

JACK CORTEZ'

JULY 12, 1969

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LAS VEGAS

magazine



PLAZZO and all that
JAZZBABY

DESERT INN

SHOWROOM
INTERNATIONALE

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STREISAND**

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RESERVATIONS 734-7777

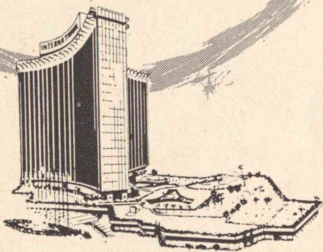
CASINO
THEATRE

Miss PEGGY LEE
THE CHARACTERS

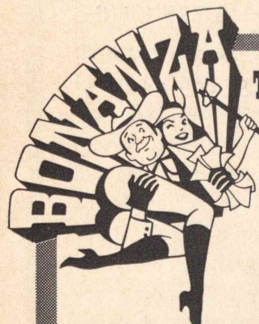
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 22

July 12, 1969

On the Cover

... Stunning **Lorna Jacobs** relaxed for the lensman during dress rehearsals for "Pzazz '70 & All That Jazz, Baby," which opened at the **Desert Inn, July 10.** (The canine friend is a prop, not part of the spectacular.) Born in Great Britain, our cover girl became a pantomimist in London's show world at the age of 12. A former **Christian Dior** model, the 5'9" showgirl is interested in Interior Decorating, Fashion Design, tennis, the stock market and singing.

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Birthday- Anniversary CORNER

... The 2069 anniversary of **Julius Caesar's** birthday will be feted on July 12 by the staff at **Caesars Palace.** Sharing that August date are **Tanya Ann Adams** (daughter of **Judith and Mike Adams**—**Stardust Hotel** manager), comedian **Milton Berle**, lovely **Brenda Binion** (daughter of **Teddy Jane and Benny Binion**), and the popular, charming **Ceil Chiarelli** (of **Orlando, Florida**) . . . It's a lucky 13th of July for birthdayers **Bill Briare** (County Commissioner) and **Dale Lenett** . . . July 14th 365'ers include **Mike Price** (Wherever you are), musician **Tommy Vig**, delightful **Mel Young** (of **Frontier Circle "F" Theatre**) and **Monte Proser** . . . **Linda and Michael Caughan** celebrate their Fourth Wedding Anniversary

on the 14th . . . Birthday toasts to **Mike Cohen** (Sands' slot department) and **Bob Keegan** (Dunes Hotel) on the 15th . . . Born virtually side by side in the **Women's Hospital** last year, bear with us as we pre-empt the alphabetical order to send hugs and kisses to two darling first year (July 16) cake-and-candlers. **Michael Everett Anthony James** (son of **Joan & Harry James**) and **Russell Gray Morgan** (son of **Linda & Jack**—grandson of **Shirley and Russ**) will be focal points of respective parties attended by cooing adults . . . **Joan Bommarito's** lovely daughter **DiDi** has a pink-icing confection for her 10th on the 16 and **Ray Brand** withholds the count on his July 16th annual . . . July 17th gift openers are **Judith Ann Adams** (wife of **Mike Adams**, **Stardust Hotel** manager), singing star **Vikki Carr**, hilarious **Phyllis Diller**, septagenarian **Ada Fisher** (mother of charmin' **Lee Fisher**, **Dunes** publicist), lovable **Mimi Hines**, tube fave **Art Linkletter** and real estate developer **Bill Moore** . . . **Sara and Ed Ames** will be feted for their July 17 Wedding Anniversary during the singer's current **Riviera** topline . . . The beloved **Red Skelton** anchors the week's festivities with his own birthday on July 18.



thanks to
Donn Arden
Frank Sennes
and the
Desert Inn
I'm back home

in

PZAZZO
and all that
JAZZ
BABY

**KIKI
PAIGE**

CRISWELL PREDICTS

An Accurate Glimpse of the Future

HIGH TIME!

I predict that all campus rioters will come under a new anti-riot law, passed by Congress, which will make it a federal felony, to burn, destroy, damage, mutilate or harm any person! Garrison law will substitute the present rules in many places! The date: September 1st! High time! . . . I predict that the Hippy's world will plan an international convention in Las Vegas in September, come hell or high water! . . . I predict that a stern pure food and drug ruling will remove many dangerous drug items from public sale, but will be objected to by the Free Speech and Free Action Groups, but to no avail! . . . I predict that Japan will export a new type of wig for both men and women which could easily fool your hairdresser — and the price will be only ten dollars! . . . I predict that the next event to hit the headlines will be the new Florida laws on vagrants, which will be copied by California! . . . I predict that Billy Graham will permit his life to be filmed by Hollywood in September! . . . I predict that the Mercy Crusade with the St. Francis Animal Welfare will strike boldly at the cruel and brutal treatment of animals in our laboratories, thru a new national law! Useless vivisection will be prohibited on a national basis! . . . I predict that the citrus crop in Florida will be a bumper one this season despite present reports! . . . I regret to predict that an industrial giant will tumble into the dust and bring other companies crashing around it!

STARS OVER HOLLYWOOD

I predict a return of the star system in Hollywood and it will be the older, established stars, not the new crop who have no acceptance at the box office. There are very few under 30

who support the motion pictures and for this reason, you will find a swing back to the good old days of the star system over Hollywood! We must produce or perish!

THE ROTC

I predict that the ROTC will be stronger than ever on our campus life in America in September despite the protests of the rioting students! I predict the Pentagon will hand down a secret order in August which will re-establish the ROTC firmly in college and university life this fall!

THREE TIMES WILL DEATH . . .

I predict that three times will death strike the Senate within the next 30 days, and rob us of three most important law makers — two Democrats and one Republican — quickly!

THE PUBLIC WILL CHOOSE

I predict that the public will choose other sporting events and will slight baseball this coming season! Experts will ponder over this mystery, but the trend is most apparent!

REVOLUTION IN EDUCATION

I predict a revolution in education of the young students who will be taught to read on sight, cipher at sight and write at sight thru the good old fashioned proven methods!

TATTERED GLORY

I predict that one of the most famous names in all show business lies alone and unwanted in the charity ward of a London hospital, forsaken even by her own family. Her tattered glory is all that remains of this great personality! Why is not she rescued before she is buried in Westminster Abbey?

NEWSLETTER 1970

I predict that the unemployed will be forced to work again in a huge national campaign very much like the WPA of the 1930's! . . . I predict that

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Mutual Funds will be given the O-O by the S.E.C. early in January! . . . I predict that the Nuclear program announced by Red China will shock the world in February! . . . I predict that the giant conglomerates of the business world will be joined by a giant conglomerate of the united unions! . . . I predict that your present auto insurance will be rewritten by late spring, and will be a fairer policy with no cancellation clause! . . . I predict a new Middle East Crisis which will be solved at the Conference table, for money knows no patriotism, and this will prove it to the world once more! . . . I predict that the continent of Europe will undergo and enjoy a huge business boom, which will aid the sick currency all over the world! A new era of economic cooperation will soon be upon us! . . . I predict that the power of the present Kremlin Princes will crumble under the revolt of the military by March 15th, and the world will know just how much trouble Russia has!

