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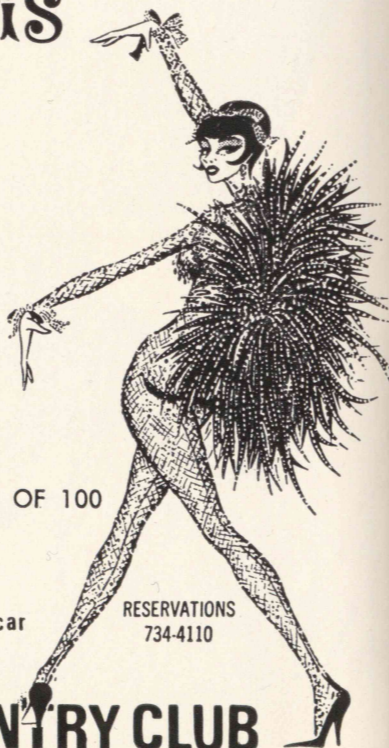
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI, Number 51

February 1, 1969

On the Cover

... The blonder beauty of **Joan Gallagher** ... The banner she is wearing exhibits her interest in the **Stardust International Raceway** events ... **Joan** studied with the **Rudas Theatrical Organization** in Sydney, Australia and danced at many world ports before settling here as a **Bluebell Girl** in the **Stardust "Lido"** show ... She is expert in water skiing and tennis.

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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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FLASH: I regret to predict that a rampant epidemic of man's age old enemy, leprosy, will sweep central Africa on both coasts, and will bring the Biafra crisis to an end! . . .

SECRET: I predict that famed glamour girl will never be discharged from a mental hospital, and she will end her glamorous life a screaming, distorted maniac! . . . I predict that a new and dangerous drug made from gentian will make great inroads this summer with the teen-age thrill seekers! . . . I predict that the memorial to the late Sir Winston Churchill will be delayed due to the disinterest of the British public! . . . **HALL-OF-SHAME:** I predict that the next famous personality to be nominated for the Hall of Fame's annex, The Hall of Shame, will be a former football coach who sold his team down the river! . . . I predict that San Diego, California will be the next boom spot on the West Coast due to the step up in the Korean-Vietnam situation! . . . I predict that the next student rebellion in France will be stopped by bullets from the French Army, with no questions asked! . . . I predict that a famed landmark in St. Louis will be torn away for a new freeway — one of the heartbreaking prices we must pay for progress! . . . I predict that candied apples will be the next confection rage this summer! . . . I predict that Mayor Daley of Chicago will receive the national Police Award for 1968 for his safety precautions during the August Convention!

A VERY FAMOUS PREDICTION
When Nostradamus forecast about Ireland, he calmly gave the date of 1970 when Ireland would be free from the Crown . . . That the Dark Continent of Africa would become the Red Continent of Africa . . . That it would be an American to first land on the

Moon . . . That a woman would contribute the most important invention of the 20th Century in 1975 . . . And that 40 days of freezing would take place as our world plunges into other strata in 1980 . . . Nostradamus predicted these items in 1569 — 400 years ago — and he stands a very good chance of being 100% correct! Yes, a very famous prediction!

GALLANT DREAM

I predict that the gallant dream of Czechoslovakia will turn to wormwood as they are swallowed up by the hungry Russian bear! Yes, the dream of freedom will vanish as the snow!

TEEMING WITH LIFE

I predict that we shall find the Universe teeming with life! Unnamed planets, inhabited by unnamed citizens, speaking unnamed tongues and warring with unnamed nations! I predict that within ten years, the many, many mysteries of our Universe will become common knowledge and we will blithely accept it!

WALL STREET ONE THOUSAND

I predict that Wall Street will average one thousand on the Dow Jones for the full year! The declines below and the advances above will matter little — the magic number — 1000! Money knows no patriotism — will be the hard cold fact of life!

LACK OF REVERENCE

I predict that the rioting students and teachers who show a great lack of reverence and disdain, will be automatically expelled the same day! The new turn of events was the result of the taxpayer's revolt! Education will return to normal!

FINAL CURTAIN

I predict that the final curtain will fall on the career of a super-diplomat, who sold out to both sides during the Middle East struggle, and will be

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cast aside by both sides! This man will return to America despised, hated and derided!

WESTWARD HO!

I predict that we will all dress with a touch of the "Westward Ho!" in sleek lines, pastel colors and the outdoor look! The new colors "Las Vegas Sunset," "Colorado Gold," "Utah Blue," "Desert Purple" and "Sage Pink" will all find high favor!

SULLEN SILENCE!

I predict that the demands of the Communists in the United Nations will meet with a deadly sullen silence! You can expect the Socialist Soviet Republic to overplay its hand!

THE FIGHTING HEART!

I predict that the fighting heart of a great warrior will be stilled by the icy fingers of death in the month of August!

HOLLYWOOD!

I predict that **Maria Graziette** will emerge the star of "Julia" . . . that **Los Angeles Mayor Sam Yorty** will be re-elected . . . that a murder mystery will be solved and the guilty killer will shock you with her identity . . . and that **Shirley Temple Black** will be the first woman Governor of California! Hollywood! "YOU"

I predict that you are most important person in your own life, and the moment you turn your rights to happiness, prosperity and activity over to someone else, you have sold out for a mess of pottage! There is opportunity at each and every turn, but you are so busy making excuses you pass them by! I predict that 1969 offers adult education — a new carrier in midstream — opportunities to own and manage property — but most of all, a free will choice for yourself!

"SECOND CHANCE"

I predict many millions of men and women who have lost their mate thru death or divorce, or perhaps never married, will be able to locate a "second chance" at romance and happiness, per automation, and carefully planned social hours. In the future! As long as any one is breathing, he is a prospect!



that's for sure..

By **ETTA CORTEZ**

AL FREEMAN of the Sands Hotel is Director of the 14th International Gin Rummy Tourney, scheduled for May 18-22. The seven sponsoring hotels for the richest card contest in the world are . . . Aladdin, Caesars, Dunes, Riviera, Sands, Stardust and Tropicana . . . Syndicated columnist **Alfred Sheinwold** will serve as a judge. Semi finals and finals at the Dunes will be televised through the hotel's closed circuit.

Apparently **Liz Taylor's** accommodation dilemma has been solved . . . A "good authority" phoned this week to advise that Mrs. Burton will be registered at Caesars Palace when she arrives to complete location shots for "The Only Game In Town." . . . Then, there's the note from the Riviera that notes Hubby **Richard** will be their guest on February 7 when he and **Clint Eastwood** host the world press preem of their MGM "Where Eagles Dare."

If you don't think the public appreciates talent, then you didn't see the twice-nightly line, the length of the Frontier casino, for **Vic Damone**, irrefutably one of the greatest popular singers of this or any other era.

The Desert Inn's Showgirl Basketball Team returned from Colorado in high spirits, despite their initial defeat at the hands of the Frontier Airline Stewardesses. **Rusty Taylor's** priceless comment on the 3-2 result was . . . "The score would have been higher, but we all got in each other's way." Spectators were baffled by the imbalance in competition . . . the Airlines had seven players to the Inn's mighty five . . . **Rusty** is currently rehearsing for the Frontier Hotel's "Let's Make Love," bowing on February 13. The new review is being compared to the Dunes' "Vive" production.

