

JACK CORTEZ'

NOVEMBER 11, 1967

25c

Fabulous

LAS VEGAS

magazine



CORTEZ'
Fabulous LAS VEGAS
magazine

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NOV. 14

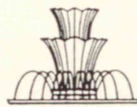
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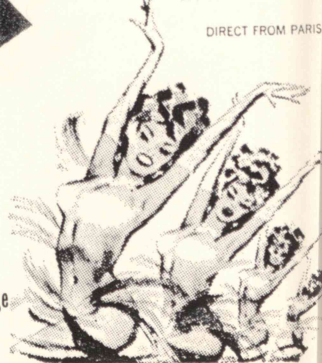
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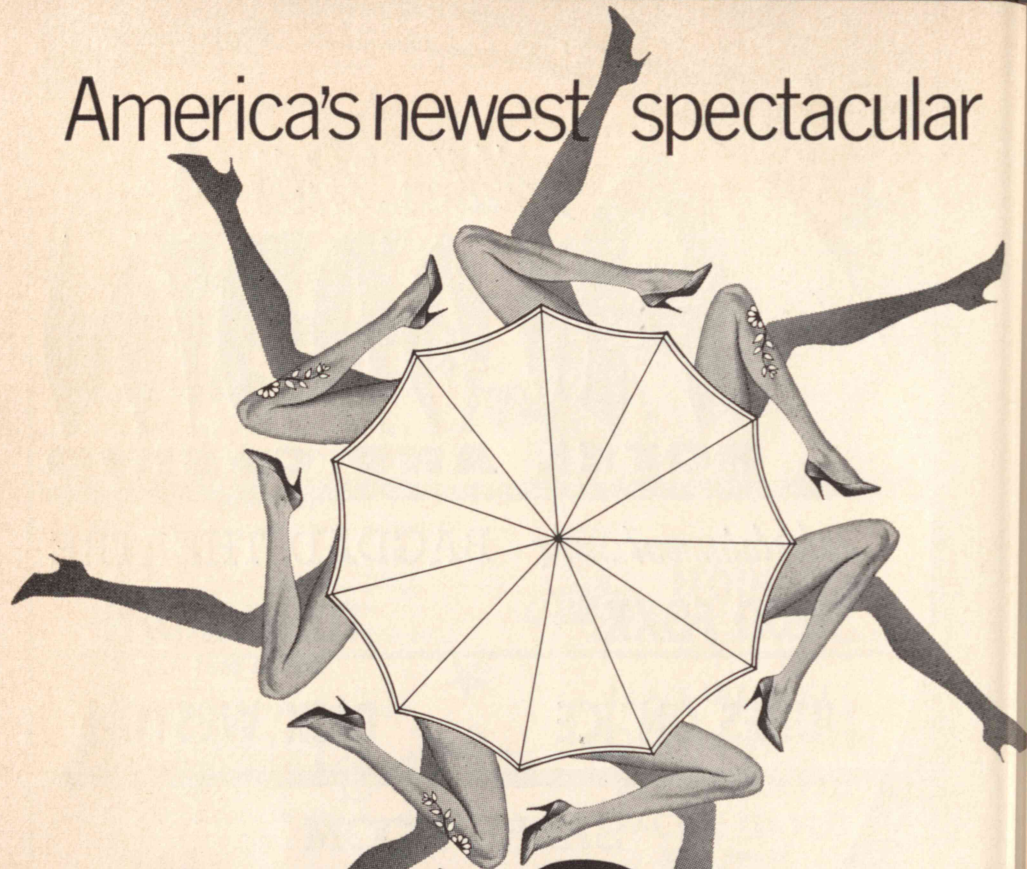
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 39 November 11, 1967

On the Cover

... Enjoying the crisp Fall weather is **Jean Bostic**, a 5'8" brown haired beauty. Our cover girl exhibits fashions for **Mr. Blackwell** at the **Dunes Hotel** and models at various conventions for **Charm Unlimited**. Basically an outdoor girl, Jean enjoys the exhilarating challenge of Tennis. (Photo by **Milt Palmer**.)


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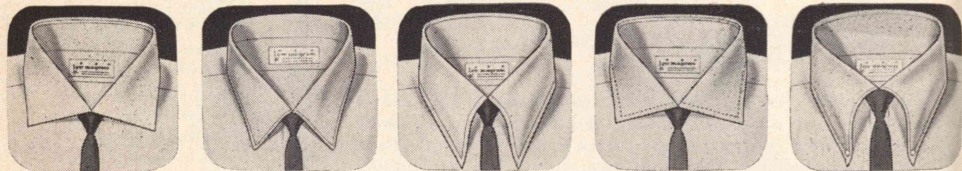
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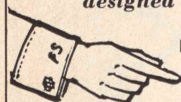
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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that one of our most famous tv-radio commentators will secretly have the operation at Johns-Hopkins Hospital which will turn him into a woman! This will rock the complacent world of TV! . . . I predict that as a Civil Rights protest many will permit their faucets to run full force for 24 hours in New York City! . . . I predict that a former Senator will defect to Russia for personal freedom! . . . I predict that 5,000 draft dodgers who are now in Canada will be deported back to America due to their convictions of crimes, including narcotic addiction, selling narcotics, theft and armed robbery. These young men will seek sanctuary in the Canadian Churches but will be refused! . . . I predict that the Kremlin will demand that the Iron Curtain Countries operate a "Second Front" against the American troops in Vietnam! Will Uncle Sam become Uncle Sap again? . . . I predict that President Johnson will declare an emergency on a national scale which will jail many thousands of Communist protesters and traitors! . . . I predict that "My Fair Lady," "Camelot" and "The Student Prince" will be seen with an all-Negro cast, due to the success of "Hello, Dolly!" with Pearl Bailey! . . . I predict that anti-riot trained troops will soon be on a moment's call to be flown anyplace in the nation at the first hint of trouble!

FORBIDDEN PREDICTIONS

I predict that the new rulings of the FCC will ban many of the foreign stocks and bonds from sale in America in spite of the howl of the Liberals! Many of these foreign stocks and bonds are not worth the paper they are printed on! . . . I predict that the Victor Lundberg record "An

Open Letter To My Teen-Age Son will reach the two million sales mark by this time next month! "Why should we continue to apologize for America?" is clearly asked and answered for everybody! . . . I predict that **Castro of Cuba** will invite one million Negroes to settle in Cuba and in South America on a new "Citizen's Drive For Equality!" next month! . . . I predict that the **grape harvest** will go unpicked in **California**, while welfare rolls will increase 18% due to the new influx of the unemployed from other states! This new crisis will confront the White House next month! This will also be reflected in other parts of the nation! Will the solution be a WPA — no work no pay! Will the coming National Emergency draft an emergency work crew? You can expect a startling decision next month from the White House! . . . I predict that **Confederate flags** will fly in all 50 states to protest the encroachment of the Federal government on local government! You can expect a rally in your own community over many items which will enrage you! Both Negro and White will join in a giant protest against the newest federal encroachment soon to be announced! Yes, predictions of things to come . . . and quickly!

PEOPLE, PLACES & THINGS!

I predict that **President Johnson** will talk directly to the American people in a straight from the shoulder tv-radio appearance! The Liberals will not be pleased! . . . I predict that Washington, D. C. will have a curfew in effect, due to the rising crime! . . . I predict that those serving time in jail will be permitted to work **harvesting crops** at going wages! This desperate move will help to head off a com-



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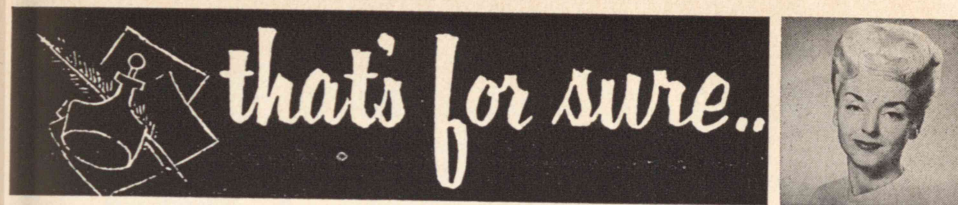
ing food shortage next year! . . . I predict that **Queen Elizabeth II** will cancel her proposed trip to America, due to a very well kept Buckingham Palace secret! . . . I predict that **Hollywood** will face a crippling strike next month which will drive motion picture production out of California! . . . I predict that a new type of sonic cleanser for the skin, harmless but most effective, will soon be on the market for both men and women! . . . I predict that **Ex-President Eisenhower** will appear as himself in a film concerning World War II, where the truth of the invasion of D-Day will be shown for the first time! . . . I predict that **Rhodesia** will sign a trade pact with England in spite of the present situation! Money knows no patriotism! . . . I predict that a very famous **Governor** will not last out the year, due to the inroads of cancer of the bloodstream!

