

JACK CORTEZ

NOVEMBER 18, 1972

25c

# Fabulous

LAS VEGAS

magazine

25th  
year



ABBE LANE'S DISCARD

Page 9

ENTERTAINMENT DIGEST

Pages 20-23

T.V. GUIDE

Pages  
18-19



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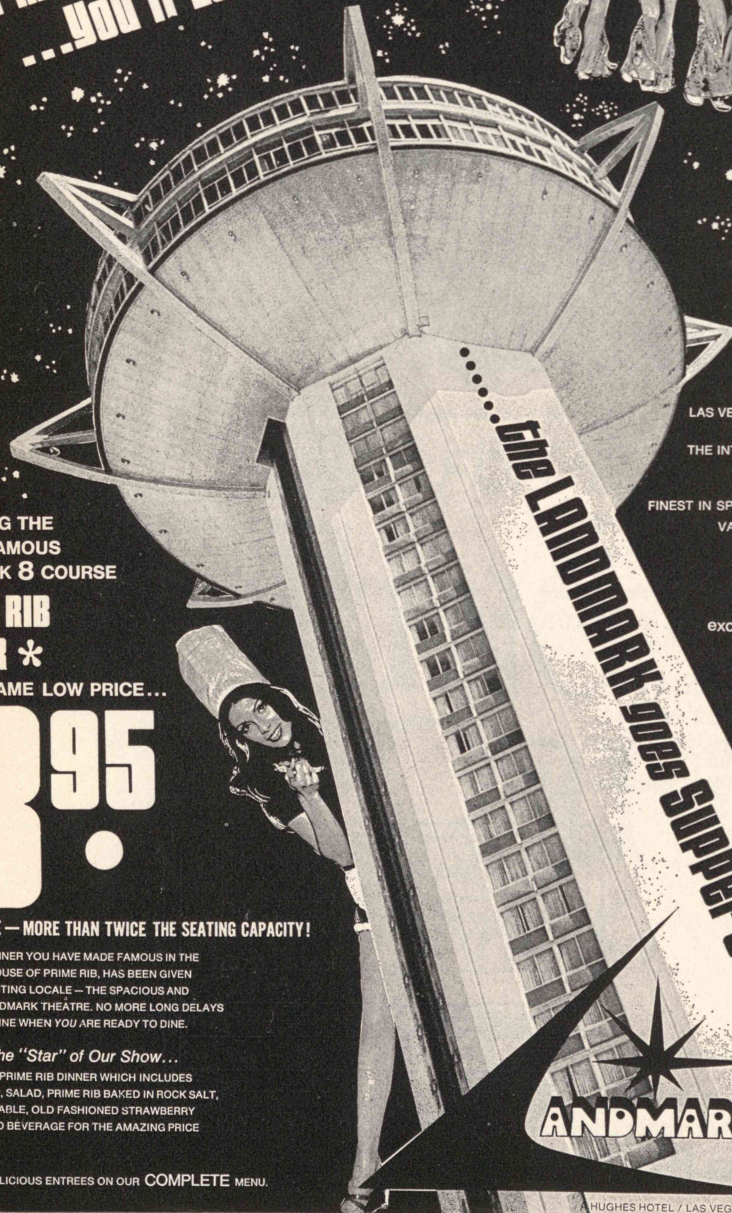
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 40

November 18, 1972

## On the Cover

... Even though they aren't turkey feathers Angelique is holding, our cover Editor couldn't offer a better Thanksgiving treat than a FABULOUS face and streamlined underpinnings. This beauty has a number of major film and tube credits. She was last seen here in Barry Ashton's burlesquer at the Silver Slipper. Miss Pettyjohn is also an artist and she enjoys creating her own wardrobe of leather. (Photo by Robert Scott Hooper.)

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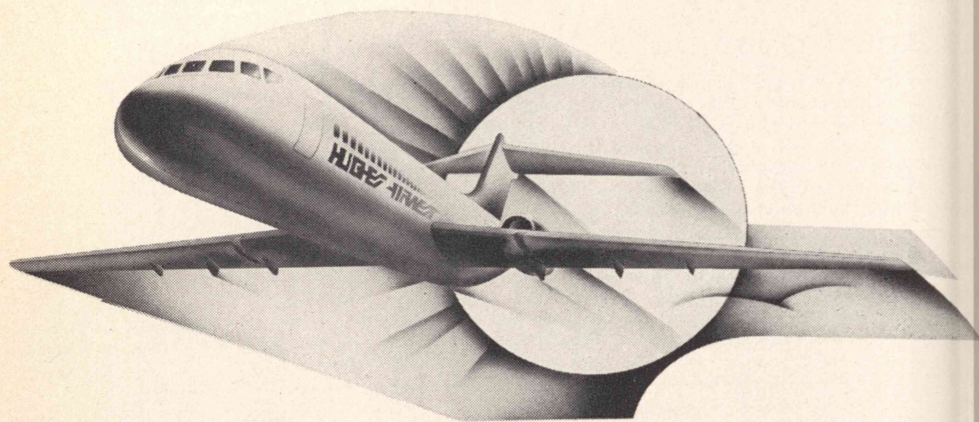
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## BIRTHDAY - ANNIVERSARY CORNER

... The Frontier Hotel celebrates its 5th year on the 18th... The reign of this year's Scorpio sign-ers moves into the cusped finals on the 18th for Bobby Campbell, John Drew, Jr. (El Cortez Slot Mgr.), actor Marcello Mastroianni and Astronaut Alan Shepard... Al Arakelian (Co-owner of New Copa Lg.), Judy Canova and Dick Cavett are privy to the 19th... One day, our City Fathers should make the Convention Center available to the countless friends who would swell its walls in tribute to Benny Binion, one of our leading citizens, who served as a catalyst in bringing this gaming capital worldwide recognition. He shares his birthday on the 20th with another gentleman who paid his due to the same ultimate result, John Drew, Sr. There should be some way all of us could show our appreciation to people like Messrs. Binion and Drew and the remaining handful of men who were really instrumental in Las Vegas becoming the FABULOUS place it is today... Dick Smothers celebrates his on the 20th... 42 wonderful years of marital happiness will be recorded on the 20th

by a couple who never outgrew their honeymoon, Barbara and Jackie Vaughan... Cutting the cake on the 21st are Vivian Blaine, producer Matt Gregory, Goldie Hawn, Patti Lewis (whose husband Jerry Lewis just closed out of the Sahara on the 18th), actor Ralph Meeker and Stunning Smith... Madlyn & Phil Solomon (FABULOUS "Lights Of Las Vegas" scribe) turn the 36th leaf in their Wedding Album on the 21st... Barbara Belle (Kelly Smith's Mgr.) and Stan McDonald (Riviera casino) open their birthday mail on the 22nd... Dave Barry and his child bride toast their 32nd Anniversary on the 22nd, the night Dave closes out of the Wayne Newton show at the Frontier (but he'll be back with Wayne at the Sands Dec. 13)... The Sagittarians move into their calendar on the 23rd, led by Marilyn Biehl (who belongs back in FLV), Sy Bassin, Dave Bradley (Hoover-Gorin Agency), Forrest Duke (the only columnist in the world without an enemy), and our FABULOUS friend and Contributing Editor Mary Rettig... Renee and Forrest Duke receive the town's Anniversary wishes for their 9th on the 23rd... Closing out the week on the 24th are Cody Cole, Garson Kanin, N.Y. Mayor John Lindsay and Dorothea MacFarland.



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I predict that legal prostitution and a salary for housewives will be the new urge of a Liberal Womens Organization to Congress! You can expect protest parades on both subjects and this will make the Spring sessions a little more interesting! Both will be touchy subjects for Congress! I predict that the new rule for 1973 will be the fluctuating dollars of the world! A crisis will be ruled out due to the natural balances of each and every nation! . . . I predict that Political advertising on radio, television, newspaper, outdoor must be paid for in advance, as must hotel and plane fares! The reason for this will be known as too many men and women who are camp followers, merely go along for the free ride! . . . I predict the next trend of America will be back to the land! I predict that within the next ten years over one hundred million people will return to the suburban or farm life! The high density of population in the cities has become intolerable, unhealthy, crime ridden and narcotic addicted! When unemployment becomes artificial in the city, and food is needed, the change will be ordered! Yes, I predict that one hundred million people will return to farm life within a one year period! . . . I predict that Hollywood faces a boom which will come in a shocking manner! The new unions will feel that a change of salary fees must be made and they will do it, despite some protest from members!

