

JACK CORTEZ'

SEPTEMBER 9, 1967

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Fabulous

LAS VEGAS

magazine



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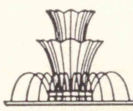
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 30

Septmeber 9, 1967

On the Cover

... Keep your eye on our former cover girl, **Maria Korda**. She is pursuing an active career in Hollywood, where she recently appeared in "Riot On Sunset Strip" and "The Fastest Guitar Alive," and is currently emoting in "For Singers Only." All three are produced by **Sam Katzman** for M.G.M. . . . Maria's first etching on the **Ultima** label is on the stands. (Photo by M.G.M. Studios.)

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Thanks to everyone at Caesars Palace for making my engagement in "The Odd Couple" so wonderful.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that tuition will be charged next term in all high schools, colleges and state universities! The student spends too much money on tobacco, alcohol and drugs and this will be channeled to supplement the high cost of education! This will also relieve the high property taxes of those over 65, who own their own homes! Many of the students, next year, will be given the chance to work on the outside in some practical subject they will study! . . . I predict that street dances will become popular in Florida as a tourist attraction this winter! This new plan by the Chamber of Commerce will draw many tourists as loneliness can be a major problem on vacations! . . . I predict that a series of tidal waves will sweep the coastal areas of Japan and Asia, due to the underseas volcanoes soon to be most active in the Pacific! This will be the first time in all weather history that it will not effect the California Coast! . . . I predict that Astrology will be taught in Pennsylvania Public Schools to interest the students in some of the duller subjects! . . . I regret to predict that three deaths in three very high places will sadden us all in the month of October, 1967!

NEWSLETTER

I predict a price war on all alcoholic beverages in the month of October, just in time for the Holiday buying! The huge storage buildings are overflowing and a well planned price war will bring prosperity again to the liquor business! The WCTU will find that it has made inroads it never suspected! . . . I predict that franchise merchandising will be the new trend for the small business man! Choose wisely, go in small, and expand after you prove yourself! The best method

is to work for someone who already has a franchise, to test it out before you invest! Nothing is too easy and hard work plus careful planning and following the tested rules will bring you personal success! . . . I predict that many of the health insurance plans will be found to be very dishonest and fraudulent, many posing as part of Medicare! If you suspect your insurance company, get in touch with the Insurance Commissioner at your state capitol at once! Better be safe than sorry at the time of illness! . . . I predict that marijuana, the use, possession or selling will be a compound felony thru the federal narcotics law, and all of the liberal propaganda you may hear is hogwash, for this is addictive in 97% of all cases and deserves the compound felony ruling! . . . I predict that all contracts which deal with the exchange of money or property must be filed in duplicate and bear a state seal before they are operable!

WASHINGTON WHISPERS

I predict that the cocktail circle will gossip about the latest man to be banned from the White House by President Johnson! This man has never known the meaning of loyalty and tried to place the White House in a very questionable position! This banned being will also meet the cold shoulders of others, both Democrat and Republican! . . . I predict that crime will so increase in our national Capitol that a semi-military rule will be voted in for the duration! "The Communists feel that they have protection against anything they may want to do" will be the reason given by the Authorities as the reason for the crime escalation! I predict that many known rabble-rousers will not be permitted to enter the District of



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Columbia thru a special ruling! . . . I predict that the Church groups, American Legion, the PTA will form an "instant" police band, who will show up within minutes on any call! The Capitol police will be shorthanded and will seek the aid of citizens who accept civic pride in law enforcement! . . . I predict that the two-way radio programs where the listener airs his views will grow into new popularity and will be used by the politicians as a weathervane! Only the persons who call in are permitted to speak!

A VERY FAMOUS PREDICTION

When Nostradamus forecast about the 20th century in 1455, he was very accurate on Germany! He foretold World War One which would divide the ruling house of England! The Kaiser and George V were first cousins and secretly visited each other once a month during the entire war! For political reasons, the name of the House was changed to Windsor, disowning the German name! Nostradamus predicted that the old German Emperor would die the first year of World War Two, and his British family would attend the funeral in Holland! (They did, with other royal families of Europe, in spite of the heavy fighting around them) Nostradamus also called the Maginot Line "a pretense at protection" and Germany over-ran France by merely going around the famed Maginot Line! Nostradamus also told us we would recognize World War Two "as a German Prince would be shot from the skies." This was the Duke of Kent's tragedy, when downed by German aircraft! Nostradamus also said that the "real enemy would not be defeated in World War Two, as it would be Russia." From today's front page news, Nostradamus could very well prove right!

HEADLINES OF THE FUTURE

Race riots sweep London with a thousand dead! . . . Roman styles find new favor! . . . Atlantic seacoast plagued by strange storms! . . . Pressed cloth new clothing sensation! Actors strike looms in New York! . . . DeGaulle defies America!



By **ETTA CORTEZ**

PUB HOPPERS watching Sammy Davis, Jr. guesting with Frank Sinatra on the Sandstage wondered if Davis had gone the "Flower Children" route. Sammy's had his hair colored red and is sporting beads in preparation for an upcoming movie on the "Hippies." He's "living" the wardrobe for authenticity . . . and that's for sure.

Some California retirement developments have lowered the minimum age to 40, including meals in the monthly fees.

Midnite Vignette . . . Years ago, Broadway whispered about one of its perennial members, a damsel with an overabundance of vanity. The mademoiselle was very unhappy about a slight imperfection in her limbs. She had her bones broken and reset, resulting in a pair of legs the experts hailed as perfect. Last week, we heard that the heroine of the Great White Way made an entrance at a famous discotheque, wearing the shortest mini skirt in the crowd. Her age . . . 70!

Soon to become the Silver Screen's "Dolly," Barbra Streisand spent the weekend at the Riviera Hotel, reviewing Ginger Rogers and Dorothy Lamour's interpretations of the matchmaker. Miss Streisand and hubby Elliott Gould also discussed her contracted return date at the bistro.

During the Thunderbird's "That Certain Girl," the audience roars at Walter Slezak's priceless tossaway line to "Hippie" Nino Candido . . . "Looking at you, I believe in birth control."

For the second time in 32 years, New York's Copacabana will give the beautiful Copa girls a vacation, November 23, for the Ray Charles show. The other time was when Frank Sinatra last appeared at Jules Podell's nitery.

The Sahara's Nancy Wilson was voted "Top Female Jazz Vocalist" by the National Association of TV and Radio Announcers.

From Frankfurt, Kiki Paige wrote that the highlight of her tour with George Jessel was at the 97th Hospital. One of the patients had virtually withdrawn from life for a year. Kiki made the boy laugh, and the doctors were certain it sparked him on his road to recovery.

A staffer on the Screen Gems' "The Flying Nun" TV viewer, flew in to catch Davis & Reese in the Desert Inn Lounge, and to compliment Davis on the rushes of his role in a segment of the series.

Rusty Warren's announcement of plans for an internationally accredited Montessori School in FLV have kept the Aladdin switchboard operators busy, referring inquiries to the star. It's obvious the school will fulfill a demand in our town.

Unable to resist the lure of the tube, Jack Kogan has ended his year of retirement and is back as host of the Telly's late viewing. He's now interviewing stars and presenting movies at KORK-TV (Channel 3), Saturday evenings. Phil Foster was Jack's first guest last week and he really outdid himself to make Kogan feel he had never really been away. (Foster takes



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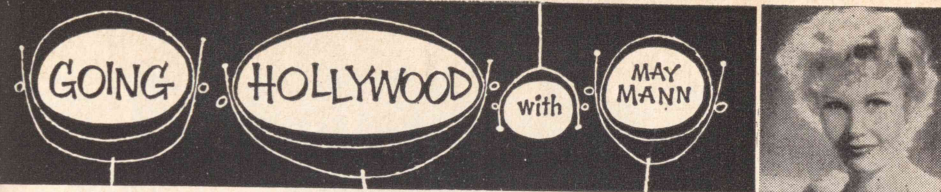
over the Slezak role in "That Certain Girl," at the T'Bird, next week.)

