

JACK CORTEZ'

NOVEMBER 6, 1971

Fabulous

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LAS VEGAS

magazine



THE GOVERNOR & H. H. ?
PERRY COMO SAYS!
BUNCO ARTISTS

Page 9

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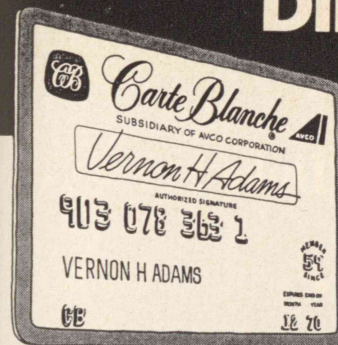
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NOVEMBER 5, 1971

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 38

November 6, 1971

On the Cover

... The beauty of the stately **Janet Boyd** is unquestionably the reason she has joined the ranks of one of the favorite **FABULOUS** cover girls. Photographer **R. Scott Hooper** has captured her in a seductively pensive mood. Her luxurious tresses frame her alabaster face to create a dramatic forget-me-not portrait. **Janet** is under contract to **Barry Ashton** in his "Wonderful World of Burlesque" at the **Silver Slipper**.

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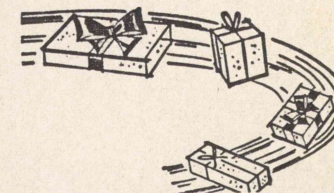
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Birthday- Anniversaries CORNER

... Belated wishes to **Al Games**, Beverage Director of **The Mint**, who poured the libations for his birthday October 30 ... Returning to the current projections, sing the birthday tune on the 6th to **Tommy Amato** (Wayne Newton's Manager), the delightful **Teddy Jane** (...s. **Benny**) **Binion** (of the **Horseshoe**) and popular **Al Garbian** (Manager of the **Carcusel Casino**) ... Lucky ol' 7-ites are **Dave Curtis**, 6 year old **Julie Ann Carpenter**, 9 year old **Stephen Fish** (son of **John Fish Jeweler**), multi-talented **Jimmie Haskell** (arranger-composer-conductor) and **Theron Jorgensen** ... **Mary** and **Buck Harris** (Sands casino exec) turn the page to their 21st Wedding Anniversary on the 7th ... **Riviera** Publicity Director **Tony Zoppi** is surrounded by the fair femmes on his November 8th annual, shared with **Debbie Halper** (19

year old dotter of **Riviera** casino exec **Dave Halper**), the lovely singer **Patti Page**, **Carol Ann Peters** and **Pam Skelton** (CP Publicity Office) ... **Elna** and **Lee Fisher** (Manager of **Rouvaun** and **UNLV** Instructor on Tourism) celebrate their 8th honeymoon on the 8th ... Sports man **Tom Diskin** opens his packages on the 9th, with 10 year old **Michelle Perry** blowing out her candles on the 10th ... The Government may or may not succeed in moving **Veteran's Day** successfully from the 11th but the birthdayers who cling tenaciously to that date are 3 year old **Ken Cefaratti**, **Abe Cohen**, comedian **Herb Eden**, **Muriel Rothkopf** (hubby is **Bernie R.**) and the wonderful **Barbara Vaughan** ... The very charming, attractive **Dora Csia** (husband **John** is **KORK-TV 3** Program Director) signals the close of the week's programming with her birthday on the 12th.



THANK YOU

JIM BAILEY

CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that a fatal fever will sweep many patients into oblivion before it can be noticed and arrested! Many who go under anesthesia are victims of rising temperatures up to 107° from which they never recover! This syndrome is not as rare as Doctors would have you think! Metabolic speed up is followed by the lethal malignant hyperpyrexia almost at once! You will read of the increasing death toll of this fatal fever! . . . I predict that Leon Barnard, one of America's noted artists, will amaze the art world with his new exhibit in January with several of his works earmarked for the large galleries. This new trend will be copied on a world-wide basis! . . . I predict that the Mercy Crusade who really has the welfare of animals at heart, will take a national stand on vivisection and cruelty in the city pounds! . . . I predict that a door-to-door collection for foreign starving children will be the next door-to-door swindle! Before you give, be certain you are giving to the right person! . . . I predict that "Million Dollars," our new poodle can now dial numbers on the telephone, so do not be too shocked if he dials you! "Million Dollars" held a barking conversation with his two brothers Mr. Chips and Buttercup in Littlestown, Pennsylvania last night! Do not underestimate the intelligence of a poodle! . . . I predict that the death of a famed star will be revealed after four years of silence due to a family fight over the inheritance! There will be another broken heart on Broadway very, very soon!

LIFE AFTER DEATH

I predict that one of the greatest curiosities of man is life after death and this is explained in the new Arthur Ford book "Life Beyond Death!"

For thousands of years this subject has been tossed one way then another, but in the cold light of the Bishop Pike experience, we have it today! Yes, there is life beyond death, and we shall find out soon!

PETTICOAT POLICY

I predict that President Nixon's Petticoat Policy will be the big news in the coming year! More women will be appointed to political jobs than in any year to date! I predict that History will record the Nixon Years and the Petticoat Years!

NEWSLETTER 1972

I predict that 1972 will be a big year for plastic! The shoe industry will use plastics for high style more than everybody's present style trend from Paris! . . . The automobile industry will openly replace metal with plastic even on the motors! . . . Spun plastic hair will adorn men and women as wigs which cannot be detected! Yes, 1972 a plastic year!

SCANDAL IN THE OFFING

I regret to predict an earth shattering scandal in the offing which will stun the world when it is made known! A coming jet set suicide pact will prove that even world famous men and women can become tired of living! Suicide is not too rare even in the higher plateau of society, and this suicide pact will prove it! The yearn for the escape thru death!

TOO LATE TO CLASSIFY!

I predict that over 10,000 Americans will be held on foreign shores for traffic in drugs! Most of these will be under the age of 30! Possession and the selling of drugs will be the punishable charges, not so much the using! I predict that in Turkey a life sentence is given and in Greece twenty years! Note: I further predict that sentences will be stiffened here



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in America! In some states the pushers will get death! . . . I predict that the new Nixon Plan on Guarantees and Warrantees will have teeth in them which you the consumer will be able to use for adjustment! Many guarantees and warrantees are not worth the paper they are written on, but under the new Plan they will be the legal responsibility of the seller to you, the buyer! . . . I predict that the new Sheilah Graham handbook "A State Of Heat" (How to use sex to get what you want) will become a basis for a daytime television serial! . . . I predict that you can expect far more roadblocks during the next three months due to the excellent luck of the Highway Patrol in nabbing contraband and wanted persons! . . . I predict that you will soon be able to insure your funds against any fluctuation when you travel abroad thru the Bank of America-Interbank! This will save many thousands of tourists from being stranded! . . . I predict that the next frozen food delight will be the

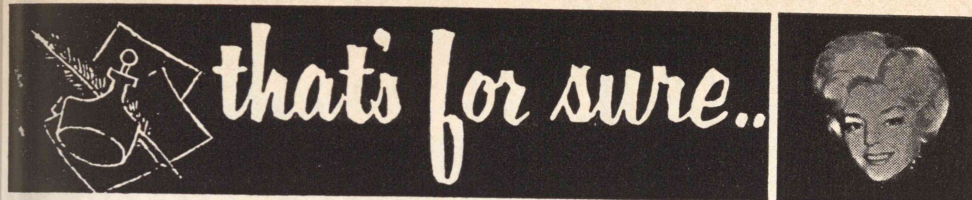
old fashioned corn chowder from your supermarket! . . . I predict you will find 73 per cent of voters agreeing with President Nixon on a coming poll concerning the state of our nation!

A NEW FEDERAL LAW!

I predict, and it is about time, that we will have a new Federal law concerning restaurants! A Doctor, Lawyer, Funeral Director or a plumber must attend school before being given a license, but any one, I mean any one, can open a restaurant without any training whatsoever! For a ten dollar business license fee they are in business! Millions of men and women in America depend on restaurant food and their fate is in their hands! The spoilage of food results in salmonella, ptomaine poisoning and other gastric disturbances! Yes, I predict a new Federal law requiring trained restaurant owners!

THIRD PROGRESSIVE PARTY

I predict that the Third Progressive
(Continued on Page 33)



that's for sure..

By **ETTA CORTEZ**

CONNIE Francis' two page telegram, announcing her husband of less than a year was filing for divorce in Las Vegas, arrived too late for us to item it last week. The day after it came, Izzy Marion was granted that divorce behind the closed doors of Judge Pavlikowski's chambers. Discussing it later with Izzy, we didn't probe for personal details — and he gallantly refrained from volunteering any. His only comment . . . "We could have made a go of it if her parents didn't live with us." The divorced groom has returned to New Jersey, where it will take a month for him to remove his belongings and install his Beauty and Barber Shop in the Playboy Hotel in Great Gorge (Vernon, N.J.). Izzy will then return to his FLV enterprise.