Extraordinary drummer **Frank Hudec** is paying extraordinary entertainer **Johnnie Bachemin** the supreme compliment by being J.B.'s personal accompanist in his Aladdin Bagdad blockbuster . . . Hudec's first time as a star's accompanist since he toured with the marvelous **Mitzi Gaynor**.

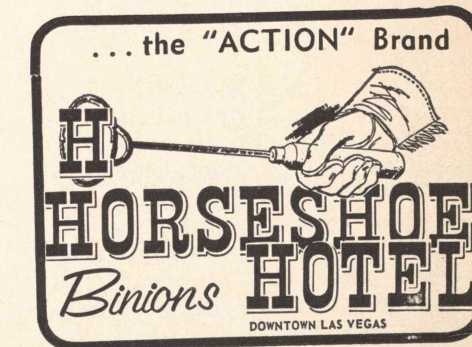
Underground rumors are persistent over the possibility of a fair-haired performer becoming an executive in a local hotel organization, that has had him long-term contracted. (Not a singer!)

Local lassies are muy triste about the unavailability of happily-married **Jud McIntosh**, of the Circus Circus Casino chieftains . . . A very charming gentleman indeed!

The truth must out! **Dick Kanellis**, handsome P.R. Director of the Tropicana, is responsible for the gems that fascinate on the Tropicana's animated Strip sign, across from **Danny Simmons' French Bootier**.

The honoree looked like a radiant bride when Sands host **Jackie Heller** birthday-partied his wife **Phyllis** at the Desert Inn's Monte Carlo Room last week.

The Parents Club of Gorman High School is sponsoring the February 12th Preem of "Shoes Of The Fisherman" at the Cinerama Theatre. Cock-



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tails will be served from 7 P.M. until the 8:30 curtain time. Ways and Means Chairman is Mrs. Bert Hull, with Mesdames James Tessmer and Jake Von Tobel spearheading the ticket drive. Having a personal interest in this Preem, we sincerely trust it will be a complete sellout.

Last week's PBA contest at the Showboat Lanes proved to be one of the most exciting ever unleashed on the Tube. The keglers provided top performances with champion Skee Foremsky scoring the highest victory pinfall in the nine year televised finals — 276 . . . which finalized an 807 three game total for the southpaw . . . an inspirational showing.

The D.I. Pzazzes and the Dunes' Sock It To 'Em 69'ers are preparing to meet on the court to determine the Showgirls World Championship Basketball Game. Talk about a gilded cage. This game has to outdraw all attendance records. Watch for the date.

Les Myerson is another of the El Cortez thousand dollar prize winners. He gave his Hawaii trip tickets to his parents, who are currently enjoying their island stay.

Comedienne Sloopy Schell (of the Red Barons at the Fremont) and comedian Joe Mayer (of the Novelites) became an offstage team at the Little Church Of The West, January 25. Matron-of-Honor was our own beautiful Mary Rettig, with Gene Briscoe as Best Man.

John and Garwood Van are nearing the end of their ten day vacation in

Hawaii. They hadn't enjoyed a respite in ten years and planned to remain away one day for each year they had missed . . . Proprietor of Musicland, Gar was recently elected Prexy of the Merchant's Bureau of the Chamber of Commerce.

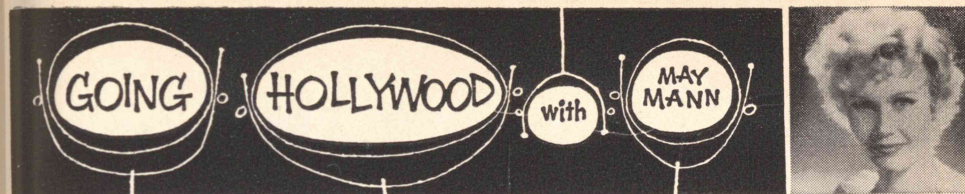
The L.V. Symphony Society will present the Los Angeles City Ballet at the Convention Center, February 23. Artistic Director and choreographer is Michel Panaieff, former star of the Ballet Russe de Monte Carlo, who also boasts many credits for films. The orchestra will be directed by Maestro Leo Damiani.

Kiki Paige, a hit at Scottsdale's Executive House, has been inked to perform at Judy Bayley's Hacienda, following her February Vietnam tour with George Jessel. We were unable to determine the name of her act at press time but the vivacious one will team up with Elaine Evans and Sandy Ritter for the April 3 bow at the Hacienda. They will do a four-weeker (with options) in the afternoon slots.

If you want to howl, just ask Elaine Evans to give you her impression of a group of girls auditioning for one of the girly shows. You wouldn't believe it!

"Many Happy Returns" star (D.I.) Pat Carroll entertained some frantic moments when she learned her home on Canyon Road had to be evacuated because of the mud slides. But, being Pat, she injected a note of humor, reporting that her 12 year old son assured her all was well and not to be

(Continued on Page 32)



PRESIDENT RICHARD NIXON and his wife Pat are the super-stars of the hour. Their every move is observed carefully, duly reported and commented on. They are in the spotlight as no one ever before them. And now is the time to join them and their efforts one hundred percent if you believe, too, in the "Great American Dream"!

The new President voiced it clearly when he said: "We cannot learn from one another until we stop shouting at each other, until we can hear the words! We can build by not turning away from the old, but by turning towards the new, and protecting our environment; when our wealth can be returned from the destruction of war abroad, to the needs at home. What has to be done has to be done with government and people together. Without the people, we can do nothing. I ask you to join in a high adventure for fulfillment, to chart our goal, to go forward at all means, to go forward together."

Consider the perseverance of the man who said this. He is the absolute proof of the "Great American Dream." Richard Nixon was beaten so many times, but never defeated. With this kind of courage, here he is today, a man from a small town, Whittier, California, now America's supreme leader, stationed in the White House, to tackle the new problems, the present ones and his inheritance of the heretofore unsolvable problems of the past. Regardless of individual political affiliations, if you are an American, and love America, then you, too, will get behind our new President one hundred percent, for our beloved country.

The Hippies and the Yippies have no meaningful life plan. The drug users are pacifists. Those anarchists who are trying to close our schools

by violence are dupes of the Communists' world wide blueprint plan to destroy democracy. Talk to one, and he tells you: Life is cheap anyway. What is the use of working to make a meaningful life in an overpopulated world? Even sex becomes boring in a shiftless life pattern with no incentive." The sloppy dress, manners, and speech liberate him from responsibility. "It's all hopeless, anyway." But he does not want to become a Communist, because "man, they make you work or pay the penalty!" The brainwashing, the spineless apathy, or the violent insurrectionist is the result of the fellow traveler's work to destroy our Constitution, which guarantees liberty and justice for all!

The President's inaugural speech made me think of my pioneer grandmother, Melinda Vasta Browning, whose brother Johnathan invented the Browning machine gun. And the family story tells, when he presented a bill for ten million to the government during the First World War, he was assessed a tax of seven million. He gave the government the whole thing! Whether he was incensed by the high tax, or his motivation was patriotic, either way, the result is what counted.

