with Stacy Adams. (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily  
*(Continued on Page 32)*

### TROPICANA

736-2022

Review

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

#### BLUE ROOM

Jackie Gayle; Woody Herman & His Orch.; Renee Armand; Beni Mason; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)

#### LA FONTAINE LOUNGE

Judy West.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-  
*(Continued on Page 33)*

**SATURDAY — July 22**

- 7:30 3 Cool McCool (c)
- 13 The Beatles (c)
- 8:00 3 3 13 Cartoons
- 10:30 13 American Bandstand
- 11:00 3 Sandy Koufax Show (c)
- 11:15 3 B.B.—St. Louis/Atlanta (c)
- 11:30 3 4H/TV Action
- 13 Porky Pig
- 12:00 3 "Feudin' Fools"
- 13 "Thundercloud"
- 13 King Kong
- 12:30 13 Maverick
- 1:30 13 Sam Snead Golf (c)
- 2:00 3 Sergeant Preston
- 13 Wide World Of Sports (c)
- 2:30 3 Notorious"
- 3:00 3 Laramie (c)
- 13 PGA Golf (c)
- 4:00 3 Strip Fight Of The Week
- 4:30 3 Kingdom Of The Sea (c)
- 13 Zane Grey Theatre
- 5:00 3 The Untouchables
- 3 Hollywood Park Races (c)
- 13 Newlywed Game (c)
- 5:30 3 Sports Film
- 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 3 CBS News (c)
- 6:30 3 Gilligan's Island (c)
- 13 Piccadilly Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 3 Away We Go (c)
- 13 Dating Game
- 8:00 3 Don't Eat The Daisies (c)
- 3 Voyage To Bottom Of Sea
- 8:30 3 Get Smart (c)
- 3 Mission Impossible (c)
- 9:00 3 "Back Street" (c)
- 13 "Eddie Duchin Story"
- 9:30 3 Pistols 'N' Petticoats (c)
- 10:00 3 Gunsmoke (c)
- 11:00 3 The Love Show (c)

**SUNDAY — July 23**

- 7:30 13 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 3 This Is The Life (c)
- 13 Discovery
- 9:00 3 I Believe In Miracles (c)
- 10:00 3 The Christophers (c)
- 13 Directions
- 10:30 13 Issues and Answers
- 11:00 3 Playground, U.S.A.
- 3 On The Home Front
- 13 Insight
- 11:30 3 "Minotaur, Wild Beast"
- 3 "Rage At Dawn"
- 13 ABC Scope
- 12:00 13 Judge Richards
- 12:30 13 "King Of Mongols"
- 1:00 3 Meet The Press (c)
- 3 Joe Pyne Show (c)
- 1:30 3 "Rebecca"
- 2:00 13 PGA Golf (c)
- 2:30 3 National Pro Soccer (c)
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "Cast A Long Shadow"
- 13 "Untamed Frontier"
- 5:00 3 "The Hunters" (c)
- 5:30 3 Sportsman's Holiday (c)
- 13 Zane Grey Theatre
- 6:00 3 "My Name/Martin Burnham"
- 13 The F.B.I. (c)
- 7:00 3 Lassie (c)
- 13 "The Haunting" (c)
- 7:30 3 Disney's World Of Color
- 3 It's About Time (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 3 Our Place Comedy Hour (c)
- 13 "Yesterday's Enemy"
- 10:00 3 The Saint (c)
- 3 Candid Camera (c)
- 10:30 3 What's My Line? (c)
- 11:00 3 "The Great War"
- 13 "Ashes And Diamonds"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 24**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Slave Girls Of Sheba"
- 13 "The Glass Web"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Give My Regards To Broadway" (c)
- 3 "Iron Mistress"
- 4:30 3 Hey Kids
- 3 Lone Ranger (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News
- 13 Dick Powell Theatre
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Rails To Laramie"
- 3 Big News/CBS News
- 13 Rat Patrol (c)
- 7:00 3 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 3 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 3 Vacation Playhouse (c)
- 9:00 3 The Road West (c)
- 3 Andy Griffith Show (c)
- 13 Iron Horse
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 3 Coronet Blue (c)
- 13 News—Weather—Sports
- 10:30 13 "Untamed Frontier"
- 11:00 3 News—Weather—Sports

**TUESDAY — July 25**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Leather Gloves"
- 13 "Merry Monahans"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Land Of The Pharaohs"
- 3 "Shack Out On 101"
- 4:30 3 Hey Kids
- 3 Road Rummer (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 "Escort For Hire"
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 3 Big News/CBS News (c)
- 13 Invaders (c)
- 7:00 3 Ripcord (c)
- 3 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 3 Daktari (c)
- 13 Peyton Place (c)
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 3 Spotlight (c)
- 9:00 3 "Papa's Delicate Condition"
- (c)
- 13 Combat
- 9:30 3 Petticoat Junction (c)
- 10:00 3 The Anderson Platoon
- 13 News—Weather—Sports
- 10:30 13 "Ghost Of China Sea"
- 11:00 3 News—Weather—Sports
- 3 News—Weather—Sports (c)

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**WEDNESDAY — July 26**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Story Of Molly X"
- 13 "Ghost Of China Sea"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "The Mighty Jungle"
- 3 "The Two Mrs. Carrols"
- 4:30 3 Hey Kids
- 3 The 8th Man
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News-Weather Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 3 News—Weather—Sports
- 3 Walter Cronkite (c)
- 13 Maverick
- 6:30 3 Wells Fargo
- 7:00 3 Across The Seven Seas (c)
- 3 McHale's Navy
- 13 "Murder, Inc."
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Theatre (c)
- 3 "Kismet" (c)
- 13 The Monroes
- 10:00 3 I Spy (c)
- 13 News—Weather—Sports
- 10:30 13 "Highway To Battle"
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Killer Spy"
- 13 "Shack Out On 101"