The Hilton International chiefs insist that Perry Como will be unable to open on the 9th, as a result of recent knee surgery. Ann-Margret enjoys a week's vacation during Glen Campbell's topline and fills in for the ailing Como through the 29th . . . A friend advises that Perry himself announced a November return . . . The Hilton hedges with "still an open date for the 30th." But, if Perry says he's opening in November, the 30th is the last day available . . . Then, we'll finally hear him singing the Christmas Carols — in person! That's something we've been petitioning since Alex Shoofey first assured us he had Perry's signature on a contract. (There's still an interrupted tube special Como must complete with Mitzi Gaynor and Art Carney, for a December 9th playdate.)

Warning . . . our town is suddenly full of con and bunko artists. A word of caution to owners of small business . . . Instruct your staff not to give any

pertinent information over the phone. Would-be forgers, posing as bank representatives, phone to advise your secretary his bank has stopped payment on checks bearing your business I.D. The would be forger wants to know where you bank so he can pass some "baddies" on your account. Legitimate bank employes will not hesitate to send you details in a letter.

Then, there's the old bunko game, with the dropped envelope, chock full of money. Two girls operate it on the street, using a kind, elderly woman as a foil. One (A) engages a kind, elderly woman in conversation. Another (B) passes by and seemingly picks up an envelope. The first tells the elderly woman they'd better investigate. They catch up with the passerby (B), who tells them there is \$50 thousand in the envelope, with a note that the finder may keep it if the envelope is taken to a certain address. The trio breaks traffic laws rushing to that address. Girl (B) enters a closed door. When she returns, she tells girl (A) and the kind, elderly woman she had to leave the envelope, but will get the money back if each returns later with envelopes containing \$350 each . . . Why should anyone purchase "found"



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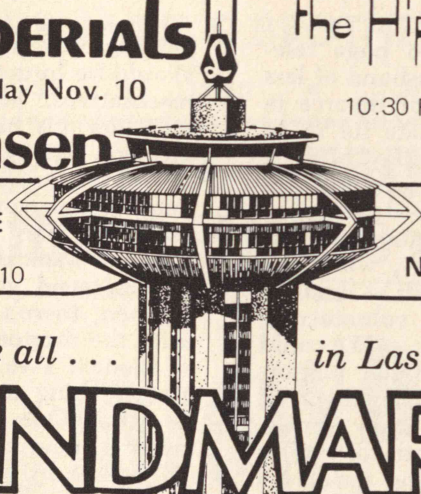
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LANDMARK



money? Report this and all attempts of the bunko artists to your police department — pronto!

If you received a notice advising you to re-register as a voter in September and you didn't comply, don't worry about losing your right to vote. Registrar Tom Mulroy advised this desk the request was necessary as a reaffirmation of affidavits, after a certain period of time. Those who were notified and didn't should take a moment to drop by Mr. Mulroy's office to re-register.

There are some "insiders" who claim our Governor met with Howard Hughes and personally delivered the billionaire's letter to the Gaming Commission for acceptance.

Peluzo The Clown is the first performer to give notice at the double Circus since it opened three years ago . . . When he closes on the 19, he'll fly to Texas to visit relatives before beginning rehearsals on the 29th for another "Disney On Parade" road company. This "Disney" road tour opens in San Antonio, Texas January

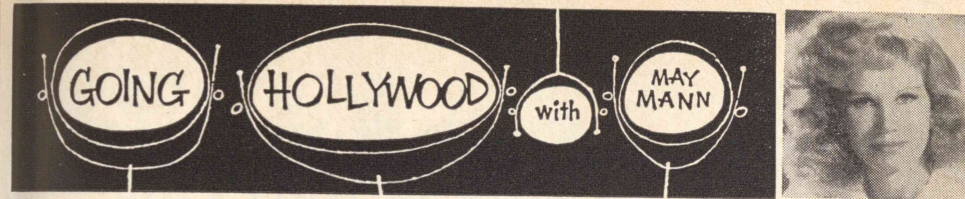
4 and fulfills national commitments through December '72.

Eating at Cioppino's Italian Restaurant is a happening. Without warning, one of the waiters will burst into song . . . If you feel like chatting with Pasquale, the owner/chef, you go through the swinging door to his domain. If a teenager has "eyes bigger than his stomach," Pasquale makes certain he is well fed and then advises the young man to "open a restaurant of your own, to feed your tapeworm!" The food is enticing enough to make a woman run away from her own range, to the security of Cioppino's menu.

On the subject of food — here's a tip for the gal with an inflexible work schedule. If you are reduced to frozen foods for dinner or a snack, you can bypass the preheating period. It works on an electric range, in the smaller of two ovens. Just set the temp and put the frozen tray in immediately. It is thoroughly heated in the time designated, discounting the preheat-

(Continued on Page 30)

FABULOUS LAS VEGAS



A Luau with the pleasure of a real night in the South Seas proved the most spectacular party The City of The Angels ever witnessed. It was all for Betts and Mayor Sam Yorty and 3,000 guests. Held in Yorty Hall at Los Angeles' new Convention Center, hearty congratulations poured on the Mayor, whose great dream, he said, when he took office three terms ago was to make this an international city with a convention center. "Now all the problems and headaches getting it built and running are yesterday," he eulogized, "in its enjoyment and the enrichment which will bring millions of people to Los Angeles." In simple people-to-people fashion, he thanked everyone for giving him the privilege to work to make his dreams for Los Angeles come true, and his visits to foreign countries selling Los Angeles and its harbor as the doorway to America (which all comes to Las Vegas as well).

Tickets were \$100 to \$15. Since Mayor Yorty is so honest, he has no monies filtering his way. For the Mayor's Citizens Information service each year a fund raising event is held for such.

Betts wore a Mr. Blackwell yellow flowered Hawaiian print; the Mayor's blue shirt was also special design. South Sea Island beauties slipped leis on your neck as you entered the spotlighted big hall, replete with swaying palms, lights and Hawaiian stroller musicians which meant instant dance. The tables were exquisite in South Seas flowered decor with delish gourmet polynesian food. The eyestopper was a hundred fifty foot primitive Hawaiian village with lagoons and volcanoes. When the Fire goddess was angry, the flames leaped high and in the ancient ritual of human sacrifice, a virgin Princess, beautiful

with long black hair and white silk gown, jumped into the flames for appeasement. Came the Bounty Festival dancers, the dance of courtship twixt man and maid, Samoan knife dancers, mauna koa Hawaiian wedding song, the Samoan fire knife dancers and the Tahitian Grand Finale. Everyone was South Sea Island with gloriously red-tressed Deputy Mayor Eleanor Chambers in a white silk and gold Hawaiian queen gown, red-tressed Enid Early, Sam's sister, in breathtaking blue with a pink lei of flowers. Red-head Dorothy Moore in a highnecked missionary girl gown, which John Cook decreed when he discovered the islands and the natives romped in their Gardens of Eden without so much as a fig leaf. Except Dorothy's was form fitting, no mu-mu. Deputy Mayor Joe Quinn in a red shirt, Chief of Protocol Edward Martinez in olive green Hawaiian flowered, Tom Jardin in polynesian black flowered. Lucy Gates, Eleanor Chambers' highly efficient secretary who stems from the famed Utah Opera Diva Emma Lucy Gates Family, Commissioner of Public Works Edward Hawkins in a yellow flowered polynesian shirt. Well, it was all very colorful. When a party for 3,000 goes off without a hitch, that's real organization isn't it. Mayor Yorty is being pledged from all parts of the country to become a Presidential candidate. This night it was just fun; no politics.

Jet Set Holly Brooke, N.Y. Daily Mirror Columnist's handsome young brother Harlan Poe (wonder if he stems from Edgar Allan Poe?) is in town screen testing at Screen Gems . . . David Cassidy, 1971 Oscarett winner, has Life's cover. Spent an afternoon with David at the Columbia Ranch where T.V.'s "Partridge Family" films. David is still humble and



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nice, in spite of his extreme popularity as the new teen idol. Says he instantly adored Shirley Jones, who is his stepmama, when they first met years ago.

Joan Crawford in town — so glamorous. Am saving Joan for the space she rates. Had a letter and a telephone call from Joan within two days of her return to New York. She's the best organized superstar and the most thoughtful in the business. Which is why she will always be a superstar, huh? Joan was in town for autograph sprees for her new book, "My Way of Life," for Simon and Schuster. More on Joan's exciting visit later.

