

JACK CORTEZ'

NOVEMBER 1, 1969

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LAS VEGAS

*magazine*





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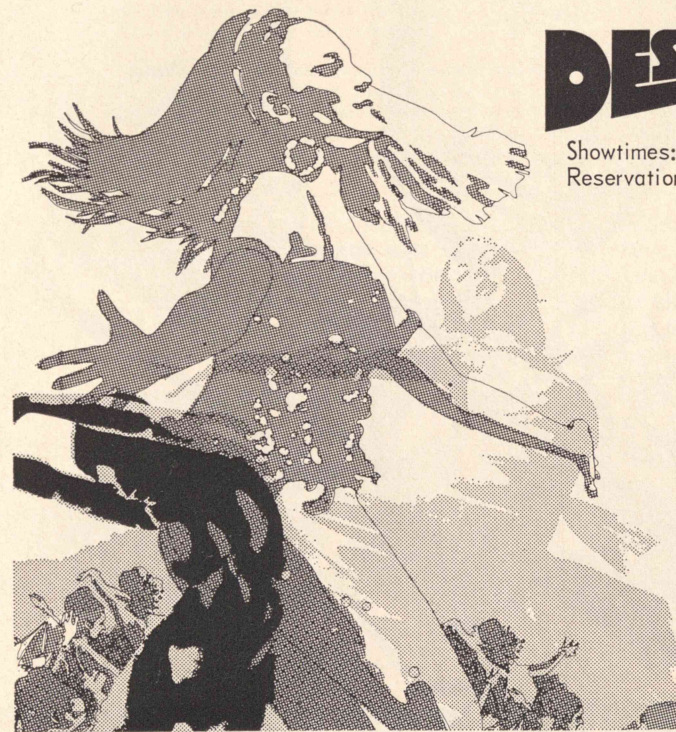
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**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 38

November 1, 1969

**On the Cover**

... Germaine Theron was the first American citizen in her family, choosing to be born stateside at Plattsburg, N.Y. The Thérons are a circus family, each of whom registers a different world port as his birthplace... Germaine competes in professional bike races and claims swimming as her hobby.

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 Managing Editor  
 Bruce Barton Cortez  
 Front Cover Editor  
 H. R. H. Rex  
 Contributing Editors  
 Mary Rettig  
 Bill Willard  
 Circulation Manager  
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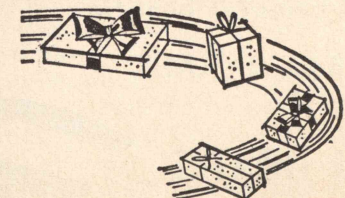
**In this  
 issue**

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

**Birthday-  
 Anniversary  
 CORNER**

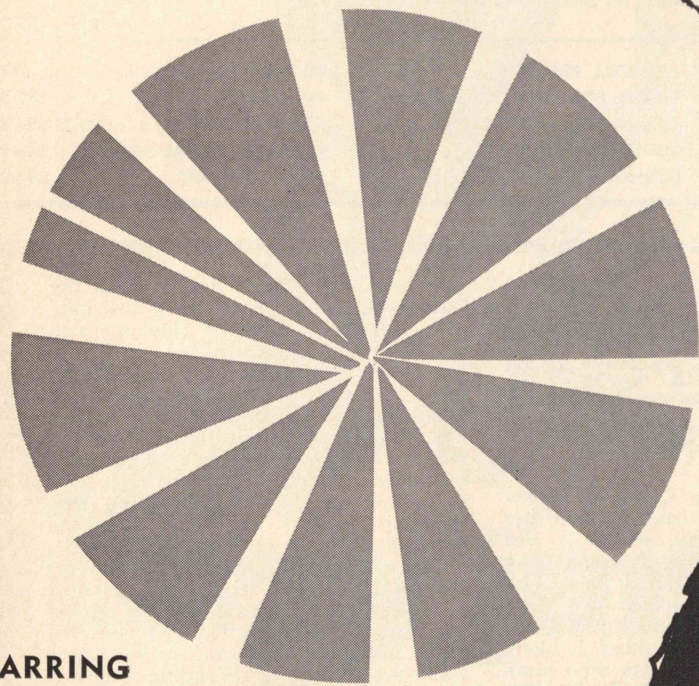
Nineteenager Karen Carpenter introduces the week's card calendar with her November 1st birthday, which is also the birthday of popular Dunes gaming staffer Dave Goldstein and Landmark baton chieftain Ray Sinatra... Ruth and Stan Irwin celebrate their 27th Wedding Anniversary on November 1, along with Anne and George Stein who mark 39 years in California. (Stan Irwin manages Johnny Carson and is a show producer)... Linda Carpenter (Karen's sister) turns the magic age of voting power on the 3rd... Three of the FABULOUS favorites enjoy the November 4th cake and candle date — Andrea Lee (daughter of Lee & Buddy Grover—dealer at the Hacienda) — Bob Joyce (our lounge reviewer and program director of Channel 5) and the lovely Diana Shelburne (whose vacation is unforgiv-

ably too long)... Dorothy and Jan Garber are unique in sharing a husband/wife birthday on the 5th. (Jan opens in the Desert Inn in December)... Pianist Leo Wolf plays his birthday song on the 5th... Teddy Jane Binion (Horseshoe Club) and Al Garbian (Manager Carousel Casino) receive a multitude of happy wishes on their respective November 6 birthdays... Petite Julie Ann Carpenter turns four on the 7th... John Fish (Jeweler) gathers the clan for son Stephen's birthday on the 7th... Talented arranger, conductor, composer Jimmie Haskell shares the lucky 7th birthdate... along with delightful William Grover and Theron Jorgensen... The charming Mary and Buck Harris anchor the happy festivities with their Wedding Anniversary on the 7th. (Buck is with the Sands Hotel casino.)



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## CRISWELL PREDICTS

An Accurate Glimpse of the Future

### THE WAY IT WILL BE:

I predict that the Air Lines will all agree to one service for all, with no first class or cabin, all one class. This will make air travel easier and cut down on the extra cost of employees. Automation will fast take over all the reservation duties, baggage checking and flight control. Look for this to happen early in 1970! . . . I predict that the coming epidemic of malaria, hepatitis and filth fever will be traced to the Hippie crowd without a doubt. These people will be forced to bathe, shear the hair, take shots to cut down the fast mounting death rate! This too will be one of the major news stories of 1970! . . . I predict that the death sentence will be revived for all narcotic pushers serving juveniles in the state of Michigan! . . . I predict that Paris will be the next scene of racial rioting due to the outbreak of a crime wave! . . . I predict that two of our national news weeklies will combine with two picture news magazines to keep in publication! . . . I predict that a tempest in a tea pot will upset British Society when the confessions of a famous title appears in print. These confessions will shock the world! . . . I predict that mink oil will be the new base of all cosmetics from soap to lotion! . . . I predict that many products face a buyer's boycott due to their unsavory advertising, both in black/white and color on TV and Radio! Madison Avenue will rewrite the commercial appeal as you and I know it today in 1970!

### FABULOUS GOSSIP

I predict we will enter an era of FABULOUS gossip about the famous and the near-famous of the world! A new type of Confidential Magazine based on court records will be the most read magazine of the year! . . .

I predict that three predictions from my book "YOUR NEXT TEN YEARS" will be denounced from the pulpits of America, and rightly so! This predicts where many of our Spiritual Leaders are found wanting! . . . I predict that the new radio "Speak Your Mind" shows will not permit the commentator to offer his views, but only be a sounding board for the listener! . . . I predict that Paris will fade in favor of the tourist due to the new "tourist fee for entry and the gouging prices of the past Summer!" . . . I predict that the next new super star will be Roger Paris and his one man show!