**THURSDAY — July 27**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Highway To Battle"
- 13 "Battle Beyond The Sun"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Lucky Me"
- 3 "Secret File 1413"
- 4:30 3 The Beagles (c)
- 13 Peter Jennings
- 5:00 3 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 3 Littlest Hobo
- 13 That Girl (c)
- 7:30 3 Daniel Boone (c)
- 3 Lucy-Desi Comedy Hour
- 13 Love On A Rooftop (c)
- 8:00 13 Summer Focus (c)
- 8:30 3 Star Trek (c)
- 3 My Three Sons (c)
- 9:00 3 "Toys In The Attic"
- 13 Target Corrupters
- 9:30 3 Dragnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 13 News—Weather—Sports
- 10:30 13 "The Leather Gloves"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Lightning Strikes Twice"
- 13 "The Two Mrs. Carrols"

**FRIDAY — July 28**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Hercules Against Mongols"
- 13 "Captive Women"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Inside Walls/Folsom Prison"
- 3 "Boy From Oklahoma"
- 4:30 3 Hey Kids (c)
- 3 Tom & Jerry (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 13 "Captive Women"
- 6:00 3 Newsbeat (c)
- 6:30 3 The Texan
- 13 Malibu U (c)
- 7:00 3 "Istanbul" (c)
- 3 Branded
- 13 Rango (c)
- 7:30 3 Wild, Wild West (c)
- 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 3 Hogan's Heroes (c)
- 9:00 3 "Jason & The Argonauts" (c)
- 13 Time Tunnel
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 10:30 13 "The Domino Kid"
- 11:30 3 Johnny Carson (c)
- 3 "Amer. Guerilla/Philippines"
- 1:00 3 Forrest Duke Show
- 3 "She Devil"
- 13 "Iron Mistress"

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 3 Educational
  - 7:00 3 Today Show (c)
  - 7:30 3 Funtime Cartoons (c)
  - 13 Dateline Hollywood (c)
  - 7:55 13 The Children's Doctor
  - 8:00 3 Captain Kangaroo
  - 13 Super Market Sweepstakes
  - 8:30 13 The Family Game
  - 9:00 3 Snap Judgment (c)
  - 3 Candid Camera
  - 13 Everybody's Talking
  - 9:30 3 Concentration
  - 3 Beverly Hillbillies
  - 13 Donna Reed Show
  - 10:00 3 Personality (c)
  - 3 Andy of Mayberry
  - 13 The Fugitive
  - 10:30 3 Hollywood Squares (c)
  - 3 Dick Van Dyke Show
  - 11:00 3 Jeopardy (c)
  - 3 Love of Life
  - 13 Newlywed Game (c)
  - 11:30 3 Eye Guess (c)
  - 3 Search For Tomorrow (c)
  - 13 Dream Girl
  - 11:45 3 Guiding Light (c)
  - 12:00 3 Let's Make A Deal (c)
  - 3 Cartoons (c)
  - 13 General Hospital
  - 12:30 3 Days Of Our Lives (c)
  - 3 As The World Turns
  - 13 Dark Shadows
  - 1:00 3 The Doctors (c)
  - 3 Password (c)
  - 13 Dating Game (c)

**HELD  
OVER**

**HELD  
OVER**



Ricky

Rey

BRUCE ADAMS, PHOTOGRAPHER

**Casino**

**THE  
REYCARD**

**Dunes**

An evening with the **Ritz Brothers** in Nero's Nook of **Caesars Palace** is always enjoyable. And you can definitely count on many, many laughs, due mainly to **Harry's** rubber face and wild rolling eyes.

Like to hear the sounds you remember? Then hop on in to the **Tropicana's Blue Room** and lend an ear to **Woody Herman** and company. And while there, stay awhile and laugh with sharp **Jackie Gayle**.

A definite must is the **Starlight Lounge** in the **Riviera**, for the sounds of song as done by the finest voice one can find in the field. **Vic Damone**, by no little means, rates right there at the top of the singers list. His voice gets better as the years go by and **Vic**, of course, must be rated as one of the city's top lounge entertainers.

While in the **Bonanza**, stop in the lounge and give a listen to a new talent and voice to the Vegas area. Young **Jesse Lopez** who, for his first time out on the lounge circuit, is fast developing his own little crowd of followers. Jesse's style in no way resembles his very famous brother who, of course, is well known throughout the country. His brother? Oh yes, **Trini Lopez**. Musically a little wanting in backing at present, he has plans to enlarge the group and put in some brass, which will enhance the group no end. Meanwhile, Jesse does an enviable job with what he has, and the boys behind do all they can to aid him.

TALL **BOB OATES** and **Trevor Young** now guiding the patrons in the **Bonanza's Corral Lounge**. Two friendlier guys would be hard to find. Also noticed one of the sharper **Casino Managers** riding rein over the pit in the **Bonanza**, say hello to President **Mike Renis**.



**"LOUNGE STARS"**

MARK SCOTT



Over at the **Stardust Lounge**, **Lou Styles** and crew are still one of the most relaxed musical comedy groups around. **Lou** and the **Stylists** keep the patrons laughing, yet all very capable of playing a good tune.