The Mormon pioneers crossed the plains against all but unsurmountable odds to survive, because they believed in religious freedom guaranteed them as U.S. citizens. They sang this song, which is well applicable for today: "The world has need of willing men who will wear the worker's seal; Come help the good work move along, Put Your Shoulder To The Wheel! Then don't stand idly looking on; the fight with sin is real. It will be long, but we must go on, Put Your Shoulder To The Wheel! Then work and watch and fight and pray, with all thy might and zeal. Push every worthy work



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along. Put Your Shoulder To The Wheel. Put Your Shoulder To The Wheel, push along! Do your duty with a heart full of song, we all have work, let no one shirk. Put Your Shoulder To The Wheel!"

It is the hope that **President Nixon** will have the guts to carry out his program. World history one day will cite **Harry S. Truman** as one of our greats. He had the guts to use the bomb to stop World War II! That took great, great courage. It stopped the war, didn't it!

Pat Nixon is a beautiful woman with the high cheekbones and wide spaced eyes usually attributed to great beauties and film stars. In fact, she is the most beautiful First Lady to ever grace the White House! Her beauty has never been played up — and I wonder why?? I hope the courier fashion reporters in the east, who fight to see whose labels and clothes a First Lady will wear, will stop criticizing **Mrs. Nixon!** She is always dressed American! Beautifully groomed, and certainly the picture of "Mrs.

America!" whom women will emulate proudly and happily!

So many queries as to whether this columnist went to the Inaugural. Not this time. We had the privilege of being the personal guest of the Vice President of the United States for the **Harry Truman - Barkley** Inaugural. Such excitement! Came the invitation, and we were F.B.I. cleared, told to take eight cocktail and eight full length evening gowns and go to Washington, D.C. There, we were chauffeured and attended every event with **Vice President Barkley's** officials. Again, we had the pleasure of attending the inaugural of **Eisenhower** and **Nixon**, when a multimillionaire friend purchased a thousand dollars' worth of tickets for each of his twelve guests, who included designer **Jo Copeland** and a Vice Prexy of N.B.C. We were all ensconced in the luxurious **Woodner Hotel**, and seated in a box right across from the President's box for the Inauguration. We attended all of the balls and parties. It was such a

(Continued on Page 33)

Lights of Las Vegas



by **PHIL SOLOMON**

MANY INVESTORS were very enthusiastic about the **Denny's Restaurant** proposed takeover of **Caesars Palace Hotel**. Stock wizards firmly believe **Denny's** is better off now that the deal has been called off.

An L.A. stock broker says the food chain offered too much considering the hotel earnings estimated at \$3 million in the year ending April 30, 1969. He felt all along that **Denny's** was taking too big a risk getting into casino operations which they knew little about.

Word from Wall St. was that some stock holders of **Denny's** were nervous about the prospect of 2 million shares winding up in the hands of a few big holders here who could eventually gain control of the entire operation.

Denny's financial V.P. **F. Wayne Withers** said: "As we got further into the deal, we mutually decided not to go ahead with it. There were a number of complicated elements, but the tax bottlenecks were probably the most difficult."

Withers hailed this resort city as a rapidly growing tourist area but gave no indication of trying another way of getting into another hotel deal here. The company would consider other businesses should the right opportunity present itself as motels, hotels or something to do with traveling.

Hollywood broker **Marvin Kaplin** is another who thought **Denny's** offer of over 2 million shares was too much for **Caesars Palace**.

Caesars major stockholder **Jay Sarno** disagreed with **Kaplin**. **Sarno** said, "This hotel, more than any other hotel, can expect earning increases because we have alert, flexible management and we are not afraid to make changes." Food service operation at **Caesars** has lower profitability and the liquor he calls "decent-nor-

mal." Net income from the hotel is lower than normal because of the rate structure.

Casino was the big question mark in the deal. **Kaplin** stated, "The casino is a gamble and it's not as controllable as one thinks."

The main profit from any Strip hotel is the casino and without it, no one can make any gains. In the past five years only one hotel went bankrupt and that was the **Bonanza Hotel**. There are few and far between struggling hotels in this area. It takes good management, control and top entertainment to make a major hotel click.

RAMBLING AROUND — Producer **Lew Kerner** has **Sammy Fain**, **Harold Adamson** and **Sig Herzig** adapting "Around the World in 80 Days" for a tab version at a Strip hotel early in '70 . . . **Vikki Carr** was inked by **Riviera Hotel** to a two year deal with her first appearance scheduled for Sept. 9 for three weeks. **Chirper** completes present **Sands Hotel** pact starting April 16 for two weeks . . . **Hacienda Hotel** comic **Hank Henry** will play a pizza parlor manager in "The Only Game In Town," starring **Liz Taylor** and **Warren Beatty** to be filmed here starting Feb. 3.



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FREE PARKING



NEW SNOOPY SKIRT — Linda Michele poses in the gown especially designed for her role in the new musical "Many Happy Returns" at the Desert Inn. The new "Snoopy" style, which bridges the gap between micro-mini and full length formal, was created by Betty Kreisel of Beverly Hills.

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Jan. 27-Feb. 23
 Minsky's Burlesque '69; Johnnie Bachemin; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
CASINO BAR
 Fran Griffin; Paul Judge & The Jury (7:15 P.M. to 4 A.M.)

Energy and sweat and talent is what Johnnie Bachemin is made of! All three are very evident onstage at the Bagdad, and it's a joy to see. From his opening number "Walking Happy," to his closer . . . he works and works . . . for his audience and for himself, and both are fulfilled . . . One of the fascinating things about the Johnnie Bachemin Show is that you can't predict what's going to happen next. Will he sing, dance, play the piano or just talk to the customers? In a few minutes of watching, you notice that he is doing all these
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26 - Indef.
 Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Alvin Ing, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette. Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 Eartha Kitt; Seven Souls; David The Red Sea Singer; Terri Stevens. (6:30 P.M. to 5 A.M.) Afternoons: "Follies On Ice" (2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady
(Continued on Page 22)

CIRCUS CIRCUS

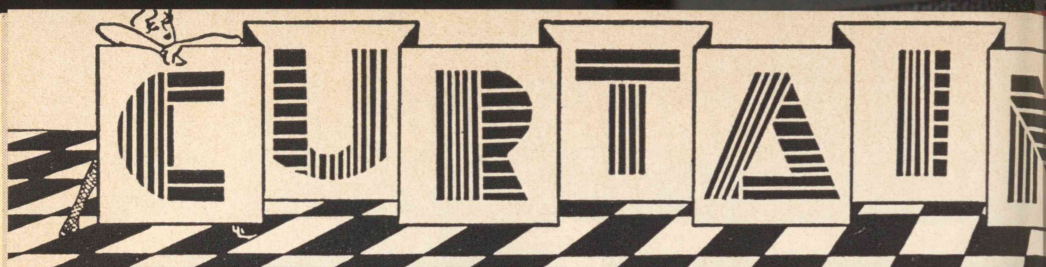
734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman. (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Jan. 17 - Indef.
 "Many Happy Returns," starring John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele. Special Guest Star: John Carroll. Carlton Hayes Ork. (8 P.M. & Midnite.)
LADY LUCK LOUNGE
 "Tom Jones;" Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus
(Continued on Page 26)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Liss Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Loretta St. John; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE - January 9-Feb. 5

Terry James & The Music Machine, with Linda Cardinal; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine are tearing the roof from its solid foundation. Theirs is strictly the NOW
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli

FLAMINGO ROOM - Jan. 9-Feb. 5

Ella Fitzgerald; Myron Cohen; Lawrence & Carroll; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Nita Cruz; The Characters; Tommy Deering; Gwinn & Greg; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; The Deltas.

