

JACK CORTEZ

APRIL 15, 1972

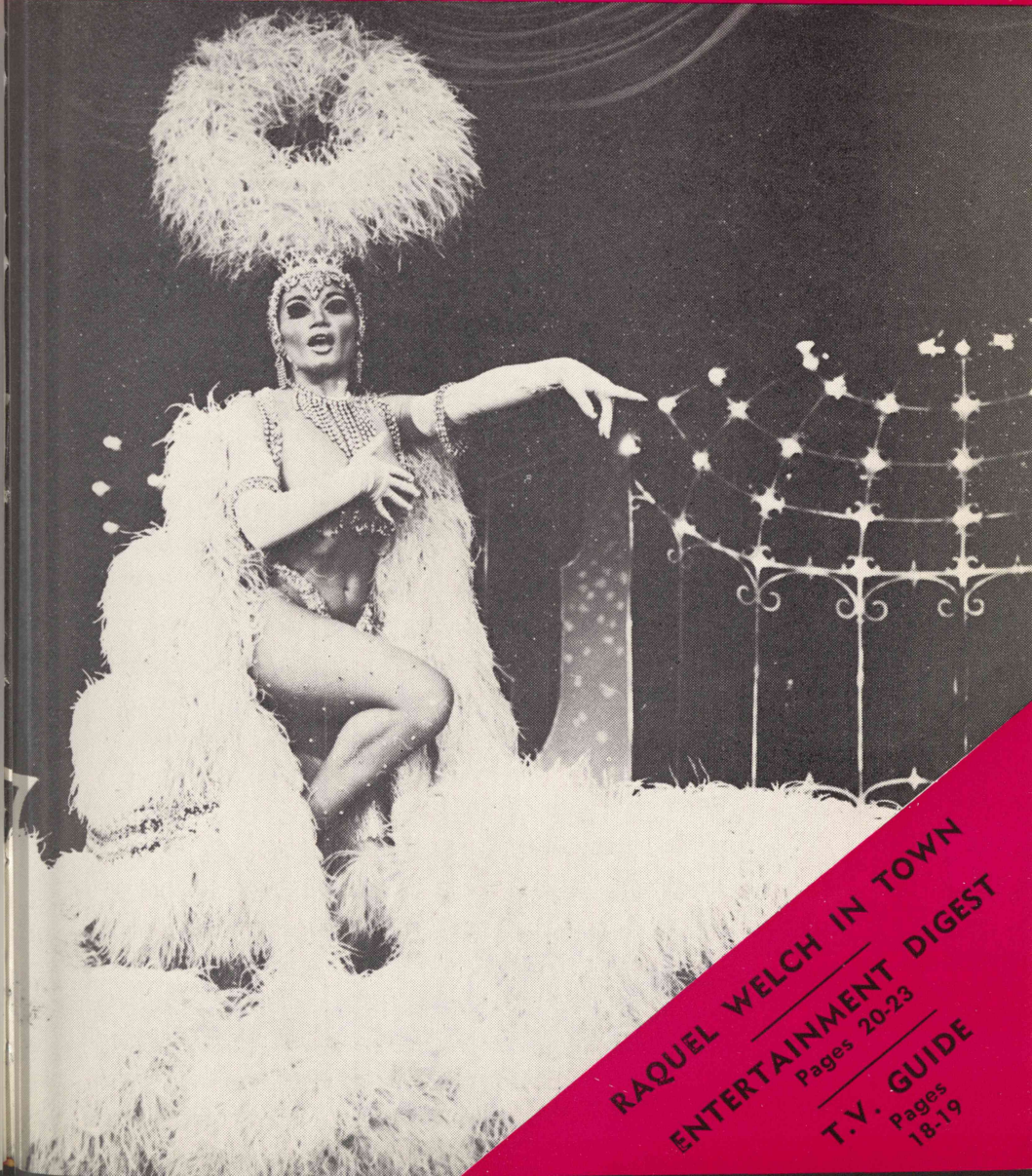
25c

# Fabulous

**LAS VEGAS**

*magazine*

25th  
year



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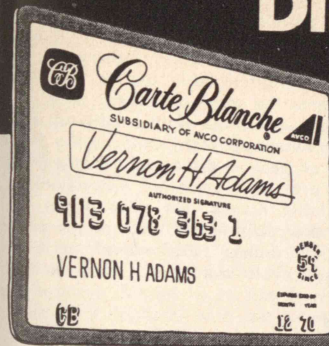
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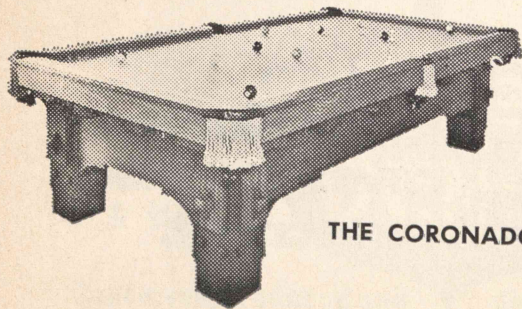
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 9

April 15, 1972

## On the Cover

... A dancer at the **Thunderbird**, **Jackie Beer** is the only non-oriental in the **Geisha'Rella** spectacular. An avid practitioner of physical fitness, the petite bombshell (5'3") is completely dedicated to show business. Forced to escape from Poland at an early age, Jackie must play Pagliacci with her memories. The government of her native land recently issued her \$300 for the demise of her mother in a concentration camp years ago.

PAT. PEN

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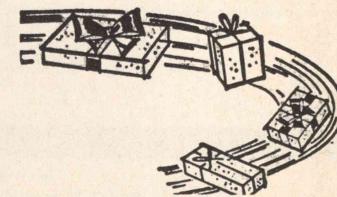
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## Birthday- Anniversary CORNER

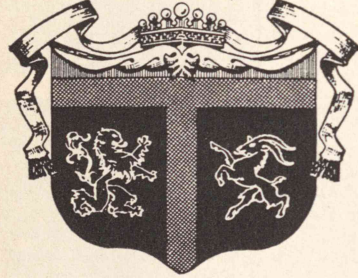
... The ladies lead the birthday march on the 15th with actress Elizabeth Montgomery, 8 year old Stacey Ann Nee and Donald O'Connor's lovely wife Gloria on the receiving line ... Terry and Dick Nee mark the lucky 13th page in their Wedding Album on the 15th ... Edie Adams ices the champagne on the 16th, to share with Kareem Jabbar, 6 year old Angela Bell (Freddie Bell's dotter, who is limited to a milk shake), Phil Boddy (Manager of the Flamingo's Candlelight Room), Charlie Chaplin and Peter Ustinov ... Actors Jim Garner and William Holden join localite Bill Thompson (Riviera casino cage) for a mutual birthday on the 17th ... D.I. booth cashier Teresa Albanese and husband Tom plan a special 10th Birthday party for their son Michael on the 18th ... A longtime familiar figure in FLV, Frank Gagnon recently sold his Frank's Delivery Serv-

ice, but will be celebrating his birthday there on the 18th ... Adorable Denise Rae Drinkhall will be heavily bombarded with birthday gifts on the 19th. (Dotter of Judy and Jim Drinkhall, she is the 2 year old grand daughter of Shirley Morgan and the great grand daughter of Rae Gray) ... Sharing the 19th with young Denise are Dick Jensen, actor Hugh O'Brian, Lois Sagel (partner in the firm of Jim Deitch & Associates) and artist Joey Skilbred ... Betty and George Rosencrantz (owners of Garrett's Furniture on Maryland Pkway) count 30 Anniversaries on the 19th ... April 20th cake-n-candlers are Florence Brand, Joe Brinn (receiving Foreman-Manor House Furniture), Milt Bronson (former Stage Mgr./Riviera), Tony De Carlo, Hope Goffstein (Dorothy Goffstein's 14 year old dotter) and Lionel Hampton ... Actor Anthony Quinn draws the week to a finale with his birthday on the 21st.



Christine Chapman models one  
of the many distinctive creations  
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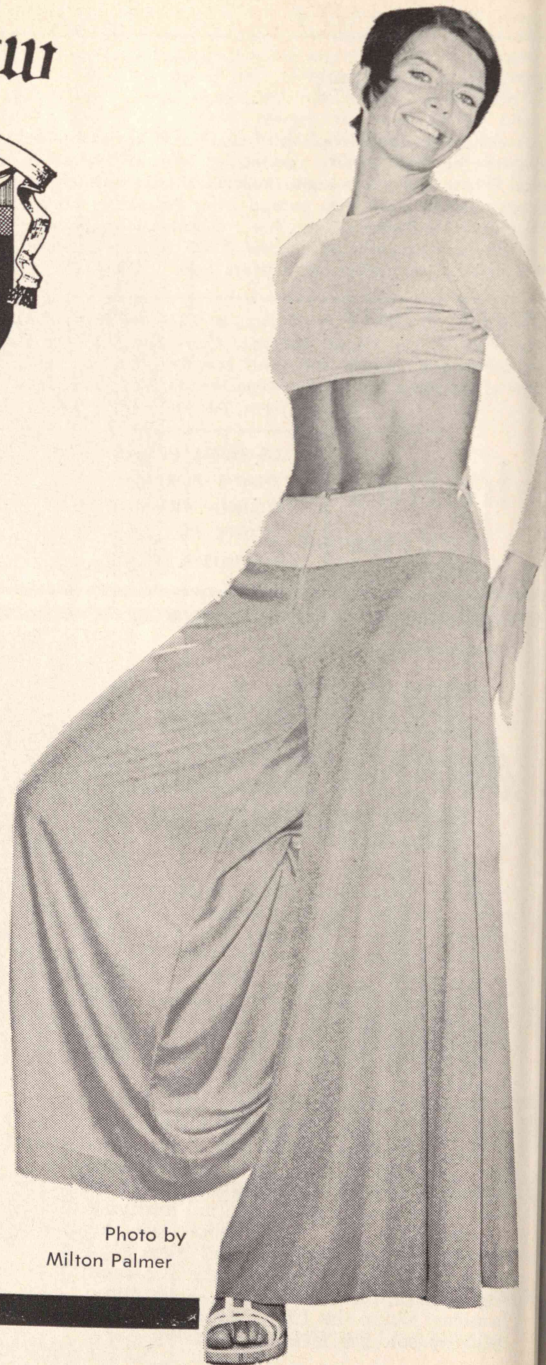


