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NOVEMBER 16, 1968

25¢

Fabulous

21st
year

LAS VEGAS
magazine



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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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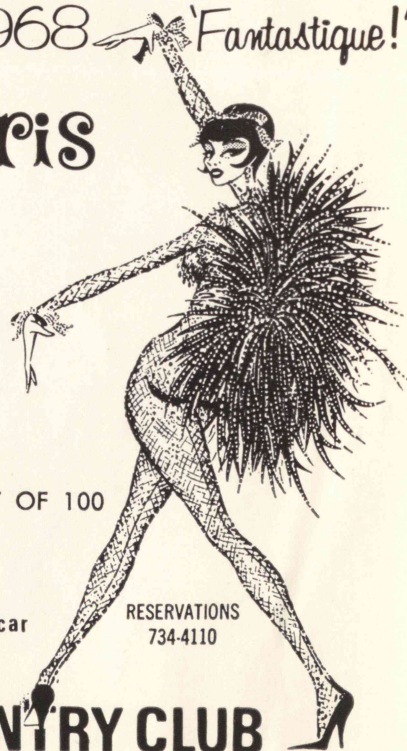
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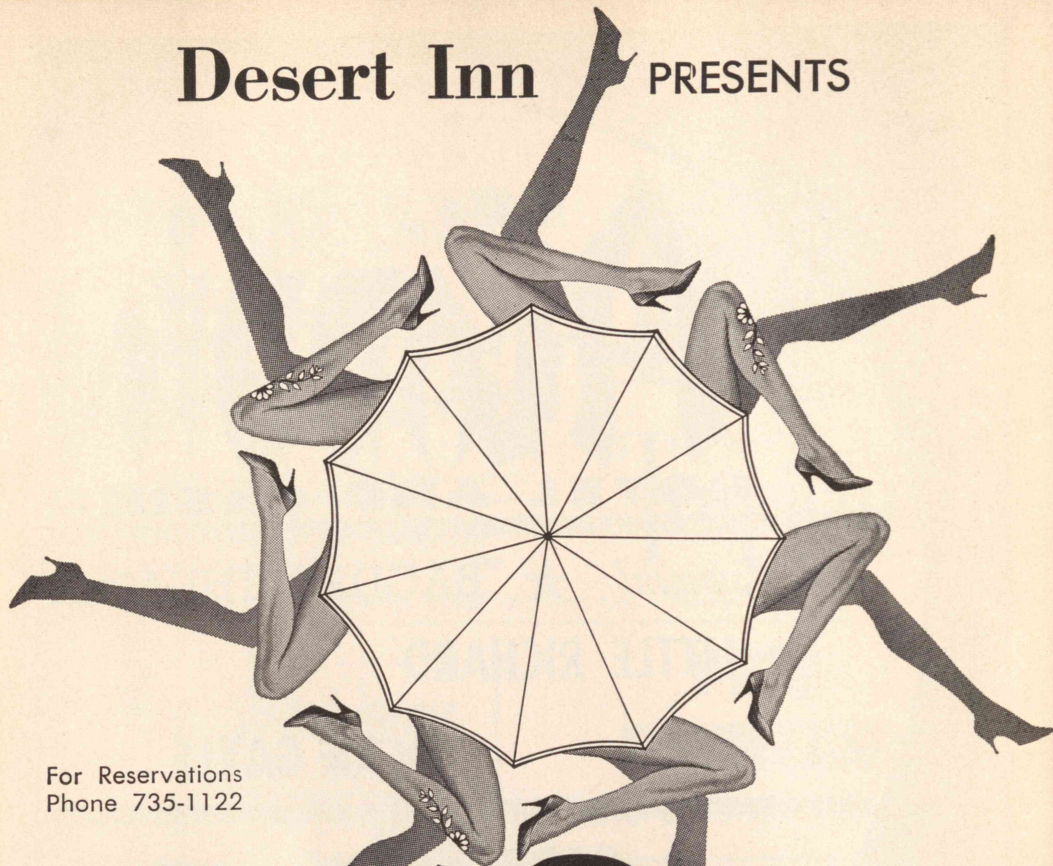
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NOVEMBER 16, 1968

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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 40 November 16, 1968

On the Cover

... FLV showgoers are delighted that **Mickey Hyman** extracted her pulchritude from the confines of a dental office. The former Hygienist enhances the living scenery at the **Dunes Hotel**, where she is a showgirl in "Vive Les Girls '69." Mickey is a graduate of **Louisiana State University**. She keeps herself in trim swimming and horseback riding. (Photo by **L. V. News Bureau**.)

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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

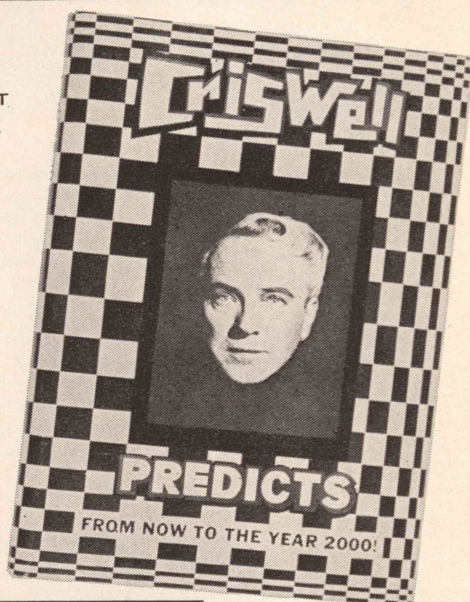
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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INTERNATIONAL!

I predict that the Leader of a Balkan nation will be declared dead to his Red Over Lords, but in actuality will escape into Canada! This will make front page headlines for you soon! . . . I predict that one of our major newsletters will suddenly cease due to editorial battles over the printing of liberal propaganda! The business man does not want propaganda passed off as facts! . . . I predict that Red Prince Kosygin will vanish from the scene overnight, which will result in a deepening mystery. . . . I predict that the Bank of Japan will offer mortgage money to American home buyers at a very low interest rate next year! . . . I predict that Newport, California, will be the fastest growing city in America by the end of this year! . . . I predict that the face lift given to a famed glamour girl by an alcoholic doctor, will make her into a hideous monster, and keep her from the Hollywood scene until it can be corrected! Shame!

SECOND TIME AROUND!

I predict that History repeats, and we shall soon be horrified by an incident the second time around — another St. Bartholomew's Day! On August 24th, 1572 occurred the infamous St. Bartholomew's Day Massacre in Paris — the Establishment vs. the Radicals where over 100,000 men, women and children were slain in a glorified destruction! The Conservatives vs. the Communists-of-that-day fought over a de Medici marriage! Two houses (the Cuise and the Catholic) battled the Conde! Huguenots combine, which spelled bloody death! I predict that this will be mirrored in many nations of the world soon!

PANIC IN PANAMA!

I predict we will soon face panic

in Panama! The present revolt is nothing compared to what will come! So violent will be the action, that the United States will be forced to build another waterway from the Atlantic to the Pacific! This new route will follow the Rio Grande, and thru to the Pacific! Very soon you will hear of the new Panama Canal route!

MESSAGES FROM A DISTANT STAR!

I predict that not a shadow of a doubt will exist where new coded messages from a distant star are concerned! In the vast universe of outer-space, one daring civilization will break the empty silence, and send America a coded message!

THE BLACK CURTAIN OF NIGHT!

I predict that the black curtain of night will fall over Russia, and all information will be blacked out, while Russia begins the greatest purging, by machine gun the world has ever known!

A BOYCOTT OF SWEDEN

I predict there will be an American boycott of Sweden due to that nation welcoming the entry of the various traitors to the United States! Many known and convicted criminals, draft dodgers and escaped convicts will openly flaunt their new found haven, and this will result in a 100% boycott!

CHANGE OF SEX FACTORIES

I predict that the next franchise business to dot America besides Colonel Saunders, Minnie Pearl and Roy Rogers foods will be a "change of sex factories" to be located everywhere! This hormone-vitamin-mineral, plus a little surgery, method will give many factors, osteopaths and chiropractors extra income! Yes, I predict a "Change Of Sex Factory" in your

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area within the next ten years! Remember this prediction!
A NEW RIOT CONTROL

I predict that our American Law Enforcement will perfect a new riot control, which merely reverses the flow of blood in the body, thru a series of rays from a hand gun carried by the Police! This stops the demonstrator or criminal cold in his tracks and he falls senseless for a period of one hour! By that time, the heart of the rioting mob can be controlled!
THINKING PIGS

I predict that the next venture of the Scientist will be to probe thinking pigs, who may come up with the answer which could save our floundering civilization! The pig is a thinker, and when we harness his drive and thought process, he may even outshine his human counterpart, man! Yes, thinking pigs!