### INTERNATIONAL NEWSCAST

I predict that Rome will soon be the center for an international newscast in five languages including Russian! This new and startling development in the world of news will be welcomed by all publications here in America who do not have a staff to translate on sight! A new giant step forward!

### FUN-FROLIC-FATE!

I regret to predict that one of our most famous playboys of both sides of the Atlantic, who has cheated the women he did marry, and many he didn't, out of millions of dollars and left them penniless, will come to the end of his fun and frolic by the cruel fate of a merciless cancer which is devouring him!

### A PERSONAL NOTE:

One of our avid column readers in Boston asks why are these predictions so drastic and far out! Why do I hint and forecast on scandals, strikes, riots and unrest? In the year past, 1969, we have touched the moon, rioted in 38 cities, suffered Camille in the South, had a huge Senatorial scandal, a Hollywood slaughter, a new Prince of Wales, the DeGaulle defeat and the

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appointment of Juan to follow Franco! With events like these, how can we keep our predictions of an innocent nature? Events are seldom mild, and war clouds are forming! My new book "Your Next Ten Years" Grosset-Dunlap-Droke will outline correctly your personal life for the next ten years, and altho written just three months ago — it is happening!

#### ROCKING CHAIR GOSSIP

I predict the rocking chair gossip (the best kind) from Washington, New York, London, Las Vegas and Hollywood will concern (1) the marriage of a Senator's widow to an NCCAP officer (2) the uptight election with Lindsay's new stand on civil rights (3) the illness of Queen Elizabeth II (4) the new civic center and airport in Las Vegas and (5) the new narcotic crackdown in Hollywood, which will net many celebrities! Sit back and wait!

#### THE NEW MARRIAGE LAW

I predict that the new marriage law soon to be passed in Georgia will make virtual slaves of men and virtual masters of women! The women's votes will push this vicious new ruling into law in spite of man's feeble attempt to stop it! Other states will follow the example of Georgia with every woman voter voting "Yes"!

#### THIRTY YEARS AGO

May I quote from an afterdinner speech I gave before the California Society in Hollywood last week? It was also used over B.B.C. the same day. "September 1, 1939 to September 1, 1969 was only thirty short years! Thirty million lives later! On this very day, thirty years ago, the units of one Adolph Hitler, a national-socialist, and one Josef Stalin, a communist-socialist rolled their armies over the Polish border to divide Poland and drench the world with blood! On this very day, our State Department's one fear is that Russia will unite with China and cross the borders of India, dividing India to capture the rich FABULOUS shrines of gold and jewels, to bolster a joint-war chest! Just before

(Continued on Page 33)



By **ETTA CORTEZ**

THE CUP runneth over — and the sewage draineth . . . as management breathes its rebellion at vulgarities and garish humor. The chieftains of one hotel recently entertained special guests at their dinner show and were completely shocked at the comedian's outpouring of anatomical discourse and uncouth dialogue. He was immediately restrained from appearing for the balance of his contract.

IN ANOTHER hotel, the singing star of the bill was so incensed by the offensive material of the comedian, he put his self respect above star's pride and opened the bill . . . to "avoid the foul atmosphere" created by his co-performer.

BOTH of these comedians (both second-billed) became established using material far removed from the stag variety . . . with their most daring attempts risque only in innuendo.

WE who live here, work here, and have developed FLV must again pause to view the direction in which permissiveness is driving us. Who pulled all the stop gaps on good humor, peeling its hide to reveal ugliness in its raw, bleeding form? Are today's comics incapable of creating cerebral or even slapstick comedy?

HISTORY proves that destruction is a self-induced process. We'd better shed the blinders and peer closely at this insidious malignancy. Why encourage human pollution and the rape of this town's future?

YOU SPANK your children when they misbehave . . . why not a comparable discipline for the naughty boys onstage . . . a la the precedent set by the one bistro's fearless brass?

IT DOESN'T take talent to use three and four letter words. Yesterday, mothers washed the foul mouthings with soap . . . today, management pays for the "privilege." Is ev-

eryone suddenly afraid to call filth by its proper name?

DO WHAT you want with lounge entertainment, for that is strictly an adult trade assembly. But, take care what you permit in your show rooms. Kill the family trade and you kill this town.

YOU WITH the costly financial investments, take heed. If this pursuit of unadulterated filth is permitted to fester unchecked, they are your lost millions that will become a memory . . . in what could very well be a cess-pool of tomorrow.

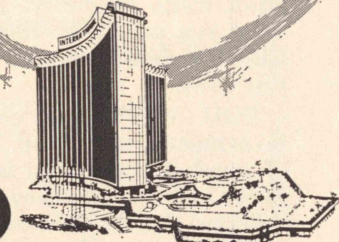
WE ARE all to blame . . . for those of us who foresee the demise of decency and the right of our children to community pride . . . do not shout loudly . . . or often enough . . . and that's for sure.

Mod Squad creator Buddy Ruskin huddling with Ron Joy, who produced Nancy Sinatra's International Hotel stand, about helming his first feature, "The Clay Pigeon."

She may be undecided about returning to show biz after she quits the D.I. "Pzazz" show in December . . . but Kiki Paige has no doubts about walking the orange blossom path after the first of the year. And



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— she isn't giving up her name, even though she's going to exchange vows. The prospective groom (from Washington) is Lee David Paige.

Our prayers and fond wishes to HAL MARCH, who underwent serious lung surgery last month.

Phyllis McGuire held a special gathering of the show biz clan in her beautiful home for Johnny Carson and Jack Benny, during Carson's stand at the Hotel Sahara. Jack was unable to fly in for it (before his opening (but the star-studded attendants included Bob Goulet, Totie Fields, Guy Lombardo, Don Ho, Tony Randall, Rocky Cole, Jerry Van Dyke, Pat Cooper, Rouvaun, Davis & Reese and Stan Irwin.

Press people often bump into each other on the Strip, Mark Tan, but please — spare the FABULOUS chariot on the highway!

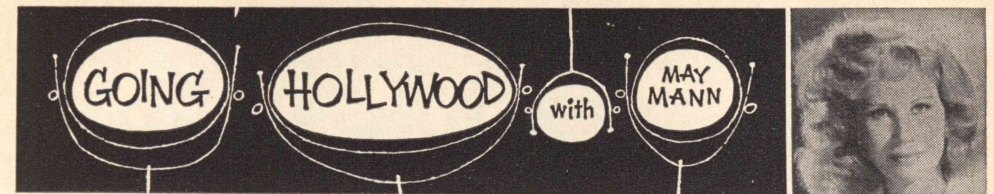
Readers have been phoning in, asking how a local columnist could "predict" that Elvis Presley would appear at the International in Jan-

uary, a week after we printed the announcement.

When Connie Francis developed a throat problem during her Landmark gig, the management whisked Fay McKay from its Nighthawk Lounge into the main showroom. She went on cold and tore down the house. She repeated the success when she stepped in to entertain at the Military Ball when another star was unable to show. Fay is a natural trouper and we still say a wise man had better long-term her before her salary zooms into skyrocket figures.

Misti Walker's mini, the shortest ever seen at Mr. Kelly's in Chicago, prompted co-star Jackie Mason to quip: "Let's give the little girl a big hand. She needs money to buy material."

We have a very strong suspicion that the FLAMINGO is getting ready to make an announcement of a major transaction . . . but wonder if recent investigative measures might delay  
(Continued on Page 31)



(Editor's Note: George King, of the Caesars Palace publicity/promo staff, substitutes for the vacationing May Mann this week. He writes of the history-making, internationally televised ring matches between the U. S. and U.S.S.R. at CP, October 25.)

By George King

LAS VEGAS scored another big "publicity plus" last weekend when the historic first dual boxing match between the United States and the Soviet Union was telecast live and in color from the Circus Maximus theatre-restaurant at Caesars Palace.