Jerry Hopkins also in town on an autograph spree for his new book, "Elvis," Simon and Schuster, called me from San Francisco later. Jerry said Jim Morrison of "The Doors" suggested Elvis for Jerry's fifth book. "Not Elvis or the Colonel, nor anyone who knows them, would help me with the book," said Jerry. He went to Memphis and dug up his own material, still without seeing Elvis. It's an

interesting book with lots of new background. One thing is very wrong. Elvis' mom, a beautiful, dark-eyed woman with great inner beauty as well, definitely was not an alcoholic. I was sorry to see her labeled so, for it was not true. When I met Elvis, his mother was still alive and Elvis neither drank nor smoked, nor did his father and mother, who were all very religious. Elvis' mom was a wonderful influence on Elvis, which is reflected in his character, good manners and kindness. I knew so many of Elvis' friends and people who knew or met his mother. She was the kindest, most hospitable woman in the world — really lovely. It's a shame "a so-called reliable source" gave that wrong information on her. I've never met Jerry Hopkins in person, but he's a nice guy on the telephone and wouldn't intentionally, I'm sure, hurt anyone. Anyway, this sets the record straight!

Ava Gardner's in town posing for publicity shots for her new movie
(Continued on Page 31)

Lights of Las Vegas



By PHIL SOLOMON

ALWAYS looking for innovations, Barron Hilton may be the first to put closed circuit movies in Las Vegas Hilton and Flamingo Hotel rooms. The idea seems to be gaining momentum in and around N.Y. What will this do to the showrooms?

The new system only requires a special converter on the sets now in operation which will be furnished by Computer Cinema Co.

The way Hilton analyzes the situations, most of the hotel customers are predominantly businessmen attending a convention in the entertainment capitol of the world and have no time to catch a live show. They go to bed early and get up early to attend seminars.

Almost all the hotels here are seeking 100 per cent occupancy and booking of conventions Sunday through Thursday is the answer. The week-ends will take care of themselves.

Hotel guests will be given a choice of two movies, all recent hits. Selection will be made by means of a terminal unit in the rooms.

There is nothing else to do but sit back and relax. A computer system automatically bills the room unless the viewer switches off the set in the first 10 minutes. Payment is made on checkout.

During the testing period, fees of \$2, \$2.50 and \$3 will be charged per room. Should the idea work there's a good chance of closed circuit television direct from the showroom. This means no one will be shutout registered in that particular hotel when a star like Elvis Presley, Dean Martin or Andy Williams sells out a showroom.

Computer Cinema is now developing a more sophisticated converter. They expect to have 10,000 units

ready for testing by February.

James Larkin, marketing vice president for Visual Information Systems, a partner with Computer Cinema plans to put first run movies in video tapes.

Widespread use of the system in the nation's 600,000 quality hotel and motel rooms could mean additional revenue of \$1 million per month per picture for financially strapped motion picture companies. Hotel companies and Computer Cinema could expect to split another \$2 million.

RAMBLING AROUND—Hawaiian singer Dick Jensen just purchased a home here. He opens at Landmark Hotel Nov. 10 for a three week stand . . . Frederic Apcar asked Line Renaud to headline new "Casino de Paris" at Dunes beginning Dec. 27 and she turned it down . . . Connie Stevens set for a three week stint at Harrah's Reno starting Nov. 18 with comedian Norm Crosby on the same bill . . . By the time Sonny and Cher open at Hotel Sahara on Nov. 26 they may have a movie contract from Mike Frankovich and a TV series pact.

Dave Victorson is ready to sign Ann-Margret for five years and pay



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FRONTIER HOTEL

her \$3 million to play Las Vegas Hilton annually . . . Landmark Hotel bossman Frank Modica has decided to stick with name stars for the time being . . . Union Plaza closes the main showroom the first two weeks of Dec., reopening with another stage show, possibly "Guys and Dolls" or "Man of La Mancha". . . Comedienne Fay McKay is slated to furnish the comedy in new edition of "Casino de Paris" at Dunes Hotel starting Dec. 27 . . . Rip Taylor, star of "Funny Farm" at Aladdin Hotel set for a role in "Holiday in Las Vegas" flicker.

Comedian Jerry Shane told this pillar in Puerto Rico he feels he has graduated from Fremont Hotel to Strip hotel status and hopes to furnish the comedy in Juliet Prowse show opening Dec. 28 at Desert Inn Hotel . . . Barbara Eden has been signed for a three week engagement at Landmark Hotel beginning Jan. 26 . . . Maynard Sloate says the costumes for the new "Folies Bergere" show due to open Nov. 25 at the Tropicana

Hotel will be the most expensive ever. One outfit worn by a showgirl cost \$7500 . . . Caesars Palace wants Andy Williams to sign a five year pact since his contract has expired. Las Vegas Hilton is also bidding for the singer . . . After a successful stand in N.Y. the Landmark Hotel inked Frankie Laine to headline the main showroom.

Wife (reading husband's fortune card): "You are a leader of men. You're brave, strong-willed and popular with the opposite sex." It has your weight wrong, too.

JACK CORTEZ



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By Bob Joyce

THE answer to last week's trivia bit, in the movie "I Wanted Wings," a tiny bit of beauty by the name of Veronica Lake zoomed to stardom and made the peek-a-boo look and hair style the rage of the early forties.

Now, for next week. One of the great song standards of all time is "That Old Black Magic." From what movie did it come and who introduced it in the movie.

Want to know what a knockout is? It's Julie London in hot pants. If that weren't enough to get any red blooded man boiling, she sings better than ever, but this may be your last time to see her in the Blue Room of the Tropicana Hotel. I hear that room will go dark on a permanent basis about the middle of December. So hurry in quick to see the sexy one, Julie London. Al Hirt follows. Sorry, really sorry about the closing. When the Blue Room first opened, it went downhill quickly due to faulty booking of mediocre variety shows. In comes Maynard Sloate and the room starts to swing. I know no one will feel more down than Maynard when and if that time comes. The Blue Room was his baby.

If some Entertainment Director wants a beautiful hunk of talent call Marion Colby who moved here a few months ago. Good people besides.

Back to the Blue Room for a moment. About five years ago, a young and unknown comic was booked into that room. I found him wild and extremely funny. Not satisfied with sharing the bill with someone else he moved to the Aladdin Hotel to star and found that his name was not the big draw it should have been. This room was not for him. To the Flamingo and doing better as his name had become known to a few more

people. Just as it was happening for him, he moved to the Casbar Theatre of the Sahara Hotel. This is his room. His name is Jackie Gayle, who has to be the funniest new comic in the past ten years. All I can tell you is see Jackie and you too will become a convert like so many of us who have watched and admired him during the past few years.

Remember when every lounge in town had to have a hypnotist headlining? Where are they now? There is one exception . . . and a very pretty exception by the name of Pat Collins currently at the Nighthawk Lounge in the Landmark Hotel. How does she last when all the others have fallen by the wayside? Simple. She combines very smart comedy with her mesmerism. And she doesn't take herself seriously. Great evening for everyone.

I've exhausted my adjective dictionary when it comes to that showman supreme Louis Prima. Along with Sam Butera and the Witnesses this is still the most exciting act in all of show business. Where do you find him? In the Celebrity Theatre in the Sands Hotel, of course. This show you can see over and over and over, etc., etc., and still have a ball.

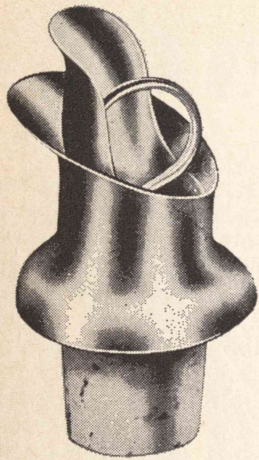
Two of the nice people are Mr. and Mrs. Brett Halsey. She's Heidi Bruhl, star of "Casino De Paris" at the Dunes. Bumped into both of them at one of those shopping center carnivals.

Also Gil of Gil and Nikki. Haven't heard of them lately. Why?

Congrats to all who won the FABULOUS Entertainment Awards. Vic Damone finally got the award I personally think he has deserved for so long.

Errol Garner appeared in New York

Fully Guaranteed



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Across from Hotel Sahara

Daily: 9 A.M. to 9 P.M.

Sunday: 10 A.M. to 6 P.M.

for the first time in a year . . . also the first time the **Maisonette Room** (St. Regis) headlined a jazz instrumentalist. His traveling rhythm section included **Jose Mangual** (conga), **Ernest McCarty, Jr.** (bass) and **Jimmy Smith** on percussion. **Garner's** special recording of "Misty" is used in **Clint Eastwood's** "Play Misty For Me."