A FRIGHTENING DISEASE

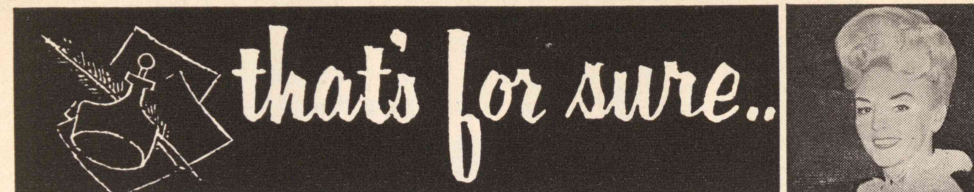
I predict a new loathsome plague out of India, one so mysterious and frightening that it will stagger the imagination of 20th century citizens! This deadly disease is of the rampant leprosy family, is rapid and actually devours the human body piece by piece! This highly acid ailment eats away at the flesh and bone, leaving nothing in its wake! The flesh seems to vanish as if by an evil magic! You are here today and gone tonight, for the decouring sickness is fed by the oxygen of the air as a flame is fed! Our miracle men of medicine and science will stand aside helplessly to see a Black Plague take millions into oblivion!

A FATAL BIRTH CONTROL PILL

I predict that many of the male Hippies will grind a birth control pill into a cough medicine containing codeine, and this will elavate the spirit, but will be a fatal death!

GOD IS NOT DEAD

I predict that a world tragedy will fan the flame of faith, and nation after nation will bow their heads in recognition of a Higher Force and within their hearts will know that "God Is Not Dead" but will prove a personal refuge in 1970!



By **ETTA CORTEZ**

WITH THE latest rumor reaching this desk, perhaps the time has come for every one of us to begin reviewing the self-destruct course to which we may fall victim . . . Children are members of virtually every team of adults who come to this city. It is our responsibility to keep this town alive with interests for all . . . We've offered a variety of entertainment . . . the family type, as well as the "Adults Only" productions. The choice has been left to the tourist . . . If we remove the variety and aim solely at the four-walled - exposure - to - the - public - eye type of performance, we'll be scuttling the good ship FLV.

GRANTED that the modern trend is to the no-holds-barred, anti-censorship attitude . . . Las Vegas is the most unique city in the country, possibly the world. We've achieved that status not only through legalized gaming, but by presenting the finest entertainment available, as well as having the most desirable weather conditions. It is an exciting city. Other map stops may have to introduce extremeties to compete with us, forcing them to ignore good taste in favor of entertainment formerly limited to stag events.

THE BROADWAY we once loved has been showcasing different vehicles that would have been labeled orgies in the not too distant past. One of these Dionysian works is being considered for FLV. If this course is pursued and other bistros feel the need to compete with even more radical productions, we will close the door to family tourism and the results will be drastic.

This is not a blue-nosed observation. It is merely meant to prod the immoderate back to a rational state of thought. Let's continue our live and let live sentiment . . . keep the "Adults Only" shows . . . but don't exclude

the family-type that actually puts us on the international scene . . . Don't forget the "Little Woman" in each man's life. If she forbids her husband to travel here, with or without her, you'll have millions of Carrie Nations with whom to contend.

We've reached a vital fork in the road and the turn we take could well determine our future . . . that's for sure.

* * *

Numerous distinguished localites, as well as the press and the Hollywood set, turned out in droves for the Sergio Franchi-Hines, Hines and Dad Flamingo opening and saw one of the best Strip shows of this year.

As for the Sands' Dean Martin opening, maitre d' Phil Goldman marveled at the crowds that looked like "the old days when movie houses held 'Bank Night.'"

Wonder if Dean Martin has seen the December issue of "Movie Life." In it is a featured article our May Mann penned about his family. So many movie publications lean more toward expose material, we feel that Dino's late mother would have enjoyed this one. It's a warmly written piece and highlights the attachment of Personal Manager Mela Shepard with the Crochetti family. . . . May
(Continued on Page 31)



Are you a self-winding woman?

Eterna•Matic ladies' watches keep you smartly timed...automatically

Time has run out, ladies, on watches that require constant winding by hand. Eterna-Matic, one of the world's smallest and most accurate lady's automatics, is "in" with a complete couture collection of self-winders. Now, these fine automatic watches are available in styles that range superbly from classic to avant garde. Precisely Swiss, they oscillate 21,600 times per hour—the perfect beat for top accuracy. Incredibly accurate and attractive, Eterna-Matic is a case of beautiful timing!



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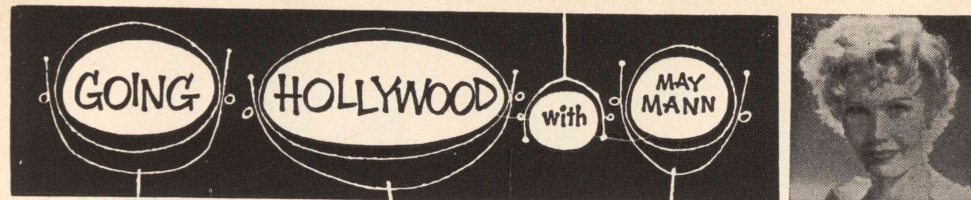
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Between PRESIDENT NIXON'S election (I had the honor of being celebrity chairman of Region One Los Angeles for Nixon) and "National Cat Week" (Princess being "Official National Cat" with interviews and photographers all over the place, representing the news media world-wide) — this column had quite a week — to say the least!

Everyone held to the "Las Vegas odds" on the Presidential race which had Nixon ahead. The noted ESP George Dareos predicted that "Nixon would win by the skin of his teeth" — which he did. When the reports began piling in on election eve — that it looked like his opponent had it, I was the "cheerer-upper," holding on to Vegas and Mr. Dareo's reports and applying it all through the parties and campaign headquarters at the Century Plaza. The proof is that the Vegas odds and Mr. Dareos are to date overwhelming right!

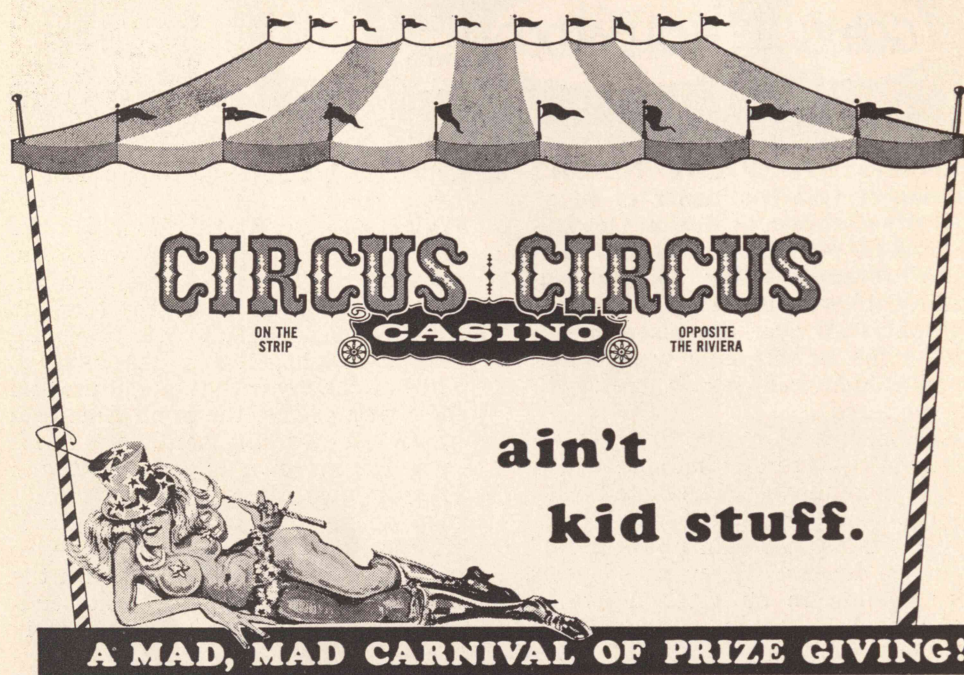
Bill King, chairman, and Sharon Di Betta, coordinator of Citizens For Nixon Region One L.A., had worked like, no one, hours, days and nights — with Miss Di Betta getting a beautiful building and offices for headquarters free on Wilshire, and also visiting the 11 counties and making Democrats, "Republican county chairman," respectively. That's how hard the fight was to win. And now it's Mr. Nixon's turn???