A VERY FAMOUS PREDICTION

Many cartoonists have a sly humor when they cast their eyes to the future. In 1887, football became so violent that Life Magazine cartooned that the game between **Yale** and **Princeton** resulted in 30 lives lost and sixteen wounded! In 1912, Life Magazine flatly predicted that America would never have a woman Governor but by 1925 we had **Nellie Ross** in Texas and "**Ma**" **Ferguson**" in Wyoming and, only last year, **Lurleen Wallace** in Alabama! The cartoon, however, showed women dressed in a manish fashion very much like today! In 1923, Life predicted that "boxing arenas" will be empty as every one will be looking at the boxing matches on the "magic mirror," which we now call a television set! **President McKinley** predicted that "We will count votes by machine and before the polls are closed, we will know who is elected!" This actually did happen in 1964! Predictions have a way of coming true!

YOUR HEADLINES OF THE FUTURE

I predict that you will see the following headlines in your favorite (Continued on Page 33)



By **ETTA CORTEZ**

NESTLED IN the Hemenway Wash area of Boulder City is the St. Jude's Ranch for Children. Father Jack Adam, an Episcopal Priest, founded the non-sectarian facility to provide care for homeless youngsters. The city sold him 40 acres of land for one dollar. A local contractor constructed the buildings on a non-profit basis. Supplies and fixtures were donated and laborers provided free services. The first fund-raising "Nite Of Stars" event was held at the Riviera Hotel, where an overflow crowd was turned away from the \$100 plate event, at which topliners like Bob Hope and Frank Sinatra played the benefit trail. This resulted in the concrete foundation for the Ranch. The Fleischmann Foundation awarded a \$70,000 grant. This year's "Nite Of Stars" will be held at Caesars Palace, where the management is picking up the tab for the November 14th affair. The "N.O.S." raises the necessary money to subsidize the yearly budget at the ranch. A niagara of entertainers have volunteered their talent to further this cause of foster care for children. We hope to see you there . . . Caesars Palace . . . November 14 . . . and that's for sure.

When **Johnny Carson** discovered he was the only one who wasn't garbed in a turtleneck sweater at his surprise birthday party in New York, he determined to make up for it . . . and make up for it he did. He wore a white turtleneck sweater with his tux when he opened at the **Hotel Sahara**. In this pillar's humble estimation, **Nancy Ames** is one of the most beautiful stars of show biz annals. Currently playing a three week stanza at San Francisco's **Fairmont Hotel**, Nancy wings in to tape the "Sammy Davis In Las Vegas" Sands based special, following her November 23rd

closing.

Only for gourmets! The best fettuccini this side of Naples is at Caesars Palace and it's the private recipe of Nat Hart, chieftain of the Bacchanal Room.

Sandstar Jack Carter has been answering his nightly curtain calls in spite of a severe case of laryngitis. Greater love hath no performer than he who dispenses humor . . . from a crying throat.

Making the **Desert Inn** lounge scene for **Davis and Reese's** comedy action were **Gary Marshall**, former star of the Dunes' "Vive Les Girls," and his charming wife. Now concentrating on acting Gary is not only featured in the major cinema version of "Camelot," but is inked for several guest star appearances on the "That Girl" TVviewer, starring **Marlo Thomas**, **Danny's** talented dotter.

Incidentally, you can catch **Pepper Davis'** acting bow on the "Flying Nun" TVviewer, November 16th.

The **Checkmates**, currently setting a torrid pace at CP's **Nero's Nook**, expect delivery of their new band bus soon . . . an "economy" model of the Rolls Royce, '51 vintage . . . Referring to the **Checkmates**, **Garwood Van** winces whenever they mention their new album on the national hook-up. His **Musiland** is besieged with re-

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quests for it and Gar is having trouble convincing the clients the etching is still not in release.

With **Bill Reddie** leaving the **Dunes** to score for the flickers, **Earl Green**, currently conducting for "Vive Les Girls" will take over the "Casino de Paris" batoning, December 22. **Bill Chase** (of the Riviera's "La Dolce Mini Girls") will conduct in the **Persian Theatre**.

Phil Foster, of the T'Bird's "That Certain Girl," insists there's nothing like receiving mail from your children. He just received a letter from his collegian son. Several pages long, each one is covered by the diagram of a football play. Currently a bachelor, we hear Foster is quite smitten by a lovely who models on a local, late TVviewer, captained by **J.K.**

How does a 102 year young woman without a living relative in the world celebrate her birthday? Well, if her name is **Alice Park**, she celebrates with dinner at **Califano's Cameo Room** in Hollywood. Mrs. Park doesn't believe in vegetating simply be-

cause she's passed the century mark. Her room at **Cedars Lodge Convalescent Hospital** in Ellay is completely decorated with her oil paintings.

One of **Danny Thomas'** talent agents caught the **Del Reys** in action while in Tahoe and there might be a pact in the offing. The group of handsome youngsters is currently playing a six-weeker at the **Fremont's Carnival Room**.

Things you'd never know until you read them here. . . . **Lynne O'Neill**, the "Original Garter Girl" currently starring in "Lotsa Little Lasses" at the **Thunderbird Hotel lounge**, was a three year old prima ballerina. She later toplined as the ballet dancer in the **St. Louis Opera Company**, which played to 60,000 people. More recently, **Lynne** co-starred with **Barbara Nichols** in the road company of "Wonderful World Of Burlesque."

Actor **Phil Ahn** flies to Honolulu next week to portray the role of Attorney-General of Hawaii in "Five-O," the Telly pilot for **Leonard Freeman**

(Continued on Page 31)

FABULOUS LAS VEGAS

GOING HOLLYWOOD with MAY MANN



THE ARTISTS and Models Ball surpassed the ones I saw in Paris and New York!!! There were some of the most fantastic and original costumes, plus topless girls! And many of the most beautiful show girls turned out to be NOT girls at all — but boys in feminine frippery. **Sondra Scott** was queen of the ball, wearing \$150,000.00 in diamonds which looked fake. **Adam West**, masked and wearing his **Batman** costume, told me lotsa people thought he was fake. Let me say **Adam** was for real — with that tall lithe figure and tights.

The get-up was one exclamation point and gasp after another as well as some really beautiful costumes! **Jordan Wank**, the attorney who co-produced, had a hit on his hand and assures the ball for next year. Nary a photog was allowed in—but it was televised — that is what the censors don't strip!

Everyone went as someone or something, or you didn't get in. Me, I had the good luck to borrow from **Baroness Lotta Von Strahl's**, (who is real honest - to - goodness - royalty), green ribbon and decoration worn by her late husband **Baron Von Strahl** and presented to him by **King Emanuel** of Italy, which made my escort a king for the evening. I wore the white satin ball gown I had for **Queen Elizabeth of England's Ball**, together with the diamond tiara presented to me as "Princess" by the late "King of Bel Air," **Martin Von Dehn**. And **Baroness Von Strahl's** royal ribbons and decorations from the **Duke of Anhalt** of Germany, which had been worn to **Kaiser Wilhelm the Second's** court balls. **King George** and **Queen Mary** of England's and **Lotta's** own **Queen Wilhelmina** of Holland's galas. It was a real thrill wearing the real royal decorations, and **Baroness**

Von Strahl, who has many of the royal pieces of furniture in her Westwood home, said the diamond-studded pieces are always returned to the royal rulers when the bearer dies. Believe me, I was counting each piece — every step until they were back in her bank vault.

"Camelot" is indeed beautiful on the screen. I admit that I had first felt a complete indifference to seeing it, since I had loved the Broadway version with **Burton, Andrews** and **Goulet**, with two of my personal friends **Bruce Yarnell** and **Donald Macloof** in the original cast. The sheer artistry sets, and magnificence of **Jack Warner's** wondrous offering soon wins you. And you find **Richard Harris**, **Vanessa Redgrave** and **Franco Nero** delightful. Each one contributes a performance worthy of superlatives. While **David Hemmings** as the vile villainous "Mordred" originated by **Roddy McDowell**, is equally detestable and breaks up the famed round table of **King Arthur's** court.

Memorable are **King Arthur's** words in philosophizing those who had used him so ill: I am grievously wronged, and I demand revenge. Yet," — he paused, allowing the magnificence of his real nature to take over — "Though they may smirk behind my back with their treachery, and use my heart and my love so ill for their own selfish passions — it brings them only their own dishonor. Unless I lend myself to be a part of it and them. Thus I must banish them.

"Wickedness and Happiness and Lies are never companions. Lies always come out. Wickedness may triumph but always alone. Revenge is never sweet. Rather leave all in God's hands and with the righteousness and nobility equal to yourself. Always there is the eventual victory in God's

NOVEMBER 11, 1967

11

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laws of retribution, which these un-noble bring on themselves. Better to leave it to God, and suffer the grave hurt and indecency. God in his time and wisdom is the supreme power, and man who flaunts his laws pays the piper well to even the just score."

Selene Walters from Gotham looked like Vogue in a black Paris evening gown with black ostrich feathers at a party at my house in her honor. Contrasting was Florence Marly in lame, a high fur cossack hat and matching muff with shiney boots. Malila Saint Duval, neice of the Count De Saint Exupery author of the "Little Prince," in a brief mini skirt dress, while Baroness Lotta Von Strahl wore an elegant blue jewel encrusted slim evening gown with her royal jewels, and Patti Moore was a sensation in orange hostess pajamas, while Sybil Brand wore a FABULOUS evening print. Maria Graciette, who has lost forty pounds of weight to look as gorgeous as when she was a movie star, instead of her current role as radio

commentator and author of "Sex and Astrology," wore red and gold chiffon.