In addition to being seen for almost the full hour-and-a-half duration of ABC-TV's highly-rated "Wide World of Sports," tapes of the impressive show were screened in Russia, the British Isles, France, West Germany and Mexico.

10,000 would-be attendees had to be turned away from the Circus Maximus. Although seating was restricted to 1,000, Caesars arranged with ABC-TV to waive the blackout in the L.V. area, so local viewers could watch it live on Channel 13. CBS revealed their quick check resulted in the largest viewing audience count they've ever registered.

Exposure-wise, Las Vegas in general and Caesars Palace in particular, got all the best of it due to the timing of the program.

Realizing that a large segment of the Saturday American television-

viewing public concentrates on college football during the fall season, ABC officials arranged for the boxing show to go on the air in the important eastern and central time zones after the football games were over.

As a result, the Olympic-type match between the two world sports (and political) powers figured to be seen by the largest audience ever to watch a live broadcast out of Las Vegas.

Augmenting the TV coverage were numerous wire service stories and photos, special features and columns that appeared in many of the world's most widely-circulated newspapers and magazines over a period of several weeks.

For instance, several Las Vegas-dated columns by the Los Angeles Herald-Examiner's ace sportswriter, Mel Durslag, were prominently placed in some 40 papers of the Hearst syndicate.

The British Broadcasting Co. reported "exceptionally good" reception of the colorful program throughout the United Kingdom.

The importance of the affair as a contribution toward better relations between the United States and the Soviet Union was emphasized by the attendance of Russian Ambassador Anatoly Dobrynin, Mrs. Dobrynin and Valentin Kamenev, chief of the U.S.S.R. cultural program.

During their three-day visit here, the Russian dignitaries made it a

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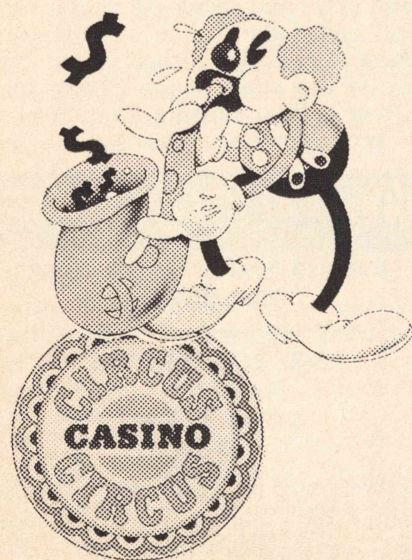
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ceived three major hotel offers to stage big spectaculars here. He hasn't decided yet whether to accept or reject the offer . . . Jack E. Leonard returns to the Frontier Hotel lounge for his last three-weeker starting Nov. 27 and then on to the Riviera next year.

Ray Hori, producer of "Your Bet" TV show has arranged the schedule so that emcee Hal March can accept

## MONEY SACKS IN VEGAS



an upcoming date here . . . Comedian Dick Shawn was signed to support singer Al Martino for a four week engagement at Flamingo Hotel starting Nov. 20 . . . Riviera Hotel singing star Enzo Sturati has been invited to sing the National Anthem at the Sugar Bowl football classic on New Year's Day . . . Singer Frankie Laine starts a four frame stand at the International Hotel on Nov. 19 in the lounge . . . National famous singer Rouvaun will star in concert for a two week engagement starting Dec. 7 at Dunes Hotel with comedians Pepper Davis and Tony Reese as special guest stars.

International Hotel signed Danny Kaye as its next attraction. He opens there on Nov. 10 . . . As predicted here sometime ago Anthony Newley teams up with Juliet Prowse to headline at Caesars Palace for a three week stand beginning Dec. 26 . . . Zsa Zsa Gabor is supposed to be set at Flamingo Hotel for a three week outing with Tommy Boyce and Bobby Hart plus Sandy Baron starting Jan. 8 . . . Understand that Bobby Darin will take over the Frank Gorshin date at Hotel Sahara for a 12 day run starting Dec. 2 . . . Tropicana Hotel still has hopes of presenting Brigitte Bardot in the upcoming "Folies Bergere" show.

"Most women in strapless evening gowns look like a chest of drawers with the top drawer open."



By Bob Joyce

HAVE FINALLY returned to some degree of normalcy. Took in much of the lounge scene this past week. I didn't know I had been away so long until Mel Young at the Circle "F" Theatre in the Frontier saw me come in and said: "Yes sir. May I help you? Oh, it's you Bob, Boy, have you changed. The bags under your eyes have bags under them." Just kidding, Mel.

Rusty Warren's opening at the Casino Theatre in the Flamingo Hotel, as usual, had them lined up at the door and, as usual, some 200 people were turned away. Even Joe Delaney was standing. Rusty is an institution in show business. People come to hear the Rusty they have heard on record and they are not disappointed although some may be embarrassed. Each outing for Rusty is a different one. She employs film and taped excerpts from her albums, cleverly interspersing them. The amazing thing about Rusty is that most people think of her as a risqué comedienne but not once does she ever use a four letter word. Her trick is in double entendre meanings. As usual, she picks on the ladies who are not as well endowed as, say, Sophia Loren. But the gals eat it up and I saw the men get a little red when Rusty directs one of her asides to them, especially in reference to their shoes. You'll have to see her to figure that one out. Rusty Warren holds the attendance record in this room and once you see her, you will know why. Rusty Warren is a gorgeous, red headed doll.

Following Rusty is the wild one himself, Wayne Cochran and the C.C. Riders. Wayne has been called the "White James Brown" and, in short, is something else. Enough can't be said about the C.C. Riders, truly one of

the finest jazz bands on the scene today. I noticed a few new faces in the group but they fit just fine. When Wayne is onstage, you can't sit still, in fact he gets you into the act by walking into the audience with the band and getting you to clap and sing along. One word describes Wayne Cochran . . . WILD! Easily two of the most enjoyable hours I have ever spent in ten years of living in this town. Rusty and Wayne, both at the Flamingo.

Across the street at the Roman Theatre in Caesars Palace is a guy whom I first heard back in 1957 via an LP that was sold as a party record. It was called, "Woody Woodbury Looks At Life And Love." It was recorded at Woody's club in Fort Lauderdale, Fla. and was one laugh after another. Woody has more stories than anyone I know and has a line for everyone who is in his audience. He sits at a piano but rarely plays unless it's one of his patented parodies. I don't know of anyone who has as many drunk stories as Woody and to accentuate them he has glass in hand when delivering said stories. He is funny. Ken Harkins has the group backing Woody and again Jimmy Campbell is drumming and laughing as only he can. I only wish that Woody Woodbury would play here more often.

