

JACK CORTEZ

OCTOBER 7, 1972

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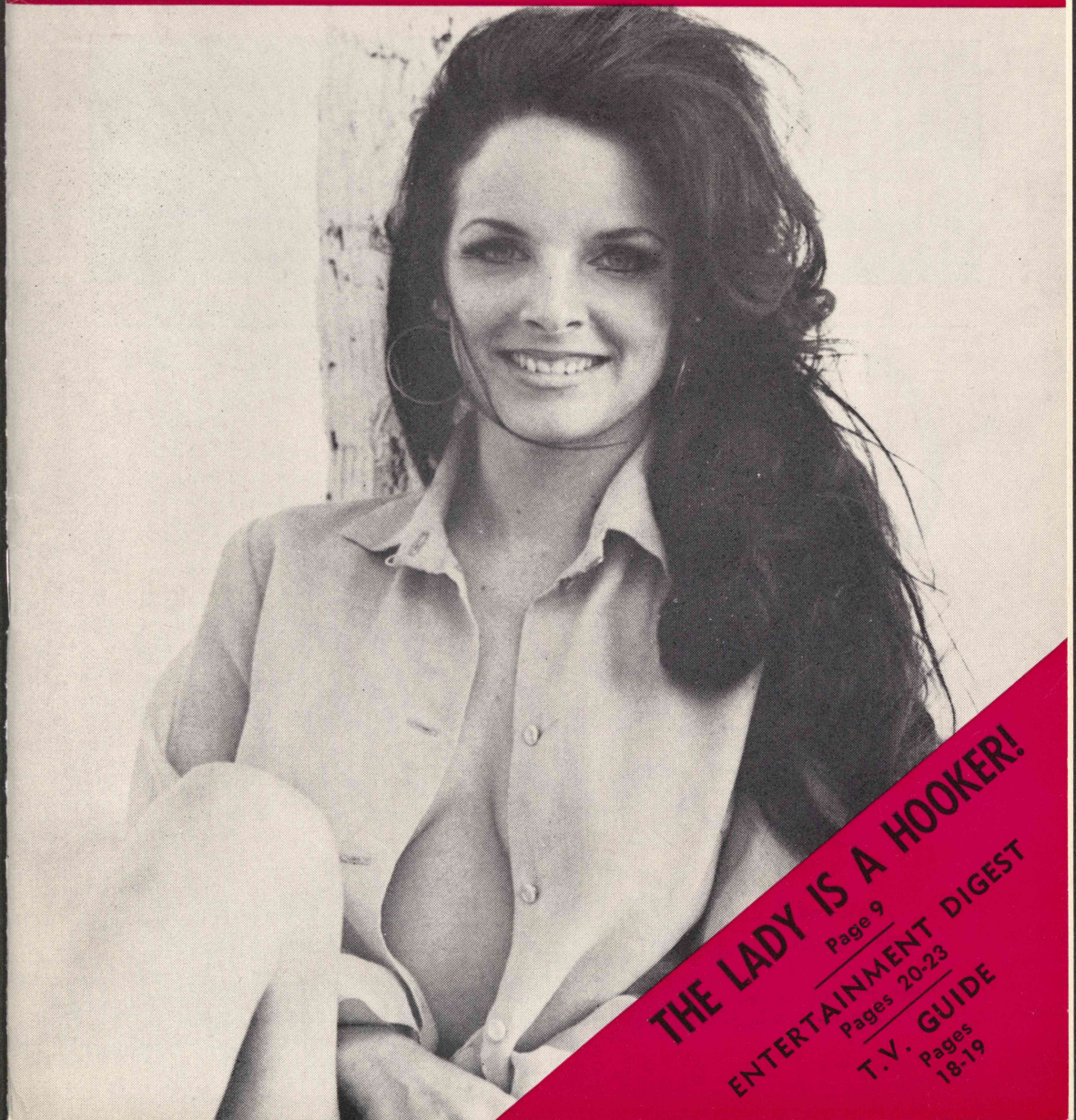
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# Fabulous

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Page 9

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 34

October 7, 1972

On the Cover

... **The feminine paradox** ... The little girl who was raised in a convent, intended to become a nun, instead developed into one of the loveliest of ecdysiasts. This is **Diane Lewis**. Of San Francisco heritage, our cover girl lost all thoughts of wearing the cloth when she fell in love. Currently on tour with **Martha Raye** in the **Minsky** show, **Diane** is a sports buff. She is an equestrienne, loves swimming, tennis ... and seriously enjoys being a caddy, so she can learn how to play golf. (Photo by **Robert Scott Hooper**).

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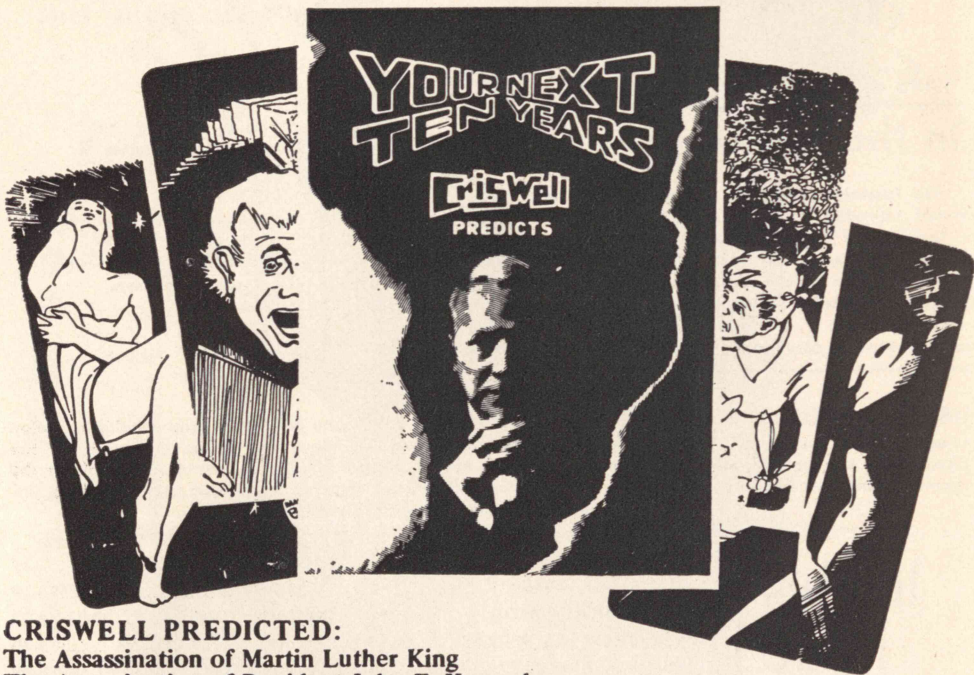
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BirthDay-  
Anniversary  
CORNER

... Florence and Harry Curtis, retired jeweler of Santa Monica, in town to celebrate their 55th Anniversary with son Bob (jeweler at the D.I.) and his wife Caroline at the **Bobbie Gentry** show. Caroline's parents Gladys and John Allen remained in California for their 36th Anniversary on the 2nd ... The **Hotel Sahara** marks the 20th Anniversary of its opening on October 7th. This spa was erected on the spot that once housed the popular **Club Bingo** ... Librans celebrating their birthdays on the 7th are **June Allyson**, **Andy Devine**, **Diana Lynn**, **Vaughn Monroe**, **Johnny Puleo**, **Richard Ronzone** and **Danny Simmons** (now living in Florida with his lovely wife Alice) ... The charming **Sonja** and