Jose Jass and all of the men came as their handsome selves. The talk was about the exciting party given by Jose the previous night, an international gala at his hilltop home, once the estate of movie star Madeleine Carroll. He served his famous West Indies cuisine, and among the delightful exciting people I enjoyed were Prince and Princess of Constantinople and Yma Sumac, whose records were being played on the hi-fi by Maury Malcom. Florence Marly was again with handsome Alain de la Cotardiere, as she was at my house. Olga Velez date was Harry Zokalof of 20th Century Fox, Susan Cabot, who is returning to the screen, Sandra Giles, Consul General of Peru, Mr. and Mrs. Osie, and the former Maria Luisa Luca de Tena, Editor of the most important Spanish newspaper. It was great fun as Jose has a marvelous flower-decked and candle lit house.

And that's Hollywood.

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



THE BANQUET of the year was held last evening at the Sands Hotel when the Federation of Employers had their annual get-to-gether. The tables were exceptionally well laid, and the food outstanding. The head tables, or three-tiered tables, were graced by our Mayor, Oran Gragson and the prettiest First Lady of any city, Bonnie; the Hon. Paul Laxalt, Governor; Ed Fike, Lt. Governor; Col. and Mrs. John Anderson — Base Commander of Nellis AFB; Mr. and Mrs. Walter Fitzpatrick of the Desert Inn, and Mr. and Mrs. Robert Maheu, Howard Hughes' top man, who was the speaker of the evening. Rabbi and Mrs. Aaron Gold were also there as was Msgr. Thomas Collins, the latter two giving the opening and closing prayers. Mr. Maheu spoke very well. He has a delightful articulate delivery, and stage presence, and endeared himself to all who heard him.

At our table were Morrey Spencer, Paul Meltzer, Manny Schwartz, Irving Braverman, Mr. and Mrs. Marty Gordon, Mr. and Mrs. Berta, and Randy McElhone with his son Buck. Others I had a chance to visit with were the Bill Briares, the Al Adamses, the Sam Boyds, the Hank Greenspuns, Bruce Beckley, Cecil Simmons, Ken O'Connell, George Von Tobel, Max Wolkoff, Al Freeman, General Nigro and many others. It was an evening to long remember.

The Halloween bash at the Sahara Hotel the night before, lasting from 2:30 A.M. to after breakfast, left me a bit weary, but highly entertained. 2000 show folk attended in costume. Believe it or not, there were no two alike. The costumes were lavish beyond description, original and beautiful. Lts. Bob Marshak and La Belle of Nellis, artists Ralph Cowan and Edward Olander of Caesars Palace

and Marcel and Christiane Le Bon of Charm Unlimited were in our party. Ed Mann of "Pzaaz '68" won top prize for singles, the "Bottoms Up" gang for groups (they were astoundingly original and great) and the rest of the prize winners I do not recall. Visited with Jeannie Drew who came as a "hippie," Don Corey of the Andy Williams show, Sven Levin of the Silver Slipper, Miles Ingalls of Beverly Hills, Joey Vale and George Arnold of the Ice Show at the Aladdin, who were but a few of the friends I saw there. Belle Barth kept the party rolling with her repartee as a judge, along with Johnny Carson, Harry James, Don Rickles, Phil Foster and Henny Youngman.

Enjoyed a beautiful candle-light dinner party at Marcel and Christiane Le Bon's beautiful home over on Kasabian one Sunday in honor of her mother (looks as young as Christiane) visiting from Paris, France. Was more than happy to see my good friend, Mayme Stocker, son Harold, and Helen Benger there, too. The dinner was real French cooking and service and reminded me of the many French dinners I have had over in Algiers, North Africa. As hosts, the Le Bons
(Continued on Page 23)

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"Curtain time"

THE ALADDIN

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BAGDAD THEATRE — Nov. 3-30
Redd Foxx; Toni Arden, with special guest star Dick Weston; Nudes On Ice; Hank Shank Ork. (From 9 P.M. to 4 A.M.)
CASINO BAR
Arnold Dee Trio; Joanie Gilmore & The Motives; Tommy Russell Trio (4:15 P.M. to 7:30 A.M.)

Cunning Redd Foxx bats perfectly as he swings into the Aladdin for hit upon hit of hilarity, with his racy and ribald wit and knowledgeable, soft-sell attitudes that have made him the hero of the party record set. Never missing, Redd enters the seldom-touched, often taboo fields for his tastefully-transformed, somewhat riotous material, striking out at race riots, reincarnation, war, cannibals, and all the detailed facts as only he can see them, stealing innumerable bases of
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Nov. 2-29
Tony Curtis hosts "The Hollywood Palace," starring Tammy Grimes, plus Bud & CeCe Robinson, Our Young Generation, Ralph Adams & Company, The Langes; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Belle Barth; Checkmates, Ltd.; Pat Galo & the Hi Lads; Lee Meza; David London (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

The splendor of Rome is remodeled into the glitter of Hollywood as Caesars Palace becomes **The Hollywood Palace** for a glamorously sparkling production of lights and stars identical to the exciting television success. . . . Tony Curtis makes his nightclub debut as a delightful host, with his razor-sharp garb and clever lines easily reinforcing the versatility of his many talents. Balancing, dancing, per-
(Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Davis & Reese; "Come Over Here" Revue; Los Hermanos Silva; Salmas Brothers; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**
(Continued on Page 22)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 - Dec. 2, 1967
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Sasha Semenov and his Strings; Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Freddy Martin and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the eleven month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 25)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Oct. 19-Nov. 15
 Cathy Ryan & The Gents; Charlie Shaffer
 Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dynamic Cathy Ryan's back with her Gents in the VIP spotlight, powerfully vocalizing her way through an up-to-date program that's given her a permanent stake to the Nevada nitery circuit. Admirably gowned, and smartly coiffed, comely Cathy's got some good-looking Gents that habit-

(Continued on Page 27)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Oct. 12-Nov. 15
 Phyllis Diller; Warde Donovan; Gig & Ginger; Russ Black Ork (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Harry James; The Dawnbreakers; The String Brothers, featuring Hector Casas; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Eye-catching Phyllis Diller needs only to walk out on a stage in her wildly-flowered paper dress, black fish net hosiery, Mod pink boots, foot-long cigarette holder, and mix-master

(Continued on Page 27)

FREMONT

384-3851 Review
FIESTA ROOM — Oct. 26-Nov. 24
 Frankie Laine; Mal Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Del Reys; Pretty Kittens (8 P.M. to 3:30 A.M.)

Frankie Laine takes care of all your cares as his famous at-ease personality and sparkling showmanship conduct a guided tour through a musical world too-seldom seen — a world where Laine's reknowned tones and styling are total dictators over masses of the adulating public. It's a fast-

(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM — Oct. 27-Nov. 26
 Eddie Fisher; Joey Forman; Ballet America; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 "Kook's Tour" with Ben Blue & Barbara Heller; Jack E. Leonard; The Karel Gott Quintet, featuring Mario Bertolino. (7:30 P.M. to 4:30 A.M.)

The Venus Room has sailed into orbit, following a smooth, straight path that could only revolve around radiant **Eddie Fisher**, whose powerful

(Continued on Page 27)

RIVIERA

735-8533 Preview
VERSAILLES ROOM — Nov. 8-Dec. 10
 Allen & Rossi; Doodletown Pipers; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Vic Damone; La Dolce Mini-Girls; Las Vegas (8 P.M. to 4:30 A.M.)

The Versailles Room is repeatedly proving that two heads are indeed better than one, when one is quite bushy-haired **Marty Allen** and the other, handsome singer **Steve Rossi**, who together provide an ultimate in fast-paced teamwork with their ever-

(Continued on Page 28)

SAHARA

735-4242 Review
CONGO ROOM — Oct. 31-Nov. 13
 Johnny Carson; Barbara McNair; Louis Basil Ork. (8:15 & Midnite).
CASBAR LOUNGE
 Don Rickles; The Characters; Latin Fire Follies; "Mad, Mod World" Revue; The Starlings. (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

Johnny Carson is undoubtedly a strong contender for President of the nightclub comedy circuit, his phenomenal campaign of hilarious material creating a massive, immediate popu-

(Continued on Page 28)

SANDS

735-3464
COPA ROOM — Oct. 25-Nov. 21
 Jack Carter; Michele Lee; Little Steps; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Greco; Maria Desti; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Jack Carter drives his vehicle of merriment straight into the Copa, passing every stop sign along the way, never yielding for merely a few passing laughs. He heads for a town of hilarity, traveling far past the speed limit with his rapid-fire, exuberant

(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Nov. 7-19
 The Matys Brothers Show, with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

It's all a rollicking family affair when the **Matys Brothers** and their lovely sister **Vera Lee** lead the Mardi Gras through some avenues of fun-loving entertainment that pose no stop signs for this enthusiastic relationship. The Matys talents have garnered un-

(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Don Cornell; Royal Showband; The Novellites; Lou Styles; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current thirteen months old

(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 - November 15
 "That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
 Mickey Manners and Lynne O'Neill starring in "Lotsa Little Lassies," featuring Karen Nelson; King's IV (8 P.M.-7 A.M.)
 Afternoons: Curtis Lee's "Bustout '68" featuring Patti York (2 & 4 P.M.)