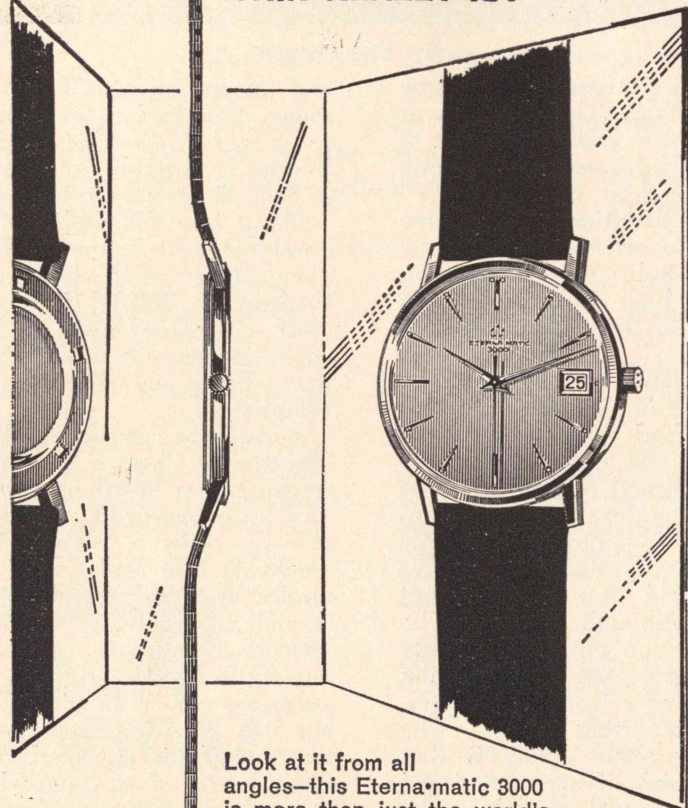
By now, you know that Guy Lombardo is at the Blue Room of the Tropicana Hotel. You know what to expect from Guy, but the real surprise is Tonia Bern-Campbell. Tonia is beautiful to look at and delightful to hear. She reminds me of someone who should be playing the Persian Room or the Waldorf. Of course, there is reference to the great Edith Piaf, but the act is all Tonia. It

(Continued on Page 33)

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FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

**THE NEW YORK SCENE:** Maximilian Schell appeasing the autograph contingent on West 45th Street. . . . Joanne Woodward among the counter lookers and actual shoppers at Saks Fifth Avenue. . . . Danny Kaye talking plane piloting and Chinese food to a dozen receptive ears at Sardi's. . . . Bob Considine with a copy of his new book, "TOOTS," under his arm at '21. It Shor reads well . . . Ann Miller, whoever her male companion might be, is an arm clinger when walking.

**SAGE COMMENT:** Abba Eban, Israel's very bright envoy, likes to use this: "Clever men know how to get out of a tight situation that wise men never get into."

**FROM THE PERSONAL PAD:** New Jersey's U. S. Senator Clifford Case unknowingly does the best voice imitation of Gregory Peck. . . . In 1936 Bing Crosby wore his trousers too long. In 1969, the Groaner's pants are still a little baggy. . . . Funny, Jerry Lester, the late night TV face of 1950, hardly ever guests with Carson, Griffin and Bishop. . . . Nobody ever ate spaghetti in a more delicate manner than Charlie Chaplin, defeating hunger, as he wound a fork around his just boiled shoe laces in "The Gold Rush." . . . You know something, Tony Franciosa would like to be Fred MacMurray of the 40's.

**HUMOR FILE:** A lifelong hypochondriac is a fellow who goes right down the line. The marker above his grave reads: "See, I told you I was sick." . . . Next time you call a hotel and the phone rings and rings and nobody answers, maybe the operator hung up a "Do Not Disturb" sign. . . . Hippie's line on the text of the Little Miss Muffet poem: "It was a bad trip."

**ADDENDA:** You know Liberace well if you call him Wladziu. . . . Most

missed voice at the still striking Met Opera: Birgit Nilsson. . . . You're getting along in years, pardner, if you still refer to a helicopter as an autogyro. . . . The Bacharach-David songwriting team describes singer Dionne Warwick in this one liner: "She is capable of milking every last sweet drop."

**EAT TREAT BEAT:** There's more to Switzerland than numbered bank accounts, much more. The cuisine of this beautiful country is outstanding. Fortunately, here in New York, the Chalet Suisse gives one and all a chance to participate in daily feasts. Onion and Cheese Pie is an all time great appetizer. The art of Fondueing (dipping your fork into an on-the-table preparation of cheese or beef or fish — and, for dessert, chocolate) is practiced here nightly.

Asti's, some 23 years a singer's paradise and a hungry man's utopia, is to an aria what the Peppermint Lounge was to the Twist. While waiters serve excellent full course dinners, (Veal Scaloppine, Scampi and Egg-plant Parmigiana, key main course items) the staff, singularly and in group fashion, sings and sings.

The ideal two dish ordering at Sun Luck East is Sweet and Sour Shrimps plus Chow Ming Young (beef and soft noodles). The combo is for any discerning diner who appreciates extra special Chinese food.

JACK CORTEZ



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- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) F.B.—Air Force/Army (c)
- (5) Stories of Success
- 11:00 (5) Regina Carrol Show (c)
- 11:30 (5) Accent On Action
- 12:00 (3) "Against All Flags" (c)
- (5) Stories Of Success
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- (5) Battleline
- 2:00 (3) Judy Lynn Show (c)
- (5) "Lisbon"
- (5) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- (8) Cartoons
- 3:00 (3) Arrest and Trial
- 3:30 (13) Upbeat (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Pal Joey" (c)
- (13) Galloping Gourmet
- (8) My Three Sons (c)
- (13) Perry Mason
- 8:30 (8) Green Acres (c)
- 9:00 (3) "Sergeants 3" (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Sun Country (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "Tower Of London"
- (8) "War Of The Colossal Beast"
- (8) "Rare Breed" (c)
- (13) Playboy After Dark (c)
- 11:15 (3) "Portrait In Black" (c)
- 12:00 (13) "The Barbarian King"
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies
- 2:00 (5) Bob Joyce Happening

**SUNDAY — November 2**

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- 8:30 (8) F.B.—Notre Dame/Navy (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (8) F.B.—L.A./Atlanta (c)
- (8) F.B.—San Fran./Detroit (c)
- (13) Directions (c)
- 10:30 (3) F.B.—Oakland/Cinc. (c)
- (8) F.B.—San Diego/Denver (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:00 (5) Quest For Adventure
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Lisbon" (c)
- 2:30 (13) "Charlie Chan In Rio"
- 4:00 (3) Laredo (c)
- (5) "Pal Joey" (c)
- (8) "Lover Come Back" (c)
- (13) Land Of The Giants (c)
- 4:30 (10) F.B.—Clark H.S./L.V.H.S.
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "The Carpetbaggers" (c)
- 6:30 (5) "Jubilee Trail"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) The Forsyte Saga
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- (13) "Great Show On Earth" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (3) "Easy Way" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 12:00 (13) "Mr. Denning Drives North" (c)
- 1:00 (3) Cinema Scene (c)
- 2:45 (8) Arrest and Trial

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — November 3**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "The Great Man"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Because They're Young"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) President Nixon (c)
- (13) Let's Make A Deal
- 6:45 (10) Friendly Giant
- 7:00 (3) "Blind Man's Bluff" (c)
- (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Frankie and Johnny" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8)(13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Journey To 7th Planet"
- (13) Joey Bishop Show (c)
- 12:00 (8) Movies Thru The Night
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Love Happy"

**TUESDAY — November 4**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Daddy Long Legs" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Perils Of Pauline" (c)
- (13) Strange Paradise (c)
- 4:00 (5) Cartoons
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) Drug Abuse
- 8:00 (3) Debbie Reynolds Show (c)
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) French Chef
- (13) "The Pigeon" (c)
- 9:00 (3) First Tuesday (c)
- (10) The Heartmakers (c)
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Channel 8 Reports (c)
- (13) The Invaders (c)
- 10:30 (8) Who-What-Where-When-Why (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Goddess"
- (8) Movies Thru The Night
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Gung Ho"

**DELIGHTFUL FOOD AT SENSIBLE PRICES**  
 The Largest selection of choice hot dishes and pastries—in the **PALM ROOM**

THE SPECTACULAR  
  
 Extra In Lounge  
**"TICKLE YOUR FANCY" REVUE**  
 Dave Sandee ★ Korean Palace Dancers

Escape to . . .  
**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — November 5**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Violent Saturday" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "The Naked Brigade"
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Branded" (c)
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) The President's Men (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Frank Sinatra, Sr. Spec. (c)
- (10) Public Affairs
- (13) "A Man and a Woman" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "All Through The Night"
- (8) Movies Thru The Night
- 11:45 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- (13) Bob Bailey Show (c)
- 2:00 (5) "The Fuller Brush Man"