Q: What is the future of Spain?

A: I have often predicted that Spain would return to a monarchy, with Franco turning over the reins of the government to the Bourbons, the last of the royal line! You can expect this within three years, and it will be done smoothly.

Q: Why are your predictions about the British Royal Family so dire and tragic?

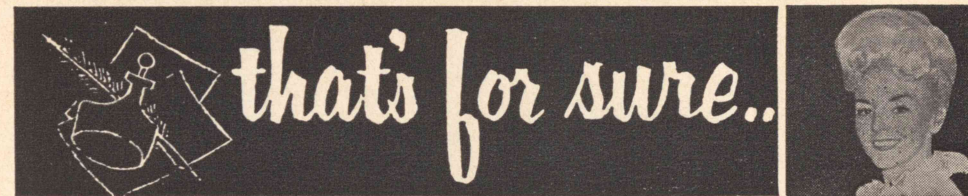
A: Because they are a dire and tragic family and the royal karma will catch up with them as it has other royal families.

Q: What entertainment personality do you predict will be long remembered? Which man? Which woman?

A: I predict that when the history of entertainment is written for the 20th century, one man will rise above all, the present number one clown, Red Skelton. The woman? Mae West, who brought a new era in entertainment.

Q: What authors do you think will be the greatest of the 20th century?

A: Somerset Maughan, Edna Ferber and James Warner Bellah.



By **ETTA CORTEZ**

THE SUCCESSFUL openings of our two newest posh hotels (Landmark and International) have triggered a motion to add another ten within the next two year period. The plans are currently on the drawing boards and will be presented to the County Planning Commission inside the next three months. The rash is spreading and it augurs even more to come — soon!

"SORRY! Mr. Hughes is not answering his page" . . . intoned by the telephone operator the night the Landmark Hotel threw away its front door key. Actually, two keys were presented to visiting Astronauts Gene Cerman and Tom Stafford, whose world-famous prayer from outer space opened the stage curtains July 1. At show's end, Danny Thomas introduced a room full of celebs and V.I.P.'s, punctuated by a ringside voice that announced . . . "I'm Frank Carroll . . . the guy who built this place!" The man who had persevered for eight years had been virtually overlooked in the excitement of the long-awaited unveiling.

There is absolutely no way we could possibly list all the celebs who attended those openings at the Landmark and International. As we looked about, we wondered who was minding the store in Hollywood and on Broadway. However, the most impressive were the dashing, silver-thatched Cary Grant, super tall Wilt Chamberlain and Phyllis Diller with her Warde Donovan, sporting husband/wife link outfits, decorating basic whites (her's a mini). The International's Joan Shoofey looked most regal in a white, grecian molded gown, topped with a dramatic, sweeping trail theatre coat. Handsome husband Alex (Veep) sported a royal blue evening suit with sequined lapels and pants stripes.

We shared both evenings with Mayor Oran and Bonnie Gragson, enjoying reunions with longtime FLVites. The Mayor injected a thoughtful note with the observation that without the pioneers and builders like the Cashmans, Binions, Von Tobels, Squires (may we add J.C.), none of this could have been possible . . . At the International debut, we shared a table with the Gragsons, District Attorney George Franklin, Senator Chic Hecht, Assemblyman Zel Lowman and their charming wives . . . Both hotels exemplify a zenith in beauty and we will have to return for a more penetrating look.

The airport figures continue to impress. Through the first yearly quarter, McCarran International shows a 1,581,730 count of people emplaning and deplaning . . . indicating a minimum of 5 million by year's end (including Hughes Airport). We now have 255 daily flights scheduled, a 40% increase over last year. This incredulous aviation summation puts McCarran at the head of the country.

Shoddy . . . but commershill. An author who came into recent prominence is planning a scabby word vehicle centered around an actress for whom he once worked, and one of her



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former escorts. Wonder if he'd consider the title . . . "The Keyhole And I."

NBC will effect a 30 hour continuous coverage of Apollo 11, if it's take-off is made on schedule. (There seems to be a little doubt at this writing.) The cameras will begin their vigil at 9 ayem Sunday, the 20th, and run through until 3 P.M. Monday (Pacific Coast time), which naturally includes the scheduled moon touchdown at 1:23 P.M. (PDS). Tune in on this, the first telethon from the moon!

Pianist-singer Bill Kane (El Cortez) was hospitalized after being thrown from his motorcycle. From the confines of his medical chamber, Bill

phoned Noelle Nelson the message that he had three fractured ribs, a broken shoulder bone, temporary deafness in one ear, was in tremendous shock . . . but would be back to work in five days.

"Pzazz '70 & All That Jazz Baby" may have been the first nitery show in history to force a preceding successful show to close down early to permit intensive "Pzazz" rehearsals. Connie Stevens and Jim Webb signed out after their midnite performance July 5 to clear the stage for round-the-clock polishing of the spectacular, which opened July 10 at the Desert Inn.

(Continued on Page 13)



ENGLAND'S investiture of the Prince of Wales, historically painted by famed artist Lady Suzanne Wilkins for the event, had nothing on Hollywood and Los Angelenos. Mayor Sam Yorty's inaugural at City Hall, where His Honor appeared in a light green suit with matching tie, plus a white carnation boutonniere, equalled any movie. Dozens of TV cameras focused on the platform where dignitaries sat with their ladies attired in their most fashionable best. Eleanor Chambers, Deputy Mayor, wore a beautiful chiffon in beige, complementing her natural russet hair. Betts Yorty, our First Lady, and the Mayor's sister Edith, wore white.

The impressive ceremonies included the Democrat State Chairmen of California and Republican leader Henry Salvatori, who had backed their parties to the hilt for Yorty's non-partisan election.