**Max Waterman** (Sands casino) reach the 8th plateau in their marriage on the 7th ... **Singer Ed Ames** croons the birthday tune to his wife **Sara** on the 8th ... On the Federally-appointed **Columbus Day**, the 9th, **Jeff Fayman** (son of **Natalie** and **Stan**) and **Producer Frank Sennes, Sr.** star in their respective birthday programs ... **Marci Beth Rubin** and **Freddie Bacari** (**The Characters** — **Hilton Hotel Loungers**) share the 10th ... **Maude** and **Jim Spach** command the Anniversary space for the 10th ... **Gloria** and **Donald O'Connor** turn the 17th leaf in their lovely **Wedding Album** on the 11th ... The **Traditional Columbus Day**, October 12th, is the cake and candle day for handsome **John Csia** (Program Director **KORK-TV Channel 3**) and **Eve Murray** ... **R.V. Brand** (drummer, **Orchestra leader/arranger**) is set for a pretty special birthday happening on the 13th, according to wife **Bettie's** plans ... The 13th is also recorded as annual gift days for **Larry Harmell**, **Liliane Montevocchi** and **Joy Swanson** ... **Vic** and **Joy Hamann** (P.R./Adv.—**Union Plaza**) will be celebrating their **Silver Wedding Anniversary** on the 13th.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I PREDICT that nation after nation will be forced into a police state! The bombings and the killings by the radical groups will lead to one thing and to one thing only! The Philippines will be only the first of many nations who will be pushed into Martial law! The destructive desperate band of students (average age 35) who terrorize entire communities by trying to wreck the establishment! We cannot break the establishment, we can only break ourselves against it! I predict it will only be a matter of a short time when many of our American cities will be forced into Martial law! The daylight muggings, the robbing on the street and the common ordinary hold-ups at gun point will all be the underlying reason for the policed city! At the very crux of the situation is the use of marijuana, heroin, speed, LSD and other deadly drugs! Even the smaller towns are now vicious conspiringly in the net of drugs and crime! . . . I predict that Death, the Proud Brother, will tap on the bedroom door of ten very famous personalities this month! Make a note of them as they die, and see how accurate my prediction really is! When I was a lad in Indiana, my Uncle, the Undertaker, would ask me who our next customer might be and nine times out of ten I would be able to name the individual, altho they were in perfect health at that time! This was when I first realized my so-called gift!

### BRIGHT LIGHTS

I predict that the world of entertainment will glow with brighter lights when the new TV Series out of Las Vegas is launched! When one considers the past success of the old Colgate Comedy Hour and the use of the many stars now appearing on the **FABULOUS Strip**, this new pro-

gram will be welcomed into every living room in the nation! I predict that television is still the greatest entertainment value the world has ever known! Enjoy the bright lights on TV!

### ROCKING CHAIR GOSSIP

My Aunt America Hopkins would rock and rock and gossip and gossip! There was no subject or person that Aunt America could not give you exciting and secret truths about! I predict that the wife of a famed Eastern Senator, who has tried the suicide route more than once, is now under personal care around the clock! This demented soul tries to take others with her and she is most dangerous! Even her close friends do not know this secret she shares with her famous husband! . . . I predict that an Ex-Governor will publicly marry his male secretary next month in the Federal Capitol! Both houses of Congress will attend making it the wedding of the year! . . . I predict that a famed star beat his wife brutally, sending her to the hospital with internal injuries, will face a jury of all women, for he feels that his personal charm and fame will bring in a verdict of "not guilty" and how wrong he will be! . . . I predict that a Hollywood star, a faded Follies Beauty, will be the next wife of a Member of Parliament!

## OUR SHOCKING WORLD

I predict it will soon be made public that grade school children are taught and encouraged to desecrate monuments and markers in the local cemeteries! This also extends to churches, Federal buildings and mortuaries! . . . that many school children at the age of nine are now hopeless heroin addicts and must steal to support their habits. It will also become known that often it is the teacher who is the pusher and the supplier of



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drugs! . . . that school children are often brutally beaten when they insist there is a God by a liberal instructor who proclaims their atheism . . . that a coming film will feature one hundred female impersonators in a musical version of "The Women" the hit play of the 1930's. This film will meet with acclaim for it will be booked and sold as a "freak" production! . . . that the latest teen age thrill is to personally abort each other! This dangerous and illegal act will result in many deaths in the coming year! . . . that the Black Betterment League will personally help every Black family in the nation to help solve their personal problems with the community! Actual aid will be given to establish every man and woman in some type of business where they may maintain themselves and their families. This will be the first concrete and solid Black generated effort with Black capitalization only! . . . that the end of Rock and Roll will come by the end of this year and be replaced

by Folk Music and Country-Western! Yes, our shocking world!  
**THE WAVES OF TIME**

I predict the anticipation is greater than the realization usually, but not in this case where I will tour 25 cities for my publisher Droke/Halluz Anderson S.C. on the new book "Criswell's Forbidden Predictions Based on Nostradamus and the Tarot" starting with Toronto, Canada, then Chicago, Detroit, Minneapolis, Philadelphia, New York, Washington, D.C., Charlotte, Highpoint N.C., Greenville S.C., Anderson S.C., Atlanta, St. Petersburg, Houston Texas, San Antonio, Dallas, Ft. Worth, and many other cities in between! Yes, I am avidly and anxiously awaiting to meet all of my friends in these places on tour! It is so strange, I feel that I have already made the tour, and it has become a very precious memory! The critics have been very kind in viewing the book and they term me as "the historian of the future," and praise the

(Continued on Page 16)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

IT isn't easy for "The Girls" to escape detection in this Entertainment Capitol. There's one femme who brazenly lets you know what her profession is. She is a sophisticated hooker. Despite her self-admission, no one has attempted to quiet her, or force her into the background. So, the beautiful blonde doll continues to deal gratification on her beat — the Frontier Hotel — sans censorship. She's a swinger — a coquette — a kept woman — the other woman. No one squirms or is repelled when she stands directly in front of you and sweetly confesses to all evil. The men drink in the innocent face, the full length of her figure, the way her dress parts over those well-instructed legs that accent her words with appropriate movements. Women listen to her diatribes on marriage and love and shake their heads in approval. She's on call . . . in the Winners Circle . . . nightly . . . except Monday.

This is Judy Bell and the "hooker" bit is part of the new act that won her the start of a national fan club on the fourth night of this engagement. Her "naughty woman" bit is a great piece of acting. Back in the lean days, Judy didn't take the "easy way." Instead, she took in laundry to support her two young children. Today, she's hitched to a star that is trembling for take-off.

★ ★ ★

At the Sands Hotel, we were intrigued by Sid Luft's description of the one hour, 15 minute film he has spliced on Judy Garland's performances, from the time she was eight years old. On that priceless film, Judy sings "Liza" to daughter Liza — "Happiness Is A Boy Named Joe" to son Joey and "Lorna" to daughter Lorna Luft, who debuted here with Danny

Thomas. Although the film is not yet professionally complete, a select audience viewed the emotional compact at the hotel before Lorna and her dad left this past week.

George Kirby is neatly sandwiched in between the Goldiggers and the Osmond Brothers at Caesars Palace, where he's turning in the meatiest portion of the bill. George is one of the strongest comedy attractions in the biz — and his talent remains immutable in the face of all challenges (girls, kids and animal acts) . . . ABC and Westinghouse have bought his television show for their O & O (owned and operated) outlets, with release set for November.

FABULOUS is pleased to report that the rumor of John Hughes leaving the Sahara is baseless. J. H. is still V.P. and Chairman of the Board . . . When the rumor spread, other large gaming corporations immediately moved in to sign this gaming expert to their respective teams. However, Mr. Hughes assured us he will remain with the Sahara.

Dining with Johnny Desmond and his wife at the Fremont, we learned that the New York legislature approved the inclusion of the gaming

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question on its ballot for a statewide decision, but the **Desmonds** weren't certain when the issue would be put to the vote. In Colony Hill (L.I.), a corporate entity has built a complex that includes a casino area, in addition to a golf course and convention halls. But, as **Danny Thomas** later pointed out, the lobbyists will have their way.

Caught the "Cabaret" opening at the Plaza with **David Leland**, **Robert Goulet's** "Faithful Falstaff." After the show, **David** and actress **Kathleen Freeman** enjoyed a warm reunion. They played **Sam** and **Sarah Hogg** on a "Wagon Train" segment that starred **Ann Baxter**.

**FABULOUS** thanks **Victor Buono** for his autographed copy of "It Could Be Verse." But, **Victor** dear heart, you are so cerebral, you spelled "youse" without the "e" . . . We miss you, too! And — we're telling everyone to buy your nimble and naughty, lyric and laughing, sharply penetrating and light-as-air collection of poetry . . . **Nash Publishing**.