### FUTURE EVENTS!

I predict that acupuncture will be widely used by many next year! This old Chinese art of relieving pain and curing ailments thru the use of needles, will be widely accepted by the Doctors and Hospitals! This bloodless operation will also come under Medi-

care and Health policies. Stand by for progress! . . . that the movie "Godfather" will have a continuing story in a coming film . . . that Elizabeth Taylor's films will be shown in flight as a festival . . . that larger automobiles will outsell the smaller compact cars in 1973 due to the better trade in price and the comfort for the driver over 35, which is the plush automotive market . . . that the leading color for Winter will be the new orange-tinged gold both for men and women! This reflects a healthy winter glow to the skin! . . . that a price war on certain brands of whiskey will be most evident in the week before Christmas! The storage problem is becoming too great and costly to the manufacturers and the distributors . . . that Shetland ponies will again become the vogue for children, both to ride horseback and the pony cart . . . that renters will be responsible for all damages to property and their salary is held until proper repairs are made . . . that Mexico will pass stern new laws against narcotics users and pushers, with a two year jail sentence mandatory! **Future events!**

### FAN MAGAZINE BOOM

I predict that not since the 1920's has the fan magazine been so popular! The modern formats and the easy style of print, helps to make these magazines best sellers! The material has not changed much except that television is now included with the silver screen! I predict that the fan magazines will one day be collector's items of our times!

### GUN CONTROL

I predict that the news media will be flooded with propaganda about passing gun control! Dreamers say that the new gun control law would wipe out crime! England has one of



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the strongest gun control laws in the world, yet look at Ireland, which is under British rule, and it is a battleground of citizens shooting at each other! What gun control? **CONFORM OR GO!**

I predict that the student body of the colleges and the universities must conform as to dress, deportment, or go! The unwashed are laden with every germ from malaria to small pox, and they are "typhoid Marys" walking around with a high contagion! They must conform also as good students, cannot be drug addicts or marijuana habituals or out they go!

### 20TH CENTURY PIRATES

I predict a new breed of pirate, the 20th century kind, will soon infect our shores! These pirates, in speed boats, will ply their trade along private docks, rob boats of the radio and ship-to-shore telephones, making a valuable haul each time. Sometimes the boat owner is killed if he tries to stop them!

### SOLUTION!

I predict that the psychologists will

tell us that a dog is capable of choosing what is best for himself, especially when it comes to humans! Perhaps dogs are more infallible than we are, and perhaps a little more human! We could be assured that when a group of dogs choose an individual, he or she would make an ideal candidate who could not miss! No greater honor could a candidate have than being elected by a landslide of dog votes, honest to goodness 100% votes! Would you trust a man your dog did not like? Of course not!

### THE BUSING PROBLEM

I predict that the busing problem will be solved once and for all by the Supreme Court early next year! School children will no longer become the political pawns of greedy politicians who seek to take millions of dollars from the educational funds, one of the greatest pork barrels of the 20th century! The Black and White voters all agree "No!"

Procrastination is the art of keeping up with yesterday.



By **ETTA CORTEZ**

**ABBE** Lane and Perry Leff's sons will undoubtedly break piñatas this Christmas. They'll celebrate the holiday in Mexico, during the redhead's Dec. 19-27 engagement in the new 1000 seat showroom of the International Hyatt Hotel in Acapulco, where she'll be the first topline.

In case you missed the delightful Lane humor over Jack Kogan's KLAV radio beeper phone last weekend, read it here. Three of Jack's mike-side hostesses discussed wardrobe with her and **Abbe** referred to one fan letter requesting her **FABULOUS** gold jump suit, "to wear to my country club next month."

**Abbe** isn't about to part with that costly, beautifully molded stage outfit and only her perfect figure could justify for its lines. Girl talk revealed the true, basic feminine trait — she keeps all her clothes.

Then, with a mischievous chuckle, **Abbe** said she'd make an exception if a certain female performer at a rival hotel really needed something, she'd consider some things she's shelved. The other gal and **Abbe** had only one thing in common, which you might call a **Lane** discard — in the broadest sense.

Reviewing the birthday column this week, it was good to note the short but sincere tribute paid to **Benny Binion** (**Horseshoe**) and **John Drew, Sr.** (retired) for their mutual birthday on the 20th. It makes one wonder just how many people are aware of the important role they played in the development of Las Vegas? And — have we really done anything to show our appreciation?

She must be quite a gal! It took a little lady named **Ann Hawkins Carter** to direct **Bill Bray's** thoughts to orange blossoms and weekly grocery bills. The **Landmark Hotel's** cere-

bral P.R./Adv. Director insists he won't miss his bowling night on November 26, even though it's not only his birthday, but also their wedding day . . . Wanna bet?

The legendary **George M. Cohan** was back at the bar of New York's **Lambs Club** after a brief absence. It was **Marty May** who asked where he had been. **Cohan** explained . . . "I was ostracized for a month — for doing this" . . . whereby he took his ever-present cane and swept all the glassware from the top of the bar . . . before he was again escorted from the club.

**Jackie Gaughan** and **Mel Exber** have pressed the button for the start of the \$3 Million expansion at their **El Cortez Hotel**. Plans call for a parking garage for 200 cars, 60 new rooms, a gift shop, expansive restaurant and cocktail lounge. They will remodel the existent building when the new project is completed, doubling the casino and slot area.

**Perry Como**, topping his past **Hilton** shows, is so captivating, the blasé press corps who seldom go backstage flock to his dressing room with praise. "**Perila**" is one entertainer who makes everyone feel he is genuinely happy to see them . . . the mark of a true

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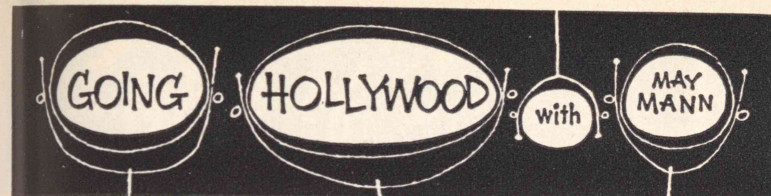
Reservations are so heavy for **Liza Minnelli-Joel Grey**, they've informed the **Riviera** they'll double the original one-weeker (Dec. 1-14).

When **Foster Brooks** first opened at the **Hilton**, one reviewer made some cutting reference to the "lovable lush's" use of other comedians material. If that "reviewer" had taken time to do some research, he would have discovered that **Foster** has been in show biz since he was 13. He wrote his own material on Army inductions and used it long before World War II . . . **Foster** paid \$100 for that "earthquake story" two hours after the famous earth rumble in Ellay . . . Other comedians are duplicating our **Mr. Brooks'** material. As soon as word gets around on **Foster's** most recent origination on the President's health, you'll be hearing that from the mouths of other humor vendors.

Now that a certain talent scout is off the air, this shouldn't hurt his image — not too much. **Foster Brooks**

was a deejay in Buffalo when his buddies talked him into competing on the A.G. talent show. His appearance on the show brought a lot of publicity from his competition and all eyes were zeroed in for the results. **Foster** did a combination song and sound effects act — and won. The winner's prizes called for a **Rodgers & Hammerstein** audition and other show biz interviews. None of it happened up until an hour before **Brooks** was to return to the north. When he casually mentioned it to a CBS exec, he was suddenly whisked into a company car and casually given a fast five minute brush at each stop along the brass-colored opportunity route . . . no doubt a protective measure, for **Foster** did have the power of the mike, which most of the other hapless winners didn't.

Hold on to your **Decca, Uni, etc.** etchings which will one day join the old **Brunswick** label as collector's items . . . **MCA** (parent company of  
(Continued on Page 14)



**PRINCESS Pussycat Mann** guest-honored at the world's largest and most glamorous Cat Show, The Pan Pacific Cat Club's 23rd Annual Championship Show held at the Long Beach Municipal Auditorium. (Competitor is held at New York's Madison Square Garden). It was all a meowing and purring affair with experienced and well known judges who are flown in for the event (at \$2000 per). Besides beautiful pssycats, championship ribbons and cup trophy awards, thousands of people came to see. **Life Magazine** stated there are 40 million cat owners in the U.S.A.

**Prexy Moses Lewis** and chairman **Mrs. Vera Lewis** arranged an advance press conference and a series of television appearances for **Princess** to announce it all.

**Dave Reeves KCOP T.V. Show's "Dialing for Dollars"** was the kickoff for **Princess'** campaign. The tall handsome genial **Dave** gives money away to the viewers who luckily are watching when dialed via telephone. Producer **Dan Bailey** said the show in its seventh year has given away over \$258 thousand, averaging three winners a month receiving \$1000 each.

Getting "cat fever" associating with beautiful proud independent **Pussycats** started the **Lewis** interest in producing the annual shows. "People came often to look at our own pets, and soon we were raising kittens. People persuaded us to show them at shows. We were hooked" said the tall and stately brunette **Mrs. Lewis**, who was perfectly gowned and chic for the show which ran several days.