"That Certain Girl" is going into its final month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . **Bobby Rydell's**

(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966-December 22, 1967
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Ork. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 Jane Russell; Connie Haines; Beryl Davis; Jackie Gayle; Raoul Romero Ork. (10 P.M.-Midnight-2:00 A.M.)
LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its eleventh month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively

(Continued on Page 31)

SATURDAY — November 11

- 9:30 18 American Bandstand
- 10:45 18 F.B.—Wyoming/New Mex.(c)
- 12:00 18 Kingdom Of The Sea (c)
- 12:30 18 Wash., D. C. Horse Race (c)
- 1:00 18 "The Deadly Mantis"
- 18 The Lone Ranger (c)
- 2:00 18 "Rip Van Winkle"
- 18 Wide World Of Sports (c)
- 2:30 18 The Westerners
- 3:00 18 "Airborne"
- 3:30 18 Stardust Int'l. Grand Prix (c)
- 18 Fantastic Four (c)
- 4:00 18 Football Highlights (c)
- 4:30 18 AFL Football Highlights (c)
- 18 Maverick
- 5:00 18 Something Special
- 18 The Big Picture (c)
- 18 Championship Bowling (c)
- 5:30 18 "Western Union"
- 18 Lawrence Welk (c)
- 6:00 18 Accidental Family (c)
- 18 CBS News (c)
- 6:30 18 Mothers-In-Law (c)
- 18 Wild, Wild West (c)
- 18 Iron Horse (c)
- 7:00 18 The Addams Family
- 18 Roller Skating Derby (c)
- 7:30 18 Hallmark Hall Of Fame (c)
- 18 Jackie Gleason Show (c)
- 18 Batman (c)
- 8:00 18 Merv Griffin Show
- 18 Off To See The Wizard (c)
- 8:30 18 My Three Sons (c)
- 9:00 18 "Invitation To A Gunfighter"
- 18 Hogan's Heroes (c)
- 18 Dating Game
- 9:30 18 "Carry On Cleo" (c)
- 18 Petticoat Junction (c)
- 18 Newlywed Game
- 10:00 18 Miss Teenage America (c)
- 18 "Strait Jacket"
- 11:00 18 "The Square Jungle"
- 18 Outrageous Opinions (c)
- 11:30 18 Joe Pyne Show (c)
- 12:00 18 "Phantom From Space"

SUNDAY — November 12

- 8:00 18 Dell Wade Show (c)
- 9:45 18 F.B.—San Francisco/Wash.(c)
- 10:00 18 Doctors At Work
- 10:30 18 AFL Highlights (c)
- 18 Issues And Answers (c)
- 11:00 18 F.B.—Kansas City/Boston (c)
- 12:00 18 Judge Richards
- 12:30 18 F.B.—Cleve./Green Bay (c)
- 18 Zane Grey
- 1:00 18 Cortez & The Legend (c)
- 18 On The Town
- 1:30 18 F.B.—Miami/San Diego (c)
- 3:00 18 Dick Powell Theatre
- 4:00 18 Laramie
- 18 Sports With Sandy
- 4:30 18 Forrest Duke Show (c)
- 5:00 18 Kingdom Of The Sea (c)
- 18 "Designing Woman" (c)
- 18 Burke's Law
- 5:30 18 G.E. College Bowl (c)
- 18 We Went To Sunday School
- 6:00 18 The Monkees (c)
- 18 20th Century (c)
- 18 Voyage To Bottom Of Sea (c)
- 6:30 18 Gilligan's Island (c)
- 18 Abbott & Costello
- 7:00 18 Don't Eat The Daisies (c)
- 18 "The Tittfield Thunderbolt"
- 18 The F.B.I. (c)
- 18 Lassie (c)
- 7:30 18 Disney's World Of Color
- 18 Gentle Ben (c)
- 8:00 18 Ed Sullivan Show (c)
- 18 "The Leopard" (c)
- 8:30 18 F Troop (c)
- 18 David Susskind (c)
- 9:00 18 Bonanza (c)
- 18 Smothers Brothers Show (c)
- 10:00 18 The High Chaparral (c)
- 18 Mission Impossible (c)
- 10:30 18 Science Fiction Theatre
- 11:00 18 "Untamed"
- 11:15 18 "Ten Seconds To Hell"
- 11:30 18 "Murder On Monday"
- 1:00 18 "99 River Street"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 13

- 2:25 18 CBS News (c)
- 2:30 18 "Simon And Laura" (c)
- 18 Edge Of Night (c)
- 18 "Long Haul"
- 3:00 18 "The Three Musketeers"
- 4:30 18 Hey Kids
- 18 Peter Jennings News
- 5:00 18 Gypsy Rose Lee (c)
- 18 The Flintstones (c)
- 18 News—Weather—Sports
- 5:30 18 Huntley-Brinkley Report (c)
- 18 "Home In Oklahoma"
- 18 Big News/CBS News
- 18 Perry Mason
- 6:00 18 Newsbeat (c)
- 18 Walter Cronkite (c)
- 6:30 18 "The Great Sioux Uprising" (c)
- 18 Mike Douglas Show (c)
- 18 Big News/CBS News (c)
- 18 Peyton Place (c)
- 7:00 18 Death Valley Days (c)
- 18 Big Valley (c)
- 7:30 18 Gunsmoke (c)
- 8:00 18 Ice Follies of 1967 (c)
- 18 F.B.—Notre Dame/Pitts. (c)
- 18 Rat Patrol (c)
- 8:30 18 The Lucy Show (c)
- 18 Felony Squad (c)
- 9:00 18 Man & His Music/Sinatra (c)
- 18 Andy Griffith Show (c)
- 18 Target, The Corrupters
- 9:30 18 "Importance Of Being Earnest"
- 18 Family Affair (c)
- 10:00 18 I Spy (c)
- 18 Carol Burnett Show (c)
- 18 News—Weather—Sports
- 10:30 18 Joey Bishop Show
- 11:00 18 News, Weather, Sports (c)
- 11:30 18 Johnny Carson (c)

TUESDAY — November 14

- 2:50 18 "South Sea Woman"
- 18 Edge Of Night (c)
- 18 "Abominable Snowman"
- 3:00 18 "The Clown"
- 4:30 18 Hey Kids
- 18 Peter Jennings News
- 5:00 18 Gypsy Rose Lee (c)
- 18 The Flintstones (c)
- 18 News—Weather—Sports
- 5:30 18 Huntley-Brinkley Report (c)
- 18 "Guns And Guitars"
- 18 Big News/CBS News (c)
- 18 Perry Mason
- 6:00 18 Newsbeat (c)
- 18 Walter Cronkite (c)
- 6:30 18 The Monroes (c)
- 18 Mike Douglas Show (c)
- 18 Big News/CBS News (c)
- 18 N.Y.P.D. (c)
- 7:00 18 Four Winds To Adventure (c)
- 18 Hollywood Palace (c)
- 7:30 18 I Dream Of Jeannie (c)
- 18 Daktari (c)
- 8:00 18 Jerry Lewis Show (c)
- 18 Merv Griffin Show (c)
- 18 The Invaders (c)
- 8:30 18 Red Skelton Hour (c)
- 9:00 18 "Tammy & The Doctor" (c)
- 18 Garrison's Gorillas
- 9:30 18 Wm. Buckley "Firing Line" (c)
- 18 Good Morning World (c)
- 10:00 18 CBS News Hour (c)
- 18 News—Weather—Sports
- 10:30 18 Outrageous Opinions (c)
- 18 Joey Bishop Show
- 11:00 18 News, Weather, Sports (c)
- 11:30 18 Johnny Carson (c)
- 12:00 18 "Angel Face"

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WEDNESDAY — November 15

- 2:30 18 "Main Street To Broadway"
- 18 "Madonna Of The 7 Moons"
- 3:00 18 "On Threshold Of Space"
- 4:30 18 Hey Kids
- 18 Peter Jennings News
- 5:00 18 Gypsy Rose Lee (c)
- 18 The Flintstones (c)
- 18 News-Weather-Sports
- 5:30 18 NewsWeather—Sports
- 18 "Idaho"
- 18 Perry Mason
- 6:30 18 Laredo (c)
- 18 Mike Douglas Show (c)
- 18 Custer (c)
- 7:00 18 Thunderbirds (c)
- 7:30 18 Androcles & The Lion
- 18 Lost In Space (c)
- 18 Second 100 Years (c)
- 8:00 18 Merv Griffin Show (c)
- 18 "Where Love Has Gone"
- 8:30 18 Beverly Hillbillies (c)
- 9:00 18 Kraft Music Hall (c)
- 18 Green Acres (c)
- 9:30 18 Lowell Thomas (c)
- 18 He And She (c)
- 10:00 18 Run For Your Life (c)
- 18 Sportin' Life
- 18 George Romney (Pol.) (c)
- 18 News—Weather—Sports
- 10:30 18 Outrageous Opinions (c)
- 18 Joey Bishop Show
- 11:00 18 News—Weather—Sports (c)
- 11:30 18 Johnny Carson (c)
- 10:30 18 CBS News Spec. Rep. (c)
- 18 "Some Came Running"
- 18 "The Clown"
- 12:00 18 "Hotel Sahara"