FABULOUS NOTES . . . Sammy Kaye and his Orchestra fly to Miami Beach to tape the Jackie Gleason show, later this month. . . Bob Hope has cleared his 14th turn as host at the '68 Academy Awards presentations. . . Lou Marsh and Tony Adams return to the Sands Hotel for a three-weeker, September 27. . . Everyone is wondering if Ginger Rogers managed to rent the 5 bedroom-4 bath home she was hunting. . . Currently at the Bonanza, the "Ulysses" film was banned from Edinburgh, Scotland. . . Bill Weinberger, Chief of Food and Beverage at CP, strolls through the plush interior in the evening hours to ascertain smooth operations. . . Ingrid Bergman lunched with two film executives at the Hollywood Roosevelt Hotel, discussing her return to stateside cameras. . . Those are real tears Jerry Vance sheds when he sings "Danny Boy" in the Mint's Susie Arden Show. . . Sahara's Doo-dletown Pipers are rehearsing a Jerry

Lewis TVviewer, as well as a Christmas special with the Air Force Band, that will be released to the Armed Forces. . . The New Vaudeville Band returns to the Tropicana's Blue Room, October 13. . . Jackie Gaughan, Jr. (Hotel El Cortez) joined the Air Force and is in basic training in Texas. . . Henny Youngman will be on the bill with Tony Bennett, when the singer opens at CP, October 19. . . Composer-arranger Jimmie Haskell will create original tunes for Toni Arden's nitery act, which bows later this year. . . The Aladdin would love to have Rusty Warren back to ring in the New Year. She's inked for a June 28, 1968 return. . . Tom Kenny and his Ork return to Sacramento, California's El Rancho Hotel for an indefinite gig, September 22. They hold the record for the longest engagement of any musical aggregation at this boite. . . The traveling Novelites play Tahoe's Crystal Bay (Sept. 12-Oct. 7), before returning to their Stardust Lounge home base, October 13. . . Before

(Continued on Page 31)

FABULOUS LAS VEGAS



LARRY BISHOP, Dave Arkin, Bob Reiner, Rick Dreyfuss, Bobi Shaw and Marj Dusay are a wildly funny, improvisational comedy group who opened at Doug Weston's Troubadour, threatening a long run. The UCLA students, average age 20, grouped a year ago to take on where Mike Nichols and Elaine May's 'Second City' ends. They've been a hit at The Penthouse in New York, the Playboy Club in Hollywood and other Sunset Strip spots, and around the Los Angeles area. Tops was their appearance last week on the Joey Bishop Show. They are here to go no place but up! up! up!

It wasn't surprising to see such noted first nighters as Joey Bishop, Alan Arkin and Carl Reiner at ringside. They were not only enjoying the fun, but they are the pops of two instant second generation show biz. Hedge and Donna, the new Young Fold Duo and Capitol Records artists, were the musical side, and hip, with a dynamic new style all their own!

Tol Avery, who played "Speaker of the House" in "Slattery's People," the CBS series, played it for real in Sacramento, lobbying in behalf of the Ethical Hypnotists for a bill passed by the Senate and Assembly. "I appeared to speak at the Derby Club, a legislative lobbyists stag luncheon, really wild," said the popular actor. Tol is absorbed and fascinated (he's Vice Prexy of the International Hypnotist Association of Beverly Hills), conducting the Hypno Science, Inc.'s medical research project on Wilshire Blvd., in Los Angeles. Under the supervision of licensed medical doctors, Tol says 500 people in sixty-day seminars have lost over a ton of weight. A man loses a pound a day and a woman, due to a different biological chemical reaction, loses three-fourths of a pound. Many actors and actresses who only need to keep

the traditional 20 pounds underweight for camera purposes do, he says.

Wonder if Godfrey Cambridge, currently at the Aladdin in Vegas, who reportedly melted "his image" with a secret method - 116 pounds - visited the clinic? Take a look when he appears on the Red Skelton show, September 12th. Everyone wants to know how he did it!

Gloria Swanson makes her Los Angeles stage debut October 3-14 at the Huntington Hartford Theatre according to James A. Doolittle, director of the theatre association. Gloria's a stunning woman, chic and young, adheres to health diets, and has never performed in theater in Hollywood where she became a great film star. She has been touring the United States in "Reprise," Harold J. Kennedy's play of nostalgia and loneliness, with unprecedented success.

Hank Levy, one of the most popular press agents in the business, has returned to take over the Carousel Theatre. Everybody's happy. Mercedes McCambridge and Wendell Corey are starring currently in "Virginia Woolf." Miss McCambridge really has the guts to get her teeth in this one.

Don Ho, the one-man revolution from Hawaii, comes into the West Covina Carousel for a week, starting September 19th. Hank Levy says ducats are going as fast as ice-cool mai-tais on a hot summer night at Duke Kahanamoku's night spot in Waikiki. Don Ho doesn't go for the usual "Sweet Leilani," but today's tunes, "Bottoms Up" and "Suck 'em Up," Don's tip for the entire house to raise their \$2.50 mai-tais and gulp 'em down in one swig. The waiters quickly bring refills and Ho's cash register jingles constantly. Hope he sings his "You'll Never Find Another Kanaka (native boy) Like Me," so pop in Waikiki. Don and Adam West, Hawaiian



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pals when Adam and Don were both disk jockeys in the Islands, will duet on **Hollywood Palace**.

The Don Ho Show will be followed with the 1967 celeb series, **Liza Minnelli**, **Lou Rawls**, **Bobby Darin**, **Guy Lombardo**, etc. Speaking of Liza, her mom **Judy Garland**, who again became Broadway's idol at the **Palace**, wasn't happy to see Liza's semi-nudes with **Albert Finney** in "**Charlie Bubbles**." Judy never went in for that, but today it's the thing, it seems.

Friends of **Mahalia Jackson** were cabling her at a hospital in Berlin, where she was taken with a heart attack. . . . **Dack Rambo**, the survivor of the **Loretta Young Show's** popular **Rambo Twins**, moved into **Marilyn Mason's** house. "I only had my record player and scrapbooks, so it wasn't a big job," said **Dack**, star in a new television series. His identical twin **Dirk** was killed recently in a car crash, it will be remembered. **Mr. George Dareos**, the famed physic, who met

the twins at a party at my home, predicted it.

Joan Crawford, in town briefly, is the cause of all the excitement at the local chic bistros. When **Joan** walks in, that is an entrance of a movie star queen, you can believe it! . . . **Jane Russell**, who is on salary on her twenty-year **Hughes** contract, still at one thousand a week, just may make the Vegas scene for her boss **Howard Hughes**, according to a report here.

Visited with **Jayne Mansfield's** mother and stepfather, the **Harry Peers**, at the **Pink Palace**. They had arrived for a three-week stay, only to be told in court the next day no one, not even they, could stay in **Jayne's** house, according to law. They had hoped to spend much time with **Jayne's** five children here. They are nice people, conventional and completely untheatrical, heartbroken, of course, in the loss of **Jaynie**. They took little **Maria**, age three, with them
(Continued on Page 32)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



WENT TO A very fashionable wedding the other evening. **John Patton**, a Junior Exec of **3M Company** in **St. Paul** was married to **Mary Martin** at a candlelight Mass at 7:30 in the evening at **St. Patrick's Church**. There were about 250 invited guests who later went over to the home of the bride's parents for the reception. **John** has visited **Las Vegas** many times and is a friend of **Eddie Kujawa's** of the **Dunes**. I have known **John** for many years — first met him when he was a member of the **Kings Guards** in the **Winter Carnival** and he has been active with that group ever since. The only ones I recognized and visited with were **Greg and Doris Celski** (who are spending their vacation with me in **Las Vegas** this winter) and the **Randy Smiths**.

Instead of driving home after the reception, I stayed at the swank **Paul Bunyan Motel** out in **Roseville**, a suburb of **St. Paul**. **Louis Johnson**, son of **Mrs. Toni Braverman**, was my host and he introduced me to his general manager, young **Bob Matson**, who looks like a movie star, **Nancy Moran**, his secretary, and **Mary Jo Tschetter**, who is his choreographer and music arranger for **Paul's Playmates**. They wait on tables, sing, dance and entertain the club members of **Paul's Club**, also owned by **Johnson**.