**THURSDAY — November 6**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "The Girls In The Kremlin"
- 3:00 (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Father Of The Bride"
- 4:00 (5) Cartoons
- (13) Dark Shadows (c)
- 4:30 (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) D. Reynolds/Sound of Children(c)
- (8) Family Affair (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Roberta (Special) (c)
- (5) David Frost Show (c)
- (10) Price Of A Life
- (13) This Is Tom Jones (c)
- 9:00 (8) "Four For Texas" (c)
- 9:30 (3) Dragnet (c)
- (10) NET Playhouse (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Twelve O'Clock High"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "World For Ransom"

**FRIDAY — November 7**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "She's Back On Broadway" (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "Legend Of The Lost"
- (13) Strange Paradise (c)
- 4:00 (5) Cartoons
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:30 (3) "The Best Of Everything" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Land Of Japan (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Bridge To Europe (c)
- (13) "The Jayhawkers" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Footsteps On The Moon (c)
- 9:00 (8) "How To Stuff A Wild Bikini" (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Captain From Castile"
- (8) "Desert Fox"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) Peter Gunn
- (13) Delaney & Friends (c)
- 2:00 (5) "A Woman's Vengeance"
- 4:00 (5) Las Vegas After Dark

**MON. thru FRI.**

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Black Arrow" (Mon.)
- "Journey To 7th Planet" (T.)
- "The Goddess" (Wed.)
- "In A Lonely Place" (T.)
- "12 O'Clock High" (F.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Gung Ho" (Mon.)
- "The Fuller Brush Man" (T.)
- "World For Ransom" (Wed.)
- "A Woman's Vengeance" (T.)
- "The Marring Kind" (Fri.)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)

# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Sept. 26-Nov. 2  
 Minsky's Burlesque '69; Hank Shank Ork.  
 (10:15 P.M. to 3:30 A.M.)  
**SINBAD LOUNGE**  
 JoAnn Bon & The Coquettes; Sloop &  
 The Red Barons; Buddy Michael's Fringe  
 Benefits (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Bar-

*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)  
**CORRAL LOUNGE**  
 "Crazy Horse Saloon de Paris" Revue; The Sound Investment. (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Oct. 23-Nov. 5  
 Eddie Fisher; Steve Rossi & Slappy White; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 Woody Woodbury; Blues Crusaders; Monte Rock (10 P.M. to 3:45 A.M.)  
 "Bottoms Up" Revue (2:30 & 4:30 P.M.)

At show caught, we registered Eddie Fisher's voice a return to his success story, more matured, with the old quality that had been temporarily beset by personal tribulations. All that is apparently behind him as he enters, the strolling minstrel, from the back of the audience, singing his way to the stage. When Eddie is belting or

*(Continued on Page 24)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Mike Benton; Canestrellis; Cavarettas; Coco & Co.; Ross Collins; Cosmos; Dandino; Del-Steeles; DeMille; Flying Dons; Farfans; Joe Gerlach; Klausner Bears; Norbu; Palacios; Rodriguez Bros.; Maria de Roma; Vino Venito; Ringmasters Clarence Hoffman, Mike Hartzell; Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)  
**HIPPODROME**  
 "Nudes in the Night," starring Jack Mann; Mickey Jay, Rosemary Southern, Babette Bardot. Special Guest Star: Dandino. Marty Heim Ork. (3rd Edition Oct. 24 opening) (10:30 & Midnite)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly performed by the Cavarettas, Del-Steeles,

*(Continued on Page 25)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 The Paul Gilbert Show; Special Guest Star Roberta Sherwood; Action Faction; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold; Shirley Scott. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and

*(Continued on Page 26)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru December 6  
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Gary Grande; The Asian Orchids (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
 Sascha Semenoff & his Romantic Strings; Mafalda (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
 Orrin Tucker Ork.; Chet McIntyre; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there

*(Continued on Page 26)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Oct. 23-Nov. 19  
 Maury Wills; King Henry Soul Show; Bill Kane (7:30 P.M. to 5 A.M.)

The artful Dodger Maury Wills is slamming a series of hits in his Cortez reprise . . . where he's as much at home onstage as he is on the diamond. His performances are packed and the star plays his best, everytime up. Maury strums a mean banjo and sings a variety of tunes including his opener "Midnight Special," a rousing "Hello, Dolly," and special baseball material. He tickles the fancy with "Bye, Bye HMMMM-Bird," excluding the word "Black" from the title. The lad shows a lot of class in the audience question and answer session on his favorite subject . . . and his humor is warm and captivating. Backing Wills musically is Buddy Greve on drums, Don

*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Oct. 30-Nov. 19  
 Sandler & Young; Corbett Monica; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Rusty Warren; Wayne Cochran; Fabulous Blue Notes; The Hear & Now; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Dick Dodd & The Big Train, Chuck Freeman & The Drivers.

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Oct. 23-Nov. 13  
 George Gobel; Sue Raney; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Frankie Brent; The Upstarts (8 P.M. to 3:30 A.M.)

George Gobel has returned to the local scene after some time absent and that's good news for those legions of chuckle-seekers who dote on the puckish comedy of "Old Lonesome." He's in fine fettle in this Fiesta Room stand, quietly flipping those well-known delayed action laugh grenades. The poke at the Clint, Texas broadcast blather is always a priceless chunk of satire, with some pretty fair yodelling tossed in to add to the bargain. Everything adds up to a high score, clear to the end of his routine

*(Continued on Page 27)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Oct. 30-Nov. 19  
 Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Vic Damone; Tokyo Happy Coats; Deedy & Bill (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Oct. 13-Nov. 9  
Don Ho and His 80 Friends In "The Don Ho Show." Bobby Morris Ork. (8:00 & Midnite.)

### CASINO THEATRE

Baja Marimba Band; Redd Foxx; Little Charles & The Sidewinders. (4 P.M. to 5 A.M.)

### CROWN ROOM

Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. to 5 A.M.)

It's a Don Ho-down Hawaiian style at the International, with some 80 singing, dancing, musical representatives of the baby state joining the star in a representative island entertainment gala. Colorfully staged both with scenery and film clips, the production is lavish indeed. Ho, as earthily at home in the setting as if he were back in his own club, effortlessly coaxes the crowd into singing along with his many hits, including "Ain't No Big Thing" and "Pearly Shells," and warmly introduces the others in his company. The "company" adds

(Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — Oct. 9-Nov. 5  
Connie Francis; Ray Sinatra Ork (8:15 & Midnite)

### NIGHTHAWK LOUNGE

"Tower Sweets" Revue, featuring Fay McKay; Ray Malus (9:15 P.M. to 3:30 A.M.)

### SKY LOUNGE

Lauri Perry Four; Marv Nielsen & New Ideas (9:30 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Oct. 16-Nov. 1  
Enzo Stuarti; Special Guest Star, Jan Murray; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Shecky Greene; Sonny King (10 P.M. to 3:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Oct. 21-Nov. 3  
Jack Benny; Shani Wallis; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

"Skin"; The Outer Limits; "Fillies de Soul"; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Oct. 29-Nov. 18  
Dinah Shore with The Inner Dialogue; John Rodby, Musical Conductor; Nipsey Russell; Antonio Morelli and his Music. (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Timi Yuro & The Folk; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Oct. 14-Nov. 2  
"Hawaii '69"; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The 'Boat has docked in the South Seas and "Hawaii '69" strongly influences the sounds indigent to the islands. They paint a vivid picture of opalescent waters, exotic vegetation, blue skies and cool trade breezes. Elaborate costuming adds to the splendor of the setting and the rhythms are all-enveloping. One finds himself leaving to the swaying, insidious watusi beat. . . . But, first, you enjoy the musical-comedy package in full context. The lovely Polynesian maidens are the finest ambassadors the Hawaiian Chamber of Commerce could appoint. . . . Amply-figured Pami comes across strongly with her comicy. . . . and Prince Siisii puts the authentic flourishes on the production. It's the most inexpensive

(Continued on Page 28)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty

(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

"Tickle Your Fancy" Revue; Korean Palace Revue; Dave Sandee (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Op-

(Continued on Page 29)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE—Oct. 29-Dec.