Back to the shrewd (please don't misspell that Mr. Printer) talent buyer **Maynard Sloate**. Wouldn't you know that on the subject of the 350 thousand dollar scenery and costumes for the new "Folies," our buddy had to admit — very coyly — that the least expensive costume was a bracelet for one of the "models." ("Models?")

Showfolk are gung ho on **Jim Bailey's** "Judy" and "Barbra" and **Lynne Carter's** "Marlene" and "Pearlie Mae." As I've said before — they're both well worth the trip, even in the cold weather!

Until the next one — see you everyday on KVVU, Channel 5.

Sauce for the Goose . . .

A few weeks ago a doctor had trouble with his plumbing. The pipes in his bathroom began to leak. The leak became bigger and bigger.

Even though it was 2 a.m., the doctor decided to phone his plumber. Naturally, the plumber got sore being awakened at that hour of the morning. "For Pete's sake, Doc," he wailed. "This is some time to wake up a guy."

Well," the doctor answered testily, "you've never hesitated to call me in the middle of the night with a medical problem. Now, it just happens I've got a plumbing emergency."

There was a moment's silence. Then the plumber spoke up. "Right you are, Doc," he agreed. "Tell me what's wrong."

The doctor explained about the leak in the bathroom.

"Tell you what to do," the plumber offered, "Take two aspirins every four hours, drop them down the pipe. If the leak hasn't cleared up by morning, phone me at the office."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

POTPOURRI: The New York Sunday Times famous crossword puzzle, a triumph if you finish it, is repeating itself quite often these Sabbaths. Although different minds put the word charades together each week three times since January we've been asked to name a Triple Crown winner. And it is always **Omaha**. And that beautiful bird, the macaw is being abused through repetition. We've used **Ara**, the feathered friend's genus, on a trio of occasions. Let's freshen up our semantics, please. . . . During the just concluded **World Series** we made up a new word to describe a high pop fly that ends up on the wrong side of the base line. Will you settle for a "floul?" . . . Line from a 1950 movie "A Lonely Place," directed at **Bogart**, to wit: "Do you look down at all women or only those you know?" . . . Note to **H. Rap Brown**: "After the police positively identified your fingerprints you still insisted you were another man, **Ray Williams**. Don't look now, **Rap** baby, but somebody is wearing your digits." . . . At this year's **National Horse Show** (Nov. 2nd through the 10th) in addition to **Meyer Davis** and his orchestra the **First Army Band** and the **U.S. Marine Drum & Bugle Corps** will perform. The equestrians have had their saddle soiree ever since way back in 1883. . . . One gal we know who can't handle her liquor too well has her own name for the famed cocktail. Sez she: "A risky sour." . . . That **Roy Lew of Sun Luck East**, a super Chinese restaurant, makes the case direct for a great one-two dinner, Oriental style. Appetizer — Chicken Wings, crisp and dry; Entree — Beef with Ginger — Rice on the side. Pow! . . . "Butterflies Are Free" running a long,

long time is good theatre. A blind young man's *raison d'être* and problems with mama. At the **Booth Theatre** for all to enjoy.

WHEN THE SUN GOES DOWN: **Carol Lawrence** at the **Plaza's Persian Room** has one of those malleable acts. You can rate her as a dancer with a strong, sweet set of pipes or you might go the other way and brand her a musical comedy singer who can dance with the best of them. Whatever your choice, **Mrs. Goulet** is a big talent, mighty easy to enjoy. . . . That fulminating crackle you hear is audience reaction to the fact that **Benny Goodman** has once more picked up the clarinet, put together a small, but solid aggregation and is swingin' to high heaven. The proximity to **St. Peter's** domain is the **Rainbow Grill** way upstairs in the **RCA Building**. That licorice stick contains all the same wonderful tone of yesteryear and **Benny**, bless him, is giving lessons in technique every time he rides with the reeds. **The King of Swing** is just that. More because his brand of rhythmic music brings 1936 up to the present. "Don't Be That Way" has new freshness to it. If young people want to be introduced to the sound and beat that broke the big band business wide open, **B.G.** is the proper professor for the one night course.

OFF THE SHELF: The **Earl of Broadway**, an escapee from Ohio more than thirty years ago, has lived an exciting life, during which he has applied a flair for writing, repertorial skills and a desire to be where the action is to an honest approach and a laconic style. It has paid off handsomely. **Earl Wilson**, mild, almost meek at times, has been a measurer of bosoms, a star's confidant, a globe

(Continued on Page 32)

SATURDAY — November 6

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Death Curse Of Tartu"
- 10:30 (13) Kick Boxing (c)
- 11:00 (3) Mr. Wizard (c)
- (5) "Guest Wife"
- (1) "I Dream Of Jeannie" (c)
- 11:30 (3) The Jetsons (c)
- (13) Sports Challenge (c)
- 12:00 (3) The Rifleman (c)
- (13) Wide World of Sports (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) You Are There (c)
- 1:00 (3) "Law and Order" (c)
- (8) Children's Film Festival (c)
- 1:30 (13) F.B.—Wash./Calif. (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- 2:30 (3) Championship Bowling (c)
- (5) Leave It To Beaver
- (8) Strategy (c)
- 3:00 (5) Bench Racing (c)
- (8) Safari Adventure (c)
- 3:30 (3) U.N.L.V. Rebel Report (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:00 (3) The Saint (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Flipper (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Ski Scene (c)
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (8) News/Roger Mudd (c)
- (13) Country Place (c)
- 6:30 (3) "Left Hand Of God" (c)
- (8) Lawrence Welk Show (c)
- (13) F.B.—Ala./L.S.U. (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- 9:00 (3) "Gigi" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) "Revenge" (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (5) "Little Shop of Horrors"
- (8) "Charade" (c)
- 11:15 (12) Joe Delaney (c)

SUNDAY — November 7

- 6:30 (3) Faith For Today (c)
- 7:00 (13) Cartoons (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) Vegas Vampire Show
- 9:30 (3) The Rifleman
- (8) F.B.—Phil./Wash.—Minn./S.F. (c)
- (13) Children's Gospel (c)
- 10:00 (3) F.B.—San Diego/N.Y. (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- 12:00 (5) "Bullfighter"
- (1) "Two Guns & A Badge"
- (13) Charlie Chan Movie
- 1:00 (3) The Saint (c)
- (8) Roller Game Of The Week (c)
- 2:00 (3) The Dream (Special) (c)
- 2:30 (13) Wonders Of The World (c)
- 3:00 (3) Think (c)
- (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (3) "Hell Bent For Leather" (c)
- (13) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (8) F.B.—Grambling/Tex. Southern(c)
- (13) College Football '71 (c)
- 4:30 (5) "Down To The Sea In Ships"
- 5:00 (3) Meet The Press (c)
- (8) "The Appaloosa" (c)
- (13) F.B.—Notre Dame/Pitt (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (8) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "The Gangster"
- (8) Circus (c)
- (10) Civilisation
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Marriage On The Rocks" (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bob Hope Special (c)
- (5) Survival
- (10) Masterpiece Theatre
- (13) "Once Upon A Time/West" (c)
- 9:30 (8) Cade's County (c)
- (3) The Bold Ones (c)
- 10:00 (10) Chicago Sounds
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "Snake Pit"
- (13) "When Worlds Collide" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 8

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Plainsman" (c)
- 3:00 (3) "Claudell English"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—L.A./Balt. (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Castle Of Evil" (c)
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Introducing . . . Roy Buchanan
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Coogan's Bluff" (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "Exodus" (Pt. 1) (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Forever Amber" (c)
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) News-Night Report (c)
- (13) News-Night Report (c)

TUESDAY — November 9

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Moviemaker" (c)
- 3:00 (3) "Badman's Country"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style(c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (10) Misterogers' Neighborhood (c)
- (13) "Slightly Honorable"
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) Primum (c)
- (5) "Never Love A Stranger"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) Know Your Antiques
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- 8:30 (3) Sarge (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Do Not Fold, Spindle, Mutilate"
- 9:30 (3) The Funny Side (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Santa Fe Passage" (c)
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) News-Night Report (c)
- (13) News-Night Report (c)

BILLY DANIELS
ROBERTA SHERWOOD
MURRAY ARNOLD

DESERT INN

Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — November 10

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Fancy Pants" (c)
- 3:00 (3) "Young Philadelphians" (Pt. 1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "My Foolish Heart"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Ramona" (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Trouble In The Glen"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Journey To Center Of Earth" (c)
- 2:30 (3) Think (c)