Had a nice note from **Roberta Sherwood**, currently appearing at the ultra-smart new **Regency Hyatt House** in **Atlanta, Georgia**, touted as being one of the country's most unusual hotels. It is a fantastically beautiful skyscraper and **Roberta** swears it is one of the most beautiful clubs she has ever worked — looks like a **Jules Verne** creation. She is there for three weeks and then goes back to the west coast for record album work with **The Mamas & The Papas**. Her son **Bobby**

is working at **Disneyland** this summer and son **Jerry** is on **Broadway**, as the grown-up "**Patrick**" in **Mame**. Her oldest son, **Don** is married and the father of 3½-year-old **Roberta** and 2-year-old **Don**. **Don** is giving guitar lessons and is becoming well known as a singer of pops. Quite a family, and her late husband, **Don Landing**, would be proud of the way **Roberta** has carried on in rearing them so well.

Some notes on my last **Duluth** trip where I saw the "**Ice Capades**" for the umpteenth time. Took a ride on the **Flamingo**, a small excursion boat all around the **Duluth-Superior** harbor, had lunch at the famed **Flame Restaurant**, by far and away one of the two top restaurants in **Minnesota**. The other being the **London House**, also in **Duluth**. Dinner at the **London House** was most enjoyable. Visited with lovely **Oogie Myers**, the hostess. Was sorry that none of the owners were there. They are usually up in **Duluth** during the summer and manager **Armstrong** was off that day too. **Ernestine Thompson**, the reservations gal clued me in on all the doings though. Across from me sat a lovely family and I was sorely tempted to go over and join them, as eating alone

(Continued on Page 33)



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I gotta spread myself around!"



"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — September 8-14
Godfrey Cambridge; Ron Stanton's Brazil-
ia Jazz Revue; The Ladybirds; Hank
Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR
Clarence Daniels Trio; Tommy Russell
Trio; Art Mann Four (4:15 P.M.-7:30
A.M.)

Chances are Godfrey Cambridge will
never solve the civil rights issue, but
beyond that his humor knows no
bounds. Sandwiched neatly between
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — August 21-October 1.
Paul Anka; Charlie Manna; Joe Guercio
Ork. (8:15 & Midnite). Larry Wolf's Wild-
ly Western Topless Show (2 P.M. & 4
P.M.)

CORRAL LOUNGE
Los Trovadores; Ken Hamilton Sextet;
The String Brothers with Hector Casas.
(Noon to 4 A.M.)

Houses may have been torn down
before, but undoubtedly none with
the extreme vigor, excitement and
sheer tumult that took apart the Op-
era House as the Paul Anka Show
opened to ovation after standing ova-
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS—August 24-Sept. 13
"The Odd Couple," starring Tony Randall
and Mickey Rooney, with Arnold Stang,
Gary Crosby, Buddy Lester, Vikki Dou-
gan, Sandra Giles, Sugar Ray Robinson.
Nat Brandwynne Ork (8:15 & Midnite)

NERO'S NOOK
Ritz Brothers; Gaylord & Holiday; Broth-
ers Castro; Tina Robin; Jack Ross (6:30
P.M. to 5 A.M.) Afternoons, "Bottoms Up"
(2:30 P.M. & 4:30 P.M.)

Caesar has brought Broadway to
his Palace once again — this time
somewhat on a dare. For against the
(Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM—August 29-September 27
The McGuire Sisters; Guy Marks; Arirang
Dance Co.; Carlton Hayes Ork. (8 P.M.
& Midnite)

LADY LUCK LOUNGE
Davis & Reese; Sunshine & Lollypop Re-
vue; Derek Joys; Maggie Peterson &
Bruce Davis Quintet; Serenaders (5 P.M.
to 5 A.M.)

SKY ROOM
Bob Voss Trio; Jody's Quintet (From 9
P.M.)

The D.I. has gone from Ireland to
Korea to South Mocalooney Falls,
Pennsylvania, to package this truly
captivating showcase . . . Although
the adage says that two heads are
better than one, The McGuire Sisters
have consistently proved throughout
the years that three are tops, with
their current Crystal Room gig as no
exception. Habitually radiant and en-
chanting, their fresh, rich voices com-
(Continued on Page 23)

THE DUNES

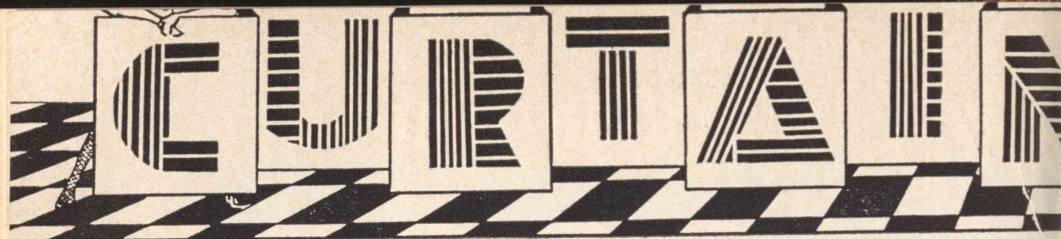
735-4741 Review
CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.
"Casino de Paris" — All New 1967 Edi-
tion — starring Violetta Villas; Jacqueline
Douguet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers. Cast
of 100. Bill Reddie Ork. (Curtain times
8 P.M. & Midnite)

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Gwen Harmon.
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan and his Orch.; Dick Barlow
and his Orch.; Leo D'Marco. (From 10
P.M. to 4 A.M.)

It didn't take long for word of the
wonders of a spectacular hit like
the nine month old 1967 edition of
"Casino de Paris" to spread round
the world. Alternating such eye-
(Continued on Page 23)



EL CORTEZ

382-1500

Review

VIP LOUNGE—August 31-September 20
Martha Mason & The Music People;
Charlie Shaffer Four; Bill Kane (5:45
P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 24)

FLAMINGO

735-5646

Review

FLAMINGO ROOM—August 31-Sept. 20
Jack Jones; Jackie Vernon; Russ Black
Ork. (8 P.M. & Midnite)

DRIFTWOOD LOUNGE

Fats Domino; The Kim Brothers; Mex-
ican Fiesta; Bob Sims Trio; Peter & Hank
(2:15 P.M. to 5 A.M.)

Jacks are wild in this Flamingout-
ing, and full houses will undoubtedly
be drawn nightly, as a result . . . Jack
Jones proves that he knows how to
play his cards in a nightclub, and
there's obviously no bluffing. He has
a clear, strong, versatile voice that
(Continued on Page 25)

FREMONT

385-3851

Review

FIESTA ROOM—August 31-September 27
The Mills Brothers; Morty Gunty; Al
Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Smith Brothers; Toby & Tina & The
Tradesmen (8 P.M. to 3:30 A.M.)