2  
"Under The Yum Yum Tree," starring Gardner McKay, Virginia Mayo, Robert Q. Lewis, Patty McCormack. (8 P.M. & Midnite); "Haw-Haw," starring Geezinslaw Bros. (2 P.M. to 4 P.M.)

## TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

### BLUE ROOM

Guy Lombardo & His Royal Canadians; Tonia Bern-Campbell; Tony Cointreau; Page Cavanaugh Trio (10 P.M. to 3 A.M.)

### LA FONTAINE

Mary Fran.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework

(Continued on Page 30)

# Coming Attractions

## INTERNATIONAL

Internationale—Nov. 10  
**DANNY KAYE**

Casino—Nov. 19  
**FRANKIE LAINE**  
**CHARLIE MANNA**

Theatre—Dec. 3  
"HAIR"

## LANDMARK

Theatre — Nov. 20  
**TRINI LOPEZ**

## RIVIERA

Versailles—Nov. 2  
**DEAN MARTIN**

Starlite—Nov. 26  
**JACK CARTER**  
**FRAN JEFFRIES**

## SAHARA

Congo—Nov. 4  
**BUDDY HACKETT**  
**GOLDDIGGERS**

Casbar—Nov. 12  
**LEROY VAN DYKE**

## SANDS

Copa—Nov. 7 & 8  
**ROWAN & MARTIN**  
Special 2:30 A.M.  
shows only

Nov. 19-Dec. 16  
**SAMMY DAVIS, JR.**

## SHOWBOAT

Mardi Gras—Nov. 4  
**MATYS BROS.**  
with **VERA LEE**

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
"LE LIDO DE PARIS"  
Lounge—Nov. 28  
**NALANI KELE**

## THUNDERBIRD

Theatre—Dec. 3  
"COME BLOW YOUR  
HORN"

## TROPICANA

Theatre—Dec. 25  
**ALL NEW "FOLIES  
BERGERE"**

Blue Room — Nov. 7  
**ROSEMARY CLOONEY**

# Coming Attractions

## ALADDIN

Bagdad—Nov. 3  
**JACKIE GAYLE**

## BONANZA

Opera House—Current  
"FLESH" & "FLUSH"  
REVUES

Corral Lounge—Current  
"CRAZY HORSE DE  
PARIS"

## CAESARS PALACE

Circus Maximus—Nov. 6  
**JIMMIE RODGERS**  
**JERRY VAN DYKE**  
**PHIL FOSTER &**  
**THE METS**  
Roman—Nov. 28  
**BELLE BARTH**

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

## DUNES

Casino de Paris—Current  
**ROUVAUN**

Starring in the  
new 1969 edition

"CASINO DE PARIS"

Sultan's—Nov. 18  
**ARTURO ROMERO**

## EL CORTEZ

VIP—Nov. 20  
**CATHY RYAN**

## FLAMINGO

Flamingo Room—Nov. 20  
**AL MARTINO**  
**DICK SHAWN**

Casino—Nov. 20  
**MILLS BROS.**  
**DAVE BARRY**

## FREMONT

Fiesta—Nov. 14  
**MARTY ROBBINS**

Carnival—Dec. 22  
**THE COUSINS**

## FRONTIER

Music Hall—Nov. 20  
**BOB NEWHART**  
**KIM SISTERS**  
Circle "F" — Nov. 13  
**FRANK SINATRA JR.**

## ALADDIN

(Continued from Page 20)

bara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Serious strippers Suzette Summers and Joni Carson add zest to the production, with Miss Carson's wild, raunchy display of body english lusty enough to grow hair on the bald-headed row . . . The Agostinos are impressive with their suave duo acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six Minsky chorines are gleeful in their romps designed by Jerry Norman and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. Betty Stowell and Sharon Holmes are pared down almost to the buff in their solo frontings in the

dance productions and lithe Don Crawford assists them in the darting movements. He also sings along with sexy Kay Houston in a Flamenco number. She has the other productions rounds to illustrate with her husky blues-type voice. Josephine Spinedi has designed the brilliant costumes to go with the functional Glen Hulse settings. Musical score by Irv Gordon is handled nicely by Hank Shank's octet. (Bill Willard)

## CAESARS PALACE

(Continued from Page 20)

purring the Jolson tunes, he's at his zenith. The boyish star encourages across-the-footlights repartee with his audience, who somehow manage to contrive his tie and handkerchief for souvenirs. He defiantly projects "My Way" and "I Gotta Be Me" for closers . . . Eddie Samuels, Fisher's pianist-conductor for most of the past fourteen years, is happily back in the fold . . . Rossi & White complement each other like chocolate and vanilla ice

cream . . . and don't make a racial thing out of my favorite dessert. In between songs, Steve plays straight man to funnyman Slappy. There are ribtickling answers to well-delivered questions and a brief but expert session of footwork. White's "Brotherhood" closing monology is very apt, with Rossi's warbling of "Exodus" most effective . . . The Blossoms sing up a storm for a vigorous opening session, highlighted by their Gospel medley and repro of their recording, "You've Lost That Lovin' Feeling." . . . The Nat Brandwynne Ork is swelled to thirty musicians, who provide both solid and svelte sounds for everyone.

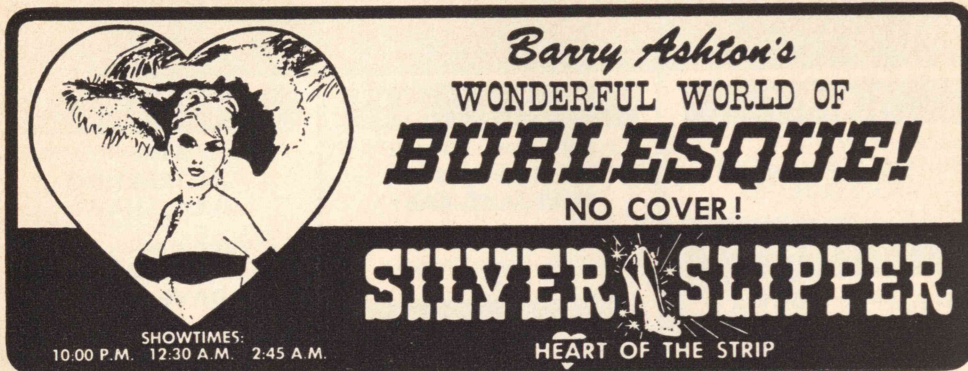
## CIRCUS CIRCUS

(Continued from Page 20)

Farfans, Flying Dons, Palacios (the latter group featuring the daring five year old flyer Raphael), and the Rodriguez Bros. . . . The Canestrellis are official champions of trampolining . . . Monsieur Coco &

Co. concentrate on the hilarious humor of chimps . . . The Cosmos instigate much merriment as they clown on their wooden elevators . . . Dandino defies gravity in his suspended animation feats . . . Young DeMille is daring in that backward somersault of his high (low) wire act . . . Mike Benton, Ross Collins and Joe Gerlach alternate in providing thrills with their respective 60 foot sponge plunges . . . The Klausner Bears wheel precariously between their kissy-face stagings . . . Norbu, the Human Gorilla, delights with his shenanigans . . . Maria de Roma performs trapeze contortions without benefit of net . . . Vito Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited nighttime action, with Mike Hartzell in the day slot . . . Jimmy Ille leads the band thru the dramatic background.