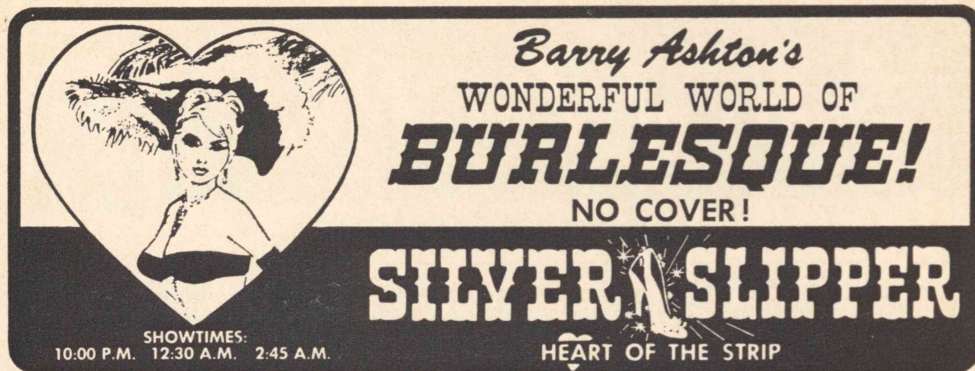
Mayor Yorty proved again he is "people-to-people." Rather than a fancy lunch for dignitaries, he invited the public to celebrate. From silver fountains fruit punch and delicious cookies were served on the City Hall lawns at flag-decked booths for all Angelenos, and not just for a privileged few. That is the great secret of this great man's success. He cares about everybody.

"We have the courage to identify our problems," he said, "and the will to tackle them, and the ability to solve them. We faced up to our responsibilities. Ours is a well-governed city. And we point with pride, ours is a city where people are moving in and not out." (Ten thousand people a day arrive to live in L.A.)

Los Angeles, the International City, created by Mayor Sam, honored the sister cities at a ball in the elegant new Biltmore Bowl. 'Twas the second elegant gala two nights in a row. The

opening of the Bowl, perhaps the most beautiful dinner dance room today. The previous night Messrs. Leo F. Corrigan Jr., and Baron E. Bernard premiered with a cocktail reception honoring the Peter Duchins, who flew in from New York. Held in the Blue Ballroom, refurbished in shimmering gold satin, with violinists playing from the gilt boxes, and full walls mounted with floral arrangements, it was more extravagant than ever seen in Los Angeles. Top hat-white tie-and-tails-attendants valet-parked your car. You walked in on beams of floored lights, strips of purple and white — walking on moonbeams. The dansant was held in the Bowl refurbished with elegance, and such lavish buffet tables loaded with fantastic gourmet foods from Armando's department. Among the guests were socialite Mrs. Jean Stinchfield, stunning in black satin with pink velvet, roses, and diamonds. Nina Anderton in red with diamonds, Rose Chudakof in pink and green with diamonds. Mrs. Rudy Vallee in a white satin evening pajama set, rhinestone trimmed. Rudy Vallee in the new plaid evening jacket popular Rudy sang a request with Peter Duchins' orchestra). Pat Barham in rose chiffon with diamonds in her red hair (with Guido Orlando), Dorothy Moore, tres chic in white sequins, and so many others.

The Biltmores' second night event was the Sister City gala. And this all was the setting for the Mayor's party with distinguished consuls representing their countries. Betts Yorty wore the most beautiful gown, a Blackwell black crepe with white and bodice and shoulder trim of silver beading (the affection between them when she dances in Mayor Yorty's arms is nice to see). Dorothy Moore, the Mayor's assistant, this night wore white lace see-through evening pajamas and very



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room, on separate occasions. One was **Barbra** . . . the other, **Cary Grant**. Cary comes here often, making this a virtual second home, visiting his good friend **Charles Rich**, executive Veep of the **Dunes Hotel**.

Don Dianda, at **San Francisco's Doros**, claims that diets are for people who are "thick and tired of it."

Who would believe this to be anything more than a rumor . . . A group of people are allegedly working on soundproofing slots, in order to place them at the food tables. Now, really....

Sonny & Cher seemed to have been plagued with misfortune on their opening night but the scales have since balanced in their favor. Their conductor's car turned over and he missed the first curtain, during which **Cher** had to song over a bad throat. In spite of it, **S. & C.** are a stellar happening of the season at the **Flamingo**. They drew a lion's roar when **Sonny** apologized to **Cher** for upstaging her and she deadpanned . . . "The only way you could upstage me is to come onstage naked and on fire."

We've heard of many strange happenings . . . but **Barbra** playing **Lorelei** to the **International** pool? What other reason made the pool leak water into the showroom? That must have been some kind of note she hit!

The **Brown Bomber** checked into CP in time for the opening of the new hotels, along with his wife and son **Jo-Jo**, who celebrated his 19 month milestone on July 2. The 87 year old baby nurse attending **Jo-Jo** also took care of **Martha** (Mrs. **Joe Louis**) in her infancy.

Dave Barry, under contract to the **International-Flamingo**, began his current tour of the **Catskills** after entertaining thousands of **Shriners** at their **Seattle National** convene . . . **Dave** told one of his audience on the borscht circuit . . . "I was discussing driving with my 16 year old son and reminded him that I had passed my first test. 'Gee, Dad,' my teenager said, 'you must have had a very smart horse'."

FABULOUS NOTES . . . "America's Guest" **Swiftly Morgan** in town with his buddy **George Raft** . . . **Alice Faye** singing throatily with **Murray Arnold's** group in the **D.I. Sky Room** . . . **Harold Osfer** (C.P.) pit boss thespian, drew a part in "The Grasshopper," thanx to the **Dunes' Abe Schiller** . . .

In just one more year, **Debbie** and **Milton Prell's** beautiful **Sheila** (Prell) **Sonenshine** will have her law decree . . . **Wayne Cochran** opens the **International Casino Theatre** on July 30, day before **Elvis** bows in the big room . . . Guess who's compiling the "B. W.'s Cook Book" for **Prentice-Hall**, **Earl** . . . **Morty** (Sands) **Gunty** doing the **Dean Martin** TVviewer, August 18 . . .

As rumored months back, **Totie Fields** moves into the **Riv** showroom in 1970 . . . Songwriter **Sammy Kahn** stopping at the **Sands** . . . **Jim West** new Managing Director of the **Flamingo** . . . The **Treniers** strutting their big time individuality onstage at the **Sahara Casbar** . . .

The **International** firmed the **Perry**
(Continued on Page 16)

FABULOUS LAS VEGAS



By **Bob Joyce**

Let's take a look at the new hotels that had their doors opened for the first time last week.

The **Club 29** at the **Landmark**. Back around 1956 I was just getting back into commercial radio after serving in **Armed Forces Radio** for five years. I remember reading about two brothers who hitchhiked to **Nashville, Tennessee** with just their guitars strapped to their backs. They wanted to sing and record and they did just that. Their first record was "Bye Bye Love" and that introduced us to **Don** and **Phil Everly**, better known as **The Everly Brothers**. They had one hit after another and the people who go up to the top of the **Landmark** into **Club 29** remember. The boys also prove that they are very knowing in the bag of today's music. I'm pretty sure that you'll have a ball with the **Everly Brothers**.

