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APRIL 6, 1968

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LAS VEGAS

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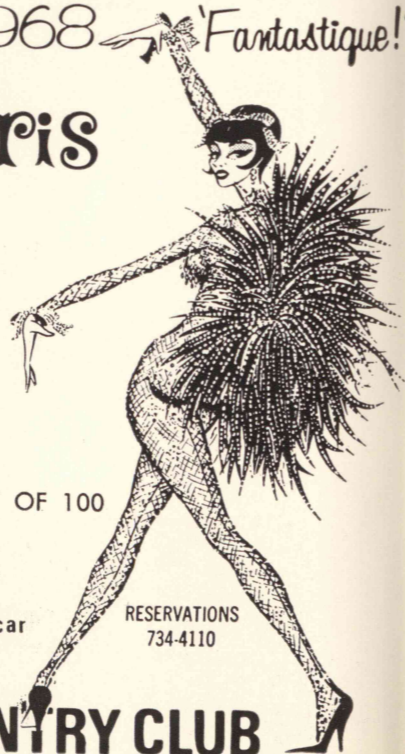
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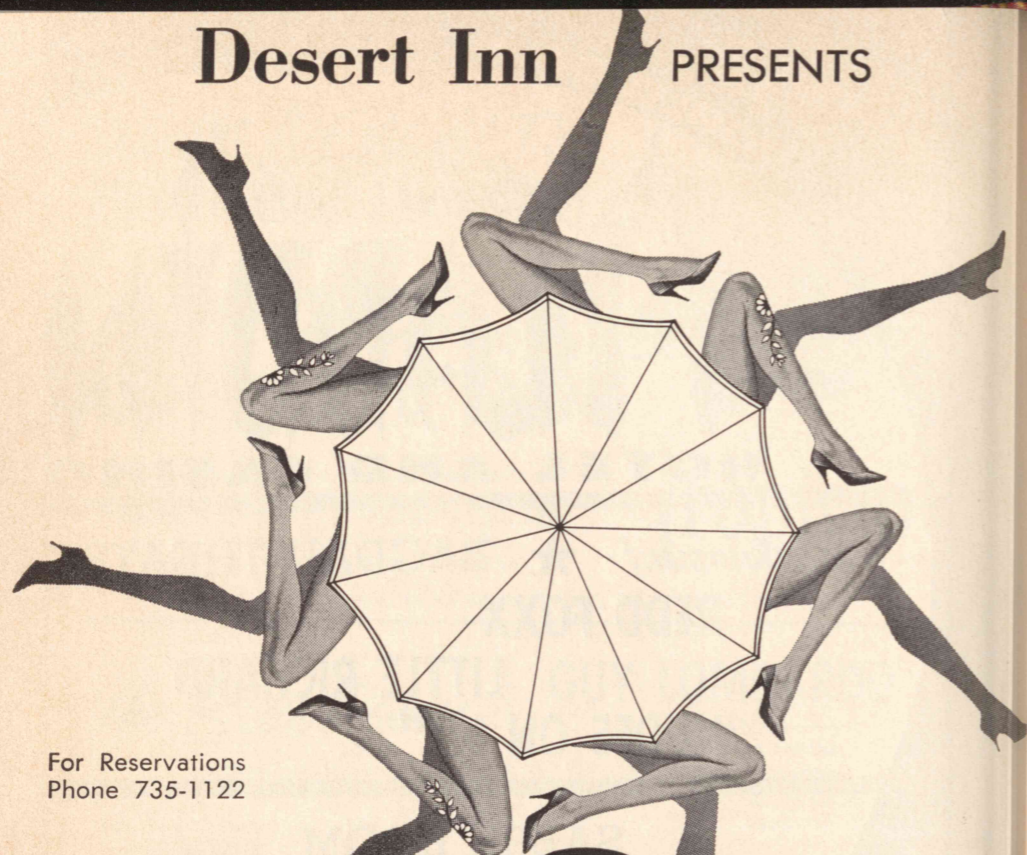
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 8

April 6, 1968

On the Cover

... It's Spring Again. The lensman has chosen a fine subject to personify the glorious season. She's young, wholesome, lovely, and imbued with a zest for all of life's wonderments. This is talented singer, **Holly Mershon**. (Photo by L. V. News Bureau.)


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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

I predict a new series of handbooks "How To Cheat Your Landlord," "How To Cheat Your Super-Market," "How To Cheat Your Doctor," "How To Cheat Your Creditors," but worst of all is the one entitled "How To Cheat Your Undertaker"! There are many people in jail today who did not break the Law but merely broke themselves against it! Frankly, you can only cheat yourself! . . . I predict that the next federal tax out of Washington, D.C. will be a "rent tax" of 5% on all homes, dwellings, apartments, hotel rooms, rooming houses and trailer courts, in fact everyone who pays rent will pay a new federal sales tax of 5%! There are too many who are not paying any taxes whatsoever, and this rent tax will make up for it! . . . I predict that the British Crown will become tarnished with the race rioting, the burning, and the looting all over England, resulting in over 1,000 hangings for treason against the Crown! "Liberalism is anarchy and must be controlled" will be the hue and the cry of the British public! . . . I predict that Armenia will again become a nation in 1969! . . . I predict that it will be Ireland that will take over the British Empire and save it from Communist destruction! The years of 1969 and 1970 will loom large in Irish History, and will confirm a prophecy made in the 10th century by a blind prophetess, that in a thousand years the British Empire would be under Irish control! Yes, flash predictions!

FORBIDDEN PREDICTIONS

I predict that Texas and Massachusetts will be the next two states to face civil disorders, due to two separate and individual trials now in the court over foreclosures of land and property in which the former owners

claim discrimination! Even tho it is election year, the laws of the land must stand! . . . I predict that manufacturers and sponsors who buy commercial time on radio and television will demand that the program or personality speak for them and be responsible for what is said! Many viewers and listeners refuse to buy from the recommendation of confessed atheists, confessed communists and ultra-ultra liberals, who demean the American flag and the American way of life, and have formed a subconscious boycott of the products advertised for sale on these programs! There is a difference between dissent and treason! . . . I predict that many uneasy heads tonight sleep upon an uneasy pillow in Washington, D.C. due to the mounting crime in the streets. Many families barricade themselves each night, and sleep with the lights on, and a loaded gun within reach! People who do not visit Washington, D.C. know nothing of this, as this is a hush-hush item in their daily lives! You can expect the citizens of the city of Washington, D.C. to be most assured by a personal act of President Johnson to re-establish law and order! The new Florida anti-riot law will be adopted!

NEWSLETTER 1968

I predict that trading stamps, the boon to super-market and gas station sales, will soon be a thing of the past! I predict a new merchandising plan, which will not only reward the buyer, but be an incentive also! Too many complaints of shoddy merchandise, misrepresentation and over valuation of the entire plan will spell doom for the trading stamps! . . . I predict that the ghost Lee Harvey Oswald will be reported seen in his haunts in New Orleans and Dallas, and many feel that this is due to the coming Garrison trial! . . . I predict that the borders of

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England will be closed for one month due to internal rioting! RUMORS AND LIES:

I predict that the following rumors and lies will be heard in the next 90 days concerning the following items: I predict that a mail order marijuana concern out of Mexico, who sells openly to American citizens thru the mails, does not exist, altho many claim it does! . . . I predict that due to the British crisis of the Pound Sterling, all contents of bank deposit boxes were seized, and the money and jewelry taken by the Crown! This is not true! . . . I predict that Charles DeGaulle is not dead, and replaced by a double, as rumor would have it! Yes, rumors and bold lies!

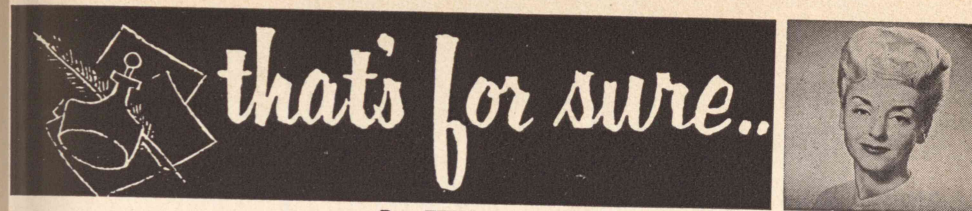
DATeline THE FUTURE:

September 1, 1988, Chicago! School children marched in the defiance of the city authorities after burning down all of the primary and kindergarten schools. The five and six year old students wrecked Chicago's school system and their parents, teachers and police stood by helplessly! . . . October 1, 1988, Las Vegas, Nevada! Howard Hughes proudly announces his new jet service to the Moon every day from the new AirPort! . . . December 1, 1988: Baltimore, Maryland: The Duke and Duchess of Windsor celebrated their golden wedding anniversary today by making a special trip from Buckingham Palace, London. The former Baltimore Belle, Wallis Warfield Simpson, was the first commoner to become Queen of England! Dateline the future!

A VERY FAMOUS PREDICTION

When Nostradamus was predicting in 1544, he was continuously cautious about England and his predictions and forecasts were almost apologetic. Nostradamus predicted "That by the middle of the 20th century, England would guess badly who her enemies really were and turn against America with violent jealousy! After two wars with the Germanic tribes (Germany), both won with the aid of America, England will ally herself with the Russians, the Chinese and other na-

(Continued on Page 35)



By **ETTA CORTEZ**

AS WE WENT to press, there remained an impasse between management and the musicians local up north. Those in the entertainment field speculated over the possibility of the strike eventuating into a self-destruct boomerang. It was pointed out that Harold's Club and Harrah's are among those that managed to be successful without entertainment for many years. Northern sources insist that management refuses to accept the "unilateral proposals," and the union "won't bend." The entertainers and musicians are suffering a one-sided deprivation as a result of the walkout. Hotels and clubs still draw the tourists with their top-liner fascinations of gaming and recreation. . . . The musicians want a 40% raise. Our local made the same request last year. However, negotiations saw the FLV music makers settle for successive raises of 7½%—7½% and 5%, with hospitalization benefits, over a three year period, if memory serves. . . . Logic deems the only equitable solution is to introduce some elasticity of thought across the bargaining tables . . . and that's for sure.