"Honor and Respect To Him Who Deserves It," was the theme of the "Clubs Amigos de Alerico D. Ortega," at their Friendship Dance. Honoring Mayor Sam Yorty, Deputy Mayor Eleanor Chambers and Senor Ortega, Commissioner of Public Works, it was held at Vern Auditorium on the East side of Los Angeles. This was a thrilling event to attend — for Los Angeles has the second largest Mexican population in the world — with Mexico

City No. 1 and Guadalajara No. 3. Deputy Mayor Chambers toasted Walter Kruckman of the L.A. Harbor dept. — for finding such a wonderful man as Ortega for this key spot. When the minority races asked the Mexican American Angelinos to join in rioting in Watts, etc., this group refused. They are happy with their culture and their way of life, the good American life here — working hard, each to his own, for his own advancement and progress, according to his own abilities, talents and initiatives. That is why it was a pleasure, especially, to be invited to sit on the dais with the beloved Eleanor. "Deeds Speak Louder Than Words" was another sign in the hall. Ray Rodriguez and his orchestra and many excellent stars entertained. Paul Lampert made a speech in Spanish — which the City Councilman said he had rehearsed all day. Speaking the same language means real communication. Mayor Sam Yorty has learned this so well. He speaks several languages — and always speaks in the native tongue of the various countries he visits, promoting Los Angeles.

Bill Watters threw a marvelous party at his Hollywood Hills home. Like Paul Caruso the attorney (who has added rooms on to his domicile for parties, having so many friends) Bill has enlarged his living room to hang way over a cliff as it were — to get his friends all in. On this particular occasion he had a special cook — and I hear the dinner was sumptuous (I didn't make it — although I had promised to do so). Everyone's so interested in national and city and state events — Bill had seven color T.V. sets around. Watching with interest while feasting were directors Melville Shavelson, and Milo Frank, Dean Whitmore, Director of the Hugh Hefner Playboy series, Morgan

NOVEMBER 16, 1968



Paul, starring in "Muzeeka" at the Music Center, Bernard Tabakin of National Telephone (I shoulda been there to ask how I can reduce my telephone bill), Jack Albertson, co-star with Pat Neal in film hit "Subject Was Roses," Comedienne Alice Ghostly of "New Faces," Dick Patterson of "Bye Bye Birdie," Mala Powers, who is co-starring with Carol White in new film "Daddy's Gone A Hunting," Stephen Brown, who with John Harding will reopen "Stage Society Theatre" come January, Ted Roter who is impresario of the Players Ring, Santa Monica Playhouse, and Horseshoe Theatres, Actor Fred Wayne with Lise Behrend, Joe Landes producer of T.V. "Lucky Pairs" KNXT, Geoff Miller of Los Angeles Magazine, Tony Scott Editor of the Hicks Deal papers, Bill Kennedy of the Herald Examiner, Jackie Dashiell, new women's editor of the same paper, columnist Bob Weiss, and so many of my friends I missed. As I said, it was National Cat Week and Nixon Election night and a girl can't be at all places at one time.

I do try to make the scenes at two or three a night.

At the Ida Mayer Cummings Jr. Auxiliary For The Jewish Home For The Aged, Patti Moore wore her new short hair-do. I was given the honor of presenting the late Ida's charm bracelet with its Irish good luck clover from Florence Irish, a miniature diamond studded gold building — representing the Mary Pickford Bldg. etc., all for which Ida and her workers raised the money. Harry Selig and Rabbi Silverman spoke. New prexy Etta Weinberg talked as only a true all-woman can — with feeling, sincerity and regard. This beautiful lady is one who looks and carries herself as a Queen and has fulfillment complete as a woman; a mother, a wonderful wife, a beauty, a best-dressed, a homemaker, and who contributes to mankind. Her husband "The King, Adolph Weinberg," beamed proudly. Mitzi Fielding, Esther Kahn, the Zukermans and so many more — are continuing the great work of Ida.

And That's Hollywood!

Lights of Las Vegas



by PHIL SOLOMON

There are some entertainers who are legendary and very few people in the show business world would dispute the fact that one of them is SAMMY DAVIS JR., who opens a four week engagement at SANDS starting Wednesday Nov. 20.

The question most often asked of Davis is where does he get his energy. He does what is known in show business as a "Hard Show," because even his singing brothers like Dean Martin and Frank Sinatra ask him the same question — although when it comes to output of energy either one of them could write a book instead of a column.

There is no secret to energy as far as Davis is concerned. Any professional in any field will give you the basic source of all energy and that is simply having a love for what you're doing.

Davis knows he derives energy from his audience. If he is knocking himself out with a dance routine and can see the crowd is really with him it gives him more kick.

Emotion is a two way street and if the audience is putting out, Davis is ready to go all night. According to the versatile star, some entertainers are always watching the clock and want off stage in 40 minutes, thinking they're short circuiting themselves. The audience can feel even that.

One Davis taps that collective emotion of the crowd all the timepieces in Switzerland disappear from his mind.

Actually, Davis misses some of the "crowd flow" when he's doing television or motion pictures. He finds it helps — even though he is going to dub the number later — to focus on everyone on the set.

One reason he loved working in


"Golden Boy" on Broadway and in London was that Davis had real, live humanity sitting out front and played the audience like one would play a violin. The little mite feels that if he puts out for the crowd, they'll put out for him. Another word for it is joy — good, old fashioned joy, like a kid with a new toy. If one projects that feeling, it permeates the nightclub, and the evening is all downhill.

Davis is a joyful character when entertaining. When he loses that feeling, he'll hang up his vocal chords and his dancing slippers for good.

This will not happen in the near future, because lately he has been feeling more joyful than ever.

Davis will have plenty of competition during his stint at the Sands Hotel as his buddy, Sinatra opens at Caesars Palace two days later, on Nov. 22.

RAMBLING AROUND — Bob Abrams, who made the \$3 million offer to Liz Taylor and Richard Burton to play a Howard Hughes hotel, says the price is legitimate and true . . . Frontier Hotel dotted Robert Goulet for eight weeks in 1969-1970 at \$50 thousand per week.



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Little Richard; Jackie Gayle; Hank Shank
Ork. (10 P.M. to 3:30 A.M.)

CASINO BAR
Denny Clark III; Lou Lalli Trio (7:15
P.M. to 4 A.M.)

The big rock beat set up by Little Richard; his shouts and squeals as he revives the spate of tunes that amounted to over 32 million record sales over a decade ago, is truly a revival in every sense of the word. He has that ability to rouse his audiences into a fervor associated with old time camp meetings and the urban store front hosanna gatherings. Although Little Richard's outpouring is all secular, the roots are deep in the traditional earth that nurtured gospel, spiritual and blues. The little man, grotesque and bizarre in his velvets, sequins and pouf pompadour, is an
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 4-21
The Bobbie Gentry Show; O. C. Smith;
Stanley Myron Handelman; Nat Brand-
wynne Ork. (8:15 & Midnite)

NERO'S NOOK
Belle Barth; Paul Gilbert; Brothers Cas-
tro; Scott Smith; Dolores Farrell & Nick
Falgi (6:30 P.M. to 5 A.M.) Afternoons:
"Bottoms Up" (2:30 & 4:30 P.M.)

Bobbie Gentry made her own niche high in the Everest of showbiz peaks with one song, "Ode to Billie Joe." From this foothold she is able to capture further honors by in-person tours such as this one in the capacious Circus Maximus. Her previous stopover was brief — one week, but it was enough for producer Dave Victorson to bring her back for this more extended showcasing. She's still down on the Mississippi Delta, in Chicka-
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Oct. 18-Indef.
Flying Alexanders; Berosini's Jungle Fan-
tasy; Berosini Brothers; Canestrellis; Fly-
ing Cavarettas; Carlssons; Joe Gerlach;
Three Goetschis; Flying Palacios; Mike
Pickering; Jeannine Pivoteau; Rodriguez
Brothers; Stebbings Boxers; Jean Pierre
Souren; Ringmaster Clarence Hoffman;
Circus Circus Band (2 P.M. to 3 A.M.)