In 1958, you couldn't turn on your radio without hearing a record called "Dee Dee Dinah." It was a strong rocker and served as an introduction to **Frankie Avalon**, who also started out with one hit after another. Watching **Frankie** grow and mature in music was a delight. He proved to everybody that rock was not the only thing he could do. He brought with him this time a good singing voice, a witty personality and more than a speaking knowledge of the trumpet. Thank goodness, **Frankie Avalon** is out of the "beach party" generation. He's a grown man plying his trade . . . and well, I might add. The view, incidentally, is breathtaking from the top. Go to **Club 29** and have yourself a ball.

Across the street at the **International Hotel** in the **Casino Theater** is **Miss Peggy Lee**. **Peggy** is a legend to us who like good, modern styling. **Peggy** has never failed to excite me

and this time is no exception. She sings! She has never been better showcased than she is this time with a big band backing her. So far she has had **SRO** audiences. Get there early in order to get a good seat. **Lou Levy** naturally comps **Miss Lee** and in the band is one of the greatest jazz trombonists of all time . . . **Bill Harris**, who gets a chance to solo. What a rare pleasure to hear him again. Next week, will give you an idea of what madness the **Characters** are up to.

By the time you read this **Vic Damone** will be at the **Circle "F" Theatre** in the **Frontier Hotel**. If you have never seen **Vic**, be prepared to be knocked off your bar stool. **Vic** does things with a song you never heard. It's an acknowledged fact that his voice is among the best in the world. And with the **Joe Parnello** big band backing him, **Vic** has to be the eighth wonder of the musical world. And **Vic**, if you read this, please take this as an apology for a mixup in having you on my TV show last time you were here. I will explain when I see you. **Vic** is beautiful people and it shows on stage. No trip to **Las Vegas** is complete without seeing **Vic Damone** at the **Frontier Hotel**.

Glad to say that the book show "Tom Jones" is back home at the **Lady Luck Lounge** at the **Desert Inn Hotel**. This was the first book show to play a lounge in town and also the first **Equity** cast to play a lounge. **Bob Sadoff** struck gold with this show and it looks like the gold dust will continue to flow for a long time to come. Next week, we will tell you more about it as there have been some changes in the cast. As long as they keep **Eugene Texas**. Brilliant! Last week, forgot to mention **Totie Fields** at the **Starlight Theatre** in the **Riviera**

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Hotel. A big bundle of fun is **Totie Fields**, who has been seen on all the TV talk shows as she proves she is one of those rare breed of comediennes . . . a natural. **Totie** thinks funny. And that voice of hers is a pure delight. It's hard to review someone who is funny without giving away some of their material. So take it from me. I've been following comedy for almost thirty five years. **Totie Fields** is funny, warm and sincere. Should you ask for more? **Totie**, I love you.

Glad to see **Dick Bernie** back with **Minsky** at the **Aladdin**. His school room bit is a classic and no one would dare take it away from him. Next week tons and tons of stuff to talk about, including the first **Tropicana Summer Jazz Festival** in the **Blue Room** at the **Trop**. See you then.

THAT'S FOR SURE

(Continued from Page 14)

Como pact just in time to fend off a whopping bid from another local boite . . . With so many lovelies in "Pzazz '70 & A.T.J.B." the **Desert Inn** repainted the entire backstage dressing area in pink . . . **Anthony Newley** and **David Frye** into CP, August 7 . . . Designer **Jean-Louis** sent an exquisite original for this pillar to wear to the new boite openings . . .

Rumors had the **Riv** stashing **Jackie** and **Onassis** within their sanctum-sanctorum but no one saw them, in spite of the earnest press hunt . . . **Rouvaun** using his **Dunes** Mondays off to commute to **Ellay** for his fourth

RCA etching, tentatively titled, "Soul Of A Singer" . . . **Irv Kupcinet** interviewing locals for the networks . . .

The excitement of **Peggy Lee** stirred three standing ovations her opening nite at the **International's Casino Theatre** . . . **Sal Ricardo's** toot-sweet "This Is Only You" sax solo a high point in the **Frontier's Beverlee & The Sneakers** talent fest . . . **Deedy & Bill** playing a five-weeker at the **Sahara-Tahoe**, before returning to the **Frontier's Circle "F,"** August 21 . . .

Tommy (Flamingo) Deering's "Little Bit Of Light" etched by the **5th Dimension** . . . **Pat Boone** wrote one of the numbers in his spiritual rock medley . . . Catering Manager since CP opened, **Gene Sidotti** is now assistant to Food & Beverage Director **Stuart Alman** . . . **Ted Shaffer**, **Agnew** look-a-like, at **International** opening.

Lady dealers charging **D.A. Franklin** with distaff discrimination . . . **C. of C.** head **Ken O'Connell** into **Sunrise** for surgery . . . Currently in **San Juan**, **Glen Covington** signed a five year pact with CP before he left . . . **Hasell With Wisdom** return to the **Flamingo** lounge in October, following a stint at **Harras-Tahoe** . . . Locals and tourista enjoying the **Landmark's Top O' The Dome** view and the music of **Lauri Perry Four**.
* * *

Introducing **Danny Thomas** onstage at the **Landmark** opening, **Dean Martin** advised that **Howard Hughes** bought the tower because "he needed a night light."

One of the most charming men of
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

THE FINAL TWINKLE OF A STAR: **JUDY** was a total show biz phenom. When she was a kid star, she wasn't a tyke talent at all. Her singing style at 15 was as great as the greatest twice her age. Thank goodness, her greatness is preserved on records. There's one interpretation of hers, on a Capitol album, that went unnoticed, but it contains, we think, the absolute of **MISS GARLAND'S** gift-poignancy and purity. It was a grown-up **Judy** redoing her adolescent triumph of "Over the Rainbow." The song we allude to is "It Never Was You," the lyrical magic of **Maxwell Anderson** and the sincere melody fashioned by **Kurt Weill**. It was part of the score for "Knickerbocker Holiday," a musical of the late 30's. The following is no obit, it is just the reprint of a trip to the file. Allow us the privilege. In late August of '54, 15 years backward, we wrote the following:

"It was our good fortune on a recent August evening to be among the many who attended a 'sneak' preview of "A Star Is Born," the return cinema for **Judy Garland** — after a four-year enforced retirement from film making.

As it turned out, we ended up a few feet from **la Garland**, which is perfect proximity for peering at a personality. So there we were in the **Encino Theatre** and here's what happened as the star watched the screen and we "dug" the star.