THURSDAY — November 16

- 2:30 18 "Cry Tough"
- 18 Edge Of Night (c)
- 18 "Hideout"
- 3:00 18 "Easy To Love" (c)
- 4:30 18 Peter Jennings News
- 5:00 18 Gypsy Rose Lee (c)
- 18 The Flintstones (c)
- 5:30 18 News—Weather—Sports (c)
- 18 "Heart Of Rio Grande"
- 18 Perry Mason
- 6:30 18 Super Bingo (c)
- 18 Mike Douglas Show (c)
- 18 Flying Nun (c)
- 7:00 18 The Deputy
- 18 Branded (c)
- 18 Good Company (c)
- 7:30 18 Daniel Boone (c)
- 18 Cimarron Strip (c)
- 18 Carol Channing (Sp.) (c)
- 8:00 18 Merv Griffin Show (c)
- 18 Bewitched (c)
- 8:30 18 Ironside (c)
- 18 Bewitched (c)
- 9:00 18 "Woman Of Straw" (c)
- 18 Burke's Law
- 9:30 18 Dragnet '68 (c)
- 18 Across The Seven Seas
- 10:00 18 Dean Martin Show (c)
- 18 Your Man In Vegas
- 18 News—Weather—Sports
- 10:30 18 Outrageous Opinions (c)
- 18 Joey Bishop Show
- 11:00 18 News—Weather—Sports
- 11:30 18 Johnny Carson (c)
- 18 "Tender Comrade"
- 18 "On Threshold Of Space"
- 12:00 18 "The Cruel Sea"

FRIDAY — November 17

- 2:30 18 "Retreat Hell"
- 18 Edge Of Night" (c)
- 18 "Spartacus & 10 Gladiators"
- 3:00 18 "Ride Vaquero"
- 4:30 18 Hey Kids (c)
- 18 Peter Jennings News
- 5:00 18 Gypsy Rose Lee (c)
- 18 The Flintstones (c)
- 18 News—Weather—Sports
- 5:30 18 Huntley-Brinkley Report (c)
- 18 "In Old Caliente"
- 18 Big News/CBS News (c)
- 18 Perry Mason
- 6:00 18 Walter Cronkite (c)
- 6:30 18 "Magnificent Obsession" (c)
- 18 Mike Douglas Show (c)
- 18 Will Sonnett (c)
- 7:00 18 Wagon Train (c)
- 18 Cowboy In Africa (c)
- 8:00 18 Merv Griffin Show (c)
- 18 Hondo (c)
- 8:30 18 Star Trek (c)
- 18 Gomer Pyle, USMC (c)
- 9:00 18 "Call Me Bwana" (c)
- 18 Judd (c)
- 9:30 18 Boxing/Olympic (c)
- 18 The March Of Time
- 10:00 18 News—Weather—Sports
- 10:30 18 Outrageous Opinions (c)
- 18 Joey Bishop Show
- 11:00 18 News—Weather—Sports
- 11:30 18 Johnny Carson (c)
- 18 "Indian Fighter"
- 12:00 18 "The Shortest Day"
- 1:00 18 Forrest Duke Show
- 1:30 18 "Man With X-Ray Eyes"
- 18 "Easy To Love" (c)

MON. thru FRI.

- 8:00 18 Captain Kangaroo (c)
- 18 How's Mother-In-Law
- 8:30 18 The Family Game
- 9:00 18 Snap Judgment (c)
- 18 Candid Camera
- 18 Everybody's Talking
- 9:30 18 Concentration
- 18 Beverly Hillbillies
- 18 Donna Reed Show
- 10:00 18 Personality (c)
- 18 Andy of Mayberry
- 18 The Fugitive
- 10:30 18 Hollywood Squares (c)
- 18 Dick Van Dyke Show
- 11:00 18 Jeopardy (c)
- 18 Love of Life (c)
- 18 The Newlyweds (c)
- 11:30 18 Eye Guess (c)
- 18 Search For Tomorrow (c)
- 18 Dream Girl (c)
- 11:45 18 Guiding Light (c)
- 11:55 18 Marlene Sanders (c)
- 12:00 18 Let's Make A Deal (c)
- 18 Secret Storm (c)
- 18 General Hospital (c)
- 12:30 18 Days Of Our Lives (c)
- 18 As The World Turns (c)
- 18 Dark Shadows
- 1:00 18 The Doctors (c)
- 18 Love/Splendored Thing(c)
- 18 Dating Game (c)
- 1:30 18 Another World (c)
- 18 House Party (c)
- 18 Temptation
- 2:00 18 You Don't Say (c)
- 18 To Tell The Truth (c)
- 18 Viewers Digest

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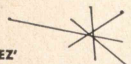
ALADDIN

(Continued from Page 15)

laughter along his way of nonstop-able home-run merriment. . . . Sophisticated **Toni Arden** projects her powerfully-controlled voice and varied personalities into a mystifying program of song with dramatic meaning, displaying her markedly unique stylings as she musically tours Italy, France, or Israel, always concluding at home with her captivating "Sorrento," beautiful "Padre," or red-hot "Kiss of Fire." . . . With his inebriated "Clarence" and fastidious "Aunt Martha" along for support, ventriloqual

expect **Dick Weston** habitually astounds a spellbound audience as he makes his wooden figures come realistically to life as vivid and personable people, while still displaying his versatile vocal talents as he recreates both sides of a phone conversation, talks while drinking, or assumes two very distinct voices at once. . . . **George Arnold's Nudes On Ice** has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold** and **Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program.

(Toy)

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MIGHTY MIXTURE

By GARY STEVENS

SCRIBBLINGS: The lady who wrote this desk asking if Red Buttons had a first name gets an overdue answer. He does. Call him Aaron. . . . The two part version of Peking Duck at Tom's Shangri-La is among the taste happiness items of the whole Oriental world. Co-owner Peter Pond is very proud of his kitchen man's chefmanship. . . . That informative book, "Voices From The Sixties" put together by Canada's ace TV questioner, Pierre Berton, has this quote from Mort Sahl on video's "Maxwell Smart", to wit: "Don Adams? I don't think he's a heavyweight." . . . Sandler and Young, with more tried and true material than new songs, are at it again, kidding, harmonizing and delighting audiences at the Plaza's Persian Room. Tony, the bon vivant of the Continent, is the perfect partner for Ralph, boulevardier from the Bronx. Very nice the way the boys take songdom's "Bill Bailey" on a trip around the world. . . . This description, apt we hope, for the Hippie inclination for purple ceilings and orange walls — Mad Pad Fad. . . . The name "Minsky" suddenly seems more alive than ever. On the streets of New York a film called "The Night They Raided Minsky's" is being shot. Chicanos' Edgewater Beach Hotel has "Life Begins At Minsky's" as the attraction, and in Las Vegas at the Silver Slipper there's the "Minsky Burlesque Revue." . . . Shirley Bassey, who knows her way around a song, is doing dandy delineations of ditties for the customers in the comfortable Empire Room at the Waldorf-Astoria. A very balanced act shows off a rich voice. . . . Those precision pretties, the Rockettes, are kicking better than ever at the Radio City Music Hall. When they were resting their legs,

New York's entertainment scene wasn't the same. . . .

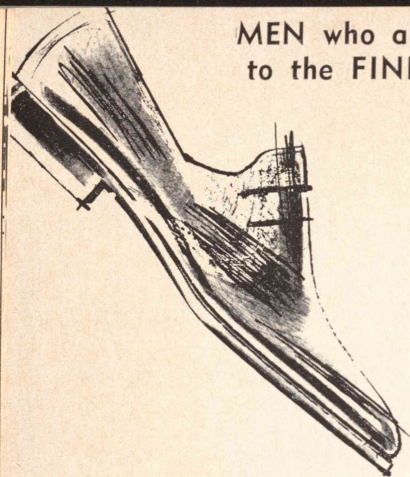
EAT TREAT: It's a wonderful family affair at Le Biarritz, the Frenchy French restaurant on West 57th St. Marie Louise Vaillant is the chef's wife and on her own a perfectly marvelous hostess. Ambroise Vaillant is the hostess' husband. In the cast of characters, he is the chef who displays expertise in matters culinary. Marie Louise has a frere named Pierre. Brother is a waiter on the premises and a very good one.