After more than 20,000 performanc-
es spanning forty-one years in the
business, you'd expect the Mills Broth-
ers to be about as effortlessly flawless
as an act can get. And they are. Work-
ing together with the perfection of a
three-stringed Stradivarius, the ever-
(Continued on Page 26)

RIVIERA

735-8533

Review

VERSAILLES ROOM—August 28-Indefinite
"Hello Dolly," starring Ginger Rogers, or
Dorothy Lamour, with Coley Worth,
Horace Vandergelder, Mary Jo Catlett,
Bill Mullikin, Danny Lockin, Beverlee
Weir, Isabelle Farrell, Mary Nettum. Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Billy Daniels; La Dolce Mini-Girls; The
Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs
again, still growin', crowin' and goin'
strong. And she's looking as swell as
ever this go round in the personages
of alternating stars Ginger Rogers and
Dorothy Lamour . . . From sarong to
bustle, Miss Lamour has made an ad-
mirable and quite successful transi-
tion from screen to stage. Moving
throughout the demanding role as if
she grew up on Broadway, Lamour's
(Continued on Page 27)

SAHARA

735-4242

Review

CONGO ROOM—August 22-September 18
Nancy Wilson; Doodletown Pipers; Louis
Basil Ork. (8:15 & Midnite)

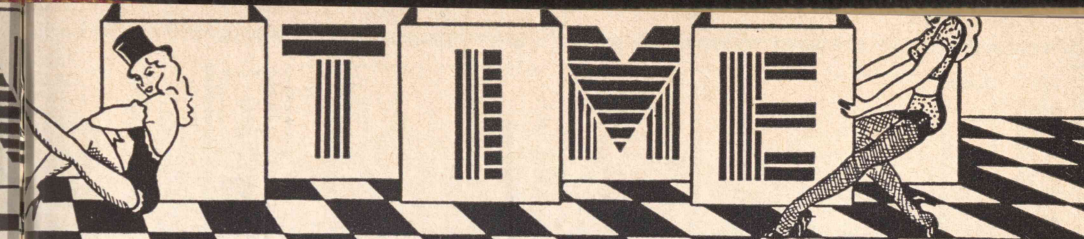
CASBAR LOUNGE

Don Rickles; The Characters; Vive La
Parisienne; "Mad, Mod World" Revue;
Tommy Deering & Friends (7:15 P.M. to
6:30 A.M.)

BEACHCOMBER

Page Cavanaugh Trio (From 9 P.M.)

Beguiling in white satin, stunning
Nancy Wilson is once again enchant-
ing and captivating capacity audiences
with a finely tuned voice, matched
only by a sparkling show sense. For
Nancy's a pro who can sing practically
anything in her inimitable style—
anything from a smooth ballad under
a small blue light to a raucous rock
upbeat—and still win thunderous
ovations from a cult of fans who have
come to expect a touch of the Wilson
magic in each of her performances.
(Continued on Page 27)



SANDS

735-3464

COPA ROOM—August 30-September 19
Frank Sinatra; Bill Miller at the Piano;
Buddy Rich & his Ork.; Pat Henry; The
Copa Girls; (8:15 & Midnite)

CELEBRITY THEATRE

Della Reese; Frank D'Rone; The Sands
Playmates Revue; Ernie Stewart Trio
(9:30 P.M. to 5:15 A.M.)

That Frank Sinatra is the Sandsa-
tion of the century is unquestionable!
He has become a legend in his own
time; a singer, *nulli secundus*. Sinatra
is more than just a singer. In that
spotlight, he's a magician, a thespian,
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

Review

MARDI GRAS ROOM—June 27 thru
Sept. 10

Evalani & The South Sea Islanders, fea-
turing Larry Lau; Leo Wolf; Al De Paul-
is; Johnny Paul, Host. (From 3:15 P.M. to
3:30 A.M.)

The Showboat takes on outrigger
aspects for the pulsating rhythms of
Evalani & The South Sea Islanders.
Island decor has been added to the
Mardi Gras Room, the personnel are
decked out in beachcomber attire and
(Continued on Page 29)

STARDUST

735-2545

Review

CAFE CONTINENTAL—Oct. 13, 1966.
Le Lido de Paris—"Grand Prix"—7th
All-New Edition, starring Gino Donati,
Frederick & Gina, Gil Dova, The Canes-
trelis, Rico, Les Bluebell Girls, and cast
of 100. Eddie O'Neil Orch. (Curtain times
8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE

Esquivel!; Grand Carnival Follies; Big
Tiny Little; Lou Styles & The Stylists;
George Rock. (Continuous 6 P.M. to 5
A.M.)

The Stardust has its biggest winner
in the current, eleven month old 7th
(Continued on Page 29)

THUNDERBIRD

735-4111

Review

(Indefinite Run)
CONTINENTAL THEATRE—June 21

"That Certain Girl," starring Michael Cal-
lan; Walter Slezak; Virginia Mayo; Spe-
cial Guest Star, Dennis O'Keefe. Intro-
ducing Gunilla Hutton in the title role.
Cee Davidson Ork. (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE

Herb Eden; Mickey Shaughnessy; The
Fall Guys; Brotherly Love with Odia
Coates. (8 P.M.-7 A.M.)

"That Certain Girl," marks another
first for FLV in that it is hopefully
a pre-Broadway premiere staged in
this show biz capitol, rather than in
Boston or Phillie. The show is really
good, which fact, coupled with the
considerable marquee value of its
stars, should fetch in capacity busi-
ness. The gossamer plot is happily
shored up with a plentitude of laugh
(Continued on Page 29)

TROPICANA

736-2022

Review

THEATRE RESTAURANT—Dec. 23, 1966
— Indef.

Centennial Edition "Folies Bergere," fea-
turing the Bel Air Sisters, plus The Her-
culeans, The Spiders, The Bennetts, Roger
Ray, Siegfried & Roy, Vassili Sulich,
Florence & Frederic Dancers, Tropicana
Dancers. Ray Sinatra's Orch. (Curtain
times 8-11:45 P.M.-3rd Show Sat. 2:15
A.M.)

BLUE ROOM

Pete Fountain; Jim Feeney. (10 P.M.-
12:30 A.M.-2:45 A.M.)

LA FONTAINE LOUNGE

Judy West.

The Centennial Edition of the "Fol-
ies Bergere," now in its ninth
month, pulls out all stops both in
entertainment and as a spectacular.
Richly costumed, staged—notably
an applause-getting setting of fea-
thered rainbows—and inventively
produced, the fabulous frolic French-
clips specialty acts between frothy ex-
(Continued on Page 31)

SATURDAY — September 9

- 7:00 **8** Spiderman (c)
- 7:30 **8** **13** Cartoons
- 8:00 **8** Captain Kangaroo
- 9:00 **8** Cartoons
- 9:30 **13** American Bandstand
- 10:30 **13** Cartoons
- 11:00 **8** Sandy Koufax Show (c)
- 11:15 **8** Major League Baseball (c)
- 11:30 **13** Zane Grey
- 12:00 **13** U.S. Tennis Championship (c)
- 12:30 **8** Johnny Quest (c)
- 1:00 **8** The Lone Ranger (c)
- 1:30 **8** The Road Runner (c)
- 2:00 **8** World Series Of Golf (c)
- 13** Wide World Of Sports (c)
- 2:30 **8** National Pro Soccer (c)
- 3:30 **8** The Untouchables
- 13** "Hercules/Tyrants/Babylon"
- 4:30 **8** AFL Football Highlights (c)
- 5:00 **8** Kingdom Of The Sea (c)
- 8** Del Mar Races (c)
- 13** Newlywed Game (c)
- 5:30 **8** Boxing/Olympic (c)
- 8** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** Miss America Pageant (c)
- 8** The Monkees (c)
- 7:30 **8** Gunsmoke (c)
- 13** Dating Game
- 8:00 **13** Off To See The Wizard
- 8:30 **8** My Three Sons (c)
- 9:00 **8** Rowan & Martin's Laugh-In
- 8** Hogan's Heroes (c)
- 13** "Adorable Julia"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Campo 44
- 8** Jackie Gleason Show (c)
- 10:30 **8** Get Smart (c)
- 11:00 **8** "South Sea Woman"
- 8** Joe Pyne Show (c)
- 11:30 **13** "Terror Of The Red Mask"