Personal manager Seymour Heller, in London with concertizing and TV-viewing client Liberace, will go on a safari while accompanying Lee on his upcoming South African concert tour.

Cugat and his Charo are set for a Merv Griffin visit on local Channel 5, April 10. Abbe Lane visits Merv a day earlier and follows Cugie's CP closing (April 4) with a Frontier opening April 23 on the Jimmy Durante bill.

Actors, actresses, technical workers and designers are invited to answer an open call from Hephallump Enterprises for McDonald's Playhouse's first production — "Buffalo Bill." Check in at the Teenbeat Club on Paradise Road April 8-9, from 4 to 7 P.M.

Younger 'n' springtime Beverlee & The Sneakers, a sure remedy for tired blood, springboard a three-weeker stellar return in the Frontier's Post Time Theatre, April 10.

Dunes' Top O' The Strip maestro Russ Morgan plans to take his wife up to their Cedar City (Utah) ranch following his April 11th closing, for the express purpose of teaching her the facts of life among the animals. City-bred Shirley phoned Utah last week to find out if their "mare had a pony" . . . or if any of their cows "had a colt." We think Shirl had good reason to be flustered. She had just learned that their chickens had been laying eggs larger than a pack of cigarettes, containing three yolks each. . . . Following that briefing, Russ plays a date in Seattle and is determined to take his everlovin' bride to Hawaii for a second honeymoon at the end of May. (About those eggs . . . that's fact . . . not brag!)

Ted Conover, of Reno's N.S.U. Journalism staff, captained the Nevada State Press Convention at the Dunes, last weekend. The event was attended by 150 state notables, including Governor Laxalt and Senators Cannon and Bible. Guest speaker was C.C. Nevada Chief Justice, Gordon Thompson.

Referring to the preceding item . . .



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Dunes' media director Jean Magowan remarked that "Macy's spoke to Gimbel's when the Sun and Review-Journal newspapers collaborated with each other for the convention."

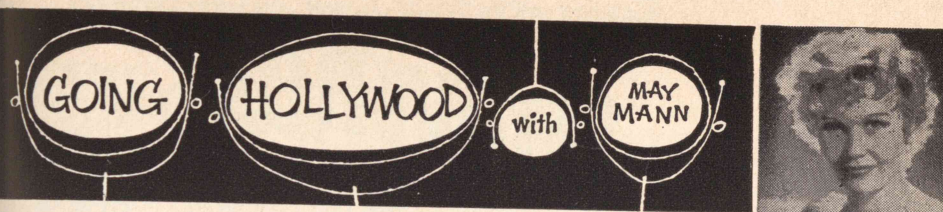
A note to the Stardust Canestrellis . . . the Flamingo's Los Cabrera seem destined to follow in the acrobatic financial footsteps you've pioneered. . . . A few issues back, we reported the Canestrellis had inked pacts that would realize a cool \$150 thousand annually for them. . . . In a following issue, we wrote of the instant success Los Cabrera recorded when they became the only act to be held over for three bills at Vancouver, B.C. Los Cabrera are current holdovers for the Tom Jones-Kaye Ballard date, following their Al Martino-Myron Cohen bow and don't be too surprised if they match the Vancouver record by being retained for the Wayne Newton show. This stateside debut has already brought them another contract from up north and generated interest in a long-term pact with Circus-Circus. It's a safe prediction they'll make their

initial Telly appearance on either the Ed Sullivan or Hollywood Palace TV viewers.

Wayne Albritton, currently in the Desert Inn's "Pzazz! '68," spent his six-day break meeting Hollywood talent scouts. Now, the handsome singer-dancer is meeting with Vegas Records' Byron Hoffman about doing some etchings — and with McDonald's Playhouse Producer Brodie Graves for "Buffalo Bill."

That beautiful Grace Hayes is distressed by contemporary prices and believes that Social Security recipients should band together to form a sort of a health syndicate . . . with one mutual investment in mind . . . a good hospital bed . . . to be passed around as required by recuperating members. Makes a lot of sense for senior citizens whose funds are low to invest about one tenth of the cost in an item that is just a sometimes necessity.

Erroll Garner, due back as Tropicana Blue Room star in May, gave a concert yesterday in Detroit's vast
(Continued on Page 31)



THERE I WAS seated on a luxurious banquet of white and gold leaf in a black and white silken-draped salon with rich purple carpeting, ornate furnishings and dazzling crystal chandeliers — daintily nibbling of a sumptuous feast with Robert Wagner, handsome and sharp in a white jacket and dark slacks of flawless tailoring, kissing my cheek, and a handsome young escort sipping champagne and attentive to my every word — and FEVER TREE in full swing! This was all for real on a moonlight starlit night on Stage 30 at Universal Studios.

As if in a dream, revolving color wheels were strained into undulating transparent delineations of sound — whirlpool climaxes trapped in an introspective audibility range, cradled by every dissonance and assonance, carried the full length of the chromatic scale to be enfolded and to become one with the music. The music is you and you are the music. And this is FEVER TREE! — the voice of Dennis Keller, the guitar of Michael, the organ/piano of Rob Landes, the drums of John Tuttle, the bass of E. E. Wolfe. The Third, presented and recorded by Universal Records and promoted by Contemporary Record Promotion. Perhaps this group is going to wipe out the Beatles, or perhaps comparisons are a little silly. The inventioners of the whoevers . . . the impact of the whatisname — the whatever of the whozis — what it is, is enough to say, it is Fever Tree. Give it all a listen.

Martha Raye received a standing ovation at the Carousel for her performance in "Wild Cat." The Jimmy Durantes, Jack Oakies, Sammy Lewises and the playing-to-standing-room-too-audience cheered. And representatives of veterans and servicemen

showered the star with plaques, trophies and honors for her volunteer work as a nurse and entertainer on the firing lines in Vietnam. Martha's special pals are the lonely homesick dog faces, the battle weary Marines, the plain ordinary seamen and airmen. She's entertained them in three major conflicts . . . World War II, the Korean police action and now in Vietnam. "I return there August 1," she said.

Martha's triumph is inspirational. As a woman, life had dealt her heart-break; love, rejection; those closest had not been worthy. She had, according to the headlines in the past, felt life held nothing for her, and in complete despair had tried to end it. Casting aside the emptiness, the false ones and the engulfing loneliness, she has dedicated herself to bring happiness to others, without thought of self. In so doing and in this dedication she is adored by the whole world with arms reaching out in affection and tribute and love as for no other woman today.

Eleanor Chamber's niece is presenting a unique and unusual exhibit of her talents at the Gallery Carnot at Seal Beach through April 13th, that has art lovers wending that way to see Les Aimants Collages by E. Bogarddus. Everyone who is anyone attended the opening reception. This gifted talent will and has won acclaim by the critics.

Dack Rambo, being acclaimed as the new young idol of the airways via his TV series "The Guns of Will Sonnet," stopped by my house for a visit! We began discussing E.S.P. and some of the remarkable predictions made by the noted George Dareos that have come to pass on Hollywood

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stars. In a later column, we will tell some of them, that Hollywood has noted recently that have come to pass in every exact detail. "The Stars Impel" say the astrologers but "do not compell." We can be warned of "bad luck" and avoid it or pursue it, in spite of the warnings. A recent tragedy in Hollywood is a good example of how it works — thus assuring us all that we are the captains of our fate — depending on our intelligence or stupidity.

Rod McKuen certainly never on the stupid side, but alert and brilliant, has cut out a starring career for himself in bright lights via RCA Victor Records, his poetry and folk songs, and his continuous personal appearance concert tours. April 21 he winds his current tour at Philharmonic Hall, Lincoln Center, New York City. We first heard Rod singing at a patio party at Andre Villon's canyon home in 1958. He was a beginner and unknown. Listening were other unknowns . . . Marilyn Monroe, Vince

Edwards, etc. The following year, Rod sang at a garden party at my home — and was acclaimed by everyone. Next year, he was signed as a star by Universal, then came radio disk jockey appearances, but his compositions as a poet and singer made him the great contemporary star he is today.

Charles Chaplin Jr.'s passing and funeral revealed the noble, sweet kindness of his character which touched so many unobtrusively by a smile, a word, a rewarding friendliness. The chapel was filled to overflow and hundreds stood outside, while inside the floral pieces had to be placed in the hall ways and walks, so great were their number. The handsome, talented son of the renowned star was great in his own right, to command such respect and marked devotion for and from so many in this busy, busy town, where too often almost no one turns out to pay final respects, and it is fast becoming
(Continued on Page 34)

Lights of Las Vegas

by PHIL SOLOMON

Giselle MacKenzie Gets Top Billing At Fremont



GISELLE MacKENZIE, the pride and joy of Encino, California, takes over the top spot at Fremont Hotel starting April 11 for four weeks with comic Fred Barber sharing the spotlight.

Instead of becoming a concert violinist through a quirk of fate, Miss MacKenzie became a great vocalist with a style of her own. She has few equals in generating excitement when interpreting a tune on the nitery circuit. A native of Winnipeg, Canada, she was a violinist in a hotel band on the Lake of Bay in Ontario and when she awoke one morning her treasured Ciep instrument was missing.

Rather than replace the violin, she auditioned for a radio show on the Canadian Broadcasting Corp. network as a singing pianist. The brass were so impressed with her that she was signed immediately for her own show, "Meet Giselle." In a short period of time, she was riding on a crest of popularity that found her singing on three different programs. Her fame broadened and soon won her the title, "Canada's First Lady of Song."

The critics wrote wonderful reviews and this attracted the attention of radio executives in N.Y. In short order a parade of guest appearances were lined up for her which included the Jack Benny, Mario Lanza and Bob Crosby shows. This led to TV stardom as a regular on the "Hit Parade."