Thirty-five years is a pretty fair
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM - Jan. 16-Feb. 12

Kathryn Grayson & Howard Keel; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy and The Red Barons; The Upstarts (8 P.M. to 3:30 A.M.)

It was last September that Kathryn Grayson and Howard Keel launched their new act in the Fiesta Room to much praise and hullabaloo. Miss Grayson had suffered a cracked ankle from rehearsing a dance sequence in the pair's "Wunderbar" songspiel and was confined to a rolling stool. With
(Continued on Page 29)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL - Jan. 30-Feb. 12

The Supremes; John Byner; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE

Doodletown Pipers; Three Cheers; Loree Frazier; Cherry Wainer. (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Mariano (10 P.M. to 5 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM - Jan. 16-Feb. 12

Phyllis Diller, with Warde Donovan; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Fran Jeffries. (7:30 P.M. to 2:30 A.M.)

Phyllis Diller didn't disappoint the packed house of opening nighters - and packing a room the size of the Versailles is a neat trick this time of year - who came to see and hear her in person. It is doubtful the popular, thatch-haired comedy star has ever been funnier. Looking the end, and
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM - Dec. 24-Feb. 3

Buddy Hackett; Brendan Hanlon; Antonio Santaella Flamenco Ballet; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Davis & Reese; Promises; Robert Rains; "Fillies de Soul" (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM - Jan. 22-Feb. 18

Nancy Wilson, with Donn Trenner, Musical Conductor; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Nancy Wilson, with twenty-three albums in release, is the popular Sands headliner, strongly supported by TV & nitery comedy star Corbett Monica, who draws his own fan fol-
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM - Jan. 28-Feb. 19

The Jack "Jive" Schafer Show; Johnny Pursley; Johnny Paul (9 P.M. to 3 A.M.)

The Jack "Jive" Schafer Show will be reviewed next week . . . Johnny Pursley provides something that is becoming a rarity on the FLV scene - musical interludes that inspire relaxation and stimulate conversation. Of course, his organ keying can provide the upbeat as well - patron's choice. Slip in and take advantage of a vast range of favorites . . . Entertainment Director Johnny Paul is the perennial host with the flair of creating an at-home atmosphere for all visitors. He triples his talent status with a close-up of adroit sleight-of-hand, performed tableside.
(Mary Rettig)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE - January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL - May 16-Indef.
Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

The Royal Showband will perform in the Cafe Continental afternoons 2 & 4 P.M. while the Lounge is undergoing a face lift.

JOCKEY BAR

Marty Heim (5 P.M. to 11 P.M.)

(Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT-Dec. 27-Indef.
"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Fabiola; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Harpers Bizarre (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of
(Continued on Page 31)

SATURDAY — February 1

- 8:00 3 8 13 Cartoons (c)
- 11:30 3 Untamed World (c)
- 12:30 3 Western Col. Basketball (c)
- 13 Professional Bowlers' Tour (c)
- 2:30 8 Strategy (c)
- 3 8 Wide World of Sports (c)
- 3 30 3 "Battle At Apache Pass" (c)
- 8 B.B.—Calif./So. Calif. (c)
- 3:30 13 A. Williams San Diego Open
- 4:00 3 Shell's World of Golf (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 Don't Eat The Daisies (c)
- 5 Abbott and Costello (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Destroyer"
- 8 Mister Roberts
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Harlem Globe Trotters (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 All Amer. College Show (c)
- 9:00 3 "Gunfight In Abilene" (c)
- 5 "Ride The Pink Horse"
- 8 Hogan's Heroes (c)
- 13 Operation Entertainment
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 13 L.V. Fight Of The Week (c)
- 11:00 3 "Curucu, Beast of Amazon"
- 5 "The Killers"
- 8 "Tammy Tell Me True" (c)
- 11:30 8 "Amelia"
- 1:00 8 The Swinging Shift—Movies

SUNDAY — February 2

- 10:00 13 Directions (c)
- 10:30 13 Issues & Answers (c)
- 10:55 13 B.B.—N.Y./Boston (c)
- 11:00 3 "Esther & The King" (c)
- 8 The Killy Style (c)
- 11:30 8 Hockey—Mont./Chicago (c)
- 1:00 3 Meet The Press (c)
- 1:30 3 "When Worlds Collide" (c)
- 8 Nev. Com./Rights of Women
- 2:00 8 Children's Film Festival (c)
- 13 A. Williams San Diego Open
- 3:00 8 CBS Golf Classic (c)
- 3:30 3 Nevada Women (c)
- 4:00 3 Forrest Duke Show (c)
- 8 "Desiree" (c)
- 13 Land Of Giants (c)
- 4:30 3 Wild Kingdom (c)
- 5 This Is The Life
- 5:00 3 GE College Cowl (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 6:00 3 The Monroes (c)
- 5 "The Desperados"
- 8 The Good Guys (c)
- 13 "Sands Of Kahlahari" (c)
- 6:30 8 Beverly Hillbillies (c)
- 7:00 3 Huckleberry Finn (c)
- 5 Biography
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Fuller Brush Man"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:15 13 The F.B.I.
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 9:15 13 "Road To Hong Kong"
- 10:00 3 My Friend Tony
- 8 Mission Impossible (c)
- 11:00 3 "Marjorie Morningstar" (c)
- 5 "Ladies In Retirement"
- 11:30 8 It's Barbutti (c)
- 13 "Doctor In Love"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — February 3

- 2:30 3 "The Red Pony" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 3 "Mr. Lucky"
- 8 Joe Delaney & Friends (c)
- 4:00 13 Dark Shadows (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "The Last Gun" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 The Avengers (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 "Follow That Dream" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Outcast (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Batteline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 Big Valley (c)
- 10:30 5 "The More The Merrier"
- 11:00 8 13 News—Weather—Sports
- 11:15 3 Newsbeat (c)
- 11:30 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)

TUESDAY — February 4

- 2:30 3 "The Blazing Forest" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty(c)
- 3:30 8 "The Malta Story"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Dark Shadows (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 13 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Mud Squad (c)
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 First Tuesday (c)
- 13 That's Life (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Report (c)
- 13 It Takes A Thief (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Footsteps In The Fog"
- 11:30 8 Johnny Carson (c)
- 13 The Swinging Shift—Movies

The Largest selection of choice hot dishes and pastries — in the PALM room

STARBUCKS
 Extra In Lounge
 Afternoon Musical Festival in Cafe Continental
ROYAL SHOWBAND ★ **2 & 4 P.M.**

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — February 5

- 2:30 3 "Four Girls In Town" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Casanova Brown"
- 13 Joe Delaney & Friends
- 4:00 13 Dark Shadows (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "Spartacus" (Pt. 1) (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 Hallmark Hall of Fame (c)
- 8 Goodtime Hour (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Nutty, Naughty Chateau"
- 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/ Joe Stead