From the first sip of an aperitif, there's a definite bienvenu feeling to Le Biarritz. Charming accents abound; the whole atmosphere has genuine warmth. Foodwise, the Quiche Lorraine is an ideal opener. Among the regular entrees the Shrimps Scampi (no redundancy intended) and the Filet de Boeuf Perigourdine (Beef with Truffles) score as house favorites. Among the daily specials which show up often are some delicious versions of Veal Marengo and Chicken Estragon. M. Vaillant, an import from the Brittany section, qualifies as a super saucier. Marie Louise, so dedicated in her dispersment of charm, is from the border part of France touching on the Pyrenees. She is a smiling advertisement for the Basque country.

Le Biarritz is a seven day affair. Lunch, too, during the week, and on Saturday and Sunday dinner starting at five. Noon hour repasts are a la carte; the dinner menu is table d'hote.

Some folks at the next table wrote our last line: "The food is superb."

A rich uncle's will read: "I leave to my beloved nephew all the money he owes me.



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DUNES

Hotel & Country Club

CAESARS PALACE

(Continued from Page 15)

forming a bit of magic, or merely buffooning with his guests, Tony provides a stable focal point for the proceedings. . . . The scintillating star is **Tammy Grimes**, an unsinkable sensation who smoothly floats on the crest of a novel and exciting array of song and dance that crosses a powerful ocean of captivating style. Her dominating voice and mysterious presence flood the audience, vibrating a rich "I'll Be Seeing You" or a rampageous version of her famous "I Ain't Down Yet," carrying this fantastic performer to towering climaxes. . . . **Bud and CeCe Robinson** vividly show the theatre in their blood as they gracefully dance through the years from Charleston to frug. . . . Fresh-looking and clear-sounding, the eight jubilant guys and gals of **The Young Generation** swing through a polished program of fine arrangements and cute choreography. . . . **Professor Ralph Adams** and his **Company** make people vanish, kerchiefs dance in mid-air human heads resistant to blades, and audiences completely stunned with their professional sleight-of-hand. . . . The acrobatic **Langes** set a balancing pace with their breathtaking juggling, tumbling, and rolling. . . . And **Nat Brandwynne's Orchestra** vividly sets the entire Palace to music. (Toy)

A married man lives like a dog but dies like a king. A single man lives like a king but dies like a dog.

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

HILLSWAY

(Continued from Page 13)

have no peer. **Mayme Stocker** looked fine and as chipper as ever and **Helen Bengel** regaled us with stories of the days when we lived at the **Last Frontier Hotel** and evenings around the "family" table in the **Canary Room** with **Howard Hughes** and many others. They were the good old days in town.

Most thoughtful guy in town — **Jack Kogan** who never fails with a thank-you note when you do anything for him. **Dr. Maury Hack** back from a week's vacation visiting his parents in Indiana and attending the **Michigan State-Notre Dame** game at South Bend with his younger brother **Rick**, who lives in **Dillon Hall** on the campus. Stopped by **Norman Kaye's** office one afternoon for a visit. Ran into **Fabienne Marchand** backstage at the **Aladdin**, as well as **Dick Kanellis**, nervous as a mother hen what with his opening night troubles. Met **Richard Cole**, the road manager for the **New Vaudeville Band** from London appearing at the **Blue Room** in the **Tropicana**. Also had a nice talk with handsome **Dr. Ron Dante**, the hypnotist of note. Tells me he's going to the **Edgewater Marina** in Long Beach for a stint, then a long list of engagements around the country before returning to Vegas where he is so very popular. **Eddie Essington**, the handsome maitre d' **Blue Room** is a bachelor and tells me his hobby is Motor bike riding. **Hank Vidaurri** and his wife **Marge** visited with me. Hank is the stage manager in the **Blue Room**. Also visited with old timer **Lou Gammell**, Chief of Security at the **Tropicana** and **Nick Frazini**, as well as **Johnny Morelli** and his staff of great captains in the show room.

Spent an afternoon out at **Nellis** visiting with the **Thunderbird** officers, followed by cocktails at the **Officers Club** with them and their wives. Then dinner with the **Bob Beckels** at the club. Nicest group of people around. Met **Larry Snow** at last. He runs the **Baccarat** game at **Caesars Palace** and

introduced me to his tall and handsome son, **Joel**, who works with his dad. While at the **CP**, had a nice visit with my good friend, **Senator Howard Cannon**, who was lunching in the **Norshorium**, too. **Jimmy Grippo** came by and we had a long talk. Everyone loves **Jimmy**. **Tommy Rundell** was also there. He is getting to be a fixture in our town and is playing in **Nero's Nook**. **Clyde Carson** furnished interesting repartee.

Kiki Paige tells me she has moved over on **Meikle Lane** where she has a place big enough to keep her horse there and not out on a ranch as before. Wonder what she is building now. Handiest person with a hammer and a saw! The nicest gals in show business along with **Kiki** are **Rusty Warren**, **Ann Corio**, **Belle Barth** and **Nancy Austin**. Not one of them is "uppity," stagey or tempermental — just great — and loads of fun.

Jim Hodge writes from Vancouver to tell me he has the lead in the "**Vive Les Girls**" road company. First knew him when he was starring down at **Hesperia Inn**, half way to L. A. He said that **George Bernard's** death as he stepped off the stage the other day was a great shock. I had known **George** for years — he was with the **Bernard Brothers**. **Les Edwards** flew up and took over without a hitch.

Nice people the past week of my life are **Kitty White**, who again sent over a box of homemade cookies so I don't have to go out for coffee. **Kitty** is with **Ron Amos** in Publicity at the **CP**; **Mike Burns**, the popular and personable bellman at the **Riviera** who came in third out of thousands of Bellmen as the "Bellman of the Year" at the convention in **Boston**; **Joan Jenson** who has the most enviable job of any gal in our town — the secretary and only gal in the **Thunderbird** headquarters at **Nellis**; **Major Charles Hamm** who is also at **Nellis** but not with the **TBirds** any more; **Bill Schindler** who is a Casino Boss at the **Caesars Palace** — great fellow and friendly as all get out; **Monte Beallo**, Manager of the **Norshorium Coffee Shop** at the **Palace**; **Beatrice Vaughan**,

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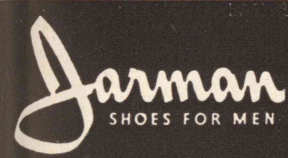
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a waitress there, whom I have known for years, and Bruce Cady, one of the bus boys who will matriculate at NSU next semester.

Ruby Taylor is the accommodating hostess at the Showboat, where I go to eat often as the food is excellent. Ran into the Aladdin's Mel Prells and their two fine sons there. Mary Stevens bubbling over with happiness because her mother Mrs. Florence Stevens, is here from Lake Minnetonka, Minnesota for a visit. Mary is the prettiest model in town, lately of the

Fabulous LAS VEGAS Directory



IN LAS VEGAS

AT

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FREMONT



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Lee Stark. Mrs. Stark was Bridesmaid,
She and Diane had gone to school
together.

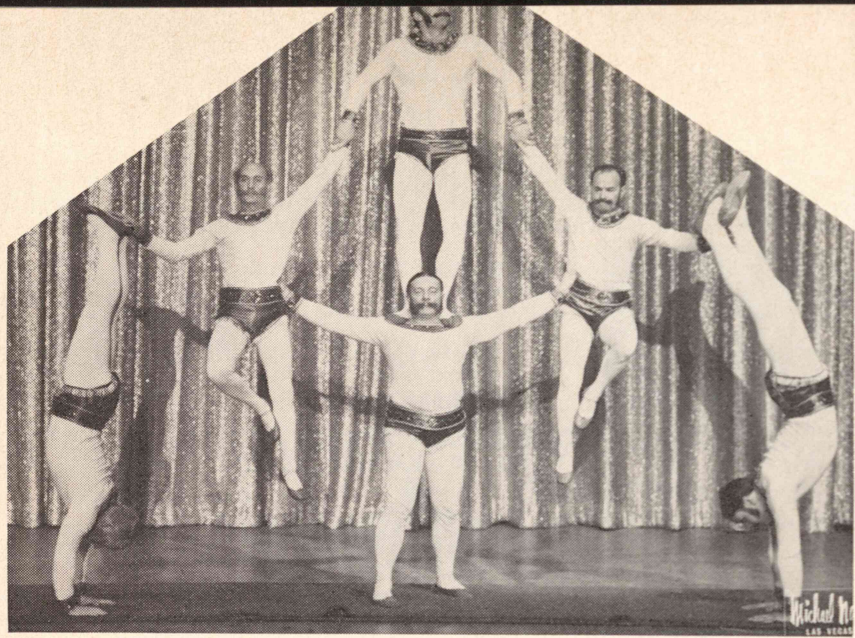
DUNES

(Continued from Page 13)

popping production extravaganzas as
the Aztec, Caucasian Fiesta, and
Can Can with outstanding Continental
specialty acts, Le Casino is a
fast-moving dazzling delight featur-
ing a handsome, accomplished com-
pany of 100, and fabulous costuming
created by Jose Luis Vinas. . . . The
stars are Violetta Villas, whose power-
ful voice transitions a four octave
range. She has dramatic projection,
with a Continental flair, sensational
danseuse Jacqueline Douguet, and the
showstopping dance artistry of Szony
& Claire. Principal acts and perform-

known and good company to the 'Nth
degree — a chip off the old block. Is
going into active duty with the Navy
at Bainbridge, Maryland for two
years, then back to finish college. He
will be missed by his many, many
friends because he is the most popular
young man about town, for sure. We
also dropped out to the Black Magic
Lounge — hadn't been there in years.
It is an excellent place for a drink
and in years past everyone stopped
there for a cocktail before going to
dinner. It was THE spot then.