Photo by  
Milton Palmer

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that the new battle cry heard internationally will be "Bus The British Out of Ireland!" The Catholics and the Protestants will unite in this effort which will free Ireland from the Crown once and for all! Remember this new rousing cry for freedom "Bus The British Out of Ireland!" . . . I predict that thousands will be jailed in a coming welfare scandal which will rock the nation! The main culprits will be the social workers themselves who pad the roles and collect for many thousands of non-existent persons! Mail fraud will also be charged and many, many will be behind bars! . . . I predict that many politicians will be defeated for election due to three points of interest (1) busing (2) amnesty and (3) unsafe streets! Some of the ultra-liberals who ignore the desires of the silent majority need only to look to the results of the Florida election for proof! I predict a huge landslide of votes for (1) busing (2) non amnesty and (3) unsafe streets/per law and order! The Silent Majority will thunder nationally as they did in Florida! . . . I predict that the flood of Chinese from Canada and from Mexico will alert America as never before! Passports are ignored! This will be front page news within the next 90 days! . . . I predict that a price ceiling will soon be placed on all food just as President Roosevelt did in 1940 for your protection, locally!

### THE FLORIDA STORY

I predict that when the Florida Pri-

mary Political Story is made public, one of the underlying causes of the Gov. Wallace victory will be the abortion situation and the prayer in the public schools! Altho these two items were underplayed, they packed a tremendous wallop! Florida has become a cross-section of the American ballot, and the politicians who usually have their own way, came upon the shocking truth! I predict that the state of Florida will gain as a tourist and retirement state very, very soon!

### HOLLYWOOD

I predict that Hollywood will return to its former glory as the movie capital of the world! The fluctuating currencies on foreign locations will make it impossible for the production of films outside our borders! Altho foreign capital offers backing on one hand, but in the other, they take it from you thru fines, rental costs and increased labor fees! It is an ill wind that always blows some one good, and in this case it will be Hollywood!

### JUST PLAIN GOSSIP

I predict that a bitter backstage battle is brewing in the coming smoke filled room of the Supreme Court! This august body has never had a public fight, and even your newsletters carry hints of this coming knock-down and drag out! Never before has such a group of men had such adverse comment from the public, the politicians and the states! Altho just plain gossip now, the turmoil is building up!

### SABOTAGE

I predict that willful sabotage of

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business happens every day! A group of destroyers, who hold positions of contact, as telephone and business representatives, maliciously and willfully mix up records, jam computers and wreak havoc in the business world! The cost runs into the millions per day, and any thing they can do to wreck our system, the better; It is then, they feel, they can replace it with something more to their liking! Yes, there is sabotage!

**THE WORLD OF MEDICINE**

I predict that the world of medicine will be overhauled! The Doctor will only treat certain serious cases, while the other minor ailments will be turned over to interns and to the capable nurses! In this way, there will be no shortage of doctors and a smooth running hospital will soon result!

**A VERY FAMOUS PREDICTION**

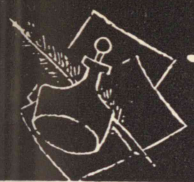
The 33 Famous Astrologers from London forecast that at the present moment the same planets that governed the world in 1939 are coming into position, will influence the world, in the very same manner! Five

nations now have very strong leaders and they are lining up against each other, in the same manner as in 1939. The same thing happens but too quickly, but to a different cast of characters and to different nations! Yes, the more things change the more they are the same!


**BUMPER CROPS**

I predict that the coming harvest on grain, fruits and vegetables will bring the largest bumper crops on record! This will guarantee every man, woman and child in America more food at lower prices! The heavy snows, the coming floods and the rich gentle rains of late Spring will play into the favor of all citizens! Sooner or later the kindness of Mother Nature must overcome her more violent mean moods!

He: "Please!"  
She: "No."  
He: "Not this once!"  
She: "No! I said."  
He: "Aw heck, Ma! All the rest of the kids are going barefoot!"



that's for sure..



By **ETTA CORTEZ**

Stunning **RAQUEL WELCH** will set the wheels in motion for the **MGM GRAND HOTEL** ground breaking, to the tune of violins. The ceremony will be held in a colorful, mammoth tent, that will hold close to 2000 invited guests. The **IRISH SHOW BAND** will perform and a balloon, 200 feet high in the air, will serve as temporary marquee with the bistro's name emblazoned on it. Thousands of balloons will be released, with the **MGM Grand** title. National Press will attend the 7 to 9:30 P.M. festivities on the 15th, which will be attended by **JIM AUBREY**, **KIRK KERKORIAN**, with **CARY GRANT** hopefully expected at mikeside . . . The specs call for three convention areas and that **Jai Alai** court that was billboarded on **Karen Way**, years ago.

★ ★ ★

Does anyone else cry at **Academy Awards** besides **Librans**? It was touching to hear the tribute composer **Isaac Hayes** paid his grandmother, to whom he planned to present his **Oscar** Theme from "Shaft") on her impending 80th birthday. . . . This was the year that **George C. Scott** didn't have to refuse an **Oscar**.

**Ben Blue** is delighted to be back in **FLV**, to continue his friendship with **Meyer Goldberg**, boss of the **Stardust** card room. Even though **Ben** insists he's not a burlesque comic, everyone else agrees he's absolutely **FABULOUS** in the **Ashton-Kochmann** production. Incidentally, that unexpected face that bursts thru the lower pullman berth drape, along with **Ben's**, belongs to the star's valet.

With a two-year contract extension at the **Tropicana**, "**Folies**" star **Audrey Arno** is shopping for a home here. The **Parisian** beauty has many admirers, including the could-be-serious

"confirmed bachelor" **Jack Kogan** (**KLAV** radio personality and interviewer of the stars).

**Red Skelton**, among show biz' genuine royalty, had a room packed full of adoring subjects welcome him back to the **Hilton International**. Among the show folk in the crowd was **Nipsey Russell**, who nipped over to the **Hilton** following his own show at the **Inn**. . . **Johnny Cash**, ailing with the flu, apologized for his absence with flowers and a warm note.

**Anthony Newley** had no problem winning opening nighters at **CP**, after they had been captivated by the **Shipstads & Johnson Ice Follies '73**. "**The Candy Man**" number, composed by **Newley** and **Leslie Bricusse**, is sung while **Tony** is skating, and the audience digs it.

**Other hotels please note** . . . Employees of the **Flamingo Hotel** pitted the men against the women in a challenge basketball game that brought them together for out-office socializing. With the gals making up their own rules, and having control of the score and officials, guess who won?

**Joy Hamann**, **Union Plaza Hotel's** Director of Advertising/Publicity, was quick to rise to the defense of the



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"Fun Train," following an item in which we quoted a disgruntled traveler. Her letter advises . . . "Wow, honey, is your Los Angeles source on Fun Train information way off base! Am enclosing a typical Amtrak Fun Trip flyer — and as you can see — passengers DO have a choice, three in fact, in case their No. 1 is filled . . . I know your respect for accuracy, so figured you would like to know this for a correction. The Fun Train, from what I can learn, has been a fine success for all participating hotels."

Thank you, Ma'm!

Another witty from Don Dianda, owner of Doros restaurant in San Francisco . . . "Money talks as much as ever — but what it says nowadays makes a lot less cents!"

Sony & Cher begin shooting their Fall tube sked in July. CBS will bring them back on Fridays in the 8 P.M. slot . . . The husband/wife team returns to the Sahara in October.

Friends bade a sad farewell to Roger Williams when he and the Tropicana Blue Room closed on the

8th. The pianist and his manager Walter Kramme tour Japan in May and June. In July Roger returns for symphonizing with the Minneapolis and Denver classics. In August, he tours Australia. September and October are set aside for his etching dates. November finds Roger touring the southern states. He'll sandwich in the opening of his music centers in Hawaii and the continental U.S., in addition to five in Japan.

Barry Ashton and his partner Wolf Kochmann have twin, silver Rolls Royces.

Where else in the country would you be able to shoot dice in the public library — in front of everyone — without a lookout to keep an eye out for the law? Bill Friedman will lecture on "How To Get The Best Odds at the Dice Table" at the C.C. Library on Flamingo Road on the 17th at 7 P.M. (Notice those 7's?) Following the discussion, you can try the galloping dominoes in the Fine Arts Room! The next evening, you can watch the re-

(Continued on Page 28)

## GOING HOLLYWOOD with MAY MANN



Spaghettiland is the new in-place for a free tour and stay in magical authentic Italian gardens with twinkling lights and stars—Venice at night with the gondolas and a full moon, a cabaret, a charming and colorful Italian store, splashing fountains, the perfume of flowers, historical murals of lovers and warriors—a pizza square, a winery, a spumoni haven—and elegant rooms and rooms of parties and weddings going on, while you're sitting in a flower clustered booth enjoying the best authentic delicious Italian food this side of Heaven! Italian heaven, that is. The splendor and romance of Rome, Venice and the Italian Rivas have been transplanted right at Pico Rivera, a few spaces from the Santa Ana Freeway on the way to Disneyland.