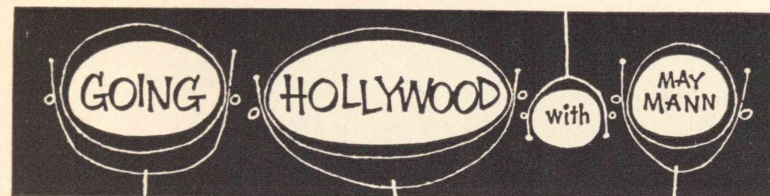
Sweating out a series of virus and throat infections that plagued his performers a week ago, **Hughes** Entertainment Director **Walter Kane** almost investigated **Hari Kari** when D.I. star **Bobbie Gentry** struck her delicate nose against a piece of scenery while making a stage exit. However, the girl star trouper is continuing her engagement, fractured nose . . . and all those other lovely curves.

Although there are many **FABULOUS** offers from competitive hotels to tempt **Danny Thomas** (whose only contract with the **Sands** is a handshake — yesterday's Las Vegas style), his longtime affiliate will undoubtedly re-negotiate successfully because **Danny** has a loyalty for home base.

In town for a weekend stopover at the **Flamingo** on the way to **Ellay** markets, **Lew Magram** (New York's "Shirtmaker To The Stars") and his wife **Evie** are drawing extensive reaction to their newest catalog, with orders from stars all over the country.

(Continued on Page 30)

FABULOUS LAS VEGAS



THE Fisherman's Fiesta provided unexpected thrills worthy of any movie script to all concerned. It was a gala wind-up day of the colorful traditional gala, paying tribute to **San Pedro's** fishermen who have made the Port of Los Angeles first in the nation in value of the total catch of fish. As V.P. Commissioner **John Y. Chu** pointed out, the beautiful harbor is full of pelicans and birds, denoting that the harbor is clean, healthy and abounds with fish. "Three years ago we cleaned out the pollution — the birds are the proof. This was observed as we sailed on the sharp "Angelina," as guests of the Harbor Commissioner, and saw the Fiesta close-up as the exciting spectacle it is.

There was the good Father giving the Blessing on the waters — thankful for the ocean's bounteous harvest. Next came the parade of boats gaily decorated. This year's innovations were dolphins and Tuna playing orchestra boats, and the Queen's float boat was actually a huge papier maiche whale, in whose mouth sat the Queen and her Princesses — skimming along the top of the water.

**Queen Denise Mattis** (Yugo-Slav, a 24 year old brunette beauty) with **Jo Ellen Groves** (Swedish-English 17 year old beauty) and **Suzy Kustrencich** (Yugo-Slav red head 17 years old beauty) wearing matching rhinestone crowns, and all carrying beautiful bouquets of white American Beauty roses for the Queen and red and white for the Princesses — waved happily, skimming by on their whale. Midway came disaster and a rescue at sea! A swell of water tipped the Whale and **Queen Denise** and **Princess Jo Ellen** were swept into the water, with their bouquets alas spiraling to the briny deep. **Queen Denise** every inch a queen didn't lose her crown which

came out of the water on her head intact and in place. A harbor police patrol escorting the Queen's whale quickly pulled the beauties from the water. In an hour they had paid a fast visit to a dry cleaner shop and returned as good as new! It was tres exciting!

Luncheon at the Yugo-Slav American Club overlooking the harbor was a beautiful event to see and the food was fresh home cooked. The minestrone soup, the crisp salad, hot fresh rolls, the sword fish caught fresh that morning, and all served on huge platters by pretty girls. Various courses, which included bottles of wine, and the tables beautifully centered with fresh flowers — was truly gourmet. Presiding was **Howard Miller**, general chairman, and among those attending were District Attorney **Joseph Busch**, who with **Ivy Baker Priest** received a rousing welcome. **Mayor Sam Yorty** was accoladed for the tremendous job he has done in making Los Angeles the greatest harbor in the world today by his salesman travels with portfolio to bring the world's business here. Happily remembered was the late and jovial **Walter Kruckman** whom everyone said knew the cotton business like few in America and brought



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great business to the harbor.

Besides the gayly decorated fishing boats filled with friends, drinks and good food there were the native dances on shore and the carnival games, the fish fries, street dancing and open house of the U. S. Navy.

A Rear Admiral with **Lionel H. DeSanty**, Port Warden of Los Angeles Harbor was also a guest on **Commissioner Chu's "Angelina,"** which impressed us all.

Much credit it due to Mayor **Sam Yorty**, Officers **Howard Miller**, **Tony Pisano**, **Nick Trani**, **Frank Coughlan**, Special Events Coordinator for the port was **"Sparky" Saldana P.R.**, with countless more. Next event at the Harbor will be the lighted boat parade come Christmas time. That is a sight to see.

Being an Angelino in a great city like Los Angeles is quite a life. Mayor and **Mrs. Sam Yorty** entertained the Los Angelenos' annual installations and reception in the great Towers at City Hall. Before Mayor Yorty, the

Towers were empty space for storage. With all of the great foreign dignitaries and "sister city" officials that today visit Los Angeles, **Mayor Yorty** had the Towers painted, carpeted, draped, and with its four way view of the City of the Angels — it is a magnificent reception hall.

**Harriett Wieder**, Administrative Coordinator to the Mayor, presided. The tables were clothed in California poppy yellow and centered with delicious fruit and wines, cheeses and french bread — delish! **Pandora Hollister** deserved bows for the decor. **Betts Yorty**, First Lady of the City, always dressed appropriately for the occasion wore a black and white print silk, for the day was warm even though Fall is upon us. The Mayor and his staff arrived from his press conference and the lights came on, or seemed to, with his warmth of personality. Los Angelenos are the Mayor's volunteer corps, whose 260 members had contributed 7500 hours of

(Continued on Page 31)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By **PHIL SOLOMON**

**MIKE Todd**, one of the great producers in show business will have his name on the marquee of a Strip hotel soon. The local rights to a Broadway musical of 30 years ago which the famed showman produced starring **Gypsy Rose Lee** and **Bobby Clark** has been purchased by **David L. March**. There is a provision that **Todd's** name be associated with the title of the show.

March has begun negotiations with a couple of hotels for the revival which will be titled **"Mike Todd's Star and Garter"** revue. No casting has been set yet, but there's some indication of signing **Marlo Thomas** for the lead role if available. The prediction was made here many months ago.

The image of the role created by **Miss Lee** will be changed to some degree with a modern version of the jet '70's it was learned.

Retaining **Stan Dreben** to update the original by **Harold Rome**, **March** plans to keep all the songs by **Irving Berlin** and **Harold Arlen** as **"Blues in the Night"** and **"The Girl in the Police Gazette."**

It took quite a bit of effort by **March** to obtain the rights from **Todd's** estate through the late showman's son, **Mike Todd Jr.** No disclosure has been made at this writing how much money the estate will receive from the revival. After the conclusion of the local run the show may return to Broadway with a name star in the lead.

**"Star and Garter"** revue could turn out as a real sleeper with solid production numbers throughout the show. It will take a lot of money for sets, wardrobe and proper direction. **Donn Arden**, **Gene Kelly**, **Tony Char-**

**moli** or **Bob Sidney** could easily handle this type of spectacular.

Lyricist **Arthur Hamilton** and composer **Ami Aloni** will be writing some additional songs for the show.

**March** also has plans of presenting some other musicals productions as **"One Nine Seven One,"** written and conceived by **Frank Rembach**, with music by **Aloni**, **"O'Malley's Nuns,"** based on the comic strip of that name by **Dreben**.

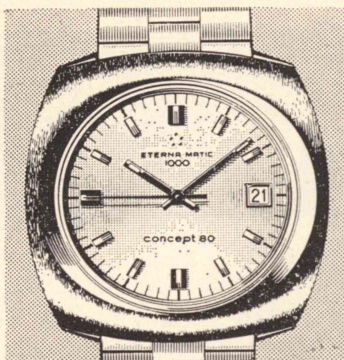
Since obtaining the rights to various productions, **March** will move his headquarters to the Entertainment Capitol of the World. This means all castings and rehearsals will take place here. The wheels should start spinning shortly for **March Productions**.

**WHEELIN' 'N DEALIN'**—Pulitzer prize-winning playwright **Howard Sackler** has done extensive research for an original screenplay based on the life of **Ben Seigel** and **Virginia Hill** to be filmed at **Flamingo Hotel** . . . After a successful stand in L.A., singer **Eddie Fisher** is a sure bet to play here. He's singing better than ever . . . **Harry Finley** and **Fred Gibbons** are transporting 16 live pon-

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ies, stage coaches and Indians from Hollywood for Seventh Western party at Caesars Palace on Saturday night . . . Frontier Hotel stars The Establishment slated for a four week stint at Sands Nov. 1 with Robert Goulet and then return to the Frontier for two weeks on Dec. 7 . . . Numerous hotels here are interested in signing French songbird Sylvie Vartin. Brigitte Bardot recommends her.