Diane Emond, the lovely singing
star with the Russ Morgan Band, was
married the other evening to Paul
Eddington of the Stardust. Virginia
Liimatainen from Minneapolis and her
son-in-law and daughter flew out for
the wedding. They are Mr. and Mrs.



After a very happy and successful 11 months run at the Hotel Tropicana in "Folies Bergere"

THE HERCULEANS

leave Las Vegas for LONDON where they open at the LONDON PALADIUM for a four to five months Christmas season. We wish to thank the Management of the Tropicana for releasing us from our contract to enable us to open in LONDON on time. Many thanks to all the staff connected with "Folies Bergere," for making our stay such a Happy one.

CHEERIO CHAPS!

ers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees** . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a

credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des

Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 15)

ually back her stylishly, while still managing to shine in featured numbers. . . . With **Bob Baker** on bass, **Boone Stines** on drums, **Jay Orlando** on tenor sax, and **Charlie** perennially setting the mood at the piano, the **Charlie Shaffer Four** inevitably provide some of the swingin'est sounds in town, with their throng of ardent fans unceasingly on hand to root them on to nightly victories. . . . Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 16)

coiffure to completely rupture a once-dignified club throng and bring them to tears of hilarity. Her fantastic rapport easily makes her one of the most brilliant comediennes on the stage today, with everybody joyously sympathizing with her about her body ("I'm the only woman in America with two backs"), her driving ("I got two tickets on my written test"), her cleaning ("I'm 18 years behind in my ironing"), or her cooking ("I can make a T.V. Dinner taste like radio"). Always in fine form, a beautiful Diller performance is an embedded splinter of professionalism that can never easily be removed. . . . **Phyllis** brought singer-hubby **Warde Donovan**, better known as "Fang," along to supervise her show's musical department. And

this self-titled "Richard Burton of the Geritol set" glides through the task easily, with a deep, rich voice, a delightful show personality, and a versatile repertoire that smoothly varies from a memorable "Always" to a modern, up-beat "Walkin' Happy". . . . The dancing artistry and fascinating rhythms of **Gig & Ginger** rock the curtain open. . . . And **Russ Black's Orchestra** continuously provides delightful accompaniment. (Toy)

FREMONT

(Continued from Page 16)

moving, well-coordinated promenade, stopping only long enough for a sensuous "Jezebel," an inspiring "I Believe," or a very rampageous "Mule Train," all of which gain fantastic cooperation from the captivated tourists who unceasingly thrust themselves into their guide's presence. . . . Running ahead of Laine's entourage is refreshing **Mal Lawrence**, whose nonchalance and extreme continuity establishes immediate rapport as the comedian gabs of subjects so familiar to an audience they are sure laugh-and applause-getters, whether marriage, teenagers, driving, the Johnsons, or the birds and bees. His notable impressions and sound effects shine further his polished and energetic material, establishing Mal as a goods-odds bet for comedy star-spots. . . . The **Al Jahns Orchestra** opens with a unique three-dimensional version of "There Will Never Be Another You," and, under the leadership of **Ray Barr**, outpours Frankie's bouncery travelin' music. (Toy)

FRONTIER

(Continued from Page 16)

centrifugal force never fails to pull an audience of cheering admirers ever-so-close to him. Belting, soothing, relaxing, or kibbitzing, **Eddie** defies gravity, taking off on a whirlwind of song that creates a magical electricity easily charging a moving "Impossible Dream," a dramatic "If She Walked Into My Life," or a memorable **Jolson** array. His strong supply of energetic fuel, packed by a powerfully flexible

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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

voice, lifts consistently his unreachable heights, climaxing only at his very own one step beyond. . . . Sateliting the Fisher star hilariously as **Joey Forman**, whose experienced deliveries, enhanced by some delightful impressions, sound effects, and dialects, is well-adapted to appreciated tales of commercials, gangsters, gambling, and even "**Peyton Place**," — the original love-in. . . . Meteorites of dance are provided by **Burch Mann's** rousing **Ballet America**, vigorously re-creating the West of yesterday in an expansively-staged opening production. . . . **Al Alvarez's** **Orchestra**, embellished by Eddie's drummer **Bobby Morris** and conductor-pianist-arranger **Eddy Samuels**, stabilizes the atmosphere in this skillfully turbulent presentation. (Toy)

RIVIERA

(Continued from Page 16)

popular "Hello Dere" routines interspersed with an appropriate bit of music. The duo rocks the room with its convulsive comedy talents, straight-

man Steve forever feeding Marty the kind of material that has soared them to stardom in all the media and has maintained the two as ever-prevalent nightclub laugh-provokers. . . . Tall, short, dark, blonde, beautiful or cute, **The Doodletown Pipers** are an harmonious two dozen who clean-cuttedly prance and sing about the stage as refreshingly as an after-dinner mint running through an energetic repertoire of torchers, top tens, and oldies. . . . And **Jack Cathcart's** **Orchestra** follows all with joyful backing. (Toy)

SAHARA

(Continued from Page 16)

lar following that could only result in victory. Transferring his tremendous audience rapport from his reknowned television successes to a fifth record-breaking Congo Room appearance, **Johnny** frenzies his followers to choking laughter as his inventive mind and excellent deliveries and reactions span Las Vegas to the Mayo Clinic, to commercials with a biting, satiric wit also adaptable to an audience

FABULOUS LAS VEGAS

question-answer period, or a skillful "kiddie hero" sketch. He unceasingly garners the unanimous vote of the room — a vote of confidence that will keep him in his own, very unique office for as long as he wishes to remain. . . . **Johnny's** providing a notably strong running mate on his ballot with stunning **Barbara McNair**, as powerfully talented as she is overwhelmingly ravishing. Her style is solely that of class as she uses a bubbling personality and presence to create ovation-rousing interpretations of "I'm a Woman," "How To Handle a Woman," or any of her professionally refreshing repertoire. Combined with her show-stopping impressions of fellow singers, captivating **Barbara** could easily control a show all her own. . . . **Louis Basil** batons his talented **Orchestra** for **Carson's** in concert tour de force and special guest star **Barbara**. (Toy)

SANDS

(Continued from Page 17)

material that has won him television and theatre, as well as nightclub acclaim. With a couple of songs and some delightful impressions for passengers, **Jack** reaches his destination in more-than-enough time to greet the thunderous admiration of his audiences. . . . Curvaceous **Michele Lee** is the eye-catching roadmark on the trip, proving with her charming talents and adorable styles that she knows "How To Succeed" in any part of the business she tries. . . . The younger, **Little Steps** are the road-runners, lifting the curtain to a program of frenzied, exciting dancing and somewhat remarkable showmanship. . . . **Antonio Morelli** again provides the radar musical tracking. (Toy)

SHOWBOAT

(Continued from Page 17)

precedented successes during previous "Boat outings, generating enthusiastic reports from cross-town audiences who have come to expect the best in sibling non-rivalry from this charmingly versatile brother-sister act. . . . **Leo Wolf** and **Al De Paulis** are

welcome perennials, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful **Lido's**. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film

JACK CORTEZ

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DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

NOVEMBER 16
PEGGY LEE
MYRON COHEN

FRONTIER

NOVEMBER 25
MICKIE FINN
SHOW

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

CURRENT
ALLEN & ROSSI

SAHARA

NOVEMBER 14
LIZA MINNELLI

SANDS

NOVEMBER 22
SAMMY DAVIS, JR.

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

swung into the lead with the verve and vitality of an old Broadway pro. He puts his rock background to good

use as he adds a new, *bon vivant* dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique Rydell style. The dramatic choreography in the reminiscence scene unites Rydell with seasoned dancers Marcia Rogers and Marina Maubert, a pair of sinuous terpers. . . . Phil Foster extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. . . . Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy Karl Redkoff turns in a polished performance as the heroine's pater, substituting for the ailing Dennis O'Keefe. . . . Super-structured Gunilla Hutton, cavorts fetchingly, emotes believ-

ably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. (Ling)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls - and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . The Merlin Singers fea-

ture the talents of Jim Blaine, Les Freed and lovely Renee Lee. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

Productions, co-starring Lew Ayres, Jack Lord and Nancy Kwan for CBS. Avid golfer Frankie Laine will emcee the Fremont's initial Golf Classic awards presentation at his dinner show, November 22.