**Dr. Wendell G. Hendricks**, the noted physician here from London, where he heads the famed "Enton Health Hall," assisted **Princess** judge the Annual Super Star Black Cat won by **Sylvester** owned by the **William**

**Sloans of Carlsbad**. A little anxious kitten named **Fleur**, whose face and antics begged "please choose me" from the dozens of black cat entrants, won second place. **Princess**, who did not enter the competitions, came home with an honorary gold cup and ribbons to add to her own proud collection.

★ ★ ★  
**Ann Margret's** acknowledgment note reveals her personal regard and concern for other people, when it came three weeks after her tragic fall and while she was on the mend with a wired jaw and arm in a cast. In part it read, "Thank you so much for your card. I was very touched by your concern and kind thoughts. They have been of great help to me, Warmly **Ann-Margret.**" I hope **Ann** doesn't mind sharing it, for it is unusual for a star, who received bundles of cards and flowers to do so, so immediately. She's due to appear at the **Hilton International**, November 28th. Although other professional dancers insist in no way can she do it. Some guts and courage has that one!

**Sybil Brand** was honored at the **West Pointers Annual Military Ball** held on the Naval Base at San Pedro — and with all the pomp and cere-



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mony and military brass (eight generals) as at West Point itself. Raymond F. Norton President stood in the "long gray line" receiving with Sybil. It was a night to remember, nostalgic and elegant. In presenting the gold cup trophy to Sybil, her many deeds to humanity were read, an honor roll itself! Francine York in a striking red chiffon, Bob Meyers hosting a table of Sybil's close friends including tres chic Nina Anderton were among the beautiful people. And telegrams were read from President Nixon, Governor Reagan and hosts more.

Joseph S. Shribman (manager) says "Elvis Presley is not the first star to be on Satellite around the world. Helen O'Connell appeared on Satellite on the Miss U.S.A. contest on May 20th, 1972 and again on the Miss University contest July 29, 1972."

"Turn That Damned Thing Off" is the title of a new book by Gene Klavan, Bobbs Merrill Company, New York. Gene conducts one of the early morning radio shows in the east. He explores what is wrong (with deft wit) with radio and the entire entertain-

men industry in his new tome. It's an irreverent look at T.V.'s impact on the American scene.

United Artists' "The Mechanic" is picture of the week starring Charles Bronson who has become Europe's No. 1 box office star. You see why as the cool skillful Charles plays a Bond role in reverse — as a professional killer! It's one of the best suspense movies of the year!

Orson Welles stars in Cinerama's "Ne-Cro-mancy." You sit on the edge of your chairs and if you have a heart condition don't go. It's all about bringing back the dead alive — by giving a living soul to a dead corpse. Get the idea . . . Orson is magnificent as always.

The beauties in town have been using their four-year-old portraits, since John Engstead, who photographed all the glamorous girls left for Hawaii. "Now what to do?" asks Rhonda Fleming, Zsa Zsa Gabor, Ann Miller, Barbara Stanwyck, Loretta Young, etc. etc! John, Baby, won't you please come home?

And That's Hollywood!

# Lights of Las Vegas



By **PHIL SOLOMON**

MOST of the Godfathers that once ruled the Entertainment Capital of the World are gone. They thought the gravy train was over, but were badly mistaken as show business attendance boomed for the past six months. All the big stars like Elvis Presley, Andy Williams, Tom Jones, Engelbert Humperdinck, Sammy Davis Jr., Debbie Reynolds, Johnny Carson, Perry Como and others had tourists standing in line to see them.

Once again some of the high rollers returned after a five or six year absence and the little old ladies high in number were in attendance playing the slot machines.

The gambling take for 1971 was 10 per cent over the same period of 1970 and so far this year it is up over 17 per cent above the previous year.

With a population of over 300,000 and close to 30,000 first class hotel rooms this city is now playing host to more than 300 conventions yearly. There are over 250 airline flights in and out of the city a day and most of them carry tourists and gamblers.

The mobs and organized crime syndicates sold out much too soon. Some of the large corporations are really feasting and figure to get bigger as time marches on with expansion programs. Perhaps the lounges will return sooner than expected.

More hotels are on the drawing boards waiting for financing. This means prosperity for the entire city.

According to recent figures more than 18 million tourists will flow through the city and all the large corporate hotels are in the black.

When a recession or depression sets in this is the first place in the world to feel it. The public hangs on to its money rather than chance it on gambling. It is also the first to react to

economic upturn when the future brightens.

From the rise in tourism and high rollers returning one would have to say that the hotels are in for a period of prosperity and could stay this way for a long time.

Some entertainers are more attractive to big gamblers than others and many of the hotels don't mind lesser attendance in the main showrooms as long as the high rollers are in the casino.

Today's corporations are the Godfathers of two decades ago. Within five years every major hotel chain will be represented and a bigger demand for name entertainers. This frightens me very much.

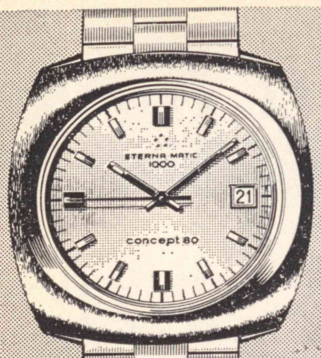
**WHEELIN' 'N DEALIN'** — My keyhole peeker says Gordon Mills extended Tom Jones pact at Caesars Palace and Engelbert Humperdinck at the Riviera through 1975 with both working four weeks a year . . . Don't be a bit surprised if Col. Tom Parker turns down an Elvis Presley date in Jan. at Las Vegas Hilton as they have a 1½ hour TV spec to be shot worldwide . . . Remember the name Gloria Loring. She's the next big name fe-



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Mon. thru Sat. 9 A.M.-6 P.M.

male singer to hit this town. All entertainment directors take note . . . Charlie Callas signed a three year Flamingo contract. He opens his first four week stint on Dec. 28 with Sergio Franchi . . . Will Irving Kahn add a second showroom at the Dunes for a topless mini-revue?

There's a deal in the works for "Don't Bother Me, I Can't Cope" to play a major hotel here . . . A group of Texans have shown an interest in purchasing Kings Castle at Incline Village. The Teamsters Pension Fund is asking \$22 million . . . Walter Kane pacted Sammy Davis, Jr. for an eight day stand at Sands Hotel starting Dec. 26.

Frank Sennes signed Heatherton Victorson, currently appearing at Dunes "Casino de Paris" for 10th edition of "Lido de Paris" due to premiere at Stardust on Dec. 28. Also inked are Jennifer Pierson and Jillian . . . Barbara Belle has received two offers for Keely Smith to appear here next year and will accept the best pact . . . Arvid Nelson claims he has Tom Jones and Engelbert Humperdinck signed for next Summer at Sahara-Tahoe . . . After our scoop of last week on Bobby Fischer and Boris Spassky meeting for chess title again, two other hotels are interested in staging the match.

**THAT'S FOR SURE**

(Continued from Page 10)

Universal) will phase out all labels under its corporate influence within a year, replacing them with a sole MCA sticker.

Enjoyed the Virgin Islands ASTA picnic at the Racquet Club last week, where Lois Sagel and this publisher competed with two teeners on the tennis court and in pitching horseshoes. Then, along came Jim Deitch and pulled his hamstring muscle! Guess which three were groaning the next day? (That wasn't Ladies Day for gripes!)

The list of stars committed to the Sugar Ray Robinson Telethon for his Youth Foundation has grown considerably since our initial mention of it

(Continued on Page 17)



By Bob Joyce

IN answer to last week's bit of trivia . . . Eunice Quedence was her real name in the first two movies. Later, she changed her name to Eve Arden — and you know what happened after that.

Now for next week. Her real name was Constance Frances Marie Ockelman. Her first three film roles were under the name of Constance Keane. We all know her by another name today. Who is this former sex goddess of the silver screen?

Back in 1958, I was DJ'ing in my hometown of Richmond, Va. Yes, I was a top 40 type DJ. The rock bag was getting duller by the minute. No new gimmick for the record companies to look into. Then, Atlantic Records released a 45 rpm "There Goes My Baby" by a new group called "The Drifters. They possessed a more relaxed approach to the music of the times. Aside from that, it was the first R & R disc to utilize violins, cellos and bass fiddle. The musical bridge to that record was, I think, taken from "War Of 1812 Overture." But, it was this group of young guys who took the country by storm. One hit followed another. "On Broadway" was one of them and this tune is still being done today by other groups. The same Drifters are still here — better than ever. You can prove that yourself by dropping into the Casbar Theatre at the Sahara Hotel and re-live a part of your life.