For four long years she was the star of the show, developing the tonal mastery, lyrical articulation and consummate artistry that reaped her a young fortune. It also brought her a multitude of guest shots on the cream of the national television shows.

Miss MacKenzie has appeared as a

headliner at every smart supper club in the land and has starred in many stage shows.

Living with her husband Bob Shuttleworth and their two children in a ranch-type home, it was he, a band-leader in the Royal Canadian Navy during World War II, who urged her to concentrate on a singing career virtually the first time he heard her chirp.

Future billings at the Fremont Hotel reads like a who's who in show business with Frankie Laine, Kay Starr, Mickey Rooney, Shelley Ber-man, Kathryn Grayson and Howard Keel, Jimmy Dean, Gorge Gobel and Margaret Whiting, John Gary, Shirley Jones and Fred Waring and his Pennsylvanians, all signed for four week engagements.

RAMBLING AROUND — Sands Hotel entertainment boss Jack Entratter inked singer Grace Markey for a two week stand starting June 12 . . . Kids Next Door will support Ed-die Fisher for a three week outing beginning June 11 at Frontier Hotel . . . Producer Otto Preminger dotted Frank Gorshin for "Skidoo" movie dur-

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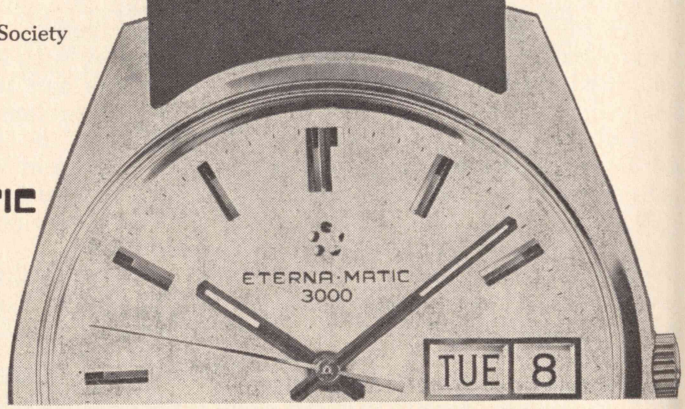
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ing the comic's four week stint at Flamingo Hotel which begins May 9. Gorshin will have to commute between here and San Francisco locale . . . Del Webb will add an eight-floor \$2 million addition to Sahara-Tahoe Hotel in the next few months . . . Chirper Julia Meade makes her Fremont Hotel debut on Aug. 29 for four weeks with Shelley Berman.

A tipster says Judy Garland is set for a Caesars Palace date before Dec. Hotel would neither admit nor deny the signing . . . Danny Thomas returns to the Sands Hotel for a three week stand on May 22. He follows Dean Martin . . . Warner Bros. switches movie tag from "Our Man From Las Vegas" to "They Came To Rob Las Vegas," starring Gary Lockwood, Elke Sommer, Lee J. Cobb and Jack Palance . . . Desert Inn picked up the third option on Jeremy Vernon, starring in "Pzazz '68" revue . . . Riviera lounge star Totie Fields, who has been receiving standing ovations nightly was signed for an Ed Sullivan show April 21.

This pillar predicted many months ago that Howard Hughes would purchase the Stardust and Silver Slipper if granted a license. It finally came to light . . . Donn Arden started rehearsals at Stardust Hotel for his 8th "Lido de Paris" revue, due to open May 16 . . . Harvey Silbert would like to ink Ann-Margret for his Riviera Hotel in '69. She'll play Harrah's, Tahoe as her only nitery date this year, starting May 23 . . . Latest talk has Juliet Prowse getting the lead role in "Mame" at Caesars Palace in Dec. She weds Eddie Gasper, May 4 . . . Mint Hotel signed 12-year-old country-western singer Donna Farnsworth to a four year exclusive contract.

JACK CORTEZ

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LAS VEGAS magazine

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By Bob Joyce

LAST SUMMER, I bumped into Bob Sadoff in the lobby of the soon-to-reopen Bonanza Hotel. Bob told me about a new show that he had and about the possibility of bringing it to the Bonanza Hotel. He told me that it was a musical version of the much praised movie, "Tom Jones." I thought to myself at the time, "Bob, you're nuts." Imagine . . . a musical version of "Tom Jones."

Well, I didn't think too much about it until a few months ago. I read that the Desert Inn's Lady Luck lounge was to present a new musical comedy called . . . "Tom Jones." I still wasn't too excited . . . not until I read some of the reviews and had talked to several friends of mine whose opinion I respect. It was all Unanimous. "Tom Jones" was a hit. Since then, everyone I've talked to has raved about this new concept in lounge entertainment. A book show in a lounge. Well, I finally got to see it. "Tom Jones" is a ball. It is also the only Actor's Equity show appearing in a lounge which should make Theodore Bikel very happy as he is Vice-President of Equity.

"Tom Jones" was produced by Bob Sadoff, adapted and directed by Don MacPherson with words and music by Paul Holden. It also has the good fortune of having a most handsome and talented cast. Brian Moore in the title role looks and acts like "Tom Jones." His interpretation is quite different than Albert Finney's movie role. Found out from talking to him, that Brian studied acting in my home state of Virginia and received his Masters from the University of Miami. The gals in the audience also wish that he would share a picnic lunch with them, even if it's like the feast scene between Brian and Maggie

Montgomery, who plays the roles of "Mrs. Wilkins" and "Mrs. Waters." In the feast scene Maggie was excellent. A beautiful girl is Maggie Montgomery and also a heck of an actress.

The "Narrator" is played by a bundle of good looks named Pat MacPherson, in a wild, abbreviated costume. The men have a hard time concentrating on what she is saying. And you have to listen to find out what scene is to be presented. In the role of "Blifil" is Eugene Texas. His makeup is hilarious and his reading of the role of the foppish, overdressed "Blifil" is one of the strong standouts of this show. Don MacPherson, who adapted and directed, plays "Squire Western," who tries throughout the show to conquer the will of the serving maid, "Honour." Don shows his knowledge of the theater by assuming this role in addition to all his other duties. The serving maid "Honour" is portrayed by Pamela Egbert, whose face is one of the most interesting you'll ever see.

And then there's Kelly Garner, who doubles in brass, first as "Molly" and then "Mrs. Fitzpatrick." If it is possible to look sexy and innocent at the same time, Kelly can do it. She is a delight to watch. Did you know that she was a model in Japan? Well, you do now. I don't have time to single out all the members of the cast but believe me, they are all superb. A particular highlight is the slow-motion Inn scene. A masterpiece of comedy timing. Also, if you like the makeup on the actors give them all the credit as everyone does his or her own makeup.

Dr. Henry "Hot Lips" Levine is in charge of the music. "Tom Jones" is in for a long run. There is also talk

(Continued on Page 35)

MUCHAS GRACIAS..

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KAYE BALLARD

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE—March 29-April 25
Redd Foxx; Little Richard with Duncan
Sisters; "Nudes On Ice"; Hank Shank
Ork. (9 P.M. to 4 A.M.)
CASINO BAR
Arnold Dee Trio; Tommy Deering Trio;
Sunny Spencer Trio. (4:15 P.M. to 7:30
A.M.)

Redd Foxx, the debonair walkie-talkie of graffiti, purrs forth his frank lectures on the nitty-gritty aspects of the libido in general. Foxx is one of the few originals in his field. Other comics may slither around the core of sex in our time, but he penetrates immediately and where this irreverence toward our puritanical and Calvinistic heritage might become a dreadful bore in less capable or honest delivery by certain funnymen, the Foxx brings up hoots and howls of laughter deep from within American
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore
Bikel; with Dolores Wilson, Paul Lipson,
Kathleen Noser, Royce Lenelle, Marsha
Meyers, Renee Tetro, Ilene Karnow; Nat
Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
Rhett Hughes & Tennyson Stephens;
Korean Kittens; Billy Falbo & 4 Sails;
Bob Perna Show, featuring Sandi Wil-
liams; Jim Cook's Book. (6:30 P.M. to
5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets
(Continued on Page 23)

DESERT INN

735-1122 REVIEW
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Tom Jones; Happy Jesters; Tokyo Happy
Coats; Desert Inn Strings; Vido Musso
with Bonnie Ventura. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves nothing
to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mus-
ical to the memorable. The ideas of
(Continued on Page 23)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec.
27-Indefinite
"Casino de Paris" — All New '68 Edition
— starring Rouvaun; with Les Dollies;
Russ Lewis; Rudas Acrobatic Dancers;
Gimma Brothers; Ruppert Bears; Rassy
Pigeons; Jean Leccia Singers; Earl Green
Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition
starring Jerry Antes; Linda Leigh & The
Lads (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins;
Stacy Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan Orch.; Jack LaDelle; Carol
Roberts. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpow-
ering France survive majestically as
one visits Frederic Apcar's proudly
fantastique "Casino de Paris," a
breathtaking structure of surmounting
(Continued on Page 23)



EL CORTEZ

382-1500 Review
 VIP LOUNGE—April 4-May 1
 Edi Domingo Show, featuring Linda Cardinale; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Edi Domingo has swung back into his favorite room with the beat that gives him an open door policy in the V.I.P. pub. The handsome leader cut his teeth on clefs and it shows in the musical pace backgrounded by drums, guitar and bass. The "Puerto Rican Cowboy" intersperses his singing with
(Continued on Page 24)

FLAMINGO

735-5646 Review
 FLAMINGO ROOM — March 21-April 17
 Tom Jones, featuring The Squires and Johnny Harris, Musical Director; Special Guest Star: Kaye Ballard; Los Cabrera; Russ Black Ork. (8:15 & Midnite)

DRIFTWOOD LOUNGE
 Lionel Hampton; Kim Brothers; The Jets; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Sizzling singer Tom Jones, in his Vegas debut, and popular comedienne
(Continued on Page 25)

FREMONT

384-3851 Review
 FIESTA ROOM — March 14-April 10
 Patti Page; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)
 CARNIVAL ROOM
 Sloopy & The Capricios; Frankie Brent Show (8 P.M. to 3:30 A.M.)