HIPPODROME
THEATRE Maitre d' Tommy Volk
Animal Crackers with Dianne Elliott.
(Dancing Midnite to 5 A.M.)

With all the hoopla and excitement that is indigenous to the Big Top alone, the Main Arena is crammed with constant thrills. Executive Producer Alexander Dobritch has assembled this stellar collection of circus artists, each so skilled in his craft, the only tactful answer to the billing is to list them alphabetically . . . The Flying Alexanders breathtakingly high-
(Continued on Page 20)

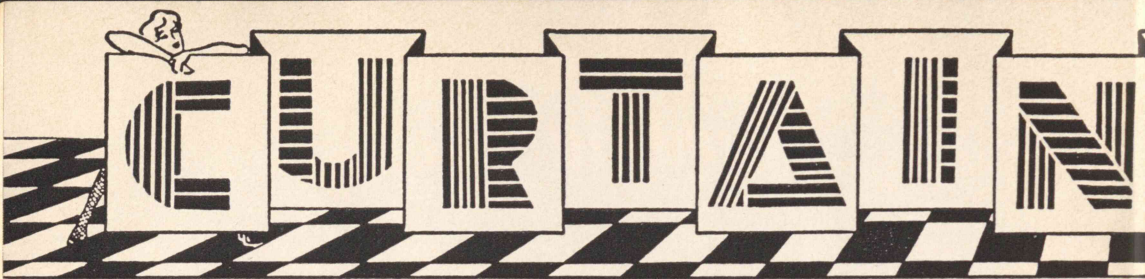
DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
"Tom Jones"; Davis & Reese; Vido Musso
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Extra Added Attraction: Roberta Sher-
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SKY ROOM
Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves nothing
to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mu-
(Continued on Page 22)



THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM - Dec. 27-Indefinite

"Casino de Paris" - All New '68 Edition - starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Kentones (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE - Nov. 14-Dec. 11
Maury Wills; Gil & Nikki; Melody Penny (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM - Nov. 7-Dec. 4
Sergio Franchi; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran; Hazel Scott; Jades & J'Adorables; Kim Brothers; Martin St. James; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

If showgoers have any discrimination, the Flamingo Room will be packed with wall-to-wall people for the Sergio Franchi-Hines, Hines & Dad double bill . . . If there is a finer voice to be heard in today's nighteries than Franchi's the crowds leaping to their feet in tribute to his glorious tones are

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM - Nov. 14-Dec. 1

George Gobel; Margaret Whiting; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Del Reys (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM - Oct. 29-Nov. 18

Eddie Fisher; Kids Next Door; Guy Marks; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Vic Damone; Deedy & Bill; Tony & Sam & The Tartans (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Donna Reaser (8 P.M. to 5 A.M.)

Eddie Fisher has quite a following of fans who were the younger generation in the 40's and they dote on just about anything that emerges from his pipes. He likes to satisfy their desires by belting a Jolson medley, which is the main staple of his act, and some

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - Oct. 29-Nov. 18

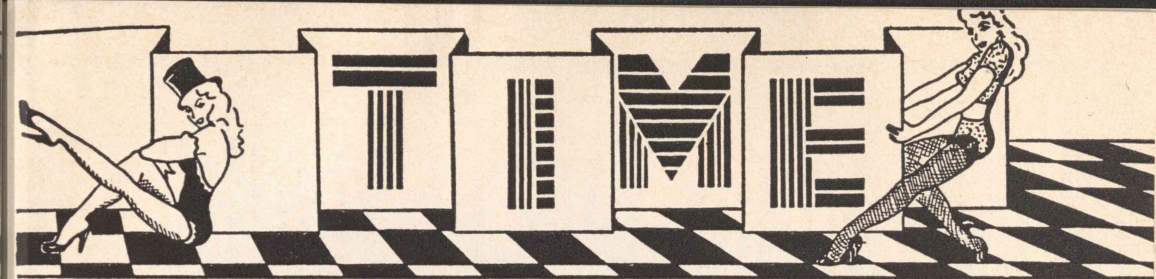
Carol Lawrence; Peter Nero; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE

Totie Fields; Johnny Tillotson (7:30 P.M. to 2:30 A.M.)

The Riviera double headliner spotlights versatile Broadway-nightery star Carol Lawrence and fantastic pianist Peter Nero . . . Lovely Miss L. comes on "Ridin' High," singing and swooping on her famed ladder, swung by two good looking and talented song 'n' dance men, Joe Kyle and Robert Lone, an arresting opener for her stylish new act musically ar-

(Continued on Page 27)



SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM - Oct. 29-Nov. 25

Robert Goulet; Charlie Manna; Jack Eglash Ork. (8:15 & Midnite.)

CASBAR THEATRE

Norm Crosby; "Tokyo Holiday"; Kings IV; "Fillies de Soul" (6 P.M. to 6 A.M.)

BEACHCOMBER

Waneta Vess (From 9 P.M.)

Robert Goulet's a gas at the Sahara. Robert Goulet is a gas - period! His one year hiatus from club work starting on Broadway in "The Happy Time," obviously a happy time for Bob since he won the coveted "Tony" award for his portrayal, only enhanced the talents and vimful appeal of Lawrence, Massachusetts' most illustrious native son. He's handsomer than ever, has the gals panting harder

(Continued on Page 27)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM - Nov. 5-19

Dean Martin, with Ken Lane at the Piano; Brascia & Tybee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; Don Cherry with Charlie Shaffer Ork.; Playmates Revue '69; Ernie Stewart. (9:15 P.M. to 3 A.M.)

Presidential election day, a time for nightmares of empty rooms to haunt any performer, Dean Martin had only one thing to fear - being trampled in the stampede of opening night fans queued up through the casino and out into the foyer, each desperately deter-

(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM - Nov. 11-Dec. 14

Palmer & Layne; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

(To Be Reviewed)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE - January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World" (Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (6 P.M. to 5 A.M.)

The Stardust has done it again! The (Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT-Thru Nov. 30
"Folies Bergere" - All New '68 Edition - featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Pete Fountain; Russ & Sundi Martino (10 P.M. to 3 A.M.)

LA FONTAINE LOUNGE

Audrey Morris.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement (Continued on Page 31)

SATURDAY — November 16

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **13** Adventures of Gulliver (c)
- 11:30 **13** Sports/Bill Ireland (c)
- 11:45 **13** Wide World of Sports (c)
- 12:00 **3** "Operation Petticoat" (c)
- 1:00 **8** Strategy
- 1:15 **13** NCAA Football—AAWU (c)
- 1:30 **8** Teleforum (c)
- 2:00 **8** F.B.—N.D./Georgia T. (c)
- 2:15 **3** Eddie Albert (c)
- 2:30 **3** "Never Say Goodbye" (c)
- 3:30 **3** F.B.—NSU/U. of Calif.
- 4:30 **3** The Big Play
- 5** Go America (c)
- 5:00 **3** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 13** Lawrence Welk Show (c)
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "Ambush At Tomahawk Gap"
- 13** F.B.—Ala./Miami (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** The Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Jacques Yves Cousteau (c)
- 9:00 **3** Tennessee Ernie Ford Special
- 5** "The Prisoner"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** L.V. Fight Of The Week (c)
- 10:00 **3** Jack Benny's Bag (Sp. c)
- 8** Mannix (c)
- 11:00 **5** "Queen Bee"
- 8** "Forty Pounds Of Trouble"
- 11:30 **13** News and Sports Final (c)
- 11:45 **3** "Bugles In The Afternoon"
- 12:00 **13** "Amelie"
- 1:00 **8** The Swinging Shift—Movies
- 1:45 **3** Jack Kogan Show (c)