THURSDAY — February 6

- 2:30 3 "Chartreuse Caboose" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Dr. Erlich's Magic Bullet"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Dark Shadows (c)
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Daniel Boone (c)
- 8 The Queen and I (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Uglyest Girl In Town (c)
- 8:30 3 Ironside (c)
- 9:00 8 "Don't Eat The Daisies" (c)
- 13 Here Come The Brides (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 What's It All About World
- 11:00 3 8 13 News—Weather—Sports
- 5 "Gun Fury"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/ Joe Stead

FRIDAY — February 7

- 2:30 3 "Jamaica Run" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Cornered"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Dark Shadows (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Generation Gap (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 "Sound & The Fury" (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Let's Make A Deal (c)
- 8:30 3 Name of the Game (c)
- 8 Gomer Pyle, USMC (c)
- 13 Guns Of Will Sonnett (c)
- 9:00 3 "Penelope" (c)
- 13 Tom Jones (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 This Is Shalom Aleichem (Sp.)
- 5 Secret Agent
- 13 Judd For The Defense (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "The Last Hurrah"
- 11:30 3 Johnny Carson (c)
- 8 "Fort Defiance"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 13 Joe Delaney & Friends (c)
- 1:30 3 Vegas Nitelife/ Joe Stead

MON. thru FRI.

- 6:00 3 Educational Program
- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Bewitched (c)
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 That Show/Joan Rivers (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

things at once, segueing from one to the other with the grace and polish that only years of dedicated work can produce. He has worked hard for eighteen years and, as **Johnnie** says in song, "Tomorrow I'll Be A Star" . . . but "tomorrow" is "today!" . . . To go into detail about what takes place on the Bagdad stage during the **Bachemin Show** would take a gross of adjectives and column space. So, do yourself an entertainment favor, take a looksee. The curtain opens, **Hank Shank** and his **Orchestra** come into view, **Johnnie Bachemin** walks on-stage — and there's **MAGIC!** The proper amount of spice is added to the sorcerer's brew by **Frank Hudec** on drums and **Richard Bernstein** on tymps, vibes and bongos . . .

(Bob Ennis)

There's something about a **Minsky** show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes **Minsky** with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as **Glen Holse** in settings, **Josephine Spinedi's** costumes, **Jerry Norman's** choreo-

graphing and **Irv Gordon's** musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as **Dick Richards**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off the risqué lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer **Joey Maxim** as the foil. Special kudos to **Loonie Lewis** for sparking that one . . . **Minsky** is also judicious about his strippers, another basic of his format. In this edition he has the animalistic **Patricia** and the more subtle sensualist, **Suzette Summers**, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of **Betty Stoll** and **Sharon Holmes**, pared down to the essentials in covering and the aid of lean **Don Crawford** in some of the gymnastics . . . He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style. . . . The **Hank Shank Ork** continues to be amazing in their ability to project big band sounds from men who really know their business. (Bill Willard)

Frustration is trying to get a staggering, weaving, bobbing, falling-down drunk through a revolving door.

What can you do . . . if you ask your father-in-law for advice and he refuses to loan you the money?



By Bob Joyce

ASIDE FROM revisiting some of the lounge shows, this past week has been very quiet. **Vic Damone** has left the Circle "F" Theatre of the Frontier Hotel and the **Doodletown Pipers** are keeping the stage warm. More on this group next week for by the time you read this, I'll be knocking out my next bit of poetic prose.

Eartha Kitt is at **Nero's Nook** at **Caesars Palace** . . . need I say more? After seeing talented people more than once, it becomes difficult to say something different about them. **Miss Kitt** is probably the innovator of the kitten type sexy singer and, for that reason, she still has the patent on it. She also happens to be one of the nicest people who ever worked a club. Don't believe me, ask the musicians who work for her.

Speaking of good singers . . . **Loree Frazier** is at the Circle "F" at the **Frontier**. What a pleasure it is to hear a singer who does not try to copy or imitate. **Loree** is her own woman, who comes on like a beautiful greeting card. I especially liked her salute to the one and only **Lena Horne**. At no time during her tribute to the **FABULOUS Horne** did she try to sound or look like her. In fact, she looks beautiful. And what a gown she almost had on. You guys, if you like good singing and good looking women, see and hear **Loree Frazier** at the **Frontier**.

At the same hotel is a pint sized bundle of dynamite named **Cherry Wainer**, who hails from London, England, and plays organ like you've never heard before. **Cherry's** knowledge of her instrument goes all the way back to the time that **Ethel Smith** was the reigning queen of the console. **Cherry**, herself, is much too young to remember **Ethel Smith**, but thanks to recordings and late night TV mov-

ies, she was able to listen and learn. But her knowledge doesn't stop there . . . oh no . . . she also knows what is happening on the "now" scene with musical references to **Jimmy Smith**, **Jimmy McGriff**, **Groove Holmes** and others who have made the organ one of the most heard-of instruments in music today. In fact, **Cherry** does a medley of tunes associated with the aforementioned foursome and does them well. **Don Storrer** provides the excellent backing on drums for this four foot eleven package of talent. If you get the chance, talk to **Cherry** . . . she's an outspoken and funny, but pretty, little girl. I don't know of anyone who doesn't love her. A pure delight is **Cherry Wainer**. Since there were no lounge openings this past week, I thought you would like my opinion of some of the acts appearing in our town.

About **Louis Prima** . . . he is the original legend when it comes to the lounges. In fact, some people take the **Prima** show for granted . . . but not me. The **King** is still the **King** of the lounges. He's at the **Sands** . . . so is **Jackie Heller**, one of my favorite people, who is like the history of show business.

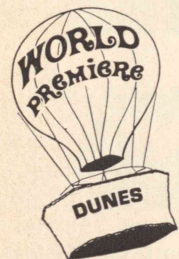
At the **Sahara**, you'll find **Davis** and **Reese** . . . my favorite comedy team, who combine music with clever comedy all written by **Pepper**. I don't know of any other comedy team who will do so much for so many people . . . and all you have to do is ask.

At the **Riviera** . . . **Fran Jeffries** and **Jack Carter**. Possibly the best lounge bill in the city for balance. **Fran** for music and sex (yea) and **Jack** for the most physical comedy of any comedian working today.

The **Stardust lounge** is undergoing a facelifting and the **Royal Show Band** is in the **Continental Theatre**. Because

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DUNES

HOTEL & COUNTRY CLUB



they are on the same time that I am on radio or TV, I will have to let it be up to my editor to give you a fair appraisal of this great group. They are on in the afternoons as is the "Follies on Ice" at Caesars Palace. Hope to catch both groups soon on a Sunday.

What more can I say about "Tom Jones" at the D.I. They will be moving into the Castaways in February with a room built just for this show. About time! This show is the best book show to ever play our town and I'm glad that it will remain here for all to see. Hey, gotta go . . . remember there is more talent in our lounges than in any other city in the whole world. Be entertained. Take a friend to a lounge and relax. Here is today's trivia question . . . who played "Huckleberry Finn" in the 1937 David O. Selznick production of "Tom Sawyer"? Bye now. . . .