Holding hands in a rose-bowered candlelit corner were Desi Amaz, Jr. and Liza Minnelli celebrating her new picture "Cabaret" over eggplant parmigiana. Barbra Streisand, behind dark glasses, and a handsome male were daring each other for a ride in the gondola. At a table for twelve, Herbert Luft, production-coordinator and executive assistant to Ronald Getty of the new Getty Film Company, remarked that their newest film, "Rage" (Oscar Winner George C. Scott directs and stars), was being musically scored next day at the Burbank Studios. The news: since Columbia Pictures and Warner Brothers have merged on that lot, it is no longer Warner Brothers, but The Burbank Studios. Such sweeping changes in Hollywood! !!!

Ruth Lampport observed that the Hollywood film industry was once sixth largest industry in the world, next to oil, steel, etc., etc. What happened? Paul Lampport, knowledgeable on world affairs, as a former Hollywood City Councilman, declared

Hollywood will come back stronger than ever, but with progressive changes.

Hollywood's lack of employment; you count the big name stars who haven't worked in a year, or two years —and you'll see the incentive for two talented actors to go into business—and take acting as it comes. Benito Prezia and Carmelo Manto, both ace gourmet food men with years of experience, are the co-owners of the newly opened, fantastic Spaghettiland. The luxurious, million dollar restaurant with banquet rooms and a seating capacity for 500 people is their dream come true. For six months they've been importing treasures from Italy in glass, objet d'art and dazzling decor, and with the aid of the renowned artist, Stefano Falk, who did the murals, it is indeed a treasure trove spectacular to see. And a delightful way to spend a couple of hours or more to get away from it all, without boarding a plane to Italy itself. The waitresses are cute and sexy in their exclusively designed costumes. The busboys are handsome youths garbed in mod Italian. The cooks are imported from the Rome Hilton Hotel and taught for thirty days by Benito and Carmelo their own secret recipes to make it all a holiday fiesta.

The big surprise to this column was arriving at the glittering flower decked with splashing fountains entrance, to see Princess muralled in an open window. The pink and white pussycat is smiling down, greeting everyone; well done by the artist Stefano. (Purrrrs, said Princess, when I got home and told her she is now on the front of a beautiful building, as well as a billboard.)

Baroness Lotta Von Strahl, whose home next door to Rudolph Hess in Berlin was also lost in the bombings,

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HOTEL and CASINO

looked regal in her elegant royal jewels, and declared the pizza the best in the world. That was unanimous. We all had four helpings. Mama Mia! (In spite of the luxurious place, dinner is under two dollars, so everyone really ate all!)

Countess Hannah Scheel, who was in a concentration camp in the war, observed this had to be Florence, Italy! Actor Asward Ashley began speaking with an Italian accent, and together with Benito Prezia, they put on an impromptu dialogue that was hilarious! Everyone was eyeing the tall beauty with the violet eyes and cascade of auburn curls. She's Linda Lea from Jack LaLane's Hollywood staff. Carmelo and Judy Manto's dotter Terry (an avid David Cassidy fan: hear that David?) celebrated her eleventh birthday with a cake. More we noted were Dr. Ernst Katz of the Junior Philharmonic and Herbert Klein film producer.

The petite brunette in riding pants was Audrey Hepburn, and her Dr. Andre Dotti, hungry for Italian food during their week's vacation here to see her Mom. Audrey says no pix in Hollywood—she's too happy being a doctor's wife.

Julian Myers of American International enjoying the house specialty (yummy) a la Benito Fagiolo, said their new film "Frogs" looks like one of the biggest grossing attractions of A-I-P. "It's a terror drama of nature striking back at man, and is being held over in every theater where it has opened."

Don J. Hayley and a group from Crown International Pictures were exhorting their new film, "Stanley." Stanley is a rattlesnake, who recently was recruited for membership in the Screen Actors Guild. Wonder if the rats in "Willard" have joined the union? But, if Stanley strikes, it could be fatal. "Stanley" opens nationwide, in 200 theatres, come May 24th.

No, all roads don't lead to Rome, but to Spaghettiland these days — on sun-filled days and moonlit nights, along that winding ribbon of Moo-

(Continued on Page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

By Phil Solomon

THE over a century-old Folies Bergere, long an institution in Paris, is fast becoming enshrined in the Entertainment Capital of the World. Entering its 13th year at the Tropicanna Hotel, the new extravaganza is bigger and better than ever.

Since the famed production opened at the Tropicanna in 1959, over seven million people have viewed the show and many believe (including yours truly) that this edition dubbed as "Never Before" is the greatest show ever put together anywhere in the world featuring nudity.

For those whose appetite is easily whetted by sheer spectacle, this revue is a large helping of good things.

"Tradition in the tempo of today" is the phrase being used to characterize the new spectacular.

Spending more than \$1 million for costumes, scenery and production expenses, the sheer spectacle for which the "Folies" is famous has been superbly assembled for the totally re-created show.

Audiences find themselves immersed in a splash of color, lights, dancers and girls, girls, girls. This is classed as a four-dimensional production. There is something of interest happening every second, not only on stage in front of the public, but all around them. The awesome beauty and splendor of the past has been retained. The show has updated nudity with more earthy quality.

The costumes and scenery alone cost over \$400 thousand. It is beautiful from the word "go." The show itself displays a more modern tempo by choreographer Larry Maldonado with arrangements by composer Billy May.

There are several innovations which will be hard to match in future "Folies Bergere" shows.

New French singer Audrey Arno is making her American debut as star of the great spectacle. Prior to coming here she completed a successful engagement at the Eiffel Tower nightclub in Paris.

Miss Arno has a strong voice and a bubbling personality. For a petite girl, she generates power and projects.

This time around the Rudas Acrodancers are couples instead of girls only and the end result is excitement. The "Prison" scene is one of the highlights of the show. Ten year old juggler Al Lucas comes in for his share of credit and the Bizarro Bros. furnish the comedy. Gus Augspurg and his amazing Girl Friends are back again. German ventriloquist George Schlick is outstanding.

Without any doubt this is the best "Folies Bergere" ever presented. See it. You'll like it. This show has everything.

RAMBLING AROUND — Danny Thomas is one of the few superstars left in the Sands Hotel stable. He is now making his 35th appearance in 19 years at the famous complex . . . Bill Harrah set Emmet Kelley to perform in a specialty act at Lake Tahoe for two months starting July 3 . . .



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# FRONTIER HOTEL

Jack Bean has decided to stand pat on the signing of his frau **Mitzi Gaynor** at a Strip hotel for this year. Is he waiting for **MGM's Grand Hotel?** . . . Even though **Greg Garrison** has another year to go for his **Goldiggers**, he inked a new three year past with **Caesars Palace** . . . **Carroll O'Connor** has decided to include "Archie Bunker" and his views of politics, nationality, race and religion when he opens at **Riviera** June 21.

Under a new long term contract **Diana Ross** makes her **Caesars Palace** debut on June 15 for a two weeker . . . **Shapely Juliet Prowse** expects the stork in early Aug. and will resume her career at **Desert Inn** in Oct. minus singer **John McCook** . . . **Walter Painter** is staging **Florence Henderson's** new act which include her four children, aged 4 to 14 at **Landmark** beginning May 17 . . . Did Manager **Tommy Amato** close a deal for **Wayne Newton** to shift from **Frontier Hotel** to **Hotel Sahara** . . . Within the next year look for **Atlantic City** to legalize gambling and take the eastern play

away from here.

An inside source says **Barron Hilton** is interested in buying the **Riviera Hotel** and may have to pay \$65 million to close a deal . . . **Al Benedict** and **Jim Aubrey** plan to have suites named for their great films when **MGM** opens the **Grand Hotel** in '73 . . . **Hotel Sahara** stars **Sonny and Cher** have signed **Art Fisher** directing them when they return to the tube next Fall . . . **Desert Inn** will feature **Trini Lopez** and **Jack E. Leonard** for a four week outing beginning June 6 . . . Comedian **Myron Cohen** will support the **Lettermen** at **Flamingo**, June 8.

JACK CORTEZ

**Fabulous**

LAS VEGAS magazine

P. O. BOX 748 - 89101

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## "Sounds & Scenes"



(Editor's Note . . . *Bob Joyce's* guest columnist this week is a man with a horn — and a cornucopia of mirth — *Peter Anthony*, star of the *Bonanza* entertainment bill.)