With Patti Page charting the course, the journey into songland is fresh and green like that Salem commercial — uncomplicated, unfettered with only an occasional heartbreak moan to rattle the melodic pond. That does not mean to imply that her songbag is predictable to the point where repetitions of such venerated Page an-
(Continued on Page 26)

FRONTIER

734-0110
 VENUS ROOM—April 2-22
 Jim Nabors Show; Ronnie Schell; Calendar Girls; Al Alvarez Ork. (8:15 & Midnite)
 POST TIME THEATRE
 "In Vogue," starring Liliame Montevicchi and Nick Navarro; Tony & Sam & The Tartans; Phyllis & Bobby Sherwood (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

RIVIERA

735-8533
 VERSAILLES ROOM — April 1-21
 Allen & Rossi; The Sandpipers; Jack Cathcart Ork.
 STARLITE THEATRE
 Totie Fields; Joe Barone & Lilyann Carol; Mafalda Duo. (7:30 P.M. to 2:30 A.M.)

At the close of Marty Allen & Steve Rossi's act, the comedians announced that if there was anything else the audience wanted to see, "Call us, and we'll come over to your house and do it." It wouldn't surprise me if they got a flock of calls. Despite the lavish hors d'oeuvres of goodies dished up by the team, they are but appetizers
(Continued on Page 27)

SAHARA

735-4242 Review
 CONGO ROOM — Feb. 27-Indefinite.
 Starring Donald O'Connor in "Little Me." with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle. Louis Basil Ork. (8:15 & Midnite) Apr. 6 only, 3rd show 2:30 A.M. (Sat./Sun.), Buddy Hackett.

CASBAR THEATRE
 Don Rickles; Ike Cole; The Expressions; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)
 BEACHCOMBER
 Lauri Perry (From 9 P.M.)

There is nothing small about "Little"
(Continued on Page 27)

SANDS

735-3464
 COPA ROOM—April 3-30
 Don Adams; Vikki Carr; Antonio Morelli Ork. (8:15 & Midnite)
 CELEBRITY THEATRE
 Louis Prima; Gia Maione; Sam Butera & The Witnesses; Charlie Callas; Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

(To be reviewed next week)

SHOWBOAT HOTEL

382-7575
 MARDI GRAS ROOM — March 19-April 7
 Satans & Sinners; Leo Wolf; Al De Paulis; Johnny Paul, Host. (3:15 P.M. to 3:30 A.M.)

They call themselves Satans & Sinners and the heat they generate is sparked by a constantly gyrating wheel of variety. Raising the curtain on a "Comedy of Eras," the septet transitions the decades from the roaring 20's to the mod, on a tuneful slide. Nostalgic and contemporary songs blend with counterpart dancing . . . and the celeb counterfeits range broadly from the Beatles to Prima . . . making this a frenetic production . . .
(Continued on Page 28)

SILVER SLIPPER

734-1212 Review
 GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545 Review
 CAFE CONTINENTAL — Oct. 13, 1966-May 5, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
 STARDUST LOUNGE
 Don Cornell; Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; Jim & Pati & The Sparklers (6 P.M. to 5 A.M.)

The Stardust has its biggest winner
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Paisley Pop; Sugar Kane; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)
 THUNDERBIRD LOUNGE
 Fabulous Echoes; Suzi Arden Show; Nooney Rickett & The Noon Express. (6 P.M. to 6 A.M.)

Out of the mini-Minsky of the Sil-
(Continued on Page 29)

TROPICANA

736-2022 Review
 THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnens; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)
 BLUE ROOM
 Guy Lombardo Ork.; Renee Armand; "Today U.S.A." (From 10 P.M.)
 LA FONTAINE LOUNGE
 Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 30)

SATURDAY — April 6

- 8:00 **3** **3** **13** **Cartoons (c)**
- 11:00 **13** **American Bandstand (c)**
- 11:30 **7** **"Abbott & Costello"**
- 12:30 **13** **Pro Bowlers' Tour (c)**
- 1:00 **3** **Greensboro Golf Open (c)**
8 **Greensboro Golf Open (c)**
- 2:00 **3** **"Satan Never Sleeps"**
13 **Wide World of Sports (c)**
- 3:30 **3** **CBS Golf Classic (c)**
13 **"Mask Of The Musketeers"**
- 4:30 **3** **Int'l. Steeplechase Sweeps (c)**
5 **Go America (c)**
8 **Santa Anita Races (c)**
5 **Something Special (c)**
5 **Abbott & Costello (c)**
8 **"Fighting Trouble"**
- 5:00 **5** **"Stage Coach To Fury"**
13 **Lawrence Welk (c)**
- 6:00 **3** **The Monkees (c)**
8 **News/Roger Mudd (c)**
3 **Mothers-In-Law (c)**
8 **Harlem Globetrotters (c)**
13 **Off To See The Wizard (c)**
- 7:00 **3** **The Addams Family**
5 **Sports Show**
- 7:30 **3** **The Saint (c)**
8 **Jackie Gleason (c)**
13 **Dating Game (c)**
- 8:00 **5** **Roller Skating Derby (c)**
13 **The Newlyweds (c)**
- 8:30 **3** **Get Smart (c)**
8 **Charlie Brown's Allstars (c)**
13 **Hollywood Palace (c)**
- 9:00 **3** **"The Thrill Of It All" (c)**
5 **"White Corridors"**
8 **Hogan's Heroes (c)**
- 9:30 **8** **Petticoat Junction (c)**
13 **Celebrity Billiards (c)**
- 10:00 **8** **Mannix (c)**
13 **Las Vegas Fights**
- 10:30 **5** **Outrageous Opinions (c)**
- 11:00 **5** **"Story Of Dr. Wassell"**
8 **Joe Pyne Show (c)**
13 **"Crimes Of Stephen Hawke"**
- 11:15 **3** **"Flame Of Barbary Coast"**

SUNDAY — April 7

- 9:00 **8** **Mormon Conference**
- 11:00 **3** **"New Mexico"**
8 **Dell Wade Show (c)**
13 **NBA Basketball (c)**
- 11:30 **8** **Joe Pyne Show (c)**
- 1:00 **3** **Greensboro Golf Open (c)**
8 **Greensboro Golf Open (c)**
- 2:00 **13** **On The Town**
- 2:30 **3** **Western Theatre**
- 3:00 **3** **Mr. Lucky**
13 **Dick Powell Theatre**
- 3:30 **3** **Forrest Duke Show (c)**
8 **McHale's Navy**
- 4:00 **3** **The War This Week (c)**
13 **Maverick**
- 4:30 **3** **Wild Kingdom (c)**
8 **21st Century**
- 5:00 **3** **Grand Prix Of Skiing (c)**
5 **Nevada Outdoors**
8 **"Spanish Main" (c)**
13 **Up Beat (c)**
- 5:30 **5** **Amateur Hour (c)**
- 6:00 **3** **G.E. College Bowl (c)**
5 **20th Century (c)**
13 **Voyage To Bottom Of Sea (c)**
- 6:30 **3** **Gilligan's Island (c)**
- 7:00 **3** **Don't Eat The Daisies (c)**
5 **David Susskind Show (c)**
8 **Lassie (c)**
13 **F.B.I. (c)**
- 7:30 **3** **Disney's World Of Color (c)**
8 **Gentle Ben (c)**
- 8:00 **3** **Dick Van Dyke Special (c)**
13 **"Johnny Belinda" (c)**
- 8:30 **3** **F Troop**
- 9:00 **3** **Bonanza (c)**
5 **"Mississippi"**
8 **Smothers Brothers Show (c)**
- 10:00 **3** **High Chaparral (c)**
8 **Mission Impossible (c)**
- 10:15 **13** **"Zotz"**
- 10:30 **5** **Science Fiction Theatre**
- 11:00 **3** **"The Unforgiven" (c)**
5 **"Peter Ibbetson"**
13 **"We've Never Been Licked"**

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 8

- 1:30 **13** **"Touch Of Sun"**
- 2:30 **3** **"Raw Wind In Eden"**
8 **Edge Of Night (c)**
- 3:00 **8** **"Bridge Of San Luis Rey"**
- 3:30 **13** **The Munsters**
- 4:00 **13** **Joe Delaney & Friends**
- 4:30 **3** **Hey Kids (c)**
5 **Go America (c)**
13 **News-Weather-Sports (c)**
- 5:00 **3** **Lone Ranger**
5 **TBA**
8 **Flintstones (c)**
- 5:30 **3** **Huntley-Brinkley Report (c)**
5 **Autry/Rogers Theatre**
8 **The Big News (c)**
13 **Perry Mason**
- 6:00 **3** **Newsbeat (c)**
- 6:30 **3** **"No Name On The Bullet"**
5 **Mike Douglas Show (c)**
13 **Great Mating Game (c)**
- 7:00 **8** **Death Valley Days (c)**
13 **Academy Awards (c)**
- 7:30 **8** **Gunsmoke (c)**
- 8:00 **3** **Rowan & Martin's Laugh In**
5 **Merv Griffin Show (c)**
- 8:30 **8** **The Lucy Show (c)**
- 9:00 **3** **Danny Thomas Hour (c)**
8 **Andy Griffith Show (c)**
13 **One More Time (c)**
- 9:30 **5** **Big Time Wrestling**
8 **Family Affair (c)**
- 10:00 **3** **I Spy (c)**
8 **Carol Burnett Show (c)**
13 **News-Weather-Sports**
- 10:30 **5** **"No, My Darling Daughter"**
13 **Joey Bishop Show (c)**
- 11:00 **3** **News, Weather, Sports (c)**
13 **Johnny Carson (c)**