On the same stage is one guy who is just about my favorite stand up comedian . . . Jackie Gayle. Again let me reiterate it is impossible to review a comedian. You can only say whether he was good or bad. You can't put into words his expression, both vocal and physical, his timing or any of his lines. All I can say is — trust me! This is one of the funniest

men in the world. Again — it's the right room for the right person. Ask Key Howard. I think he owns part of it now.

Freddie Bell coming back to our town. This time to the Aladdin Hotel. Freddie was the first guy to record "Hound Dog" but a guy by the name of Elvis beat him on the charts. Welcome home Freddie and all the Bell-boys.

One of the nicest stops on the show route is at the Royal Inn Casino for a rap session with Michael Gaughan, Frank Toti and Lou Lalli . . . and to see the heavy repeat business of locals and California tourists. The 50 cent charge for all drinks and easy on the wallet prices for the good food are strong attractions. And the bartenders are really interested in the guy on the other side of the bar. I watched one play a two inch toy slot machine for jackpot fun with a customer. The cocktail waitresses and bartenders move right to the beat when the musical groups are onstage behind them.

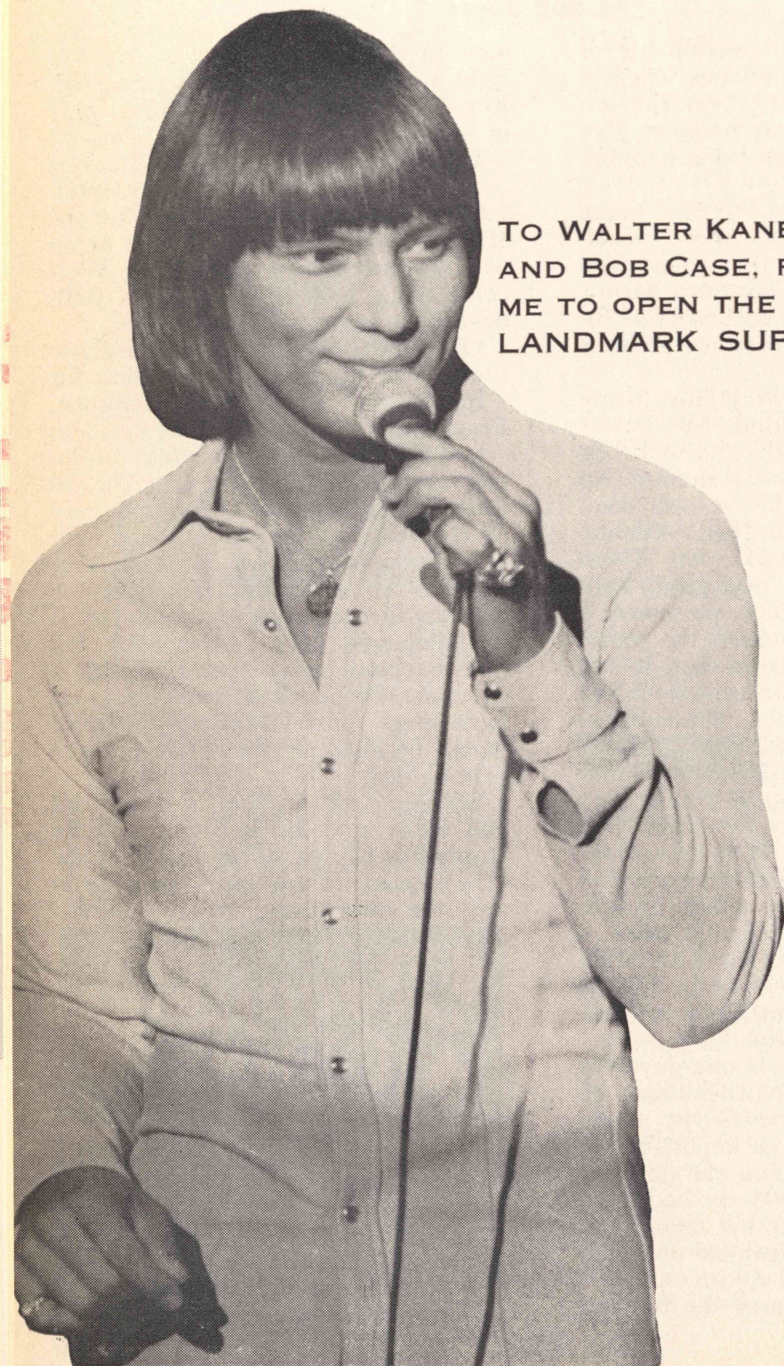
Speaking of musical groups, did you know that Buck Ram's "Til Be Home For Christmas" is on file in the U.S. Library of Congress, because it was the first song broadcast into



ALL DRINKS  
Never a Cover  
Never a Minimum  
NEVER! NEVER!  
A Nude Show!  
305 Convention Center Dr.



# aloha and mahalo



TO WALTER KANE, PERRY LIEBER  
AND BOB CASE, FOR INVITING  
ME TO OPEN THE NEW  
LANDMARK SUPPER CLUB

## Kimo

space. Astronauts James Lovell and Frank Berman requested it on their way back to earth in Gemini 7, Dec. 17, 1965. Now at the Flamingo Lounge, Buck's Platters etched the sentimental song, hoping for a Vietnam cease-fire. Make them sing it for you. 'Tis the season — according to those decorations the downtown merchants have strung up — AGAIN before Thanksgiving!

Also at the Flamingo are the Kim Brothers, who play a total of 23 musical instruments during each show. Young Ah alone plays 14, not counting his delivery on the Bagpipe "reed," a feat that made the Canadians sit up and take notice earlier this year at the Calgary Stampede.

The Summer Winds opened at the Aladdin after this issue went to press. Rainer Rey is still the leader and the Thompson double images (Barbara and Betty) are back. Terry Richards, Randy Marr, Bobby Gil and Dave Rio round out the group. They're now concentrating on a variety of styles and I'll be dropping by for some easy listenin'.

In answer to quite a few inquiries, those "R" rated movies shown on Channel 5 have brought some form of written and spoken protest. But, let me see if I can clear up this controversy.

First of all, the edited version of these movies is so out of context, you have a hard time following the plot. Second, we announce beforehand what we're showing. If some people let their children watch, it's their business. One of the great things about television is that little knob that lets you watch whatever it is you desire.

Most of these movies made especially for TV are so banal, I personally feel my intelligence is being insulted. And — finally — where will TV get its films in — say five years from now? Believe me, we in the industry take enough kidding about the so-called "oldies" that are shown. And — I'm the first to admit that most of the oldies are better than what's being turned out today.

With that off my back, Cap'n Bob leaves you until next week. Bye now.

## THAT'S FOR SURE

(Continued from Page 14)

here last issue. Add to our original list Abbe Lane, Wayne Newton, Marty Allen, Joey Bishop, Pearl Bailey, Peter Falk, Dinah Shore and a host of sports figures. FLV will be able to view the KLAS-TV 8 segment hosted by Sammy Davis, Jr. from the double Circus on the 26th, 2:30 to 7 ayem. KTLA-TV 5 in L.A. will carry the full 17½ hours from 12:30 ayem to 6 pm.

Singer Brenda Lee is convalescing at her Nashville home, following extensive surgery that cancelled her out of her New Orleans topline last month. No malignancy was involved. Although Brenda had to cancel her European tour, she expects to resume her career in early '73.

On the 21st, a benefit will be held to raise enough money to send the Clark High School Band to Hawaii in December, with its Basketball team, for moral and musical support. The fund-raiser will be in the Gold Room of the Convention Center at 7 P.M. The \$5 ticket (available at the door) includes a Polynesian buffet, entertainment and door prizes.

At the Sands Hotel, Robert Goulet's magnificent voice has a karate effect on one's senses. It isn't often that a talent like his appears . . . especially manifested in such an Adonis. The handsome singer was gifted with all the desirables, including a remarkable wit and, vitally important, a sincere love for his fellow man. When he walks off that stage, he leaves behind an audience that glows from his warmth . . . He is also very astute, for his selection of **The Establishment** brought a group of very talented youngsters to audiences throughout the country . . . audiences that may not have been afforded their sterling performances, had not Robert so decided . . . **Don't miss the Goulet show.**

The Hughes Hotels apparently share our opinion of R. G. He just signed a multi-million dollar contract with them for the next three years.