**FLV** constantly comes up with a first this and a first that. Now we have another. **Pyramid Production and Vegas Recording Co.** are headed by two very nice young guys, **Byron Hoffman** and **Mark Durbin**. The pair already has a first release, **Al Hibler's "Let's Make The Most Of A Beautiful Thing."** I was able to get a sneak listen to the song and go on record as saying it's a complete gas. You'll want it as soon as you hear it. **Mark** and **Byron** predict that from their end of the business, it appears to be shaping up in the line of **Nashville, Tenn.** We here in **FLV** should see our city turn up as one of the leading recording and producing cities rated near the top of the industry. For new releases we should, according to the boys, rate number one.

There still appears to be something wrong in that certain hotel we previously mentioned. Say goodbye to another show that did not pass the option-pick-up-test. It's unfortunate that so many people will be put out of work till they find another show but, as the saying goes and it's true, you can't run a business without business.

For really pleasant listening and dancing pleasure, stop into the **Sahara's Don the Beachcomber**, and stay the evening with **Tommy Deering** and his friends.

The **FABULOUS Kim Sisters'** opening was a gas. The girls have already had about every superlative tossed their way. There is nothing I can add to what has already been said except



(Photo shows — Two \$2½ — Two \$5.00 —  
Two \$10.00 — One \$20.00)

**John R. Fish** *Vegas*  
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473  
Across from Hotel Sahara

to say everything nice and good you have heard is so very true. One of the finest entertainment groups in the business, with nothing less than tops in class.

Esquivel! Hard to believe the sounds of music and voices this man has placed together. You have to stop in at the **Stardust Lounge** and hear for yourself. Great . . . . .

**Stark Naked and the Car Thieves??** A musical group?? This I must see. (**Thunderbird Lounge**)

### THAT'S FOR SURE

(Continued from Page 10)

land recuperating . . . Celebs flocked to **Caesars Palace** to help **Milton Berle** celebrate his 59th birthday, July 12. He's been onstage for all but five of those years . . . Before they checked out of the **Flamingo**, the **Supremes** huddled with **Barry Gordy**, Prexy of **Motown Records**, about upcoming etchings . . . **Gabrielle Courtney** is England's new, lovely contribution to the showgirl ranks at the

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**Tropicana Hotel . . . The Sahara Hotel** began work on its \$3 million **Convention Center . . . The L.V. International Country Club** will open its 7100 yard champion course in September . . . At the **Fremont Hotel, Red Buttons** insists mademoiselle's eyelashes will one day be longer than her hemline . . . Take a look-listen to **Cherry Wainer** at the **Top O' The Mint . . . Mixologist Donald Enigi** put a June marriage band on the finger of **Tropicana "Folies" dancer Christine Heyer . . . The Riviera** promises an eye-opener in its "**Mini-Mod Revue**," opening July 26 . . . **Rouvaun's** first RCA disc went on the stands this week with the unusual blending of "**Vesti La Guibba**, b/w the pop tune, "**I Want You More**" . . . Production singer **Jim Hodge** checked out of the **Dunes "Casino de Paris"** show to fill the same bill in **Frederick Apar's "Vive Les Girls"** at Lake Tahoe . . . Former Administrative Assistant at the **Aladdin, Sam Landy** is now Vice Prexy-Western Division of the **Bonanza Ho-**

(Continued on Page 37)



## Profiles



By ROLLY

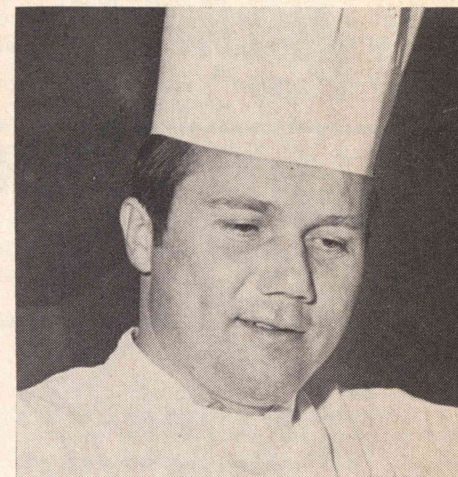
**TOM COLLINS** was born in Los Angeles, February 19, 1935. He attended Grammar and Junior High in North Hollywood, before moving to Las Vegas and graduating from Las Vegas High School. He then attended Valley State College in the San Fernando Valley. Tommy's dad was a chef at the **El Cortez** for a while and when the **Thunderbird** was opened, **Jack Collins** was hired as Executive Chef.

After college, **Tommy** became Executive Chef at the **Thunderbird**, replacing his ailing father. He was the youngest Executive Chef of a major hotel in the entire world and received much acclaim through the local and national press. When the **Thunderbird** changed hands, **Tommy** went over to the **Riviera** in the same capacity. He also ran the food concessions for the late **Joe Wells** at the **Thunderbird Downs Track** before it closed.

Together with **Dorothy Liska**, **Tommy** formed the **Liska-Collins Catering Company**. This company has been most successful. Now the catering is all done outside their **Corinthian Room**, in private homes and other clubs. The **Corinthian** is now a lush cocktail lounge and bar. It is most popular and an excellent place to have a quiet drink or two after work, with choice hors d'oeuvres being served during the cocktail hour.

**Tommy** learned his art from his wonderful father, starting as an apprentice when he was fifteen years old. He knows food and how it should be prepared and served. The buffets put out at the **Thunderbird** are really something worth standing in line for because the crowds have already rediscovered this great hotel, which always was a favorite with the local folks.

**Tommy** has one brother and one



sister. Another brother was killed in an auto accident just last year. His hobby is water skiing. He belongs to the **Air Force Reserve** and saw active duty for six months. He is a former member of the **Junior Chamber of Commerce** and is an ardent **Catholic**. He owns his own home here in **FLV** and is one of its most solid younger citizens.