TUESDAY — April 9

- 1:30 **13** **"The Ringer"**
- 2:30 **3** **"Rock Pretty Baby"**
8 **Edge Of Night (c)**
- 3:00 **8** **"The River Changes"**
- 3:30 **13** **The Munsters**
- 4:00 **13** **Joe Delaney & Friends**
- 4:30 **3** **Hey Kids (c)**
5 **Go America (c)**
13 **News-Weather-Sports (c)**
- 5:00 **5** **TBA**
8 **The Flintstones (c)**
- 5:30 **3** **Huntley-Brinkley Report (c)**
5 **Autry/Rogers Theatre**
8 **Big News/CBS News (c)**
13 **Perry Mason**
- 6:00 **3** **Newsbeat (c)**
- 6:30 **3** **The Time Tunnel (c)**
5 **Mike Douglas Show (c)**
8 **The Big News (c)**
13 **N.Y.P.D. (c)**
- 7:00 **8** **Four Winds To Adventure (c)**
13 **Comedy Of Ernie Kovaks (c)**
- 7:30 **3** **I Dream Of Jeannie (c)**
8 **Daktari (c)**
- 8:00 **3** **Jerry Lewis Show (c)**
5 **Merv Griffin Show (c)**
13 **It Takes A Thief (c)**
- 8:30 **8** **Red Skelton Hour (c)**
- 9:00 **3** **"Bedtime Story" (c)**
13 **Garrison's Gorillas (c)**
- 9:30 **5** **Wm. Buckley "Firing Line" (c)**
8 **Good Morning, World (c)**
- 10:00 **8** **CBS News Hour (c)**
13 **News-Weather-Sports**
- 10:30 **5** **TBA**
13 **Joey Bishop Show (c)**
- 11:00 **3** **News, Weather, Sports (c)**
5 **"And Now Tomorrow"**
13 **Johnny Carson (c)**

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WEDNESDAY — April 10

- 1:30 **13** **"Revenge Of Gladiators"**
- 2:30 **3** **"The Scapegoat"**
8 **Edge Of Night (c)**
- 3:00 **8** **"Young Strangers"**
- 4:00 **13** **Joe Delaney & Friends**
- 4:30 **3** **Hey Kids**
5 **Go America (c)**
13 **News-Weather-Sports (c)**
- 5:00 **8** **The Flintstones (c)**
- 5:30 **3** **News-Weather-Sports**
5 **Autry/Rogers Theatre**
13 **Perry Mason**
- 6:30 **3** **Laredo (c)**
5 **Mike Douglas Show (c)**
13 **Avengers (c)**
- 7:00 **8** **Thunderbirds (c)**
- 7:30 **3** **The Virginian (c)**
8 **Lost In Space (c)**
13 **Dream House (c)**
- 8:00 **5** **Merv Griffin Show (c)**
13 **"The Trouble With Harry"**
- 8:30 **8** **The Beverly Hillbillies (c)**
- 9:00 **3** **Kraft Music Hall (c)**
8 **Green Acres (c)**
- 9:30 **5** **Suspense Theatre**
8 **He and She (c)**
- 10:00 **3** **Run For Your Life (c)**
8 **Jonathan Winters Show (c)**
13 **News-Weather-Sports**
- 10:30 **5** **TBA**
13 **Joey Bishop Show**
- 11:00 **3** **News-Weather-Sports (c)**
5 **"Panhandle"**
- 11:30 **3** **Johnny Carson (c)**
8 **"Portrait Of A Sinner"**
13 **"The River Changes"**
- 12:00 **13** **"Safe At Home"**

THURSDAY — April 11

- 1:30 **13** **"The Big Bluff"**
- 2:30 **3** **"The Rawhide Years"**
8 **Edge Of Night (c)**
- 3:00 **8** **"Days Of Glory"**
- 4:00 **13** **Joe Delaney & Friends**
- 4:30 **13** **News-Weather-Sports (c)**
- 5:30 **3** **News-Weather-Sports (c)**
5 **Autry/Rogers Theatre**
13 **Perry Mason**
- 6:30 **3** **The Westerners**
5 **Mike Douglas Show (c)**
13 **Peyton Place (c)**
- 7:00 **3** **The Deputy**
8 **Branded**
13 **Second One Hundred Yrs. (c)**
- 7:30 **3** **Comedy Is King (c)**
8 **Cimarron Strip (c)**
13 **Flying Nun (c)**
- 8:00 **5** **Merv Griffin Show (c)**
13 **Bewitched (c)**
- 8:30 **3** **Bob Hope Show (c)**
13 **That Girl (c)**
- 9:00 **8** **"Kings Of The Sun" (c)**
13 **Burke's Law**
- 9:30 **3** **Dragnet '68 (c)**
5 **Lowell Thomas (c)**
- 10:00 **3** **Dean Martin Show (c)**
5 **Across The Seven Seas (c)**
13 **News-Weather-Sports**
- 10:30 **5** **TBA**
13 **Joey Bishop Show**
- 11:00 **3** **News-Weather-Sports**
5 **"Two Gun Lady"**
- 11:30 **3** **Johnny Carson (c)**
8 **"Campbell's Kingdom"**
13 **"Young Stranger"**
- 12:00 **13** **"Jungle Fighters"**

FRIDAY — April 12

- 1:30 **13** **"South Riding"**
- 2:30 **3** **"The Nightfighters"**
8 **Edge Of Night (c)**
- 3:00 **8** **"Sierra Baron"**
- 3:30 **13** **Patty's Palace**
- 4:00 **13** **Joe Delaney & Friends**
- 4:30 **3** **Hey Kids (c)**
5 **Go America (c)**
13 **News-Weather-Sports (c)**
- 5:00 **5** **TBA**
8 **The Flintstones (c)**
- 5:30 **3** **News-Weather-Sports (c)**
5 **Autry/Rogers Theatre**
13 **Perry Mason**
- 6:00 **8** **News-Walter Cronkite (c)**
- 6:30 **3** **"Johnny Guitar" (c)**
5 **Mike Douglas Show (c)**
13 **Guns Of Will Sonnett (c)**
- 7:00 **8** **Wagon Train (c)**
13 **Cowboy In Africa (c)**
- 8:00 **5** **Merv Griffin Show (c)**
13 **Operation Entertainment (c)**
- 8:30 **3** **Star Trek (c)**
8 **Gomer Pyle, USMC (c)**
- 9:00 **8** **"Joan Of Arc" (c)**
13 **Judd (c)**
- 9:30 **3** **Boxing From Olympic (c)**
5 **"Going My Way"**
- 10:00 **13** **News-Weather-Sports**
- 10:30 **13** **Joey Bishop Show**
- 11:00 **3** **News-Weather-Sports**
8 **Johnny Carson (c)**
13 **"Born To Kill"**
- 12:00 **13** **"Strike Me Deadly"**
- 1:00 **3** **Forrest Duke Show**
- 1:30 **8** **"Mad Little Island"**
13 **"Days Of Glory"**

MON. thru FRI

- 6:00 **3** **Educational**
- 7:00 **3** **Today Show (c)**
- 7:30 **13** **This Morning**
- 8:00 **8** **Captain Kangaroo (c)**
- 9:00 **3** **Snap Judgment (c)**
8 **Candid Camera**
13 **Bewitched**
- 9:30 **3** **Concentration**
8 **Beverly Hillbillies**
13 **Treasure Isle**
- 10:00 **3** **Personality (c)**
8 **Andy of Mayberry**
13 **Dream House**
- 10:30 **3** **Hollywood Squares (c)**
8 **Dick Van Dyke Show**
13 **Wedding Party**
- 11:00 **3** **Jeopardy (c)**
8 **Love of Life (c)**
13 **The Newlyweds (c)**
- 11:30 **3** **Eye Guess (c)**
8 **Search For Tomorrow (c)**
13 **Baby Game (c)**
- 11:45 **8** **Guiding Light (c)**
- 12:00 **3** **Let's Make A Deal (c)**
8 **Secret Storm (c)**
13 **General Hospital (c)**
- 12:30 **3** **Days Of Our Lives (c)**
8 **As The World Turns (c)**
13 **Dark Shadows**
- 1:00 **3** **The Doctors (c)**
8 **Love/Splendored Thing(c)**
13 **Dating Game (c)**
- 1:30 **3** **Another World (c)**
8 **House Party (c)**
13 **(See Daily Listings)**
- 2:00 **3** **You Don't Sav (c)**
8 **To Tell The Truth (c)**

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S&H
GREEN
STAMPS



ALADDIN

(Continued from Page 17)

guilt-wells. Take him or leave him - that's your problem. . . . Unprecedented success of **Little Richard** has carried him over an additional fortnight to the delight of Aladdinites and rounders as well. His self-styled allusion as the "Bronze Liberace" is a cute put on, for keyboard and vocal attacks would not only melt candles, but a metal candelabra as well. One of the originators of the big rock sound back in '56, he is proving that its beat is still going on in '68. With **Little Richard** are the **Duncan Sisters**, two young groovy chicks who, attired in their fringed mini-minis, are quite good in belting mod tunes. Also, the LR package includes a seven-man combo who help rev up the decibels with big sound. . . . **George Arnold's "Nudes On Ice"** is now in the warmup spot prior to **Foxx** and LR. Action is paramount in the blade choreography by **Ronn Meren** and **Rene De Haven**, encasing the pyrotechnics of **Maryvonne Huet**, zippy **Astaire** skittering and some comedy capers by **Arnold**, the compelling magnetism of **Terry Hinds** during her topless spins, muscular workouts by **Phil Richards** and gyrating duet by **Doug Breniser** and **Sue Parks**. **Breniser** also snares plaudits and puzzlement during his three-legged circumnavigations. The five skaters are well coordinated and the half-dozen nudes are well proportioned. **Diane Wisdom's** soloing and production chanting is a plus factor and ventriloquist **Dick Weston's** considerable prowess with multi-voice quips with puppets **Clarence** and **Aunt Martha** is inevitably a crowd pleaser. . . . The **Hank Shank Ork** provides oversize sound despite minimum size. **Willard**

Two business men were talking. "Is your advertising getting results?" asked the first.