Alan Lee dotted actor-singer Richard Harris to a Tropicana Hotel pact for the new showroom to open in '73 . . . Juliet Prowse will introduce a new male nude in her show due to open Dec. 26 at Desert Inn. She'll show flashbacks on the screen of her new son Seth . . . Connie Stevens may be loyal to Bill Miller and sign another Flamingo contract as she owes the hotel one more date . . . Rip Taylor was signed for an encore in Hotel Sahara's in Feb. . . . Mike Connors, the singer and dancer on the Rowan & Martin and Sonny & Cher TV shows is weighing offers from a Strip hotel for next year.

Bobby Vinton gets top billing when he bows at Flamingo Hotel on Dec. 7 for a three week engagement . . . Marty Allen, Perry Como, Shecky Greene, Don Ho, Wayne Newton and Debbie Reynolds will serve on the committee to assemble talent for "Nite of Stars" benefit at Caesars Palace on Nov. 10 . . . Moe Lewis dotted Lionel

(Continued on Page 32)



## "LOUNGE STARS"



By Bob Joyce

AWRIGHT, kiddies. Cap'n Bob back again with the answer to last week's bit of trivia. Remember . . . it was Tommy Dix who had the date with Lucille Ball in the movie version of "Best Foot Forward." Remember the hit tune from that show? "Buckle Down Winssocki."

Now, for next week. Name three actors who in their youth portrayed Tom Sawyer on the screen.

Stopped by the Skyroom of the DI this past week and caught the Dianne Eddington Quartet. Now, that's music. Aside from being one of the most beautiful young ladies anywhere, she sings up a storm. The first time I saw the lovely Dianne was a few years back when she was singing with the late Russ Morgan. Since then she has worked steadily all over town. If you want to dance or listen, drop by the Skyroom in the DI and enjoy yourself.

Same night I wandered over to the Landmark's Sky Bar to catch the opening of the Charlie Shaffer group featuring Diane Elliott. My friendship with Charlie goes back to 1959 when he was working the old Nevada Club downtown. My knowledge of Dianne Elliott dates back to around 1966. The first time I heard her I prophesized great things for her in the world of jazz. But, instead of specializing in jazz, she branched out into the world of Now and she has it all together. Brings me to one conclusion. Why aren't these groups better known? Tons of talent that should be booked in every state in the union. But then again, where else but FLV can you find so much talent concentrated in one spot? Not New York or L.A.

Hilton Casino Lounge comedy star Sammy Shore is waiting word on the

pilot he made for ABC-TV. If the network goes with his series, it will be "The Comedy Store," named after Brother Sam's Sunset Strip club. Blackie Hunt, Shore's Hilton musical director, would duplicate his current antics in the series.

Over in the Flamingo's Casino Theatre, the Treniers are passing out popcorn during their "Popcorn Man" zinger, which is the name of their new album. Closing here on the 11th, the wild ones open at Sahara-Tahoe the next night (wow!) for a four-weeker, returning to the Flamingo December 7 for another month's encore.

If you haven't caught Jay Chevalier at the Plaza, with that sparkling Candy Graham, girl singer, make a date right now. The show takes in rock, soul, country, pop and contemporary. Randy Benton, who wrote "You're So Fine" is on drums . . . Doug Potts, lead . . . Mitch Thorne on piano . . . Jay on bass and vocals. There are the Louisiana Long Shots. Chevalier has a record release coming out of VMI soon.

Thoughts while watching dull TV: Whatever happened to Vido Musso? Patti Casey? Lori Fraser? Sterling

**Royal Inn**  
**Casino**

ALL DRINKS  
Never a Cover  
Never a Minimum  
NEVER! NEVER!  
A Nude Show!  
305 Convention Center Dr.

## "CABARET"

### UNION PLAZA

Everyone needs a good cry, every now and then . . . and FABULOUS had its eye-wash at the Plaza's "Cabaret" opening. Never having seen the book before, we were unaware of the sorrow within the plot. It's there, threaded throughout the amoral script. **Jane A. Johnston**, who stars as Sally Bowles, renders you emotionally helpless with her "Maybe This Time" and "Cabaret" tuners. Her portrayal of a bed-hopping wench borders on innocent iniquity . . . **Martin Ross** defines his role as Emcee in total decadence, an artificial flower unwilted by all forms of perversity . . . **Kathleen Freeman** is adored as the charming matron forced to withdraw from her lover's proposal by a swastika . . . **Richard Armbruster** is the unsophisticated, would-be novelist who met Berlin and the girl too late to avoid the loser's triangle . . . **Paul Marin** is Herr Schultz, the loyal-at-all-costs Berliner, heart-brokenly rejected by the landlady who is warned by the strength of the one-armed painter . . . **Renee Lee**, who appeared here in "Hello America" (Desert Inn) is muy strong as Fraulein Kost, who adopts the German Navy, one at a time . . . **Charles Schulte** shrouds all gaiety with an arm band that foretells doom . . . Balance of the cast includes **Ed Sherry** as club owner Max, the **Kit Kat Klub Orchestra** and **Girls** . . . It's not easy on the mascara and lip-chewing viewers . . . but the Plaza's "Cabaret" is good theatre! (Cortez)

Blythe? Hank Penny? Denis & Rogers? Harry "Woo Woo" Stevens? Dorothy Donogan? All the hypnotists? Kay Martin & The Bodyguards? One deck "21"? Don Kirk? Beverlee? Production singers? The line of girls? Will Jordan? Jackie Curtiss & Bill Tracey? Dick Weston? Dick Kerr? Chuck wagon dinners and lunch? Joe Stead? Mike Price? Louise Black? Honest Johns? The Stardust Drive-in? Maxine Lewis? Joni James? The old Frontier's chicken and champagne dinner? The moving side walk between the two Frontiers?

Miss Jackie Heller . . . Kiki Paige . . . Johnny Pappas . . . The old Silver Slipper gang of 1960 Jack Mann . . . Brook Benton.

Good buddy **Jimmy Campbell** in LA seeking to revive his acting career in either stage, movies or TV. Whatever you do catch "Cabaret" at the **Union Plaza Hotel**. A complete gass for me and I fell in love with **Jane A. Johnston** and **Kathleen Freeman** . . . even the kids can go. Until next week, kiddies, **Cap'n Bob** saying 'Bye out there, cliffhangers!

### CRISWELL PREDICTS

(Continued from Page 8)

basic truth we bring forth. "You can live with Criswell in an authentic ghost story in the 20th century. His meeting with the wraith of Nostradamus and the report of the conversation is the high point of the authentic predictions. Yes, in a way these predictions are forbidden as they are very bold and very shocking!" . . . I predict a new surge of crime along the lakes, the oceans and the rivers! Boat radios and electrical equipment can be lifted and sold at once for ready cash. The serial numbers are melted off and all points of personal identification are removed! In many areas the waterfront crime has surpassed that of car theft!

Ardent Suitor: "Sir, I want your daughter for my wife."

Irate Father: "Young man, you go home and tell your wife that she can't have my daughter."

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK

**SCRAMBLED SCRIBBLINGS:** Esther Williams has a big weight problem, but doesn't care. The additional poundage makes her float better, perhaps. . . . Someday we'd like to meet a person who puts pins in new shirts. . . . Shrimp in Black Bean Sauce at **Sun Luck East** is rapturous dining in a Chinese restaurant. . . . An after thought about "Sugar" — like the title song says, **Bobby Morse** is doing it all for "Sugar" . . . Next Summer in New Jersey or is it Nude Jersey, a nudist camp will open called "Naked City." This made us think of a Chicago dinner jacket firm that used to cater to musicians. The store was known as "Tuxedo Junction." . . . We don't want to pick a fight with able movie critic **Judith Crist**, but in reviewing **Bob Hope's** latest movie, "Cancel My Reservation," she alluded to the fact that **Ski Nose** was coming up to his 70th birthday and looked it. **Judy, Judy**, this ain't so. We stood chatting with **Hope** and from a distance of less than two feet **Robert** comes off as a gent maybe hitting 60, maybe, we repeat. We asked **Hope** to explain the longevity of **Benny, Durante, Burns**, etc. **Bob** gave it to us in two words: "Activity and ego."