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**BURLESQUE!**  
NO COVER!

**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10.00 P.M. 12.30 A.M. 2.45 A.M.

## DESERT INN

(Continued from Page 20)

a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha," the fast-paced comedy of **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

Any time you wish to erase hard luck, remember hard work is the best eraser.

## DUNES

(Continued from Page 21)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . hilarious comedians **Davis & Reese**, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

## PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-

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fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

**Overburg** on guitar and **Bob Hammer** on organ . . . A mod Majesty mounts the podium when **King Henry's Soul Show** moves into the spotlight. He's toned down that orange colored thatch of his but it still comes through — long and electric. **King H.** leads his merry men into a diversified variety of music, with accent on the new sound. They make the room sway with nary a lull in the fast-paced program.

The **King's** men are **Jerry Bossert** on trumpet, **Joey Ambrosia** on sax, **Mickey Sekulich** on drums and **Ralph** ("Put A Little Love In Your Heart") **Costa** on fender bass . . . **Bill Kane** balances the scales with still a different approach to music and comedy, accenting the classic material he issues for solid entertainment.

## FREMONT

(Continued from Page 21)

when he takes the last bars of "She's That Old Irish Mother O' Mine" and tenorizes it to a fair-thee-well . . . **Sue Raney** is a thorough pro. Her song programming is exceptional, containing many fine tunes. **La Raney** bubbles and is very charming or serious, as the mood warrants. . . . **Al Jahns'** men of music have a salute overture to "The Girls" and take care of backstopping **Gobel** and **Miss Raney** fittingly. **Terry Wilkinson** is her pianist-conductor. (Bill Willard)

## INTERNATIONAL

(Continued from Page 22)

new cast members each performance — visiting celebs, who join the fifteen luscious and exciting **Tahitian Dancers** onstage, and a number of grandmas, willing recruits from the audience, who come up to sing with the famed Hawaiian star . . . Among the most popular features in the **Ho** show is the segment spotlighting legendary **Hilo Hattie**, doing her "Hilo Hop," and the enchanting sketch in which

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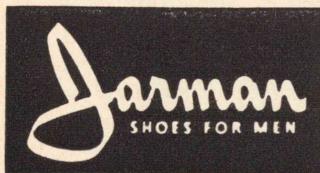
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FREMONT



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the Menehunes, mythical little creatures of the night, are embodied by beguiling man-made figures powered by the real live legs of the **Buddy Fo Dancers** . . . Others showcased are lovely **Tobi Allyn** who duets delightfully with **Ho, Little Dion**, a boy performer from Los Angeles who socks over his song and dance turn with amazing aplomb, **Angel Pablo**, of the fine voice, pretty singer **Vicki Burton**, the talented **Elsner Sisters**, and the excellent **Don Ho Singers** . . . **Warren Roche** conducts the aloha-shirted **Bobby Morris Orchestra** for the production, bringing a swinging slice of Hawaiian life to our mainland desert oasis.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

way we know to take a trip to the islands . . . **Harry Wham** continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. **Harry** doesn't just entertain for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately disappearing from the mod scene. **Harry Wham** is everyone's man of talent . . . The amazing **Johnny Paul** upholds his reputation as prestidigitator par excellence. Host and entertainment director of this room, **Johnny** plays the table circuit and you're lucky if you manage to draw him and his card magic.

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## SILVER SLIPPER

(Continued from Page 23)

**Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler **Satan's Angel** . . . **Charles**

**Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production.

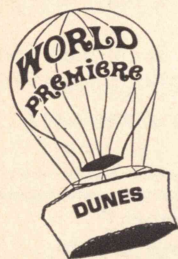
## STARDUST

(Continued from Page 23)

era," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Par-**

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING

THE BERNARDS  
FREDERIQUE PAULE

GARY GRANDE  
RUDY SCHWEITZER

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by FREDERIC APCAR

ker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merri-man! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 23)

. . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyar-mathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

JACK CORTEZ

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### THAT'S FOR SURE

(Continued from Page 10)

finalization.

That must have been a ludicrous scene . . . The setting was International Hotel Prexy Alex Shoofey's elegant office, in which he sat in sartorial splendor . . . surrounded by "Hair" representatives in Fox skin jackets, beads, and shaggy manes. Harry Blackstone, Jr., sales/advertising rep for the national company, is probably the only one associated with the vehicle who retains a recently-barbered and trimmed look.

Hollywood is talking about two of its most recently launched columnists who are receiving wide syndication — comics Morey Amsterdam and Pat Buttram — both giving a new slant on daily happenings.

When a friend of ours first saw Robyn Morgan (the Shirley Temple lookalike), she insisted the ten year old had to be a "31 year old midget."

Lee Fisher believes that Sandra Hulsizer is the "most gorgeous office manager in the world." In charge of the San Francisco Dunes office, the blonde beauty's current date book includes Darryl Lamonica (Oakland Raiders) and Craig Norton (Dallas Cowboys).

Our Criswell dropped by the set of "Beverly Hillbillies," where he visited with Irene Ryan ("Granny"), Soupy Sales, Tony Montenaro and David LeCours. Irene was recently awarded the title of "The Funniest Woman On TV" while Soupy was named "The Most Popular All-Around Performer."

George Harrison transatlantic'd Apple's Billy Preston to plane back to England for additional etchings — his own — and on the Beatles new LP. Billy is the first artist to ever record with the Beatles . . . on their "Get Back" hit.

It had to happen when N.S.U. changed its letters to U.N.L.V. The high-schoolers in town are now calling the University . . . "Un-luv."

Girl clown Sloopy is looking forward to joining hubby Joe Mayer in Hawaii in late November for their

delayed honeymoon. Currently in the Aladdin Sinbad Lounge with the Red Barons, Sloopy is third generation show biz. Her mother and dad travel the eastern circuit as Kay & Aldrich. Carol Burnett told Sloopy's mother she is the funniest gal the tube star had ever seen.

When Bob Patterson resigned as Assistant Mgr. of CP to go into business for himself, he was succeeded by Mike Mahr, who turned his Head Room Clerk post over to Line Davies. All three started together when the hotel opened.

Hearing of George Kirby's setting a record for his one day appearance at the York Interstate Fair Grandstand Show in York, Pa. (11,000 attendance), it reminded us of the time he played another fair in the rain. George walked onstage, shooed the musicians inside, and took a solo spotlight shower as he entertained the crowd.

FABULOUS Notes . . . Frank Carroll, builder of the Landmark, is seeking approval to build another hotel across the street . . . Narcotics agents searching lockers in schools and public buildings in a new drug crack-down . . . Comedian Pat Cooper has a taping date with Kraft Music Hall and a guest appearance on Tom Jones' tube show (England) in November . . .

Localites wondering if Al Parvin is ready to return to the active scene . . . The Bonanza contemplating movies in the showroom, as well as its current film center . . . Fremont star George Gobel guesting on the Dean Martin TVviewer Dec. 18 . . . Tune in on the Frank Sinatra Sr. Telly special Nov. 5 — CBS . . .

Shani Wallis hired an entire orchestra and rented the Mitch Leissen Studios to rehearse for her current Sahara gig . . . Bobby Goldsboro staying close to the new home he built in Nashville, concentrating on record producing in Raleigh, S.C. . . . Harvey Silbert in the hospital with a slipped disc . . .