**Tommy** is one of the kindest persons I have ever known. He has been a friend of mine for several years and I have never known him to say an unkind word about anyone. He has an even disposition and is thoroughly admired by all with whom he comes in contact. What I admire most about him is his love of his parents. He adores his dad and enjoys a close companionship with him. You can't blame him because his father is a great person and **Tommy** is fast following in his footsteps, in all facets of his life. The **Thunderbird** management is to be congratulated for bringing **Tommy** back to supervise all its food and beverage channels. Once

(Continued on Page 37)

# Fabulous LAS VEGAS Directory

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**ALADDIN**

(Continued from Page 15)

thing with **Rusty Warren**. She remains the nation's number one female commentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if

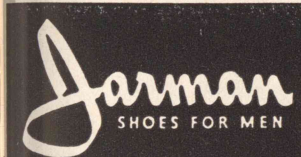
it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs. . . . Having made his FLV bow less than a year ago, young **Richard Pryor** is back for his second encore in that short calendar fill. The off beat comedian struck home with Telly audiences, paving the way for a merry-go-round gold ring on the

mitery circuit. Pryor's original material stems from his own pen and is rife with humor. He toplines with his impressions and versions of life in the old home town. . . . **Pat Moreno's Artists & Models** glide into the pink spotlight, starring **Tempest Storm**, one of the foremost ecdysiasts in the country. Moreno blends the comedy and curves that made burlesque a classic reason for students to cut classes. Tempest, generously endowed by nature with the architecture that inspires whistles of disbelief, is an artisan in her pres-

entation. There are girls, girls, girls and much of the parodic comedy that draws unabashed yocks. . . . **Jimmy Makulis** is making his stateside debut. He is heralded as Germany's stellar vocalist, with a credit of 8 million record sales. His rich baritone is an immediate entree to popularity. . . . **Hank Shank** and his **Orchestra** are to be credited for their musical backing. (Larry Ling)

Accident statistics prove that the general run of pedestrians is too slow.

# Fabulous LAS VEGAS Directory



IN LAS VEGAS

AT

512

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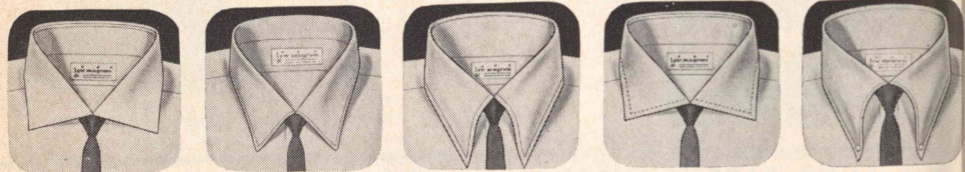
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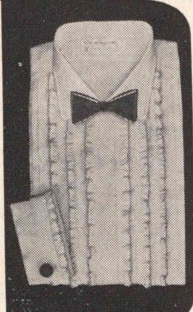
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**BONANZA**

(Continued from Page 15)

notes cut through the Opera House like the call of a wood thrush and the low ones vibrate like a stereo turned to full bass. She entertains completely, sans gimmicks, and with about as much conversation as there is vermouth in a good martini. Singing's where it's at with la Morgan and she does it with a voice that sounds like it's coming from inside a cello and with a dramatic intensity that many an actress would envy. As this is written, she's done three shows and pulled a standing ovation on every one of them. . . . Vegas debuting on the same bill are a couple of guys named Burns and Schreiber, who proceed to take the human race apart, foible by foible. Their seemingly nonsensical approach to humour has layers of meaning as varied as a painting by Chagall. The result is a weirdly whimsical serving of satire that leaves the audience collectively laughing while looking around to see if anyone else is. . . . The Earl Barton Bonanza Dancers initial the bash with a happy hoedown that's long on effort and exuberance. . . . Ted Auletta guides the excellent Joe Guercio Orchestra, augmented by drummer Danny Pucillo, during Miss Morgan's turn.

**CAESARS PALACE**

(Continued from Page 15)

Caesars Palace as though every show was their last one. The audience is engulfed with wave after wave of entertainment that come at them as inexorably as the breakers at Waikiki. The back-to-back belly laughs come at precisely the correct point in each gag. One reason is Berle's Accutron timing and the other is the fact that the audience has heard them all before, albeit neve with Uncle Miltie's irrepressible, insistent mugging. Any line that dies is quickly laid to rest with a fitting epitaph like "Jack Benny — 1912" or "Olsen and Johnson — 1873." As expected, he upstages and interrupts every act in the revue, milking every last drop of humor possible in the process His infiltration into the dancing Dunhills scores bonus

points on his hoofing ability. With the Amin Brothers, he gets perched vulnerably atop the bottom brother's feet and then learns from Abdullah that they're Arabs. He reverts to baggy-pants and clown make-up to completely demolish the Royal Quartet and then changes pace with almost tear-jerking reminiscing while removing the make-up onstage. The Nat Brandwynne Orchestra, augmented by Berle's drummer John Lais, is conducted by trumpet maestro Leonard Sues, who doubles in a fast moving solo turn, featuring impressions of trumpet greats past & present. (L.L.)