THURSDAY — November 11

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Young Warriors" (c)
- 3:00 (3) "Philadelphians" (Pt. 2) and "3 Violent People West" (Pt. 1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Major Barbara"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Sitting Pretty"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) "Don't Make Waves" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Jubal" (c)
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (8) "Gambit" (c)

FRIDAY — November 12

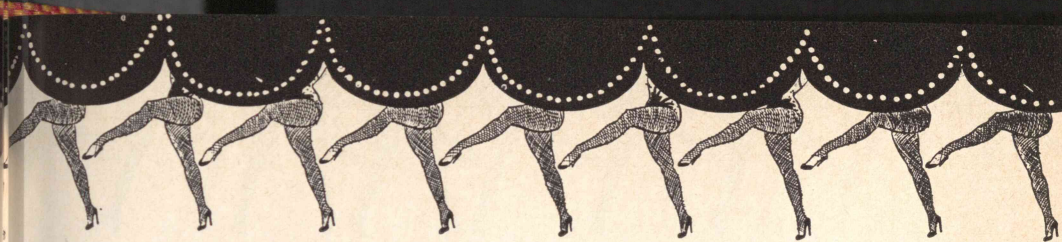
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Winchester For Hire"
- 3:00 (3) "3 Violent People West" (Pt. 2)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "No Man Of Her Own"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "A Yank In Vietnam"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) See The U.S.A.
- (13) Lassie (c)
- 8:00 (10) Inquiry: Education
- (13) The Brady Bunch (c)
- 8:30 (3) "The Harness" (C)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (10) Introducing . . . Roy Buchanan
- (13) Room 222 (c)
- 9:30 (8) "Paper Men" (c)
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Vegas Vampire Show
- 11:30 (3) Johnny Carson (c)
- (8) "Escape To Mindanao" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dkye Show
- (8) Romper Room (c)
- (10) Instructional Prog. ("til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Ruthless" (Mon.)
- "Magnificent Doll" (Tues.)
- "Magic Fire" (Wed.)
- "Gentleman West Point" (Th)
- "Hitler" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)



curtain time



ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 4-24
 Harry Belafonte; Nancy Wilson; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Jana Mitchel & Vaccaro (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hilldals; The Hillarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Peluza; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is an engaging aggregation of chimps and twin gorillas (the only ones in captivity) in a self-

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Oct. 19-Nov. 15
 Jimmy Durante; Abbe Lane; Carlton Hayes Ork (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Billy Daniels (10:15 12:15 & 2:15 A.M.); Roberta Sherwood (9:15, 11:15 & 1:15 A.M.) — (Dark Sundays)

He's the Star Spangled Banner of Show Business . . . and long may he wave that jaunty topper as he does the Durante shuffle. He may sing about "Old Man Time" but Jimmy obviously doesn't even have a nodding acquaintance with that gentleman. Schnozzola is as physical as ever, nonchalantly besting junior partner Sonny King in combat challenges. He is one of the more appealing song sellers. His "Young At Heart" often contributes one of the multiple standing ovations accorded him at each performance. The only complaint this

(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Thru Dec. 19
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Sasha Semenov & his Romantic Strings. 6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,

(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 4-Dec. 1
 Maury Wills (Wed. to Sat. 8:30-11:00-1:30 — Tues. & Sun. 9-11-1 A.M. — Off Mon.); Sandi McTavish & The Clan (7:15 to 1:15 A.M. — Off Tues.); Lou Lalli & Friends (Midnite to 6 A.M. — Off Sun.)

From a woman's point of view, the most intriguing facet of the Maury Wills presentation is his accent on bachelors in the group. (Engarde, men! The chase is on!) From a reviewer's point of view, the accent is fun and music. The baseball star sings, dances and jangles the banjo. He home runs with "Take Me Out To The Ballgame," "My Sweet Lord," "Oh, Happy Day," "Cuddle Up A Little Closer" and "Those Were The Days." Wills raps about his favorite subject and exhibits his diamond maneuvers for his fans (which every attendee is). Backing the Ace is Danny Andrew (whose piano boasts a bass attachment), soloing strongly with a "Proud Mary" tuner, John McWorthy on the drums and Guy Scalise on guitar. Ballplayer Tom Hutton is along this trip. A folk singer/guitarist, Hutton comes smilin' thru with "Fire & Rain" and "Mr. Bojangles." Don't miss this 9th Inning at the VIP . . . Sandi

(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 4-Dec. 1
 Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE — Thru Nov. 10
 Fats Domino; Jim Bailey; Billy Joe Royal; New Direction (8:30 P.M. to 4 A.M.) — Afternoons: "Bottoms Up" (2 & 4 P.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Nov. 5-28
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Nov. 4-Dec. 8
 Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE — Oct. 21-Dec. 1
 Jack E. Leonard (10:15 P.M. & 2:15 A.M.); Johnny Ricco (9:15-11:15-1:15 A.M.); Sunday Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 1-8
 Glen Campbell; Gaylord & Holiday; Good Time Hour Singers; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 P.M. & 1:45 A.M.); Bobby Stevens & The Checkmates (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. — Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)
CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Oct. 13-Nov. 9
 Jimmy Dean; The Imperials; Tommy Martin Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
 Pat Collins (10 P.M. & 2:30 A.M.)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)

A very smooth feller is this Jimmy Dean, with his parcel of downhome stories and ribbing of ringside patrons, plus warbling of some of the finest country songs in the catalogue. It all stacks up to one of the better 75 minutes the visitors and home folks can enjoy. Dean comes in via the table route, chatting and having a ball with as many people as possible before taking to the stage and stomp-

(Continued on Page 27)



RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 26-Nov. 6
Tony Bennett; Pat Henry; Jack Cathcart
Ork. (8:15 & Midnite)

DINO'S DEN — Thru November 18
Suzi Chung (off Mondays); Ernie Stewart
(off Sundays); (8:30 P.M. to 3 A.M.)

ROYAL CASINO

732-2916 Host, Tommy Volk
THRONE ROOM — Indefinite
Mr. Lynne Carter; Bobby Morris Trio
(10:15 P.M. & 2:15 A.M. Dark Sunday)

It's monstrous to assume the task of reviewing one **Lynne Carter** with the hope a niagara of adjectives will stream from your typewriter in time to meet the deadline . . . No female impersonator, he is an impressionist. Yet, he surpasses even that . . . **He gives character readings.** From his entrance in a soft yellow gown and well coiffed blonde wig, you are aware of watching an ingenious performer. Lending credibility to the amazing experience is the fact that you are not astonished by the ability of man to emulate woman so concisely . . . the thought of gender is totally absent. Rather, you marvel at the parallel of reality in this human being's ability to so readily adopt the character of another . . . a series of "another's," at that. The posture, the mannerisms of each guise undertaken, the silk stocking movements of a Marlene Dietrich, and the tomboyish stance of a Pearl Bailey, **Custom Created by Carter**, result in a gaping-mouthed audience. **Mr. Lynne** possesses an enviable wit, injecting basic humor throughout the compelling series of vignettes that find him making rapid transitions in mood, wardrobe and character. Seasoned showmen like Jimmy Durante, catching him between shows, are reticent to leave for their own curtain calls.

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 2-25
Buddy Hackett; New Christy Minstrels
(11/2-15); Tommy Roe (11/16-25); Jack
Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Jackie Gayle; The Expression; Sonny Turner;
Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Mafalda (7 P.M. to 1 A.M.) . . . (Wan-
ietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 3-23
Sammy Davis, Jr.; George Rhodes Con-
ducting; Special Guest Star, Billy Eck-
stine; Antonio Morelli Ork. (8:15 & Mid-
nite)

CELEBRITY THEATRE — Thru Nov. 16
Louis Prima with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Nov. 2-28
The Matys Brothers; Harry Wham; John-
ny Paul (8:30 P.M. to 4:30 A.M.)