SUNDAY — November 17

- 7:00 **8** Spoken Word (c)
- 7:30 **8** I Believe In Miracles (c)
- 8:00 **3** Cathedral Of Tomorrow (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 9:45 **8** F.B.—Dallas/Wash. (c)
- 10:00 **3** Insight (c)
- 13** Directions (c)
- 10:30 **3** F.B.—San Diego/Bufalo (c)
- 8** F.B.—N.Y./Oakland (c)
- 13** Issues and Answers (c)
- 11:00 **13** Children's Gospel (c)
- 12:00 **13** C. Chan Film Festival
- 1:00 **3** F.B.—L.A./San Francisco (c)
- 1:30 **13** Upbeat (c)
- 2:30 **13** "Silent Invasion"
- 4:00 **3** N.A.S.A. Report
- 5** This Is The Life
- 8** "Legend Of The Lost" (c)
- 13** Land Of Giants (c)
- 4:15 **3** Colonial Records Presents
- 4:30 **3** "Secret Of Purple Reef" (c)
- 5** Air Power (c)
- 5:00 **5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **5** "Diamond Jim"
- 6:00 **3** The Monroes (c)
- 8** Daktari (c)
- 13** "The Sons Of Katie Elder" (c)
- 7:00 **3** "Heidi" (Sp. c)
- 5** Biog.—Theodore Roosevelt
- 8** Lassie (c)
- 7:30 **5** "Angels Over Broadway"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **13** The F.B.I. (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 9:30 **13** "Alias Jesse James" (c)
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 11:00 **3** "Mississippi Gambler" (c)
- 5** "This Thing Called Love"
- 11:30 **3** "No Highway In The Sky"
- 13** "L-Shaped Room"
- 1:00 **3** Think (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 18

- 2:30 **3** "The Unguarded Moment" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Foreign Intrigue"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Sports Special
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Abbott & Costello (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "Showdown At Abilene" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "El Cid" (Pt. 1) (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "The Bamboo Prison"
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)

TUESDAY — November 19

- 2:30 **3** "Wild Heritage" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter Houseparty (c)
- 3:30 **8** "Susan Slept Here" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "El Cid" (Pt. 2) (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** News Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** News—Weather—Sports (c)
- 10:30 **8** Who, What, Where, When, Why
- 13** The Invaders (c)
- 11:00 **3** Newsbeat (c)
- 5** "Count Three and Pray"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room



Extra In Lounge

NEW CHRISTY MINSTRELS
NALANI KELE ★ NOVELITES

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — November 20

- 2:30 **3** "Never Steal Anything Small"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Sweet Smell of Success"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Caprice" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** Hallmark Hall of Fame (Sp.)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** Kraft Music Mall (c)
- 8** Beverly Hillbillies (c)
- 13** Here Come The Brides (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** Comedy Classics
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)

THURSDAY — November 21

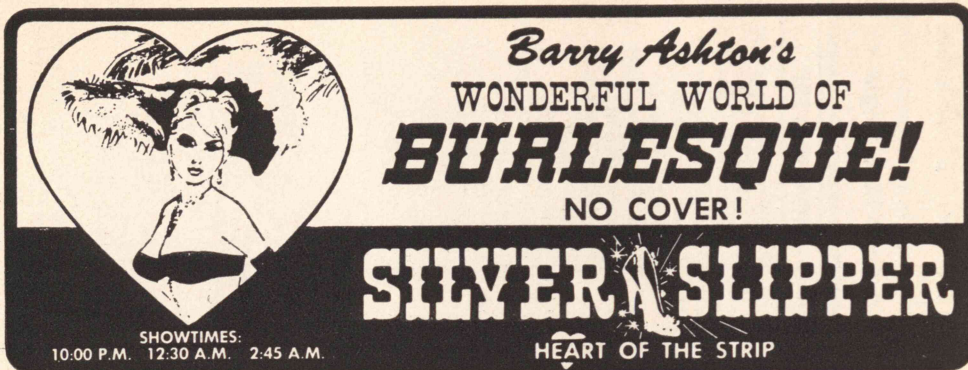
- 2:30 **3** "Home In Indiana" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Take Care of My Girl" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** Daniel Boone (c)
- 8** Blondie (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Hawaii Five-O (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** "Cheyenne Autumn"
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** News—Weather—Sports
- 10:30 **13** The Invaders (c)
- 5** "Convicted"
- 8** "Hangman's Knot"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **13** "Alias Jesse James" (c)

FRIDAY — November 22

- 2:30 **3** "One Desire" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Key To The City"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "Mister Roberts" (c)
- 5** Mike Douglas Show (c)
- 13** Guns of Will Sonnett (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Rampage" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Ensign Pulver" (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Bonjour Tristesse"
- 11:30 **3** Johnny Carson (c)
- 8** "Titania"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 13** Joe Delaney & Friends (c)
- 2:00 **13** "The Jade Mask"

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Funny You Should Ask (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

emotional and visceral experience all at once. He surrounds himself with ten musicians who know exactly what the score is and the **Duncan Sisters**, two vivacious dolls who open his segment, serve to heat up the Bagdad Theatre patrons in fine style prior to Little Richard's entrance . . . The uninhibited and occasionally uncouth spoutings of comic **Jackie Gayle** find their marks as he talks through a turn of kaleidoscopic subject matter. He likes to rap members of the audience and their several home towns, most of which are cheerfully received. His continuing hangup with Polish jokes (using the uncomplimentary word for Polish, however) wears very thin, probably because such unfunnies went out of style some time ago. When Gayle finds this out, along with some other aspersions and allusions, he'll be much more amusing to general audiences . . . The **Hank Shank Ork** backs him in some very good impressions and otherwise are sitting ducks for his verbal buckshot.

(Bill Willard)

CAESARS PALACE

(Continued from Page 15)

saw County and most of her tunes are grooved to the similar beat of "Ode," yet with her sharp foursome of the Local Gentry and a couple of youngsters, **Zenith Youngblood** and **Mark Brown**, a luminous mood is established . . . **O. C. Smith**, who also

rocketed upward quickly after noteworthy disk exposures, is a strong adjunct to the Gentry opus. O. C. has the special ingredient which will take him far along the route which encompasses night clubs and cafes. His manner is warm and open and he carries conviction in every tune he purrs or shouts from pop to soul . . . The disarming manner of **Stanley Myron Handelman** is liable to catch one napping if attention slips when this bespectacled Brooklyn comedian talks his seemingly innocuous lines. Inside of those lines, coupled with his gauche, awkward delivery, there are some beauties. So, pay attention and applaud Mr. Handelman for his unique style! . . . **Shorty Rogers** pilots the roaring, growling, or berceuse charts for **Miss Gentry** and **Jack Wilson** cues the varied arrangements for **O. C. Smith** as the **Nat Brandwynne** ork responds with appropriate gusto.

(Bill Willard)

CIRCUS CIRCUS

(Continued from Page 15)

light the triple and triple and a half, respectively executed by **Fay Alexander** and **Don Martinez** . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers, who appear most human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are a good visual display of timed coordination . . . The **Canestrellis** are the most adroit family on the trampoline, making you suspect they had a

(Continued on Page 22)



By Bob Joyce

I'VE OFTEN SAID that this time of the year should be the tourist season for Las Vegas. The days are not too hot and the nights are something out of the "ARABIAN NIGHTS." Stop and think about it. How many people have said to you during the summer . . . boy, it's hot! So gentle visitor reading this in your hometown, come to LV during the fall and still see the greatest entertainment anywhere and see it in cool comfort.

Rumor has it that **Nancy Austin** of "Bottoms Up" and **David London** are about to take that well-known walk down the aisle. If true, it couldn't have happened to two nicer people. "Bottoms Up" at **Nero's Nook** at **Caesar's Palace** continues to be winner of all the afternoon gigs in town. Seems strange to see so many people standing in line at mid afternoon to see a show, but "Bottoms Up" is worth every minute of the wait. Hilarious, fast paced and brilliant satire are the hallmarks for this import from Texas. Whatever you do . . . see "Bottoms Up."

Hazel Scott has been and still is one of the most exciting piano players in jazz. If you don't believe me, drop by the **Flamingo Hotel's Casino Theatre** and listen to the marvelous lady of music. Her technique and interpretation are still unique to **Hazel Scott**. Next week's column will be devoted to the all new "Vive Les Girls - '69" at the **Dunes**. It's an eyeful. So sorry the **Modernaires** were in the **Casbar Theatre** of the **Sahara** for such a short time. **Hal Dickenson** and group have always meant extremely good music and taste. They should have remained. Glad to see **Paula Kelly, Jr.** with her dad and mom singing the "now" things, as well as the nostalgic strolls into the **Miller** era.