1. "May I have a cup of coffee please?" "It's not my station."
2. "I'd like two airmail stamps please." "Be with you shortly."
3. "This car was never driven over 50 miles per hour."
4. "This slot is due; that guy put in 2 rolls of nickels."
5. "Boy, you plumbers make some pretty good dough."
6. "I promise you; you'll love this aluminum siding."
7. "Could you please hurry up with those stamps?"
8. "I've only got two hands."
9. "The one time in 12 years I don't play it, it comes out."
10. "What? Huh? I'm O.K. — I can still drive."
11. "Where is this land development located again?"
12. "Wow, is this your first time too?"
13. "Starting tomorrow I'll go back on my diet."
14. "What's a nice girl like you doing in a place like this, Trixie?"
15. "He's the spittin' image of you! What? Oh — he's not yours?"
16. "Howard who?????"
17. "Say, are you still married?"
18. "I don't like ethnic jokes either but I just heard . . ."
19. "Those airmail stamps PLEASE."
20. "You're pushy, aren't you."
21. "Eleven always follows crap."
22. "I love everybody! If that freak wants to wear his hair . . ."
23. "Is this where I cash in this coupon?"
24. "Would I lie to you?"
25. "Are you sure you can't fix the TV here?"
26. "Do you really think I'd take a kickback?"
27. "If this stock is so good how can you sell it so cheap?"
28. "Gimme those stamps will ya?????"
29. "What this town needs is another Italian restaurant."
30. "You need the money for your Mom's operation and you're putting your kid brother through school?????"
31. "We don't give stamps during the gas war."
32. "Yes, but there's no humidity."
33. "There's no way a SEVEN is gonna show! Well! Whaddya know?"
34. "I've heard of Vegas throat but never Vegas foot."
35. "I could have bought this land 20 years ago for nothing."
36. "Hit me . . . Too much . . ."
37. "Listen, I'm getting you in on the ground floor."
38. "Know what I like about you? You're different from all the rest."
39. "GIVE ME THOSE ##(%+%†%##'%! STAMPS."
40. "SORRY, THIS IS MY LUNCH HOUR . . ."

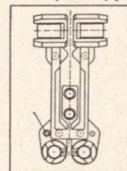
Before closing this column, **Etta Cortez** asked me to write a review on the **LIBRA** party your writer had the pleasure of giving last weekend. It was a unique party in that **ONLY** people born under the astrological sign of **Libra** were invited.

It was a great success. Many people thought that if a bunch of **Librans** got together, all they would do would be to sit around and agree with each other . . . Well, they were right! We not only sat around and agreed, but we stood up and agreed! Even when a heavy subject came up like who would get more ice, we all agreed that we should all go to get it for the good of all humanity and because it was the fair thing to do.

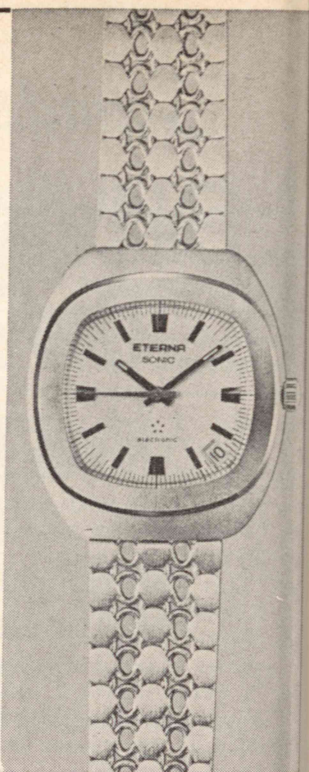
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We're meeting again to elect officers and develop a secret password and handshake so that Librans around the world will be able to recognize each other. Up to now, the only way a Libran would know another Libran was when he agreed with you. Now you'll know for sure.

We're planning on opening our headquarters here and soon after go coast to coast and eventually go worldwide. By that time, we'll be so much in agreement that we'll form our own country . . . We'll never have to worry about war 'cause there will be nobody to argue with — except

maybe a possible Aries on the loose — but they won't be a problem unless they formed their own country . . . But by that time it won't matter, 'cause the Librans would have found agreement with them . . . . .

8-year-old boy to girl of same age: "When we grow up I'd like to marry you."

Girl — "I'm sorry, but that's impossible because in my family we always marry relatives. My Father married my Mother; my Grandfather married my Grandmother, and even my Uncle married my Aunt."

JACK CORTEZ'

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**PUTTER SPUTTER:** Golfers, who are self-tormentors, become incensed over hazards on the links, especially when a bad shot puts them in direct contact with one of the perils of the greens. One duffer recently accused a sand trap of being prejudiced against him. How about calling the course architect's artifice — "The Archie bunker."

IT DOESN'T MEAN YOU STRIKE THE DOCTOR:

**Dr. Julius Bell** is a slight man with more than four decades of experience as a physician. He is a well-known specialist of the ears and nose. His office is on West 57th Street in a building that abounds with medicos and dentists. In recent times it hasn't been too safe to keep the door open. After having a crime problem or two, the good doctor instructed his nurse (who happens to be his wife) to keep the lock on at all times. Patients arriving for appointments are admitted after a cursory screening. And now here comes the kicker. On the door of his fifth floor office the billing reads **Dr. Julius W. Bell**. That's fitting and proper. Underneath, as instruction to gain entry you see — Ring Bell. Bell's bell, it means. Not Bell.

**REVIEWS WHO:** What **Don Rickles** isn't to a scripted television series he is to live night club audiences. At **Jules Podell's Copacabana**, the longest running nitery in these parts, Rickles' output was outrageously funny. He's the impossible imp, the sharpshooter with the aimed verbal dart. His retorts come flying even when no one has even whispered, let alone dared to heckle. The common man is often safe from the Rickles ricochets, but the celeb in the audi-

ence if he but looks at **Don** can be pierced, sliced and put in an hysterical condition all at once. Quite a feat. **Mr. Podell**, wise man in hiring talent, brings the barb discharger into the **Copa** annually. On the bill with **Rickles** was **Karen Wyman**, a young lady who sings with clarity and composure . . . Has the potential to move up and become a star thrush.

**TIDBITS:** The Senator from South Dakota and his supporters are missing a good bet. Why not bill his campaign and aims as **McGovernment!** . . .

**Charles Turecamo** and his orchestra making good dance music at the **Waldorf's Empire Room**. . . Who says you can't buy anything for a nickel! With dinner at **Manny Wolf's** an additional five cents gets you a glass of beer. Headwaiter **Clinton Mello** asks that we mention how good the **Chicken In The Pot** is and it is. . . **Dusty Springfield**, not a road condition in a city in Ohio, Missouri or Illinois, but a real swingin' gal with lots of verve in her voice, is the attraction at the **Persian Room**. . . The big production number, "Applause," a rouser in "Applause," hasn't dimmed since the opening. . . Pow! During **Caterina Valente** time at the **Americana's Royal Box**. She has talent to spare. . . One of New York's thrilling experiences — a ride in a **Hel-Aire Copter**. You ascend from the Heliport at 12th Avenue and 30th Street. . . The veteran of the violin, a fixture of the strings, **Joe Candullo** bowing for the romantics at **Monsignore**, where the continental cuisine captures the dinner and supper crowds. . . Invite **Elliott Gould** to a black tie party and chances are he'll show up in a leather jacket. . . This is bound to cause  
(Continued on Page 33)

**SATURDAY — April 15**

- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Human Monster"
- 11:00 (3) B.B.—L.A./Cinc. (c)
- (5) "Legend Of Robinson Crusoe" (c)
- "Steel Claw" (c)
- (8) Amer. Basketball Assn. Games(c)
- (13) College All Star Basketball (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (3) "Sea Fighters"
- "Battle At Apache Pass"
- (8) Strategy/Resumen De Noticias(c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battleline
- (8) Dinal Shore LPGA Golf (c)
- 3:00 (5) Bench Racing (c)
- (8) Health (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (13) Funky Phantom (c)
- 4:00 (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) Me And The Chimp (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Two On A Bench" (c)
- 9:00 (3) "The Harness" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "The Rawhide Years" (c)
- (5) "Horror Hotel"

**SUNDAY — April 16**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (3) Apollo XVI Launch (c)
- (5) "Horror Hotel"
- 9:30 (8) (13) Apollo XVI Launch (c)
- (13) House Detective (c)
- 10:30 (3) Good Old Gospel Hour (c)
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) Stanley Cup Playoffs (c)
- (13) NBA Playoff (Eastern Conf.) (c)
- 11:30 (3) "The Umbrellas Of Cherbourg"
- 12:00 (5) "Fury In Paradise" (c)
- "Devil's Island"
- 1:00 (3) Apollo XVI Docking Maneuver
- 1:30 (3) Meet The Press (c)
- (8) Dinah Shore LPGA (c)
- (13) Goodyear Auto Racing (c)
- 2:00 (3) Think/Dr. Heinz Rettig (c)
- (13) NBA Playoff (Western Conf.) (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) CBS Golf Classic (c)
- 4:00 (3) Flipper (c)
- (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Saturday's Hero"
- (8) "Red Mountain" (c)
- (10) Film Odyssey
- (13) Wonders Of The World (c)
- 5:00 (3) Daniel Boone (c)
- (13) Untamed World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (13) Tom Jones Show (c)
- 6:30 (5) "Fire Down Below"
- 7:00 (3) Wild Kingdom (c)
- (8) Circus (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Tarzan & The Jungle Boy" (c)
- (10) Who's Afraid Of Opera?
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "The Big Mouth" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone
- 11:00 (5) "Daisy Kenyon"

**★ APOLLO XVI COVERAGE WILL PREEMPT PROGRAMMING FROM APRIL 16. TIMES SUBJECT TO CHANGE ★**

**MONDAY — April 17**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "The Purple Plain"
- (13) Split Second (c)
- 3:00 (3) "I've Lived Before"
- (13) Merv Griffin Show (c)
- 3:25 (5) Newsbeat (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:25 (10) News In Education
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Moll Flanders" (Pt. 1) (c)
- 6:55 (5) Comment (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Murder By Contract"
- (8) National Geographic — Polynesian Adventure (c)
- (10) Electric Company
- 7:30 (10) They Can't Say No
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) A Chuck Mangione Concert
- (13) In Search Of Lost World (Spec.)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Matchless" (c)
- (8) The Lucy Show (c)
- (13) "The Cavern" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Wheel Of Fortune"
- 11:30 (3) Johnny Carson (c)
- (8) "Paris Does Strange Things" (c)