### WHEN THE SUN GOES DOWN:

**Jimmy Damon** gave the new **Persian Room** policy a lusty start. He had good vibes with an audience in addition to possessing strong pipes and a natural beat for the contemporary stuff. . . . Over at the **Americana's Royal Box**, which takes on the look of a theatre restaurant, a Las Vegas type production, "Catch a Rising Star" is a moving, eclectic show with accent on mod music. In need of pruning, it does have fine moments delineated by willing and talented peo-

ple. The best of the troupers is **Daphne Davis**, an Australian. She is the best impressionist of her gender to come along since **Florence Desmond** made it over here from England. **Carmen Miranda** and **Gloria Swanson** are among her targets. . . . That total pro, **Lisa Kirk** has returned to the supper club belt after an absence of too long and she landed at the always pleasant **Maisonette** downstairs at the **St. Regis**. Emerging from a well written act, **Lisa's** best moments are "How Come You Do Me" and a superlative treatment of nostalgia called "I Was Born Too Late." Two lads assist but **La Kirk** is capable of scoring the big points on her own. . . . Years ago **Joey Adams** said he'd get to the top of the business. He's made good his boast. **Joey**, in the company of **Tiny Tim**, complete with falsetto and tremolo, is at the **Rainbow Grill**, 65 stories above accustomed nitery life. It's a cogent little get-together. Quips and songs and some other unobtrusive people on hand to help. **Adams** is a human jokebook; **Tiny Tim** is unbelievable but undaunted. . . . **Gil Stratton**, now a sportscaster locally in California and a football voice for CBS regionally, used to be young **Gil Stratton Jr.** on Broadway, circa 1941, "Best Foot Forward." He still loves the theatre. In Buffalo for the Bills-49ers game he came down for an evening just to catch a Broadway show. . . . Nice listening is an album from the RCA Vintage Series. It is titled — "Hooray For Hollywood." On the platter there's **Harpo Marx** doing "Stardust," **Jimmy Cagney** singing a Cohan song, **Crawford, Dietrich** and others. Our personal choice is **Ginger Rogers** singing "I Used To Be Color Blind," one of the loveliest, least known **Irving Berlin** tunes.

**SATURDAY — October 7**

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Cartoons (c)
- 9:00 (8) The World Conference (c)
- (10) Children's Programs (c)
- 9:30 (5) "Man Without A Body"
- 10:00 (3) Baseball Double Header (c)
- 10:30 (13) F.B.—Notre Dame/Michigan (c)
- 11:00 (5) "Bob Mathis Story"/"Love Happy" & "Background Danger"
- (8) Children's Programs (c)
- (8) Children's Film Festival (c)
- 2:00 (8) Here Come The Brides (c)
- (13) Children's Programs (c)
- 3:00 (8) Gambling Football (c)
- 4:00 (3) Forrest Duke Show (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Festival of Family Classics (c)
- "20,000 Leagues Under the Sea"
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Wake Up And Kill"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford and Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith and Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Marooned" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Curse Of Dracula"
- (8) "Angel In My Pocket" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "Silver City" (c) Movie/TBA
- (13) B. Karloff/Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) "Creations Of Humans" (c)

**SUNDAY — October 8**

- 6:30 (3) Eyewitness Perspective (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Dr. Billy Hargis (c)
- 9:00 (10) LDS World Conference
- 9:30 (5) "Curse Of Dracula"
- (8) F.B.—Detroit/Atlanta (c)
- 10:00 (3) F.B.—Miami/N.Y. (c)
- (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "49ers"/"Killer Shrews"
- (13) Nashville Music (c)
- 12:30 (8) F.B.—S.F./L.A. (c)
- (13) Judy Lynn Show (c)
- 1:00 (3) B.B. Championship Playoffs (c)
- (10) LDS World Conference
- 1:30 (13) Issues & Answers (c)
- 2:00 (13) Charlie Chan
- 2:30 (5) Big Time Wrestling (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "Gold Hands Of Kvrigal"
- 5:30 (3) Safari To Adventure (c)
- (8) Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Young People's Concert (c)
- (13) Lassie (c)
- 6:30 (5) "Stage Fright" (c)
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) Mash (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Hec Ramsey (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "El Dorado" (c)
- 9:30 (8) Mannix (c)
- 10:00 (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Negatives"
- (8) "Girl Happy" (c)
- 11:30 (3) "Circle Of Danger"
- "The Spoilers" (c)
- (13) ABC News & Joe Delaney (c)
- 1:00 (8) "Incess File" (c)

**REGULAR PROGRAMMING WILL BE PREEMPTED  
ACCORDINGLY, DUE TO PLAYOFF GAMES, Ch. 3.**

**MONDAY — October 9**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Couch"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Bank That Should Be Robbed"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News/Weather/Sports (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Oakland/Houston (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Charge At Feather River"
- "My Gal Sal" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & The Beautiful Machine
- (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) VD Blues
- 9:00 (3) "Firecreek" (c)
- (8) Lucy Show (c)
- (13) "Arizona Bushwhackers" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Cool Clear Water
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- 10:30 (10) Consultation
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "And So They Were Married"
- (8) "Haunted Palace" (c)
- (13) "The Walls Of Jericho"
- 1:00 (3) Movie
- 1:30 (5) "The Forty Niners"
- (8) "These Thousand Hills" (c)

**TUESDAY — October 10**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Les Miserables"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Earth Vs. Flying Saucers"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) (8) News—Weather—Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Naked Edge"
- "Secret Beyond The Door"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- 7:30 (8) Parent Game (c)
- (10) Yellowstone Nat'l. Park
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Dateline America
- (13) "Night Of Terror" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "Visions" (c)
- (10) Black Journal
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Johnny Carson (c)
- (5) "Code 645"
- (8) "The Hill" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Jesse James"
- 1:30 (5) "The Spider"
- (8) "This Angry Age"

**Sky Room**  
**DIANNE EDDINGTON**  
(Tuesday thru Sunday)  
**JODY FOUR**  
(Monday Only)

**DESERT  
INN**

**Gold Cup Bar**  
**STACEY CARROLL**  
9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — October 11**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Day The Fish Came Out" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "The Quick Gun" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- (13) Merv Griffin Show (c)
- 7:00 (3) The Big Valley (c)
- (5) "Double Life"
- "Bitter Harvest"
- (8) Hee Haw (c)
- (10) The Electric Company
- (13) The Just Generation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Banacek (c)
- (10) Playhouse New York
- (13) "A Great American Tragedy" (c)
- 9:00 (8) Medical Center (c)
- (3) Search (c)
- (10) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "99 River Street"
- (8) "Watust" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Roman Spring/Mrs. Stone" (c)
- 1:30 (5) "She Demons"
- (8) "The Violent Ones" (c)

**THURSDAY — October 12**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Sound & The Fury" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "I Saw What You Did"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Lonely Hearts"
- "Topper"
- (8) Thrill Seekers (c)
- (10) Dateline America
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "Marlowe" (c)
- (10) Orpheus In Hell
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Dangerous"
- (8) "Dracula Risen From Grave" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "The Pink Panther" (c)
- 1:30 (5) "Amazing Transparent Man"
- (8) "The Love Ins" (c)

**FRIDAY — October 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Secret Of Monte Cristo" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Treasure Of Kenya" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Iron Mistress" (c)
- "Tea For Two" (c)
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) VD Blues
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "They Call Me Mr. Tibbs" (c)
- (13) Room 222 (c)
- 9:30 (10) Inquiry: Education
- (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Castle Of Evil" (c)
- (8) "Dr. Strangelove" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Hurricane" (c)
- 1:30 (3) Movie
- (5) "Woman They Almost Lynched"
- (8) "Savage Pampas" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (10) Instructional Programs
- (13) "The Walls Of Jericho" (M.)
- "Jesse James" (Tues.)
- "Rm. Spring/Mrs. Stone" (W.)
- "Pink Panther" (c) (Thurs.)
- "Hurricane" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Walk In The Shadows" (M.)
- "My Gal Sal" (c) (Tues.)
- "Naked Edge" (Wed.)
- "Double Life" (Thurs.)
- "Lonely Hearts" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Lee Greenwood Affair (Off Tues); Frankie Ford & Eddie Nigro (Off Mon.); Penny Pryor & The Pennymen (Off Weds) 9 P.M.-4 A.M.