(Continued on Page 33)

**SATURDAY — November 18**

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Program (c)
- 9:00 (10) Children's Programs (Until 1pm)
- 9:30 (5) "Black Dragons"
- 10:30 (13) American Bandstand (c)
- 11:00 (5) "Ramona" (c) "Gamera"
- "Slave Trade In World Today"
- (8) Flintstones Comedy Hour (c)
- (13) F.B.—UCLA/USC (c)
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) Archie's TV Funnies (c)
- 12:30 (3) Championship Bowling (c)
- (8) Fat Albert & Cosby Kids (c)
- 1:00 (3) Soul Train (c)
- (8) Children's Film Festival (c)
- 2:00 (3) Daniel Boone (c)
- (8) Here Come The Brides (c)
- 2:30 (13) Wide World of Sports (c)
- 3:00 (3) "Abbott & Costello" Movie
- (8) Gambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) NCAA Football (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- 7:00 (5) "One Step To Hell"
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- 8:00 (3) "The Green Berets" (c)
- (8) All In The Family (c)
- (13) Police Surgeon (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) "The Mary Tyler Moore Show" (c)
- 9:00 (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Amazing World of Kreskin (c)
- 10:30 (5) Have Gun, Will Travel
- (13) ABC News/ Joe Delaney (c)
- 11:00 (3) "The Spy Killer Movie—TBA
- (5) "Castle of Terror"
- (8) "War Wagon" (c)
- (13) Boris Karloff/Thriller

**SUNDAY — November 19**

- 7:30 (3)(8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "Cape Canaveral Monster"
- (13) Right On (c)
- 10:00 (3) Daniel Boone (c)
- (13) Children's Programs (c)
- 10:30 (8) F.B.—S.F./Chicago (c)
- 11:00 (3) F.B.—San Diego/K.C. (c)
- (5) Spotlight (c)
- 12:00 (5) "Blk Beauty"/"Heroes Die Yng"
- (13) Judy Lynn Show (c)
- 12:30 (8) F.B.—Minn./L.A. (c)
- (13) Nashville Music (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (3) Safari To Adventure (c)
- (13) The Bridge (c)
- 2:30 (3) "Sign Of The Pagan" (c)
- (5) Big Time Wrestling (c)
- (13) Perry Mason
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Amer. Soc. of Acupuncture (c)
- (13) ABC Football Highlights (c)
- 4:30 (3) Get Smart (c)
- (5) "Dr. Satan's Robot"
- 5:00 (3) Varsity Quiz (c)
- (8) World of Lowell Thomas (c)
- 5:30 (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Robin Hood (c)
- (13) Lassie (c)
- 6:30 (5) "Jezebel"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/McMillans (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Patton" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "The Shooting"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — November 20**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Return To Peyton Place" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Across The Wide Missouri" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Atlanta/Wash. (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Pursuit Of The Graf Spee" (c)
- "Golden Mack" (c)
- (8) Search For The Nile (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Special Of The Week
- 9:00 (3) "Barefoot In The Park" (c)
- (8) Lucy Show (c)
- (10) In Saner Hours
- (13) "The Busybody" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation: Aging
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Suspicion"
- (8) "The Green Slime" (c)
- (13) News/Weather/Sports (c)

**TUESDAY — November 21**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "St. Valentine's Day Massacre" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Quantez" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite/Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Room At The Top"
- "Captain Caution"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) TBA
- (13) Hogan's Heroes (c)
- 8:00 (3) "West Side Story" (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Bryan's Song" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Gargoyles" (c)
- (10) Black Journal
- 10:00 (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Black Dragon of Manzanar"
- (8) "Hunters Are For Killing" (c)
- (13) World of Entertainment (c)

**DIANNE EDDINGTON**  
(Tuesday thru Sunday)

**JODY FOUR**  
(Monday Only)

**DESERT INN**

**STACEY CARROLL**

9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — November 22**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Black Gold"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Murders In Rue Morgue"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Years of Lightening (c)
- (5) "East Of Eden" (c)
- "Cross Fire"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (8) Carol Burnett Show (c)
- (10) The Reporters
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (10) Playhouse New York
- (13) Julie Andrews Show (c)
- 9:00 (8) Medical Center (c)
- 9:30 (13) "All My Darlings" (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Leave Her To Heaven" (c)
- (8) "Harpy" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Island Of Love" (c)
- 1:30 (5) "Uncle Harry"
- (8) "Private War/Major Benson"

**THURSDAY — November 23**

- 6-9 A.M. (3) Regular Programming
- 8:00 (8) Thanksgiving Day Parade (c)
- 9:00 (3) F.B.—N.Y./Detroit (c)
- 11:00 (8) Robinson Crusoe (c)
- (13) NCAA Football (c)
- 11:30 (3) Macy's Thanksgiving Parade (c)
- 12:00 (8) F.B.—San Francisco/Dallas (c)
- 2:30 (3) The Doctors (c)
- (13) Bewitched (c)
- 3:00 (3) "Mary, Mary" (c)
- (8) As The World Turns (c)
- (13) Password (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Split Second (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Star In The Dust" (c)
- (13) All My Children (c)
- 4:30 (5) The Saint
- (13) News/Weather/Sports
- 5:00 (3) Get Smart (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) NCAA Football (c)
- 6:30 (3) Adam 12 (c)
- (8) Jack & The Witch (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Sporting Life"/"The Window"
- (10) The Electric Company (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) "Chitty Chitty Bang Bang" (c)
- (10) Advocates
- 9:00 (3) Ironside (c)
- (10) The Spellbound Child
- (13) Mod Squad (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Merv Griffin Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Larceny, Inc." (c)
- (8) "Santiago" (c)
- 12:00 (13) "Golden Treasure" (c)
- 1:00 (3) Movie
- 1:30 (5) "Dimples"
- 2:00 (8) "Man's Favorite Sport" (c)

**FRIDAY — November 24**

- 10:00 (13) Children's Programs (c)
- 2:00 (3) Return To Peyton Place (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) Dating Game (c)
- 3:00 (3) "The Desert Song" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Far Out" (c)
- (13) Love, American Style (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Nevada, November '72 (c)
- 7:00 (3) The Virginian (c)
- (5) "Silver Chalice"/"Topeka" (c)
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Special Of The Week
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "Live A Little" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Undying Monster" (c)
- (8) "Cat Ballou" (c)
- (13) In Concert—A Rock Musical (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Busybody" (c)
- 1:30 (3) Movie
- (5) "Little Colonel"
- (8) "Pink Jungle" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- (13) "Golden Treasure" (Thurs.)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "Hole In The Head" (c) (M.)
- "Certain Feeling" (c) (Tue.)
- "Island Of Love" (c) (Wed.)
- The Flying Nun (Fri. only)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- 1:30 (3) Bay City (c)
- (5) "Jezebel" (Mon.)
- "Suspicion" (Tues.)
- "Winslow Boy" (Wed.)
- "Leave Her To Heaven" (T.)
- "Larceny, Inc." (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

### SINBAD LOUNGE

Arthur Lyman Show (Off Mon.); Turkish Harem Belly Dance Revue (Off. Tues.); Summer Winds (Off Weds.) — (9 P.M.-4 A.M.)

## BONANZA

736-8000

**GLITTER GULCH BAR** — Nov. 9-Indef.  
 Peter Anthony (off Mon.); Betty Riley (off Sun.); Mike Cushman (off Tues.)... Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

### CIRCUS MAXIMUS — Nov. 9-29

Alan King; Peggy Lee; Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite)

### CLEOPATRA'S BARGE — Thru Nov. 22

Bruce Westcott; The Aliis; Will Noble Affair — (Dancing 9 P.M.-3 A.M.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite) — Off Monday

## CASTAWAYS

735-5252

### KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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## CIRCUS CIRCUS

735-4039

### MAIN ARENA—Indef.

Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

### HIPPODROME Maitre d' Mel Young

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122

Maitre d' Robert Miranda

### CRYSTAL ROOM — Oct. 24-Nov. 20

Milton Berle, with Stan Fisher; Musical Conductor Woolf Phillips; Special Guest Star Abbe Lane, with Bert Woods & Larry Merritt; Musical Director Richard Bellis; Carlton Hayes Ork. (8 P.M. & Midnite)

### SKYROOM

Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. Off Mon.) Mondays Only: Jody Four (9:30 P.M.-3:30 A.M.)

### GOLD CUP LOUNGE

Stacey Carroll (9 P.M.-3 A.M. Off Mon.)