"It sure is," moaned the second. "Last week we advertised for a night watchman and the next night we were robbed."

CAESARS PALACE

(Continued from Page 17)

and **Jerome Robbins'** overall direction and realistic choreography to draw the life sketch of dairymen **Teveye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Teveye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golde**, while **Paul Lipson** as **Lazar Wolf**, the **Butcher**, and **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetro** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 17)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a **Polynesian Paradise**, a salute to **Beau Geste**, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the **Tijuana Brass** to **Elvis** to **General DeGaulle** . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength,

rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling

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"Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar con-

ceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

a lot of clowning and features the very lovely Linda Cardinale in the

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fixture here . . . but . . . his performance moves.

FLAMINGO

(Continued from Page 18)

Kaye Ballard are the Flamingo's stellar tandem, and them you've got to see! . . . With all the talk about swinging London, nothing much is said about Wales, but if Mr. Jones is typical of his countrymen, Wales must be the wildest. So fascinatingly handsome he could be the bane of Burton (Richard, that is), Tom's rhythmic gy-

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rations make Elvis' swivel-hipping seem tame as a drop-out boy scout tying granny knots. The London Records hit seller is a peerless showman, with every asset to become one of the world's most brilliant attractions. He has a good voice, showcased sterlingly, sans gimmicks, in "I Believe," "Delilah," and "Green, Green Grass Of Home," but it's his swingin' biggies, notably "What's New Pussycat?" and "It's Not Unusual" that have the most thrilling effect, eliciting such sighs, whistles, and ecstatic whimpers — even from many mature members of the audience — it sounds like a playback of teeners digging the early-day Sinatra . . . The rocking big beat by Tom's musical **Squires**, integrated into the orchestra, is pretty loud at times, but the crowd's so carried away they nearly drown it out . . . Top flight arranger **Johnny Harris** is musical director, and he's a gyrating show in himself . . . Although TV "Mothers-In-Law" star **Kaye Ballard** had the flu opening night, she gave such a masterful show no one would have guessed she wasn't in the pink. The devastatingly funny girl need take a back seat for no one in the comedy business. Her material is original, clever, and her side-splitting delivery earns whopping laughs. Kaye's movingly dramatic "Everything's Coming Up Roses" song closer is a show stopper . . . Even those who can take acrobats or leave 'em alone have to relish the holdover **Los Cabrera**, three men, a pretty girl, and extraordinary six year old **Fernando**, balancing the bill with one of the most exciting balancing turns ever . . . **Russ Black** and his orchestra miss nary a musical nuance. (Mary Rettig)

FREMONT

(Continued from Page 18)

thems such as "Tennessee Waltz" make up the entire routine. Not so. Our Miss Page bursts forth with a batch of current rounds far removed from three-quarter time and unwraps one tune which, if all goes well, might make it big on the charts. It's called "Gentle On My Mind," and worth a

FABULOUS LAS VEGAS

jaunt to the Fiesta Room just to hear Patti run the lyrics trippingly over her tongue. She is nobly abetted by her longtime pianist-director **Rocky Cole**, who is one of the most irrepresible kibitzers on the boards . . . **Jerry Shane** makes his Vegas debut fresh off the Playboy circuit with some material which has seen better days and nights, but which is tossed off without too many exclamation points. Other approaches are virginal, if you'll pardon the expression, and cause the laughs to mount steadily to his "Houdini" rope tie-up with two audience participants for a solid exit . . . **Al Jahns** is one of the more imaginative conductors in town as witness his overtures. This one, a songsaga from the 90's to the present, is delightful. Elsewhere, the orksters backstop Miss Page elegantly. Willard

SAHARA

(Continued from Page 18)

Me," the colorful musical comedy riot starring **Donald O'Connor**, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning **Yvonne De Carlo** and luscious **Paula Stewart**, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) **William Lundigan** is excellent as **Patrick Denis**, author of the novel on which **Neil Simon** based the musical's book. There's super support from **George Reeder**, a provocative gas dancing and singing "I've Got Your Number," **Joe Ross**, **Lucille Benson**, **John Bernabei**, **Larry Gelman**, and **Sheila Doyle**. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented **Donald O'Connor**, as numerous men in Belle's life. He pulls out all comedy stops in

APRIL 6, 1968

his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . **Miss De Carlo** is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome **Bill Lundigan**), while versatile **Miss Stewart**, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' a show stopper. . . . Inventive scenic designs by **Glenn Holse**, costumes by **Joe Crosby**, and a sprightly score by **Carolyn Leigh** and **Cy Coleman** are huge assets. . . . **Jesse L. Stool** produced and **John Sharpe** directed & choreographed this fun musical, admirably backed by **Louis Basil** and his Orchestra. Mary Rettig

RIVIERA

(Continued from Page 18)

to the wall-to-wall fans hungry for more of Allen & Rossi's tasty entertainment concoction. Their satirical rundown on current events is up to the minute. Opening night, the eve after President Johnson's earth-shaking announcement, there was a wacky Marty & Steve's-eyes-views of it, along with the golliwog-haired "Hello Dere!" kid's convulsing one-liner impressions of such newsworthy figures as Elizabeth Taylor, H.S.T., B. Kennedy, and a Playboy bunny. Marty's wondering gaze when the audience laughs milks each gag to the last drop. Team bits this trip include a masterful segment in which handsome Steve instructs his raptly empathizing partner on the way to get a date with a girl, another — Allen as an inebriated wine taster — that struck me as being a mite loose although the audience relished it, and a third with Marty side-splittingly tressed and togged as a real dog of a girl. The beguiling comedian's other scintillating facets are showcased in a moving pantomime of a clown realizing he's growing old, and in a sock dance number titled "Marty's Nightmare." Big-voiced Steve stylishly sings several numbers, outstandingly "When I Get To Phoenix," his latest recording . . . **Russ Currie** is musical director for the popular

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pair . . . The three attractive Sandpipers — Jim Brady, Richard Shaw, and Michael Piano — score hugely with their beautiful vocal blend. What a treat to hear such voices! Their versions of their Gold Record "Guan-tanamera," the "Hallelujah Chorus" (a cappella), songs from their new A & M album, "Misty Rose," and a glorious "West Side Story" medley are marvels. Mike Brady is on guitar, and three pretty, unidentified singers back several Sandpiper selections . . . Jack Cathcart's Orchestra is ideally lush.

SHOWBOAT HOTEL

(Continued from Page 19)

Perennial favorites pianist Leo Wolf & accordionist Al De Paulis continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 19)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hyp-



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notic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 19)

in the current 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the pret-

tiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Shardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Senes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

ver Slipper into more generous stage surroundings and appointments, Harold Minsky has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new Bird management will bestow considerably more largesse upon more opulent settings, the better

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to frame the gorgeous chicks with equally gorgeous plumage by **Josephine Spinedi**. . . Top banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by octogenarian **Harry J. Conley** in one of the most uproarious yockeroos in the entire opus. . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless **Paisley Pop** and **Sugar Kane** do impress with their gyrations. . . **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . **Jerry Norman's** staging and choreography is top level and **Cee David-**

son's batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 19)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the Lac D'Amour **Laura Lys** adding her voice, the **Merlin Singers** their

FABULOUS LAS VEGAS

harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

Memorial Building, following his filming of a spectacular for **CBC-TV** in Toronto.

A phone call at the eleventh hour of this week's deadline advised us that **Al Dobritch** would appear on the **Red Skelton TVviewer** (April 2), on a promo stint for his circus, which bowed at the **Ellay Sports Arena** (Apr. 3-21). Making the tube appearance with him was **Jeannine Pivoteau**, the Parisian aerialist (who also has a poodle act and has already been contracted to 52 weeks at **Circus-Circus**).

Shani Wallis' guestint on the **Carol Burnett** show was pre-empted on its original schedule and was re-set for April 29.

New York's **Dr. Eugene de Felice** hasn't surrendered his idea of founding another hospital here. He is back in town, taking another survey for that purpose. The physician spends a good deal of his time with his uncle, **Jimmy Grippo**, mentalist-prestidigitator of the **Caesars Palace Bacchanal Room**.

FLV showfolk are sending congratulations to **Jewel** and **Allan Bregman** of Beverly Hills, on the recent birth of their heiress, **Jacqueline Carrie**. The new pater is with **Ashley Famous Agency**, which handles a stable of stars, including **Dunes** headliner **Rouvaun**.

Singer-pianist **Ronnie David**, the **Sahara Casbar** favorite, writes from Phoenix, where he's being held over again at the **Colony Steak House**, to say thanks for a February **FABULOUS** item on his stand there.

Another goodie from fun-loving **Tommy Harris**, owner of **Tommy's** Joynt in San Francisco. . . If you

want to get a youthful figure — just ask a woman her age!

The grapevine has it that **Jack Mann** is working up a package show for local presentation. He's hoping to include both **Sid Gould** and **Sam Landy** in the unit.

More rumors about the **Bonanza Hotel**. This time they imply the shuttered gaming center will open April 22, with **Candy Barr** fulfilling her original commitment. To date, the Bankruptcy Court hasn't issued a supporting statement.

FABULOUS NOTES. . . The **Swingin' Lads** have pending guestints on the **Ed Sullivan** and **Dean Martin** summer TVviewers, with a **Johnny Carson** visit in the talking stage. . . Currently in rehearsal for the big eight, **Donn Arden** has been creating the Stardust "**Lido**" shows since that bistrotro opened in 1958. . . The **Riviera's Sandpipers** hope to top their current platter smash "**Misty Roses**" with one they will etch onstage during their current three-weeker. . . **Sonny and Cher** vacationed at **Caesars Palace** last weekend. . .

Management of **The Factory** installed special lighting and stretched the stage for the **Checkmates** concert, March 24. . . In order to keep her August 6 curtain-raiser at the **Frontier**, **Barbara Eden** began filming her Fall Telly series a month in advance and will have thirteen weeks completed before her bow here. . . Closing out of the **Dunes** in the Fall, "**Vive Les Girls**" star **Jerry Antes** is being paged by the cinema and has had three offers from Broadway. . . **Aladdin** ventriloquist **Dick Weston** is a talented painter and sculptor, creating his own "talking friends" by hand. . .