SUNDAY — September 10

- 7:30 **8** Mormon Tabernacle Choir
- 13** Peter Potamus (c)
- 8:00 **8** Herald Of Truth
- 13** Bullwinkle (c)
- 8:30 **8** I Believe In Miracles (c)
- 13** Discovery
- 9:00 **8** Faith For Today (c)
- 8** Cartoons (c)
- 13** Beany and Cecil
- 10:00 **8** Playground, U.S.A.
- 8** Pattern For Living
- 13** Issues and Answers
- 10:30 **8** AFL Highlights (c)
- 8** On The Home Front (c)
- 11:00 **8** F.B.—N.Y./Buffalo (c)
- 13** U.S. National Tennis (c)
- 11:30 **8** F.B.—Cleveland/Minn. (c)
- 1:00 **13** Hall Of Kings (Sp.) (c)
- 2:00 **8** World Series Of Golf (c)
- 13** Target, The Corrupters
- 2:30 **8** Joe Pyne Show (c)
- 3:00 **13** "Renegades"
- 3:30 **8** Forrest Duke Show (c)
- 4:00 **8** The Untouchables
- 8** Sports Film
- 5:00 **8** "Treasure Of Lost Canyon" (c)
- 8** "The Inspector General" (c)
- 13** Africa (Special) (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Don't Eat The Daisies (c)
- 8** Lassie (c)
- 7:30 **8** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **8** Marshal Dillon
- 9:00 **8** The High Chaparral (c)
- 8** Smothers Brothers Comedy Hour (c)
- 13** Week-End News
- 9:15 **13** "The Interns"
- 10:00 **8** Mission Impossible (c)
- 11:00 **8** "Wild River"
- 8** CBS News (c)
- 11:15 **13** "The Thief"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 11

- 1:30 **8** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **8** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Viewer's Digest
- 2:25 **8** CBS News (c)
- 2:30 **8** "Love Is Better Than Ever"
- 13** Edge Of Night (c)
- 8** "The Big Bluff"
- 3:00 **8** "Back From Eternity" (c)
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Perry Mason
- 6:00 **8** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **8** "The Lone Hand" (c)
- 13** Rat Patrol (c)
- 7:00 **8** Death Valley Days (c)
- 13** Felony Squad (c)
- 7:30 **8** Gunsmoke (c)
- 13** Peyton Place (c)
- 8:00 **8** The Man From U.N.C.L.E. (c)
- 13** Big Valley (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **8** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Cowboy In Africa (c)
- 9:30 **8** Family Affair (c)
- 10:00 **8** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **8** News—Weather—Sports (c)
- 8** The Big News (c)

TUESDAY — September 12

- 1:30 **8** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **8** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:25 **8** CBS News
- 2:30 **8** "Give My Regards To Broadway" (c)
- 13** Edge Of Night (c)
- 8** "Mission To Venice"
- 3:00 **8** "Beneath/12-Mile Reef" (c)
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **8** The Monroes (c)
- 13** Big News/CBS News (c)
- 8** Invaders (c)
- 7:00 **8** Four Winds To Adventure (c)
- 7:30 **8** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 13** N.Y.P.D. (c)
- 8:00 **8** Jerry Lewis Show (c)
- 13** Hollywood Palace (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **8** "Fun In Acapulco" (c)
- 13** Garrison's Gorillas
- 9:30 **8** Good Morning World (c)
- 10:00 **8** CBS Reports—The New Left (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **8** News—Weather—Sports
- 8** News—Weather—Sports (c)

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WEDNESDAY — September 13

- 1:30 **8** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **8** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **8** "This Woman Is Dangerous"
- 13** Edge Of Night" (c)
- 8** "Steel Key"
- 3:00 **8** "Woman's World" (c)
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Newsbeat (c)
- 6:30 **8** Laredo (c)
- 13** Second Hundred Years (c)
- 7:00 **8** Thunderbirds (c)
- 13** "Who's Been Sleeping In My Bed" (c)
- 7:30 **8** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **8** Kraft Music Hall (c)
- 8** "Julius Caesar"
- 13** Custer
- 10:00 **8** Run For Your Life (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **8** News—Weather—Sports (c)
- 11:30 **8** Johnny Carson (c)
- 12:00 **8** "Try And Get Me"

THURSDAY — September 14

- 1:30 **8** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **8** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **8** "Vera Cruz"
- 8** "Saladan & Great Crusaders"
- 13** Edge Of Night (c)
- 3:00 **8** "Deadly Companions" (c)
- 4:30 **13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:30 **8** The Westerners
- 13** Bewitched (c)
- 7:00 **8** The Deputy
- 8** Branded (c)
- 13** That Girl (c)
- 7:30 **8** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Peyton Place (c)
- 8:00 **13** Good Company
- 8:30 **8** Ironside (c)
- 13** Flying Nun (c)
- 9:00 **8** "The Great Escape" (Pt. I) (c)
- 13** Judd (c)
- 9:30 **8** Dragnet '68 (c)
- 10:00 **13** Dean Martin Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **8** News—Weather—Sports
- 11:30 **8** Johnny Carson (c)
- 8** "Jane Eyre"
- 13** "Woman's World"

FRIDAY — September 15

- 1:30 **8** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **8** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **8** "Great Jewel Robbery"
- 13** Edge Of Night" (c)
- 8** "Perilous Holiday"
- 3:00 **8** "Lusty Men" (c)
- 4:30 **8** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:30 **8** "Seven Cities Of Gold"
- 13** Hondo (c)
- 7:00 **8** Wagon Train (c)
- 7:30 **13** Will Sonnett (c)
- 8:00 **13** Burke's Law
- 8:30 **8** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "The Great Escape" (Pt. 2) (c)
- 13** Target, The Corrupters
- 9:30 **8** Boxing/Olympic (c)
- 10:00 **13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **8** News—Weather—Sports
- 11:30 **8** Johnny Carson (c)
- 8** "No Way Out"
- 1:00 **8** Forrest Duke Show
- 8** "Twelve To The Moon"
- 13** "Warriors 5"

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **8** Educational
 - 7:00 **8** Today Show (c)
 - 7:05 **8** CBS News (c)
 - 7:30 **8** Marvel Super Heroes
 - 8:00 **8** Captain Kangaroo
 - 13** Honeymoon Race
 - 8:30 **13** The Family Game
 - 9:00 **8** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **8** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **8** Personality (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **8** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **8** Jeopardy (c)
 - 8** Love of Life
 - 13** The Newlyweds (c)
 - 11:30 **8** Eye Guess (c)
 - 8** Search For Tomorrow (c)
 - 13** Dream Girl
 - 11:45 **8** Guiding Light (c)
 - 11:55 **13** Marlene Sanders (c)
 - 12:00 **8** Let's Make A Deal (c)
 - 8** Secret Storm
 - 13** General Hospital
 - 12:30 **8** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** Dark Shadows
 - 1:00 **8** The Doctors (c)
 - 8** Password (c)
 - 13** Dating Game (c)



(Photo shows — Two \$2½ — Two \$5.00 —
Two \$10.00 — One \$20.00)

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ALADDIN

(Continued from Page 15)

the Queen of blue material and an all-girl topless band, Godfrey ("God" to his friends) has quite a job to do if he's to remain relatively clean and keep all his clothes on. And he does it more than admirably, using a needle-sharp, caustic wit which seduces and attacks everything from Las Vegas ("the only place where there are slot machines in the John") to fellow Negroes ("we follow anyone with a \$5 bill and a suit") to Vietnam, divorce, maids, television, and anything else that happens to get in his way. His audience rapport is overwhelming, and one feels that at any moment all will rise and follow the rotund one in a march anywhere . . . Ron Stanton has reactivated his package creativity, returning with a brilliantly staged, fast-moving **Brazilia Jazz Revue**. Will review this segment of the Aladdin's fare in next week's edition . . . The **Ladybirds'** name is rather superfluous, considering their "exposé" of talent in

the Bagdad Theatre. They sing, dance excitingly, and cavort adequately. And they're topless. All five of them. Their predictable rhythms lend themselves all too well to an expanding repertoire of ballads, rock, and even spirituals. Their fetching personalities and deserved confidence in themselves, and their assets, contribute further to an act that should never be kept under wraps . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program. (Toy)

BONANZA

(Continued from Page 15)

tion . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great Jolson, and he has a powerful, (Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

THE SENOR NEVER EXPECTED IT: The Fall Classic, pitting representatives of the National League (would you say St. Louis?) against an American League Team (might it be Chicago or Detroit?) is rapidly coming upon us. Therefore, if we recall a 1954 baseball story, bear with us. Thirteen years ago, the Cleveland Indians ripped up the diamond paths and won the A.L. flag. Their opponents — an underdog group, the then New York Giants, led by Leo Durocher. The boys from Lake Erie were managed by the very affable, cigar-smoking Floridian, Al Lopez. The first two games were scheduled for New York. A night before the initial contest, Lopez was around some of the city's bustling bistros. One restaurant owner, anxious to have the series go seven games so that revenue would return here via the last two encounters, said to the Cleveland mgr., "Don't be a hog, Al, let's hope we win a game or two."