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CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view - blowing a trumpet, yet! - to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGill, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Alvin Ing as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith,"

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

TYPEWRITER DOODLES: Godfrey Cambridge comes to the CBS-TV schedule next season. Their researchers might scurry to the files and find that the radio network parent had an Earl Oxford on its commercial roster in the early 30's. . . . Among the taste excitements that beckon: Canneloni with a sauce supreme at Proof of the Pudding. . . . When a story teller is boring you with an unbelievable paragraph, or two, call it an 'anecdoubt'.

The quipping movie, "The Killing of Sister George" is Beryl Reid's show all the way, but you leave the theatre convinced that Susannah York is the most improved actress in years. . . . Not since Eddie Davis was rousing the Rabelaisian set at Leon and Eddie's has anyone pleased the stayon-lates the way Jackie Kannon does at his Ratfink Room. . . . The nite we caught "Forty Carats" there was director Abe Burrows roaming the theatre checking happy faces and noting the laughs. . . . Capon Parmigiana (or is it Chicken) and a side dish of Fettuccine make Villa Borghese a recipient of laudatory language from this scribbler. The hard working host, Renato Rolla can wear the laurel. . . .

Next time you see Jackie Coogan think how easily he could be made to look like the late Wallace Beery. . . . Line out of the very entertaining "Promises, Promises," re a broken mirror: "I like it. It makes me look the way I feel." . . . We were finishing a delicious piece of Sea Bass at the Seafare of the Aegean, certainly the most opulent fish house extant, when we queried owner Chris Bastis (47 year in the business, he looks 50) about his favorite patrons. His answer: "Cary Grant, every bit what you'd expect an actor to be; Frank Sinatra, a very friendly and surpris-

ingly polished gentleman and Anthony Quinn, a swell, regular guy." . . . Anne Bancroft is taking singing lessons. . . . Esquire's George Frazier's line of an unsophisticated segment of Bostonians: "They move their lips when they read." . . . Brigitte Bardot and Marcello Mastroianni were born on the same day, (years apart), which is excuse enough to have them co-star in a picture. . . . Johnny Mercer, the great lyricist, has an original way of sending out thank you notes. The cover says - "merci." Inside, it reads - "Johnny Merci, that is."

EAT TREAT BEAT: Enrico and Paglieri has been flourishing for over 60 years. Today, this ristorante, decked out in the traditional Italian colors, red, green and white, is at its peak. The Baked Chicken (with eggplant and tomatoes) is a succulent treat. Ditto some marvelous Veal Scaloppine. The maitre d', Arturo Sacco, remembered for his days at the Blue Angel and his own spot, In Boboli, makes a picturesque front man. The strolling troubadours, Carmela and Don Marton set a warm Venetian mood.

WHEN THE SUN GOES DOWN: Arlene Fontanna is delighting table takers at the St. Regis-Sheraton's La Maisonette with a listenable song style. . . . Shelley Berman's monologues at the Royal Box serve as proof of his continued skill as a satirist. . . .

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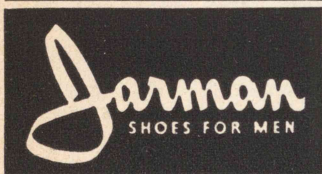
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CAESARS PALACE

(Continued from Page 22)

Tom Batten, just right as "Claude Upson," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beauti-

fully sung "If He Walked Into My Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . . The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Harris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne overture and orchestral backing are perfection. (Mary Rettig)

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CIRCUS CIRCUS

(Continued from Page 15)

dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they

literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action. . . .

What can you do . . . for (or to) a very skinny daughter whose only ambition is to become a belly dancer?

Birthday- Anniversary CORNER

... Lovely **Caroline Merriam**, executive secretary to **Desert Inn** PRchief **Max Wolkoff**, receives belated **FABULOUS** birthday bouquets for her January 28 celebration. ... **John Raitt**, one of the stars of the **Desert Inn's** "Many Happy Returns," also receives belated felicitations for his January 29 birthday. ... Noted longtime Goodwill Ambassador for Las Vegas, **Abe Schiller** of the **Dunes Hotel**, heads up our birthday parade this week with his February 1 celebration. ... Congenial **Stardust** pit boss **Jack Flick** shares our February 2 birthday spotlight with lovely **Alice Simmons**, wife of **French Bootier** owner **Danny**, and with **Fern Kozloff** of **Aruba, West Indies**. ... Popular singer **Ed Ames** sings the **Birthday Song** for handsome son **Ron**, February 3. ... **FABULOUS**

DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by **Victor Buono**, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by handsome **John Carroll**. ... **Paul Gilbert** is outstanding as the producer's assistant and accomplice in spending the overpayment. ... Very funny girl **Pat Carroll** and pretty **Linda Michele**, charming as **Raitt's** romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks. ... The book, by **Ray Golden & Jack Marlowe**, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing **Gilbert** and the lively company. Other

salutes popular TVviewer **Joey Bishop** and talented singer **Micki Lynn** on their February 3 natal anniversaries. ... Producer-comedian **Alan King** and his bride toast their 22nd Wedding Anniversary, February 3. ... **Ray Fine**, President of **Don the Beachcombers**, shares a February 4 annual with popular **Dunes** purchasing manager **Red Hanegan**. ... **Jack Kogan's** adopted Godmother, "Andy" **Gilbert** cuts her pink cake February 5. ... **Eddie Jackson**, longtime stage partner of **Jimmie Durante**, and his lovely **Jean** mark their 22nd Wedding Anniversary, February 5. ... That same date, **Katy** and **Joe Lebeau** of **Phoenix** cut their 57th Wedding Anniversary cake. They are the parents of **Saul Lebeau** who prints our **FABULOUS** Magazine. ... Handsome young **Tony Atchley** rings in his February 6 birthday celebration as Assistant General Manager of the **Thunderbird Hotel**. ... California Governor **Ronald Reagan** also toasts a February 6 natal. ... Longtime localite **Danny Paris** leads out our birthday parade this week on his February 7 celebration day. ... Congratulations to each and every one of you and may your special day mark many more years of good health and happiness. (Diana Shelburne)

major applause winners are **Victor Buono's** riotous "Give The Public What It Wants," **Raitt's** "Believe In Me, Baby," and **John Carroll** and **Pat Carroll's** delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by **Earl Barton**. ... **Ray Golden** wrote music, lyrics, and produced the show, directed by **Danny Dayton**. ... The clever production design is by **Harvey Warren**, with musical production by **Joe Guercio & Bill Reddie**. ... **Carlton Hayes** and his **Orchestra** play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic**

professional, excellently polished **Apcar** super-production. ... Like one of my favorite spectaculars — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper. ... comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art. ... Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas**. ... Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, and uproarious record pantomimists **The Bernards**. ... Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never

recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez**. ... The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet**. ... The **Mannequins de Paris** are the bosomy show-girl eyefuls. ... **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson**. ... Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