ABC chieftains are so impressed with the "**Hallelujah, Leslie**" special airing on May 1, they want the **Ugams lassie** to follow up with three more in '68. . . That cute little blonde newly stationed behind the front desk at the **Fremont Hotel** is **Jolene Haun**. . . Don't miss handsome comedian **Lou Alexander** when he opens at the **Tropicana Blue Room** April 12, with

Birthday-Anniversary Corner

... Popular localite Doris Gray lights the first candle for our FABULOUS birthday salute this week. Doris bows in April 6. ... New York's Al Barton and Louis Glazer of Philadelphia, Pennsylvania, add their candles April 7, along with Dunes media director, Jean Magowan. ... Congenial Flamingo Hotel President Alex Shoofey and his beautiful Joan add pink icing to the cake for pert Teri Lynn that same day. This delightful lass, at the tender age of three, boasts the title of the youngest and most charming FABULOUS cover girl. ... April 7 is circled in gold on the calendar for Vera and Victor Maghakian, as their many friends gather to toast the couple on their 25th Wedding Anniversary. ... Sands casino executive Buck Harris adds his birthday candle to our lineup, April 8. ... That same day, Hazel and Sparky Kaye top the cake with

four big candles for handsome young Shawn Leigh. ... Popular localite Al Chapin heads the row for April 9 annual celebrants which also includes Bonanza Air Lines President Edmund Converse; lovely Four Queens executive secretary Florence Ladd and charming Evelyn Wolf (her hubby is the talented Showboat entertainer, Leo Wolf). ... Ann Burnett, former Desert Inn publicity secretary, and lovely Charmaine Ross, daughter of Lou Ross, set their natal candles in the April 11 spot. ... Lovely Nina Clark and congenial Lee Deer mark their annual gift days on April 12, along with pert Jody Smith who adds 13 candles this year. (Jody is the daughter of Sari Phillips, promotional and publicity director for Channel 5.) ... Appropriately, Showboat chef John Reinhart and his lovely wife add the final touches to our celebration cake this week in honor of their 22nd Wedding Anniversary. ... Now that all of our celebrants are assembled and accounted for, everyone take a deep breath and blow out the candles as the staff of FABULOUS wish for good health and happiness for each and every one of you in the years to come!

(Diana Shelburne)

Julie London and Si Zentner ... Frank Sinatra, Jr.'s April 3 Post Time Theatre (Frontier) opening was delayed until April 14 by plans for his upcoming summer replacement of the Dean Martin TVviewer. ...

Lovely British lass Pat MacPherson (of the D.I.'s "Tom Jones") and her partner Jim Fargo premiere their new children's TVviewer, "Make Believe Time with Patsy & Her Puppets" on April 10, Channel 13, for McDonald's Restaurants and the Robert Fenton Ad Agency.

Mitzi Gaynor's May 14 Riviera date will be her third consecutive summer pact with the boite ... Jerry Lewis' protege, comic Charlie Callas, clicked in the Sands Lounge and will next return in the hotel's showroom ... The Aladdin Little Richard didn't develop his gospel sound by accident - his grandfather and two uncles were ministers and he, himself, spent four years studying for the cloth ... Following his April 17 closing at the Flamingo, Tom Jones returns to Lon-

don for an advance sellout four-weeker at the Palladium ... When Pope Paul VI gave Lionel Hampton a medal, Hamp reciprocated with a gift of his autographer albums ... Favorites Jim & Pati & The Sparklers have been heldover in the Stardust Lounge until April 25. ...

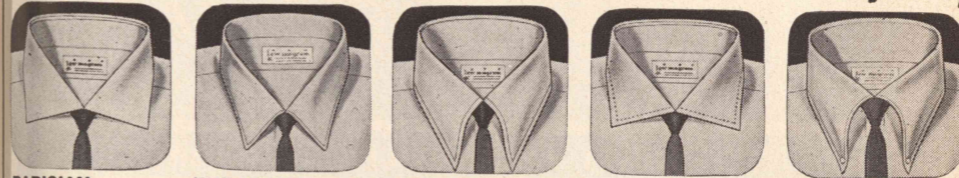
... Most happily surprised chap in town April 1 was Andy Zorne, assistant Keno Manager of the Mint, whose crew tossed a no-advance-notice birthday party for him.

Among FLV's greatest boosters count Harry Rittoff, the giant behind the success of David's Gloves. H. R. has set April 19-21 for his next Disneyland Hotel business-fun convention. His FABULOUS door prizes this year include package deals he has arranged with the Flamingo, Sands, Riviera and Caesars Palace. Last year, one lucky gal found a diamond in her dessert. Talk about ice-ing!

The management of the Arthritis Foundation personally phoned Betty

(Continued on Page 34)

lew magram "Shirtmaker to the Stars" puts the spotlight on you...



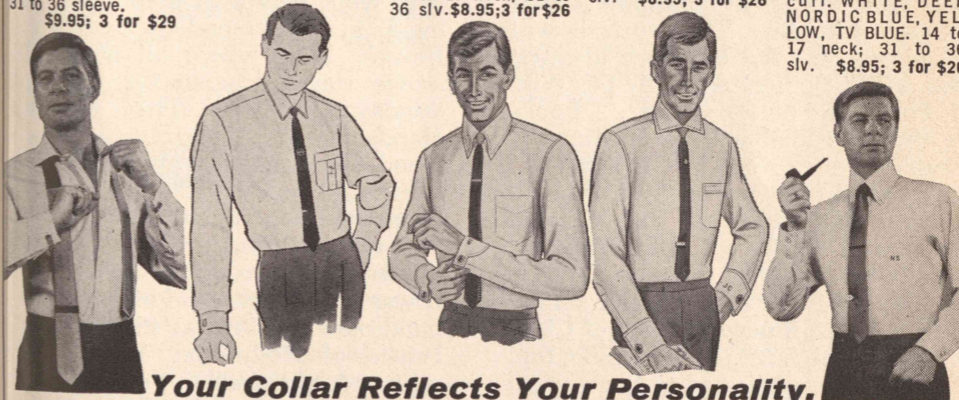
PARISIAN ZIP FRONT SHIRT
Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fil-front zipper that provides a smooth tailored closing. No gaps to gape at - no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

THE MOST
comfortable collar in the world! The secret is our famous low vanishing neckband - so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. \$10.95; 3 for \$32

MARTINO
Lew Magram's Hi-flare collar that really rolls ... extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. \$8.95; 3 for \$26

LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26

CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles - and many more - for you, you and you.



HAND EMBROIDERED MONOGRAM
on cuff or pocket
(Specify initials) \$2.00
• When ordering please specify color.

SEND CHECK, M.O. OR CHARGE
DINERS' CLUB, AMERICAN EXPRESS. NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT
... IN GLORIOUS COLOR
The name of the game is COLOR SPECTACULAR ... and this is the shirt all the top stars are wearing when they go before the color cameras. The fil-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE ... AND WHITE. 14 to 17 neck; 30 to 36 sleeve. \$16.95



lew magram shirtmaker to the stars

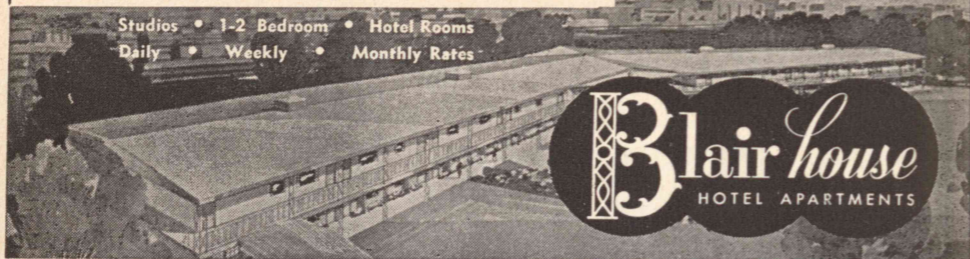
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CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

The Entertainers Home Away From Home

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KITCHEN POOL DAILY MAID SERVICE 24-HR. SWITCHBOARD

THAT'S FOR SURE

(Continued from Page 32)

Maier to express appreciation for Bruce Cloud's generosity. The singer will donate 20% of the album he just etched for the foundation, arranged and orchestrated by Grammy Award winner Si Zentner. The proceeds will go to the Bio-Med Research Institute (for arthritis), directed by Dr. Wm. B. Pincus and his associates. . . . Looks as though Cloud will be encoring at Nero's favorite Nook at CP shortly.

Art Modell, owner of the Cleveland Browns and Prexy of the National Football League, and Bill Hundley, Chief of Security for the Browns, were the principal speakers at the annual dinner of the Bluecoats, Inc., of Clark County (March 28), at the Desert Inn. The BC's are dedicated to the welfare of widows and dependents of Policemen and Firemen who lose their lives in the line of duty. Since being founded last year, they've contributed one thousand dollars to Mrs. Paul De Weerts and a similar sum to Mrs. Colin Hanley. CP's Bill Weinberger is Prexy and the Desert Inn's Walter Fitzpatrick is Veep of the BC's.

Producer Bill DeAngelis, following some globe-trotting with his show-cases, has been signed by Judy Bayley to re-open the Hacienda's Palomino showroom. He and Broadway's Ray Golden will co-produce "Many Happy Returns," the politically-based musical for a minimum run of 16 weeks. . . . Our Judy is to be commended for the move. . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ing the fashion, due to this, to dispense with funerals entirely.