**DESERT INN**

(Continued from Page 15)

singing voice ranges from a virile croon to the five-o'clock whistle, is the perfect stage mate for Durante, allowing him to alternately dominate and be dominated. Durante, as is his wont, surrounds himself in several numbers with eight eye-filling distaffers, two of which are Veda Maddux. The whole thing is tied with Durante's unique charm into a happy package that keeps the audience in a state of reverie all the way to the casino. . . . Miss Adams' versatile singing (opera, pop and Muriel), well-timed laugh lines and devastatingly accurate impressions, mold together into an act that could be followed by few other than Durante. She pulls the startled audience to the edges of their collective seats with a rendition of an aria from "La Boheme" that would garner plaudits from Rudolf Bing. Her carbons include celebs that aren't attempted by anyone else. . . . The Step Brothers open the festivities with a turn that would liven up Forest Lawn. Pianist George Finley and drummer augment the Carlton Hayes Orchestra, participating in some of the Durante antics. Joe Berlingeri conducts for Miss Adams. (Larry Ling)

**DUNES**

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a

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5th EDITION

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ORCHESTRA DIRECTED  
BY EARL GREEN

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Costumes designed by  
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VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

### PERSIAN ROOM

fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Aparcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoker, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stum-

ning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Aparcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

sings them to a fare-thee-well, with a strong, true voice that can pull you right out of your seat. Her attractive musical Gents, all accomplished musicians, back her stylishly, and shine in featured numbers. . . . Martha Mason & The Music People are a delightful addition to the VIP. The group combos a lot of singing and instrumentalizing, covering all variances of sound. If young Martha's vocalizing sounds vaguely familiar to you, 'tis! She's the gal who does those KLUC station breaks. . . . Bill Kane holds forth as one of this pub's favorites. The witty singer-pianist makes a lot of music and stimulates yocks with his off-beat special ditties.

### FLAMINGO

(Continued from Page 16)

of Soul Music," who doesn't give his beat a chance to ebb below high pitch. J. B. has been concentrating on one night stands throughout the country and this is probably the longest consecutive engagement he's consented to, this year. His entourage is comprised of approximately 30 performers who move, move, move. This is a definitive "New Look" for the Flamingo. . . . Flip Wilson is an upcoming comedian who has made many repeat guestings on the "Tonight" TV viewer, labeling him one of Carson's favorites. The lad's a pro in

the timing department, with a refreshing approach to the humor pattern. We suspect his debut will open the door to many encores in our entertainment capital. . . . The Famous Flames are James Brown's hand-picked quartet. They blend harmoniously with the chief and hold their own in the music appreciation competition. . . . Russ Black and his Orchestra put in a full schedule for this totally-tuned production. (b. b.)

### FREMONT

(Continued from Page 16)

ing plenty of plugs for "Downtown" and maintains the same high standard of quality and originality 'til the final bow. He manages to make the decor of the Fiesta Room seem created especially for him, with his burnt orange hair glowing above the gleaming, black "rented" tuxedo as he moves with consummate artistry through a balanced blend of songs, sketches, and routined one-liners. . . . Miss Collins, bright as a new penny and cute as a cherub, displays a compelling tonal intensity and clearly discernable lyric treatment. Her well selected material peaks with "You Need A Theme Song" showcasing her impressions of top singers. . . . The Al Jahns Orchestra opens the show with a toe-tapping salute to Duke Ellington, with several applause garnering solos. Morry Kaye conducts during Miss Collins' turn. (Larry Ling)

### RIVIERA

(Continued from Page 16)

she grabs an occasional big note. Her selection of numbers runs from a Swedish folk song that's charming as a music box to several torch songs that come off smokey as sub-bourbon barbeque. Her dancing is even better than her singing. The flawless technique starts it off, but the big factor is her obviously genuine feeling for the now-flavored David Winters choreography. The twelve men in her life are a strong plus in nearly all the numbers from her mechanized mama opening to the amusing "It's Tough

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

AUGUST 18

GODFREY CAMBRIDGE

## BONANZA

AUGUST 7

SID CAESAR

## CAESARS PALACE

JULY 27

WOODY ALLEN

## DESERT INN

AUGUST 1

BOB NEWHART  
ROSEMARY CLOONEY

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

AUGUST 10

ROBERT HORTON

## FREMONT

AUGUST 3

JERRY VALE

## RIVIERA

AUGUST 15

"HELLO, DOLLY"

## SAHARA

JULY 25

BUDDY HACKETT

## SANDS

AUGUST 9

DEAN MARTIN

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967  
Centennial Edition  
"FOLIES BERGERE"

To Be A Go-Go Girl." The top overall quality of the show should prove more than a match for its long, six week run . . . David Frye Vegas debuts with an outstanding opening turn that's an odds-on look for a reprise. His forte is celeb impressions and he moves with the deftness of a caricaturist through the standards like Cagney, on to the more rarely done ones like Jack Palance, Hubert Humphrey, and Governor Wallace's husband George, and hits a peak with William Buckley . . . Sharing honors for the show's success is producer-writer Robert Wells and a line-up of outstanding technicians. Drummer Stevan Dweck supplements the Jack Cathcart Orchestra. (Larry Ling)

## SAHARA

(Continued from Page 16)

that George Romney could get laughs with it. Tossed off with Carson's engaging brilliance, it leaves the audience in literal hysterics. The topics

range from LBJ's imagined conversation with a wedding caterer to the fire that broke out in the Sahara casino a couple of years ago. His fastest-wit-on-the-tube ad lib artistry is hilariously showcased in the routine of answering the "blue card" questions from the audience. His "Deputy John" skit portraying an early morning TV personality, saddled with a monstrous hangover, trying to cope with a studio full of screaming kids is one of the funniest in the business. Some of the lines are a little too racy to get by the NBC beeper but his naughty-little-boy grin stretching from one slightly pink ear to the other effectively laments them to the point of near drawing-room acceptability . . . Barbara McNair's smoldering looks and pipes do more than warm up the audience. Set it on fire would be more accurate. Her low down "I'm A Woman" and heavily syncopated "Alley Cat" are especial flame fanners. Coleridge Taylor conducts the Louis Basil Orchestra for Miss McNair and Louis Basil

retrieves the baton for Carson's turn and plays Ed McMahan to Carson's "Deputy John." (Larry Ling)