The T-Bird thinking of "Barefoot In The Park" to follow their "Come Blow Your Horn" December stager . . . 9 year old Jerry Barnes scored his



The Las Vegas Symphony Society will begin its second season on Sunday, November 2 at Convention Center. Under the direction of Maestro Leo Damiani, the Las Vegas Symphony Orchestra will perform the first of five concerts scheduled for the Winter series. TV and Screen star, Fess Parker, will be guest narrator in Aaron Copeland's "A Portrait of Lincoln." The composition "The Great Scoreboard" by local composer-conductor William Reddie will be performed with Dr. Aaron Gold as Narrator and a combined musical chorus.

second hole-in-one at the **Aladdin** . . . **Anita Kerr** is producing the Dot etching for **The American Scene (Flamingo/Gene Barry show)** . . . **Stardust Palm Room** being expanded . . .

Currently fulfilling a five-weeker at the **Mint**, **The Summer Winds** move to the **Sahara** for a double fortnight on Dec. 8 . . . **Jack Ong** newest addition to the **International** publicity/promo office . . . A tube project is simmering for the **Frontier Circle "F's" Deedy & Bill** . . . CP star **Eddie Fisher** took daughter **Carrie** on a S.F. tour and shopping spree before opening here . . .

Performers flipping over **Lew Magram's** colorful (free) "Fashion Forecasts For 1970" catalog . . . The **T'Bird** sponsoring its **Nevada Open Golf Tourney** and Pro-Am Nov. 20-23 . . . The **Geezinslaw Brothers**, **Barn Burners**, and **Fran King** make "Haw

**Haw"** a matinee treat at the **T'Bird** . . . "**Fillies de Soul**" one year old at the **Sahara Casbar**, Nov. 5 . . .

Pace-setting **Rusty Warren** has returned with a smashing \$100 thousand wardrobe and a new look in the make-up department . . . In 1971 the U. S. and U.S.S.R. circuses will be transposed for three months under the **Cultural Exchange Program** . . . **Circus Circus** newcomer **Ross Collins** holds the world's diving record of 132 feet into 8 feet of water (Panama-1954 World Championships) . . .

**Stardust Lounger Bill Barty** taped segments of the **Red Skelton** and "**Get Smart**" TV viewers . . . a Hypno-Medical seminar set for the **Flamingo** Nov. 8-10 . . . Tickets are first-come, first-served for the **Merv Griffin International Hotel** telly tapings Nov. 1-4.

The **Landmark** is running special

2:30 ayem bingo sessions, nightly . . . and longtime bingo boss **Alex Kohler** is happily responsible.

The **Fremont Hotel** is celebrating its 14th Anniversary in a **Jackpot Jamboree**, with bonus awards going to lucky slot winners. Even their birthday cake will be a replica of a slot machine. The hotel planned to seek a real, live person to portray the animated version of its J.J. cartoon character symbol, "**Freddie Fremont**." Sounds like funtime at the **Fremont** . . . and that's for sure.

## LOUNGE STARS

(Continued from Page 15)

wouldn't surprise me to read one day that **Tonia Bern-Campbell** is headlining at the above mentioned places. Yea, you guessed it. I'm in love with this imported talent called **Tonia Bern-Campbell**.

Again, the perfect singer is still in town. Who else but **Vic Damone**. And again at the **Circle "F" Theatre** in the **Frontier Hotel**. With the **Joe Parnello** band backing him, this is the perfect musical show. I should know. I see him at least three times a week. You see him and you'll know why. More good music with **Duke Ellington** at the **Sahara** with the same band that has made history for the past forty some years. Funny . . . Everytime **Guy Lombardo** is in town, the **Duke** is in town. Both formed their bands about the same time and both have maintained the same style ever since. Maybe that's the secret of lasting. Keep at it until you hit and don't change.

That's about it for now. By the way, for the most provocative TV programming in Las Vegas, watch **KHBV-TV**, Channel 5. You might even see me every day at 1:00 P.M. on "**Dialing For Dollars**" and again about 1:45 A.M. Sunday morning with my "**Happening**." See you. . . .

## GOING HOLLYWOOD

(Continued from Page 12)

off the air.

The well-conditioned Russian boxers, averaging four years older than

their American amateur opponents, justified their 8-5 favoritism as established by oddsmaker **Jimmie (The Greek) Snyder** by scoring a close 6-5 triumph in the 11 Olympic weight divisions.

Some American observers considered the thin winning margin for the visitors, who boasted one Olympic and three Europeans on their squad, as a "moral victory" for the less experienced United States scrappers.

"It would have been nice to win," one member of the American squad commented, "but everything considered, I think we did better than expected. Most of us figured we would be lucky to take three or four bouts at the most."

A return match between the two countries has been scheduled for **Moscow** on **February 4, 1970**. The Americans again will be underdogs to their Russian rivals. But with better preparation, the **United States** may well produce an upset.

## CRISWELL PREDICTS

(Continued from Page 8)

the Russian-German invasion of Poland, inquiries were made about the welfare of bordering nations, and Russia is doing the same thing now in regards to China! The more things change the more they are the same! I predict that this month of September 1969 will be another misery milestone as was the month of September 1939! If war is futile, man is more futile! The political chickens come home to roost! The mistakes we make by two and two we pay for, one by one! There is nothing higher than truth, so therefore I predict that somehow the freedom loving nations of the world will triumph! So be it!

## HEADLINES OF THE FUTURE

Detroit faces new Strike! . . . Chicago faces a new riot! . . . Florida faces a tourist boom! . . . California faces a bumper citrus and vegetable crop! . . . Louisiana faces another hurricane! . . . Tunisia faces new leprosy outbreak! . . . New York faces measles epidemic! . . . Cuba faces an inner-revolution in November!

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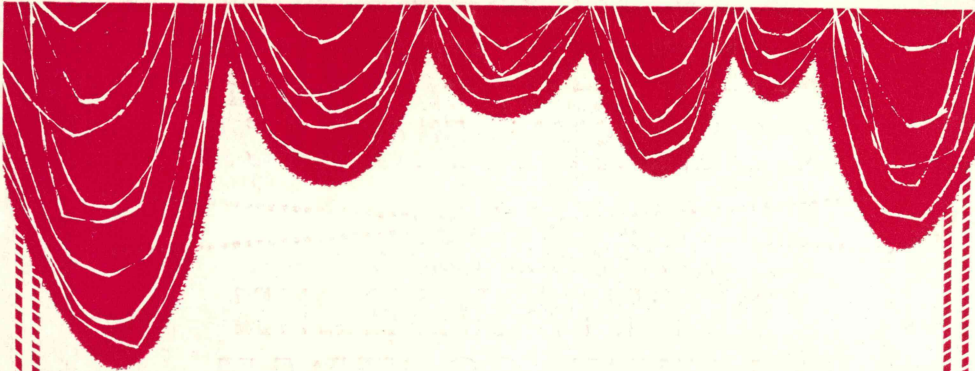
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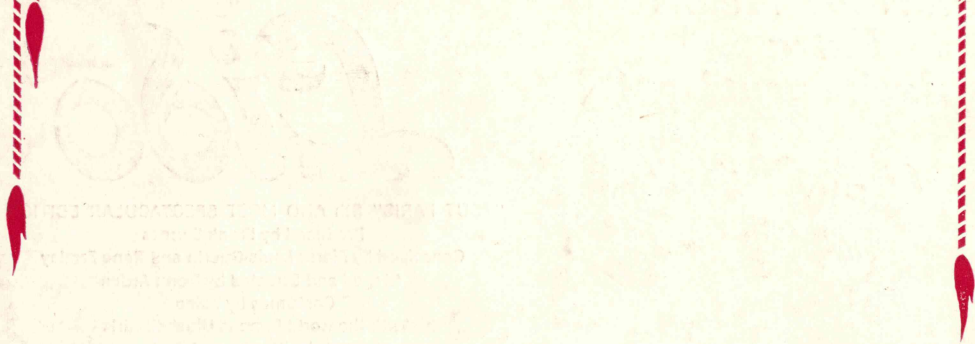


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