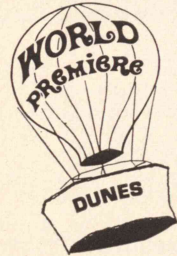
Have you noticed one thing? **Pat Morita** of "Tokyo Holiday" is on just about every TV show you see. And now I hear that the "Hip Nip" is filming a series. A funny, funny man is **Pat Morita** and a beautiful show is "Tokyo Holiday" at the **Sahara**. **Paul Gilbert** is back at **Nero's Nook** at **Caesars Palace**. Actually, that's all you have to say. **Paul** and his giant talent have been a long time in arriving to the stage where everyone knows the name . . . **Paul Gilbert**. Yes . . . he still does the falls that would put any other man in traction. Still a classic is **Paul's doctor bit**. If you get a chance to talk to **Paul**, get him to tell you about the time he almost had a TV series but the pilot flopped . . . The series was "I Spy."

Marlene Dietrich alone would suffice for anyone's "Holiday Fiesta," but the **Tropicana** is adding icing to the cake. **Tom Douglas** will host the two week event which will be attended by 750 invited guests. In addition to the parties and fashion shows, jewels, furs and cars are up for some lucky winners to tote home . . . **Miss D.** will put on only one show per night during her **December 5-22** engagement, and it will be in the **Blue Room**.

Glad to see **Minsky** is still in our town and will be opening at the **Aladdin** soon. This past election sort of wiped me out. Soooo, I've been taking it easy. A reminder . . . don't forget **Tommy Vig's** jazz concert to be held **Nov. 28** at 2:30 p.m. in the **Circus Maximus** of **Caesars Palace**. It's rumored that **Time** magazine will have a representative in the audience for a possible story on **Tommy**. Also **Playboy Mag** is thinking about covering the affair as well as **Downbeat**. See you there.

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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DUNES

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MIGHTY MIXTURE

By GARY STEVENS

WHY NOT HUNGARIANS???

The other evening for no good reason a group of us were recalling "Goldwynisms," those alleged expressions, uttered seriously, 'tis said, by Sir Samuel, a beloved knight of the malaprop, or a form thereof. In 1936, the Lillian Hellman play, "The Children's Hour," was purchased by the Goldwyn studio, and the fairly daring show (for its time) was retitled "These Three." A close associate of the boss expressed himself - "Chief," he said, "You can't make this movie - the script is about lesbians." "All right, stop yelling," retorted Goldwyn, "make it about Austrians."

OUT OF THE NOTEBOOK: Jay Blackston, Irving Berlin's favorite show conductor, is all facile in motion directing his pet crew in "George M!" And the star, Joel Grey, earns his right to play the Palace. . . . Peseta is a Spanish coin, and pasada in Hispanic lingo means thrust of the sword as one moves his foot forward at the same time. So at a duel in Madrid recently a Castilian gambler was heard to say - "I wouldn't give a peseta for his pasada." . . . Monmouth-Evergreen, a record label that cares about the nostalgic bearings of us older folk, has issued a precious waxing called "Miss Ethel Waters." Are "St. Louis Blues" and "Taking A Chance on Love" your metier? They are really grooved here. For a perfect bonus, there's another album released by the same crowd tagged "Mildred Bailey/All of Me." Spinners reveal the sweet-sounding Mildred sockin' it to them so pretty via "These Foolish Things" and "A Woman's Prerogative" . . . About four years ago, the Attorney General of New York States, Louis Lefkowitz,

hopped into a cab at 63rd Street and Park Avenue. The man behind the wheel, as his hack card revealed, was Louis Lefkowitz, 32655. After some back and forth conversation, the Empire State's prosecutor identified himself and asked the driver if they were related. Replied our taxi custodian: "You're the district attorney. You tell me." Which reminds us that not long ago we were in a cab driven by John Anthony, 10724. We informed him that John J. Anthony, the radio oracle of the 30's and 40's who specialized in adjusting marital relations, was a part time hackie in his pre-microphone days. . . . Somebody asked us if we knew what dogma meant, and in the best imitation of Chico Marx that we could come up with, we said: "Sure, boss, we know whatta dogma is. That's Easy. It's the mother of the puppies."

NIGHT OUT: The New York Hilton in its promenade of restaurants boasts Place Lautrec, which is very chic, tres Frenchy and decorated with representative wall tidbits from Toulouse, the mighty mite. From Tuesday through Saturday there is to be found in this intimate restaurant an exciting musical threesome. They are Le Trio Freber. Two brothers named Freber, who squeeze positively enthralling sounds out of the accordion and cordovox. One of the freres has a wife, an attractive, warm, radiant singer named Mariele Chatlak. She is a linguist at lyrics. She tackles about everything but the dialects of upper Iceland. We predict much success for the combination. In Lautrec's language, if we remember, the words for foregone conclusion are parti pris. The musical largess from the quite FABULOUS Frebers guarantees the future.

CIRCUS CIRCUS

(Continued from Page 20)

hand in creating the art . . . The Flying Cavarettas are five teenagers who have conquered the art of gravity . . . The Carlssons and their flying saucers incorporate humor with their perfectly timed take-offs . . . Joe Gerlach proves the body is quicker than the eye with his 60 foot sponge plunge . . . The Three Goetschis provide top-notch wheeling, and literally pilot a unicycle on top of the world . . . The Flying Palacios have you holding your breath in their dangerous mid-air passing leap . . . Mike Pickering is another artist born to the trampoline. Don't let that comedy fool you, it takes perfect timing to reach his brand of physical humor . . . Jeannine Pivoteau is a sensuous-appearing blonde with unbelievable strength that takes her through a series of grueling arm twists without mussing one curl . . . The Rodriguez Brothers and their "Oh, no!" routine are not recommended for heart patients . . . The Stebbings Box-

ers offer a canine version of footballers, with mucho good humor in the asides . . . Jean Pierre Souren is a topnotch pole acrobat, performing on an indoor pole 54 feet high . . . Introducing the high-spirited action is the glib word-master Clarence Hoffman . . . Don Heaston strikes up the band and backs with dramatic fervor.

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous
(Continued on Page 24)

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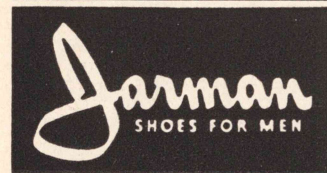
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DESERT INN

(Continued from Page 22)

comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and de-

lighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

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DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her **chansons d'amour**, most especially in her inspired "Little Pink Boa" show stopper . . . Others among the gifted company are

the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, virtuoso ventriloquist **Russ Lewis** and his beguiling **Brooklyn Boy** puppet, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, **Les Dollys** and their cyclist feats, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas**

... Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eye-fuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

FLAMINGO

(Continued from Page 16)

unaware of it. What's more, the distinctively handsome star is a delightful entertainer, stylish, full of fun, with the rare ability to establish instant rapport across the footlights. With a new on-stage ease, **Sergio** appears to be warmer and more relaxed than before, the shedding of aloofness contributing to the close communication with the audience. His nigh flawless vocalizing, sensitive, perfectly modulated, thrilling in range, and a joy in phrasing is a musical treat in every well-chosen song. His opening medley, based on "Let The Music Play," sets the exciting tone of his program, and it builds from there, with brief time out for amusing comments on filming his starring role in "The Secret of Santo Vittorio," and how he hurt his hand during it, causing temporary elimination of guitar playing. The way **Sergio** sings every number is a potential show stopper, but those earning most sustained ovations are probably his "If She Walked Into My Life," "My Cup Runneth Over," and superb "Fiddler On The Roof" medley, in addition to "Cappucina" and an enchanting Italian songs potpourri . . . **Eric Knight** is **Mr. Franchi's** conductor and arranger. . . **Hines, Hines & Dad** devastate the crowd with their comedy, songs, dancing, and a dash of vibes and drums. **Hines, Hines** are the two versatile youngsters fronting the action, and **Dad**, on drums, also joins them in a couple of cute bits. They are loads of fun all the way, and would be a terribly tough act to follow for any lesser talent than **Sergio Franchi**. . . Mu-

sical director for the threesome is **Stanley Kay**, with **Paul Curry** at the piano. . . **Russ Black's Orchestra** backs brilliantly. (Mary Rettig)