The **Matys Brothers**, that frantically paced act with an everything-goes attitude, was rehearsing its return to the 'Boat, just as this issue went to press. We're assured that **Maria Carmen** will be with them, to lend some normalcy to their showtimes — but their zaniness will know no limitations . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are full orchestral quality —but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71" with Tommy
Moe Raft, Lou Ascol, Janet Boyd, An-
gelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Paul Lowden Ork.
10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Tommy Deering & The Inner Circle (11
P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the col-
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
The Kim Sisters; Lou Styles; "A Bare
Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10
"Latin Fire '72" with Freddy Manjon,
Manolo Torrente, Teresita Rodriguez,
Clarita Diaz, George Hernandez Ork.
(Weds. thru Mon. 8:15 P.M. & Midnite.
Off Tues.) — (Tuesday: 6 P.M. to Midnite
— Pete Loza; Bob & Vicky)

LOUNGE
Vic Garcia Trio (4 P.M. to 10 P.M. —
Off Monday); Bob Fletcher & Vicky Lano
with Hank & Company (10 P.M. to 4
A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — thru Nov. 6 (Re-opens 11/25)
The 1971 "Folies Bergere," with Philippe
Gentry; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolyn Everette; Vassili
Sulich; Yvonne Brown; Tropicana Danc-
ers; Tropicana Boys; Les Mannequins;
Felicia Atkins; Joyce Grayson; Si Zentner
Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Julie London; Tony Russell; Raoul Rom-
ero Ork. (Tues. thru Thurs. & Sun. 10
P.M. & Midnite . . . Fri. & Sat. 3rd Show
at 2 A.M. — Dark Monday)

CASINO
Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Dec. 1
"Fiddler On The Roof," starring Bob Car-
roll with Fritzi Burr and a cast of 30. Sam
Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE
The Kimberly Diamonds (Noon to 6 P.M.,
except Tues.); Jay Orlando (6 P.M. to
Midnite, except Weds.); Paul Littlechief
(1 A.M. to 7 A.M., except Tues./Weds.
A.M.)

THEATRE LOUNGE
Huck & The Soul Patrol, featuring Cleo
Jackson (Fri. thru Weds.) — (Dancing 10
P.M.-4 A.M.) — (Dark Tuesday)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Teyve's, **Bob Carroll**. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** Golde is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the tailor, **Peter Alzade** as Perchik, the
(Continued on Page 29)

Coming Attractions

ALADDIN

Bagdad—December 24
**MINSKY'S
 BURLESQUE**

CAESARS PALACE

Circus—Nov. 25-Dec. 4
**PAUL ANKA
 GEORGE KIRBY**
 December 5-17
ROOM DARK
 December 18-Jan. 2
**STEVE LAWRENCE
 EYDIE GORME
 FREDDIE ROMAN**
 Barge—Nov. 11-Dec. 15
BRUCE WESCOTT
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
**EXCITING
 CIRCUS
 ARTISTS**

CIRCUS CIRCUS

(Continued from Page 20)

contained package of gymnastics and FUN . . . **Bobby's Chimps** offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The **Hildalys** merit much respect when the master rides a unicycle upside down on a monorail, his teeth supporting a trapeze on which his wife works . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **Ronnie Lemus** is the latest daredevil to toss caution into the cellar with his ceiling to sponge dive . . . **Gigi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique **Peluza** performs one of the most individual clown

DESERT INN

Crystal—Nov. 16-Dec. 6
**DEBBIE REYNOLDS
 SHOW**

December 7-27
ROOM DARK

December 28-Jan. 24
**JULIET PROWSE
 SHOW**

Lounge—Nov. 29-Dec. 16
**TEX BENEKE
 RAY EBERLE
 MODERNAIRES**
 with
PAULA KELLY

December 17-Jan. 3
**HARRY JAMES
 ORCHESTRA**

DUNES

Casino—December
FAY McKAY

Sultan's—November 15
**ARTURO ROMERO
 MAGIC STRINGS**

Top—Dec. 24—Mar. 23
**JACK MORGAN with
 RUSS MORGAN Orch.**

EL CORTEZ

VIP—December 2-29
**COULTER TWINS CO.
 KING HENRY**

FLAMINGO

Flam. Rm.—Dec. 2-8
DON HO
 December 9-23
**B. B. KING
 TRENIERS
 BROTHER LOVE**
 Casino—Nov. 11-Dec. 8
**MILLS BROTHERS
 NELSON SARDELLI
 JUDY LYNN
 SONNY CHARLES**

FREMONT

Fiesta—Nov. 29-12/23
ROOM DARK

FRONTIER

Music—Dec. 9-22
DARK
 December 23-Jan. 26
WAYNE NEWTON
 "F"—December 2-29
**FRANK SINATRA, Jr.
 (12/3-29)
 JERRY VALE**

acts of the century . . . The art of trampoline timing and control has returned with the exacting **Randels** . . . **The Rigettis** perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old **Sabrina** is astoundingly precocious in her head balance trapeze act . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **The Aerial Ballet** is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . **Mike Hartzell, Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

Subscribe to FLV Magazine

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—November 9-29
ANN-MARGRET
 November 30-Dec. 23
PENDING
 December 24-Jan. 13
BARBRA STREISAND
 Casino—Nov. 17-Dec. 14
BOBBY VINTON

LANDMARK

Theatre—Nov. 10-30
DICK JENSEN
 December 1-11
DARK
 December 12-17
J. STRONG CIRCUS
 Lounge—Current
PAT COLLINS

RIVIERA

Versailles—November 7-25
**TOTIE FIELDS
 JIMMY RANDOLPH**
 November 26-Dec. 2
**SHECKY GREENE
 BARBARA McNAIR**
 December 3-9
DEAN MARTIN

DESERT INN

(Continued from Page 20)

reviewer has is that **Jimmy** doesn't do more of his bouncy piano interludes, which are catnip to the audience . . . **King**, an exceptional singer with a remarkably full range, and a personality to match, is the perfect foil for **Durante**. Their numbers together — "Love Ya," "One Of Those Songs" and "Inka Dinka Doo" are great fun, coupled with the masterful control **Jimmy** "exerts" over the former fighter (who bears all bruises for love of **Durante**) . . . The precious **Pearce Sisters** will be raving beauties at maturity. Even now, they are captivating singers - dancers - musicians, with their quintet being joined by two more, petite **Pearces**. Their sense of rhythm is fantastic, and imperturbable in the face of **Durante's** good-

NOVEMBER 6, 1971

SAHARA

Congo—Nov. 26-Dec. 13
FRANK GORSHIN
 December 14-23
ROOM DARK
 December 24-Jan. 3
JACK BENNY

SANDS

Copa—Nov. 24-Dec. 14
**ALAN KING
 LOLA FALANA**
 December 15-Jan. 4
**DIONNE WARWICKE
 MARTY BRILL**
 Celeb—Nov. 17-Dec. 14
BILL MEDLEY

SHOWBOAT

Mardi—Nov. 30-Dec. 19
**THE
 JETS**

SILVER SLIPPER

Red G.—Nov. 23-Dec. 5
**LYNN DAVIS
 PETER & WOLF**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Dec. 3-Jan. 6
**NOVELITES
 KIMBERLYS**
 January 7, 1972
NALANI KELE

THUNDERBIRD

Theatre—Current
**"LATIN
 FIRE
 '72"**

TROPICANA

Theatre—November 25
**All new
 "Folies Bergere"**
 Blue Rm.—November 12-25
AL HIRT

UNION PLAZA

Showroom—Current
**"FIDDLER
 ON THE ROOF"**

natured heckling . . . **Jimmy's** "Art Collection" is a bevy of tall beauties who dance and strut with the master clown . . . Drummer **Jack Roth** and pianist **George Finley** round out **Durante's** sensational show. The only thing missing is **Eddie Jackson!** . . . Speaking of art collections, **Abbe Lane** is a total one. Strikingly gowned by **Bob Mackie**, the ravishing red-head dazzles in a highly entertaining act produced by **Hugh Lambert**. **Abbe's** a compelling singer, provocative dancer, scoring strongly in song and dance routines with her talented partners **Garrett Lewis** and **Larry Billman**. Her nostalgic, witty bow to 1930's musical, staged by **Jack Regas** with an authentic set designed by **Jim Trittipo** is a show stopper, as is the gem on stars of the 1940's, with **Abbe** devastating as **Lamour**, **Grable**

25

TO FIGHT MUSCULAR DYSTROPHY

Nov. 1-30 . . . The Eagles distributed canisters in local places of business.

Nov. 1-7 . . . Members in local bowling leagues will STRIKE OUT against M.D. Junior keglers from the Showboat and College Park Lanes hold their Tourney, Nov. 6. Variety School Leaguers from College Park, Nov. 5. 18 trophies to be awarded.

Nov. 5-7 . . . Among the hundreds who will take part in the Teens Against Dystrophy March — to KNOCK OUT M.D. — are the Demolay Boys, Rainbow Girls, Jobs Daughters, Mountain View Christian Youth, Youth Square Dance Group, as well as other youths.