It's wall to wall people in the Crystal Room with Milton Berle and Abbe Lane at their respective greatest... Any attempt to describe what "Uncle Miltie" does that makes him so funny is fruitless. He kibitzes with ringsiders, pelts the crowd with oldies but goodies, labeling many of the gags with the date and name of the star originating it. He sock sings such special material numbers as "There's No Business Like Show Business," his trademarks "For Your Entertainment" and "Near You" and answered an opening night shout for his own "Sam, You Made The Pants Too Long." The star does everything with that incomparable, professional show biz flair and razzle dazzle that's nearly a lost art but still alive and living  
 (Continued on Page 24)

## DUNES

734-4741

Maitre d' Bill Ryff

### CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

### SULTAN'S TABLE

Sascha Semenoff & his Romantic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)

### TOP O' THE STRIP

Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come... It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago  
 (Continued on Page 25)

## EL CORTEZ

382-1500

### VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

### FLAMINGO ROOM — Oct. 26-Nov. 22

The Don Ho Show, starring Don Ho; Paul Lowden Ork. (8 P.M. & Midnite)

### CASINO THEATRE — Thru Dec. 6

Fats Domino; The Platters; Kim Brothers (8:15 P.M. to 3 A.M.)

### SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

The Flamingo's Don Ho Show opens in eerie, romantic darkness while tropical music and sounds set the mood for the authentic Hawaiian festival to follow. As the curtain rises and multi-colored lights come up, there are the undulating island girls — seven of them — shaking it up in a Polynesian style dance that makes audience pulses pound to the infec-  
 (Continued on Page 27)

## FREMONT

384-3851

Maitre d' Al Abram

### FIESTA ROOM — Nov. 2-22

Marty Robbins; Jerry Collins; Fremont Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

### MUSIC HALL — November 9-Dec. 6

Wayne Newton; Dave Barry; Mus. Dir. Don Vincent; The Newton Singers; Al Alvarez Orchestra (8:15 P.M. & Midnite)

### WINNERS CIRCLE

Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.) Toni Thomas Trio (10:30 P.M. to 4:30 A.M. Off Sun.)

### CABARET

Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

The chubby faced and soft-figured kid is gone. In his stead, there stands an engaging young man in a red velvet jacket, handsomely coiffed, plaintively intoning "Alone Again, Naturally." He affectionately introduces comedian Dave Barry and strolls off-stage... When Wayne Newton re-  
 (Continued on Page 27)

## LANDMARK

734-9110

Maitre d' Sam Barbee

### SUPPER CLUB — Oct. 25-Nov. 21

Kimo with The 50th State; "Hot Ice"; Tommy Martin Ork; Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.)

### SKY BAR

Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.); (9:15 P.M.-4 A.M.)

He strolled out in a maroon cham-  
 ois suit with boots to match, a good-looking Hawaiian lad. Then he put words to "Natural Man" and Kimo made jumping dominoes of everyone in the room. There's a lot of poise and show savvy behind those smiling eyes and dancing dimples. And he moves with the grace of a dancer. Kimo's program is contemporary, but more the standard contemporary,  
 (Continued on Page 28)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—Nov. 7-27  
Perry Como; Foster Brooks; Ray Charles  
Singers; Joe Guercio Ork. (8 P.M. & Mid-  
nite).

CASINO LOUNGE—Thru Dec. 12  
Duke Ellington (Off Tues.); Mickey &  
Larry & The Exciters (Off Mon.); Crea-  
tive Source (Off Sun.); The Characters  
(Relief) — (9:30 P.M.-4 A.M.)

It's difficult to visualize the kind of person who wouldn't have a wonderful time at the Perry Como Show, and certainly the capacity crowd of opening nighters were a happy lot . . . Como has somewhat the same impact on people that Cary Grant does — if Grant could sing. Regardless of the  
(Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Nov. 8-23  
Totie Fields; Vic Damone; Dick Palombi  
Ork. (8:15 & Midnite)

DINO'S DEN — Thru Dec. 4  
Debby Sunshine (off Mon.); Ernie Stewart  
(off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru Dec. 7  
Tina Madsen (9:15 P.M. to 3:15 A.M. —  
Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — November 2-22  
Stoney Meadows (11 P.M. to 5 A.M. Off  
Mon. Monday only; Dixiejauna Band . . .  
Vincent! Nov. 9-22)

The plush red Austrian-draped curtain goes up on a scat-jazz effected "I'd Drink Muddy Water," bringing on the young quartet of audience-movers. Guitarist Jim McMurray vocals the opener, and his guitar enunciates its own vocabulary — the language snared between man and electrobiology. Leader of the Stoney Meadows is the slim, dark-haired Emilio Giandomenico, whose individual selection of the self-contained  
(Continued on Page 30)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—Nov. 14-27  
Jack Benny; Mac Davis; Jack Eglash  
Ork. (8:15 & Midnite)

CASBAR THEATRE—Thru Nov. 19  
Jackie Gayle; The Drifters; Expression;  
Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Nov. 29  
Rich Bono (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — Nov. 1-28  
Robert Goulet; The Establishment; Mal  
Z. Lawrence; Antonio Morelli & His  
Music (8:15 & Midnite)

REGENCY LOUNGE  
Sonny King (Off Mon.); Bob Sims (Off  
Sun.) — (9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — November 7-Dec. 3  
The Matys Brothers, with Maria Carmens;  
Harry Wham, Johnny Paul (8:30 P.M. to  
4:30 A.M.)

A poll of favorites at the 'Boat would reveal the unqualified majority held by the Matys Brothers. You're immediately exposed to the prejudice of their fans who stomp in unison to their eruptive applause at curtain call. The opening scene is harmless enough, with a quartet of composed gentlemen who are indisputably practiced instrumentalists. However, it doesn't take long for their "Made In Poland" fireworks to actuate the maniacal chain reaction that would delight a net carrier from Sparks. Warden of the Matys insanities is Emil on amped clarinet, with brother Gene on drums, John on violin and Walter on accordion. A polka usually effects the pandemonium of whipped cream hair spray, flying toupees, head stands and nepotic taunts. The polka also finds Johnny Paul cautioning patrons to observe  
(Continued on Page 31)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Thru Arpil 1, 1973  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Irv Benson, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Nightly: 10 P.M. & 12:30 A.M.—  
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.  
Dark Wed.)

RED CARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Ves-  
(Continued on Page 31)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Thru Dec. 14  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

STARDUST LOUNGE  
Nalani Kele & Her Polynesian Revue;  
Jimmy Randolph; "Bare Touch Of Veg-  
as"; Tommy Deering & The Inner Circle  
(8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon star-  
ring in "Latin Fire '73"; George Hernan-  
dez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Mid-  
nite)

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. — Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The 'Never Before' "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
purg & His Girl Friends; Bizarro Broth-  
ers; The Ultra Three; Vassili Sulich; Ja-  
nelle Urbina; Carolyn Everette; Felicia  
Atkins; Joyce Grayson; Rudas Acro Dan-  
cers; Les Mannequins; Tropicana Dancers;  
Tropicana Singers; Si Zentner Ork. (8  
P.M. & Midnite)

CASINO LOUNGE  
Dave Burton; Murray Arnold; Chuy  
Reyes. (Daily 9 P.M. to 5 A.M.—Fri.  
& Sat. 4 P.M. to 5 A.M.)

TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and di-  
(Continued on Page 31)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE — Sept. 26-Dec. 3  
"Cabaret," starring Jane Johnston, Martin  
Ross, Kathleen Freeman, Richard Arm-  
bruster and a cast of 15. Russ Black  
Orchestra. (8 & 11:30 P.M.)

OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.);  
Sugar 'N Spice (Noon-6 P.M. Off Tues.);  
Jay Orlando (6 P.M.-Midnite. Off Weds.);  
Paul Littlechief (Midnite-6 A.M. Off  
Tues./Weds. A.M.); Confetti (Relief).

PLAZA LOUNGE  
Jay Chevalier (Dancing 9:30 P.M.-3:30  
A.M. — Fri. thru Sun. only)

# Coming Attractions

## ALADDIN

Bagdad—December 24  
**NYMPHS OF NILE**  
 Sinbad—November 14  
**SUMMER WINDS**  
 December 12  
**FREDDIE BELL**

## BONANZA

GG Bar—December 22  
**TONY ROME**

## CAESARS PALACE

Circus—Current  
**ALAN KING**  
**PEGGY LEE**  
**LITTLE STEPS**  
 November 30-Dec. 6  
**PAUL ANKA**  
**SERGIO MENDES**  
 December 7-20  
**ROOM DARK**  
 December 21-Jan. 3  
**STEVE LAWRENCE**  
**EYDIE GORME**

Barge—November 30  
**PUPI CAMPO**  
**BILL ACOSTA**  
 December 14-27  
**TERRI RINALDI**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Theatre—Reopens 11/26  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Nov. 21-Dec. 18  
**PHYLLIS DILLER**  
**GORDON MacRAE**  
 December 19-25  
**ROOM DARK**  
 December 26-Jan. 22  
**JULIET PROWSE**  
**JAN MURRAY**  
 January 23-Feb. 19  
**BOBBIE GENTRY**  
 February 20-Mar. 19  
**JIMMY DEAN**  
 March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 April 10-May 7  
**JULIET PROWSE**