For three hours and fifteen minutes we alternated between eyeing the flicker and glancing **Judy's** way. It was worth it. Dressed simply, fortified with popcorn, like an ordinary ticket buyer, the dynamite **Miss Garland** laughed at the gags, sat tense and tight during the dramatic scenes, switched her posture from leaning on her left elbow to sitting up straight

with her hand loosely dangling by her side, mouthed the words as she listened to herself sing "Swanee," beat out time with her right foot as she observed her vibrant performance in the "Lose That Long Face" number and recreated, emotionally, many of her picture moments. Her only indignation occurred when persons around her talked or coughed or noisily left their seats for candy buying or more pertinent reasons. **Judy**, seated next to her producer-hubby **Sid Luft**, battled anybody's move to interrupt her concentration. Her expressive eyes rarely strayed from a straight-forward look at the big, Cinema Scope screen. When the triumph was over, and that's what it was, complete and compelling, **Judy** kissed her hubby and sighed off into the night and the hundreds of fans who cheered her.

Your movie-going pleasure will be thoroughly enhanced by seeing this mammoth musical. It has the proverbial 'everything.' Utter praise for the music, the lyrics, **James Mason**, **Jack Carson**, and the story — but the 'everything' is **Judy Garland** — a believable claimant to the rightful billing as the most talented all around femme of our current crop."

JOLLY JOTTINGS: Sanctified thought: Does **Eva Marie Saint** know **Buffy Sainte Marie**??? . . . **Milton Berle**, now in his 60's, was the best stand up comedian before he hit age 30. . . . Note to **Guv Rockefeller** on his recent South American fiasco: "That's what happens when you speak pigeon Spanish. You know the Argentinians never forgave us for what happened or didn't happen to **Luis Firpo** and Brazilians still want to know why we loused up the samba." . . . **Kaye Ballard**, a huge talent for years, is funny, funny on that TV auto com-
(Continued on Page 33)

PLAZA '71



and all that JAZZ BABY

**MUSICAL
SUPERSPECTACULAR!**

Produced by Frank Sennes
Staged, Created and Directed by Donn Arden

Production Design by Harvey Warren

Music composed and arranged
by Jim Harbert

Costume Design by Bill Campbell

Original lyrics by Leonard Adelson

Orchestrations by Jim Harbert,
Bill Stafford and Jimmy Bryant

Choreographic assistance to Mr. Arden
Velerie Camille and Larry Maldonado
Assistant to Mr. Campbell - David Doucette
Vocal Direction - Tony Costa

Costumes executed by
Berman's of Hollywood and
International Costume Co.

Wigs by Valdez, Roselle,
Mannequin Maintenance Co.
Flying by Foy
Sound and Lighting by Randy Wood
Set Construction by Walter Shaner
Birds furnished by Eddie Kreig
Company Manager - Ffolliott LeCoque
Stage Manager - Esper Esau

Carlton Hayes
and his Orchestra
All performers are members of the
American Guild of Variety Artists

Featuring
Will Jordan

DESERT INN

LAS VEGAS

Showtimes: 8 P.M. and Midnight

Reservations: 735-1122





curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 2-July 13
 Minsky's Burlesque '69; Little Richard;
 Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (**Glen Hulse**), costumes (**Josephine Spinedi**), choreography (**Jerry Norman**), musical score (**Irv Gordon**) and girls, girls, girls. Burlesque pros **Dick Bernie**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off risque lines, slapstick and general schtick with wonderful aplomb. Boxer **Ferd Hernandez** is the foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — June 25-July 15
 Marty Robbins Show with Bob Bishop, Don Winters, Jo Ann Steele, Benny Williams; John Nagy Ork. (8:30 P.M. & Midnite)
CORRAL LOUNGE
 Wolfman Jack; The Jets; Bernie Allen (8 P.M. to 5 A.M.)

All country and western music buffs seem to be such friendly folk as they yip and holler at **Marty Robbins**. He hoots right back at 'em. Everybody in Marty's show does the same Nashville thing, sorta like "Grand Old Opry," so everything's a guitar plunking, twanging, yodeling, bleating, whanging good time. **Marty**, (everybody's on first name basis here) with his incredible backlog of 34 gold records and sales upward of 40 million, sings about 14 of his toppers, and the response is like wild every time he opens up to
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 20-July 16
 Tony Bennett; Louis Bellson Ork.; Woody Herman Ork. June 26; Bob Melvin (8:15 & Midnite)

ROMAN THEATRE
 "Bottoms Up Revue" (2:30 & 4:30 P.M.)
 "Boys in the Band" (10:15 P.M. Nightly Sun. thru Fri.—Sat. only 2nd Show 2 A.M.)

Tony Bennett's hour should satisfy his many applauders as he sings sixteen tunes, all of which are very familiar. Not delving into new territory of the more current fare, he satisfies the multitudes whose swing era remembrances are still sharp and poignant. What he does pour forth is all highly professional. Backing for his month is by a couple of dynamic big bands, with the first week turned over to **Louis Bellson** and the rest of the
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70 & All That Jazz, Baby!" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Gary Marshal; Desert Inn Strings; Willie & Alvie (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold; Jody's Quintet. (9 P.M. to 4 A.M.)

(To Be Reviewed)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6

"Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—June 26-July 23
 King Henry Soul Show; Gil & Nikki; Bill Kane.

O' **King Henry** is a soulful o' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the o' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are **Micky Sekulich** on drums, **Bob Mercereau** on sax, **Ralph Costa** on bass and **Jerry Van Blair** on trumpet. The gal on the moving vocals is mono-named **Valerie** . . . **Gil & Nikkie** are returnees with energies even more indefatigable (if that's possible) than before. Watching their movements puts one in mind of feathers being carried by the wind . . .
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 3-30
 Pat Boone; Sonny & Cher; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Wayne Cochran; The Platters; The Reynolds; Kim Bros.; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves.

Flamingo stellar stagemates **Pat Boone** and **Sonny & Cher** complement each other beautifully . . . Handsome **Pat** delights fans at outset with an audience tour singing "Feelin' Good," and he sounds plenty good, spiced
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abrams
FIESTA ROOM — July 3-30
 Shelley Berman; Jaye P. Morgan; Al Jahns Ork. (8:15 P.M. & Midnite)

CARNIVAL ROOM
 Sloopy & Red Barons; The Upstarts (8 P.M. to 3:30 A.M.)

Shelly Berman, who can intellectualize his material as well as the best of the cerebral comics, doesn't follow that heady jet stream here at the Fremont. He knows that the basics of his highly developed craft are the incentives for laughs downtown, so he paces himself accordingly. Many of
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — July 10-30

Wayne Newton with Jerry Newton & Tommy Amato; Jackie Kahane; Al Alvarez Ork. (8:15 & Midnite) Afternoons: "Folklorika." (1 & 3 P.M.)

CIRCLE "F" THEATRE
 Vic Damone; Beverlee & The Sneakers; Cherry Wainer; Loree Frazier (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 2-30
Barbra Streisand; Personal Conductor,
Peter Matz; International Ork. (8:15 &
Midnite.)