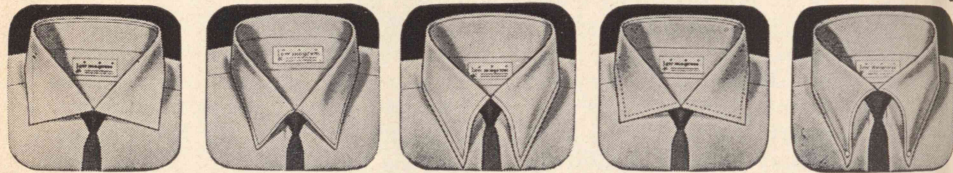
sound, with accent on the sound. The audience is convulsed by the uptempo and **James'** aggregation sets the pace for foot-stompin' and hand clappin' performed by a sea of joltin' fans. **Linda Cardinal** fronts the outfit, with concentration on the top 40 pops. The five foot, hundred pound cutie has a voice that can out-belt the audio backing her. She is **Miss Perpetual Motion**. ... and contagious. ... The **Lauri Perry Four** features **Ronnie de Philips** on the keys, **Phil Case** on drums and **Phil Messalino** on fender bass. Vocals are professionally attended by the beautiful leader, whose face and closely-fitted curves prove quite distracting. **Lauri** is beautiful on standards and there's nothing lacking in her upbeat intros. This lovely was born to the mike. ... Popular **Bill Kane** provides a charming, intimate mood with his pianistics, colored by special material that has assured him a wealth of fans for as long as he desires.

FLAMINGO

(Continued from Page 16)

span for a singer to pipe for the public, especially if the total amount of effort shows no lessening of quality over the years. That is the **Ella Fitzgerald phenomenon**. She has always demonstrated beautiful taste in her wares and this outing at the **Flamingo**

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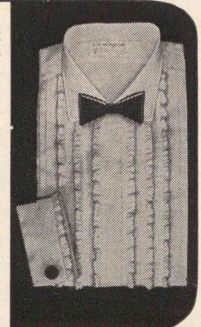
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is no exception. The ballads and rhythm tunes are all sung with exemplary tone and style with never a heaviness or too-aching thrust in the torches and never a serious fault in the fleet tonguing of the rapid notes or scat displays. Also, Miss Fitzgerald is not one to linger among the daisies of former years, but tosses out a gorgeous mixed bouquet of contemporary pops to her audiences, who obviously do not mind such flower power in the least . . . Myron Cohen's dissertations in dialect have a longevity status similar to the Fitzgerald revelation. He's been convulsing several generations now and, from the success that always seems to accrue through every appearance, there is little chance of some more generations not suffering from Cohen laugh pains in the next quarter of a century . . . The skillful adagio of Lawrence & Carroll is heightened by some terrific acrobatics on the part of the feminine member of the team. Such duos are rare these days and it is a pleasure to watch this fluid and exciting pair in action . . . The Russ Black musicrew is outstanding in the Fitzgerald charts and her trio of Frank de la Rosa, bass; Ed Thigpen, drums and conductor-pianist Tommy Flanagan provides a mellifluous contrast to the big band sounds midway in her set. (Bill Willard)

FREMONT

(Continued from Page 16)

this appearance, she is up and about most of the time and the act is better for it. Their songs are similar to the previous outing, although Mr. Keel inserts an effective "cycles," and Miss Grayson drops one of her Puccini arias. She does leave in "Un bel di" from "Madam Butterfly," which is an excellent choice among the more serious efforts. Both indulge in some light between-tune banter which needs some pointing-up. Best belting by Mr. Keel is "Bojangles" and Miss Grayson's top exhibit is the aria. . . . Jerry Shane has all the ingredients in his material and forceful delivery for eventual top-slotting. He is remind-

ful of the young Jan Murray and has a knack of making the most out of situation topics. . . . Al Jahns batons his augmented-with-strings musicrew through a Duke Ellington overture as a curtain-raiser and follows with some solid guidance through the Grayson-Keel variations. (Bill Willard)

RIVIERA

(Continued from Page 16)

you may take that any way you choose, in a — you ready? — micro-mini frock of rainbow-hued bits of ribbon, diamond dog-collared, gloved and booted, Phyllis gets her first laugh when she trips into view; she promptly takes it from there, socking over Diller dandies so fast and so continuously, laughs follow as the night the day. Much of her material this trip is new to me, and it's hilarious, especially her sly bits on brassieres, the hazards of older age, and hairdressers, with Phyl's contagiously raucous guffaw pointing up the gags. Happily she revives one of her most side-splitting segments, La Diller's adventures as a driver, and has a go at "Fang," marriage, kids, and flying. Although the star's act appears spontaneous, even ad lib, it's beautifully constructed, strewn with joke plants for later comical pick-up. She's beautiful herself, is phyllis Diller, just as the title of her recent TV series indicated, and she is certainly a phenomenon of show business . . . So is Warde Donovan, come to that. Luxuriantly locked and smartly mod toggled, the actor-turned-singer confidently warbles through a program ranging from "Bewitched, Bothered, and Bewildered" and dramatic "What The World Needs Now Is Love," in which he jolts the audience by tossing in some political commentary, to a rock 'n' rollish medley and another of show tunes . . . Jack Cathcart's Orchestra backs the bash with competent ease. (Mary Rettig)

Frustration is finding out, just one week after you married the boss's ugly daughter, that the company is bankrupt.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

FEBRUARY 24
LEWIS & CHRISTY

CAESARS PALACE

CURRENT
SUSAN HAYWARD
As
"MAME"

DESERT INN

CURRENT
"MANY HAPPY
RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
STARRING
LINE RENAUD

FLAMINGO

FEBRUARY 6
JEANNIE C. RILEY
DICK SHAWN

FREMONT

FEBRUARY 13
KAY STARR

FRONTIER

FEBRUARY 13
EDDIE FISHER
GUY MARKS

RIVIERA

FEBRUARY 13
ANN-MARGRET

SAHARA

FEBRUARY 4
DON RICKLES

SANDS

FEBRUARY 19
DINAH SHORE
NIPSEY RUSSELL

SHOWBOAT

FEBRUARY 20
"KEEP OF THE GRASS"
REVIEW

*SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

SANDS

(Continued from Page 17)

lowing . . . Richly wardrobe in a blue, silver-embroidered gown with a neckline plunge so deep it keeps the crowd agog, Miss Wilson is a looker. To me this was a new Nancy W., so different from the last time I saw her in person. In addition to much new musical material, she has evolved into more of a stylist, abandoning what I recall as a straight singing approach for an emotional, ultra-dramatic delivery. Her program ranges from her first major disk click, "Guess Who I Saw Today" (hope that's the correct title), to the excellent "In A Long White Room" and "Good Love." Others everyone seemed to dig the most were Miss W's swinging "Strike Up The Band," "Peace Of Mind," "Can't Get Started With You," "Satin Doll," and "The Man Who Got Away," the latter being my favorite and top applause winner with the audience . . . Brilliant pianist Donn Trenner is the star's musical conductor . . . Cor-

bett Monica has funny new bits in addition to reviving some of his trademarks, and the crowd roars appreciatively at all of them. Among the fresh laugh-getters are segments on Las Vegas, hippies, the Israeli war, and a hilarious spot on television series ratings, pegged on the problems confronting the situation comedy show in which he was Joey Bishop's second banana. Corbett's thespic abilities stand him in good stead in a peaked up description of seeing his infant son for the first time . . . Antonio Morelli's Orchestra is a musical marvel. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she

sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Remo and Kathi are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par-

ker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merri-man! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are par-

aded by the dozens — a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe** . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

upset by **Grandma**, who "is an excited hypochondriac." . . . There's such a wealth of talent in "**Many Happy Returns**," we caught three performances within a week's time.