## SANDS

(Continued from Page 17)

fect as their private one appears to be. Steve is at his zenith, whether he's swinging or balladeering . . . and Eydie makes emotional shambles of everyone when her plaintive voice rips into the heart-rending lyrics she nurtures with her own misty eyes. . . This couple is just too much! They have complete respect for each other, which is evident throughout their hand-in-handing. Their comiplay rates howls and we can't help but admire that new-love-for-each-other feeling they convey to the audience. An hour with Steve and Eydie puts a happy beat in your heart. . . Don't be too surprised to see Corbett Monica break in on Steve & Eydie's funning. He's another of the clique that enjoys sharing the jest. Corb's own material is highlighted by his expressive face, hands, and body movements. The comedian unfailingly intro's new, hilarious bits, iced with the favorites his fans will always demand. His soft-pedaled jabs at wives have the women laughing the heartiest. . . The exciting Copa Girls have returned, lending their beauty and talents to the engaging productions for which the Sands is renowned. . . Antonio Morelli and his magnificent orchestra tune the show to perfection. (b. b.)

## SHOWBOAT HOTEL

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room

feel she's performing only for him. . . Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

## STARDUST

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . .

## BirthDay- Anniversary CORNER

Happy Birthday to popular localite, Earl "Jonesy" Jones, who celebrates annually, July 22 . . . Other July 22 celebrants include Lee Miles (lovely wife of comedian Jackie Miles), 15 year old Christian Peiro (he's the son of Hector of the Peiro Brothers), and Desert Inn Pit Boss, Mort Saiger . . . Patsy and Chuck Boyer toast their Second Wedding Anniversary, while Dexter and Ruth Smith celebrate their Golden anniversary on the 22nd . . . Mrs. John Henson (Pat Foust) passes another milestone July 23, in New Orleans, where she is now residing. (She's the former Director of Guest Relations for the Dunes) . . . Andy and Sally Anders are proud parents July 23, also, when tiny Torri Alicia blows out her first candle . . . (The Anders are both employees at the Post Office Annex.) . . . That same day, Judy and Don McHale

Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily

celebrate their Second Wedding Anniversary. (Don is with our local police department) . . . Freddie Bell and Roberta Linn (currently appearing in FLV in the Casbar-Sahara) are all smiles this week as Freddie, Jr. hits the Five Year mark, July 24 . . . Chester Simms is another proud papa on that day also, when his son Douglas celebrates his 20th . . . The 24th is a red letter day for Betty and Pat Fariello, as they make plans for their 3rd Wedding Anniversary celebration. . . . Former film star, Nan Grey (Mrs. Frankie Lane) shares a July 25 birthday with longtime local Hacienda orchestra leader George Redman . . . July 26 greetings go to Lou Gammel, Tropicana Security Chief, and to former local band leader, Dick Rice, who is currently working in Reno . . . Sharing the birthday spotlight, July 27 are Ben Goffstein, President of the Four Queens, Ruby Kolod, co-owner of the Stardust, and Maude (McBride) Spach, former secretary to Major Riddle, now residing in North Carolina . . . J. K. Houssels, owner of the Tropicana, adds another annual, July 28, along with, 18 year old Andy Adelson son of local real estate developers, Merv and Lorraine Adelson . . . Fabulous extends warmest wishes for health and happiness to each and every one of you on your special day.

segues into the more dramatic Jack Regas choreography in the reminiscent scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter

Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

(Larry Ling)

### TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls - and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace . . . The scintillating

Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

### GOING HOLLYWOOD

(Continued from Page 12)

Church with its jeweled windows. Jayne would have loved being laid to rest in Hollywood - said everyone who knew her - where her children, and perhaps her friends and people from all over the world could come to see and remember her.

Fate had other plans. She was not returned to Hollywood where she lived, had fought and worked so hard to find her own special niche. Instead, she rests, according to the newspapers, in a stark little grave in a small mining town cemetery by her father.

Her last thoughts, which she had so hastily signed and mailed back to me, were indeed a legacy of truth. For she had said she wanted the truth in her biography. When I remonstrated, perhaps some would be better left out, Jayne said no. "I want it all there so at last people will know me." The tangle of horrible events that had beset her and catapulted her life and career into constant pandemonium, I had written, would require a super-human computer with electronic brains, packed with ESP and a direct line to the supreme power - God Himself.

Jayne had sighed, "Only God knows what will happen next. But, the truth will win. That is what I place my faith in — the truth. And, let the chips fall where they may." It was like a legacy of trust and responsibility she mailed back to me.

Never having the experience of undertaking a memorial, I didn't realize what a tremendous responsibility it is. Nor how much a mortuary takes over the endless details involved. Dr. Smith, at the All Saints Church, welcomed me with warmth and kindness. His secretary, and Sybil Brand and Patti Moore — known for their loyalty and dependability — were invaluable. Getting the right singer, with everyone out of town on the holiday weekend, was a task that seemed beyond help. But help came.

It was one of the most beautiful memorials. Invitational, although Jayne's friends by calling and giving their names were welcomed, it was held with great sincerity and dignity. Pale pink flowers covered the altar. The organ played beautiful music and over four hundred quietly paid their final respects. Mickey Hargitay sat on the front row left. Matt Cimber sat on the front row right. I had been asked to give the eulogy.