## BONANZA

736-8000  
**GLITTER GULCH BAR**  
 Peter Anthony (off Mon.); Tony Rome (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-1 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Sept. 28-Oct. 11  
 Osmond Brothers; George Kirby; The Goldiggers; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Bruce Wescott; Sandi Mac-Tavish (Relief) — (Dancing 9 P.M.-3 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite—Off Mon.)

## GASTAWAYS

735-5252  
**KON TIKI** — June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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## CIRCUS CIRCUS

735-4039  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Johnny Morelli  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M.—Dark Tues.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM**—Sept. 28-Oct. 23  
 Bobbie Gentry; Musical Conductor, Willie Perry; Nipsey Russell; Carlton Hayes Ork. (8 P.M. & Midnite)

**SKYROOM**  
 Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M.—(Off Mon.); Monday Only; Jody Four (9:30 P.M.-3:30 A.M.)

**GOLD CUP BAR**  
 Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

Bobbie Gentry and Nipsey Russell team at the Desert Inn in what might be billed as an "Ode To Bobbie G." Most of the show makes full use of the spectacular staging effects possible on that stage. But in the smoldering Chickasaw County Child opening, Bobbie makes do with little more than a pair of jeans that appear to have been sprayed on and a muscular tummy. I'm not sure, but I think her navel unbuttons that famous top button right in the middle of the number. At any rate, no magician ever directed and diverted attention more adroitly. Then there's the voice . . . sometimes smokey as sub-bourbon barbeque and sometimes clear as corn squeezins . . .  
 (Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

**ROYAL BOX LOUNGE**  
 Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM**—Sept. 28-Oct. 25  
 Sergio Franchi; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

**CASINO THEATRE**  
 Tony Martin; The Treniers; Vicki & The Female Species. (8:15 P.M. to 3 A.M.)  
 Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

Sergio Franchi is back at the Flamingo, with comedy star Corbett Monica and it's a safe bet you've never heard such applause and cheers for any popular singer. But when Franchi is not just "any" singer. This brilliant, handsome, thoroughly charming artist has probably the finest voice ever to be heard in a night club, and I doubt  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Sept. 18-Oct. 9  
 George Gobel; Johnny Desmond; Fremont Ork. (8:15 & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Sept. 21-Oct. 11  
 Robert Goulet; Musical Director, Ralph Sharon; The Establishment; Al Alvarez Ork. (8:15 & Midnite)

**WINNERS CIRCLE**  
 Judy Bell (9:30 & 11:30 P.M. 1:30 A.M. Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. Off Sun.)

**CABARET**  
 Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

Robert Goulet stands alone as one of the most exciting and magnetic performers of today. Not only does he have one of the most magnificent voices in the world, he also has that quality once reserved for the biggest box office attractions of Hollywood's glamor zenith. When he appears on—  
 (Continued on Page 27)

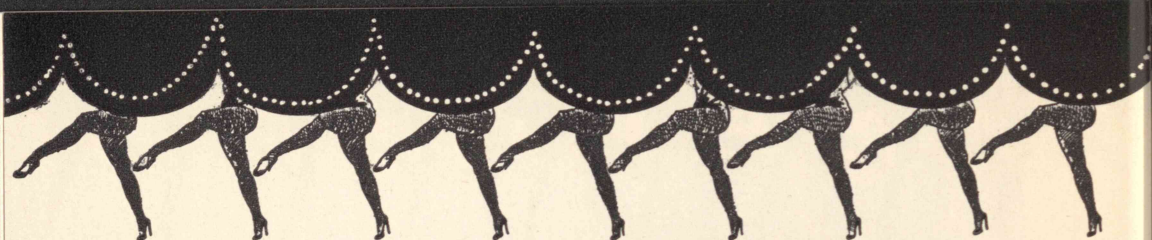
## LANDMARK

734-9110 Maitre d' Sam Barbee  
**THEATRE**—Sept. 27-Oct. 24  
 Jimmy Dean; The Imperials; Tommy Martin Ork. (8 P.M. & Midnite)

**SKY BAR**  
 Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.)—(9:15 P.M. to 4 A.M.)

**NIGHTHAWK LOUNGE**  
 Jami Jamison (9 P.M. to 3 A.M.)

Jimmy Dean's high spirits, from his entrance through the audience, communicate for a thoroughly enjoyable evening. Although the star emphasizes the fact that his show is largely "Country," it shouldn't turn away the non-country-oriented set, nor does it. So many of today's hits, sung by the most contemporary of performers, are technically Country  
 (Continued on Page 27)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—Oct. 3-23  
Sergio Mendes & Brasil '77; Diahann Carroll; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE—Thru Oct. 17  
Louis Prima, with Sam Butera & The Witnesses; Sammy Shore with Blackie Hunt, Musical Director; Mac's Mob; The Characters (9:30 P.M. to 4 A.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM—Oct. 4-17  
Nancy Sinatra; Arte Johnson; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN—Thru Oct. 9  
Babs Montez (off Mon.); Ernie Stewart (off Sun.)—(8:30 P.M. to 3 A.M.)

LE BISTRO—Thru Oct. 12  
Cherie Adams (9:15 P.M. to 3:15 A.M.—Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE—October 5-18  
Barbara Costello Company (11 P.M. to 5 A.M. Off Sun.) Sunday only: Dixie-juana Band.

(To Be Reviewed)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—Oct. 3-16  
Johnny Mathis; Erroll Garner; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE  
Don Lane; The Shirells; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Oct. 31  
Murray Arnold (7 P.M. to 1 A.M.)

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## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM—Oct. 4-18  
Phyllis Diller; Jerry Vale; Antonio Mor-elli & His Music (8:15 & Midnite)

REGENCY LOUNGE  
Bobby Curtola (Off Mon.); Bob Sims (Off Sun.)—(9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Sept. 19-Oct. 8  
Marshmello Company; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Up goes the curtain and on come the bikinis and boots, artfully caressing the three whistle-bait forms of Vicki, Alana and Luanne, the femmes of the Marshmello Company. Once out of the strobe light, you see these are natural beauties, each with long, flowing, brown tresses . . . Reminiscent of Mischa Auer in appearance, leader man Tom teams with opulent-weighted Gary on guitar and in comedy. Tom and Gary obviously relish show biz and show it in their imitations and audience probes. They are so fresh, they don't need any blue material, usually resorted to by those without talent. Their musical parade segues from light rock, to country/western. Giving the instrumentals a great big sound is Nick on the drums and Harvey Kay playing a sensational organ. Their tribute to George M. Cohan brings on the girls in an eye-opening drill sequence, the likes of which they never had at West Point (not in those spangled bikinis). The boys also taunt a trio of men in the audience, selected by the girls to dance-partner in the aisles for a round of good fun . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadra-phonics, he ups the multiple phonics by two with special tapes and ices the  
(Continued on Page 28)



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

RED GARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Ves-  
(Continued on Page 29)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Thru Dec. 14  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE  
Jimmy Randolph; The Kimberlys; "Bare Touch Of Vegas"; Tommy Deering & The Inner Circle (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.

Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.) Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)

CASINO LOUNGE  
Dave Burton; The Voices; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than  
(Continued on Page 30)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE — Sept. 26-Nov. 5

"Cabaret," starring Jane Johnston, Martin Ross, Kathleen Freeman, Richard Armbruster and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)

OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberley Diamonds (Noon-6 P.M. Off Tues.); Jay Chevalier (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.)