CASINO THEATRE
Peggy Lee; The Characters; 103rd Street
Rhythm Band. (4 P.M. to 5 A.M.)

If there were night club Academy Awards, and if I were the Academy, I would now present the 1969 award for Female Singers to **Barbra Streisand**. No one has topped her performance, and you can't tell me anyone is going to either. The incomparable Miss S. was in her fifth night in the brand new International Hotel when I reviewed her concert and, believe me, the motion picture Academy Award winning beauty — and that she is — sure has the feel of the hall! Of course she got a standing ovation, but even more important, she kept a crowd of nearly two thousand persons enthralled for close to eighty minutes, singing their hearts out, and charming them out of their minds with her easy, down-to-earth wit.
(Continued on Page 30)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 12-23
Bob Newhart; Ray Sinatra Ork. (8:15 P.M.
& Midnite)

NIGHTHAWK LOUNGE
Everly Brothers; Frankie Avalon; Ray
Malus (9:30 P.M. to 4 A.M.)

SKY LOUNGE
Lauri Perry Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 8-28
Ed Ames; Scoey Mitchill; The Clingers;
Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Totie Fields; Brothers James (10 P.M. to
3:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 8-14
Johnny Carson; Doc Severinson; Bud &
Cece Robinson; Jack Eglash Ork. (8:15
& Midnite)

CASBAR THEATRE
"Skin" Revue; The Treniers; "Fillies de
Soul" Revue; Summer Winds (8 P.M. to
5:30 A.M.)

DON THE BEACHCOMBER
Wanieta Vess

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 25-July 29
Steve Lawrence & Eydie Gorme; Morty
Guntz; Craig Hundley Trio; Antonio Mor-
elli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Louis Prima, with Sam Butera and The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent; Solomon Burke; Tam-
iko Jones; Ernie Stewart Trio. (9:15 P.M.
to 3 A.M.)

The Sands has a truly sandsational show with **Steve Lawrence & Eydie Gorme** torridly toplining, balanced magnificently by comedian **Morty Guntz** and the **Craig Hundley Trio**. . . . The stars' segment is opened by
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry
Wham; Johnny Paul (9 P.M. to 3 A.M.)

Magic are the names **Palmer & Layne** for theirs is the first topliner act the 'Boat management has signed to for such a lengthy, a consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as **Don** and **Cindy** exchange some of the fastest-flying wit this side of Bear Mountain.
(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Yvette &
Paris; Astradella; Ashton Girls; Paul
Lowden Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . **Seductive Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.
(Continued on Page 32)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Brothers; Par-
ker & Powers, Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Nalani Kele & Her Polynesian
Revue; The Novelites; Lou Styles (8 P.M.
to 5 A.M.)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences
(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Current
"Pardon My Can Can" (8 P.M. & Mid-
nite) "Artists & Models"; Phyllis & Bobby
Sherwood (2 P.M. to 4 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition
with Szony and Vera; George Carl; Bob
Williams; Fred Roby; The Villams; The
Magic Screen; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili
Sulich; Tropicana Dancers; Les Manne-
quins; Si Zentner Ork. (8 P.M. to 11:45
P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Summer Jazz Festival with Joe Williams;
Cannonball Adderley; Anita O'Day and
Jack Sheldon (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Vera** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever
(Continued on Page 33)

Coming Attractions

ALADDIN

Bagdad Theatre—July 14
JACKIE GAYLE

BONANZA

Opera House—July 16 Only
BOB DARIN

July 17
BUCK OWENS

Corral Lounge—July 23
"GREEN GRASS
& WILD TOMATOES"
REVUE

CAESARS PALACE

Circus Maximus—July 17
PETULA CLARK
GEORGE KIRBY

Roman Theatre—Current
"BOTTOMS UP"
"BOYS IN THE BAND"

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lady Luck Lounge
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

EL CORTEZ

July 24
LAURI PERRY

FLAMINGO

Flamingo Room—July 31
PAUL ANKA
MYRON COHEN

Casino—July 24
MILLS BROTHERS
NELSON SARDELLI

FREMONT

Fiesta Room—July 31
JANE POWELL
JERRY COLLINS
Carnival Room — July 14
THE COUSINS

FRONTIER

Music Hall — July 31
JERRY VALE

Circle "F" — August 7
JACK E. LEONARD

ALADDIN

(Continued from Page 20)

Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing. (Bill Willard)

. . . Blatantly garbed in an orange outfit and coiffed in pompadour uplift, Little Richard rocked back into the Bagdad. Frenetic style . . . frenetic voice . . . frenetic pianistics . . . establish the frenetic Richard. The completely bizarre package wields a fascination that engulfs his mass followers and piques the curious to a more proximal analysis. If the sound system should waver under his blast, Little Richard will nonetheless go on and on.

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BONANZA

(Continued from Page 20)

chant, not to mention the finishes . . . Side-kick Bob Bishop opens it up with some cornfed shuck jokes and sings like he was stuck with a two-bit branding iron . . . Red-head Jo Ann Steele shouts three of her record hits and gets whacking applause all the way . . . Don Winters has the best voice of all (don't tell Marty) as he exhibits some trick pipes during yodels and Benny Williams shows some adept fingering on banjo, but really breaks it up with his "Orange Blossom Special" on the fiddle . . . Bill Johnson does amazing things on steel guitar amid the Marty Robbins instrumental four, while John Nagy's house band sits out quite a bit of the hijinks. (Bill Willard)

Prejudice limits the boundaries of clear thinking.

Coming Attractions

INTERNATIONAL

Internationale—July 31
ELVIS PRESLEY

Casino — July 30
WAYNE COCHRAN
IKE & TINA TURNER

LANDMARK

Theatre — July 24-30
PHIL HARRIS
HARRY JAMES
July 31-August 12
DINAH SHORE

RIVIERA

Versailles Room — July 29
ROGER MILLER
STU GILLIAM

Starlite—July 30
SHECKY GREENE
SONNY KING

CAESARS PALACE

(Continued from Page 20)

term by Woody Herman. Bellson's sound is built around his drumming, which is splendid, and reeds, brass, auxiliary rhythm of great drive and precision. Herman has formed his sound upon the new era thing, relying heavily upon rock embellishments. Performing accompaniment for any soloist is right in the Herman groove, and Bennett is no exception . . . Bob Melvin is a very elegant gentleman in the humor division. He is given to the kind of funny stuff that would rarely offend anyone's sensitivities. His "have you got a minute" and classic point system for rating an audience is a Melvin trademark.

(Bill Willard)

No one is useless in the world who listens the burden of it for anyone else.