**TUESDAY — April 18**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "War Kill" (c)
- (13) Split Second (c)
- 3:00 (3) "The Last Gun" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Moll Flanders" (Pt. 2) (c)
- 6:55 (5) Comment (c)
- 7:00 (3) Primus (c)
- (5) "Decision At Sundown" (c)
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) L. Bacall/Z.Z. Gabor Spec. (c)
- (8) CBS Special: Classrooms (c)
- (10) In His Image
- (13) J. Cousteau Special/Octopus (c)
- 8:00 (10) Great Decisions
- 8:30 (3) Special/Capital Punishment (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Birdman" (c)
- 9:00 (10) Black Journal
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Jane Eyre"
- 11:30 (3) Johnny Carson (c)
- (8) "Love Is Better Than Ever"

**DIANNE EDDINGTON**

**CHARLIE SHAFFER**  
featuring  
**DIANE ELLIOTT**

**INN**

**Bob Williams**

Pianist

6:30 P.M. to Midnite

**WEDNESDAY — April 19**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Sea Hawk"
- (13) Split Second (c)
- 3:00 (3) "Undercover Girl"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (5) Dick Van Dyke Show
- 5:00 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Under Ten Flags"
- 7:00 (3) The Big Valley (c)
- (5) "Nightfall"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) It Takes A Lot Of Love (Sp.) (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "Tokyo Joe"
- 11:30 (3) Johnny Carson (c)
- (8) "Grounds For Marriage"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Tank Commandos"
- 1:00 (3) Movie
- 1:30 (8) "Nora Prentiss"

**THURSDAY — April 20**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Three Guns For Texas" (c)
- (13) Split Second (c)
- 3:00 (3) "The Man From Alamo" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) Apollo 16/News (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Trunk To Cairo" (c)
- 7:00 (3) Star Trek (c)
- (5) "Oliver Twist"
- (8) Love & Marriage (Spec.) (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (8) CBS Reports/Mayor Daley (c)
- (10) Thirty Minutes With . . .
- (13) Truth Or Consequences (c)
- 8:30 (5) David Frost Show (c)
- (10) Biography/Louis XIV
- (13) Alias Smith and Jones (c)
- 9:00 (3) Ironside (c)
- (8) "Interlude" (c)
- 9:25 (13) Apollo 16 (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Newsbeat (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Lady Possessed"
- 11:30 (8) "Watch The Birdie"
- (13) Apollo 16 (c)
- 12:00 (3) Johnny Carson (c)
- 12:45 (5) "Timberjack" (c)
- 1:30 (3) Movie
- (8) "Devotion"

**FRIDAY — April 21**

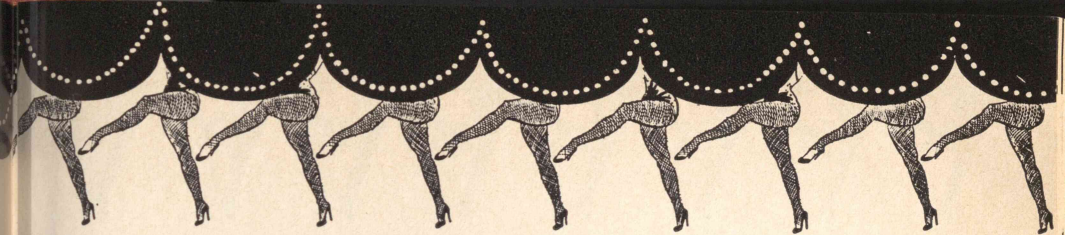
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "24 Hours To Kill" (c)
- (13) Split Second (c)
- 3:00 (3) "Prince Who Was A Thief" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (13) Apollo 16/News (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) Apollo 16 Coverage (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "I'll Take Sweden" (c)
- 7:00 (5) "Strike It Rich"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (3) News/Weather/Sports (c)
- (10) Wall Street Week
- 8:00 (3) The Virginian (c)
- (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) Truth Or Consequences (c)
- 8:30 (5) David Frost Show (c)
- (10) Inquiry: Education
- (13) The Partridge Family (c)
- 9:00 (8) "Terror In The Sky" (c)
- (13) Room 222 (c)
- 9:30 (3) "The Monk" (c)
- (10) Recycling
- (13) The Odd Couple (c)
- 10:00 (5) News Beat (c)
- (10) Camera 10
- (13) Love, American Style (c)
- 10:30 (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "Incredible Strange Creatures"
- 11:30 (3) Johnny Carson (c)
- (8) "Silver River"
- 12:45 (5) "The Killer Shrews"
- 1:00 (3) Movie
- 1:30 (8) "How I Spent My Summer"

**MON. thru FRI.**

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. (til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "To Ends Of Earth" (Mon.)
- "It Happened To Jane" (Tu.)
- "Surprise Package" (Wed.)
- "Timberjack" (c) (Thurs.)
- "Sylvia Scarlett" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



# curtain time



## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Indef.  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Diane Lewis, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)  
**SINBAD LOUNGE**  
 The Detroit Sound (10 P.M. to 4 A.M. — Dark Tues.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH BAR** — Thru Apr. 28  
 Peter Anthony; One Plus One; Jan Mills; Bonnie & Clyde; Chico Holiday (2:30 P.M.-4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — April 7-26  
 Anthony Newley; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. (8 p.m. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Karen Young (Dancing 9 P.M. to 3 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tan-ya The Elephant; Aerial Ballet; Ring-masters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — April 4-24  
 Bobby Gentry; Nipsey Russell; Carlton Hayes Ork (8 P. M. & Midnite)  
**SKY ROOM**  
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)  
**GOLD CUP BAR**  
 Marty Heim (9 P.M. to 3 A.M.)

No more low slung blue jeans and midriff shirt for **Bobbie Gentry**, who exchanged the barefoot look for a (Gibson Girl) satin shirt and orange velveteen flairs with tie to match. It's a slimmer **Gentry** that moves through the choreo with her **Local Gentry** dancers while singing upbeat tunes. Her "Ode To Billie Joe" is dramatically highlighted by five spotlights as she perches on a stool. From the 70's, **Bobbie** turns the nostalgia clock back to the 30's. A black beaded and yellow chiffon underskirted dance gown puts her in a Ginger Rogers mood, twirling to "Cheek To Cheek" and "The Carioca." Then on to the 40's and 50's, with the **Local Gentry** lending great support to her Presley mimicry of "Jailhouse Rock." The lovely star draws reaction with her platter favorite, "Fancy" and her Southern Medley closer. Backing **Bobbie** is the **Jericho Quintet**, whose talented leader **Jericho James** exhibits good voice control in his solos "Cabaret" and "I Who Have Nothing," with all the boys harmonizing beautifully to the Boss Lady's "A Train." **Tony Charmoli** staged the **Gentry** production, directed by her Musical Conductor **John Miller** . . . It was delightful to sit with someone enjoying **Nipsey Russell's** humor for the first time and note the incredulous appreciation for the introduction. **Nipsey's** wit is topped only by his infectious smile —and the roars that greet his rhymes and throwaways like — "Howard  
*(Continued on Page 24)*

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)  
**TOP O' THE STRIP**  
 Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this **Apcar** dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Lec-cia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the**  
*(Continued on Page 24)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — March 23-April 19  
 The Coulter Twins & Company; Diana Tiboni & The Family Affair (8:30 P.M. to 6 A.M.)

The **Coulter Twins** are building equity in their fan club with an admixture of musical selections that segue from yesterday's standards to current favorites. **Bruce** is on xylophone and **Boyd** on fender bass. Among their repeat requests are "I Miss You So," "Give My Regards To Broadway" and a charming "The Good Times." In between the tuneful interludes, the **Coulter**s exchange good-natured barbs, some double en-  
*(Continued on Page 25)*

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — April 13-May 10  
 Don Ho; Robin Wilson; Paul Lowden Ork. (8:15 & Midnite)  
**CASINO THEATRE** — Thru April 26  
 Fats Domino; Nelson Sardelli; Seoul Sisters (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — March 31-April 26  
 Dale Robertson; Allan Kent; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — April 13-May 10  
 Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F" BAR**  
 Gus Bivona Trio (9 P.M.-3 A.M.); Barbara Roman (Fri. & Sat. only)  
**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M.) (Dark Monday)

(To Be Reviewed)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — April 6-26  
Red Skelton; Hal Le Roy; Linda Bennett; Joe Guercio Ork. (8 P.M. & Midnite)  
CASINO LOUNGE — Thru Apr. 18  
Vin Cardinal; The Characters. Dancing to S. O. U. P. (10 P.M. to 4 A.M.)

Red Skelton is receiving rousing twice-nightly assurance that he made the right decision in delaying his night club retirement. The consummate clown, playing to capacity crowds in the huge Internationale, has never been more brilliant nor more beloved. The standing ovation awarded him opening night wasn't one

(Continued on Page 25)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
THEATRE — April 5-25  
Roger Miller; Skiles & Henderson; Tommy Martin Ork. (8:15 & Midnite)  
SKY BAR  
The Jody Four (9 P.M. to 3 A.M.)  
CASINO LOUNGE  
Stacey Carrol (9 P.M.-3 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — April 5-18  
Vikki Carr; Jan Murray; Jack Cathcart Ork. (8:15 & Midnite)  
DINO'S DEN — Thru April 23  
Anne Reed (off Mon.); Ernie Stewart (Off Sun.) (8:30-3 A.M.)  
LE BISTRO — Thru April 26  
Ginny McClure (9:15 P.M.-3:15 A.M. Dark Thurs.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — April 4-20  
Sonny & Cher; Larry Storch; Jack Eglash Ork. (8:15 & Midnite)  
CASBAR THEATRE  
Don Lane; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)  
BEACHCOMBER  
Wanieta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — April 5-25  
Danny Thomas; Ronnie Prophet; Antonio Morelli Ork. (8:15 & Midnite)  
REGENCY LOUNGE  
Bob Sims Trio (off Sun.); Bobby Curtola (off Mon.) . . . (8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — April 11-30  
The Jets; Harry Wham; Johnny Paul (8:30 P.M.-4:30 A.M.)