Belated felicitations to **Robert Fenton** (Ad agency head and outgoing Prexy of the **Ad Club**) and **Miriam Bartholomew** who were married on Christmas Eve . . . Bob reminds all interested of the February 11 **Ad Club Awards Banquet** set for the **Flamingo Hotel**, with showgirls and dancers making the presentations.

Don Dianda, at **Doros** dinery in San Francisco, describes a gold digger as "a girl who forgets the past and the future . . . and just thinks of the present."

If a show can silence this typewriter during the rush hours of pre-deadline, it has to be good . . . so it was with **Jack Kogan's** January 25 **TViewer** (Channel 3). Guest **Dr. Greenblat** introduced an experimental conclave of students from the University and it proved to be one of the most controversial segments we've seen on the tube . . . **Jack** is branching into radio as of January 31. If you read this Friday night, tune in **KLAV** at 11 P.M. and listen to **Jack** interviewing stars and local personalities in the main lobby of the **Diplomat Apartments**. This is his initial (weekly) show and he'll be on the air for four hours . . . until 3 A.M.

Finally found the place that sounds ideal for a hideaway from the daily routine . . . **Carefree, Arizona** . . . with places like **Easy Street** and **Ho**

Hum Street, beckoning, what more could a person want for a haven of relaxation? At the **International Restaurant in Carefree**, a person can dine on fare from **India**, while her escort orders his favorite **Swiss menu**.

If you watched the **Ann-Margret "Made In Paris"** flick on Channel 8 (Jan. 31-9 P.M.), you would have seen **Ruth** and **Carl Carlsson**, of **Circus Circus**. They were featured as **Apache dancers**. The **Carlssons** also appeared in the "**Vive Las Vegas**" flick with **Elvis Presley** and **Ann-Margret** . . . as well as the January 29 segment of "**Run For Your Life**."

Dunes Convention Sales Director Lenny Schafer, in his promo to provide "Conventions With Charm," recently booked a meet of **Laguna Beach** artists who displayed their works on the entire second floor of the hotel. The show was so successful, it may start a new trend of art exhibits with each assembly.

Ventriloquist **Russ Lewis**, currently toplining "**Follies On Ice**" at **Caesars Palace**, is planning a celebration with his wife **Linda** for February 3rd. They met a year ago on that date . . . and are expecting their first child in April.

Formerly Convention Coordinator at the **Frontier Hotel**, **Juanice Hinkle** opened her own **Co-Ordinators, Inc.** on **Flamingo Road**, last week.

The **Jackie Gaughans** just returned from a skiing vacation in **Colorado** . . . They were accompanied by their sons **Jack, Jr.** and **Mike**, along with **John Markel** and his two sons. **Bertie** (Mrs. J., Sr.) insisted she felt like a den mother . . . she was the only dis-taffer on the trip.

FABULOUS NOTES . . . **Beverlee & The Sneakers** return to the **Frontier's Circle "F"** February 6 for a swingin' four-weeker, after huddles on their upcoming **Warner 7 Arts** disk etching session . . . Noted **Ellay** lensman **John Engstead** in town to do some special portrait work for **Susan Hayward** . . .

At his **New Copa Lounge**, **Al Arakelian** reminds patrons his new moustache (on him it looks good) is merely a resumption of the one he cancelled out some years ago . . . **Ray Binney**,

producer of "**Pardon My Can Can**," plans to unveil a new **Latin Revue** at the **T'Bird** next week . . . **El Cortez** loungers **Terry James** and **Linda Cardinal**, never having teamed previously, are working out some smashing boy-girl routines . . .

Adeline Cooper of **Memphis**, is the latest addition to the **Dunes'** print shop . . . **Tommy Terry** (of the **Bernards - Dunes "Vive"**) put in a twenty mile workout in prep for the **Marathon** race last weekend . . . and finished 82nd in the big one . . . **Bobby Sherwood** sold out his interest in the **Cockney Pub** and is planning a show biz return . . .

Phyllis McGuire is the latest to succumb to the magic of taped music with a purchase at **Musicland** last week . . . Producer-Director **Dick Baer** recently signed a three year pact with **Screen Gems** . . . **The Three Cheers**, charming **Frontier Circle "F"** audiences until Feb. 4, are set to return April 24. . . .

Never too late . . . Honeymooning at **CP** last week were **Harry Draisner** and his bride **Rose Levine**, of **Ellay**. The broom is 73 and the bride, 65. **Draisner** is one of the last of the true silversmith craftsmen . . . he designed the fine cutlery in the **Bacchanal Room**.

Circus Circus Notes . . . A new electronic organ will soon be providing the background music here . . . The **Flying Zacchins**, well-known for their spectacular cannon act will bring in their comedy acrobatics on March 11 . . . **Leslie Grade** of **London** wants to tape the local **C.C.** acts for worldwide **Telly** . . . **Vino Berosini** will soon tape his knife-balancing act for a **Hollywood Palace** April 5th release . . . Producer **Al Dobritch** watched his wife **Rusty Allen** on the **Telly** in "**Girl Happy**" with **Elvis Presley** and immediately announced to the world he had "fallen in love with her all over again." Mr. D. is also very excited over the news his lovely wife has dated the stork. The revelation has temporarily sidelined **Rusty's** ambition to fly on the trapeze . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

gala that we didn't think it could be topped, ever. So like millions of Americans, this time, we caught the **Washington** gala on T.V.

News here and there in **Hollywood**: **Jerry Petes**, a twenty-two year old Negro, is **Eddie Fisher's** new conductor-arranger. They open at the **Frontier** in Vegas. The **Factory** reopened, didn't know it had closed. When discotheque biz slows, it closes down for a few nights, and then has a big opening with **Kleig** lights, etc.

George Murphy was telling how he acted as "unexpected chauffeur" for the **Bob Hope** dotter's wedding. Several stopped him by waving their invitations and asking for "a ride" to the **Hope** estate. The senator picked up six different ladies. There is safety in numbers. He was pleased that **President Nixon** had sent a note to his wife **Julie Murphy**, who is ailing, to say he was sorry that she would miss the **Inaugural**. When a President can take time to think of the little things at a time like that, along with the big, that's a good sign.

It looks like **Nancy Sinatra** and **Jack Haley, Jr.** are setting June, the month of roses, for their wedding . . . **Lynn Loring** and **Roy Thinnes** have a bouncing baby boy. And now the pretty **Lynn**, who is a tremendous dramatic talent, may return to her career? . . . **Mickey Hargitay** tells us that through the long probate courts and the year and a half or more of litigation settling the reported two million dollar **Jayne Mansfield** estate — (and the end of that not in sight) — there will be little left for her children. Fortunately, **Jayne** had told me she had nice trust funds of \$36,000.00 for each child set aside. Even the **Sam Brody** estate is suing the **Jayne Mansfield** estate for \$350,000.00 commission for the management of the late **Sam Brody**. That's the all time all — for those of us who know the truth!

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STARDUST

DINAH SHORE



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February 19