There was only one dissenting note. A lawyer, emotionally carried away, tried to interrupt my eulogy when I said Jayne had loved everyone. Those of us in the choir seats were shocked — especially me — but we had knelt and prayed before this, with Dr. Smith that it would be perfect. The words flowed and I didn't stop, thank God — in spite of the heckler. To think this could happen in the sacred confines of a church!

The gorgeous voice of Peter Palmer, famed Broadway star of "Desert Song," "Carousell" and "Li'l Abner," now starring in "Custer" for 20th Century-Fox, sang "Ave Maria," "The Shadow of Your Smile" and "The Lord's Prayer."

Jayne and I never had a quarrel or a misunderstanding in the 10½ years. It was love and kindness both ways.

Everywhere in Hollywood, people keep saying, "Thank you for having a memorial for Jayne. She would have loved it." She was loved.

And that's Hollywood!

## HILLSWAY

(Continued from Page 13)

of the Dispatch bristle a bit, but I said it and I stick by my words.

Had a lot of fun the other night. Henry Wolf called inviting me to be on his 10 to midnight personality-interview show again, on KSTP, emanating from the Brasserie Dining Room in the swank Sheraton-Ritz Hotel in Minneapolis. Henry sounds exactly like Victor Borge and somehow he manages to run a two hour interview show sans commercials and music and gets away with it beautifully — just talk. Sometimes he gets a bit "Joe Pineish" and sarcastic but, all in all, it is a delightful show every night and I was glad to be able to have a half hour to talk about my favorite haunts in Las Vegas and my work with FABULOUS, etc. It was his secretary's birthday and so the hotel furnished cake for all the viewers and listeners. She is Laura Ziegelmeyer. Her casual friend, Bruce D. Willis, young bachelor man about town, dropped by to visit with us. He is an attorney doing quite well in town with the firm of Erickson, Popham, Haik and Schnobrich. Others on the program with me were Johnny Riley of the Secretary of State's staff out of Washington, handling the U.S. Aid Dept., along with Marcus Gordon, the Regional Director of A. I. D. for Vietnam. They were both in town recruiting workers and if I weren't so tied up I certainly would volunteer for a stint over there in the war zone. Their talks were most enlightening and up to now I didn't know we were doing so much with civilians and national betterment of the people, right along with the fighting. Also appearing with us was Father Raymond Lucher who is Superintendent of the Archdiocesan Schools of St. Paul.

I see where the Jewish members of the American Legion put up a flag-pole at the Temple in Las Vegas. Hurrah! Hope the good Rabbi has the flag flying every day. And did you know that the Chicago Tribune runs a picture of a different firm in Chicago that flies its flag daily, and firms that do not already have a flag pole are raising them in a hurry in order to get this added honor. Might be a good idea if FABULOUS would get the L.V. News Bureau to furnish pictures of the places in FLV that fly a flag and use a picture a week. That would be one way to eventually get Las Vegas to be known as the flag city or Holiday Town, USA.

Was happy to have my good friend, handsome young Bill Himango Jr. come down from Two Harbors along with his wife Betsy and year old son Shannon, and spend last Sunday with me. Bill teaches at the University of Minnesota at Duluth, is very athletic, as good looking as any movie star, and is doing his best to get into Dental School next year at the University. One thing I will never understand and that is why it is so darned hard to be accepted into dental or medical school; why they hold down the enrollment to a hundred or a hundred and a half students, and many of them flunk out after the first quarter, when there is such a crying demand for medics and dentists in the country. I think this aspect of education should be examined thoroughly and the bars let down so that all who are qualified, who want to study medicine and dentistry should be able to. Especially at state owned schools, such as our University.

Steve Aranas sent his regards to all his friends in Las Vegas. He runs the Don the Beachcomber Restaurant in the new St. Paul Hilton and used to be at the Sahara. While having a cocktail in the Carousel room at the top of the Hilton, I had a chance to visit with young John Norlander, the manager of the hotel again, as well as with Marcel McCusky, the maitre d'. Cocktail waitresses Bobbi Stephani and Pat Tourville were thrilled to learn they would be in FABULOUS.

Drove over to west central Minnesota yesterday and spent the day and night with my niece and husband, Val and Dick Prescott and their three children Steve, Tracy and John and with my brother-in-law, Gene Kohner, who was also spending a few weeks at their cottage (I should say summer home because it is elegant) on Lake George. I had forgotten how many lakes there were in this section of the state. Stopped in Willmar and had coffee with A. B. (Abey) Johnson, who owns the fine Lakeland Hotel there, and we visited with Dr. Rus Thompson whom I entertained in Las Vegas last winter, when he was out attending the medical convention. Abey is the top young man of the town, active in everything, and after giving up his practice of law in North Dakota he came to Willmar to buy this hotel. He took me out in the evening to see the new Westwood Inn on the north shore of Green Lake. Bob and Joanne West built this place and also run the Fireside Inn — central Minnesota's finest night spot. Was interested greatly in the Westwood Inn because it used to be Hultgren's Lodge and this was the very first resort I ever

JACK CORTEZ'

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went to way back when I was around twelve years old. My folks used to patronize this lodge in the summers when it was the most lush resort in Minnesota. And when I was a Senior in High School at Dawson, Minnesota, our entire class came here for a week's outing — spent our money having a good time instead of leaving a memorial to the school. When I look back on this, it looks sort of sneaky and cheap to me, but we did it and had a good time doing it.

Am writing this late at night. All of a sudden I got the urge to go up to central North Dakota to visit a friend and am leaving at the crack of dawn. Try as I will to stay home and relax and enjoy this nice spot of mine, I cannot make myself do it. Guess I'll never get over being a vagabond.