"We Are The Jets" is the tune that invariably triggers the trio into a potent program of fun and music. Underneath the lunacies, you're always aware of the fine musicianship of each of these gentlemen. Bob Genoa does his utmost to remain serious as he directs his amped guitar into a tribute to fine composers, among which he includes the best of Bacharach. Fun-loving Ronnie is on stand up drums and Chuck on fender bass. One of their most humorous interludes is the rewriting of popular songs

(Continued on Page 26)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Ben Blue, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno, Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. Sat. 10:30 P.M. 1 & 3 A.M. Dark Wed.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Ben Blue is the magnificent star of this opus. His return to our boards

(Continued on Page 26)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

## STARDUST LOUNGE

The Irish Showband; "A Bare Touch Of Vegas"; Tommy Deering & The Inner Circle; Al Gambino Enterprise (Relief) — 8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12  
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Fletcher & Lano.

## LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of three Tudera Sisters, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are es-

(Continued on Page 27)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vasili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

## CASINO LOUNGE

Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is

(Continued on Page 27)

## UNION PLAZA

386-2110

SHOWROOM — March 2-Indef.

Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)

## OMAHA LOUNGE

Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Orlando (6 P.M. to Midnite, except Weds.); Paul Littlechief (Midnite to 6 A.M., except Tues./Weds. A.M.); Shane Dominick (6 A.M. to Noon, except Tues.); Jay Chevalier (Relief).

## THEATRE LOUNGE

Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

It may have . . . "Started With Eve" . . . this "Verve" . . . but the team of Ashton-Kochmann planted the seed, germinating the most incredible production. Huzzahs to the producers for their daring to successfully create a full-sized spectacular on what might be termed a near postage-size stage . . . The costuming is wicked, in its

(Continued on Page 27)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S  
 BURLESQUE**  
**TOMMY MOE RAFT**

## BONANZA

G.G. Bar—May 1  
**CHERRY  
 WAINER**

## CAESARS PALACE

Circus—Apr. 27-May 17  
**TOM JONES  
 PAT HENRY**

May 18-31  
**STEVE LAWRENCE  
 &  
 EYDIE GORME**

Barge—Current  
**PUPI CAMPO**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Main—April 29  
**THE  
 FLYING FARFANS**

## DESERT INN

Crystal—Apr. 25-May 8  
**DEBBIE REYNOLDS  
 SHOW**

May 9-June 5  
**BOBBY DARIN  
 JAN MURRAY**

June 6-July 3  
**TRINI LOPEZ  
 JACK E. LEONARD**

July 4-31  
**DEBBIE REYNOLDS  
 SHOW**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
 MAGIC STRINGS**

Top—May 5-June 22  
**RUSS CARLYLE  
 ORCHESTRA**

## EL CORTEZ

VIP—Apr. 20-May 17  
**KING HENRY  
 CHERIE & OLGUITA  
 DE CASTRO**

## FLAMINGO HILTON

Flam. Rm.—May 11-June 7  
**SERGIO FRANCHI  
 PAT COOPER**

June 8-21  
**LETTERMEN  
 June 22-July 5  
 JACK JONES**

June 8-July 5  
**MYRON COHEN  
 Casino—Apr. 27-May 24  
 WAYNE COCHRAN  
 JOHNNIE RAY  
 THE TRENIERS**

## FREMONT

Fiesta—Apr. 27-May 17  
**BRENDA  
 LEE**

## FRONTIER

Music—May 11-June 7  
**JIMMY DURANTE  
 FRANK SINATRA, Jr.**

June 8-21  
**ROBERT GOULET  
 ESTABLISHMENT**  
 Lounge Bar—Current  
**GUS BIVONA TRIO**

## HILTON-INT'L

Int'l—Apr. 27-May 7  
**TONY BENNETT  
 May 8-June 4  
 GLEN CAMPBELL**

June 5-21  
**BILL COSBY  
 DIAHANN CARROLL  
 June 22-July 5  
 LIBERACE**

July 6-17  
**CHARLEY PRIDE  
 Lounge—Apr. 19-May 9  
 WOODY HERMAN  
 DAMITA JO**

## LANDMARK

Theatre—Apr. 26-May 16  
**PATTI PAGE  
 May 17-June 13  
 FLORENCE HENDERSON  
 June 14-July 4  
 ROY CLARK**

## RIVIERA

Versailles—April 19-May 2  
**SHECKY GREENE  
 CAROL LAWRENCE  
 May 3-23  
 DIONNE WARWICK**

**NORM CROSBY  
 May 24-June 20  
 ENGELBERT  
 HUMPERDINCK  
 MORTY GUNTY**

## SAHARA

Congo—April 21-28  
**JOHNNY CARSON**

April 29-May 22  
**BUDDY HACKETT**

Casbar—April 17-May 7  
**STANLEY MYRON  
 HANDLEMAN**

## SANDS

Copa—April 26-May 23  
**DON ADAMS**

May 24-June 27  
**JOEY BISHOP**

May 24-June 7  
**BILLY ECKSTINE**

June 8-27  
**SONNY KING  
 June 28-July 18  
 DANNY THOMAS**

## SHOWBOAT

Mardi—May 2-14  
**LOU STYLES  
 THE STYLISTS  
 May 16-28  
 JO ANN BON  
 COQUETTES**

## SILVER SLIPPER

Red G.—Apr. 25-May 21  
**NASHVILLE  
 SOUNDS**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
 "POURQUOI PAS?"**

Lounge—Apr. 21-May 25  
**JIMMY RANDOLPH  
 NOVELITES**

May 26  
**KIMBERLYS**

June 16  
**DON CORNELL**

## THUNDERBIRD

Theatre—June 14  
**"LATIN  
 FIRE  
 '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**

Blue Rm.—Dark  
**Closed for  
 remodeling**

## UNION PLAZA

Showroom—Current  
**BARRY ASHTON'S  
 "VERVE"**

## DESERT INN

(Continued from Page 20)

Hughes has enough money to air condition a cotton field." When it comes to dancing, Russell moves like a man whose joints are possessed by elastic bands. He teaches mod steps to "those dragging 40 (years) behind them." Go and laugh with Nipsey Russell. Claude Garvey is his Musical Director . . . The Carlton Hayes Orchestra is nonpareil. Cortez

## DUNES

(Continued from Page 21)

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goli-

ath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

# Coming Attractions

## EL CORTEZ

(Continued from Page 21)

tendres and a lot of happy fun talk. Nancy Kane is the effervescent songstress with the double images. She's blonde, has a lovely voice and moves as though she set the beat herself . . . Whether brunette Diana Tiboni is a pianist who sings — or a singer who plays piano — she looks and sounds good. Femmes in the audience dig her long, attractive gowns. Among the lovely leader's tune highlights are "Ain't No Sunshine," "Never Been To Spain" and "You've Got A Friend." Backing Diana on guitar and bass are another pair of twins, Bill and Bob Roybal. Bill's vocal treats include "Phoenix" and "I Love You More

Today." Brother Bob really shines on "I Ain't Got Nobody." Marty Mahoney completes the soul rock unit with his command of the drums.

## HILTON INTERNATIONAL

(Continued from Page 22)

of those scattered affairs with people straggling to their feet here and there, but a unanimous scramble by the entire enraptured audience eager to stand up and cheer him—a thrilling, fitting tribute to one of the great artists of this or any other time . . . Anyone attending several performances will see a largely different show each occasion; Skelton's material—and he has a wealth of it—is based on requests checked on lists in the pro-

grams on each table. He treated first nighters to such delights as his side-splitting speech-maker stuck with his son's school notes instead of his own lecture, **Skelton's** classic "Guzzlers Gin" gem, his moving "Pledge of Allegiance" interpretation, and many more including such funny new pantomimes as a whale getting a flue shot, in which **Red** is marvelously convincing swimming under water, a delicious dramatization of a man's first holdup, and a hilarious impression of a New York dude chewing tobacco while riding a horse . . . Of course his beautiful trademark pantomime of an old man watching a parade leaves nary a dry eye in the room . . . All the exciting music in the sublime clown's program is of his own composition, arranged by his musical director **Don Ferris**, including the stirring "Am-Vets March" overture . . . **Red Skelton** is among our national treasures and those who love him—which takes in the whole world—trust he will continue bringing us joy and laughter for many, many years . . . Beautiful **Linda Bennett** opens the enchanted evening with a selection of songs ideally showcasing her exquisite voice, and she is followed by marvelous movie dancer **Hal Le Roy**, fleetest of the fleet, making everyone realize how much they have missed good hoofing . . . The splendid **Joe Guercio Orchestra** is conducted by **James Mulidore** during **Miss Bennett's** and **Mr. Le Roy's** turns.