FRONTIER

(Continued from Page 16)

familiar show melodies like "The Impossible Dream" which, these days, is getting far too familiar. He makes a concession to the younger generation of now by including "This Guy's in Love With You" and that teary, music hall type plaint, "Those Were the Days." Thus the generation gap is bridged by Fisher via song and anyone who can bridge that gap these days, by any method, can't be all bad . . . The youngsters comprising **The Kids Next Door**, who should be displaying some of the contemporary song wiles, come on much too strong with a turn that has most of the elements of collegiate rah-rah-rah of John Held's Roaring 20's cartoons. The anachronism is made complete by their concluding beep which is none other than a Helen Kane pretend of "boop-boopedoo" and the Charleston! . . . **Guy Marks** is howlariouly funny with his casual manner and a couple of his jokes are pretty wild, even for this free-wheeling town. Elsewhere he beautifully mimics an ostrich, bullfrogs, **Humphrey Bogart**, **Gary Cooper**, **Robert Mitchum**, plus a swishy crooner in a reproduction of his recent hit single disk, "Loving You Has Made Me Bananas." . . . The **Al Alvarez Ork** is enlarged with strings for **Fisher** and **Eddie Samuels** leads the whole contingent, but elsewhere, the nominal leader whips his charges through the intricate musical paces. (Bill Willard)

RIVIERA

(Continued from Page 16)

ranged by **Joe Guercio** and **Bill Reddie**. Stunning in convertible costumes — she makes one change behind an on-stage screen — **Carol** carols such stand-out numbers as a medleyed "Shape Of Things To Come" and

"Something's Coming," her zingy new "Ciao, Baby" — which I hope she'll soon record — and a fine medley of songs from "West Side Story," in which she starred on Broadway. When she strips for action in the dance numbers, the multi-talented miss reveals that wow figure and expert terping in a sand dance with the boys, a delightful lesson in how a dance is put together, utilizing stools, and a cute strut-along for which she drafts four more-than-willing males from the audience . . . **Luther Henderson** is musical conductor for **Miss Lawrence** . . . **Peter Nero** gets an ecstatic sigh from the girls when he walks onstage, and cheers and enthusiastic applause from the entire audience during a piano turn that packs more excitement than 4th of July fireworks. Nero's inspired, frequently witty variations on such themes as "Night And Day," a show-stopping "I Got Rhythm," magical "Sound Of Silence," from "The Graduate," and "This Guy's In Love With You" are sheer bliss. His imaginative and very funny verbal introductions to the numbers blend the **Peter Nero** segment into a powerful program bound to draw many return plays here . . . The **Jack Cathcart Orchestra** — and what a FABULOUS ensemble it is! — backs beautifully. (Mary Rettig)

SAHARA

(Continued from Page 17)

than ever, and — neatest trick of any week! — even delights their escorts. As for the **Goulet** vocalizing — wowie! Those magnificent pipes sound more so every playback. His songalog, selected and brilliantly arranged by **Joe Guercio** and **Bill Reddie**, is a rouser replete with such new dandies as — you ready? — a sexy **Goulet** version of "Tiptoe Through The Tulips," a great "MacArthur Park," "Always Something There To Remind Me" and "Didn't We?" and strong spiritual "Healing River." For the rabid **Robert** fans, **Mr. G.** includes such spine-tingling signatures as "Moment Of Truth,"

(Continued on Page 29)

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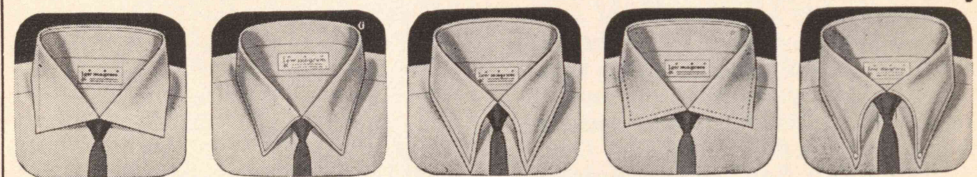
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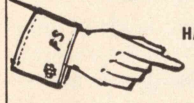
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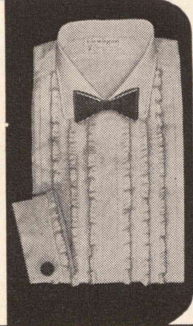
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SAHARA

(Continued from Page 27)

"If Ever I Would Leave You," "On a Clear Day," and the stroll among the tables wooing femmes to the glass-eyed point as he sings to them. Bob's witty comments on this being "The Year of the Greek" hit big . . . Ralph Sharon conducts for the super star . . . Charlie Manna is marvelous as comedy star of the show, keeping the laughs rolling with his hilariously original observations on old movie clichés, a wildly satirical handkerchief bit, a spoof on the reasons romantic singers aren't cigar smokers, and a series of his celebrated definitions of losers . . . New Congo Room musical conductor Jack Eglash smoothly batons his first rate orchestra.

(Mary Rettig)

SANDS

(Continued from Page 17)

mined to get in to dig the Steubenville super star no matter how the voting went. This devotion to Dino is obvious from the ovation for his glass-in-hand entrance throughout the most casually relaxed act in show business. Every quip gets a scream of laughter to strike envy into the heart of any comedian. Every song introduction triggers applause. Every unchoreographed hop receives a roar. The Martin personality is magic. The well-known tones are elixir to the crowd whether he is caressing his trademark "Everybody Loves Somebody Sometime," composed by his charming and talented piano accompanist Ken Lane, gassing 'em with "Do You Believe This Town!" or funning with his celebrated song one-liners. Along with such soon-to-be standards as "By The Time I Get To Phoenix, the box-office blockbuster includes more off-beat numbers such as "Green Green Grass Of Home," and "If You Knew Susie," closing with his satirical special material "Mr. Wonderful — That's Me." . . . The famed Brascia & Tybee dance team terp torridly pre-Dino, following a magnificent "My Fair Lady" overture medley by Antonio Morelli

and his Orchestra, the latter well worth a Sands trip just on its own musical merit. . . . Sammy Davis, Jr. returns to the Copa Room November 20th. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

"Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lisa and Brian McGivron are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

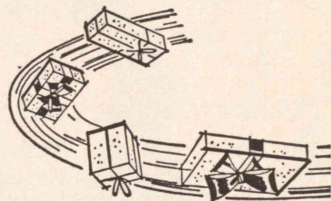
(Continued from Page 17)

1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently

Birthdays - Anniversary Corner

... FABULOUS birthday wishes to lovely Linda Atchley, wife of Sahara-Tahoe PR director Tony, who marks her natal anniversary November 16, along with Al Dobritch, Executive Producer of FABULOUS show stoppers in the Main Arena at Circus Circus, and our good friend George Stein of Los Angeles. . . . Jack Kogan's handsome nephew Allan Brooks tallies his annual score to a total of 22 candles November 17. . . . Frank Campbell (former FABULOUS Distribution Manager) and wife Shirley light three birthday candles for young Bobby, November 18. . . . Personable Johnny Drew, Jr. celebrates his November 18 natal as slot manager at the El Cortez. . . . New Copa Lounge co-owner Al Arakelian shares our November 19 birthday spotlight with local businessman Joe Julian. . . . A FABULOUS November 20 birthday salute to one of FLV's most beloved longtime citizens, Benny Binion. . . . Popular localite John Drew, Sr. marks off

the natal calendar November 20, the same date that well-known executive housekeeper Barbara Vaughan and hubby Jack of the American Potash & Chemical Company's planning department, celebrate their 38th Wedding Anniversary. . . . Lovely Vivian Blaine rings in her 365'er November 21 along with handsome Matt Gregory, Jerry Lewis' beautiful wife Patti, talented actor Ralph Meeker and the ever popular Stunning Smith. . . . Congenial Sahara roulette dealer Sammy Goodman and his lovely wife Rae toast their 36th Wedding Anniversary November 21. . . . Charming Personal Manager Barbara Belle shares her November 22 birthdate with personable Riviera casino staffer Stanley McDonald. . . . November 22 Wedding Anniversary bouquets go to talented comic Dave Barry and his lovely bride on their 28th celebration day. . . . Good health and happiness to each and every one of you on your special day. (Diana Shelburne)



costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortion-

ists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

The joint checking account appears to be a device that permits the woman to beat you to the draw.