"That's not my plan. My ulcers can't take it. I'm going out to win all four in a row."

P.S. The series never came back here. Lopez didn't have a long problem for his stomach condition. The Giants won four straight.

EAT TREAT: La Bourgogne proudly carries in its title the name of the home province of Burgundy. The free translation for anyone who has been lucky enough to visit this fascinating area in Eastern France has been — "good food, good wines." On West 44th Street, between Sixth Avenue and Broadway, these past eleven years, La Bourgogne has created a niche for itself. Recently we found out why. The dinner menu — and it offers complete dinners, appetizer,

soup, main course plus all the etceteras — has 17 tasty choices among the entrees. Generally, these are embellished by four added specials. What makes things even more delightful is full descriptive translation on the right side of the menu. You order in French, oui, but you understand what has what and your waiter isn't called upon to do a Burgundy to Broadway declaimer.

The partners, **Pierre Dittner** and **Francois Calvez**, have a smooth-running operation here. The prices are in the medium class. The West 44th Street site makes the theatre district close at hand. And to guide the clock watchers beyond the translations on the menu, there is listed the time, in minutes, that is required for the preparation of each dish.

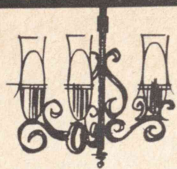
The lunch-dinner favorite in this provincial restaurant is the Cheese Souffle a la Bourgogne. Fluff for the epicure. Beef Bourguignon is for the more prodigious eaters. Coq Au Vin is excellent for the chicken in casserole coterie.

About 135 of the voracious and the dainty can mingle at one time. Colorful murals, with deft humor expressed, are the work of **Henri Pennec**, an actor in the company of "**La Plume De Ma Tante**," a few seasons back.

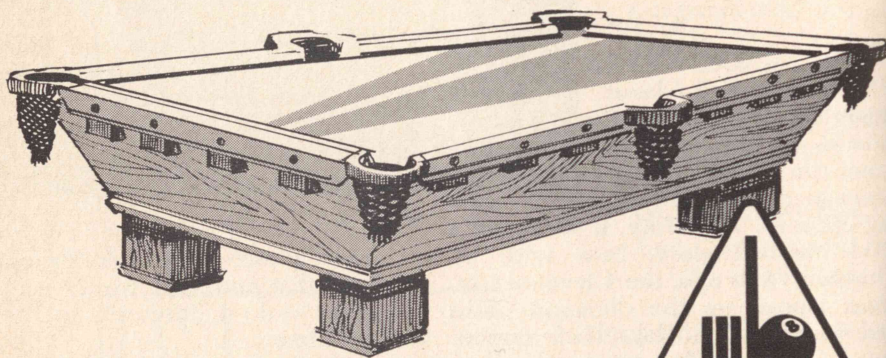
Put yourself in the hands of **Robert**, the maitre d', roving captain, sometime bartender, and you'll get a guarantee of hospitality and a good wine recommendation.

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BONANZA

(Continued from Page 20)

versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song — he feels it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off to a very successful beginning is unique laughmaker **Charlie Manna**, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of Gabby Hayes singing "Sorento"; Kate Smith doing the tango with Eddie Arcaro; Clark Gable with a lisp; and Cary Grant with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged **Joe Guercio Orchestra** gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's per-

sonal musicians and the baton of **Ben Lanes**, backs finely the singer's fifth visit to town. (Toy)

CAESARS PALACE

(Continued from Page 15)

contention that Vegas showrooms must be filled with music every night, Caesar figured hilarity and laughter only would be more-than-suitable. And it is. **Neil Simon's "The Odd Couple"** has no qualms about completely entertaining capacity audiences twice nightly . . . The marquee value of this three-week stand is undoubtedly envied by talent bookers everywhere, what with **Tony Randall** and **Mickey Rooney** starring in the title roles and a "supporting cast" including **Arnold Stang**, **Gary Crosby**, **Buddy Lester** and **Sugar Ray Robinson** . . . **Tony** and **Mickey** illustrate a casting coup in their respective portrayals of the finicky and immaculate "Felix Ungar" and the happy-go-lucky, sloppy "Oscar Madison." They're naturals to cast away their wives, share an apartment, and fight

forever more . . . Their poker-playing friends do equally well in their interpretations, with **Arnold Stang** delightful as an Arnold Stang-type character; **Gary Crosby** showing versatility and good dramatic talent in a small but effective role; and **Buddy Lester**, the nite-owl of yesteryear, as a cool-headed, threatening policeman . . . Of course, there's also **Sugar Ray Robinson**, who'll always be a champ in the drawing power division . . . Brightening the realistic set of a New York City apartment are lovelies **Vikki Dougan** and **Sandra Giles**, as the English Pigeon sisters. The girls, with their fine acting ability and change-of-pace looks, would undoubtedly be an asset to any production . . . **Ernest Gluckman** directs with a sure touch throughout **Danny Simon's** smooth four-scened adaptation of the original Broadway hit which, with a poker game as its focal point, is perfect for Las Vegas gamers . . . **Neil Simon** says himself in his award-winning comedy that "Life is sometimes a matter of contrast." . . . And indeed, "The Odd Couple" is marvelously divergent from any show in Vegas today. (Toy)

DESERT INN

(Continued from Page 15)

bine with bubbling deliveries and an ever-so-convincing style to put across a song like the true pros they are. They belt, soothe and clown their way through a polished act that shines with the material and staging of **Murray Kane** and the talented musical direction of **Tony Riposo**. Whether tripping in clear harmony or allowing **Phyllis** to show her delightful versatility as a solo singer-comedienne, the **McGuire's** don't stop until they've captured the heart and spirit of every patron. Undoubtedly South Mocalooney's most prominent favorite son, **Guy Marks** warms up an audience to a fever. Yet his subtle, sophisticated wit, refreshing material, and unique presentations are destined to take him from this task to a main spotlight. He builds an atmosphere with every story, climaxing every time to uproar-

ious tumult. He's the kind of comedian who can get laughs out of imitating an ostrich. And that's good . . . The excellent **Arirang Korean Revue** has been deservedly held over to open the bill once again. Colorful, exciting, and fast-moving, the revue has novel ideas executed so professionally that it, by itself, would be worth the tab . . . Backing and enhancing the widely divergent sets in a long show is the fine **Carlton Hayes Orchestra**. (Toy)

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, **Le Casino** is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara**. . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging,

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creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, lim-

ber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Fred-eric Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

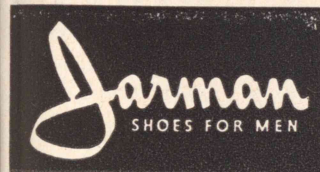
EL CORTEZ

(Continued from Page 16)

intros to folk they single out in their audience, establishing the rapport that total participation unfailingly evokes.