Mary Rettig

## SHOWBOAT

(Continued from Page 22)

leads, a howler that almost makes you want to get up with our own contributions. G. I. jokes, head gongs, double entendres, are all part of the yock stimulators — but pay special attention to the musical skill when you do catch — **The Jets** . . . **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a mas-

terpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of *Whamusicales* . . . **Johnny Paul** not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 22)

was greeted with unrelenting applause when he made his entrance opening night. One of the three masters of pantomime, **Ben** always gives command performances in skits that bear his indelible trademark, with strong assists from **Herbie Barris**, **Charlie Vespia** and **Sharon Dale**. (Stay long, **Ben!**) . . . **Barris** projects his educated mugging effectively thruout the **Blue** supporters, as well as the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the

Ashton Girls . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## THUNDERBIRD

(Continued from Page 23)

sential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the **Tibor Rudas Acro** troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **George Schlick's** uncan-

ny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old **Albert Lucas** is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under **Audrey Arno's** session, "Somebody Come and Play," adapted by **Stacey Sloate**, age 3. (Bill Willard)

## UNION PLAZA

(Continued from Page 23)

obviously high-priced tag. Feathers and furs are lavish, with a profusion of rhinestones, gloriously blended together in exquisite beauty . . . **Elsa & Waldo** are an earthy comedy duo,

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whose absolutely silly capers have normally sedate faces roaring with laughter. A mismatched pair (their stage prop), they are delightfully inane in the center of such sophisticated wonderment . . . Gil Dova is a poker-faced juggler, who accents his skillfully-timed performance with infectious, clownish grins . . . The Rolan Boys execute some breathtaking actions on teeter-boards, including pyramid gasps . . . Regine Cartier, Sheila Blair and Tip Kelley are highly talented principals . . . The FABULOUS Ashton Girls are superb dancers and showgirls . . . The Ashton Boys really move . . . Every production number is flagrantly beautiful . . . but the "Adam & Eve" number is just sensational, with choreography tributes to Susan

Tembey and Steve Merritt. The glorious costumes transform girls into living foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Hulse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

## THAT'S FOR SURE

(Continued from Page 10)

enactment of famous gunfights — same place. Wanna bet Nelson Sardelli will be there? On the 19th, a Powder Puff Mechanics Class will offer instructions in changing tires and fixing the whatsis under the whosis!

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When comedian Lou Alexander was asked why he was pushing so hard to bring Steve De Pass closer to national successes, he retorted . . . "I want to make him a singing star so he'll take me along as his supporting act."

★ ★ ★

FABULOUS Notes . . . Pauline Dewey, Publisher of the Nevada Mobile Times, items that the bubble-domed sedan in which John F. Kennedy was assassinated "is stored in a sealed trailer in this area" . . . As we itemed months ago, Frank Soskin took over as Tropicana Casino Manager on the 8th, replacing the outgoing Don Spears . . .

Does Air Canada make a habit of landing passengers at Hughes Air

Terminal . . . Bobbie Gentry and Jericho James singing an offstage duet . . . Irv Benson considering an April 20th union with "Best Of Burlesque" at the double Circus . . . Hear the rumor that Perry Lieber is contemplating management of one of the Hughes Hotels? . . .

Welcome back to the states, Tessie O'Shea, even though your itinerary doesn't call for a trip to our FLV (there's always the phone) . . . Phil Boddy (maitre d' Candlelight Room/Flamingo), celebrating his birthday on the 16th, was born on Easter Sunday but since has only had two annuals repeat on that holiday . . .

Wilson Pickett expected back at the Hilton in October . . . The American Cancer Society drew hundreds

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to its convention at the Flamingo this past week — and our citywide Residential Crusade for the ACS continues from the 22nd thru the 30th. Give! . . . The Union Plaza lifted the minimum in its showroom and installed a new parquet dance floor in its Theatre Lounge . . .

The Tropicana Blue Room temporarily shuttered for remodeling to open with "big names" and over 800 seating capacity . . . At the D. I., Nipsey Russell tells about the chap who was such a good salesman, "he sold a widow a suit with two pairs of pants to put her husband to his final rest" . . .

At Harrah's-Reno, Carroll O'Connor announced his "voice will never make Tony Bennett restless" . . . Currently with Vikki Carr at the Riviera thru the 18th, Jan Murray returns on May 9 for a D.I. opening with Bobby Darin . . . Richard Hubert is now maitre d' Cattleman's Restaurant at the Bonanza . . .

The fantastic Hues Corporation back in the Ring-A-Ding Bar of the

double Circus . . . The Aladdin's Sinbad Lounge sporting a new look . . . Miss Velvet, the sexsational beauty in Ashton's Slipper show, is a Sammy Davis, Jr. discovery . . . Bobby Curtola extended thru the 26th at the Sands, where his van announces its owner is "Canada's top etching star" . . .

With the Lettermen limited to a June 8-21 commitment, Jack Jones will come in June 22-July 5 to complete the Flamingo run with Myron Cohen . . . Charles Vespia back at the Slipper vending his peanuts before showtime, handing them out indiscriminately to the "freeloaders" — his many show biz friends . . .

Robert Goulet, currently toplining John Ascuaga's Nugget in Sparks thru May 3, next return here to the Frontier June 8 . . . In his column (this issue—pg. 15), Peter Anthony neglected to make reference to the Libran Walker back in town following a Mexican tour with his own revue, which he hopes to showcase here . . .

(Continued on Page 32)

## Our Gal Nancy In 'Nam

I'll never forget the Viet orphanage we visited on occasion. The little babies laying in wet diapers and beds for hour on hour cuz they couldn't afford clean ones; the ghastly smell the whole place had; the retarded children who just lay for hrs. staring at the ceilings; the many kids with diseases that could be cured had they the proper care; the sores on some of those kids bodies; the kids that were part Negro and part Vietnamese or part Caucasian and part Viet; the kids longing for a little love and affection which most of them never had; the excitement they had when we passed out toys to each one of them at Xmas time; and the sorrow we saw as we would leave each time.

I think of my job and the many people I have processed to go home — never in my life have I enjoyed a job like I have this one. Maybe this is why I was able to spend all those months in this God-forsaken country. I think of all the hard times I have given my bosses and wonder why I didn't get fired a long time ago.

When I think real seriously about my time over here, I wonder if I really found what I came over to find. I thought when I left here I would be an expert on the war and could go home and tell everyone if I thought it was good or bad. Now as I go to leave, I still don't know.

I see a people threatened by an enemy that they really can't put their finger on; an enemy that has such a strong desire to win that he will go to great lengths — even death — to gain this goal; an enemy that could walk the streets of Saigon and no one would ever know; an enemy that is

*Editor's Note . . . A continuation of the March 29th letter former FABULOUS staffer Nancy Anderson wrote, reviewing her life with the Red Cross in Vietnam.*

being supported by Red China and Russia which are their next-door neighbors. I see a people at war for about the last 20 years and consequently it is almost a way of life for them although the constant fear of death is always there; a people never given the opportunity to rule themselves — first the Chinese were here, then the French, and now the Americans; people that have been mere puppets for such a long time and therefore have not learned how to survive without the help of some super-power.

Now, I see the Americans leaving Vietnam after we have corrupted the people, turning them into thieves, beggars, bar girls and prostitutes. Our G.I.'s have spent millions of dollars and have caused the prices to skyrocket; we have forced our so-called "Imperialistic" views on these people and where has it gotten us and where has it gotten them? Forty thousand of our men are dead and about triple that amount wounded — a lot of them for life; billions of American dollars have gone into this country and you look around and wonder where it all went.

Then, on the other hand, you wonder what would this country be had we not come in to give them the support they needed. Someone had to help and had not it been us, it probably would have fallen into the hands of the Communists and it would have been another step in their goal of gaining world domination. The Americans brought their way of life to Vietnam where it was an entirely different culture and then expected them to conform to our way of life. We drive big cars, spend lots of money, and have so many conveniences they don't have. It's no wonder they turned into thieves and prostitutes. But, were we expected to give up our way

## NATIONAL LIBRARY WEEK

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### Sat., Apr. 15

9 a.m. Nevada Library Association Raffle — Winning ticket will be drawn by Governor Mike O'Callaghan.

10-Noon YPL Paint-In: Kids — help paint a billboard for National Library Week.

### Sun., Apr. 16

2:45 p.m. Young Musicians' Piano Concert. Fine Arts Room (F.A.)

3-5 p.m. Afternoon Film Festival — Auditorium

### Mon., Apr. 17

7 p.m. Bill Friedman "How To Get The Best Odds At The Crap Table" — Auditorium

7:45 p.m. Try Your Hand at Craps — F.A.

### Tues., Apr. 18

10-11 a.m. Cake Decorating Demonstration. Joan Waters — F.A.

11-Noon Cook Talk and Recipe Folders. Pam Ewart, Southwest Gas, Aud.

12:30-1:30 Interior Decorating — Terry Woodbury, One of a Kind Decor — F.A.

1:30-2:30 How To Sew on Knits (free pattern). Jewell Hubbard, Knits & Bolts — F.A.

7:30 p.m. Tombstone Players Present — real life thrills and chills from the Old West — F.A.

### Wed., Apr. 19

10-11 a.m. Cactus In Your Garden — Grafting demonstration and talk on how to use cactus for decorating. Mrs. Bernada French, LV Cactus Club, F.A.

11-12 noon Summer Annuals, Bouquets of Color. Allen D. Boettcher, Clark County Extension Service, Auditorium

of life for them? It's just so hard to say what is right and what is wrong.