As a little girl in Utah, I read about the two Chaplin boys, then teenagers, who were pals with their father and lived in a tremendous mansion in Beverly Hills where all of the big movie stars gathered for tennis on Sunday afternoons. They were the Handsome Royal Princes of Hollywood, for sure. Their mother was the beautiful Lita Grey Chaplin and their stepmother who equally adored them, was the beautiful Paulette Goddard. When Charles asked me to date him, it was like a dream — for he was very handsome and he was still to me the Prince of Hollywood. He had just written his best seller, the book about his father Charles Chaplin, Sr. He was so proud to show me checks for royalties received from foreign countries for his book. But mostly, "Because I feel my father is pleased with the book." He adored his father and one time sent a snapshot of us to him in Switzerland and invited me to fly over to meet Chaplin, Sr. The latter was deeply grieved at his son's passing, and he and Oona sent a relative, Betty Chaplin, to help assist Lita and her mother Lillian with the funeral arrangements which Charles, Sr. subsidized. The white flowers and cards bearing their love from Papa and from Oona were placed on each side of his casket.

Charles left an estate of a quarter

of a million, but better, he had made a will which cared fully for his loved ones. His integrity, honesty and honor are admirable. He was not the kind to lie or cheat — it would have been completely foreign to such a nature. What more can be said for any man?

This column again participated as one of the judges along with the heads of all studio talent departments for the American Theater Awards, held at Santa Monica Civic Auditorium, produced by Herbert Klein, Mitzi Cummings and David Tihmar. Robert Wise replaced Ross Hunter and James Doolittle replaced Joyce Selznick of Paramount Studios. Pat Boone and Maureen O'Hara were co-emcees. Maureen, a brand new bride of a week, flew out from New York for the event and returned on the next plane. Lou Alexander entertained and stood for an hour signing autographs for his fans — the hundreds who have seen him repeatedly on the Joey Bishop Show.

And That's Hollywood!

LOUNGE STARS

(Continued from Page 15)

about two road companies and a network special. Again, my congratulations to the Sadoffs and everyone concerned. If you plan to see "Tom Jones," be sure you arrive at least thirty minutes before showtime.

Also appearing in the Lady Luck lounge are The Happy Jesters, one of the most underrated comedy trios in the country. Congrats to Ken Cornell of the Jesters who joined yours truly in becoming members of the Saints and Sinners.

Thought you would like to know that the Sahara's afternoon show in the Casbar Theatre, "Pony Express," has, as one of the reasons to see it, Mr. Adam Keefe. Adam, you may remember, was "Count Sore Throat" on that TV commercial for a throat lozenge. Glad he's back.

RECOMMENDED: Lionel Hampton at the Flamingo. If you like big band jazz and excitement, see the Hamp by all means. . . . Totie Fields

at the Riviera. . . . Totie deserves the title of "The Entertainers Entertainer." . . . Charlie Callas at the Sands. . . . if you like hip humor see this man. I'm the un-official president of Charlie's fan club. . . . Guy Lombardo at the Tropicana. . . . Still the best at what he does. He must be! Over forty years of success in the band leading field. . . . Kim Sisters at the Stardust. If these three lovelies from Korea had any more talent, they would have to play another hotel. . . . "Vive Les Girls" at the Dunes. What more can be said about this show. It is already a legend in this town. See it. Say, how about that? I gotta go. See you next week for more jam packed thrills and adventures and be talking to you every day over KRAM.

CRISWELL PREDICTS

(Continued from Page 8)

tions who will destroy her! It will be Ireland that will save England and Scotland and Ireland will again be a most potent nation! The sphere of influence will revolve around Ireland and be joined by America! A short ten years ago this would have seemed impossible, but it was only last week that the British Pound Sterling was saved with the valuable aid of the Bank of Ireland! Yes, coming events have always cast their shadows from afar!

HUSH HUSH EVENTS

I predict that there will be a very strict law governing installment buying, mortgages and loans! Each and every contract will be the same, with no hidden charges, no late fees, no points, the same interest and no overcharging or usury! The money will belong to the people and their right to use it as a reasonable interest rate! . . . I predict that Las Vegas will become the number one Convention City of the world by this time next year! Las Vegas 1969 will stagger your imagination!

A PERSONAL THANK YOU NOTE

I wish to thank the many famous personalities with whom I appeared for their kindness and consideration

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

APRIL 26
JACKIE GAYLE

CAESARS PALACE

NEXT
TONY BENNETT

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

APRIL 18
WAYNE NEWTON
JACKIE KAHANE

FREMONT

APRIL 11
GISELLE MacKENZIE

FRONTIER

APRIL 23
JIMMY DURANTE
ABBE LANE

RIVIERA

APRIL 22
TRINI LOPEZ

SAHARA

JUNE 11
CONNIE FRANCIS

SANDS

MAY 1
DEAN MARTIN

STARDUST

MAY 16
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

on the Johnny Carson "Tonight" Show, the Mike Douglas Show, the Jack Paar Show and other programs: Don Adams, the Andrews Sisters, Lew Ayres, Steve Allen, Morey Amsterdam, Jack Benny, Tallulah Bankhead, Joe E. Brown, George Burns, Tijuana Brass, Joey Bishop, Stan Bohman, John J. Anthony, Pat Buttram, Billie Burke, Betty Blythe, Jim Backus, Lucille Ball, Michael Blodgett, Shelley Berman, Kaye Ballard, Pat Boone, Milton Berle, Tony Bennett, Bill Dana, Ben Blue, James Warner Bellah, Shirley Booth, Polly Bergen, Mr. Blackwell, Pearl Bailey, Perry Como, Bill Cosby, Noel Coward, Maria Cole, Robert Cummings, Gladys Cooper, Judy Canova, Van Cliburn, Tony Curtis, Carol Channing, Sammy Davis, Jr., Fifi Dorsay, Diana Dors, Rufe Davis, Bette Davis, Jimmie Durante, Bing Crosby, Walter Craig, Fabian,

Phyllis Diller, Arlene Dahl, Hugh Downs, Jack Dempsey, Arlene Francis, Betty Furness, Alice Faye, Irene Dunne, Vivian Duncan, Faye Emerson, Ben Alexander, Corrine Griffith, Lillian Gish, Virginia Graham, Billy Graham, Lorne Greene, Hildegard, Eddie Fisher, Phil Harris, Betty Grable, Frances Faye, Phil Ford, Leo Gorcey, Skitch Henderson, Charlton Heston, Dale Evans, Ben Hunter, James Garner, Florence Henderson, Frank Gorshin, Betty Hutton, Mimi Hines, Maria Graciette, Rock Hudson and many many more!

A VERY FAMOUS PREDICTION

When Nostradamus viewed the 20th century he did so with alarm! If Nostradamus was alarmed we should be terrified! Thru his 16th century x-ray eyes he saw "Strange climatic conditions, where the tropics will become the temperate zones, and the winds of

hell will howl in tornadoes, hurricanes and tidal waves resulting from under-sea volcanoes. . . . Beware of the Red Liberals for they will TRY to destroy your world (Khrushchev proudly proclaimed he was a Red Liberal) . . . travel will be in the sky and who dominates the sky will dominate the world. . . . Everyone will be counted like sheep, they may run away but they cannot hide . . . and History will be made with malice!" These quotes lifted from his Centuries and in context show that Nostradamus was a master seer!

HUSH HUSH EVENTS

I predict that you will soon see these hush-hush events blaze across the front pages of your favorite publication. . . . A very famous French General will become enmeshed in personal scandal that will all but wreck his political career . . . that a famed Senator's wife will be shut away from the world as an incurable alcoholic . . . that a diplomat from South America will be nailed on a white slavery charge . . . that the "True Democrats" from south of the Mason-Dixon will have wide support in Congress on a coming civil rights ruling . . . and that Florida citrus crops will exceed that of California!

I REGRET TO PREDICT . . .

I regret to predict that a fatal illness and death hovers over Buckingham Palace . . . that a famed civil rights leader has incurable cancer which could take him off very soon . . . that a famed glamour girl will have considerable trouble with an ex-husband who will try to blackmail her into a huge money settlement . . . that a television series will go off the air overnight due to three of its stars being arrested for treason . . . that a Philadelphia stock broker faces a term in jail for fraud over the handling of his daughter's estate thru his late wife . . . that a famed Judge who had plastic surgery beautification for his new appointment will divorce his wife to marry his wife's niece after November election . . . that the wife of a Supreme Court Justice, who has not drawn a sober breath in years, will

demand that she run for office in her home state on the state level, which will shock her political party . . . that a French Countess, who married into British nobility, will sell her memoirs and her confessions just to shame the Royal Family and the ruling party in England . . . that the "New Wave" of films of Europe have ceased to attract box office in America, and you can expect them to be edited to ½ hour TV series and dubbed in English . . . that the latest Hippie disease is a scalp rash which results in baldness within three months! The Board of Health will step in to quarantine many Hippies!

WHAT PEOPLE WILL DO

I predict that Don Adams will star in a motion picture version of his hit tv series "Get Smart" with seven beautiful leading ladies, and will introduce a new brand of comedy to the screen! . . . I predict that Kay Stevens will appear in her own tv series based on the prize winning character she created as a Nurse, which will out point "Dr. Kildare" and "General Hospital," dealing with the nursing profession! . . . I predict that special scholarships will be set up in the names of Actress Ma Marsh, Cartoonist Peter Arno and Novelist Fannie Hurst! We could ill afford to lose these great artists and doers! . . . I predict that Stalin, "the most evil man of the 20th Century," according to himself will be the next favorite ghost to work thru spiritualists! When Stalin overpowers a medium, they stay that way for hours! A very famous group of actors and writers have contacted Stalin, and he will not release some of the mediums from bondage! . . . I predict that "Peyton Place" will soon have Stella Dallas, Helen Trent and Young Widow Brown for a short visit! . . . I predict that Nasser, who thinks himself the savior of the Middle East, will also think himself an author by permitting his diary to be published for the highest price since the Tarzan Series! . . . I predict that Eisenhower, Truman and Johnson will meet in Independence, Missouri very, very soon! . . . I regret to predict the death of a famed British personality!

You can take the boy out of the country
but
You can't take the country out of the boy

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