SAHARA

Congo Room — July 15
SHIRLEY BASSEY
HENNY YOUNGMAN

Casbar—August 19
NORM CROSBY

SANDS

Copa Room—July 30
DIONNE WARWICK
RODNEY DANGERFIELD

Celebrity Theatre—July 30
PAUL GILBERT

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
DON CORNELL

THUNDERBIRD

Continental Theatre—
July 15
COULTER TWINS

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—July 25
ROSEMARY CLOONEY

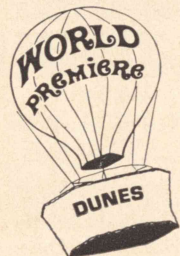
DUNES

(Continued from Page 21)

in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems. . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the exciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus,

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

THE BERNARDS

FREDERIQUE PAULE

RUDY SCHWEITZER

JIM HODGE

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps - those are pants, gang! - and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between - notably a fantastic "Voodoo Africaine" production - I'm bound to leave out something. The sure-fire show, conceived,

produced, and directed by **Frederic Aparcar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

FABULOUS LAS VEGAS

EL CORTEZ

(Continued from Page 21)

effortlessly. But, this movement is strictly under their own steam. Gil & Nikki have a compact, tight groove in the spotlight, this time backed by a wild Bobby on the drums and Kenny Harkins on the organ . . . **Bill Kane's** extraordinary following continues to grow in count. The pianist-singer sells his special material to the thirsty group, quenching their longing for original ear balm.

FLAMINGO

(Continued from Page 21)

with a dash of "Let The Sunshine In," solidifying his winnings with a strong medley including "Windmills Of Your Mind" and "Never Fall In Love Again" before giving six of his hits a romping, rocking new treatment. Other favorites in the Boone song bonanza are his gorgeous "What Is Youth?" and lovely "Molly," with a spiritual rock medley also scoring hugely. Although the press program listed the theme from "Exodus," Pat didn't sing it. I would have preferred it to "April Love," which doesn't fit the happily expanding new Boone style. (Did I mention he's also witty?) Always an excellent Singer, he is growing creatively, and his new material, with a fresh, modern presentation, adds to his audience appeal . . . **Al Lerner** is conductor and **Fred Warner** musical arranger for the star . . . **Sonny** has shed the animal skins he once wore as a gimmick, but he does wear snake-skin shoes with his evening clothes, and **Cher** - wow! The stunning, exquisite-faced singer is an eye popper in a brocade skirt and décolleté bra, with luxuriant hair swinging to her waist. The crowd digs them from their driving opener, "The Beat Goes On." The pair's between-songs banter is fun, if overlong at show caught probably due to opening night nerves. **Cher** is star of the act and **Sonny** proudly wants it that way. She is such a gassy singer, whether giving her own favorite "Danny Boy" a swinging beat, doing a powerhouse "Hey Jude," or teaming with **Sonny**

on a romping "Happy Day" spiritual. He is a charmer, and solos the most moving yet version of "My Way." Add **Sonny & Cher** to the select list of Vegas star regulars - they're in! . . . Musical arranger **Gregg Pourre** conducts the fine **Russ Black Orchestra** for the team. (Mary Rettig)

FREMONT

(Continued from Page 21)

his routines should receive more laughs and bigger cheers. Two of his finest, "Mechanical Heart" and "International Conference" contain delicious and thoughtful inferences, although cloaked in a comedy fold, but only the well-marked lines seem to register. It's not Berman's fault. If there is any doubt about influential material, dig the laughs he receives on the mundane "Bathroom Routine." This one is Berman's fault. He panders for laughs, yet he knows the material is totally obvious and commonplace. Therefore, nothing emerges of distinction . . . **Jaye P. Morgan** has no glorious voice box with which to wallop her auditors, so she uses what she has to achieve some pretty fair results. Her Lennon-McCartney ballad, "Here, There" is projected with intensity, but the brighter fluff registers best. Biggest hands are for her quickie impressions of Louis Armstrong, the late Talulah Bankhead, Bette Davis and Lena Horne in "Let's Do It" . . . **Al Jahns Ork** salutes Independence Day with a natural grabber, "Americana" overture and otherwise gives **Miss Morgan** excellent support

(Bill Willard)

It is easier to be a great humbug than to be a little man, and sincere.

JACK CORTEZ

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SATURDAY — July 12

- 7:00 **3 8 13** Cartoons (c)
- 11:00 **3** Major League Baseball (c)
- 13** "Green Grass of Wyoming" (c)
- 12:30 **13** British Open (c)
- 2:00 **3** Action Theatre
- 8** McHale's Navy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** The Westerners
- 3:00 **8** "Blondie's Secret"
- 3:30 **3** "Flesh and Fury"
- 13** Upbeat (c)
- 4:30 **5** Go America (c)
- 8** Mr. Roberts (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **5** "Forest Rangers"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Summer Focus (c)
- 9:00 **3** "Jumping Jacks"
- 5** "Sullivan's Travels"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "Mission In Morocco"
- 5** "Great Man's Lady"
- 8** "Furies" (c)
- 13** Playboy After Dark (c)
- 12:30 **13** "Triumph of Hercules" (c)
- 1:00 **3** The Swinging Shift—Movies
- 1:15 **3** Jack Kogan Show (c)
- 2:00 **13** "Dr. Blood's Coffin" (c)

SUNDAY — July 13

- 7:30 **3 8** Religious Programs (c)
- 10:00 **8** Camera 3 (c)
- 10:30 **13** Issues and Answers (c)
- 11:00 **3** "Tropic Zone"
- 13** Movie
- 12:00 **8** Mr. Roberts (c)
- 12:30 **8** AAUW Track & Field (c)
- 1:00 **3** Meet The Press (c)
- 13** Summer Focus
- 1:30 **3** The Rifleman
- 2:00 **3** The Deputy
- 8** "Trail Street"
- 13** Celebrity Billiards (c)
- 2:30 **3** Forrest Duke Show (c)
- 13** "Charlie Chan in Honolulu"
- 3:00 **3** "Do You Love Me"
- 3:30 **8** The Good Guys (c)
- 4:00 **8** "Beneath 12-Mile Reef" (c)
- 13** Land Of The Giants (c)
- 4:30 **5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Saigon"
- 13** 21st Century (c)
- 13** "Dr. Strangelove"
- 6:30 **3** Frank McGee Report (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Welcome Stranger"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Portrait of a Mobster"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** The Racer (Sp.)
- 5** Mission Impossible (c)
- 10:30 **13** "Josephine & Men"
- 11:00 **3** "The Jazz Singer" (c)
- 5** "She Done Him Wrong"
- 1:00 **3** Think (c)
- 1:30 **3** Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 14