Sky Room—Current  
**DIANE EDDINGTON**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**  
 Sultan's—November 19  
**ARTURO ROMERO**  
**MAGIC STRINGS**

Top—Dec. 22-Apr. 19  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
 SUSPENDED DURING  
 REMODELING

## FLAMINGO HILTON

Flam. Rm.—Nov. 23-Dec. 6  
**MILLS BROTHERS**  
**MYRON COHEN**  
 December 7-27  
**BOBBY VINTON**  
**MYRON COHEN**  
 December 28-Jan. 24  
**SERGIO FRANCHI**  
**CHARLIE CALLAS**  
 January 25-Feb. 21  
**CONNIE STEVENS**  
**LONNIE SHORR**  
 February 22-Mar. 21  
**MARTY ALLEN**  
**MAMA CASS**

## FREMONT

Fiesta—Nov. 23-Dec. 26  
**ROOM DARK**  
 Dec. 27—MINSKY'S

## FRONTIER

Music—Nov. 23-Dec. 6  
**JACKIE KAHANE**  
 joins **WAYNE**  
 December 7-20  
**ROBERT GOULET**  
 December 21-Jan. 17  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**

# Coming Attractions

## L.V. HILTON

Int'l—Nov. 28-Dec. 11  
**ANN-MARGRET**  
**CHARLIE BRILL**  
**MITZI McCALL**  
 December 22-Jan. 11  
**RAQUEL WELCH**  
 February 21-Mar. 13  
**ANN-MARGRET**  
 March 14-Apr. 3  
**BILL COSBY**  
 April 4-26  
**JOHNNY CASH**  
 Lounge—Dec. 13-Jan. 9  
**LOUIS PRIMA**  
 January 10-Feb. 6  
**B.B. KING**

## LANDMARK

Theatre—Current  
**KIMO**  
**& THE**  
**50TH STATE**  
**"HOT ICE"**

## RIVIERA

Versailles—Nov. 24-30  
**SHECKY GREENE**  
 December 1-14  
**LIZA MINNELLI**  
**JOEL GREY**  
 December 15-Jan. 4  
**DON RICKLES**  
 January 5-18  
**VIKKI CARR**

## ROYAL INN

Casino—Nov. 24-Jan. 4  
**TOMMY DEERING**

## SAHARA

Congo—Nov. 28-Dec. 4  
**FRANK GORSHIN**  
 December 5-9  
**BUDDY HACKETT**  
 Casbar—Nov. 20-Dec. 17  
**STANLEY MYRON**  
**HANDELMAN**

## SANDS

Copa—Current  
**ROBERT GOULET**  
 November 29-Dec. 12  
**DON ADAMS**  
**FLORENCE HENDERSON**  
 December 13-25  
**WAYNE NEWTON**  
**DAVE BARRY**  
 December 26-Jan. 2  
**SAMMY DAVIS, Jr.**  
 January 3-16  
**PATTI PAGE**  
 January 17-Feb. 13  
**PHYLLIS DILLER**  
**JERRY VALE**

## SHOWBOAT

Mardi—Current  
**MATYS BROS.**  
 December 5-17  
**CHASERS FORE**  
 December 19-31  
**LOU STYLES**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—December 28  
**10th EDITION**  
**"LIDO De PARIS"**  
 Lounge—Nov. 24-Dec. 7  
**JADES & J'ADORABLES**  
 December 9-Jan. 4  
**LIONEL HAMPTON**  
**FRANKIE RINO**  
**BIG TINY LITTLE**

## THUNDERBIRD

Theatre—Jan. 10, 1973  
**GEISHA'**  
**RELLA**  
 '73

## TROPICANA

Theatre—Current  
**"Folies Bergere"**  
**AUDREY ARNO**  
 Casino—Dec. 15-31  
**BOBBY MILANO**

## UNION PLAZA

Showroom—Thru Dec. 3  
**"CABARET"**

## DESERT INN

(Continued from Page 20)

in Berle. Milton makes everyone laugh, and that's what he's all about . . . Featured in the Berle act is harmonica wizard Stan Fisher, a virtuoso talent whether ripping off a selection from "Carmen," "Sugar Blues," "Love Story," or answering requests. Of course Berle gets into Stan's turn too, and they're hilarious in a trumpet-harmonica duet . . . Woolf Phillips is Milton Berle's conductor . . . Beautiful Abbe Lane, stunning in a series of gorgeous costumes, has the crowd in her pretty palms from her

new "Say Si Si" opening number, brilliantly staged & choreographed by Joe Cassini. The Lane act, an ideal showcase for the exciting star's magnificent talents as compelling singer and thrilling dancer, is a fast-paced potpourri of musical moods. It ranges from her catchy Latin medley and strong "It's Going To Take Some Time," to her torchy, mesmerizing "The Gentleman Is A Dope," building to a "Show Me A Man That's Got A Good Woman" dance knockout, memorable "Blues Medley" and rousing "Strike Up The Magnificent Sanctuary Band." . . . Bert Woods & Larry Merritt, her song & dance partners,

are merely superb . . . Gifted Richard Bellis is musical director for an Abbe Lane act that would be a great TV special . . . The Carlton Hayes Orchestra is glorious. (Cortez)

## DUNES

(Continued from Page 21)

throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gym-

nastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsize in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusi-

VAYA CON DIOS

# Harry Richman

1895 - 1972

FROM THE GRATEFUL LITTLE NEWS BOY YOU USED TO PICK UP ON THAT ICY MANHATTAN CORNER AND DRIVE ALL THE WAY TO BROOKLYN IN YOUR WARM LIMOUSINE, EVEN THOUGH YOUR MANHATTAN TOWER WAS BACK AROUND THAT CORNER.

asm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green (Bill Willard)

## FLAMINGO HILTON

(Continued from Page 21)

tious rhythm. When Don Ho enters, with the regal ease of a chieftain host ready to entertain visitors from far off shores with the best of Hawaii's exotica, the crowd's ready with an enthusiastic greeting to the popular star . . . It's a delightful opening for a revue, apparently typical of the sort of impromptu, varied entertainment fare that has made Ho the most popular performer in the islands. His song numbers, including "Tiny Bubbles" and "Everything Is Beautiful," usually turn into singalongs, and he generously shares the stage and vocals with the other members of his charming company — Leo and Aulani, adopted sons Sam Kapu and Angel Pablo, and pretty Patty Swallie, who joins the fun from the audience and returns to sing a selection from "Jesus Christ, Superstar." . . . Handsome Kapu's "Sands of Waikiki" and "This Is America," the latter a duet with Don are treats, but biggest surprise of the night is little Pablo's huge voice. The youngster's "Granada" nearly stops the show . . . Flow-

er leis to the Hawaiian beauties, Debbie Campos, Lisa Campos, Lei Ho, Hula Nicolet, Peggy Mattox, Aulani Ahmad & Leo Anderson for both their enchanting dancing and the way they make audience volunteers feel at ease in participation portions of the revue. Among the good sports on stage opening night were two men, stripped to the waist for dancing, one of whom — a bricklayer — got a big hand for his impressions of Dean Martin and Al Jolson, and a bevy of eager grandmothers. Don gave one of them a hula lesson, and kisses to all . . . Special credit to the Paul Lowden Orchestra for excellent backing and the split-second musical improvisations called for by the Hawaiian spirits at play. (Rettig)

## FRONTIER

(Continued from Page 21)

turns, he's in a blue and white, casually kerchiefed at the neck and hip, outfit and the adrenalin flows. The room is energized when he comes dashing out of the wings, propelled by some unseen force that triggers him into a fiery "Joy To The World," with audience reaction to match. Bodies move convulsively in restraint until all are aware of unity in motion. Then, Newtonitis sets in . . . and there's no cure for it. It penetrates deeper with each tentacle of talent — a guitar duet with Bob Reid, a violin takeoff on Jack Benny, a banjoed "Baby Face" with Durante strut, a trumpet ushering marching Saints and those distinctively Newton melodies — "Red Roses For A Blue Lady," "Daddy Don't You Walk So Fast," "Can't You Hear The Song," even a duct-joltin' "Danny Boy." Whatever it is, don't fight it. Just join the standing ovationers . . . Topless comedian Dave Barry is conversely calm, but his humor leaps out to grab every laugh in the room. One of the greatest material finds is Dave's original on "Our Lady Of The Odds Chuch," with commandments to match. The only sacreligious thing about it is he didn't think of it sooner. The cerebral machinations of this comedian create

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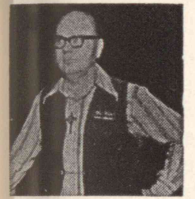
## LANDMARK