PLAZA LOUNGE  
Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

# Coming Attractions

## L.V. HILTON

Int'l—October 24-Nov. 6  
**GLEN CAMPBELL**  
**MYRON COHEN**  
 November 7-27  
**PERRY COMO**  
**FOSTER BROOKS**  
 November 28-Dec. 11  
**ANN-MARGRET**  
 December 22-Jan. 11  
**RAQUEL WELCH**  
 Lounge—Oct. 18-Nov. 14  
**WILSON PICKETT**  
**BILL MEDLEY**

## LANDMARK

Theatre—Current  
**JIMMY DEAN**  
**IMPERIALS**  
 October 25  
**SHOWBILL**  
**PENDING**

## RIVIERA

Versailles—Oct. 18-Nov. 7  
**LIZA MINNELLI**  
**NORM CROSBY**  
 November 8-23  
**TOTIE FIELDS**  
**VIC DAMONE**  
 November 24-30  
**DIONNE WARWICK**  
**PAT HENRY**  
 December 1-7  
**LIZA MINNELLI**  
**JOEL GREY**

## SAHARA

Congo—October 17-30  
**SONNY & CHER**  
 October 31-Nov. 13  
**PENDING**  
 Casbar—Oct. 23-Nov. 19  
**JACKIE GAYLE**

## SANDS

Copa—October 19-31  
**BOB NEWHART**  
**JERRY VALE**  
 November 1-28  
**ROBERT GOULET**  
**ESTABLISHMENT**  
**MAL Z. LAWRENCE**  
 November 29-Dec. 12  
**DON ADAMS**  
**FLORENCE HENDERSON**  
 December 13-26  
**WAYNE NEWTON**

## SHOWBOAT

Mardi—October 10-22  
**SHERMAN & LEIGH**  
 October 24-Nov. 5  
**SNYDER BROS.**  
 November 7-Dec. 3  
**MATYS BROS.**

## ROYAL INN

Casino—Oct. 19-Nov. 1  
**MITCHEL & VACCARO**

## SILVER SLIPPER

Red C.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—December 28  
**10th EDITION**  
**"LIDO De PARIS"**  
 Lounge—Oct. 13-Dec. 7  
**NALANI KELE**  
**POLYNESIAN**  
**REVUE**

## THUNDERBIRD

Theatre—Current  
**"LATIN**  
**FIRE**  
**'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
 starring  
**AUDREY ARNO**  
 Casino—Current  
**DAVE BURTON**

## UNION PLAZA

Showroom—Thru. Nov. 5  
**"CABARET"**

## DESERT INN

(Continued from Page 20)

and with about the same kick. The style is the story, though, and the Gentry style is one of creativity and mystery. She's definitely an original. But is she mostly cafe society sophisticate or mostly Delta doll? How many people bought "Ode To Billie Jo" to find out what was thrown off the Tallahatchee Bridge? You've got to figure there's more up there than a pretty face which, just incidentally, is also a study in contrasts. . . . Nipsey Russell, working surely behind the white picket fence of his trademark smile gets about three hours of laughs

with about two hours of material shoehorned deftly into his thirty-minute turn. One arm is usually extended with the hand making a peculiar pulling motion, the head bobs a certain way, and the chin juts out with a distinctive motion. Soon, you notice a pattern of rhythm to the body language something like that of an orchestra conductor and you begin to realize that the music Nipsey is orchestrating is the laughter that rolls in and out like the waves of the sea. Included in the material are many new offerings of doggerel and several subtly inserted flights of philosophy. Bow off is the patented dance lesson that

# Coming Attractions

## ALADDIN

Sinbad—October 17  
**ARTHUR LYMAN**  
**SHOW**

## BONANZA

G.C. Bar—Current  
**PETER ANTHONY**

## CAESARS PALACE

Circus—October 12-Nov. 1  
**HARRY BELAFONTE**  
**WOODY ALLEN**  
 November 2-8  
**STEVE LAWRENCE**  
**EYDIE GORME**  
 November 9-29  
**ALAN KING**  
**PEGGY LEE**

November 30-Dec. 6  
**SERGIO MENDES**

December 7-20  
**ROOM DARK**

Barge—October 12-Nov. 11  
**DON CHERRY**  
**THE SURFERS**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**BOBBIE GENTRY**  
**NIPSEY RUSSELL**

October 24-Nov. 20  
**MILTON BERLE**  
**ABBE LANE**

November 21-Dec. 18  
**PHYLLIS DILLER**  
**FRANKIE AVALON**

December 19-25  
**ROOM DARK**

December 26-Jan. 22  
**JULIET PROWSE**  
**JAN MURRAY**

Sky Room—Current  
**DIANNE**  
**EDDINGTON**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY MCKAY**

Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**

Top — October 27-Dec. 16  
**RUSS CARLYLE**  
**ORCHESTRA**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.—Oct. 26-Nov. 22  
**DON HO**  
 November 23-Dec. 6  
**JACK JONES**  
**MYRON COHEN**  
 December 7-27  
**BOBBY VINTON**  
 Casino—Oct. 12-Nov. 8  
**MILLS BROTHERS**  
**JUDY LYNN**  
**CODY MARSHALL**  
 November 9-Dec. 6  
**FATS DOMINO**  
**THE PLATTERS**  
**KIM BROTHERS**

## FREMONT

Fiesta—Oct. 10-Nov. 1  
**KAY STARR**

## FRONTIER

Music—Oct. 12-Nov. 8  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
 November 9-Dec. 6  
**WAYNE NEWTON**  
 Lounge—October 26  
**BILLY KAY**

## DUNES

(Continued from Page 21)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular. . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve

## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm and 3 pm-2:30 am	1.49 1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

### FLAMINGO HILTON

(Continued from Page 21)

there would be any disagreement on that fact from the capacity opening night crowd that demonstrated reluctance to let him beg off . . . Though some people associate pomposity with a trained voice there is nary a whit of it in **Franchi**. The romantic Italian singer has both the wit and rugged appeal that makes women swoon and men admire him. Besides tingling spines with a splendid, powerful voice that is under such perfect control he reminds me of a tiger in leash, **Sergio** is fun. He peaks up his program with amusing anecdotes about his tours and

observations about his songs, further enlivening one of them, "Close To You," with a bit of spoof hoofing . . . As for his program — what a treat! **Franchi's** songs range from great versions of such pops as "You've Got A Friend" and "It's Impossible," to "Domani" and a medley from "The Godfather" that's so thrilling audience applause nigh stopped the show . . . Other delicacies are the great singing star's "Maybe This Time," "If," "Love Is All," a catchy "Fiddler On The Roof" medley partially in Italian and "Al Di La." His stunning "Vesti La Guibba" brought the crowd to their collective feet for a standing ovation. Such an ovation was never more deserved . . . **George Gaffney** is **Sergio Franchi's** musical director . . . **Corbett Monica's** talents as an actor enhance his very funny act hitting hilarious highs with his comments about emergency wards, "Oh Calcutta!" and potency tests. A riotous new bit based on Dr. Reuben's well-known book borders on what used to be considered stag party material, but modern unshockable audiences accept it with happy howls . . . The **Paul Lowden Orchestra** reaches the musical stature of singing star **Franchi**, and that's some stature!

(Mary Rettig)

### FRONTIER

(Continued from Page 21)

stage, you know this is a Universal idol. The heart-clutchers begin to moan, the water glasses dance erratically and even the men are speechless as **Goulet's** notes smash the atoms in the room. But he proves he isn't an animated reel of celluloid fantasy as he circulates through the audience, delightfully targeting women of all age levels with his love laments, boyishly nudging their escorts in envy and good fellowship . . . Quelle **FABULOUS** humor! He reduces hecklers to kindergarteners . . . tells his jokes as though he also is listening for the first time . . . and draws a mammoth roar over the "Phyllis Diller lining" in his impeccable tux. A nearby first nighter

summed it up — "Robert Goulet is the Impossible Dream!" ("And—don't forget it," hissed her husband!) . . . **The Establishment** is back with the handsome star, performing both as the opening act and in vocal support of **Mr. Goulet**. Although they've made some changes in their musical offerings there's no way **The Establishment** will ever top their "J. C. Superstar," as long as it remains on their program. It is rightfully their blockbuster. We were pleased to note the wardrobe changes and as impressed as ever by the dramatic portrayal of Judas (**Bill Bowersock**) betraying the Messiah (**Jimmy Michaels**). Lovely **Lois La Bonte** sings Mary Magdalene . . . **Marv Brown** is on trumpet, with **Frank DiVito** on drums. Lighting by **Hugo Granata**. Sound by **John Scheib**. **Ralph Sharon's** direction of the **Al Alvarez Orchestra** is a musical marvel. (Cortez)