- 2:30 **3** "Black Castle"
- 8** Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Merry Widow"
- 13** Joe Delaney & Friends (c)
- 4:00 **3** Astronaut's Press Conference
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Astronaut's Press Conference
- 13** Guns Of Will Sonnett (c)
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Boy From Oklahoma" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "Tall Stranger" (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-in
- 5** Merv Griffin Show (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Some Like It Hot"
- 8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rogers Show (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "Reap The Wild Wind"
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **3** The Swing Shift—Movies
- 13** Joey Bishop Show (c)
- 12:00 **3** Johnny Carson (c)
- 1:00 **13** Nite Cap News (c)
- 1:30 **3** Cinema Scene (c)

TUESDAY — July 15

- 2:30 **3** "The Looters"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Glory" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Apollo Preview
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Hey, Landlord (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **3** F Troop
- 8** The Big News (c)
- 13** Combat
- 7:30 **3** Star Trek (c)
- 8** Lancer (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Liberace (c)
- 9:00 **3** "Beau Geste" (c)
- 13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Win. Buckley (c)
- 13** Apollo Preview (c)
- 13** Dick Cavett Show (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Beyond Glory"
- 11:30 **8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 11:45 **3** Johnny Carson (c)
- 1:15 **3** Cinema Scene (c)

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WEDNESDAY — July 16

- 5-10 AM **3** Apollo Blastoff
- 5-10 AM **8** Apollo Blastoff
- 2:30 **3** "Secret of Telegian"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "St. Joan"
- 13** Joe Delaney & Friends
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** "Come Blow Your Horn" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:15 **13** "Palm Springs Weekend" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3 8 13** News—Weather—Sports (c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

THURSDAY — July 17

- 4:32 AM **3** Color From Space
- 2:30 **3** "Capt. China"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Monte Carlo Story"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "East of Sudan" (c)
- 9:00 **13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 11:00 **13** This Is Tom Jones (c)
- 11:00 **5** "Magnificent Fraud"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

FRIDAY — July 18

- 4:30 AM **3** Color From Space
- 2:30 **3** "San Antone"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Strictly Dishonorable"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** "Distant Drums"
- 5** Mike Douglas Show (c)
- 13** Perry Mason
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "U.S. Marine Corps" (c)
- 13** Judd For The Defense (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "California"
- 11:30 **3** Johnny Carson (c)
- 8** "Bullet For Joey"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
- 13** The News (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 13** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing (c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)

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INTERNATIONAL

(Continued from Page 22)

Stunning as an Egyptian princess, her opening "How can I follow that!" exclamation, anent the magnificent overture, was purely rhetorical. **Barbra Streisand** could follow the entire Ringling Brothers Barnum & Bailey Circus! She starts on high, with songs from her hit Broadway musical/motion picture "Funny Girl," and there is the crystalline tonal clarity, the lyric feeling, the expressive face, the

miraculous modulation — yes, there is **Streisand**! Her peerless program includes new songs, notably one titled, I think, "What About Today?" that's exciting as a racing motor, inimitably **Barbra** interpretations of such standards as "Funny Valentine," "Jingle Bells," (you heard me!) with ersatz snow falling, her classic "Happy Days Are Here Again," a show-stopping "My Man," and — my favorite — a segment devoted to songs in her upcoming "On A Clear Day You Can See Forever" film, bridged by her

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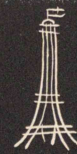
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delightful delineation of the picture's plot. These are only some of the highlights. For all of them, in an all-time Las Vegas show thrill, see and hear **Barbra Streisand** at the International

... The **Bobby Morris Orchestra** of over thirty master musicians, conducted by **Peter Matz**, the star's arranger, is breathtaking.

(Mary Rettig)

JULY 12, 1969

31

SANDS

(Continued from Page 22)

Steve, who never looked nor sounded better, singing "Golden Rainbow," the title tune from their hit Broadway musical. He wins the audience all the way, spicing his turn with funny chatter and reaping huge applause with his thrilling versions of "On A Clear Day" and "Impossible Dream." Though he also does a fine job on "My Way" it might amuse him to hear that some of the press present think he looks too young to sing it! . . . Eydie, a personality kid if ever there was one, and one of the best femme singers anywhere, comes on to duet a bouncy "Up, Up And Away" with her spouse, who then leaves the stage to her, comparable to letting a flower child into your rose garden. When Eydie takes over, she takes over! — knocking out the crowd with her gassy "What Did I Have That I Don't Have," sexy "It Had To Be You," and — the one that really shakes 'em up — "If He Walked Into My Life." . . . Steve and Eydie's duet medley of some of the great recent hits such as "Happy Together," "Mrs. Robinson," and "It's Not Unusual," is a wow in a wow, wow show . . . Joseph Meoli is their musical conductor . . . Morty Gunty is so all-fired funny, with such hot-off-the-front-burner material, he's more than ready to move into the rarified top comedy stars league. His effective singing is another asset for future headlining . . . The teen-aged Craig Hundley Trio, intro'd engagingly by their equally youthful "road manager," has the crowds cheering. All three are swinging musicians, and young Craig, at the piano, is someone to shout about . . . And speaking of musicians, there is no faulting the superb Antonio Morelli Orchestra.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find

Palmer & Layne are mighty tall in the talent department . . . delightful Harry Wham is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man Wham fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing Johnny Paul. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 23)

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 23)

an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is

a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

If Junior is old enough to ask for a blond instead of a brunette babysitter, he's old enough to stay alone.

MIGHTY MIXTURE

(Continued from Page 17)

mercial. She does well with both parts. . . .

EAT TREAT BEAT: Joe's Pier 52 is a year old in August. A nod to boss Joe Kipness. The place has made it big. Very delicious Seafood En Brochette. . . . The reigning queen at the Russian Bear is Titania Tarwid, a very lovely lady, blessed with a glorious voice. Her hubby is the long time owner. The Chopped Egg Plant and the Beef Filet Stroganov are very special. Rita is a gal around the premises who does character analysis and card reading at her table. Quite adept. . . . Suffice to say that the Antipasto at Mamma Leone's is world famous, but don't forget the Green Noodles with Marinara Sauce. Yummy! . . . Le Chanteclair is an excellent French restaurant, expertly run by the Dreyfus brothers. Few places in N.Y.C. can equal the Duckling with Oranges as prepared here.

THAT'S FOR SURE

(Continued from Page 16)

this or any other week . . . George Rhodine, of the Landmark Hotel.

With John Thomas now established as Manager of the International Corps of Restaurants, Phil Boddy is the new maitre d' Flamingo's Candlelight Room and his friends are dropping by for a visit.

Roland Dennis, Receiving Dock Manager of CP, was gifted a precious color photo of the earth, taken from outer space. It was sent to him by Astronaut Frank Borman before he left for Russia. Roland and Frank sat next to each other during one of the dinner shows in the Circus Maximus and the lads became fast friends. That photo will become a collector's item . . . for sure.

Brown — "Back to town again? I thought you were a farmer.

Green — "You made the same mistake I did."

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