FABULOUS NOTES. . . . Dean Martin will provide the stateside bow for 9 year old Janie Gee, the island songstress, on his Thanksgiving TVviewer. . . . Phil Ford and Mimi Hines star in "Funny Girl," when it opens at the Riviera, December 20. . . . Tom Jones opens at the Flamingo Hotel for a March-April run in '68. . . . The cast of the Desert Inn's "Pzazz! '68" is experimenting with various libations, seeking the winning combination to be labeled, "Pzazz." . . . Pat Galo and Arlene Carole are ringing in applause for their impersonations in CP's Nero's Nook, and should encore often with the Hi-Lads. . . . While Abe Schiller was being invited to attend the travel agents shebang in Paris, his buddy Billy Snyder was winning the Baseball Celebrity Golf Tourney in Palm Springs. . . . It's delightful to see Toni Arden back in town, as Aladdin co-star. . . . Bertie and Jackie Gaughan are back at the Hotel El Cortez, following their Chicago visit. . . . Riviera management is anticipating a visit from Perry Como, when he completes his Christmas show taping at NBC in Burbank. . . . Grandmother Lucille Widner is a Mint tour guide, who models in her spare time. . . . Warner Brothers will tape a Redd Foxx album in a fortnight, his second live etching at the Aladdin. . . . Trini Lopez has inked a triple appearance pact with the Riviera for '68. . . . Diana Dors will com-

Birthday-Anniversary Corner

... Birthday greetings November 11 go to lovely **Muriel Rothkopf** (husband **Bernie** is a former **Desert Inn Hotel** owner); to funnyman **Herb Eden**; **Caesars Palace** executive **Abe Cohen** and **Barbara Vaughan**, former **Riviera Hotel** Executive housekeeper. ... **Joe Nall**, former **FABULOUS** distribution manager, celebrates his November 12 annual with his family in Phoenix, Arizona, where he is employed with **Motorola, Inc.** ... Beautiful **Joan Shoofey** (she's the wife of **Flamingo Hotel** president **Alex Shoofey** and a former "Miss Nevada") shares a November 13 natal day with **Golden Nugget** staffer **Tex Cooper** and pert **Carmen Cook**, who

plete the filming of "Hammerhead" in England, before jetting in for her New Year's **Mint** stand. ... **ABC-Paramount** will wax **Ray Charles'** Gotham debut at the **Copacabana**, November 23. ... In spite of recent surgery on her right hand, ambi-dextrous **Peggy Montague** (of the **Sahara** staff) drew a blue ribbon for the ceramic entry executed with her left hand. ... **Desert Inn** dancer **Beverly Belote** Wilson was chagrined when her recent groom phoned in the news he had won a vacation to Hawaii—for one! ... **Russ Morgan's** songbird **Diane Emond** became the bride of the **Stardust's Paul Eddington**, November 1. ... **Aladdin** juggler **Bobby Winters** has recorded 19 appearances on the **Ed Sullivan TVviewer**. ... **Paul Keyes**, Associate Producer of the **Dean Martin TVviewer**, huddled with **Rouvaun** at the **Dunes Hotel**. ... Audiences are taking notice of **Wingy Manone's** son **Jimmy**, drum artist in the **T'Bird's** afternoon show. ... Recently spotted at **Lee Meza's CP Nero's Nook** stands were **Johnny Carson**, **Barbara McNair**

blows out fourteen candles that day. ... **Dunes** casino executive **Howie Engle** and his lovely bride **Dolores** toast their fifth year of wedded bliss November 13. ... **Stardust** publicity secretary **Maxine Cook** and her husband **Ray** (a **Mercury** carpenter foreman) are the proud parents of fourteen year old **Carmen** and plan a special celebration November 14 to toast their 15th Wedding Anniversary while **Joe Nall** and his **Corrine** toast their Eighth Wedding Anniversary that same day. ... Popular **Dunes Hotel** president **Major Riddle** marks off his 365'er November 15, along with congenial **Stardust** pit boss **Harry Rahner**. ... November 16 birthday greetings go to lovely **Linda Atchley** (husband **Tony** is publicity director for the **Sahara Tahoe**) and to our good friend **George Stein**, who celebrates his 70th birthday this year. ... Local TV personality **Jack Kogan** plans a surprise for his nephew **Allen Brooks**, who chalks up 20 years on the birthday calendar November 17. ... **FABULOUS** wishes of happiness and good health to each and every one of you on your special day.

and **Jack Carter**.

With their November 17th light heavyweight contest looming at the **Convention Center**, **Dick Tiger** is drawing fight fans to his **Fremont** headquarters and **Roger Rouse** is duplicating the throngs at his **Caesars Palace** base.

Master **Sam Landy** reminds all interested the **Saints and Sinners** have transferred their November meeting to Tuesday, November 28, at the **Aladdin Hotel**, for the election of officers.

Martha Mason and **The Music People** are currently appearing at **Roney's** in **Marysville (Calif.)**, and have signed to play **Harvey's-Tahoe** for the holidays. Then, back to where it all started, in "Noelle's Romper Room" at the **Hotel El Cortez**, January 12.

Rowan & Martin want **Donna Jean Young** to join their **Waldorf** act and to guest on the **Johnny Carson** TVviewer when they sub for the "Tonight" host in late December. But, first, **Donna Jean** heads for the coast to confab on her own Telly pilot.

Maria Desti's Sands Celebrity Theatre singing will have a happier sound this weekend for she'll be playing it for her mother and brother, visiting from their home in Canada.

Dominic Erulin and **Frances Terzian** are the stuntmen who take a quick tour through history with the "Lido" revue at the **Stardust Hotel**. From guards swimming in a pool in an ancient Oriental setting, they segue into pirates in a fencing contest, completing their time travels as space walkers.

The **Swingin' Lads** are getting fan mail from their exposure on national TVviewers, which include the **Ed Sullivan** and **Dean Martin** shows. They're currently negotiating for a return on **Dino's** hour, with a **Hollywood Palace** stint also in the conversation stage.

Betty Maier is setting a record of greater consecutive time continuity as publicity woman for the **Variety Club** than any of her precedents. In that capacity, Betty invites show folk and the general public to drop by the **Variety Club Headquarters** (behind the **Santa Anita Race Book** and **J. Maginn's**) to purchase those beautiful Christmas cards now on sale. Half of the proceeds on the cards is retained by **Variety** to support its projects for underprivileged and emotionally disturbed children.

Not only will there be internationally-recognized talent at the "Nite Of Stars," there'll also be a lot of lesser knowns who are literally honored to be included in the rostrum. Among these is **George Cawley**, a magician-illusionist who traveled the Army entertainment circuit during World War II. Known as the "Gent Of Mystification," **George** is set for an eight minute spotlight on the big "Nite" at **Caesars Palace**. Don't miss this November 14th date. You can help to give the youngsters at **St. Jude's Ranch** a good start in life ... and that's for sure.

A good salesman is the fellow who can convince his wife she looks fat in a fur coat!

CRISWELL

(Continued from Page 8)

newspaper very soon: "Castro holds Americans for ransom!" ... "DeGaulle visits White House" ... "Nasser in new peace plan for middle east" ... "Citizen's arrest totals grow to new high" ... "Price war on air travel to Europe!" ... "Italy outlaws Communist Party" ... "Stalinist cult grows in Russia" ... "Japanese required subject in schools" ... "Bitter backstage battle in Congress over Philippines!"

WHAT PEOPLE WILL DO

I predict that **Jack Bailey** (Queen For A Day) will invade tv with a new type of program ... that **Ann-Margret** will be voted the brightest Hollywood star next year ... that **Rock Hudson** will play the musical life of O. Henry ... that **Mariah Graxiette** will record her astrological predictions in seven languages for the Christmas trade ... that **Richard Burton** and **Elizabeth Taylor** will revive "Trilby" the shocker of the early 1900's ... that **Peter, Paul and Mary** will star in a coming Broadway musical ... that **Roy Rogers** and **Dale Evans** will create a new version of "Girl Of The Golden West" for tv ... that the silent films of **Valentino** will be revived ... that **Johnny Carson** will break all records at the **Sahara** in Las Vegas ... that **Julie Andrews** will bow out of two films recently announced for her ... that **John Wayne** will play the title role in **James Warner Bellah's** "The Journal of Colonel Delaney," a blockbuster of a movie ... that **Robert Taylor** will play the President of the United States in "The White House" a forthcoming tv spectacular ... that **Barbara Stanwyck** will win the Emmy for "Big Valley" and her "Lotta Crabtree," a coming tv spectacular based on the life of the gold rush actress ... that "The Hollywood Palace" will tour with great success ... that **Melinda Marx** will be the next tv serial favorite ... that the new edition of "Fresh Faces of 1926" will become a smash hit ... and that fee-tv and free-tv will face another major battle in Congress in 1968! What people will do!

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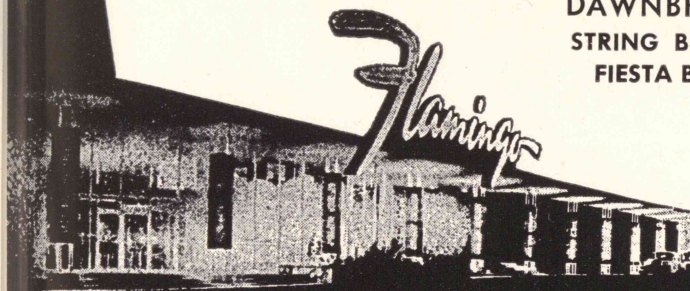
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