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FLAMINGO

(Continued from Page 16)

can be jazzy or inspiring, dramatic or carefree. He never passes, making every number a conqueror's victory, whether a rockin' "Hard Days Night,"

a powerful "You're Gonna Hear From Me," or a haunting "If You Go Away." With a sure stage presence that can be relaxed, yet vigorous, he makes every gal feel as if he's singing only to her and every guy envious of his know-how. He plays lover with a hand mike under a small blue light; clown, with a bit of charming banter, and king with the robustness of a full orchestra behind his big talent. And he's a winner at any game he chooses . . . Anyone who can walk on a stage in a royal blue shirt with a black polka-dotted tie, a charcoal gray suit, and rhinestone cufflinks has got to have something else going for him. And poker-faced **Jackie Vernon** does. He can pull laugh after laugh with his hysterical tales of his "dull" life and times, spanning such incidents as his being adopted by a Korean fam-

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

ily, his being punched in the mouth by Dale Carnegie, and his entertaining at the Copacabana in Saigon. Just standing there for 25 minutes, with his hands at his side and his rigid facial expression, he cleans up and goes home before anyone realizes they've lost their laughs to him . . . With **Doug Talbert** conducting and **Chuck Hughes** drumming, the **Russ Black Orchestra** deals Mr. Jones a fine backing of his excellent arrangements. (Toy)

FREMONT

(Continued from Page 16)

green charmers are a living enactment of musical history. Biggest audience reaction follows their own personal classics like "Glow Worm" and "Paper Doll," but one of their new numbers, "Cabdriver," is as catchy as a television commercial and a cinch chart climber. Their gentle clowning adds an extra dimension to the act and pulls comfortable chuckles from the blissful audience. Their forty-five

minute turn seems to run only about fifteen minutes and the audience could easily be counted on to stick around for another hour of nothing but songs the Mills Brothers first made into hits . . . **Morty Gunty** comes on with all the appeal of a five-year old entertaining company. But the youthful innocence belies a professionalism beyond his years. He does five exploratory jokes and, from their effect, reads his audience like a graph. From then on it's a tailor-made show. He does routines, one-liners, and impressions with equal brilliance and the sustained waves of laughter attest to his success at blending the right proportions of each for the maximum enjoyment of that particular audience . . . The **Al Jahns Orchestra** tees up the frolic with a salute to the Tiajuana Brass, featuring a drum solo by **Bobby Malloy**. (Ling)

Significant sign on a fine car: "This status symbol for sale. Owner unfortunately changing status."

RIVIERA

(Continued from Page 16)

a delightful Dolly with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . **Ginger Rogers** plays it with higher humor and voltage. Her Dolly is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant **joie de vivre**, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same **David Merrick** musical blockbuster, with **Jerry Herman's** songs still sending the crowds out humming and **Gower Champion's** unique and novel direction and choreography still exciting and satisfying Riviera patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by **Coley Worth** as the rich object of Dolly's shenanigans, **Horace Vandergelder**; **Mary Jo Catlett** as the hilarious Ernestina; **Bill Mullikin** and **Danny Lockin** as the riotous Cornelius and Barnaby; **Beverlee Weir** as the naive Ermenegarde; **Isabelle Farrell** as the squeaky Minnie Fay; and **Mary Nettum** as the pseudo-sophisticated Irene Molloy. Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedge Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip Lang's** inspiring orchestrations . . .

And all this means is that Dolly will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her award-winning evening would never go away again. (Ling-Toy)

SAHARA

(Continued from Page 16)

She knows how to handle herself under any situation a songwriter may invent; within fifty minutes she's metamorphosed from a bitter wife to a carefree lover to a seductive siren to a rollicking optimist. And, somewhat miraculously, it's all in a night's work for a Nancy Wilson talent . . . Letting guests know that the show, indeed, has started are the **Doodletown Pipers**. Tall, short, dark, blonde, beautiful or cute, they're an harmonious two dozen who clean-cuttedly prance and sing about the stage as refreshingly as an after-dinner mint. Each member a unique personality and performer in his own right, the Pipers run through an energetic repertoire of torchers, top tens, and oldies, returning later to join Miss Wilson in a rousing conclusion to a very entertaining evening . . . Showing extreme versatility is the show-backing **Louis Basil Orchestra** which, under the conductorship of **Don Trenner**, blends well with Nancy Wilson's solid interpretations. (Toy)

SANDS

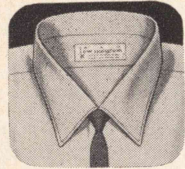
(Continued from Page 17)

a puppeteer who caresses the strings for full sensory effects. His success is more stable than the rock of Gibraltar, with every component firmly fused by his own talented devices. A cardinal artist, his every appearance is a command performance. Many more years back than we care to remember, we met a young singer, with a haunted look in his gaunt face. That expression has since given way to the certitude of the contemporary Sinatra. Long may **The Chief** reign . . . **Wildness** has to infect the mood with **Buddy Rich** and his **Orchestra** on the bill, not only in the music department,

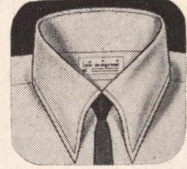
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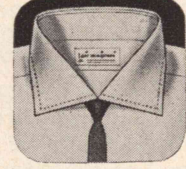
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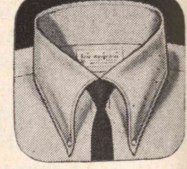
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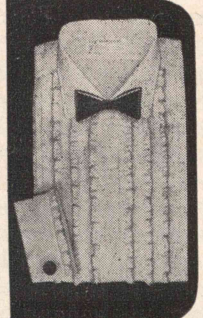
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SANDS

(Continued from Page 27)

but also in the witty exchanges that are inevitable between Rich and Sinatra. Buddy returned to his big band stand with an FLV bow, last year. His jazz-rock aggregation registered brilliantly, with Buddy's drum solos proving him the most indefatigable "stick man" in the business . . . A consistent FLV favorite, Pat Henry has moved his comicy down the street. He drew the gold ring when he was booked to appear on this bill. It's an escalating move for this refreshing funmaker, whose material is topical, high-level, plain unadulterated humor . . . **Bill Miller** is at the piano for Frank Sinatra. (Cortez)

SHOWBOAT

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him. . . . **Leo Wolf** is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . . Keeping the pace moving in top gear is the sophisticated host, **Johnny Paul**, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

STARDUST

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production

number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar,

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ALADDIN

SEPTEMBER 15
PAT COLLINS
RICHARD PRYOR

BONANZA

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PAUL ANKA
CHARLIE MANNA

CAESARS PALACE

SEPTEMBER 14
HARRY BELAFONTE

DESERT INN

SEPTEMBER 28
PZAZZ! '68

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

SEPTEMBER 21
BOBBY DARIN

FREMONT

SEPTEMBER 28
PATTI PAGE

RIVIERA

CURRENT
"HELLO, DOLLY"

SAHARA

SEPTEMBER 19
ROBERT GOULET
NORM CROSBY

SANDS

SEPTEMBER 28
ALAN KING

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

make the charts. . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscence scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as

an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of

transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

TROPICANA

(Continued from Page 17)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

their San Juan Hotel holiday booking, the Checkmates return to CP for their October 27 booking, on the same bill with Belle Barth and Lee Meza. . . . The Mint's Norm Johnson is shopping for another pet skunk, to replace his "Fifi," who had an unfortunate encounter with a deadly insect. . . . Delighted to note that Bud and Cece Robinson will return FLVside, to open with Tammy Grimes at CP, November 2. . . . Betty Hutton's Sands act is being prepared by Jay Livingston and Ray Evans. . . . The Landmark is set for an October 1 opening. . . . Kaye Ballard and Eve Arden, who will be seen in the "Mothers-In-Law" TVviewer, are being romanced by a "Strip" hotel. . . . The Stardust Hotel's Mixed League kicks off its new kegling season September 12, at the Las Vegas Bowl, with Dick Porcaro presiding over the loop.

Received a note from a young salesgirl at Bullock's (Westwood, California), who wrote glowingly of Sandstar Frank Sinatra. Seems The Chief helped her obtain reservations at Tahoe, when all other sources failed.

Another oddity in a title switch. . . . The name of Rex Harrison's latest has been changed from "A Flea In Her Ear" to "Don't Run Through The Halls Naked."

In Miami, Mel Torme did the impossible. He wore out a lifetime typewriter working on scripts, and the company sent him a replacement.

Versatile singer-composer Ruth Wallis opens a two-weeker in the Bahamas, September 10, before returning to England to confer on her "Mama Was A Star" (words and music by Ruth), slated for London production.