Now I remember where I saw Mao Tse-tung's name before: it was on my optometrist's chart.

TROPICANA

(Continued from Page 17)

ment, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 9)

and Mrs. Crochetti worked together for the Ida Mayer Cummings Fund, which afforded May the close-up view.

The scheduled Nov. 17 Sullivan taping from Circus Circus has been postponed. More on this when the future date has been determined.

Dr Pepper and Caesars Palace have something in common . . . both break the rules of punctuation. The beverage company eliminates the period after Dr and the Palace doesn't apostrophize Caesars. Pepper will host 23 couples, winners in their area distribution contests, at the Palace in December.

AFTER A gruelling day of traveling from dentist to accountant to lawyer, maestro Russ Morgan groaned — "They all know how to pull teeth."

With many queries reaching us, we contacted Don Kelley about his show biz affiliations. He assured us he had severed all connections with his former group when he contracted the current new faces in his Swingin' Lads troupe . . . Also learned that Don clefted the music and staged the acts of Tony, Sam & The Tartans (Frontier Post Time Theatre) and Jerry Gee & The Rousers (T'Bird).

From beauty crowns to tennis crowns . . . could well be the theme for stunning Joan Shoofey, wife of Alex (Prexy of the Flamingo). It's just a matter of months since Joan first took an interest in tennis. Her stamina is astounding. Instead of half-hour or hour long lessons, she took instruction for four hours at each given stretch. It paid off when she and her partner Louise Sherr recently won the Women's Doubles International C. C. championship. Quite a coup for anyone's initial competition.

Belated birthday greetings to Carol Ann Peters (November 8), secretary in Al Freeman's office at the Sands Hotel. The staff surprised her with a cake and all the trimmings.

Hair stylist Roque' is back in town, following a national tour of promo shows for a national firm. He is currently working at Izzy's Frontier salon. One of his clients is Bob Goulet.

Speaking of the handsome Sahara star, it's absolutely delightful to see how devoted he and his beautiful wife Carol Lawrence are. Thank heavens there are still married people around who aren't too sophisticated to let the world know they're very much in love . . . Following their current runs, the Goulets plan to "visit" their home, for their first vacation in almost three years. During the respite, Bob will be studying film scripts.

Listening to Jimmy Dean at the Fremont, you have to admit the former cotton-picker (literally) has come a long way since he cleaned out chicken coops to support his family. His "Big Bad John" has brought in enough revenue for him to buy acres and acres of anything.

Midtown traffic at the Silver Slip-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 22
GODFREY CAMBRIDGE

CAESARS PALACE

NOVEMBER 22
FRANK SINATRA
HARRY JAMES

DESERT INN

JANUARY, 1969
"MANY HAPPY
RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

DECEMBER 19
JULIET PROWSE

FRONTIER

NOVEMBER 19
PHIL HARRIS
DOODLETOWN PIPERS

RIVIERA

NOVEMBER 19
PEGGY LEE

SAHARA

NOVEMBER 26
PAUL ANKA

SANDS

NOVEMBER 20
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8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

DECEMBER 25
ALL NEW 1969
"FOLIES BERGERE"

per is very dense, thanks to the George Rock Dixieland Band and the new speakeasy motif in the Red Garter Lounge. Managing Director Jack Pieper hit a bonanza with the sing-alongs, free pretzels and nostalgia of the silent cinema.

Variety Club needs support for its two very important fund-raising drives . . . The Christmas cards they are selling are identical to the ones you purchase elsewhere. They do not have the Variety Club imprint, but do have the V.C. card (advising the donation) if you wish to include it. Variety members are impressed with the results of the donation card enclosure. It puts pens into the hands of people who don't usually write to express their appreciation . . . The other Variety project is the December 4 opening of the Icecapades at the Convention Center. Proceeds from both of these efforts are used to subsidize the Variety Day Nursery and their School For Handicapped Children.

TOMMY VOLK, maitre d' Hippodrome Theatre of Circus Circus re-

vives this favorite . . . A doctor took his son into the Empire State Building for his first elevator ride. As they climbed steadily skyward, the wide-eyed four year old looked up at his father and asked . . . "Does God know we're coming, Daddy?"

Two former FLV keggerettes have succeeded in raising their averages and will compete in the Nationals in San Diego. Currently residing in California, Joyce Odessky is carrying a 172 and Sandra Leance is cutting a 191 average.

Caesars Palace has applied to the Federal Aviation Authority for a heliport permit . . . The projected flights will originate from the CP grounds and will give CP guests an approximate fifteen minute view of FLV from the air.

Lovely Susan Maro, featured vocalist with Dick Stabile's Orchestra at the Dunes' Top O' The Strip, was a staff vocalist with Paramount Telly Studios in Hollywood, and appeared with Frank Sinatra, Jr. at the Frontier's Post Time Theatre three times this

year. In July, she filmed her first commershill for "Babymate, Inc."

Jack Entratter left his Sands office to visit his newborn grandson in the east. On October 31, Caryl and Michael Palin welcomed a little boy pumpkin, Dean E., to their household.

Well, there went the gremlin again! In our October 26 column, we wrote about friend Hal Belfer and somehow the name came out Becker. Of course, Hal was very gallant about it. He very calmly sent a tear sheet with the item and the notation . . . "THANK YOU. I'M HAL BELFER." . . . The first rule is to spell the name right . . . Tack that up on the wall!

Harry James, who goes into CP with Frank, Sr. November 22, is sporting Lew Magram's Ascot Shirts, an updated version of the turtleneck style. The only thing that confuses us is . . . where does he carry all those pictures of his young heir?

If you gals moan because you have to drive across town for dress fittings, you might like to know that singer Izumi, co-starring in the Sahara Cas-bar's "Tokyo Holiday" revue, flies to Tokyo for hers . . . and she lives in Santa Monica! The Japanese-born star's lovely gowns, created for her by Hanae Mori, are worth the trip.

Garwood Van reports that Jose Feliciano's album is still the top seller in his Musicland . . . Jackie Vernon and Stanley Myron Handelman advised they had platters being released by United Artists . . . Maurice Mark, Peter Nero's drummer at the Riviera, told Gar he'd have to keep a close watch on the new stereo he purchased from him for fear Nero would flip over it.

FABULOUS NOTES . . . Circus Circus' Ray Cosmo and Mickey Lolich teamed to do a national Telly Pizza Pie commershill . . . The Aladdin management plans to add an Aladdin's Lamp to the Sabre Room Bar . . . Natalie Wood, Robert Culp, Elliott Gould and Dyan Cannon will head-quarter at the Riviera in December, during local filming of "Bob and Carol and Ted and Alice" . . .

Deedy and Bill's inventive comedy in the Frontier's Post Time Theatre

(don't miss their Alaskan "travelogue") enhances the effectiveness of their musical moments, when Deedy sings so enchantingly and Bill tears it up with his bassoon and clarinet solos . . .

Having completed the new heating and cooling systems, the Hotel El Cortez is now in the next phase of expansion, a new restaurant . . . Tony Napoli has been appointed administrative assistant to CP Food and Beverage Director Stuart Alman . . . An assortment of Playboy Bunnies were supposed to be flown in for Jackie Gayle's Aladdin opening . . .

The Riviera is considering a long-term pact with Gaylord & Holiday . . . New lead dancers in Barry Ashton's Silver Slipper perennial (now in its tenth hit month) "Wonderful World of Burlesque," are Brian and Lisa McGivron, native New Yorkers making their FLV debut . . . Singer Lana Cantrell will tape a Red Skelton guestint in December, for January airing . . . Frank Meyer, entertainment scribe from Miami, Florida, flies in for a November 21 CP interview with Bobbie Gentry.

The CP Bacchanal Room has once again been chosen to participate with some 30 other gourmet dining spots in the country in Esquire Magazine's annual featured Christmas Dinner promo . . . This year's menu is titled, "A Dickensian Dinner," featuring a nine course gourmet selection that will be available to the public for the month of December.

The Sahara Tahoe has to be credited with a history-making motion picture theatre, the High Sierra Theatre. There, patrons can drink, smoke and eat while watching a Cinemascope production. It's a tremendous revolution in movie palaces . . . and that's for sure.

JACK CORTEZ

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