Nov. 26-27 . . . Firefighters will BOOT OUT M.D. with their annual Boot Drive at major intersections throughout the city and surrounding areas.

and Hayworth. When she and the boys carbon the Andrews Sisters, audience enthusiasm drowns out their singing . . . **George del Barrio** is Abbe's conductor-arranger . . . The amazing **Agostinos** are the only couple in the world performing the dangerous "Roman Chair" act (a family trademark). **Denise's** divestiture atop **Frank's** shoulders could only be followed by their breathtaking feat . . . The opulent **Carlton Hayes Orchestra** gives ideal musical backing. (Cortez)

DUNES

(Continued from Page 20)

and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, FABULOUS scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 22)

McTavish & The Clan — and the **Lou Lalli** performances will be reviewed in our next issue.

LANDMARK

(Continued from Page 21)

ing off with "Rocky Top, Tennessee." A session follows with the anecdotes, ribs and stories done in his typical Plainview, Texas drawl. Out of this, **Dean** comes up with the best batch of songs he's put together yet, beauties by **Kris Kristofferson**, who could well be the top country songwriter around today. The other medley receiving peak attention is his salute to Nashville, where all the songs in the collection originated. His closing gambit this trip is "America the Beautiful," larded with narration that grabs the folks and gets 'em cheering as the curtain falls . . . **Dean's** buddies are **The Imperials**, who also back **Elvis Presley** with fine harmonies. The quartet is most effective whenever in solidly supporting Mr. D., or in their own spot where they adroitly maneuver the notes for excellent results. The lads are **Jim Murray**, **Terry Blackwood**, **Greg Gordon** and **Armon Morales** . . . **Dean's** banjoist, **Smitty Irvin**, takes a brief but rousing solo, and guitarist **Hershel Witt**, puts in some neat strokes on the strings . . . The **Tommy Martin** musickers are directed aptly by **Johnny Miller**. (Bill Willard)

ROYAL CASINO

(Continued from Page 22)

Watching **Ed Sullivan**, **Corbett Monica** and **Jackie Gayle** lead a standing ovation for him, I mused over the possibility that here indeed was the Eighth Wonder of the World. **Lynne Carter** is absolutely incredible . . . The **Bobby Morris Trio** knit the musical background into a perfect frame for **Carter's** masterpieces. (Cortez)

One angry skunk to another: "So do you!"

SHOWBOAT

(Continued from Page 22)

choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin — full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

lection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the **Nile Queen**? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa

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1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries

over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Quickie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of



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the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Orchestra provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

student, Mark Shannon's Fyedka and Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are Juditch Tillman as Yente the matchmaker, Leon Spelman as Mordcha, the innkeeper, Maurice Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty much Carroll's opus all the way and he's up to every nuance of the part,

also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings & the Patricia Zippodt costumes. The excellent musical direction is by Sam Caplan, with orchestrations by Don

Walker, vocal arrangements by Milton Greene and dance music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is first-rate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to go — **The Fiddler**, enacted by Ross Divito with Caplan bowing the actual notes. Long may he fiddle!

THAT'S FOR SURE

(Continued from Page 10)

ing time. If you heat more than one package, just add the extra minutes necessary (5 to 10).

Did you ever think you would live to see the flag of Communism raised in this country (U.N. — November 1) and Veteran's Day moved from November 11 to October?

★ ★ ★

When Jack Morgan and the Russ Morgan Orchestra close out of the **Dunes' Top O' The Strip**, there is always some memorable sidelight. Earlier in the year, droves of bats kept striking at the windows — only when the band played. (Bats that dance?) This time (Oct. 28), the winds joined Jack Frost to jolt the windows. During intermission, the symphony of the winds created an eerie sound . . . Off on a tour of one nighters that will keep them busy until they return here to play the **Fireman's Ball** on December 23 (the night before they return to the **Top**), the **Morgan Orchestra** is being paged by the **Rainbow Grill** and **St. Regis** in New York, as well as the **Royal York** in Toronto.

The new "**Casino de Paris**" spectacular will open at the **Dunes** on December 24 or 25. The showroom will go dark when the current "**Casino**" closes on the 19. England's **Robert Knight**, who worked on the existent octuramic stage, is detailing the new stage addition, with crews activating installation next week.

The **Desert Inn's Abbe Lane** is proud of her two stage partners, **Garrett Lewis** and **Larry Billman**. **Lewis**, who just closed out of "**A Funny Thing . . . Forum**" at the **Ahmanson**

Theatre in Ellay, was "**Cornelius**" in "**Hello Dolly**" to dollies **Carol Channing** and **Mary Martin**, and played "**Jack Buchanan**" in the "**Star**" movie musical toplining **Julie Andrews** . . . Successful writer **Billman**, who authored the "**Queens Of The Silver Screen**" revue, now playing the **Holiday Inn** in Bermuda, revised the "Forties" segment in **Abbe's** act, and wrote the special lyrics for the "Side By Side" finale. **Billman** will also collaborate in writing **Abbe's** new act.

Francy Dan, the Patsy Award winning canine star featured in the **Aladdin's "Funny Farm"**, has his own movie double, "**Clancy**." **Francy's** screen and TV credits include "**Glass Bottom Boat**," for which he won the animal acting award, "**Dirty Dingus McGee**," "**Support Your Local Sheriff**," "**Iron-sides**," "**Mod Squad**" and the **Doris Day** and **Steve Allen** TV viewers.

★ ★ ★

FABULOUS Notes . . . **Frank Sennes** cautiously postponed comment on the possibility of producing a spectacular for **Acapulco** . . . If he does, it's a sure bet **Donn Arden** will put it all together with music and movement . . . A famous performer (not F.S.) is afraid medics might confirm his "not-going-to-live-long" syndrome . . .

Former **Trop** publicist **Bill Bray** is sitting atop a national by-line . . . The **B'nai B'rith** salutes **Jackie Gaughan** as "**Man Of The Year**" during a Testimonial Dinner at the **Union Plaza** December 19 . . . **Alan Lerner**, **Johnnie Ray's** conductor, off to baton for **Rosemary Clooney's** midwest tour . . .

With **Maury Wills** at **El Cortez**, first baseman **Tommy Hutton** traded by the **Dodgers** to the **Phillys** . . . Mexican star **Tun Tun** preempted from his Oct. 27 opening in the **T'Bird's "Latin Fire"** by a visa problem at the border . . . Isn't M.M. responsible for the "**Right Inn**" outdoor board that won the **D.I.** a national award from the **Institute of Outdoor Advertising** . . .

Frank Sinatra, Jr. back from "**Down Under**" to tape a series of **Dean Martin** TV viewers before tackling a tour

of Nova Scotia, Canada, Pittsburgh, Buffalo and St. Louis, then heading back here for a Dec. 2nd **Frontier "F"** opening and introductory tapings for his new album . . . Regional Directors finalizing plans to open an **MDAA** clinic here . . .

Tony Bennett enjoys a lifelong ambition when he embarks on a concert tour in 1972 with the **Dallas, Cleveland** and **Denver Symphony Orchestras** . . . **Norma Riddle** and **Betty Maier** braved the winds to enjoy the **Democrat Women's Barbecue** honoring **H. H. Humphrey** last month . . . The **Miss Rodeo America** Pageant set for the **Frontier** Nov. 9-13.

Robert Goulet, toplining the **Sahara Tahoe** Nov. 5-7, returns to family and hearth before taping "**Laugh In**" and the "**Bob Hope Special**," then co-hosting the **Mike Douglas** tuber December 1 . . .

★ ★ ★

Jimmy Durante will ever remain one of the most incredible of performers. He has a charisma that doesn't stop. Once a **Durante** fan, always a **Durante** fan. Watching him at the **D.I.**, you are totally aware of the greatness of this man. This is one talent that doesn't need a certain room in which to meet success . . . it jumps to greet him in a **Las Vegas** showroom or a football stadium. No one can dispute that **Jimmy** is the **Star Spankled Banner** of **Show Biz** . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

with **Paul Newman**. **Ava** plays the **FABULOUS Lily Langtry**, who took her baths in white china tubs (no indoor plumbing in her time in the wild west), filled with rose petals yet. That appeals to me more than **Anna Held's** baths in goat's milk. I hear **Lily** made her amours on a bed covered with red roses. I hope she had the stems with thorns removed, or what terrible scratches. She also required her lover to doff his long woolen underwear and take a bath. First, I hope.

Milt Larsen, who has returned nos-

talgia with its true international flavor and glamour not only at his famed **Magic Castle**, produced his annual "**It's Magic**" at the **Wilshire Ebell**. What a night, with international artists from all parts of the world imported with their fantastic settings and scenery to make the stage a sight alone to see. The great **Simada** of the **Orient**, **Chen Kai** of **Mexico**, England's **Bob Swadling**, **Valeri** of the 1970 **Magic Congress**, grand prize winner, **Ricki Dunn** who lifted shirts, socks, wallets, wrist watches, **M.C. Whitey Roberts**, a double for **W.C. Fields**, were breathtaking wonder. We hadn't seen a lady sawed in half since **Orson Welles** cut **Rita Hayworth** in two, but there was **Alan Wakeland** cutting up beautiful **Irene Larsen**, whom **Bill Larsen** like **Houdini** then sprang from a locked trunk in seconds!!! **Kathy Daniel** floated around in air, real spooky. How Do They Do It? That's the big question always, and always unanswered. Magicians keep their secrets or their spirits or whatever, to themselves.