### LANDMARK

(Continued from Page 21)

and it takes an expert to know what is and what isn't . . . In **Dean's** delightful program for example there is a fine **Kris Kristofferson** medley that includes such popular favorites as "For The Good Times" and "Help Me Make It Through The Night." **Jimmy** also sings "You're Nobody 'Til Somebody Loves You," his own over-three-and-a-half-million selling "Big John" and the likes of "Can't Stop Loving You," "Anytime," "Honey," and "Alabama Jubilee," the latter four in a tuneful Country medley. The crowd is at the Landmark for **Jimmy Dean** methinks, not because he is a Country artist, but if their appetite is for Country music he satisfies that too. The number of hand-clapping city slickers in the room are the tip-off that he's a man for many tastes . . . Backing **Jimmy** and shining on their own are **The Imperials** and their accompanist. The test of the quartet's vocal excellence is a beautiful a cappella number, but all their selections — from "Put Your Hand In The Hand"/"Joy To The World," to a lovely "He Touched Me" encore requested by

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Dean — are splendid . . . Also featured is the remarkable five string banjoist **Smitty Irvine** . . . **Jimmy** has no need of a stand-up comedian in his show. He is a funny fellow himself and he has the crowd screaming at his down-home humor, some of it so earthy you'll never hear him tell those stories on TV! . . . As a finale, **Dean** verbally salutes the United States, followed by a moving rendition of "America The Beautiful" . . . **John Miller**, the star's musical director, conducts the outstanding **Tommy Martin Orchestra**. (Mary Rettig)

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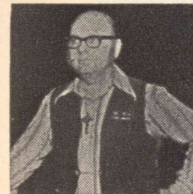
## SHOWBOAT

(Continued from Page 22)

goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

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## SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in

"The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 23)

Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The

stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

(Yes! We do know what Wayne Newton ordered from the book!)

Just back from Far East and European concert tours, Erroll Garner is making his debut at the Sahara with Johnny Mathis. "Misty" composer Garner found time to etch a new album for London label, "Gemini" (his birth sign), containing two of his latest compositions. Non-nightclubbers will see Erroll on Merv Griffin's TVviewer on the 12th.

Kirk Stuart, in his 10th consecutive month at the Flamingo's Speakeasy Restaurant, unexpectedly had his piano surrounded by a group of popular singers last Sunday and Monday. In town entertaining for a convention at the Dunes, the King Family dropped in as Kirk went into an Ellington medley. The King singers voluntarily backgrounded Kirk's pianistics with their harmony, treating patrons to one of the rare show biz moments of spontaniety.

This weekend, Tropicana "Folies" star Audrey Arno premieres new opening and closing numbers for her "Folies act." "Before The Parade Passes By" promises to be a showstopper for Mlle. Arno.

Where does he get all of them? Marty May tells about the hardened

Army Sergeant who called out . . . "Jones, step forward! Your mother just died!" A nearby Captain called the Sarge and advised him not to break sad news so gruffly, explaining there was a nicer way of doing it . . . Next time the Sarge had his platoon in formation, he ordered . . . "All right. All you guys with mothers still living step forward . . . Not so fast, Kowalski!"

When a combination of unpredictables coincided to briefly delay Sergio Franchi's opening nighter (No! He didn't fall asleep!), comedy star Corbett Monica did an impromptu segment after his own act. In the crowd enjoying the Franchi/Monica pairing were the Jerry Vales, Moe Lewises and Sergio's wife Yvonne, with children Greta and Roberto.

★ ★ ★

FABULOUS Notes . . . Producers Lewis & Young tell us they'll bring "Forum" into the Plaza following the current "Cabaret" run . . . Betty Reilly fans happy to see her back performing in the Ellay area . . . Glen Campbell sings Ronnie Gaylord's "I Will Never Pass This Way Again" on the Country Music Association Awards Show, CBS-TV, October 16, 10 PM. . .

Belated congratulations to Doris and Clark Ecton (Silver Slipper comp-troller), who celebrated their 35th Anniversary on the 5th . . . The Forrest Dukes (Variety scribe) guests of the Henri Lewins at the S. F. Hilton last weekend . . . Jimmy Dean's Landmark opening night crowd included his buddy, the much loved George Kirby . . .

FABULOUS gratitude to Pat Edwards (Harolds Club-Reno) for being such a warm, beautiful person . . . The Jack Kowals (Showboat casino) including Majorca and London in their vacation tour . . . Jose Ferrer and Jack Gilford signed for "Man Of La Mancha" reprise at the Westbury Music Fair, December 12-31 . . .

Handsome Frontier star Robert Goulet a double treat to tube viewers this week with the Julie Andrews show on the 4th and "Mission Impossible" on the 7th . . . Beautiful Carol Lawrence who just taped "Hawaii

Five-O" will join hubby Robert Goulet for his July '73 Frontier date . . . Woody Woodbury at the Playboy Club in Lake Geneva thru the 14th.

Friends tossed a stork shower for Nancy Houssels (Mrs. J.K., Jr.) on the 4th . . . CP holding its 6th Anniversary Western wingding through the 8th, with cowboy famers joining other superstars for the Indian Village, Saloon, Chuckwagon, stagecoach, buckboard, sawdust, tin plate conversion of the Palazzo . . .

Duke Ellington signed into the Hilton lounge for a November 15 opening . . . Included in the Hilton's construction specs is a new lounge theatre seating 300, with the current lounge converted to a restaurant highlighting S.F. shorelines and hill-sides as its motif.

★ ★ ★

One of Jack Kogan's weekly hostesses on his radio show over KLAV, emanating from the New Copa Lounge, actress Marta Hoffman will reign over the October 7th program, with 'Special guests and friend.' Of course the 'friend' is Kogan . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

volunteer work for the city this year without the cost of a penny to the taxpayer. Mrs. Joan Sheade of Malibu is the new chairman, said the Mayor.

Some of the new books are eye raisers! If you are interested in the weird beliefs of the Dukhobors, the Thugs, the Amish, the Rosicrucians and other unusual religious groups you'll find London's author Egon Larsen's new book "Strange Sects and Cults" interesting . . . if you like weird crimes each shockingly true read C. E. Maine's "The Bizarre and the Bloody." Some of the tales are incredible where Scottish Highwaymen in the early 17th century murdered scores of travelers and ate their victims. . . . The strange story of false hair by John Woodford explores the wig business with 50 illustrations from wigs in 1725 to today.

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MacIntire, the mathematical psychologist of solar cycles, at the Ambassador — proved a surprise. Mr. MacIntire lists the alphabet by numbers and then adds up your name. Mine he said added up to giving and doing for people and not receiving. He insisted I must add another special letter. He declared I should hence forth be known as May O'Mann. My friends exclaimed "Oh! Oh! Oh!"

Mr. MacIntire said the Ambassador Hotel should add letters. If one wants to swing in a happier cycle you've got to swing with the solar cycle, chums! It can not only tell one's true self, but the exact dates of any important event in your life even to your demise he said. We didn't go that far. We were so shook up about switching to Miss O'Mann that Princess Pussycat Mann declared, when we got home, she wasn't having her name changed at all! There it rests.

There are so many prominent citizens who attest their successful

change of life by following Mr. MacIntire's solar cycle system. It is our own fault if we don't strive on to become rich and such if we continue staying on as plain Miss M.M. without the apostrophe "O."

And That's Hollywood!

### LIGHTS OF LAS VEGAS

(Continued from Page 14)

Hampton for a four week stand in the Stardust Hotel lounge starting Dec. 8 . . . Harry Bloomfield will present several tab versions of Broadway musicals at Circus Circus.

Juliet Prowse and Danny Thomas take over the column for the next two weeks as this pillar boards the friendly skies of United Airlines 747 for Honolulu, Hilo and Kona.

An ancient economist gave his King the definition of the Science of Economics in nine words — "There is no such thing as a free lunch."

FABULOUS LAS VEGAS

## INFORMATION FREE

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

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**BIBLIOGRAPHY OF RAILROAD LITERATURE:** Listing of books and periodicals pertaining to railroads. Association of American Railroads, Public Relations Dept., American Railroads Bldg., Washington, D.C. 20036

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**GOING TO SOUTHAMPTON?:** The booklet *Southampton, Long Island* tells about the history and the available recreation in this first English settlement in the State of New York. Southampton Chamber of Commerce, Southampton, N.Y.

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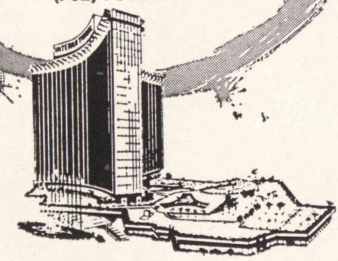
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