Producer Frank Sennes and Donn Arden are currently engrossed in "Pzazz! '68," which bows at the Desert Inn, September 28. Arden is a perfectionist who often makes an unscheduled visit to the long running spectacles, to make certain the cast is giving spontaneous performances,

Birthday- Anniversary Corner

... Congratulations to **Lee Fisher**, who marks his 11th year as Chief of Publicity at the **Dunes** this September 10. ... **Ruth Irwin** (whose hubby, **Stan**, is producer of **Johnny Carson's "Tonight"** TV-viewer) celebrates a September 10 birthday, along with comedienne **Pearl Williams** and **Dorothy Cope** (husband, **Lloyd**, is resident manager at the **Sands**). ... **Jack E. Leonard** and his **Kay** toast their 22nd Wedding Anniversary, also the 10th. ... **Billy Daniels** sings for his birthday in the **Riviera's Starlite Lounge**, September 12, on his closing night. ... Popular **Sam Melchionne** rings in his birthday beat on September 12. (The musician is also Secretary-Treasurer of **Universal Distributors, Inc.**). ... Master clown-pantomimist, **Ben Blue** also celebrates a September 12 annual in **FLV**, where he is currently appearing at the **Frontier Hotel**. ... Birthday greetings on

nightly. He just received an award from the **Dance Educators of America**, for his work in dance, staging and choreography.

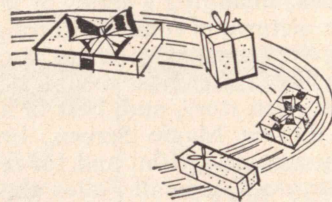
Lt. Governor Ed Fike and **Senator Chic Hecht** dropped into **Musicland** to purchase more car stereo tapes, in anticipation of their many trips to **Carson City**. While there, they discussed **Godfrey Cambridge's** battle-of-the-bulge, which has everyone wondering about the 110 lb. loss. Proprietor **Garwood Van** discovered the comedian's weight is being controlled by hypnosis.

Insurance agent **Ray Cohen's** son **Mark** will marry **Charlotte Zacker** in **Monticello, New York**, September 10. The groom is an Interior Designer and the bride, a fashion model. **Mark's** mother is **Harriet Brock**, of **New York**.

It won't be very long before **TBird** star **Gunilla Hutton** ("That Certain Girl") signs a movie pact. She's a beauty, with talent to match.

Sincere apologies to **Inez Rambeau**, whose phone number had inadvertently been substituted for the **Flam-**

the 12th also go to **Don Anderson** (Executive Chef at the **Hotel Sahara**) and **Aladdin Hotel** Publicity Director, **Dick Kanellis**. ... Singer **Mel Torme** shares a September 12 annual with lovely **Penny Levy**, **Seymour Weiss** (owner of the **Roos-evelt Hotel** in **New Orleans**) and **Howard Goodman** of the **Flamingo Hotel's** Convention Sales Department. ... Popular localite **Johnny Dunn** draws honors for a September 13 annual, along with **James L. Satcher**, stockholder in **U.D.I.** ... **Robert O. Cannon** (Vice President and General Manager of the **Tropicana Hotel**) celebrates on September 15, along with successful Realtor **Norman Kaye**, and popular local drummer, **Frank Hudek**. ... **FABULOUS** wishes of happiness and good health to each and every one of you on your special day ... and that's for sure.



ingo's showroom reservation in last week's issue. She received hundreds of phone calls and phoned this desk in desperation. Miss **Rambeau** good-naturedly informed us we were well-circulated.

Who needs bloodhounds? When **Nat Hart's** right arm, **Jerry Baum**, lost his eyeglasses in the **Bacchanal Room** at **CP**, he called on **Jimmy Grippo** for help. The **E.S.P.** expert led Jerry about the room and stopped by a sideboard, where he told Baum he would find his glasses. He did!

Jean Pardini, maitre d' **Thunderbird Hotel**, has set his sights on becoming a millionaire. If determination is a barometer, he'll achieve his goal ... "even if it costs him his hair" ... and that's for sure.

MIGHTY MIXTURE

(Continued from Page 12)
to **Dallas** for a visit. **Mickey Hargitay**, I hear, teams with **Denise Darcel** for a show at the **Sahara** soon. **Jayne** had never signed her will, waiting for her at her business manager **Charles Gold-**

ring's office. Thus it was that the life insurance policy which **Jayne** had wanted to cancel, had never had a change of beneficiary to her children. **Mickey** was still named thus, and inherited the \$200 thousand policy, which he will use for the benefit of all the children, I am sure. Meanwhile, the **Pink Palace** will shortly be sold as part of **Jayne's** million dollar estate. Another end of an era. This time last year, **Jayne** had invited me to **Vegas**, where she was appearing at the **Fremont**, and where she gave me a delightful birthday party with **Tony Bennett** and all of the **Vegas** stars who could make it. Those who couldn't she gave another for, the next day. "You've given me so many bridal and baby showers and my pink elephant birthday party last year," **Jayne** said, "that I want to give you a birthday party, if it's the last thing I do before I die," she added laughingly. That was **Jaynie**, a sweet girl, we'll always remember thus.

Walt Disney's animated musical, "**The Jungle Book**," will have its world premiere engagement at **Grauman's Chinese Theatre** on October 18. It will go into national release during the Christmas holidays.

The picture, inspired by **Rudyard Kipling's "Mowgli"** stories has been three and a half years in the making and is the first new **Disney** cartoon feature in four years. The last was "**The Sword in the Stone**," released in 1963.

In no other **Disney** animated picture have the voices and indomitable personalities of its principle vocal talent so strongly influenced the style and development of the film's characters and situations. **Phil Harris** is the voice of "**Baloo**," the happy-go-lucky bear; **Sebastian Cabot** is "**Bagheera**," the stern panther; **Louis Prima** is "**King Louie**," the addled ape potentate; **George Sanders** is "**Shere Kan**," a sophisticated tiger heavy; **Sterling Holloway** is "**Kaa**," the sneaky snake; **J. Pat O'Malley** is the pompous elephant, "**Colonel Hathi**," and **Bruce Reitherman** is "**Mowgli**," the mancub. And that's Hollywood!

HILLSWAY

(Continued from Page 13)

gets lonely at times. Good looking **Richard Anderson** and his lovely wife and their three charming little daughters were enjoying their dinner, and I have seldom seen a happier family, or one with children so well-behaved. **Richard** is an undertaker with **Pascal, Gildersleeve Funeral Home** over in **Ashland, Wisconsin**, on the south shore of **Lake Superior**, and he had brought his family into **Duluth** especially to see the "**Ice Capades**." While here, they had enjoyed a trip on the **Flamingo**, a tour of the city on the famed **Skyline Drive** that runs about 25 miles high on the mountain-like hill that skirts and cradles **Duluth** below it. I told him of **Crisswell's** being an undertaker and about his family, top funeral directors in **Indiana**.

Was so very sorry to learn of three very good friends passing, in **Las Vegas**. First, **Ruby Kolod**, whom I have known for years, then **Ben Goffstein**, who was a very close friend, and lastly, **Jimmy Jones**. First knew her when we used to dine at the **Green Shack**, way back in '40 and '41, when I used to see such luminaries as **Kell Housells, Sr. and Junior**, the **Bob Cannons**, **Milton Prells**, **Griffiths** of the **Last Frontier**, **Beldon** and **Millie Kattleman**, **Helen Benger**, **Zsa Zsa Gabor**, the **Wilbur Clarks**, **Jack Walsh** and lovely wife, **Horace Heidt**, **Frank McNamee**, the **Foley** brothers and families, the **Von Tobels**, the **Tony Luceys**, the **Stocker** family, and so many others. Those were the days when the only two "gourmet" spots in town were the **Club Bingo**, where **Frank Schivo** worked, and the **Green Shack**. Of course, the **El Rancho** and the **Last Frontier** were going, but there they only had the show room and the coffee shop, and do any of you remember the **Canary Room** — the loveliest little coffee shop ever in the **Last Frontier**?

A recent **Las Vegas** newspaper column says that **Howard Hughes** will appoint a retired **Brigadier General** from the **East Coast** to head up his **Sands** operation within 30 days.

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