(Continued from Page 21)

rather than the ear-shattering, over-amped variety. He intones "Whoever Finds This I Love You" as though it had been written just for him. A country touch is stroked by "Nashville Lady." Kimo's closing ren-

dition of "The American Trilogy" is one of the most stirring versions yet heard. It projects the impression that the singer feels every emotional word to the depth of fearless patriotism. You can expect this young man, of star potential, to make great inroads in show biz, stateside . . . Aloha, Kimo! . . . The 50th State harmonizes romantically on their featured instrumental, "It's A Blue World." Pains-takingly hand-picked (my guess) are Pat on piano, Butch on drums, Sam on guitar, Clem on base — and on percussion, a bear-sized pixie named Charlie, who is a scene-stealer . . . Five lovely, natural beauties with flowing tresses answer the curtain

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en provides organ interludes for dining. (Cortez)

## LAS VEGAS HILTON

(Continued from Page 22)

age of a woman she purrs when she sees Perry. In addition to being so handsome and singing so delightfully he has a very special warmth, wit, and charm that woos everyone . . . Although the engaging superstar would be a smash even in a one-man-show he has some talented people with him for added pleasure. Elegant Foster Brooks, who has built a flourishing career by appearing to be "Bottled In Bond," is a funny man with funny

## Chuck Wagon

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Children under 12	1.50
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Brunch — 9 am-2:30 pm	2.15
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Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

material that comes out yet more convulsing delivered a jot tipsy . . . And then there are the **Ray Charles Singers**. To anyone who hasn't been able to tell what young group of singers & dancers he is watching without a program, the **Charles** troupe is a revelation. In addition to the requisite freshness and good looks this troupe has distinction — sings great, moves well in creative choreography, and they are the best dressed bunch of all, with sharp, becoming costumes that look to have been designed by Courreges. Besides keynoting the show with spirit-lifting opening numbers notably a rousing "Beat That Tambourine," the **Ray Charles Singers** are delicious with **Perry**, which brings us back to the popular star again . . . And what a joy he is! The silky **Comotones** never sounded better, whether he is singing such standards as "Temptation" and "Without A Song," a medley of his disk clicks, one of his newer hits such as "It's Impossible," or "Song Sung Blue," my favorite. **Como's** easy chatting with the audience, humorous special material "I Can Almost Read Your Mind," and "What Do You Do?" dance challenge with the Singers are other treasures in an enchanted evening . . . **Perry Como's** musical conductor **Nick Perito** expertly batons the glorious **Joe Guercio Orchestra**.  
(Mary Rettig)

## ROYAL INN CASINO

(Continued from Page 22)

group has resulted in a well-gearred unit. On bass, **Melio's** solo highlights include a swingin' "Sweet Caroline" and a toe tapping harmonica c/w tuner. He knits the package into a too-soon-finished happiness dispenser. **McMurray's** a moanin' blues specialist, with a penchant for fulfilling requests like "Girl From Ipanema." Speaking of girls, lovely **Pam Nehls** is the femme tunesmith here. A fresh, open-voiced talent, **Pam's** crisp diction readily identifies every word she sings — delightfully in "I Can See Clearly Now" and "Games People Play." Seeking a descriptive phrase for her liquid movements during a

bassa nova beat, we decided to settle for **Melio's** definition, "She moves like a mermaid." Drummer **Bob Countryman** completes the musical picture, complementing his fellow performers with a rhythmic beat that assures instrumental fluidity.

## SHOWBOAT

(Continued from Page 22)

the "no dancing" rule . . . In the midst of the uproar, **Maria Carmen** enters in a custom-fitted outfit that embraces her lovely figure. The brunette calmly manages to sing her musical stories, despite the repeated lunacies foisted upon her by her husband and brothers-in-law. Never prepared for ad-lib stage bits, **Maria's** sense of humor sees her through the reckless interruptions. If you need a reason to laugh, you'll find it here. . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

## SILVER SLIPPER

(Continued from Page 23)

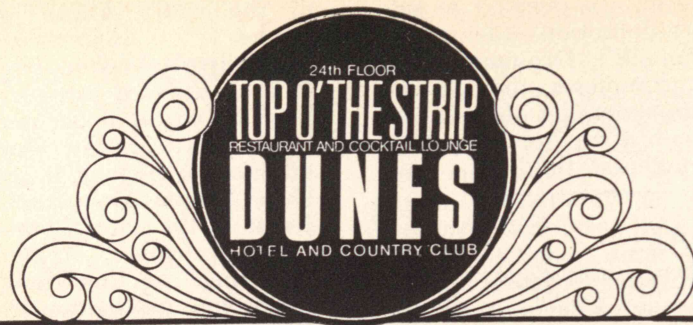
**pia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality

in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction.  
(Cortez)

## TROPICANA

(Continued from Page 23)

rection. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His**



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Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augsburg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Manne-

quins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

The little boy was making his way to his desk when the teacher stopped him. "You're late," she said.

He looked a bit tearful. "It was late when I left home," he said.

"But why didn't you start earlier?" the teacher asked.

"Because," said the little boy, "it was too late to start early."

## THAT'S FOR SURE

(Continued from Page 17)

And — don't miss the March of Dimes Walkathon this Saturday (18) at the Convention Center. 8000 walkers are expected to cover the 20 mile route to raise monies to fight birth defects. If you can't walk, volunteer your services for check points or even as a water dispenser for the youngsters, along the way.

At the Frontier, comedian Dave Barry advises his Election Year prediction came true . . . "Nixon for win . . . McGovern for place . . . and Reynolds (Burt) for show."

FABULOUS Notes . . . Beautiful Joey Heatherton visited Perry Como at the Hilton to discuss the tube special in which they'll be seen Dec. 4th, prior to her January return to CP . . . Vic Damone (Riviera) and MGM expect one of his etchings on that label to bring him a gold disc . . .

Kimo, the Landmark's young star discovery, inked in for a Dec. 5 guesting on the Carson TVviewer, also lined up for mucho local exposure on radio and TV . . . Sidro's Armada, Sahara Casbar returning Dec. 5, moves from Harrah's-Reno to Harrah's-Tahoe on the 23rd . . .

Other performers considering the addition of "Silent Voices" after hearing Audrey Arno (Tropicana "Folies" star) do it on the Merv Griffin tuber . . . Hines, Hines & Dad into Harrah's-Tahoe with Bill Cosby Nov. 17-19 and Nov. 23-25 . . .

Busy arranger, composer, conductor Jimmy Haskell had to rush back to the coast, following an early rehearsal run-thru with Mac Davis at the Sahara, before Davis opened with Jack Benny . . . Certain execs wailing

over the high budget of the Bill Cosby TVviewer . . .

Gus Giuffre heads the Heart Fund Tele-Auction at Channel 5, Nov. 25-26 . . . FABULOUS cover girl Janet Boyd will be featured when Minsky's Burlesque moves to the Fremont Dec. 27 . . . Roe Goodman convalescing at home, following a stay at Sunrise Hospital . . .

The casts of "Casino de Paris" (Dunes), "Lido" (Stardust), "Folies" (Tropicana) and "Cabaret" (Plaza) turned out for Liza Minnelli's closing at the Riviera . . . Joan Rivers tubedates Merv Griffin on the 22nd and Flip Wilson on the 23rd, before she opens at the Sahara on the 28th . . .

Don't miss Wayne Newton on the Owen Marshall tuber, Nov. 30, Ch. 13 at 10 P.M. . . . Jack Morgan directing the Russ Morgan Orchestra in one-nighters in Illinois, Iowa and So. Dakota this week . . . Johnny Cash returns to the Hilton April 4-26, '73.

Joe Yurmanovic appointed Show Director of the Landmark Supper Club . . . Jackie Wallace left KLAS-TV 8 for a desk at the Hoover-Gorin Agency . . . The Nevada State Bank celebrating its 10th Anniversary . . . At the Landmark's Sky Top, Charlie Shaffer still perplexed over the "mechanical man/woman" routine a couple performed there recently.

★ ★ ★

A follow-up on last week's reference to Marion Colby and her lectures as Director of Women's Gaming for the Hilton Hotel. Sorry — not even one stray male will be allowed to observe. It's strictly for women only — and the 3:30 P.M. sessions are now firmed for Tuesdays and Saturdays. They won't even let Milton Berle in — with a wig . . . and that's for sure.

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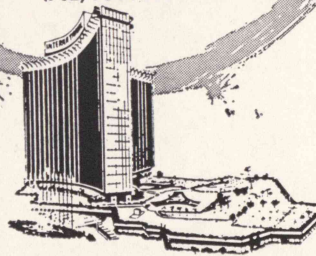
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