## CRISWELL PREDICTS

(Continued from Page 8)

complications . . . that one of our gossip columnists will not live out the year . . . that the wife of a top TV executive will never come out of a mental hospital, a very hopeless and heartbreaking case . . . and that alcoholism will claim the life of a famed Jurist which will shock you!

### THINGS TO COME!

I predict that you will soon be able to make your own talking films in color on 8mm in your home! Camera and projector will cost you less than \$150! You may keep a living talking memory of your family and friends! . . . I predict that the Fair weight and packaging laws will give you girls a better break in the food markets, where you will be able to compare prices! . . . I predict that indoor fountains will be the new rage for winter, with plastic lifelike flowers and fish for decoration! Some fountains will play a merry musical tune also! . . . I predict that with so much trouble, how can we tell if Judgment Day has come and gone without our notice? . . . Wars and rumors of wars . . . riots and protests . . . all a very

sorry record of our time! Do you remember the predictions I gave in 1965 for 1967? And I predict it will be much worse as the summer progresses! . . . I predict that Russia now shoots (1) all alcoholics as an enemy to the state (2) all users of drugs from heroin to marijuana (3) all who miss one day at work (4) all defectives in health (5) all men and women who insist upon arguing problems of state and (6) all men and women over 50 who cannot do heavy factory work! . . . I predict that you girls will soon have hats with interchangeable decorations which you may carry in your purse! . . . I predict that in the next issue you read, I will give you seven terrifying predictions of the future so watch for them!

### NEWSLETTER 1968

I predict that you will see no more movies on your tv-screen, due to a union clash between the actors, producers, writers and technical crew, which is widening every moment, leading to a crisis! You will be content with many taped series and programs, all excellent entertainment! . . . I predict that more and more Hollywood personalities will visit Vietnam! Bob Hope has led the way for this expression of patriotism! Many TV stars will also make the trip! . . . I predict that St. Louis will revive the days of the Steam Boat, with many excursions planned, tracing the famous route of Mark Twain and the busy history of those times! Period entertainment plus the food of that era will make your excursion complete! . . . I predict that Wall Street will prepare a Primer of Investment for study in our schools, colleges and universities! This handbook will be worthy reading for everyone! You will also have an investment club in your area which will be of forward-looking friends who will not sell America short! . . . I predict that the best seller for 1968 will be the famed biography of Walter Winchell, America's number one newsman! The personal tragedy and stormy exciting life of this man will make top reading!

## THAT'S FOR SURE

(Continued from Page 22)

tel . . . The magnificent Ice Palace is open.

Patrick Vallette is the first Frenchman imported to design costumes and stage presentation for an FLV performer. Designer for both Givenchy and Dior, Vallette will build a new stage image for Violetta Villas, star of "Casino de Paris."

The Tropicana's Blue Room focuses on two productions, alternating for prime evening entertainment. Woody Herman and his drivin' Herd stampede through their own spotlighted blockbusters and provide el perfecto backing for singer Renee Armand, an elegant eye-vocalist . . . Jackie Gayle hits indelibly with his segment on a country's marching song and its military ability . . . Second production combines Bob Braman's rich vocals with Beni Mason's yocks for a double swingin' set.

Dan Blocker brought his twin daughters Debby and Dana in to catch Lorne Greene's Bonanza performance, before he closed. The rugged Greene had the audience sing "Happy Birthday" for the girls who had just turned 14, and then offered the teenagers his birthday gift . . . their first year's tuition at any university of their choice . . . An aside on the Blocker humor. When Greene stage-remarked that his prop girl was "quite a summer replacement" (referring to her as "Little Joe"), booming Blocker's voice rang out . . . "I'll be home first thing in the morning, Pa!"

Jack and Sally Jenkins open in the Frontier's Post Time Theatre, July 29, for an eight-weeker. Discovered by Guy Lombardo, they made a tour with him as members of his Royal Canadians . . . If you haven't already guessed, the Post Time Theatre was named after comedian Joe E. Lewis. Don't miss Belgian artist Emile Nizet's one man show at Lorenzi Park (nee Twin Lakes), July 23. Other works will also be on display in the fresco art walk. Take a moment to

browse through Helen Gorman's La Casa Gallery. It's nostalgia right out of Santa Fe and Carmel.

There's a great something about Jimmy Durante that would make you cross the desert on skates, just to catch this legendary performer at the Desert Inn. If you ask us what it is, we would flounder through every superlative and settle on the one true phrase . . . He's all heart!

Attractive showgirl Lorie Cressell and her "Bottoms Up" cast cohorts are busy autographing pix and packing goodies for Lorie's brother, Corporal Tony Lelis, currently serving with the Marines in Vietnam.

Wondered how long it would take him . . . Jimmy Grippo (Caesars Palace) has applied for a local charter to establish an FLV Society Of American Magicians. This would be the 31st S.A.M. unit. Grippo is one of the topliner magician-mentalists in the field.

Drop by the Convention Center's Gold Room Sunday (July 23), at 3 P.M. and enjoy Russ Cantor's "Concert Of Contemporary Music." (No admission charge.) On August 2nd, Russ and his "Stringettes" leave for a nine week tour of the Orient.

Newspaperman Lowell Redelings reports that his father, Col. Julius Redelings is determined to reach the century mark, in order to boast "The first hundred years are the hardest." The Colonel celebrates his 99th annual, July 30th.

Is that pretty Melindy Britt with braces on her teeth? Well . . . just on the lowers. She hastens to add she never wears them while performing in "Bottoms Up" at Caesars Palace . . . and that's for sure.

## PROFILES

(Continued from Page 23)

again the old motto I once coined for the Thunderbird will be in vogue. It is: "You'll hear it again and again, the best food in town is at the Thunderbird."

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