I am glad to see our men going home but I have a deep concern for these people — what is going to happen to them now? The war isn't over — it's just been shifted from Vietnam to Cambodia and Laos where their military isn't as experienced as the Vietnamese. Now, do we go to Cambodia and have a repeat of Vietnam or do we let them struggle and work it out themselves? Can they survive? These are a few of the questions we are faced with as Americans and I'm sure someone is going to have a big decision on their hands.

I look back at the past and reminisce and then I look at the future and wonder. What next? What could be as exciting and thrilling as Vietnam? I figured Europe would be fun but nothing compared to what I have experienced here.

*(to be continued next week)*

## THAT'S FOR SURE

*(Continued from Page 30)*

In town on his way to the Academy Awards, Sig Sakowicz (where's the Babka?) insisting the time is "ripe for L.V. to bring legitimate theatre to the Entertainment Capital" — which is what a group of us have been rooting for — for years . . . The National Safety Council of Chicago sent an official commendation to the Nevada State Bank for its recent safety belt campaign . . .

★ ★ ★

Visiting Roy Coffman's Western Billiards, a person is sorely tempted to take time to learn the fine art of relaxing over a pool or billiard table. Gone is the stereo, green-felt, angular table of yore. In its stead, you discover tables that serve every individual decor. Color has been added — with our personal preference the red felt antique model. Roy also has the new Gambit table that serves a three-fold purpose, converting a dining area into a game room. It's enough to make you want to cut your work week to six days . . . and that's for sure.

## GOING HOLLYWOOD

*(Continued from Page 12)*

night, on the Santa Ana Freeway.

George Dareos, the famed psychic, long-distanced he had been dreaming constantly of Norma Talmadge, and her movie, "Smilin' Thru." Norma Shearer, also my dear friend," said George, "made it again with Leslie Howard. It would be a great picture to be made now." He recalled introducing Natasha Rambova to Rudolph Valentino at Norma Talmadge's party. "Their love was on a pure spiritual plane, not physical, and non-sexual," he said. The romance of Gilbert Roland and Norma Talmadge, he recalled, was one of the exciting romances of that day. While his good friend, Charles Chaplin, here in Hollywood to receive his Oscar will be his guest, according to present plans.

Davy Barry features the new comedy album, "Will The Real Howard Hughes Please Stand Up," in his act, I hear, at the Frontier Hotel, owned by Mr. Hughes. The album is a Double-Shot record, produced by Irwin Zucker and Hal Winn. It has a limited edition: five million copies. (Limited, huh?)

And That's Hollywood!

## MIGHTY MIXTURE

*(Continued from Page 17)*

identification problems. Silver & Morris, Inc. is an advertising agency on Madison Avenue and also acts as a P.R. counselor. Morris Silver Associates is a public relations outfit on Lexington Avenue. This item might bring about a merger. . . . On Second Avenue, Sydney Strange runs a gadget shop. It's a veritable storehouse for a guy who gets all choked up over scrimshaw (carvings on whale teeth), carpenter tools (17th to 19th Century) and steam engines (models, one engine is 2½ feet long and can pull a man). What's his background? You're kidding! He was saxophonist turned bandleader. Maybe he can dig up a 1908 Sousaphone.

### Wed., Apr. 19, cont'd.

2-3 p.m. Make Up Magic — Holiday Magic Corp. F.A.

2-4 p.m. Eye Glamour: Demonstration and Drawing for a Pair of Free Eyelashes, Love Lash. F.A.

3:30-5 p.m. World of Modeling, Yvonne Mongeon, Lenz Modeling Agency, F.A.

7:30 p.m. Powder Puff Mechanics Class, Max Miller Auditorium — First class in a series of six classes.

### Thurs., Apr. 20

10 a.m. Pre-School Story Hour, YPL

5:30 p.m. on Free Drawings for Keno Good Guys Records

6 p.m. Clark High School Madrigal Singers

7 p.m. An Evening of Thrills and Chills — Ghostly tales and spooky stories in the YPL.

### Fri., Apr. 21

1-2 p.m. Social Security and Medicare — Everything you always wanted to know but were too young to ask. Auditorium.

2-3 p.m. Physical Fitness for Senior Citizens Presented by the YMCA, Auditorium.

### Sat., Apr. 22

10 a.m. Primary Story Hour, YPL

11 a.m. Middle Grade Story Hour, YPL

1-2:30 p.m. Creating with Paper Bags Workshop, YPL

### Sun., Apr. 23

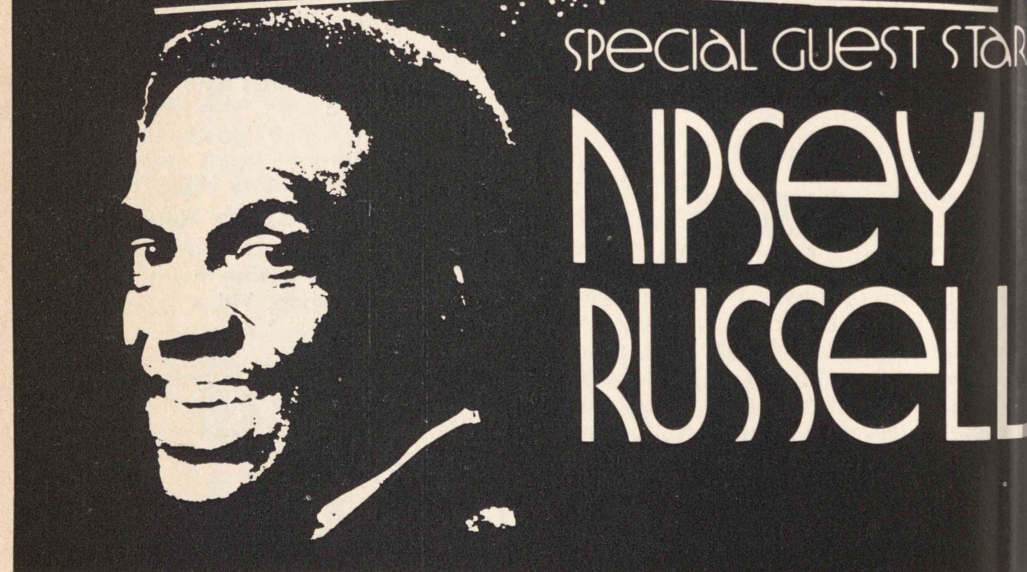
2 p.m. Fickes Puppets present "The Three Wishes," Auditorium. Tickets must be picked up in advance, in the YPL

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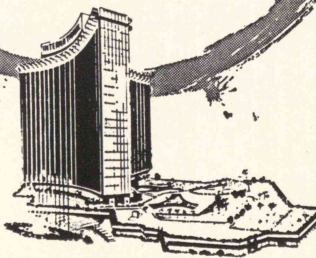
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 16: Ontario, Ore. — Elks Club  
 17: Travel Day  
 18: Loveland, Colo. — St. John's Parish  
 19: Rapid City, S.D. — Ellsworth AFB  
 20: Sioux Falls, S.D. — Arkota Ballroom  
 21: Omaha, Neb. — Offutt AFB  
 22: Belleville, Ill. — Belle Clair Expo Hall  
 23: Edelstein, Ill. — Hub Ballroom  
 24: Dodgeville, Wis. — Don Q Inn  
 25: Omaha, Neb. — Peony Park Ballroom  
 26: W. Des Moines, Ia. — Val Air Ballroom  
 27: Topeka, Kans. — Moose Club  
 28: Wichita, Kans. — Moose Club  
 29: St. Louis, Mo. — Casa Loma Ballroom  
 30: Quincy, Ill. — Casino Lanes Ballroom

- May 1: Postville, Iowa — Dreamland Ballroom  
 2: Waterloo, Iowa — Red Carpet Club  
 3: Milan, Ill. — Maranda's Supper Club  
 4: South Bend, Ind. — Moose Club  
 5: Schaumburg, Ill. — Lancer Steak House  
 6: Chicago, Ill. — Beverly Country Club  
 7: Centralia, Ill. — Elks Club  
 8: Plymouth, Ind. — American Legion Hall  
 9: Morrison, Ill. — American Legion Hall  
 10: Elgin, Ill. — Blue Moon Ballroom  
 11: Carlisle, Ky. — Armory  
 12: Highland, Ill. — Lindendale Pk. Ball Rm.  
 13: Freeport, Ill. — Germania Club  
 14: Effingham, Ill. — Ramada Inn  
 15: Moberly, Mo. — Moose Club  
 16: McClure, Ill. — Purple Crackle Club  
 17: Burlington, Iowa — Pzazz Club



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- 18: Goshen, Ind. — Moose Club  
 19: Gull Lake, Mich. — Bayview Gdns.  
 20: Travel Day  
 21: Chicago, Ill. — Moose Club  
 22: Lancaster, Wis. — Senior H. S.  
 23: Marion, Iowa — Armar Ballroom  
 24: Willow Springs, Ill. — Willowbrook  
 (This is a location job and will run thru June 11.)

June

- 12: Long Grove, Iowa — Fairyland Pk. B.R.  
 13: Travel Day  
 14: Dallas, Tex. — Wintergarden B.R.  
 15: Unconfirmed at print time.  
 16: Dallas, Tex. — Wintergarden B.R.  
 17: Dallas, Tex. — Wintergarden B.R.  
 18: Unconfirmed at print time.  
 19: Unconfirmed at print time.  
 20: Tour ends . . . Travel back to L.V.  
 21: Prepare for Dunes Hotel opening.  
 22: Prepare for Dunes Hotel opening.  
 23: Open at Dunes' Top O' Strip.

(This is a location job and will run thru October 26.)