Lucille and **Paul Caruso's** and **KNBC's** big parties next column.

And That's Hollywood!

Country squire — "Why not stand up straight, I bow my head neither to God nor to man."

Farmer — "See that field of grain. Only the empty heads stand up. Those that are well filled bow low."

What a lot of ten-year-olds are wearing this year.



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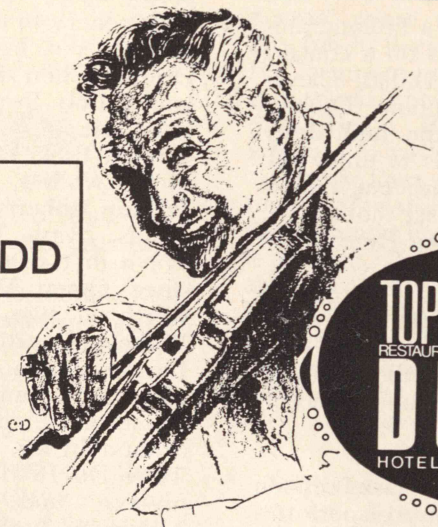
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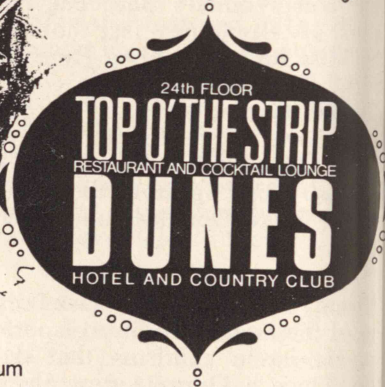
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MIGHTY MIXTURE

(Continued from Page 17)

trotter and an evaluator of show biz. Now via a book, "The Show Business Nobody Knows," Earl has gone beyond his daily column. He checked his files, put his memory to the test and shared items, secrets, opinions garnered in his milieu. Cowles Book Company is the publisher. There are fascinating chapters. Those who like to see stars without their make-up and who revel in choice, inside gossip will lap it up. One finds out traveling the pages with Wilson that Jayne Mansfield had a bottle a day drinking problem. Marilyn Monroe tried suicide before, Ingrid Bergman got scars on her legs climbing the rocks at Stromboli, Danny Kaye loved to scream during visits to discotheques because nobody could hear him and so on and so on. There are pictures galore — Earl disguised as a hippie, Dean Martin with his old nose, etc. The refugee from Rockford, Ohio saw

Broadway at its pinnacle. He was around when Hollywood was a steady jamboree. He kept his equilibrium amid an everyday's journey into a long night. His nightmares must be filled with bleached hair, derrieres, tough guys, kowtowing headwaiters, good and bad jokes, press agent phone calls and theatre curtains. The book is breezy, informative, pretty much an examination of what took place when a little man made the scene. Earl's toil since the 40's makes for an eximious tome.

EAT TREAT BEAT: If indoctrination is needed for true appreciation of fish and shell food let it happen at the opulent *Sea-Fare of the Aegean*. There is dignity from first entrance and the menu amazes with its quality and depth. The Taramo Salad, a spread of Red Caviar challenges the diner to start and stop. The hold is similar to salted peanuts only this appetizer is tastier. Fresh Oysters and Clams for the bivalve brigade. Those who savor soups and stews will do raves on the house specialty, Aegean

FABULOUS LAS VEGAS

Soup as well as smack contented lips over superior Clam Chowder. If you lean in the direction of slightly pretentious creations, Jumbo Mexican Shrimps, baked in casserole with Feta Cheese, a tomato and Madeira Sauce, will delight. Be assured, however, that there's nothing dull about Broiled Boston Scrod or Steamed Finnan Haddie. Chris Bastis, a man of applaudable tastes, dazzles patrons in a subtle way. He is the best working advertisement for the advancement of nourishment through aquatic catch. The gentleman looks twenty years younger than his birth certificate reports.

CRISWELL PREDICTS

(Continued from Page 8)

Party on the Political Scene will be the Black Party! This well organized group will fathom every portion of voting America and will come out the winner! The Black Party will rise to new importance! I predict another block voting group those of Latin background will also make themselves a new and vital political force!

FOOTNOTE TO THE FUTURE

I predict a footnote to our aggressive future! I predict that we are again in the era of 1938-1939 when the world started to fall apart! I predict that Prime Minister Indira Gandhi will make a futile effort to stave off a double land grab by Russia and China on her nation of India! Just as Germany and Russia moved against Poland, Russia and China will move against India! The more things change the more they are the same! The plot is the same but the cast of characters different!

THIS SPACE CONTRIBUTED BY THE PUBLISHER



Mr. Rock Hudson

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7. Change in a wart or mole.

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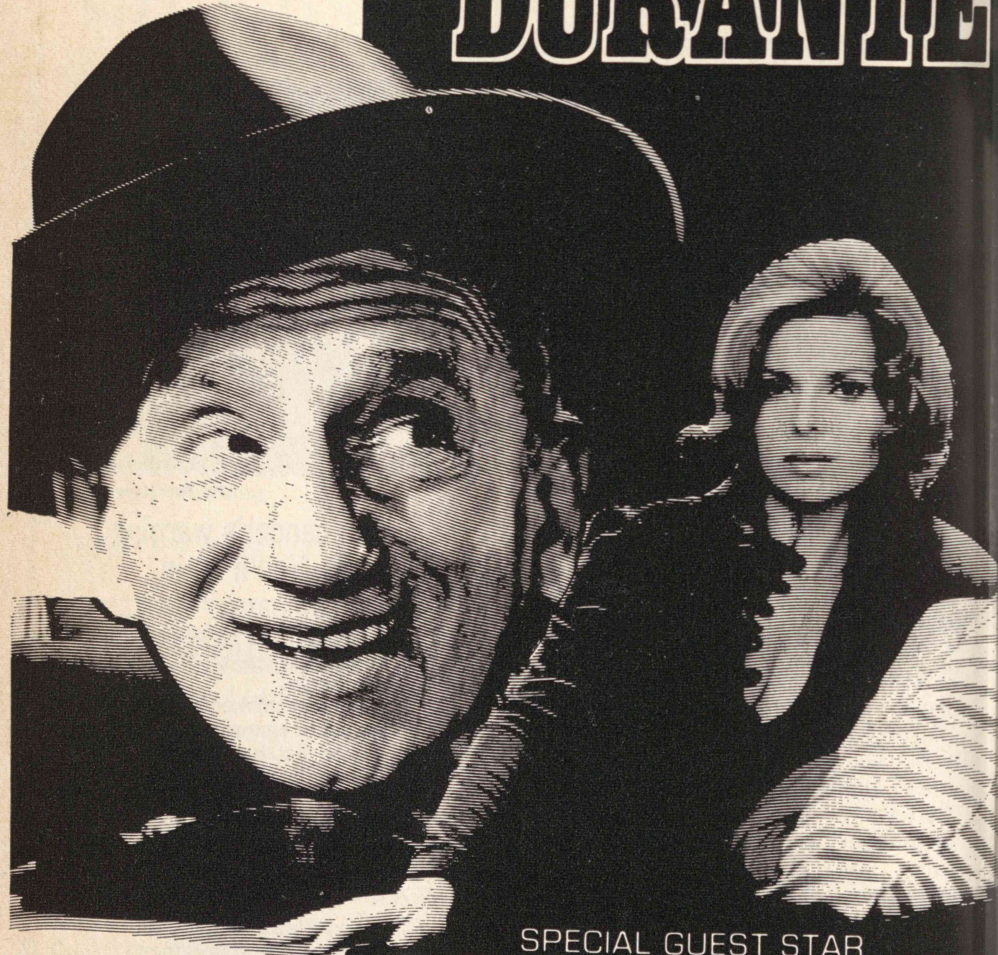
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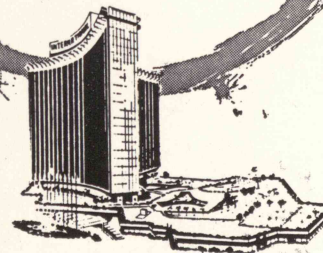
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